

Description and Finding Aid

**T.A. REED FONDS
F2173**

Prepared by Amie Lalonde
2016

T.A. REED FONDS

Dates of creation

[1936] - 1958

Extent

13 cm of textual records

44 photographs : b&w ; 26 cm x 21 cm or smaller

70 artefacts

Biographical sketch

Thomas Arthur Reed, musician, author, and historian, was born on 25 September, 1871 and was raised in Toronto. He was the son of William and Isabella Joyce Reed. He attended Dufferin School and Jarvis Collegiate Institute before entering the Toronto Conservatory of Music, where he obtained an ATCM (Gold Medal, Theory) in 1900. He then entered Trinity College, Toronto, and graduated with a Bachelor of Music in 1901. He became an organist at St. Augustine's Church and started a choir. Reed had been a pupil of Augustus Vogt, the organist at the Jarvis Street Baptist Church, and in 1894, when Vogt founded the Mendelssohn Choir, Reed became the Choir's secretary, a position he held for close to thirty years. In 1906 Reed began working at the University of Toronto as a clerk in the bursar's office and in 1914 was appointed secretary of the Athletic Association, a position he held until his retirement in 1947. Reed also served as a member of the executive committee of the Corporation of Trinity College, president and member of the York Pioneers, and a member of the Ontario Historical Society.

Reed was an authority on the early history of Toronto and, from 1921, lectured extensively on the history of Toronto to audiences around the city. He used lantern slides during these lectures and was reported to have a collection of over six-hundred pictures and photographs documenting Toronto from its beginnings in the late eighteenth to the mid-twentieth century. He annotated programmes of the Toronto Mendelssohn Choir, 1909-1929. He authored "Our Royal Town of York" (1929); "The Historic Value of Street Names" (1939); "The Scaddings, a Pioneer Family" (1940); "The Blue and White" (1944), a record of fifty years of athletics at the University of Toronto; and "A History of the University of Trinity College, 1852-1952" (1952). His wife, Claudia, established a scholarship in his name at Innis College, University of Toronto.

Reed married Claudia Marguerite Stuttaford (b.1897) on 22 June 1920. Their daughter, Eleanor Margaret, married John Blake Gartshore in 1947.

Thomas Arthur Reed died on 12 March, 1958 in Toronto and Claudia Reed died on 15 April 1988 in Ancaster, Ontario. Eleanor Gartshore died in Ancaster on 11 November 1980.

Scope and content

Fonds consists primarily of research notes and typescript drafts of biographies and histories that Reed was either engaged in writing or was annotating. Fonds also contains photographs

and printing plates with photographs and illustrations used in his book *A History of Trinity College 1852-1952*.

Contains series

1. Research and notes
2. Photographs
3. Printing Plates

Notes

Acquisition history: Unknown.

Arrangement: Materials have been arranged by the archivist.

Restrictions on access: Open

Terms governing use and reproduction / publication: Various copyright holders. Researchers must obtain permission to publish any part of the fonds.

Provenance access points: Reed, Thomas Arthur, 1871-1958

SERIES 1: RESEARCH AND NOTES

Dates of creation: [1936] - 1958

Extent: 13 cm of textual records

Scope and content: Series contains research notes and typescripts annotated by Reed, largely on people and organizations related to the history of Trinity College.

Location / File Listing:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX/ FILE #
Reminiscences of Canon Arthur Jarvis	[194-?]	[1940?]	File contains typed memoir by Canon Arthur Jarvis with notes and bibliographical information added by T.A. Reed after Jarvis's death.	1-1
Bibliography – Trinity College	[1952?]	[1952?]	File contains typed bibliography of research sources.	1-2

Research and Notes	[1938]	1958	File contains handwritten and typed notes and research materials on people and events associated with the college.	1-3
Manuscript relic – John Strachan	1950?]	[1950?]	File contains typescript of John Strachan’s manuscript relic with some penciled corrections.	1-4
Reed article offprint	1950	1950	File contains offprint of Reed’s article for <i>Ontario History</i> (1950: 213-217) on Strachan’s journey from Montreal to Kingstone, December 1799 – with some corrections.	1-5
St. Hilda’s College, 1888-1936	[1936]	[1936]	File contains carbon copy of typescript, with corrections. Note: this version is close to that published in Reed’s History, and the handwritten corrections appear to be in his hand. However, a note accompanying it in its original folder, signed Nora Scott, read: “Sorry Mrs. Lawson this report isn’t in a more finished condition. Page 17 is missing.”	1-6
Trinity College Scholarships	1953	1957	File contains typed document prepared by Reed on scholarships and awards at Trinity College, research notes and correspondence regarding A.H. Young papers.	1-7
The Church in Sault Ste. Marie, 1932-1849	1949?]	[1949?]	File contains a carbon copy typescript with corrections. History written by St. Luke’s Centenary Committee.	1-8

SERIES 2: PHOTOGRAPHS

Dates of creation: [1952?]

Extent: 44 photographs : b&w ; 26 cm x 21 cm or smaller

Scope and content: Series contains photographs, copies of photographs, and negatives of people related to Trinity College as well as buildings and events, used to illustrate Reed's history of the College, published in 1952.

Location / File Listing:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX/ FILE #
Provosts	[1952?]	[1952?]	File contains photograph of Seager and 4 negatives of other provosts. 1 Photograph : b&w ; 26 cm x 20 cm	1-9
Copies and negatives	[1952?]	[1952?]	File contains copies of photographs and negatives illustrating important people of College, events, and places. 7 Photographs : b&w ; 25 cm x 21 cm or smaller 7 negatives	1-10
F.H. Cosgrave	[1952?]	[1952?]	File contains photograph showing a group of men including Cosgrave at 75 th anniversary celebrations (2 copies) 2 Photographs : b&w ; 16.5 cm x 21 cm 1 negative	1-11
Photographs on cardstock	[1952?]	[1952?]	26 Photographs : b&w ; 19 cm x 15 cm or smaller.	1-12

SERIES 3: Printing Plates

Dates of creation: [1952?]

Extent: 70 artefacts

Scope and content: Series consists of print blocks of photographs and illustrations used in *A History of Trinity College 1852-1952* as well as individual letter plates.

Location / item listing:

- 59 Metal printing plates mounted on wood – illustrations for Reed's *A History of Trinity College 1852-1952* -- Boxes 2 to 5
- 11 Decorative capital letter plates -- Box 5