University of Toronto Music Library



Edward Johnson collection CA OTUFM 01

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Edward Johnson

1878-1959

Edward Johnson, tenor and administrator, was born in Guelph, ON, 22 Aug. 1878. He sang in Europe (as "Edoardo di Giovanni") from 1912-1919, and in North America from 1919-1935. From 1935-1950 he was general manager of the Metropolitan Opera, New York City. He died in Guelph in 1959.

Edward Johnson collection

Date range: 1837-1960

Extent: 75 cm of textual records and other material (6 boxes)

Collection contains photographs, programs, and press notices of his performances; manuscripts of songs written for him by composers including Castelnuovo-Tedesco, Lalo and Pizzetti; five collections of published songs; a scrapbook of programs from his first year as manager of the Metropolitan Opera.

File 1: Correspondence, writings, and publicity material

Date range: 1923-1960

Extent: 1 cm of textual records

File contains autographed letters, signed (ALS) from Deems Taylor (February 17, 1927), Gordon V. Thompson (May 4, 1927), and Edna St. Vincent Millay (October 6, 1927); letters to Earle Poling (1923-1937); texts of lectures (1925-1952); and, press releases and magazine articles (1928-1960).

Ident.	Title	Date	Location
1	Letter from Deems Taylor to Edward Johnson	February 17, 1927	Box 1
2	Letter from Gordon V. Thompson to Edward Johnson regarding Land of glad tomorrows	May 4, 1927	Box 1
3	Letter from Edna St. Vincent Millay to Edward Johnson	October 6, 1927	Box 1

Ident.	Title	Date	Location
4	Letter from Gretchen Dick to Edward Johnson regarding roles in the Metropolitan Opera	January 3, 1933	Box 1
5	Letter from Edward Johnson to Earle Poling regarding upcoming concert	November 18, 1923	Box 1
6	Letter from Edward Johnson to Earle Poling regarding upcoming concert	November 22, 1923	Box 1
7	Letter from Edward Johnson to Earle Poling	March 25, 1924	Box 1
8	Letter from Edward Johnson to Earle Poling regarding possible song recordings for Victor	December 6, 1924	Box 1
9	Letter from Edward Johnson's secretary to Mrs. Poling	February 12, 1927	Box 1
10	Christmas card to Earle Poling	1933	Box 1
11	Christmas card to Earle Poling	1937	Box 1
12	Address by Edward Johnson at the Ottawa Canadian Club	October 21, 1925	Box 1
13	The romance of life by Edward Johnson, as told to Gretchen Dick	[193-?]	Box 1
14	Music in modern life : an address to the Canadian Club, Toronto	December 17, 1945	Box 1
15	Selections from Let's make music as told to Merrill Denison, Toronto Conservatory of Music	Jun-46	Box 1
16	Biographie d'Edward Johnson	[1928?]	Box 1
17	Press matter	[1930?]	Box 1
18	Monthly bulletin : Royal Conservatory of Music	1959	Box 1

Ident.	Title	Date	Location
19	About the Edward Johnson Memorial Library, University of Toronto	[1960?]	Box 1
20	Etude : opportunities for opera singers / Doron K. Antrim	September 1, 1940	Box 1
21	Letter from Vincent Massey, Governor General of Canada, to Edward Johnson	March 23, 1955	Box 1

File 2: Programs

Date range: 1907-1960, predominant 1919-1929

Extent: 1 cm of textual records

File contains programs from Edward Johnson's peformances at the Royal Opera House in Guelph (1907); R. Teatro de la Pergola in Firenze (1919); Villa La Badia in Florence (1921); Griffin's Opera House in Chicago (1921-1922); Vocational-Collegiate Building in Guelph (1923); Akron Armory (1923-1924); Massey Music Hall in Toronto (1924); Vancouver (1927); Atlanta with the Metropolitan Opera Company (1929); Ravinia (1929); New York Hippodrome [192-?]; Temple Theatre in Hamilton [192-?]; The Drake [192-?]; and, a memorial concert at the New York Public Library (1960).

Ident.	Title	Date	Location
1	G.C.I. commencement with Bertha May Crawford and students: Royal Opera House, Guelph	October 29, 1907	Box 1
2	Il Tabarro, Suor Angelica, and Gianni Schicchi : R. Teatro de la Pergola, Firenze	May 8, 1919	Box 1
3	Song recital with Ellmer Zoller, piano : Villa la Badia, Florence	August 21, 1921	Box 1
4	Presto Music Club recital with Ellmer Zoller, piano : Griffin's Opera House, Chicago	October 6, 1921	Box 1
5	Song recital with Edgar Nelson, piano	October 24, 1922	Box 1

Ident.	Title	Date	Location
6	Benefit recital for Guelph General Hospital with Frank St. Leger, piano : Vocational-Collegiate Building	October 2, 1923	Box 1
7	Recital with Alexander Smallens, piano : Akron Armory	December 16, 1923	Box 1
8	Alglala by Francesco Bartolomeo de Leone : Akron Armory	May 23-24, 1924	Box 1
9	Joint recital with Guiomar Novaes and Ellmer Zoller, piano : Massey Music Hall, Toronto	November 11, 1924	Box 1
10	Recital with Blair Neale, piano : Auditorium, Vancouver	December 2, 1927	Box 1
11	Faust : Metropolitan Opera Company : Atlanta	April 26, 1929	Box 1
12	L'aore dei trei re by Montemezzi : Ravinia	August 5, 1929	Box 1
13	Chicago Opera Orchestra and artists : New York Hippodrome	February 15, [192-?]	Box 1
14	Scenes and operatic arias with Joan Ruth, soprano	[192-?]	Box 1
15	Concert Club recital with Ellmer Zoller, piano : Temple Theatre, Hamilton	October 20, [192-?]	Box 1
16	Vassar College Endowment Fund : The Drake	December 1, [192-?]	Box 1
17	Recital with Blair Neale, piano : Massey Music Hall, Toronto	December 4, [192-?]	Box 1
18	Recordings with commentary by Philip L. Miller : New York Public Library	January 20, 1960	Box 1

File 3: Photographs Date range: 1909-1956

Extent: 34 photographs + 5 drawings

File contains studio portraits; photographs of Edward Johnson's roles in Italy and at the Metropolitan; and, photographs of four sketches by Carl Bohnen. File also contains five drawings by Flora Arrighi of Florence, Italy of Edward Johnson as himself, and in four different roles.

Ident.	Title	Date	Location
1	Edward Johnson as Luigi and Rinuccio : postcard	[1912- 1919]	Box 1
2	Edward Johnson as Ippolito and Mario : postcard	[1912- 1919]	Box 1
3	Edward Johnson as Rinuccio, bust : postcard	[1912- 1919]	Box 1
4	Edward Johnson as Rinuccio, full-length : postcard	[1912- 1919]	Box 1
5	Edward Johnson in Roman dress, bust : postcard	[1912- 1919]	Box 1
6	Edward Johnson in Roman dress, full-length : postcard	[1912- 1919]	Box 1
7	Edward Johnson as Rodolfo : signed for Sir John and Lady Eaton	[1925?]	Box 1
8	Edward Johnson, bust: signed for Sir John and Lady Eaton	1919	Box 1
9	Edward Johnson, full-length : signed for Sir John and Lady Eaton	1919	Box 1
10	Edward Johnson, seated : signed for Earl Pohling	[192-?]	Box 1

Ident.	Title	Date	Location
11	Edward Johnson as Dick Johnson : signed for Earl Pohling	[1930?]	Box 1
12	Edward Johnson as Aethelwold? : signed for Earle Pohling	[1927?]	Box 1
13	Edward Johnson as Canio : signed for Earle Pohling	[1923?]	Box 1
14	Edward Johnson, studio portrait : signed for Mr. and Mrs. Earle Pohling	[192-?]	Box 1
15	Edward Johnson as Pelleas at the Metropolitan Opera, bust	[1925?]	Box 1
16	Edward Johnson as Pelleas at the Metropolitan Opera, full-length	[1925?]	Box 1
17	Edward Johnson as Romeo at the Metropolitan Opera	[1923?]	Box 1
18	Edward Johnson as Canio at the Metropolitan Opera	[1923?]	Box 1
19	Edward Johnson as Dick Johnson	[1930?]	Box 1
20	Edward Johnson, studio portrait	[192-?]	Box 1
21	Edward Johnson, studio portrait	[192-?]	Box 1
22	Sketch of Edward Johnson by Carl Bohnen	[1932]	Box 1
23	Sketch of Edward Johnson by Carl Bohnen	[1932]	Box 1
24	Sketch of Edward Johnson by Carl Bohnen	[1932]	Box 1
25	Sketch of Edward Johnson by Carl Bohnen	1932	Box 1
26	Edward Johnson, studio portrait : signed	1939	Box 1

Ident.	Title	Date	Location
27	Edward Johnson backstage with four others at the Metropolitan Opera	[194-?]	Box 1
28	Christmas card with photograph, signed by Edward Johnson, and Fiorenza, George, Edward, and Sandra Drew	1956	Box 1
29	Edward Johnson as Pinkerton	[1923?]	Box 1
30	Edward Johnson as Avito in L'Amore dei Tre Re	1920	Box 1
31	Edward Johnson as Avito in L'Amore dei Tre Re	1920	Box 1
32	Edward Johnson in Gianni Schicchi	1920	Box 1
33	Edward Johnson as Luigi in Il Tabarro	1920	Box 1
34	Edward Johnson : drawing by Flora Arrighi, Firenze, Italy	[ca. 1909- 1919]	Box 1
35	Edward Johnson as Lohegrin : drawing by Flora Arrighi, Firenze, Italy	[ca. 1909- 1919]	Box 1
36	Edward Johnson Rinuccio : drawing by Flora Arrighi, Firenze, Italy	[ca. 1909- 1919]	Box 1
37	Edward Johnson as Luigi : drawing by Flora Arrighi, Firenze, Italy	[ca. 1909- 1919]	Box 1
38	Edward Johnson as Avito : drawing by Flora Arrighi, Firenze, Italy	[ca. 1909- 1919]	Box 1
39	Autographed photograph of Edward Johnson for his mother	[ca. 1909- 1919]	Box 6 (oversize)

File 4: Collection of songs in composers' manuscripts

Date range: 1888-1933

Extent: 8 cm of textual records

Series consists of songs written for and/or given to Edward Johnson from various composers.

Ident.	Title	Date	Location
1	Angelica / Ildebrando Pizzetti : for voice and piano	1916	Box 1
2	Assunta / Ildebrando Pizzetti : for voice and piano	1918	Box 1
3	At the feet of my love / Edwin Dodds : for voice and piano	November 15, 1923	Box 1
4	Bring her again to me / Frank Seymour Hastings : for voice and piano	n.d.	Box 1
5	Era d'inverno / W. H. Kirby : for voice and piano	1918	Box 1
6	Fantasia / G. Marradi : for tenor and piano	n.d.	Box 1
7	Goodnight / Henry L. Clements : forvice and piano	n.d.	Box 1
8	I would not give you pain / Hilbert Earl Stewart : for voice and piano	n.d.	Box 1
9	Ich hab im Traum geweinet / Benjamin Lambord : for voice and piano	June 20, 1902	Box 1
10	Jacquerie / Edouard Lalo : part for Mazurec	[1889-1892]	Box 1
11	La preghiera = The prayer / Edward Moore : for voice and piano	n.d.	Box 1

Ident.	Title	Date	Location
12	La sera, op. 32 / Riccardo Pick-Magiagalli : for voice and piano	[1911-1919]	Box 1
13	Maggio and Un sogno / Mario Castelnuovo Tedesco : for voice and orchestra	April 1, 1905	Box 1
14	One tree / Joseph Quintile : for voice and piano	n.d.	Box 1
15	Proposal / Frank Seymour Hastings : for voice and piano	n.d.	Box 1
16	Rondel de Thibaut de Champagne / Henri Gagnon : for soprano or tenor and piano	n.d.	Box 1
17a	Thistledown = Duvet de chardon / Gerrit Smith : a cycle of 12 lyrics set to music for high voice	August 20, 1906	Box 1
17b	Thistledown = Duvet de chardon / Gerrit Smith : a cycle of 12 shot lyrics : for voice ad piano	August 23, 1906	Box 1
18	Two songs from the hills of Vermont : Posey boy and The little pig / Robert Hughes : for voice and piano	1919	Box 1
19	Verdaderas peteneras / Isidoro Hernandez : for voice and piano	[before 1888]	Box 1
20	Adoration : a love rhapsody / Wilson G. Smith : for voice and piano	1901	Box 1
21	Encore song: Love's comedy / Fred [Shattuck]: for voice and piano	n.d.	Box 1
22	Joy Galora / F.G. Shattuck : for voice and piano	n.d.	Box 1
23	Laddie / W.B. Morlock and P. West : for voice and piano	1926	Box 1

Ident.	Title	Date	Location
24	Valley of dreams / Albert Downing : for voice and piano	n.d.	Box 1
25	Mother / Ernest Rodda : for voice and piano	1933	Box 1
26	Spring / J.P. Black : for voice and piano	[19?]	Box 1
27	Barcarola : coro vocalizzato a sei parti / Vincenzo Lombardi	[1909?]	Box 6 (oversize)

File 5: Memorabilia Date range: 1907-1950

Extent: 7 photographs + 1 vocal score

File contains signed photographs of various opera singers and composer that Edward Johnson worked with during his career, and a vocal score of acts 1 and 2 of Peter Ibbetson by Deems Taylor (publishers' version for tenor).

Ident.	Title	Date	Location
1	Signed photograph from Gabriele D'Annunzio to Eduardo di Giovanni	[1911-1919]	Box 1
2	Signed photograph from Marcella Sembrich to Edward Johnson	1933	Box 1
4	Peter Ibbetson, acts 1 and 2 / Deems Taylor : publisher's version for tenor	[1930]	Box 1
5	Signed photograph of André Messager	1916	Box 1
6	Signed photograph of Ildebrando Pizzetti	December 1918	Box 1
7	Signed photograph of Vincenzo Lombardi	September 30, 1912	Box 6 (oversize)
8	Signed photograph of Italo Montemezzi	October 1918	Box 1

Ident.	Title	Date	Location
9	Autographed photograph of unidentified man	1907	Box 1

File 6: Collection of historical letters

Date range: 1878-1941

Extent: 1.5 cm of textual records and other material

File contains letters collected by or given to Edward Johnson from Georges Bizet, Claude Debussy (photograph), Gaetano Donizetti, Jenny Lind, Giacomo Meyerbeer, Adelina Patti/Giuseppe Verdi, Ignacy Paderewski (signed photograph), Giacomo Puccini, and Richard Wagner. Unless otherwise indicated, all items are autograph letters, signed (ALS).

Ident.	Title	Date	Location
1	Letter from Georges Bizet to H. Moreno, critic for Le Menestrel	[before 1875]	Box 2
2	Letter from Claude Debussy to a friend regarding Pelleas and Wagner's Ring	1907	Box 2
3	Claude Debussy : postcard	[1907?]	Box 2
4	Letter from Gaetano Donizetti to Napoleone Morianzi, Lucca	1837	Box 2
5	Letter from Jenny Lind	1878	Box 2
6	Letter from Giacomo Meyerbeer to M. Duponizet, directeur de l'Academie royale de musique, Paris, regarding recommendation for Richard Wagner	1839	Box 2
7	Signed autograph from Adelina Patti, with Giuseppe Verdi : autograph on printed card	[187-?]	Box 2
8	Signed photograph from Ignacy Paderewski	[before 1941]	Box 2

Ident.	Title	Date	Location
9	Musical autograph from La Boheme by Giacomo Puccini, signed to Bessie Abott, New York	1907	Box 2
10	Signed postcard from Giacomo Puccini to Miss Lavinia James, New York	1910	Box 2
11	Letter from Richard Wagner to a friend from Munich	1865	Box 2
12	Richard Wagner : small late-nineteenth century engraved portrait	[ca. 1865- 1883]	Box 2

File 7: Press notices and obituaries Date range: 1924, 1926-1928, 1959 Extent: 1 cm of textual records

Ident.	Title	Date	Location
1	Ohio newspaper clippings and magazine regarding performance of Algala	1924	Box 2
2	Toronto, Montreal, and New York notices	1926- 1928	Box 2
3	Toronto and New York notices of Johnson's retirement and obituaries	1950, 1959	Box 2

File 8: Sheet music collection

Date range: 1879-1932

Extent: 30 cm of textual records

File contains a selection of sheet music owned by Edward Johnson. Some of the sheet music includes the autograph of the composer, and most of the sheet music has been annotated by Johnson.

Ident.	Title	Date	Location
1	A song of thanksgiving / Frances Allitsen	1899	Box 3
2	Le sommeil des Colombes / Louis Aubert	1917	Box 3
3	L'Alba / Giovanni Bruna Baldacci	1923	Box 3
4	Margaret / Howard Barlow	1922	Box 3
5	Song of the trees / Alberto Bimboni	1907	Box 3
6	La fleur que tu m'avais jetée = This flower you gave to me / Georges Bizet	1910	Box 3
7	It is night / Jennie Prince Black	1920	Box 3
8	Metistofele : eseguita dal Sig. Campanini (tenore) / Arrigo Boito	[19?]	Box 3
9	Die Mainacht = They May-night : op. 43, no. 2 / Johannes Brahms	[19?]	Box 3
10	Faithfullness = Liebestren / Johannes Brahms	1880	Box 3
11	The little sandman = Sandmännchen / Johannes Brahms	[19?]	Box 3
12	Love went a-riding / Frank Bridge	1916	Box 3
13	Spandono le campane a la prim'alba l'Ave / Renato Brogi	1916	Box 3
14	Il volontario / Renato Brogi	1915	Box 3
15	Barcarola / Savatore Cardillo	1921	Box 3
16	Her voice / John Alden Carpenter	[19?]	Box 3
17	L'infinito / Mario Castelnuovo-Tedesco	1921	Box 3

Ident.	Title	Date	Location
18	Aria from Louise / Gustav Charpentier	1900	Box 3
19	Sérénade italienne : op. 2, no. 5 / Ernest Chausson	[19?]	Box 3
20	Fulfillment / Lucile Crews	1922	Box 3
21	The two magicians / Pearl G. Curran	1922	Box 3
22	Life / Pearl G. Curran	1922	Box 3
23	Twilight : op. 16, no. 1 / Francesco B. De Leone	1923	Box 3
24	Duet from Lakmé : no. 6 / Léo Delibes	[19?]	Box 3
25	Dimanche a l'aube	[19?]	Box 3
26	Pleading op. 48, no. 1 / Edward Elgar	1908	Box 3
27	Begli occhi lucenti / Andrea Falconieri	[19?]	Box 3
28	Automne : op. 18, no. 3 / Gabriel Fauré	[19?]	Box 3
29	When I am dreaming / Gustave Ferrari	1920	Box 3
30	Dreaming, hoping, dreaming / Lorraine Noel Finley	1924	Box 3
31	Chevauchée Cosaque / Félix Fourdrain	1915	Box 3
32	Fear / Grace G. Garder	1922	Box 3
33	Only in dreams / Frank H. Grey	1923	Box 3
34	Think love of me / Frank H. Grey	1918	Box 3
35	For you and me / Frank H. Grey	1918	Box 3
36	Dreams / Frank H. Grey	1919	Box 3
37	Give me one rose to remember / Frank H. Grey	1924	Box 3

Ident.	Title	Date	Location
38	Only a little while / Frank H. Grey	1918	Box 3
39	Last year's roses / Frank H. Grey	1921	Box 3
40	Just count the stars / Frank H. Grey	1925	Box 3
41	Messages / Frank H. Grey	1921	Box 3
42	Mother of my heart / Frank H. Grey	1919	Box 3
43	De ol' ark's a-moverin' / David W. Guion	1918	Box 3
44	Happiness / Richard Hageman	1920	Box 3
45	Two songs = Deux chansonnettes / Roberta Geddes- Harvey	1905	Box 3
46	O perfect love : a wedding hymn / Roberta Geddes- Harvey	1910	Box 3
47	Love quest / Roberta Geddes-Harvey	1910	Box 3
48	The song of the leaves / Roberta Geddes-Harvey	1908	Box 3
49	The Canadian Scott / R. Harvey	1902	Box 3
50	Proposal / Frank Seymour Hastings	1907	Box 3
51	Your lips have said you love me / C.B. Hawley	1901	Box 3
52	Passage-bird's farewell! = Abschied der Vögel : op. 14, no. 1 / Eugen Hildach	1917	Box 3
53	L'âne blanc / Georges Hüe	1904	Box 3
54	Chansons du valet / Georges Hüe	1912	Box 3
55	Long ago (Serenade) / Herbert E. Hyde	[19?]	Box 3
56	Twixt you and me / Jules Jordan	1900	Box 4

Ident.	Title	Date	Location
57	The lost chord / W.H Jude	[1903]	Box 4
58	For this / Reginald de Koven	1897	Box 4
59	Era d'Inverno / W.H. Kirby	[19?]	Box 4
60	The piper o' Dundee / Fritz Kreisler, in collaboration with Reinhold Warlich	1917	Box 4
61	O Canada! / C. Lavalée	[19?]	Box 4
62	Arioso (Canio) from Pagliacci / R. Leoncavallo	1906	Box 4
63	Dame Nature / Franco Leoni	1920	Box 4
64	Oh! Quand je dors / Franz Liszt	[19?]	Box 4
65	Pale moon : an Indian love song / Frederic Knight Logan	1920	Box 4
66	Three hills / Charles H. Marsh	1922	Box 4
67	The minstrel / Easthope Martin	1920	Box 4
68	Siciliana from Cavalleria rusticana / Pietro Mascagni	[19?]	Box 4
69	Serenata di jor from Iris / Pietro Mascagni	1898	Box 4
70	The dream = Le rêve / Jules Massenet	1915	Box 4
71	To my love : op. 24, no. 2 / H. Alexander Massenet	1907	Box 4
72	Chanson de l'inconstant / H. Maurice Jacquet	1911	Box 4
73	Bacchus = Bacco : from the opera Egypt / William J. McCoy	1923	Box 4
74	The farewell = Il addio : from the opera Egypt	1920	Box 4
75	Il profeta / Giacomo Meyerbeer	[19?]	Box 4

Ident.	Title	Date	Location
76	Le soleil et la glaneuse / [Stanislas Moniuszko]	[19?]	Box 4
77	The rose of my heart / Vincent Morgan	1922	Box 4
78	The maple leaf forever / Alexander Muir	[19?]	Box 4
79	My wish : an encore song / Laurel Németh	1930	Box 4
80	Inno di Mameli / Michele Novaro	[19?]	Box 4
81	Nel cor più non mi sento / G. Paisiello	[19?]	Box 4
82	Mon rêve familier / Ettore Panizza	[19?]	Box 4
83	Ave Maria : dall'ode La Chiesa di Polenta di Carducci / G. Pennella	[19?]	Box 4
84	Se cerca, se dice l'amico dov'è : aria di Megacle nell'opera L'Olimpiade / G.B. Pergolesi	[19?]	Box 4
85	Fêtes galantes / Riccardo Pick-Mangiagalli	1912	Box 4
86	Angeleca / Ildebrando Pizzetti da Parma	1918	Box 4
87	Passaggiata / Ildebrando Pizzetti da Parma	1916	Box 4
88	Poèmes de Ronsard / Francis Poulenc	1925	Box 4
89	La culla / Giulia Recli	1922	Box 4
90	The dew is sparkling = Es blinkt der Thau / Anton Rubinstein	1879	Box 4
91	Since first I met thee / Anton Rubinstein	[19?]	Box 4
92	Now shines the dew = Es blinkt der Thau : op. 72, no. 1 / Anton Rubinstein	1917	Box 4
93	Le songe / Anton Rubinstein	[19?]	Box 4

Ident.	Title	Date	Location
94	The clock : op. 4, no. 1 / G. Sachnowsky	1920	Box 4
95	Passa la nave mia / Mario Salvadori	1923	Box 4
96	My home in the County Mayo / Alma Sanders	1926	Box 4
97	Love is a rose / Gertrude Sans Souci	1905	Box 4
98	Serenade de Murcia / Spanish folksong, paraphrased by Kurt Schindler	1918	Box 4
99	Du bist die Ruh' = Thou art repose : op. 53, no. 3 / Franz Schubert	1902	Box 4
100	Dormi pure : serenata / Salvatore Scuderi	[19?]	Box 4
101	When the great red dawn is shining / Evelyn Sharpe	1917	Box 4
102	Beloved / Rhea Silberta	1924	Box 4
103	When Peter Jackson preahched / Louise Snodgrass	1922	Box 4
104	A song of gladness / Oley Speaks	1924	Box 4
105	Sweet sings the nightingale / L. Spohr	[19?]	Box 4
106	I love and the world is mine / Charles Gilbert Spross	1906	Box 4
107	Highland joy / William Stickles	1918	Box 4
108	The open road : a song for men / William Stickles	1923	Box 4
109	Who knows / William Stickles	1920	Box 4
110	Se nel ben / Alesandro Stradella	[19?]	Box 4
111	Serenade : op. 17, no. 2 / Richard Strauss	1892	Box 4
112	Die Nacht = Night : op. 10, no. 3 / Richard Strauss	1897	Box 4

Ident.	Title	Date	Location
113	Les larmes : op. 65, no. 5 / Peter Tchaikovsky	[19?]	Box 4
114	In gloomy hours = In trüber Stund : op. 73, no. 5 / Peter Tchaikovsky	1896	Box 4
115	Déception : op. 65, no. 2 / Peter Tchaikovsky	[19?]	Box 4
116	Eugen Onegin : no. 17, Introduction, Scene und Arie des Lenski / Peter Tchaikovksy	[19?]	Box 4
117	Sérénade de Don Juan = Don Juan's serenade / Peter Tchaikovsky	1893	Box 4
118	Schnell vergessen! = So soon forgotten / Peter Tchaikovsky	[19?]	Box 4
119	Ne'er dreamed the tender maid = Elle ne croyait pas / Ambroise Thomas	1910	Box 4
120	Night hymn at sea / A. Goring Thomas	1898	Box 2
121	Lungi, lungi / Vincenzo Tommasini	1921	Box 2
122	Ti rapierei! / F.P. Tosti	[19?]	Box 2
123	April / F. Paolo Tosti	1884	Box 2
124	Malìa / F. Paolo Tosti	[19?]	Box 2
125	Mother o' mine / Frank E. Tours	1903	Box 2
126	When I go home / Earl Towner	1920	Box 2
127	My treasure / Joan Trevalsa	1903	Box 2
128	Pallide mammole / Rocco Trimarchi	1918	Box 2
129	Morning invitation / J.D.A. Tripp	1910	Box 2

Ident.	Title	Date	Location
130	Song of the Volga boatmen : Russian folk song / revised and edited by F. Henri Klickmann	1917, 1919, 1924	Box 2
131	Die Meistersinger von Nürnberg / Richard Wagner	[19?]	Box 2
132	Walter before the Masters' guild = Walther von der Meisterzunft / Richard Wagner	1904	Box 2
133	The Valkyrie = Die Walküre/ Richard Wagner	[19?]	Box 2
134	On Sunday / Frank Waller	1922	Box 2
135	On the water of the marsh / Frank L. Waller	1922	Box 2
136	Verborgenheit = Secrecy / Hugo Wolf	[19?]	Box 2
137	God's world / Jacques Wolfe	1932	Box 2
138	Roses of Picardy / Haydn Wood	1916	Box 2
139	The land o' the Leal / W.G. Yule	1920	Box 2

File 9: Binder's albums of vocal sheet music

Date range: 1893-1914

Extent: 13 cm of textual records (5 volumes)

File contains binder's albums of French and Italian sheet music. File also includes a copy of a paper inventory of one of the volumes, completed by Lynn McIntyre (December 1988) and entitled "A bound volume of the Edward Johnson collection entitled Debussy, Hahn, Bemberg, Bizet, Gounod, Massenet, e Schumann" and an inventory of another volume (CA OTUFM 01-9-3) completed by John Fodi and entitled "A bound item in the Edward Johnson collection of sheet music."

Ident.	Title	Date	Location
1	Collection of songs bound for Edward Johnson, vol. 1 : French music	[1894- 1910]	Box 5
2	Collection of songs bound for Edward Johnson, vol. 2 : Italian music	[1896- 1914]	Box 5
3	Collection of songs bound for Edward Johnson, vol. 3 : French music	[1896- 1906]	Box 5
4	Collection of songs bound for Edward Johnson, vol. 4 : Italian music	[1893- 1906]	Box 5
5	Collection of songs bound for Edward Johnson, vol. 5 : French music	[1896- 1900]	Box 5

File 10: Edward Johnson scrapbook

Date range: 1925-1935 Extent: 1 scrapbook (76 p.) Location: Box 6 (oversize)

File consists of a scrapbook with clippings from newspapers and magazines, and concert programs, pasted on the pages of the October 15, 1925 issue of MacLean's magazine; the issue contains an article on Johnson entitled: A Canadian star shines for the world, by John Nelson. The scrapbook was compiled by Gertrude Carter Elliott and Pearl Carter MacMillan.

File 11: Scrapbook of signed programs from the 1935-1936 season of the Metropolitan Opera House

Date range: 1935 Extent: 1 scrapbook

Location: Box 6 (oversize)

File contains a scrapbook with 38 programs from the 1935-1936 season of the Metropolitan Opera, from the start of Edward Johnson's time as general manager. The scrapbook was compiled by Rosa Ponselle and gifted to Johnson on December 24, 1935. In addition to a program from each production, the scrapbook includes the signatures of conductors and singers.

File 12: Display case of medals and other honours

Date range: 1915-1953

Extent: 11 certificates + 11 medals

File includes certificates and medals for honours received by Edward Johnson from various countries.

Ident.	Title	Date	Location
1a	Officer of the Brazilian National Order of the Southern Cross : certificate	February 23, 1949	Box 2
1b	Officer of the Brazilian National Order of the Southern Cross : medal	[1949]	Box 2
2a	Gran Mastro dell'Ordine della corona d'Italia = Grand Master of the Order of the crown of Italy : certificate	February 1, 1920	Box 2
2b	Gran Mastro dell'Ordine della corona d'Italia = Grand Master of the Order of the crown of Italy : medal	[1920]	Box 2
3 a	Commander of the Order of the British Empire : certificate	June 3, 1935	Box 6 (oversize)
3b	Commander of the Order of the British Empire : medal	[1935]	Box 2
4a	Ordine della stella della solidarietà Italiana = Order of the Star of Italian Solidarity : certificate	February 23, 1949	Box 6 (oversize)
4b	Stella della solidarietà Italiana = Star of Italian solidarity : medal	May 1, 1905	Box 2
5	Licence to wear the Cross of Officer of the Order of the Crown of Italy	April 3, 1905	Box 2
6a	Cavaliere dell'Ordine della Corona d'Italia = Knight of the Order of the Crown of Italy : certificate	June 8, 1915	Box 2

Ident.	Title	Date	Location
6b	Cavaliere dell'Ordine della Corona d'Italia = Knight of the Order of the Crown of Italy : medal	[1915]	Box 2
7a	Kong Christien den Tiendes Frihedsmedaille = King Christian X's Medal of Freedom	April 29, 1905	Box 2
7b	Kong Christien den Tiendes Frihedsmedaille = King Christian X's Medal of Freedom : medal	[1946]	Box 2
8a	Kommendör av Kungliga Vasaorden = Commander of the Royal Order of Vasa	August 10, 1948	Box 2
8b	Kommendör av Kungliga Vasaorden = Commander of the Royal Order of Vasa : medal	[1948]	Box 2
9	Honorary doctor of music from the University of Toronto : certificate	June 6, 1934	Box 6 (oversize)
10a	Chevalier de la Légion d'Honneur = Knight of the Legion of Honour : certificate	August 14, 1947	Box 6 (oversize)
10b	Chevalier de la Légion d'Honneur = Knight of the Legion of Honour : medal	[1947]	Box 2
11a	Commemoration of Her Majesty's Coronation : certificate	June 2, 1953	Box 2
11b	Commemoration of Her Majesty's Coronation : medal	June 2, 1953	Box 2
12	Gold medal of the National Institute of Social Sciences	[1947]	Box 2
13	Gold medal presented by Prince Colonna, Mayor of Rome, to Eduardo di Giovanni on the visit of the Prince of Wales, to the King of Italy	May 20, 1918	Box 2