

**University of Toronto Music Library**



**Gustav Ciamaga fonds**  
CA OTUFM 06

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## Gustav Ciamaga 1930-2011

Gustav Ciamaga was born on April 10, 1930 and is predominantly known for his work in electronic music. He studied at the University of Western Ontario (1951-1954) while also studying privately with Gordon Delamont, before attending the University of Toronto where he studied with John Weinzweig and John Beckwith. He received his Master of Fine Arts (MFA) from Brandeis University, where he studied with Arthur Berger, Harold Shapero, and Irving Fine. He organized an electronic studio at Brandeis University in 1963, before joining the faculty at the University of Toronto (1963), where he became the director of the Electronic Music Studio in 1965. He was also the chairman of the theory and composition department (1968) and then dean of the Faculty of Music (1977-1984) and acting principal of the Royal Conservatory of Music Toronto (RCMT, 1983-1984). He passed away on June 11, 2011.

Source: Elaine Keillor, "Gustav Ciamaga," The Canadian Encyclopedia. Last edited December 13, 2013. <https://www.thecanadianencyclopedia.ca/en/article/gustav-ciamaga-emc>.

## Gustav Ciamaga fonds

Date range: 1962-2012

Extent: 1 m of textual records and other material (4 boxes) + 2.83 GB of electronic records

Fonds consists of the personal and professional records of Gustav Ciamaga, including correspondence with Hugh Le Caine, lecture notes, programs, and audio recordings created in the University of Toronto Electronic Music Studio (UTEMS).

Arrangement: Fonds has 4 series: (A) Compositions and arrangements ; (B) Correspondence and memorabilia ; (C) Lectures ; (D) Programs and reviews.

Series A: Compositions, arrangements, and recordings

Dates: 1962-2009

Extent: Series contains four subseries: (1) Analog compositions ; (2) Computer compositions ; (3) Scores ; (4) Other recordings. The first two subseries were derived from the organization of Ciamaga's compositions by Professor Dennis Patrick and the list provided in OTUFM 06-B-8.

Series contains original compositions and arrangements by Gustav Ciamaga, predominantly created in the University of Toronto Electronic Music Studio.

Arrangement: Series contains four subseries: (1) Analog compositions ; (2) Computer compositions ; (3) Scores ; (4) Other recordings. The first two subseries were derived from the organization of Ciamaga's compositions by Professor Dennis Patrick and the list provided in OTUFM 06-B-8.

*Subseries 1: Analog compositions*

Dates: 1962-1986

Extent: 31 audio reels + 1 WAV file

Subseries contains works that were mostly realized in a classic tape-studio setting for audio playback. A few of the works were generated with the early computer program PIPER.

Arrangement: Files are arranged in ascending chronological order. Audio reel tapes are labelled with the prefix "A" to indicate that they are from Analog compositions. If there are multiple audio reels in a file, they are labelled with the suffix a, b, c, etc. (e.g., A3a and A3b are audio reels from File 3, Two part invention no. 1.

Identifier	Title	Extent	Date	Location
1	Scherzo	1 audio reel : 15 ips, 2 channel	1962	Box 3
2	One part invention	1 audio reel (2 min., 33 sec.) : 15 ips, stereo	1965	Box 3
3	Two part invention no. 1	1 audio reel (2 min., 5 sec.) : stereo, 15 ips + 1 audio reel : 2 channel, 7.5 ips	1965	Box 3

Identifier	Title	Extent	Date	Location
4	Scherzo : new version	1 WAV file	1966	Electronic
5	Two part invention no. 2	1 audio reel (1 min., 55 sec.) : 2 track, 7.5 ips	1966	Box 3
7	Four part invention	1 audio reel (1 min., 35 sec.) : 15 ips	1967	Box 3
10	Two part invention no. 3	1 audio reel (4 min.) : 7.5 ips	1967	Box 3
11	Two part invention no. 4	1 audio reel (1 min.) : 7.5 ips	1967	Box 3
12	Two part invention no. 5	1 audio reel (2 min., 12 sec. ; 2 min., 7 sec.) : 7.5 ips, 15 ips + 1 audio reel : 15 ips	1967	Box 3
13	Two part invention no. 6	1 audio reel (37 sec. ; 1 min., 14 sec.) : 15 ips, 7.5 ips	1967- 1968	Box 3
14	Two part invention no. 7	1 audio reel : 15 ips	1968	Box 3
15	Brandenburg Concerto no. 1 : [arranged for computer]	1 audio reel	1969	Box 3
16	Two part invention no. 8	1 WAV file + 1 audio reel : 15 ips, mono + 1 audio reel + 1 audio reel (7 min.) : 1/2 track, stereo, 15 ips	1970	Box 3
17	Canon for Stravinsky	2 audio reels : 7.5 ips, 15 ips	1972	Box 3
18	Solipsism : [for voice, flute, piano and tape]	1 audio reel : stereo, 1/2 track, 7.5 ips	1972	Box 3
20	Ars Nova : [music for the Canadian Music Ensemble]	4 audio reels	1976	Box 3

Identifier	Title	Extent	Date	Location
21	Two part invention no. 9	1 audio reel : 2 channel, stereo, 15 ips	1983	Box 3
22	Is the moon further than St. John?	1 audio reel (2 min., 10 sec.) : 4 channel, 15 ips + 1 audio reel : 2 track, 15 ips	1985	Box 3
23	Patterns ; Daydreams ; Excursions	1 audio reel (2 min., 55 sec. ; 2 min., 50 sec. ; 3 min., 15 sec.) : 15 ips, 4 channel + 1 audio reel : 2 track, 15 ips	1985-1986	Box 3
24	For B	1 audio reel (3 min., 20 sec.)	1986	Box 3
26	For I	1 audio reel : 15 ips + 1 audio reel (5 min., 25 sec.) : 4 channel, ips	1986	Box 3

*Subseries 2: Computer compositions*

Dates: 1986-2009

Extent: 43 WAV files + 5 audio reels

Subseries consists of works that were realized on a computer for audio playback, i.e. the resultant output is either a midi file or standard .wav file.

Arrangement: Files are arranged in ascending chronological order. Audio reel tapes are labelled with the prefix "C" to indicate that they are from Computer compositions. If there are multiple audio reels in a file, they are labelled with the suffix a, b, c, etc. (e.g., C1a and C1b are audio reels from File 1, HPSCD).

Identifier	Title	Extent	Date	Location
1	HPSCD	1 WAV file + 1 audio reel (10 min.) : 4 channel, 15 ips + 1 audio reel : 15 ips	1986	Box 3
2	Apres-MIDI	1 WAV file + 1 audio reel : 4 channel, mono, 15 ips	1986	Box 3

Identifier	Title	Extent	Date	Location
3	For M	1 WAV file + 1 audio reel	1986	Box 3
4	PERC	1 WAV file + 1 audio reel (5 min., 10 sec.) : 15 ips	1986	Box 3
5	For P	1 WAV file	1986- 1987	Electronic
9	Upon hearing the first koto in spring	1 WAV file	1987	Electronic
10	Psamba	1 WAV file	1987	Electronic
11	Pour M	1 WAV file	1987	Electronic
13	Three part invention	1 WAV file	1988- 1989	Electronic
15	For G	1 WAV file	1988	Electronic
16	Facing east : no. 3	1 WAV file	1988- 1989	Electronic
18	Facing north	1 WAV file	1989	Electronic
20	Apres J	1 WAV file	1990	Electronic
22	VU	1 WAV file	1990	Electronic
23	Three excursions and a coda	1 WAV file	1990	Electronic
26	Four microclips	1 WAV file	1992	Electronic
27	Where the wild things are	1 WAV file	1992- 1993	Electronic
29	Explorations of the new age	1 WAV file	1992- 1993	Electronic

Identifier	Title	Extent	Date	Location
30	Possible Spaces no. 1	1 WAV file	1994	Electronic
31	Quartets	1 WAV file	1994	Electronic
32	Four more microclips	1 WAV file	1995	Electronic
33	Possible spaces no. 2	1 WAV file	1996	Electronic
34	Possible spaces no. 3	1 WAV file	1996	Electronic
35	Possible spaces no. 4	1 WAV file	1997	Electronic
37	Bitfire : [version 2]	1 WAV file	1999	Electronic
38	Possible Spaces no. 5	1 WAV file	2000	Electronic
39	Possible Spaces no. 6	1 WAV file	2001	Electronic
40	Possible Spaces no. 7	1 WAV file	2002	Electronic
41	Prologue and postscript	1 WAV file	2003	Electronic
42	Spadina minilogues	1 WAV file	2003	Electronic
43	Possible spaces no. 8	1 WAV file	2003	Electronic
44	Order of Ideas	1 WAV file	2003- 2004	Electronic
45	Possible spaces no. 9	1 WAV file	2004	Box 3
46	For L	1 WAV file	2004	Electronic
47	Paradigm lost	1 WAV file	2004	Electronic
48	Waiting...	1 WAV file	2004	Electronic
49	Possible spaces no. 10	1 WAV file	2004	Electronic
50	For DL	1 WAV file	2004	Electronic



Identifier	Title	Extent	Date	Location
51	Facing north no. 2	1 WAV file	2004	Electronic
52	PizzA	1 WAV file	2005	Electronic
53	Possible spaces no. 11	1 WAV file	2006	Electronic
54	Three part invention no. 5	1 WAV file	2006	Electronic
55	Possible spaces no. 12	1 WAV file	2006	Electronic
56	The computer in my life	1 WAV file	2007	Electronic
57	It's about time again	1 WAV file	2008	Electronic
58	One for T	1 WAV file	2009	Electronic

*Subseries 3: Scores*

Dates: 1978

Extent: 2 scores

Identifier	Title	Extent	Date	Location
1	Solipsism while dying : for tape, flute, piano, and soprano	1 score (9 p.) : copy, with annotations	1978	Box 1
2	Spring is here / by Richard Rodgers and Lorenz Hart, with arranged piano accompaniment by Gustav Ciamaga	1 ms. score (4 p.) : ink, pencil	n.d.	Box 1

*Subseries 4: Other recordings*

Dates: [ca. 1965-2009]

Extent: 49 audio reels

Subseries contains audio for lectures by Gustav Ciamaga, and miscellaneous recordings, many of which are not labelled. Series includes a recording of The Journals of Susanna Moodie by John Beckwith ; Mary Morrison readings ; a recording from a concert in April 1986 ; and music recordings for two lectures.

Series B: Correspondence and memorabilia

Dates: 1963-2011

Extent: 14 cm of textual records and other materials + 1.7 MB of electronic records

Series consists of Gustav Ciamaga's personal correspondence with other composers and musicians, family members, researchers, and engineers, as well as miscellaneous memorabilia, including certificates and photographs.

Arrangement: Files are listed in ascending chronological order.

Identifier	Title	Extent	Date	Location
1	Correspondence with Hugh Le Caine	6.5 cm of textual records (4 folders)	1963-1975	Box 1
2	Personal correspondence	4 cm of textual records (7 folders)	1963-2006	Box 1
3	Correspondence regarding Deanship of the Faculty of Music	13 pages of textual records	February 9, 1978 - February 27, 1978	Box 2
4	Certificates	2 certificates	1994, 1998	Box 2
5	Correspondence with Robert Fraser	1.5 cm of textual records + 54 MB of electronic records	2003-2011	Box 2
6	Gustav at 75 : correspondence and program	1 cm of textual records	2005	Box 2
7	Photographs of Gustav Ciamaga	0.5 cm of photographs + 2 JPG files	n.d.	Box 2
8	Biography and list of compositions	6 pages of textual records	2011	Box 2

Series C: Lectures

Dates: 1968-2008

Extent: 1 cm of textual records + 1 compact disc + 803 MB of electronic records

Series consists of notes for lectures, memorials, and citations, written and presented by Gustav Ciamaga.

Arrangement: Files are listed in ascending chronological order.

Identifier	Title	Extent	Date	Location
1	Hugh Le Caine citation	3 pages of textual records	June 11, 1973	Box 1
2	History of electronic music in Canada : lecture notes	4 pages of textual records	[after 1981]	Box 1
3	Gustav Ciamaga interview	1 WAV file	1980	
4	I got rhythm algorithm paper : lecture notes and musical examples	0.5 cm of textual records + 1 WMV file	1992	Box 1
5	For Pierre Souvairan : memorial	3 pages of textual records	May 27, 2000	Box 1
6	Lecture at Brandeis electroacoustic music studio	0.5 cm of textual records + 1 compact disc	1968, 2008	Box 1
7	Gustav Ciamaga in Boston : the Video Archive of the Electroacoustic Music	1 MOV file	2008	

Series D: Programs and reviews

Dates: 1966-2012

Extent: 4 cm of textual records (5 folders) + 3 PDF files

Series consists of programs, program notes, and reviews of concerts involving Gustav Ciamaga and/or his music, predominantly at the Faculty of Music, University of Toronto and Brandeis University. The file also includes articles and a copy of the trial proceedings for a plagiarism trial that Ciamaga testified in, and the program for the "In Memory of Gustav" concert that the Faculty of Music presented on November 4, 2012, featuring the music of Ciamaga and his colleagues. The three PDF files included are a copy of the in memoriam for Gustav Ciamaga written by Dennis Patrick for the CMC Notations newsletter (Winter 2012); a digital copy of the program for the "In Memory of Gustav" concert; and a digital copy of the program for Ciamaga's memorial service.