

University of Toronto Music Library



Alberto Guerrero fonds

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Contents

Alberto Guerrero	3
Alberto Guerrero fonds	4
File list	4

Alberto Guerrero
1886-1959

Alberto Guerrero was a pianist, teacher, and composer. He was born in La Serena, Chile on February 6, 1886, and came to Canada in 1918. He died in Toronto on November 7, 1959.

In the early 1900s, his family moved to Santiago, Chile where he established himself as a composer and solo pianist. Between 1908 and 1915, he wrote music for four or five operettas and zarzuelas; contributed to the newspaper *E diario ilustrado*; and published a treatise *La armonia moderna* (1915). This treatise and his operetta scores are now lost, but some of his early chamber works and piano solos survived and are held in the University of Toronto Music Library Archives.

In 1915, he went on tour with cellist Michael Penha, travelling through Bolivia, Peru, Panama, Costa Rica, and Cuba, before arriving in New York in January 1916. He remained there until the fall of 1917, when he returned to Chile, before moving to Toronto in 1918, where he replaced Mark Hambourg in the Hambourg Trio and taught at the Hambourg Conservatory. In 1922, he moved to the Toronto Conservatory of Music, where he taught until his death in 1959. He also taught at the Faculty of Music, University of Toronto starting in the late 1940s. His students included William Aide, John Beckwith, Helmut Blume, Gwendolyn Duchemin, Ray Dudley, Dorothy Sandler Glick, Glenn Gould, his second wife Myrtle Rose Guerrero, Stuart Hamilton, Paul Helmer, Horace Lapp, Edward Laufer, Gordana Lazarevich, Pierrette LePage, Edward Magee, Ursula Malkin, Bruce Mather, John McIntyre, Gordon McLean, Oskar Morawetz, Arthur Ozolins, George Ross, R. Murray Schafer, Oleg Telizyn, Malcolm Troup, Neil Van Allen, and Ruth Watson Henderson.

Sources:

Beckwith, John. "Alberto Guerrero." *The Canadian Encyclopedia*. September 15, 2014. <https://www.thecanadianencyclopedia.ca/en/article/alberto-guerrero-emc>.

Alberto Guerrero fonds

Date range: 1883-1990, predominant 1906-1937

Extent: 13 cm of textual records and photographs (1 box)

Fonds consists of compositions, programs and reviews, photographs and family documents.

Arrangement: The original order that the material was presented in has been maintained.

File list

Ident.	Title	Extent	Date
1	Sehnsucht / by Alfonso Leng : for piano	1 p. of music : ink	1911
2	Tango : for piano	3-7 p. of music : publisher's proof with corrections in pencil	1936-1937
2a	Tango : for piano	7 p. of music	1937
3	Tango : arranged for orchestra by Adolf Schmid	1 ms. score (15 p.) : ink	1937
4	Tango : arranged for small orchestra by Adolf Schmid	1 reduced score (1 l.) + 12 parts	1937
5	Southern seas : petite valse : for piano	3 p. of music : pencil	1936
5a	Southern seas : petite valse : for piano	5 p. of music	1937
6	Danse : for violoncello and piano	1 ms. score (11 p.) : ink	[191-?]
7	Final : for piano	9 p. of music : ink	[19--?]
8	Allegro : for piano	2 p. of music : ink	1908

Ident.	Title	Extent	Date
9	Untitled sketch : for piano	3 p. of music : pencil	[19--?]
10	Chants oubliés : for violoncello and piano	1 ms. score (7 p.) + 1 part : ink	1916
11	Minué : for string orchestra	1 score (11 p.) : ink	[19--?]
12	Con moto : for piano	1 p. of music : ink	1906
13	Tempo di vals : for piano	3 p. of music : ink	1907
14	Andante : for piano	1 p. of music : pencil	[19--?]
15	Untitled sketch : for piano	1 p. of music : pencil	[19--?]
16	Quinteto : for piano and strings	1 score (13 p.) : ink	1910
17	Programs and reviews	1 file of textual records	1913-1948
18	Obituaries and other family documents	4 files of textual records and photographs	1883-1965
19	Remembering Alberto Guerrero	2 files of textual records	1990
20	[Private recording] : piano	1 compact disc	[ca. 1940]
20a	Alberto Guerrero and Glenn Gould : my view	25 pages of textual records	1990
21	Collection of photographs of Guerrero and his students	1 file of photographs	[ca. 1950]