

**University of Toronto Music Library**



**John Beckwith fonds**  
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## John Beckwith : biographical history

1927-2022

VIAF ID: 113215951

John Beckwith (born March 9, 1927 in Victoria, British Columbia) is a composer, pianist, author, and teacher. He moved to Toronto in 1945 to study piano with Alberto Guerrero at the Royal Conservatory. He also studied composition in Paris with Nadia Boulanger (1950-1951) and has a Mus.B. (1947) and Mus.M. (1961) from the University of Toronto, where he studied with John Weinzweig, among others. He began lecturing part-time at the University of Toronto in 1952, taught full-time from 1955 to 1990, and was dean of the Faculty of Music from 1970 to 1977. He was also the director for the Institute for Canadian Music at the Faculty of Music and held the Jean A. Chalmers professorship in Canadian music.

His over 160 compositions include four operas, orchestral, chamber, solo and choral works, and he has published critical and scholarly articles in Canadian music studies. He was also a staff (1953-1955) and freelance (1955-1965) script-writer and programmer for Canadian Broadcasting Corporation (CBC) music series, and a critic and columnist for the Toronto Star (1959-1962, 1963-1965).

Beckwith holds five honorary doctorates from Canadian Universities and received the Canadian Music Council's annual medal (1972) and the Composer of the Year citation (1984), the Toronto Arts award for music (1995), and the Diplome d'honneur of the Canadian Conference of the Arts (1996). He was named a member of the Order of Canada in 1987.

Beckwith passed away in Toronto, Ontario on December 5, 2022.

### Sources:

Canadian Music Centre. "[John Beckwith: Biography.](#)" Accessed November 3, 2023.

Betty Nygaard King, István Anhalt, Kenneth Winters. *The Canadian Encyclopedia*. "[John Beckwith.](#)" Last edited December 7, 2022. Accessed November 3, 2023.

[John Beckwith: Composer.](#) Accessed November 3, 2023.

## John Beckwith fonds

Date range: 1936-2019

Extent: 5 m of textual records and other materials

Fonds consists of records created by John Beckwith during his career, predominantly relating to his compositions. Materials include sketches, drafts, final copies, texts, performance records, and related correspondence for most of his works, as well as programs, press notices, and recordings of performances.

Other materials include records relating to his activities as a radio commentator and script writer for the Canadian Broadcasting Corporation (CBC); music educator at the University of Toronto; writer of numerous lectures, articles, and books; and music critic for the *Toronto Star*.

Arrangement: Fonds arranged into six series, according to Beckwith's role, output, and contents: (A) Compositions; (B) Librettos, texts, performance records; (C) Other activities, including Beckwith as a writer, educator, music critic, and radio scriptwriter; (D) Correspondence; (E) Biographical; and (F) Recordings.

Series A : Compositions

Date range: 1945-2018

Extent: 1.7 m of textual records

Series consists of original manuscripts and copies of manuscripts, including both scores and parts, for compositions composed or arranged by John Beckwith.

Arrangement: Files are listed and arranged by composition. Each composition is assigned a unique number (1 through 155), which corresponds to the numbers in series B "Librettos, texts, performance records." File identifiers are also assigned a second numerically-ascending identifier (e.g., 1-1, 1-2, 1-3, 2-1, 2-2, etc.) to distinguish between compositions with multiple files.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
1-1	Four conceits for piano	1 ms. score (10 p.) : ink transparencies	1945-1948	001
1-2	Four piano pieces	1 ms. score (9 p.) : ink	1945-1948	001
1-3	Excursions : for piano	1 ms. score (5 p.) : ink	1948	001
1-4	Frolic : for piano	1 ms. score (1 p.) : ink	1946	001
2-1	Music for dancing : seven pieces for piano duet	1 ms. score (39 p.) : ink transparencies	1948	001
2-2	Music for dancing : seven pieces for pianoforte four hands	2 ms. scores (39 p.) : photocopies	1948	001
2a-1	Music for dancing : for orchestra	1 ms. score (61 p.) : photocopy with pencil additions	1948	001
2a-2	Music for dancing : for orchestra	1 ms. score (116 p.) : pencil and ink	1959	001
3-1	Four songs to poems by Edith Sitwell : for high voice and piano	1 ms. score (11 p.) : copy	1949	001

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
3.1-1	Five lyrics of the T'ang dynasty : for voice and piano	1 ms. score (11 p.) : print	[1947-1949]	001
4-1	The Great Lakes suite : for soprano, baritone, clarinet, violoncello, and piano	1 ms. score (40 p.) + 2 parts : ink transparencies	1949	001
4-2	The Great Lakes suite : for soprano, baritone, clarinet, violoncello, and piano	2 ms. scores (40 p.) + 2 parts : copy with pencil corrections	1949	001
5-1	Serenade : for high voice and piano	1 ms. score (3 p.) : ink transparencies	1949	001
6-1	The formal garden of the heart : for high voice and piano	1 ms. score (2 p.) : ink transparencies	1950	001
7-1	Four songs : for soprano and piano	2 ms. scores (12 p.) : ink transparencies + printed copy	1950	001
7a-1	Four songs : for medium-low voice and piano	1 ms. score (13 p.) : pencil.	1976	001
8-1	Four pieces : for two bassoons	1 ms. score (10 p.) : ink transparencies.	1951	002
8-2	Four pieces : for two bassoons	1 ms. score (6 p.) : ink with pencil additions	1951	002
8-3	Four pieces : for two bassoons	1 ms. score (6 p.) : ink	1951	002
9-1	Five pieces for flute duet	1 ms. score (9 p.) : ink	1951	002
9-2	Five pieces for flute duet	1 ms. score (12 p.) : ink transparencies	1951	002
10-1	Rhapsody	1 ms. score (8 p.) : ink transparencies	1951	002

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
11-1	Five pieces for brass trio : for trumpet, horn, and trombone	1 ms. score (9 p.) + 3 parts : ink transparencies	1951	002
12-1	Suite : for violin	1 ms. score (2 p.) : ink transparencies	1951	002
13-1	The music room : for piano	1 ms. score (6 p.) : ink with pencil corrections	1951	002
13-2	The music room : for piano	1 ms. score (4 p.) : ink transparencies	1951	002
14-1	Quartet for woodwind instruments : oboe, flute, English horn, and bassoon : sketches	11 p. : ink with pencil additions	1951	002
14-2	Quartet for woodwind instruments : oboe, flute, English horn, and bassoon	1 ms. score (22 p.) + 4 parts : ink transparencies	1951	002
14-3	Quartet for woodwind instruments : oboe, flute, clarinet, and bassoon)	1 ms. score (22 p.) + 5 parts : copy with pencil corrections	1951	002
15-1	Montage : for orchestra	1 ms. score (12 p.) + 22 parts : ink and ink transparencies	1953	002
16-1	Three studies for string trio : violin, viola, and violoncello	1 ms. score (8 p.) + 3 parts : ink transparencies	1995-1956	002
17-1	Fall scene and fair dance : for violin, clarinet, and string orchestra	1 ms. score (19 p.) : ink with pencil additions	1956	002

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
17-2	Fall scene and fair dance : for piano, four hands	1 ms. score (8 p.) : pencil	1956	002
18-1	Night blooming cereus : chamber opera	1 ms. score (2 v., 258 p.) : pencil and ink	1953-1958	002
18-2	Night blooming cereus : an opera in one act	1 ms. vocal score (91 p.) : copy	1953-1958	002
19-1	Six mobiles : for piano	1 ms. score (5 p.) : ink transparencies	1959	002
20-1	Concerto fantasy : for piano and orchestra	1 ms. score (80 p.) : copy	1958-1959	002
20-2	Concerto fantasy : reduction for two pianos	1 ms. score (48 p.) : copy with pencil corrections	1958-1959	002
21-1	A message to Winnipeg : for three speakers, piano/celeste/bells, clarinet, violin, and percussion	4 ms. parts : ink transparencies	1960	003
21-2	A message to Winnipeg : for three speakers, piano/celeste/bells, clarinet, violin, and percussion : sketches and parts	10 p. + 4 parts : pencil and ink	1960	003
22-1	Four songs : for baritone and guitar	2 ms. scores (5 p. each) : ink transparencies, and copy with pencil additions	1961	003
22-2	Four songs : for baritone and guitar	1 ms. score (2 p.) : pencil	1961	003



<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
22-3	Volpone : for guitar, recorder, trumpet, and violoncello	10 p. + 4 p. + 4 parts : pencil, ink, and typescript	1961	003
23-1	The killdeer	1 score (13 p.) + 5 parts + 1 p. of music	1961	003
23-2	The killdeer : blessed name	1 ms. score (1 p.)	[1961]	003
24-1	12 letters to a small town : for flute, oboe, piano/harmonium, and guitar	4 parts : copy of manuscript	1961	003
24-2	Twelve letters to a small town : poetry / music collage for radio	1 ms. score (1+21 p.) : pencil	1961	003
25-1	Flower variations and wheels : for orchestra or piano, four hands : sketches and scorings	1 file : pencil	1962	003
26-1	What's the matter, Albert, can't you count? : three quantitative studies for young pianists	7 p. : ink, copy, and pencil sketches	1962	003
26-2	Suite on old tunes : for young pianists	6 p. : pencil and copy	1962	003
26-3	Interval studies : for piano	4 p. : pen with pencil corrections	1962	003
27-1	A Chaucer suite : for contralto, tenor, and baritone	1 ms. score (9 p.) : ink	1962	003
27-2	A Chaucer suite : for contralto, tenor, and baritone	1 ms. score (14 p.) : ink transparencies	1962	003
27-3	A Chaucer suite : sketch	1 ms. (1 p.)	[1962]	003
28-1	Concertino : for horn and orchestra : sketches and scoring	20 p. : pencil	1963	003

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
28-2	Concertino : reduction for piano	8 p. : pencil	1963	003
29-1	Jonah : chamber cantata : sketches and scoring	40 p. : pencil	1963	003
29-2	Jonah : chamber cantata	1 ms. score (41 p.) : copy	1963	003
29-3	Jonah : chamber cantata	1 ms. vocal score (8, 9, 13, 8 p.) : copy	1963	003
30-1	Wednesday's child : sketches and scorings	1 file : pencil and ink	1963	003
30-2	Wednesday's child	2 ms. scores (12 p. each) : ink transparencies and copy with pencil additions	1963	003
31-1	Ten English rhymes : set to music for young voices	1 ms. score (14 p.) : ink transparencies	1963	003
32-1	The trumpets of summer	1 ms. score (63 p.) : pencil and ink	1964	004
32-2	The trumpets of summer	1 ms. score (63 p.) : copy with pencil corrections	1964	004
32-3	The trumpets of summer	1 ms. vocal score (2 v., 71 p.) : copy with pencil corrections	1964	004
32-4	The trumpets of summer	1 ms. vocal score (2 v., 71 p.) : copy, with annotations	1964	004
33-1	The line across	1 ms. score (44 p.) + 5 parts : ink transparencies	1965	004

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
33-2	The line across	1 ms. score (44 p.) : copy with pencil and typescript additions	1965	004
33-3	The line up and down	1 ms. score (33 p.) + 5 parts : ink transparencies and ink with pencil additions	1966	004
33-4	Canada dot	1 ms. score (34 p.) + 7 parts : ink transparencies	1967	004
34-1	Sharon fragments : for SATB chorus with rehearsal keyboard	1 ms. score (13 p.) : ink transparencies	1966	004
35-1	Circle, with tangents : charts, sketches, and scoring	51 + 12 p. : pencil	1967	004
35-2	Circle, with tangents	2 scores (54 p. each) : copy with coloured pencil additions	1967	004
36-1	Place of meeting	1 ms. score (71 p.) + parts : ink with coloured pencil additions, and ink transparencies	1966-1967	005
36-2	Place of meeting	1 ms. vocal score (47 p.) : ink	1966-1967	005
36-3	Place of meeting : charts, sketches, and scorings	2 files : pencil	1966-1967	005
37-1	Three blessings : for SATB chorus with rehearsal piano	2 ms. scores (4 p. each) : ink transparencies and copy	1968	005

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
38-1	The sun dance	1 ms. score (31 p.) : copy with pencil additions	1968	005
39-1	Four love songs : for baritone and piano	1 ms. score (18 p.) : ink transparencies	1969	005
40-1	Fanfare	2 ms. scores (1 p. each) + 8 parts : pencil, ink, and ink transparencies	1969	005
41-1	Two Canadian folk melodies : for string orchestra	2 ms. scores (3, 4 p.) : pencil and ink transparencies	1969	005
42-1	Elastic band studies : for concert band : sketches and scoring	1 file : pencil	1969, 1975	006
42-2	Elastic band studies : for concert band	1 score (12 p.) + parts : copyists ink transparencies + copy of manuscript	1969, 1975	006
43-1	Gas! : for twenty speaking voices	1 ms. score (28 p.) : pencil	1969	006
43-2	Gas! : for twenty speaking voices	1 ms. score (14 p.) : copy	1969	006
44-1	1838 : for SATB chorus : sketches and scoring	1 file : pencil	1970	006
44-2	1838 : for SATB chorus	1 ms. score (7 p.) : ink transparencies	1970	006
45-1	Five songs : for alto voice and piano	1 ms. score (22 p.) : ink transparencies.	1970	006

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
46-1	For E. C. M. : arrangement of Happy birthday : for SATB chorus	1 ms. score (2 p.) : pencil	1971	006
46-2	Happy birthday : arranged by C.D. for SATB	1 ms. score (1 p.) : photocopy	March 9, 1988	006
47-1	New mobiles : for piano	7 ms. p. : ink transparencies	1971	006
48-1	Taking a stand : for two trumpets, horn, trombone/euphonium, and tuba : charts and sketches	1 file : pencil	1972	006
48-2	Taking a stand : for 2 trumpets, horn, trombone/euphonium, and tuba	1 ms. score (15 p.) : copy	1972	006
49-1	All the bees and all the keys : for narrator and orchestra	2 scores (73, 75 p.) : copy of manuscript and of copyist's manuscript	1973	006
49a-1	All the bees and all the keys : reduction for piano	1 ms. score (14 p.) : pencil	1973	006
49b-1	All the bees and all the keys : chamber version	1 ms. score (70 p.) + 9 parts : pencil and copyists manuscript ink	1987	006
50-1	The journals of Susanna Moodie : for speaker, keyboards (two players), and percussion	1 ms. score (33 p.) + 1 file of cue sheets : ink and pencil	1972	007
50-2	The journals of Susanna Moodie : for reader, SATB chorus ad lib., keyboards (two players), and percussion	1 ms. score (35 p.) : copy with additions in ink	1990	007

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
51-1	Musical chairs : quintet in the round	1 ms. score (8 p.) + 2 p. of charts and diagrams : pencil	1973	007
51a-1	Collagette for J. W. : based on an ancient tune	1 ms. score (1 l.) : ink	1973	007
52-1	Nature children love music : for piano	1 file of sketches (6 p.) + 4 p. : pencil and copy of manuscript	1974	007
53-1	Upper Canadian hymn preludes : for organ with optional concrete-sound interludes	1 file of sketches + 2 ms. scores (8,10 p.) + source tunes and cue sheet : pencil and ink transparencies	1976-1977	007
54-1	Papineau : deux chansons du Bas-Canada = Two folksongs of Lower Canada	1 file of sketches + 1 ms. score (8 p.) : pencil and ink transparencies	1977	007
55-1	Quartet : for string quartet	1 file of sketches + 1 ms. score (50 p.) : pencil and ink transparencies	1977	007
56-1	The shivaree : opera in two acts	1 ms. score (2 v., 124, 170 p.) : pencil	1966-1978	007
56-2	The shivaree : opera in prologue and two acts	2 files of sketches + 1 ms. vocal score (7, 85, 98 p.) : pencil, and ink transparencies	1966-1978	008
57-1	Keyboard practice : for four players at ten keyboards	1 file of sketches + 1 ms. score (48 p.) : pencil, and ink with photocopied collage elements pasted in	1979	008

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
57-2	Keyboard practice : for four players at ten keyboards	1 ms. score (48 p.) : copy	1979	008
58-1	Three motets on Swan's "China" : for SATB chorus	1 file of sketches : pencil	1980-1981	008
58-2	Three motets on Swan's "China" : for SATB chorus	1 ms. score (19 p.) : copy	1980-1981	008
59-1	Case study : a multipurpose quintet : for any five orchestral or band instruments	1 file of charts and sketches + 1a ms. score (18 p.) : pencil	1980	008
59-2	Case study : a multipurpose quintet : for any five orchestral or band instruments	1 ms. score (19 p.) : ink	1980	008
60-1	Eight miniatures from the Allen Ash Manuscript : for violin and piano	1 ms. score (16 p.) : transparency ink + 1 part (7 p.) : pencil	1981	008
61-1	Six songs : for baritone and piano	1 file of sketches + 1 ms. score (18 p.) : pencil	1980-1982	008
62-1	Sonatina in two movements : for trumpet and piano	1 file of sketches + 1 ms. score (14 p.) + part (7 p.) : pencil, and ink transparencies	1981-1982	008
63-1	Tunes of the Sharon Band : for brass quintet	1 ms. score (10 p.) + 5 part : copy with ink and pencil additions	1982	009
64-1	A little organ concert : for organ, brass quintet, and SATB chorus	1 ms. score (40 p.) + 5 parts : ink transparencies, and ink	1982	009

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
64-2	A little organ concert : for organ, brass quintet, and SATB chorus : sketches	1 file of sketches : pencil	1982	009
65-1	A concert of myths : for flute and orchestra	1 ms. score (88 p.) + 20 parts : pencil, ink, and ink transparencies	1983	009
65-2	A concert of myths : for flute and orchestra : sketches	1 file of sketches : pencil	1983	009
66-1	Études : for piano	1 file of sketches + 1 ms. score (23 p.) : pencil	1983	009
67-1	Arctic dances : for oboe and piano	1 file of sketches + 1 ms. score (21 p.) + part : pencil and ink	1984	009
68-1	Mating time : for SATB with percussion, and keyboard	1 file of sketches (3 p.) : pencil	1982	010
69-1	Earlier voices : a choral miscellany from nineteenth-century New Brunswick : for SATB chorus and keyboard	2 ms. scores (36 p. each) : pencil, and copy	1984	010
69-2	Six New Brunswick songs = Six Chansons du Nouveau-Brunswick : for SATB	7 p. of music : pencil + 1 score (26 p.) : computer printout with corrections	1995	010
70-1	Duo on "H.E.S.A.E.S." : for two trumpets	1 file of sketches + 2 p. of music : pencil	1984	010
71-1	Three brass rings : for four trumpets, three horns, three trombones, and tuba	3 ms. scores (4, 8, 9 p.) : pencil	1994-1995, 2007	010



<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
71-2	For starters : for four trumpets, three horns, two trombones, and tuba	2 ms. scores (8 p.) + 5 parts : ink, and copy with pencil additions	1984	010
72-1	Harp of David : six psalm-settings, based on tunes of various traditions : for SATB chorus	2 files of sketches + 1 ms. score : pencil and ink	1985	010
73-1	Avowals : for tenor and keyboards (piano/celeste/harpsichord)	1 file of sketches + 1 ms. score (13 p.) : pencil	1985	010
74-1	Favorite Scots airs : for piano	3 p.of music : pencil	1985	010
75-1	Les premiers hivernements = first winterings : for soprano, tenor, recorders, lute, viol, and percussion	1 file of sketches + 1 ms. score (19 p.) : pencil	1986	010
76-1	Synthetic trios : for soprano, clarinet, and piano	1 ms. score (18 p.) : pencil	1987	010
77-1	Crazy to kill : a detective opera : for soprano, mezzo-soprano, baritone, two speakers, piano, and percussion	2 ms. scores (100 p. each) + part : pencil, and copy with pencil and ink additions	1987-1988	011
77-2	Crazy to kill : sketches	1 sketchbook : pencil	1987-1988	011
77a-1	Old Meg Merillies : for voice and piano	1 ms. score (3 p.) : pencil	1988	011
78-1	Peregrine : for viola, percussion, and chamber orchestra	1 file of sketches + 1 ms. score (54 p.) : pencil + 15 parts : computer printout	1989	011

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
79-1	College airs : based on excerpts from Canadian university song collections : for string quartet	1 file of sketches + 1 ms. score (12 p.) : pencil	1990	011
80-1	The Hector : a documentary cantata	1 file of sketches + 1 score (vii, 31 p.) + 3 parts : pencil	1990	012
81-1	beep : for soprano solo, baritone solo, and SSATBB chorus	2 files of sketches + 1 ms. score (27 p.) : pencil	1990	012
82-1	Fifteen figural chorales : from J. S. Bach's Das Orgelbüchlein : for orchestra	3 ms. scores (58, 58, 69 p.) : pencil, copy with pencil additions, and computer printout with pencil additions	1991	012
83-1	Scene : for clarinet, trumpet, percussion, piano, and double bass	1 ms. score (6 p.) + part : pencil	1991	012
84-1	A birthday greeting for HARRY FREEDmAn : for voice and piano	2 p. of sketches + 1 score (1 p.) : pencil	1992	012
85-1	"In the middle of ordinary noise..." : an auditory masque : for narrator, soprano, baritone, clarinet, two keyboards, and tape	2 ms. scores (35 p. each) : pencil, and copy with pencil additions	1992	012
86-1	Round and round : for orchestra	1 file of sketches + 1 ms. score (57 p.) : pencil	1992	013
86-2	Round and round : for orchestra	1 ms. score (67 p.) : pencil + 21 parts : computer printout	1992	013

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
86-3	Yesteryear : for piano four hands	1 ms. score (18 p.) : pencil	2010	013
87-1	Fourteen figural chorales : from J. S. Bach's Das Orgelbüchlein : second set : for orchestra	1 ms. score (various pagings) : pencil	1993	013
88-1	After-images, after Webern : for guitar and violoncello	1 ms. score (7 p.) : pencil	1994	013
89-1	Blue Continuum : for trumpet, piano, violin, viola, and violoncello	1 ms. score (11 p.) : pencil	1994	013
90-1	All at once : for SATB chorus	1 ms. score (4 p.) : pencil	1995	013
91-1	Echoes of Thiele : for oboe, two trumpets, trombone, percussion, viola, violoncello, and double bass	1 ms. score (23 p.) : pencil	1995	013
92-1	Taptoo! : opera in two acts	2 sketchbooks + 1 ms. vocal score (92, 108 p.) : pencil	1993-1994	014
92-2	Taptoo! : opera in two acts	1 ms. score (171, 205 p.) : pencil	1994-1995	015
93-1	Echoes of Quesnel : for violin, viola, cor anglais, and organ	1 ms. score (11 p.) : pencil	1995	015
94-1	Topical flutes : Aitken at 60 : for two flutes	1 ms. score (3 p.) : pencil + 1 ms. score (1 p.) : photocopy	1999, 2000	015
95-1	[Arrangements for The Hannaford Street Silver Band] : for brass band	5 ms. scores (4, 13, 5, 5, 13 p.) : pencil	1984	015

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
96-1	Moore's Irish melodies : sketches : for SATB, harp, and piano	1 file of sketches : pencil	1986	015
97-1	Lucas et Cécile : comédie mêlée d'ariettes	1 ms. score (121 p.) : copy	[1990]	015
98-1	Quintet : for flute, trumpet, bassoon, viola, and double bass	1 ms. score (1 + 15 p.) : pencil	2015	015
99-1	Calling : for flugelhorn, euphonium, two tenor trombones, bass trombone, and double bass	1 ms. score (10 p.) : photocopy	2016	015
101-1	Eureka	1 ms. score (23 p.) + 3 parts : pencil and photocopy	1996	016
101-2	Eureka : sketches	1 p. of music : pencil	1996	016
102-1	Lines overlapping : for banjo and harpsichord	1 file of sketches + 1 ms. score (15 p.) + 1 part (10 p.) : pencil and photocopy	1997	016
103-1	Sixteen figural chorales : from J. S. Bach's Das Orgelbüchlein : third set : for orchestra	1 ms. score (58 p.) : pencil	1996-1997	016
104-1	On the other hand : four quarter-tone studies : for harpsichord	1 file of sketches + 8 p. of music : pencil	1997	016
105-1	Blurred lines : duo in quartertones : for violin and harpsichord	1 file of sketches + 1 ms. score (10 p.) : pencil	1997	016

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
106-1	Stacey : for soprano and piano	1 file of sketches + 1 ms. score (19 p.) : pencil	1997	016
107-1	Basic music : for children's choir (SA), youth choir (SSA), and orchestra	1 file of sketches, 1 ms. score (53 p.), 1 ms. vocal score (22 p.), 1 two-piano ms. score (17 p.) : pencil + 1 score (54 p.), 1 vocal score (27 p.) : computer printout with pencil corrections	1998	017
108-1	First-birthday round : for voices and guitar	2 p. of music : pencil	1998	017
109-1	Ringaround : for non-pedal harp and harpsichord	1 ms. score (12 p.) : pencil	1998	017
110-1	Trois chansons : for children's choir (SSA)	1 ms. score (16 p.) : pencil	1998	017
111-1	Young man from Canada : traditional songs from five Canadian regions : for tenor and piano	1 ms. score (17 p.) : pencil	1998	017
112-1	I love to dance : traditional songs from Canadian collections : for soprano and piano	1 ms. score (14 p.) : pencil	1999	017
113-1	A little not-music : for violin and piano	1 ms. score (1 p.) : pencil	September 4, 2017	017
114-1	FRAnCESS HALpEnny at 80 : for violoncello and piano	2 p. of sketches : pencil + 1 score (1 p.) : photocopy	1999	017

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
115-1	Pages : for solo piano	1 ms. score (4 p.) : pencil	2015-2016	017
116-1	She's like the swallow : for soprano, mezzo-soprano, flute, and viola	1 ms. score (5 p.) : pencil	1999	018
117-1	A Game of bowls : for percussion ensemble	1 page of sketches (charts), 1 graphic score (1 p.) : pencil	1999	018
118-1	Three songs to poems by Miriam Waddington : for high voice and piano	1 ms. score (5, 3, 4 p.) : photocopy	2000-2003	018
118-2	Old chair song : for high voice and piano	1 ms. score (3 p.) : pencil	2003	019
118-3	The snow tramp : for high voice and piano	1 ms. score (4 p.) : pencil	2003	019
119-1	Lady wisdom : for SATB chorus	1 file of sketches and correspondence, 1 score (8 p.) : pencil	2000	018
120-1	March, March! : four short pieces : for piano	10 p. of music : pencil	2001	018
121-1	Workout : for percussion ensemble	1 file of sketches (charts), 1 ms. score (13 p.) : pencil	2001	018
122-1	Drone on : two fragments from A new pibroch : for piano, four hands	6 p. of music : photocopy	2002	018

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
123-1	A new pibroch : for highland pipes, three violins, two violas, violoncello, double bass, and percussion	1 ms. score (31 p.) : photocopy with pencil additions	2002	018
124-1	Snow is falling : for flute, guitar, and children's chorus	1 ms. score (4 p.) : photocopy with pencil additions	2002	019
125-1	The Pope dances : tunes from the Thomas Pope music manuscript : arranged for violin and piano	1 ms. score (12 p.) + 1 part (6 p.) : photocopy	2001	018
126-1	Alternative greeting : for four equal voices, keyboard, percussion, and optional flute/violin and clarinet/alto saxophone	1 ms. score (6 p.) + 5 parts : pencil and photocopy	2003	018
127-1	Madness : a mini-collage for baroque orchestra	1 file of sketch materials, 1 ms. score (6 p.) : pencil	2003	018
128-1	The cheese stands still : five piano pieces for beginners	5 p. of music : pencil	2004	018
129-1	Serenade, K.361 (Gran partita) : for piano, four hands	1 score (41 p.) : pencil	2004	018
130-1	Adagio for glass harmonica : for two flutes and two b-flat clarinets	1 ms. score (1 p.) : pencil	2004	018
130-2	Merton duets : for soprano, mezzo-soprano, and violin	1 ms. score (13 p.) : pencil	2005	018

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
131-1	Back to Bolivia : for four clarinets	1 ms. score (18 p.) : pencil + 1 sketchbook : pencil	2006	019
132-1	Fractions : for Carillo piano and string quartet	2 scores (23 p.) Fair copy MS pencil + draft copy photocopy of MSS with pencil corrections	2006	019
133-1	Light work : for Carillo piano, four hands	1 p. sketches + 1 ms. score (11 p.) : pencil	2007	019
134-1	Derailed : a sound-documentary : for double choir and percussion	15 p. sketches : pencil + 1 ms. score (26 p.) : pencil + 1 part (14 p.) : computer printout with pencil corrections	2007	019
135-1	Four portraits from memory : for piano	14 p. of music : pencil	2007	019
136-1	Animals with horns : three short duos : for b-flat trumpet and euphonium	1 ms. score (4 p.) : pencil	2007	019
137-1	Halifax : for women's chorus (SSA) and flute	1 ms. score (7 p.) : pencil	2007	019
138-1	Play and sing : for voice and violoncello	1 ms. score (11 p.) : pencil	2008	019
138-2	Play and sing : nine little studies for cello and voice	1 ms. score (7 p.) : pencil + 1 ms. score (1+11 p.) : photocopy	2008, 2014	019
139-1	Beckett songs : three poems : for baritone and guitar	1 score (6 p.) : computer printout	2008	019
140-1	Solo : for bassoon	4 p. of music : pencil	2008	019



<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
140-2	Solo : for bassoon	1 ms. score (2 p.) : pencil	2008	019
141-1	After Simpson : for two recorders and two viole de gamba	2 ms. scores (8 p.) : pencil, photocopy	2010	019
142-1	Variations : for string orchestra	2 ms. scores (10 p.) : pencil, photocopy	2011	019
143-1	Singing Synge : for voice and piano	1 ms. score (11 p.) : pencil	2011	019
143-2	Singing Synge : for voice and piano	1 ms. score (4+11 p.) : copy, with annotations	2011	019
144-1	Sketchbook	1 vol. of sketches : pencil	2000-2008	019
145-1	Meanwhile : for marimba and piano	1 ms. score (2 + 7 p.) : pencil, computer printout	2018	019
146-1	Signals : for trumpet	1 ms. score (2 p.) : pencil	2011	019
147-1	Sonatina on "Mairi's Wedding" : for flute and piano	1 ms. score (9 p.) : pencil	2013	019
147-2	Sonatina on "Mairi's Wedding" : for flute and piano	1 ms. score (9 p.) : copy, with annotations	2013	019
148-1	Ut re mi fa sol la : six fantasies for solo guitar	2 ms. scores (13 p.) : draft computer printout with pencil corrections, final printout	2013	019

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
148-2	Ut re mi fa sol la : six fantasies for solo guitar	1 score (1+13 p.) : typeset, with annotations + 1 ms. score (6 p.) : pencil and photocopy, with annotations	2013	019
149-1	Follow me : for clarinet and piano	1 ms. score (12 p.) + 12 p. of sketches : pencil	2013	019
149-2	Follow me : for clarinet and piano	1 ms. score (4+12 p.) : copy, with annotations	2013	019
150-1	Tanu : for soprano, flute, and violoncello	1 score (7 p.) + 1 file of sketches	2013	020
150-2	Tanu : for soprano, flute, and violoncello	1 ms. score (8+7 p.) : copy, with annotations	2013	020
151-1	Wendake / Huronia : for alto solo, narrator, chamber choir, instruments, and drums	1 ms. score (84 p.) : pencil	2015	020
152-1	Chapters and verses : for two equal sopranos and viola	1 ms. score (3 + 13 p.) : pencil	2017-2018	020
152-2	Chapters and verses and Meanwhile : sketches	1 ms. (8 p.) : pencil	2017-2018	020
153-1	No time : for four voices	1 ms. score (1 p.) : pencil	2014	020
154-1	Four short songs : for medium voice and piano	1 ms. score (7 p.) : pencil	2014	020

Series B: Librettos, texts, performance records

Date range: 1949-2017

Extent 90 cm of textual records and other material

Series consists of texts and librettos for John Beckwith's compositions and arranges, as well as related correspondence, programs, reviews, and other notes.

Arrangement: Files are listed and arranged by composition. Each composition is assigned a unique number that corresponds to the numbers in series A "Compositions". File identifiers also include a second numerically-ascending identifier (e.g., 1-1, 1-2, 1-3, 2-1, 2-2, etc.) to distinguish between compositions with multiple files.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
1-1	Four conceits : correspondence	1 page	April 29, 1988	021
2-1	Music for dancing : performances	34 pages	1949-1995	021
2-2	Music for dancing : performances	11 pages + 5 programs	1949-1977	021
3-1	Five lyrics of the T'ang dynasty : texts and performances	33 pages + 1 program	1949-1986	021
4-1	The Great Lakes suite : performances	10 pages + 1 program	1950-1989	021
7-1	Four songs : performance	5 pages + 1 program	1950, 1978	021
7-2	Four songs : correspondence	9 pages	1976, 1986	021
8-1	Four pieces : correspondence	9 pages + 1 program	1976-1977	021
9-1	Five pieces for flute duet : performances	5 pages + 1 program	1951, 1960, 1986	021
10-1	Rhapsody : program from premiere performance	1 program	December 13, 1951	021

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
11-1	Five pieces for brass trio : correspondence with Robert Nagel	2 pages	1962	021
13-1	Novelette : correspondence with Pamela Margles	2 pages	1984	021
14-1	Quartet : letter from Chester Duncan	1 page	17-Sep-53	021
15-1	Montage : correspondence and reviews	9 pages	1956, 1959	021
16-1	Three studies : performances	4 pages + 1 program	1974, 1987, 1990	021
17-1	Fall scene and fair dance : performances	8 pages + 2 programs	1958, 1985	021
17-2	Fall scene and fair dance : [correspondence	12 pages of textual records	1956-1957	039
18-1	Night blooming cereus : libretto and radio broadcast	2 cm of textual records	1953-1971	021
18-2	Night blooming cereus : productions	1.5 cm of textual records	1959-1988	021
19-1	Six mobiles : correspondence	1 page + 1 program	1960	021
20-1	Concerto-fantasy : performances	19 pages + 1 program	1958-1976	021
21-1	A message to Winnipeg : text	44 pages	1960	021
22-1	Volpone : programs	3 programs	1962	021
23-1	The killdeer : correspondence	9 pages	1965-1991	021
24-1	12 letters to a small town : text	31 pages	1961-1976	021

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
24-2	12 letters to a small town : Guelph performance	17 pages	2002, 2007	021
24-3	12 letters to a small town : Guelph performance materials	27 pages of textual records + 1 program	2002	039
25-1	Flower variations and wheels : performances	27 pages + 2 programs	1962-1987	021
27-1	A Chaucer suite : text	3 pages	[1962]	021
28-1	Concertino : performances	26 pages + 1 program	1962-1977	021
29-1	Jonah : text	30 pages + 1 program	1963-1970	021
30-1	Wednesday's child : text	14 pages	1962	021
31-1	Ten English rhymes : set to music for young voices : illustrations	5 drawings : ink + 1 program	1964	022
32-1	The trumpets of summer : text and performance records	1 cm of textual records	1963-1979	022
33-1	Canada dash - Canada dot : text and performance records	1 cm of textual records	1965-1989	022
34-1	Sharon fragments : performances	17 pages	1966-1992	022
34-2	Sharon fragments : analysis	33 pages + 1 notebook (20 p.)	1979-1986	022
35-1	Circle, with tangents : performances	55 pages	1967-1993	022
35-2	Circle, with tangents : correspondence	2 pages	1996-1997	022
36-1	Place of meeting : text and performance records	1 cm of textual records + 2 photographs	1965-1967	022

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
38-1	The sun dance : text, correspondence, and draft materials	18 pages	1968	022
39-1	Four love songs : recording	4 pages	1993	022
39-2	Four love songs : published score errata	1 page	[after 1970]	022
41-1	Two Canadian folk melodies : performance at Inter-provincial Music Camp	3 pages	1969	022
42-1	Elastic band studies : performances	21 pages + 1 program	1976-1987	022
45-1	Five songs : text	8 pages	1969-1970	022
46-1	For E. C. M. : correspondence with Patty Tompkins, Toronto Mendelssohn Choir	2 pages	1982	022
48-1	Taking a stand : performances	14 pages + 1 program	1982-1994	022
49-1	All the bees and all the keys : text and performance records	1.5 cm of textual records	1976-1987	022
49b-1	All the bees and all the keys : Toronto Symphony Orchestra performance	5 pages of textual records + 2 programs	1996-1997	039
51-1	Musical chairs : quintet in the round : performances	5 pages + 1 program	1976-1988	022
53-1	Upper Canadian hymn preludes : performances	1 cm of textual records	1976-1977	022
54-1	Papineau : correspondence	8 pages	1977-1980	022

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
55-1	Quartet : analysis and performance records	1 cm of textual records	1976-1996	022
56-1	The shivaree : libretto	2.5 cm of textual records	1965-1980	022
56-2	The shivaree : performances	2.5 cm of textual records + 3 photographs	1979-1984	022
56-3	The shivaree : opera in concert performance	23 pages + 2 programs	2000	022
56-4	The shivaree : revisions	1 cm of textual records	1982-1983	023
56-5	The shivaree : background	25 pages + 1 program	1960-1982	023
57-1	Keyboard practice : performances	1 cm of textual records + 1 photograph	1978-1990	023
58-1	Three motets on Swan's "China" : text sources and publication	1 cm of textual records	1980-1983	023
59-1	Case study : a multipurpose quintet : performances	20 pages + 1 program	1979-1983	023
60-1	Eight miniatures from the Allen Ash Manuscript	24 pages	1990-1992	023
60-2	Eight miniatures from the Allen Ash manuscript	10 pages of textual records	1977-1991	039
61-1	Six songs : performances	15 pages	1982-1990	023
62-1	Sonatina in two movements : performances	43 pages + 1 program	1980-1992	023

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
63-1	Tunes of the Sharon Band : program note and publicity flyer for recording	3 pages + 1 flyer	1983	023
64-1	A little organ concert : performance	39 pages + 1 program	1982-1983	023
65-1	A concert of myths : performance	1 cm of textual records	1982-1990	023
66-1	Études : performances and analyses	1 cm of textual records	1983-1990	023
67-1	Arctic dances : performance	19 pages	1984	024
68-1	Mating time : text and performance records	1 cm of textual records	1982-1984	024
69-1	Earlier voices : texts and performance records	1 cm of textual records	1983-1984	024
69-2	Six New Brunswick songs : [correspondence]	19 pages of textual records	1995-1997	039
71-1	For starters : performance records	8 pages + 1 program	1984	024
72-1	Harp of David : performances and recording	1.5 cm of textual records	1981-1990	024
72-2	Harp of David : analysis by Terence Pitt-Brooke	1 ms. score : copy with annotations	[after 1985]	024
72-3	Harp of David : article and publication	5 pages of textual records	1992-1993	039
73-1	Avowals : text and performances	1 cm of textual records	1981-1989	024
73-2	Avowals : recording	2 pages	2007	024



<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
75-1	Les premiers hivernements = first winterings : texts and performances	19 pages + 5 programs	1986-1988	024
76-1	Synthetic trios : performances	34 pages + 3 programs + 6 postcards	1987-1992	024
77-1	Crazy to kill : libretto	2.5 cm of textual records	1985-1989	024
77-2	Crazy to kill : Banff workshop	30 pages + 1 program + 2 photographs	1988-1994	024
77-3	Crazy to kill : Guelph production	2 cm of textual records + 25 photographs + 7 slides : col.	1989	024
77-4	Opera productions and fall concert	1 cm of textual records + 9 photographs	2010-2017	039
78-1	Peregrine : performance	32 pages + 1 program	1986-1991	025
79-1	College airs : performance	3 pages + 1 program	1989-1990	025
80-1	The Hector : text and performance records	1 cm of textual records	1989-1990	025
81-1	Beep : text	1 cm of textual records	1990-1992	025
82-1	Fifteen figural chorales : from J. S. Bach's Das Orgelbüchlein	40 pages + 2 programs	1991-1994	025
83-1	Scene : performance	8 pages + 2 programs	1991-1995	025
85-1	"In the middle of ordinary noise..." : text and performance records	1.5 cm of textual records	1991-1992	025
86-1	Round and round : performances	1 cm of textual records	1989-1993	025

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
87-1	Fourteen figural chorales : from J. S. Bach's Das Orgelbüchlein : second set	1 cm of textual records	1992-1996	025
88-1	After-images, after Webern : background material and performance records	1.5 cm of textual records	1992-1997	025
88-2	After-images, after Webern : talk and related correspondence	21 pages + 5 transparencies	1998-1999	025
91-1	Canadian Chamber Ensemble : correspondence regarding Echoes of Thiele	0.5 cm of textual records	1995-1996	039
92-1	Taptoo! : research	1 cm of textual records	[1993-1994]	025
92-2	Taptoo! : libretto, act I	2 cm of textual records	1993	025
92-3	Taptoo! : libretto, act II	1 cm of textual records	1993-1994	025
92-4	Taptoo! : proposed revival	1 cm of textual records	1999-2012	026
92-5	Taptoo! : performances	2.5 cm of textual records	1997-2012	026
92-6	Taptoo! : development workshop	1 cm of textual records	1993-1997	039
92-7	Taptoo! : University of Toronto Opera Division production	1 cm of textual records	2003	039
97-1	Lucas et Cécile : performances	1 cm of textual records	1989-2001	026
97-2	Lucas et Cécile : [publication]	2 cm of textual records	1989-1998	039
97-3	Joseph Quesnel's Lucas et Cécile : restoration problems	16 pages of textual records	1990-1991	039
101-1	Eureka : performance records	13 pages + 2 programs	1995-1996	026

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
102-1	Harpsichord pieces	2.5 cm of textual records + 2 photographs	1995-2000	026
102-2	Lines overlapping, On the other hand..., and Blurred lines : program notes	2 pages	[1997]	026
103-1	Sixteen figural chorales : from J. S. Bach's Das Orgelbüchlein : third set	37 pages + 1 program	1997-2000	026
106	Stacey : premiere performance at Aldeburgh Connection	0.5 cm of textual records	1997-1998	039
107-1	Basic music	2 pages	1998	026
107-2	Basic Music : Guelph Spring Festival	35 pages of textual records + 1 program	1998-2000	039
111	Hamel collection : [correspondence]	0.5 cm of textual records	1998-1999	039
118-1	Three songs to poems by Miriam Waddington : performance records	5 pages + 2 programs	2000-2003	026
123-1	A new pibroch : sketch materials and performance records	1 cm of textual records	2002-2003	026
127-1	Madness : a mini-collage for baroque orchestra : performance records	6 pages + 1 program	2003-2004	026
130-1	Merton duets : text rights	12 pages	2005	026
132-1	Fractions : correspondence and program note	2 pages	2007	026

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
134-1	Derailed : a sound-documentary : research and performance records	1.5 cm of textual records	2007-2009	026
137-1	Vagabond : research materials, libretto drafts, and correspondence	1 cm of textual records	2001-2005	027
139-1	Beckett songs : performance records	2 programs + 2 photographs	2008, 2011	027
148-1	Ut re me fa sol la : performance and publication records	23 pages of textual records	2013-2014	027
150-1	Tanu : research notes and correspondence	10 pages of textual records	2013	027
151-1	Wendake / Huronia : research and performance records	2 cm of textual records	2014-2017	027
151-2	Wendake / Huronia : reading list and log	1 notebook	2016-2017	039
156	Opera 3 : [The house by the churchyard]	2 cm of textual records	1983-1986, 1993-1994	039
157	Quad: [sketches and correspondence]	13 pages of textual records	2008	039

## Series C: Other activities

Date range: 1936-2019

Extent 1.4 m of textual records and other materials

Series consists of materials created from John Beckwith's work as a writer, music critic, performer, radio broadcaster, and administrator.

Arrangement: Series is arranged in nine subseries, according to Beckwith's role and output:

1. "Radio programs" consists of materials relating to his work as a radio commentator and script writer for the Canadian Broadcasting Corporation (CBC);
2. "Music education" consists of materials relating to his work as a music educator, particularly at the University of Toronto Faculty of Music;
3. "Writings and lectures" consists of materials relating to his published and unpublished lectures, articles, and books;
4. "Music at Sharon" consists of materials relating to his research and arrangements for the "Music at Sharon" weekends at the Temple of the Children of Peace in Sharon, Ontario.
5. "Program notes" consists of materials relating to his work for the Toronto Symphony Orchestra (TSO) writing program notes.
6. "Concert performances, recordings, and conferences" consists of materials relating to his role as a performer, conductor, speaker, administrator, researcher, and script writer.
7. "Music criticism" consists of materials relating to his work as a music critic, predominantly for the Toronto Star.
8. "Student records" consists of materials relating to his early music education through to his studies at the University of Toronto.
9. "Other records" consists of materials that do not directly fall into the categories above.

Files are listed continuously across the subseries.

Subseries 1 : Radio programs

Date range: 1949-2003, predominant 1953-1963

Extent: 37 cm of textual records

Subseries consists of radio scripts and related materials, including correspondence and repertoire lists, for radio series that John Beckwith wrote for the Canadian Broadcasting Corporation (CBC). Radio series include "Music in our Time" (1953-1956); "Music of the Church" (1954-1957); "The World of Music" (1956-1963); and other one-off episodes and special series for which Beckwith wrote scripts and/or provided commentary.

Arrangement: Files arranged in accession order.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
1a	The World of music : [correspondence]	1 cm of textual records	1956-1963	028
3	Early CBC activities	17 pages of textual records	1949-1954	028
5	Music in our time : [correspondence and program lists]	1 cm of textual records	1953-1955	028
6	Music of the church : [correspondence and repertoire lists]	18 pages of textual records	1954-1955	028
7	Schoenberg Piano concerto and Moses und Aron : [radio scripts and correspondence]	1 cm of textual records	1956-1961	028
8	The world of music : [repertoire lists and correspondence]	1 cm of textual records	1956-1963	028
9	CBC concert hall : [radio scripts]	34 pages of textual records	1957	028
13	CBC radio programs : [scripts and correspondence]	2.5 cm of textual records	1960-1987	029
16	CBC radio program on Hindemith : [radio script]	31 pages of textual records	1964	029

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
17	CBC radio programs on Bartok : [radio scripts and correspondence]	1 cm of textual records	1965-1966	029
18	CBC radio programs on Chopin : [radio scripts and correspondence]	1 cm of textual records	1966-1967	029
19a	CBC radio program on Berlioz : [radio scripts and correspondence]	1 cm of textual records	1969	029
60	Music in our time : [radio scripts]	6 cm of textual records	1953-1956	040
61	Music of the Church : [radio scripts]	4 cm of textual records	1954-1957	040
64	The World of music : [radio scripts]	12 cm of textual records	1956-1963	041
66	Views the shows and Music diary : [radio scripts]	1 cm of textual records	1959-1965	041
69	Glenn Gould : [radio scripts and correspondence]	1 cm of textual records	1960-2003	042
72	Music of Chopin : [radio scripts]	2 cm of textual records	1966-1967	042
75	CBC music diary : [scripts]	13 pages of textual records	1967-1968	042

Subseries 2 : Music education

Date range: 1966-1993

Extent: 12 cm of textual records

Subseries consists of materials relating to John Beckwith's work as a music educator at the University of Toronto Faculty of Music. Materials consist of course outlines, bibliographies, handouts, and other notes for a sample of Beckwith's courses, including "Music of North America," and undergraduate-level course that Beckwith designed and initiated at the Faculty of Music.

Arrangement: Files arranged in chronological order.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
73	HMU 325 : Music of North America	5 cm of textual records	1966-1976, 1980-1983, 1986, 1989	042
81	Music of Quebec composers	0.5 cm of textual records	1970-1989	042
85	MUS 4600Y : Performance practices	1 cm of textual records	1976-1979	042
86	HMU 464F : Music in Canada since 1945	0.5 cm of textual records	1976, 1978	042
87	HMU 432S : Topics in twentieth-century music	2 cm of textual records	1978, 1981, 1984	043
89	HMU 457F : Opera in the twentieth century	0.5 cm of textual records	1979	043
90	MUS 4236F : Well Tempered Clavier	0.5 cm of textual records	1979	043
102	MUS 1114S : Hymnody in Europe and North America	0.5 cm of textual records	1987	043
103	Modernism in music, 1919-1939	21 pages of textual records	1988	043
104	HMU 355S : Studies in the history of Canadian music	0.5 cm of textual records	1988	043
107	MUS 1946F : Two musics	0.5 cm of textual records	1989	043
114	Conductors' workshops : [course outlines and notes]	0.5 cm of textual records	1991-1993	043



Subseries 3 : Writings and lectures

Date range: 1946-2019

Extent: 68 cm of textual records and other materials

Subseries consists of records relating to John Beckwith's books, lectures, and articles, both published and unpublished. Materials include drafts, research notes, newspapers clippings of reviews, and related correspondence.

Arrangement: Files listed in accession order.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
2	Memoirs : drafts, correspondence, reviews	1 cm of textual records	1946-2010	028
4	Reviews of books and music	1 cm of textual records	1950-2005	028
11	The modern composer and his world	1 cm of textual records + 3 photographs	1960	028
12	International conference of composers	1.5 cm of textual records	1960	028
22	Memorial University visit	16 pages of textual records	1988	029
23	Canadian League of Composers fortieth anniversary : Winnipeg	1 cm of textual records	1992	029
24	Early writings : essays and reviews	1 cm of textual records	1950-1957	029
25	Writings : lecture notes, drafts of articles, and reviews	1 cm of textual records	1958-1966	030
26	Writings : lecture notes	28 pages of textual records	1967	030

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
27	Writings : lecture notes	12 pages of textual records + 1 photograph	1970	030
28	Administrative writings : notes and drafts	1 cm of textual records	1970-1977	030
29	Writings : lecture notes	17 pages of textual records	1971	030
30	Canadian Music Centre publications projects : correspondence regarding studies series	7.5 cm of textual records	1971-1991	030
31	Writings : lecture notes	5 pages of textual records	1972	030
32	Writings : lecture notes	8 pages of textual records	1973	030
33	Writings : lecture notes	12 pages of textual records	1975	030
34	Writings : lecture notes, correspondence, and appraisals	33 pages of textual records	1976	030
35	Writings : lecture notes and appraisals	47 pages of textual records	1976-1977	030
36	Writings : lecture notes and appraisals	33 pages of textual records	1980	030
37	Writings : lecture notes and correspondence	35 pages of textual records	1983	031
38	Writings : lecture notes and appraisals	22 pages of textual records	1984	031
39	Writings : lecture notes and appraisals	19 pages of textual records	1987	031

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
40	Writings : lecture notes	2 pages of textual records	1988	031
41	Writings : lecture notes	3 pages of textual records	1989	031
42	Writings : lecture notes	3 pages of textual records	1991	031
44	Writings : article	14 pages of textual records	1994	031
45	MacMillan : England	1 cm of textual records	1995-1999	031
46	Garant symposium	1 cm of textual records	1996	031
48	Visit : University of Alberta	1 cm of textual records	1997	031
49	Visit : Bishop's University	13 pages + 1 transparency	1998	031
50	Visit : Dalhousie University	20 pages of textual records	1999	031
51	Writings : Guelph symposium, Robertson Davies, McGill University, and University of Western Ontario	1 cm of textual records	1999	031
52	Writings : script	1 page of textual records	2000	031
53	Writings : lecture notes	1 cm of textual records	2001	031
54	Writings : reviews and correspondence	23 pages of textual records	2002	031

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
55	Writings : reviews, lecture notes, and correspondence	29 pages of textual records	2003	031
56	Writings : scripts and lecture notes	1 cm of textual records + 3 photographs	2004	031
57	Writings : lecture notes and programs	6 pages of textual records	2005	031
58	Correspondence and reviews regarding Unheard of	31 pages of textual records	2012-2014	031
62	Recordings : article for Music in Canada	1 cm of textual records	1954-1956	043
63	Music education : article for Encyclopedia Canadiana	0.5 cm of textual records	1955	043
65	Humanities Association of Canada : The Arts in Canada	0.5 cm of textual records	1956-1958	043
70	Hamilton Association talk : [notes and corespondence]	15 pages of textual records	1960-1961	043
76	History of music text	2 cm of textual records	1968-1969	043
77	Choral and hymn-tune references : how? why?	2 cm of textual records	1968, 1986-1989	044
78	MusiCanada article : P.R. failure	8 pages of textual records + 1 magazine	1969-1970	044
79	Beethoven essay : [correspondence and drafts]	0.5 cm of textual records	1969-1970	044

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
80	Canadian Music : [various writings and correspondence]	1 cm of textual records	1969-1995	044
82	Some basic problems in the performance of new music	9 pages of textual records	1970	044
83	Radicalism in music : York University lecture	0.5 cm of textual records	1970-1971	044
84	Music in the university : papers	10 pages of textual records	1972, 1977	044
92	Hymns : paper	2 cm of textual records	1981-1990	044
93	Encyclopedia of Music in Canada : MacMillan family	0.5 cm of textual records	[1981]-1990	044
97	Canadian Music talks	1 cm of textual records	1984-1986	044
98	Canadian Musical Heritage Society : tune-book	8 cm of textual records	1984-1989	044 045
99	Toronto's four musical Clarkes : talk	1 cm of textual records	1984, 1995	045
100	University Women's Club North York talk	12 pages of textual records	1986	045
101	Sing out talk : on compiling a Canadian hymn-tune anthology	27 pages of textual records	1986	045
105	From singing school to gospel : the music of nineteenth-century Canadian hymnody	0.5 cm of textual records	1988	045
106	Oppenheimer : [article]	2 cm of textual records	1988-1990, 2013	045

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
110	The Blue and White : [draft articles]	20 pages of textual records	1990-2007	045
111	Guerrero : [correspondence regarding biography and 1990 meeting]	1 cm of textual records + 9 photographs	1990-2010	045
112	Weinzweig : correspondence regarding *Essays on his life and music*	33 pages of textual records + 1 CD-ROM	1990, 2006-2008	045
115	University of Victoria colloquium	25 pages of textual records + 1 program	1991-1992	045
116	Mount Allison University	1 cm of textual records	1991-1992	045
117	Canadian Musical Heritage Society : oratorios and cantatas	3 cm of textual records	1991-1995	045 046
118	Saskatchewan lectures	18 pages of textual records	1992	046
119	Festival of the sound : [speaking notes and correspondence]	0.5 cm of textual records	1992	046
120	The Canadian musical repertoire : [talks]	1 cm of textual records	1992-1993, 2016	046
121	Australia tour for Canadian High Commission	1.5 cm of textual records	1992-1996	046
122	Faculty 75th anniversary talk	0.5 cm of textual records + 1 photograph	1992-1996	046
123	Encyclopedia of Music in Canada articles : [correspondence]	0.5 cm of textual records	1992-2000	046

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
124	University of Toronto Quarterly article	15 pages of textual records	1993-1996	046
125	Article for Anhalt volume	1 cm of textual records	1994-2019	046
126	Hong Kong visit for Department of Foreign Affairs	1.5 cm of textual records	1995-1996	046
127	Music papers : correspondence and editing	0.5 cm of textual records	1995-1997	046
128	Anhalt : [tribute and related correspondence]	0.5 cm of textual records + 3 photographs	1995-2001, 2012	046
129	Accessibility : [talks]	1.5 cm of textual records	1997-1998	046
130	Music papers : reviews, correspondence, and distribution	0.5 cm of textual records	1997-2000	046
134	Citizenship : [chairing speeches and photographs]	8 pages of textual records + 13 photographs	2000	046
136	Retired Academics and Librarians of the University of Toronto symposium	12 pages of textual records	2006	047
138	Mapping Canada's music : selected writings of Helmut Kallmann : [reviews and background notes]	0.5 cm of textual records	2012-2013	047
139	Composing, cycling : [community talks]	37 pages of textual records + 7 photographs	2014, 2017, 2018	047
140	Piano talk : [lecture notes and musical examples]	29 pages of textual records	2015, 2017	047

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
141	James Reaney and music : [talk]	0.5 cm of textual records + 1 CD-ROM	2016	047
142	CanMus then and now	19 pages of textual records	2017	047

Subseries 4 : Music at Sharon

Date range: 1981-1991

Extent: 5 cm of textual records

Subseries consists of programs, program notes, John Beckwith's notes, and related correspondence for "Music at Sharon" weekends, an annual summer concert series at the Temple of the Children of Peace in Sharon, Ontario. Lawrence Cherney founded the series in 1981 and Beckwith researched and made arrangements for the "heritage programs" included each year. File also includes correspondence, notes, an abstract, and list of tape examples for a paper on "Music at Sharon" that Beckwith gave at a Canadian University Music Society (CUMS) conference (1990), and documents pertaining to a commemorative album, Music at Sharon (1982), featuring the Elmer Iseler Singers and an instrumental ensemble conducted by Beckwith.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
91	Music at Sharon : [programs, program notes, and correspondence]	5 cm of textual records	1981-1991	047

Subseries 5 : Program notes

Date range: 1960-1974

Extent: 5.5 cm of textual records

Subseries consists of program notes by John Beckwith for the Toronto Symphony Orchestra (TSO) and related correspondence and research.

Arrangement: Files arranged in chronological order.



<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
68	Toronto Symphony Orchestra and other orchestras : [notes on repertoire]	1 cm of textual records	1960-1974	047
71	Toronto Symphony Orchestra program notes	4 cm of textual records	1966-1970	047 048
74	Toronto Symphony Orchestra business correspondence	0.5 cm of textual records	1967-1970	048

Subseries 6 : Concert performances, recordings, and conferences  
Date range: 1959-2000

Extent: 7 cm of textual records and other materials

Subseries consists of records relating to concert performances, recordings, and conferences that John Beckwith participated in as a performer, conductor, speaker, administrator, researcher, script writer, composer, and arranger.

Arrangement: Files in accession order.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
10	Canadian music festival : Hartt College of Music	10 pages of textual records + 1 program + 1 photograph : b&w	1959	028
14	Canadian conference of the arts : Toronto	1 cm of textual records	1961	029
15	Ten centuries concerts	2 cm of textual records	1962-1970	029
19b	Tape day	22 pages of textual records	1978	029
20	New Music Concerts : Canadian Music Centre twentieth anniversary concert	16 pages of textual records	1979	029

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
21	Canadian League of Composers thirtieth anniversary : Windsor	7 pages of textual records + 1 pamphlet + 1 photograph : b&w	1981	029
88	Artists and Repertoire Committee of the Canadian Music Centre : [meeting notes]	9 pages of textual records	1979	048
94	Musical Toronto : a concert party : Roy Thomson Hall	1 cm of textual records	1982- 1984	048
96	Art Gallery of Ontario concerts : programs and notes	20 pages of textual records + 1 program	1984	048
108	Canadian Musical Heritage Society opera program	0.5 cm of textual records	1990	048
113	Reaney days	4 photographs + 9 pages of textual records + 1 program	1991- 1992	048
131	Art Gallery of Ontario Krieghoff	0.5 cm of textual records	1998- 2000	048
132	Music for voice, 1949-1999 : [correspondence and stage plans]	0.5 cm of textual records	1999	048
133	Opening Day : [correspondence and reviews regarding Krieghoff CD]	0.5 cm of textual records	2000	048

Subseries 7 : Music criticism

Date range: 1959-2016

Extent: 1 cm of textual records

Subseries consists of materials relating to John Beckwith's work as a music critic for the *Toronto Star* (1959-1962) and later contributions to music criticism in the form of letters to the editor and reviews of performances, articles, and books.

Arrangement: Files in accession order.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
43	Critical correspondence	35 pages of textual records	1993-1994, 1997, 2006-2015	031
47	Writings : reviews	22 pages of textual records	1996	031
67	Toronto Star reviews	20 pages of textual records	1959-1962	048
137	Opera views	12 pages of textual records	2009-2016	048

Subseries 8 : Student records

Date range: 1936-1950

Extent: 1.5 cm of textual records and other materials.

Subseries consists of materials from John Beckwith's early music education in Victoria, British Columbia with Gwendoline Harper through to his studies at the University of Toronto. Materials include programs, reviews, and photographs from performances, and Beckwith's undergraduate thesis.

Arrangement: Files arranged in chronological order.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
1	Piano recitals and student compositions	1 cm of textual records + 1 negative : col. + 1 photograph : b&w	1936-1950	028
59	Beethoven's use of fugal form : [Bachelor of Music thesis]	45 pages of textual records	April 1947	048

Subseries 9 : Other records

Date range: 1983-2001

Extent: 1 cm of textual records

Subseries consists of records relating to Beckwith's activities not directly associated with his work in music composition, education, performance, and radio programming. Materials include reports for a series of informal meetings of the self-titled "Loons," a group of artists, musicians, and writers in Toronto; correspondence about and photographs of the "Heavenly Music" sculptures created by Lutz Haufschild and

Stephen Brathwaite, gifted to the University of Toronto Music Library by Kathleen McMorrow and John Beckwith; and correspondence with Bernard W. Andrews and John Beckwith's notes regarding Andrews' project titled "The Genesis Project: An Investigation of the Generative Processes of Musical Composition."

Arrangement: Files are arranged in chronological order.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
95	Loons : [meeting reports]	0.5 cm of textual records	1983-1984	048
109	Haufschild art commission	0.5 cm of textual records + 5 photographs	1990-1991	048
135	Bernard Andrews : Genesis project questionnaire	8 pages of textual records	2001	048

#### Series D: Correspondence

Date range: 1941-2019

Extent: 56 cm of textual records and other materials

Series consists of personal and professional correspondence, including letters from and to many Canadian musicians and composers.

Arrangement: Files are listed in ascending chronological order within each accession.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Dates</b>	<b>Box</b>
1	Personal correspondence	7 cm of textual records	1941-1989	032
2	Music business correspondence	9.5 cm of textual records	1948-2011	032
3	Personal correspondence	2 cm of textual records	1950-1952	033
4	Personal correspondence with musicians	2.5 cm of textual records	1988-2008	033
5	Personal and professional correspondence	2 cm of textual records	1964-2004	033

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Dates</b>	<b>Box</b>
6	Personal correspondence : articles, diatribes	2.5 cm of textual records	1952-2003	034
7	Personal and professional correspondence	1 cm of textual records + 2 photographs : col.	1964-1965, 1978, 1981- 1982, 1994- 2003, 2008	034
8	Correspondence as Dean	1 cm of textual records	1970-1977	034
9	Miscellaneous correspondence	1 cm of textual records	1976-1993	034
10	Istvan Anhalt correspondence	6 cm of textual records	1956-2011	034
11	Personal and professional correspondence	1 cm of textual records + 2 photographs	2002-2018	035
12	Correspondence with Peter Williams, Bruce Mather, and R. Murray Schafer	1 cm of textual records	2003-2018	035
13	Correspondence with musicians	11 pages + 1 photograph + 1 flexi disc + 1 ms. score (4 p.) + 1 typeset score (3 p.) + 4 parts	1983, 2006- 2007, 2013, 2017	035
14	Canadian Music Journal : complete correspondence	3 cm of textual records	1952-1963	048
15	PRO Canada : [correspondence and business records]	2 cm of textual records	1973-1990	048
16	Factory of muzak	0.5 cm of textual records	[ca. 1975]- 2007	049
17	Grove's Dictionary of Music and Musicians : [correspondence]	26 pages of textual records	1975-1976, 1990, 1996- 2000	049
18	Ontario Historical Studies Series : [correspondence]	11 pages of textual records	1975-1977	049

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Dates</b>	<b>Box</b>
19	Correspondence with Geoffrey Payzant	1 cm of textual records	1975-2002	049
20	Memorandums and correspondence regarding Faculty of Music activities	1 cm of textual records	1979-1990	049
21	Canadian Music Centre : [correspondence]	1 cm of textual records	1983-2012	049
22	Encyclopedia of Music in Canada, second edition : [correspondence]	0.5 cm of textual records	1987-1993	049
23	Canadian League of Composers : [correspondence]	0.5 cm of textual records	1990-2005	049
24	Hymn-tune research	0.5 cm of textual records	1991-1995	049
25	Correspondence with Helmut Kallmann	1 cm of textual records	1992-2012	049
26	Compositions, miscellaneous : [correspondence with conductors and performers]	3 photographs + 2 cm of textual records	1992-2019	049
27	Scarecrow Press correspondence	2 cm of textual records	1993-2002	049
28	Correspondence with Nicholas Temperley regarding the Pope manuscript	17 pages of textual records	1998	049

### Series E: Biographical

Date range: 1950-2019

Extent 15 cm of textual records and other materials

Series includes awards and honours, radio transcripts, portraits, journal articles, and other bibliographic documents.

Arrangement: Files are listed in ascending chronological order.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Dates</b>	<b>Box</b>
1	Biographical materials	2 cm of textual records + 5 photographs	1950- 1988	036
2	University of Toronto Master of Music degree	1 certificate : printed	1961	036
3	Awards and honours	1.5 cm of textual records	1970- 1990	036
5	Drawing of John Beckwith : by Mary Lou Payzant	1 drawing : ink	ca. 1975	036
5	Appointment as Dean of the Faculty of Music, University of Toronto	1 cm of textual records	1970	036
6	Musical chairs : University of Toronto Alumni Association in cooperation with Institute for Canadian Music, presents an evening of Canadian music in honour of [the] Jean A. Chalmers Chair of Canadian Music	1 cm of textual records	1984	036
7	Order of Canada investiture	1 cm of textual records + 2 photographs	1987	036
8	CJRT-FM retrospective	12 pages + 4 programs	1988	036
9	John Beckwith and the meaning of style : the expressive power of "magical eclecticism"	12 pages	1990	036
10	Awards and honours	2.5 cm of textual records + 32 photographs	1991- 2000	036
11	Taking a stand : festschrift edited by Timothy J. McGee	1 cm of textual records	1995- 1996	036

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Dates</b>	<b>Box</b>
12	Honours from Queen's University and Victoria University, and for eightieth birthday	1.5 cm of textual records + 32 photographs	1996-2017	037
13	Toronto Arts Foundation award	0.5 cm of textual records	1995	049
14	Canadian Conference of the Arts : diplôme d'honneur	18 pages of textual records + 1 program	1996	049
15	Arts and Letters Club award	1 program + 11 pages of textual records	2013, 2019	049



Series F: Recordings

Date range: 1950-2017

Extent: 53 compact discs + 9 programs

Series consists of recordings of performances of John Beckwith's compositions, and interviews and lectures by Beckwith.

Arrangement: Recordings were listed by John Beckwith for his "Disc Archive" and arranged in alphabetical order by title. The same order is represented here.

Physical storage: Box 038

Ident.	Title and details	Extent	Date
1	<b>80th birthday program</b>  Disc title : Beckwith at 80 and Birthday program. Event title : John Beckwith at 80 Sponsor : New Music Concerts Participants : Kathryn Domoney, soprano ; William Aide, piano ; Colin Ainsworth, tenor ; Amanda Johnston, piano ; Teri Dunn, soprano ; Lawrence Beckwith and Liana Berube, violins ; Anthony Rapoport, viola ; Mary-Katherin Finche, cello ; Laura Pudwell, mezzo-soprano ; Doug MacNaughton, baritone.	2 compact discs + 1 program	March 11, 2007

<b>Ident.</b>	<b>Title and details</b>	<b>Extent</b>	<b>Date</b>
2	<p><b>A game of bowls</b></p> <p>Disc title : Percussion Ensemble Concert. Event title : Percussion Ensemble Concert Sponsor : Percussion Ensemble, University of Toronto Conductor : Robin Engelman.</p>	1 compact disc	February 29, 2000
3	<p><b>A new pibroch</b></p> <p>Disc title : A New Pibroch : Master. Event title : Pioneers! Oh Pioneers! Sponsor : New Music Concerts Performers : Michael Grey, Highland pipes ; Accordes String Quartet ; Robert Aitken, conductor.</p>	1 compact disc	March 23, 2003
4	<p><b>A new pibroch : premiere</b></p> <p>Disc title : A New Pibroch. Event title : Pioneers! O Pioneers! Sponsor : New Music Concerts Performers : Michael Grey, Highland pipes ; Trevor Tureski, percussion ; Fujiko Imagishi, Annalee Patipatanakoon, Jennifer Thompson, violins ; Jeewon Kim, Javier Portero, violas ; David Hetherington, cello ; Roberto Occhipinti, double bass</p>	1 compact disc + 1 program	March 23, 2003

<b>Ident.</b>	<b>Title and details</b>	<b>Extent</b>	<b>Date</b>
5	<b>After Simpson</b>  Disc title : John Beckwith : After Simpson. Sponsor : Women's Music Club of Toronto Performers : Mélisande Corriveau, Alison Melville, recorders ; Margaret Little, Susie Napper, viole da gamba	1 compact disc	November 21, 2013

Ident.	Title and details	Extent	Date
6	<b>Arctic dances ; A new pibroch</b>  Disc title : Musikon, Halifax. Event title : Musikon Sponsor : Musikon Tracks and performers : <ul style="list-style-type: none"><li>Arctic Dances (Suzanne Lemieux, Barbara Pritchard)</li><li>A New Pibroch (Glen Coolen, D'Arcy Gray, Jennifer Jones, Celested Jankowski, Anne Simons, Susan Skayle, Isabelle Fournier, Hilary Brown, Max Kaspar ; Bob Bauer, conductor)</li></ul>	1 compact disc	January 15, 2013

Ident.	Title and details	Extent	Date
7	<b>Arts and Letters Club of Toronto</b>  Disc title : John Beckwith Arts and Letters Club. Event title : Arts and Letters Club Awards Night Sponsors : Arts and Letters Club of Toronto Performers : William Aide, piano ; Colin Ainsworth, tenor ; Robert Aitken, flute ; Alison Beckwith, soprano ; Juliet Beckwith, soprano ; Larry Beckwith, violin ; Robin Elliott, speaker ; Alice Ping Lee Ho, speaker ; Doug MacNaughton, baritone ; Rick Phillips, master of ceremonies ; Mark Widner, piano ; Monica Whicher, soprano. Tracks : <ul style="list-style-type: none"><li>▪ Serenade</li><li>▪ J'ai perdu mon amant</li><li>▪ excerpts from Stacey</li><li>▪ three Etudes for piano</li><li>▪ College Airs</li><li>▪ Three Beckett Songs</li><li>▪ Let it go</li><li>▪ Young man from Canada</li><li>▪ Sonatina on Mairi's Wedding</li><li>▪ Un Canadien errant.</li></ul>	2 compact discs	April 11, 2013

<b>Ident.</b>	<b>Title and details</b>	<b>Extent</b>	<b>Date</b>
8	<b>Back to Bolivia</b>  Disc title : Back to Bolivia. Event title : Let's hear it from Beckwith Sponsor : New Music Concerts Performers : Peter Stoll, Max Christie, Michele Verheul, David Bourque, clarinets.	1 compact disc	September 19, 2010
9	<b>Basic music</b>  Disc title : Basic Music. Event title : Basic Music Sponsors : Guelph Spring Festival Participants : Guelph Children's singers, director Linda Beaupré ; St. Mary's Children's Choir, director Eileen Baldwin ; Bath Children's Chorus of Scarborough, director Linda Beaupré ; Kitchener-Waterloo Symphony Orchestra ; Lydia Adams, conductor.	1 compact disc	May 27, 1997
10	<b>Beckett songs</b>  Disc title : 21st century troubadour. Event title : 21st-Century Troubadour Sponsor : Canadian Opera Company Performer : Doug MacNaughton, baritone.	2 compact discs + 1 program	May 24, 2011

<b>Ident.</b>	<b>Title and details</b>	<b>Extent</b>	<b>Date</b>
11	<p><b>Beep</b></p> <p>Disc title : Beckwith beep.            Event title : Vancouver Chamber Choir            Sponsor : Vancouver Chamber Choir            Performers : Vancouver Chamber Choir ; Jon Washburn, conductor ;            Lorraine Reinhardt, soprano ; Paul Nash, baritone.</p>	1 compact disc	November 9, 2001
12	<p><b>Blue continuum</b></p> <p>Disc title : Blue Continuum.            Event title : University of Toronto Faculty of Music New Music Festival            Sponsors : University of Toronto Faculty of Music            Performers : Jens Lindemann, trumpet ; Scott St. John, violin ; Max            Mandel, viola ; Shauna Rolston, cello ; John Kruspe, piano.</p>	1 compact disc	February 6, 2000
13	<p><b>Blurred lines ; Lines overlapping ; Ringaround</b></p> <p>Disc title : John Beckwith.            Pieces :</p> <ul style="list-style-type: none"> <li>▪ Blurred lines (Larry Beckwith, violin ; Vivienne Spiteri (Vivie Vincent), harpsichord)</li> <li>▪ Lines overlapping (Kirk Elliott, banjo ; Vivienne Spiteri, harpsichord).</li> <li>▪ Ringaround (Sharlene Wallace, diatonic harp ; Vivienne Spiteri, harpsichord).</li> </ul>	1 compact disc	October 1997 ; May 14, 1999 ; May 21, 2000

<b>Ident.</b>	<b>Title and details</b>	<b>Extent</b>	<b>Date</b>
14	<b>Blurred lines ; Ringaround</b>  Disc title : Bandeen Hall. Event title : Le parfum des roses dans la nuit Performers : Larry Beckwith, violin ; Vivienne Spiteri, harpsichord.	1 compact disc	February 16, 2001
15	<b>Boulez</b>  Disc title : Beckwith Boulez. Event title : Unedited interview Sponsor : CBC radio	1 compact disc	February 22, 1966
16	<b>Calling ; Quintet</b>  Disc title : NMC Beckwith. Event title : Celebrating Beckwith Sponsor : New Music Concerts Performers : <ul style="list-style-type: none"><li>▪ Calling (James Gardiner, flugelhorn ; Vanessa Fralick, Scott Good, tenor trombones ; Cathy Stone, euphonium ; Megan Hodge, bass trombone ; Adam Scime, contrabass)</li><li>▪ Quintet (Dianne Aitken, flute ; Fraser Jackson, bassoon ; James Gardiner, trumpet ; Doug Perry, viola ; Adam Scime, contrabass).</li></ul>	1 compact disc + 1 program	April 28, 2017



<b>Ident.</b>	<b>Title and details</b>	<b>Extent</b>	<b>Date</b>
17	<b>Derailed</b>  Disc title : Derailed. Event title : Derailed Sponsor : Mississauga Choral Society Performers : Mississauga Choral Society ; Mervin Fick, conductor ; Mark Duggan, percussion.	1 compact disc	March 2, 2008
18	<b>Duo on H.E.S.A.E.S.</b>  Disc title : Duo on H.E.S.A.E.S. Sponsor : Faculty of Music, University of Toronto Performers : Curtis Dietz, Melody Stepto, trumpets.	1 compact disc	March 17, 1990
19	<b>Eureka</b>  Disc title : Beckwith Eureka. Event title : John Beckwith, a portrait Sponsor : New Music Concerts Performers : Robert Aitken, Keith Atkinson, Raymond Luedeke, Kathleen McLean, Joan Watson, James Spragg, Michael White, Gordon Sweeney, Mark Tetreault.	1 compact disc	October 11, 1996

<b>Ident.</b>	<b>Title and details</b>	<b>Extent</b>	<b>Date</b>
20	<b>Figural Chorales : set 1</b>  Disc title : Beckwith: Fifteen Figural Chorales. Event title : Baroque Concert Series Sponsor : Symphony Nova Scotia Conductor : Georg Tintner.	1 compact disc	February 28, 1993
21	<b>Figural Chorales : sets 1, 2, 3</b>  Disc title : Bach: Beckwith. Event title : Baroque Concert Series. Sponsor : Symphony Nova Scotia Conductor : Georg Tintner. Individual titles : Fifteen Figural Chorales ; Fourteen Figural Chorales, second set ; Sixteen Figural Chorales, third set.	1 compact disc + 2 programs	February 28, 1993 ; November 10, 1996 ; February 7, 1999
22	<b>Folksong arrangement</b>  Disc title : Talk on Folk Song Arrangement. Event : Illustrated talk Sponsor : Faculty of Music, University of Toronto Participants : John Beckwith, speaker and piano ; Lorna MacDonald, soprano.	1 compact disc	September 20, 2001

<b>Ident.</b>	<b>Title and details</b>	<b>Extent</b>	<b>Date</b>
23	<b>Four short songs</b>  Disc title : Four Short Songs. Event title : Patrick Bowman, student recital Sponsor : University of Western Ontario Performers : Patrick Bowman, Brian Cho	1 compact disc	March 29, 2016
24	<b>Fractions</b>  Disc titles : John Beckwith Fractions ; Mather CD no. 2. Event title : A Ninety-Seven Note Octave Sponsor : New Music Concerts Performers : Bruce Mather, sixteenth-tone piano ; Accordes String Quartet (Fujiko Imajishi, Carol Lynn Fukino, Doug Perry, David Hetherington).	3 compact discs + 1 program	April 28, 2007
25	<b>Jonah</b>  Disc title : Jonah. Event title : Jonah [CBC Radio broadcast] Sponsor : Festival Singers of Toronto Performers : Festival Singers of Toronto and Instrumental Ensemble ; Patricia Rideout, mezzo soprano, narrator ; Alexander Gray, baritone, Jonah ; Glenn Gardiner, bass, God ; Gordon Wry, tenor, ship-master.	1 compact disc	n.d.

<b>Ident.</b>	<b>Title and details</b>	<b>Extent</b>	<b>Date</b>
26	<b>Light work</b>  Disc title : Beckwith : Light Work. Event title : Mather concert, Montreal Sponsor : Bruce Mather Performers : Paul Helmer and Bruce Mather, sixteenth-tone piano duet.	1 compact disc	February 7, 2009
27	<b>Merton duets</b>  Disc title : Recital, Domoney & Soulis. Event title : Recital, Domoney and Soulis Performers : Kathryn Domoney, Maria Souls, sopranos.	1 compact disc	May 12, 2006
28	<b>Mozart : Adagio for glass harmonica : arranged</b>  Disc title : W.A. Mozart : Adagio for Glass Harmonica. Performers : Izabella Buddi, Eunji Park, flutes ; Peter Stoll, Karen Dawson, clarinets.	1 compact disc	February 11, 2005
29	<b>Music for dancing : for orchestra</b>  Disc title : Beckwith : Music for Dancing. Event title : Convocation Hall Sponsors : Royal Conservatory Summer School Orchestra Performers : Royal Conservatory Summer School Orchestra ; Victor Feldbrill, conductor.	1 compact disc	July 1950

Ident.	Title and details	Extent	Date
30	<b>Music for voice, 1949-1999</b>  Disc title : John Beckwith : Music for Voice, 1949-99. Event title : Music for Voice, 1949-99 Sponsors : Faculty of Music, University of Toronto Performers : Kathryn Domoney, Teri Dunn, Laura Pudwell, Benjamin Butterfield, Doug MacNaghton, William Aide, John Beckwith, Margaret Gay, Beverley Johnston, Jeffrey MacFadden, Colin Savage. Contents : <ul style="list-style-type: none"><li>▪ The Great Lakes Suite</li><li>▪ A Chaucer Suite (excerpts)</li><li>▪ The Shivarree (excerpts)</li><li>▪ Six Songs to Poems by e.e. cummings (excerpts)</li><li>▪ Old Meg Merillees</li><li>▪ Crazy to Kill (excerpts)</li><li>▪ A Birthday Greeting for HARRY FREEDmAn</li><li>▪ Taptoo! (excerpts).</li></ul>	5 compact discs	October 30, 1999

<b>Ident.</b>	<b>Title and details</b>	<b>Extent</b>	<b>Date</b>
31	<b>Night blooming cereus</b>  Disc title : Night Blooming Cereus. Event title : Night Blooming Cereus [CBC Radio broadcast] Sponsor : CBC radio Performers : Anne Stephenson, Alice ; Patricia Snell, Jean Marie-Scott, 1st and 2nd girls ; Patricia Rideout, Mrs. Brown ; Irene Byatt, Mrs. Wool ; Alexander Gray, Ben ; Phyllis Antognini, Barbara ; Bernard Johnson, Mr. Orchard ; Ettore Mazzoleni, conductor.	1 compact disc	March 4, 1959
32	<b>Night blooming cereus</b>  Disc title : Night Blooming Cereus. Event title : Night Blooming Cereus [CBC Radio broadcast] Sponsor : CBC radio Performers : Anne Stephenson, Alice ; Patricia Snell, Jean Marie-Scott, 1st and 2nd girls ; Patricia Rideout, Mrs. Brown ; Irene Byatt, Mrs. Wool ; Alexander Gray, Ben ; Evelyn Gould, Barbara ; Bernard Johnson, Mr. Orchard ; Ettore Mazzoleni, conductor.	1 compact disc	March 23, 1960
33	<b>Singing Synge</b>  Disc title : Singing Synge [premiere]. Event title : Arts and Letters Club Sponsors : Arts and Letters Club of Toronto Performers : Doug MacNaughton, baritone ; William Aide, piano.	1 compact disc	February 13, 2012

<b>Ident.</b>	<b>Title and details</b>	<b>Extent</b>	<b>Date</b>
34	<b>Tanu</b>  Disc title : Tanu. Event title : Canadian Music Concert Sponsor : McGill University Music Faculty Performers : Jessica Wise, soprano ; Nora Simard-Saint-Cyr, flute ; Andrea Steward, cello.	1 compact disc	March 14, 2014

Ident.	Title and details	Extent	Date
35	<p><b>Taptoo!</b></p> <p>Disc title : Taptoo!</p> <p>Participants : John Hess, music director ; Mark Pedrotti, baritone, Major John Graves Simcoe ; Noel Bryant, treble voice, Ebenezer (the boy) ; Torin Chiles, tenor, Rebel 1, Seth (the man) ; Deantha Rae Edmunds, soprano, Hartley, Atahentsic ; Darryl Edwards, tenor, Adjutant, Ranger 1, Mackay, George III, Soldier 1 ; Dennies Giesbrecht, tenor, Soldier 2, Rebel Officer, Ebenezer (the man) ; Steven Horst, baritone, Drum Major, Jarvis, Felswad, House Speaker, Soldier ; Lori Klassen, mezzo soprano, Mrs. Harple, Mrs. Felswad, Sgt at Arms ; Lisa Lindo, soprano, Sentinel, Woman 2, Lakeman ; Paul Massel, baritone, Col. Wayne, Parson ; Garth Millar, treble voice, Boy 2, Williams, Seth Jr. ; Robert Milne, bass-baritone, Jesse Harple, Rebel 2, Soldier 1, Sgt. ; Jackalyn Pipher, soprano, Woman 1, Mrs. Jarvis ; Laura Pudwell, mezzo soprano, Woman 3, Mrs. Simcoe ; Paul Shopiro, treble voice, Seth (the boy) ; Simon Clemo, stage manager ; Leslie Dala, accompanist, vocal Coach ; Beverly Johnston and Ken Purvis, percussionists ; Simon Clemo, sound effects.</p>	2 compact discs	June 16, 1994
36	<p><b>Taptoo!</b></p> <p>Disc title : Taptoo! - excerpts from workshop performance</p> <p>Event title : Taptoo! - excerpts from workshop performance</p> <p>Participants : same as OTUFM 10-F-39</p>	3 compact discs	June 16, 1994



<b>Ident.</b>	<b>Title and details</b>	<b>Extent</b>	<b>Date</b>
37	<b>Ten English rhymes</b>  Disc title : Beckwith English Rhymes.	1 compact disc	n.d.
38	<b>Three brass rings</b>  Disc title : Three Brass Rings. Event title : University of Toronto Brass Ensemble Sponsors : University of Toronto Faculty of Music Performers : University of Toronto Brass Ensemble ; Gillian MacKay, conductor.	1 compact disc	January 24, 2009
39	<b>Ut re mi fa sol la</b>  Disc title : Ut re mi fa sol la  Event title : Peter Higham, guitar  Sponsor : Mount Allison University  Performers : Peter Higham, Danise Ferguson.	1 compact disc	September 13 and 14, 2014

<b>Ident.</b>	<b>Title and details</b>	<b>Extent</b>	<b>Date</b>
40	<b>Wendake / Huronia</b>  Disc title : Wendake/Huronia. Event title : Kanatha/Canada : First Encounters Sponsors : Toronto Consort Performers : Laura Pudwell, mezzo soprano ; Georges Sioui, narrator ; Toronto Consort ; Toronto Chamber Choir (Lucas Harris, music director) ; Member of the Brookside Music Association, Midland (John French, music director) ; Shirley Hay, singer and drummer ; Marilyn George, singer and drummer ; David Fallis, conductor.	1 compact disc	February 3, 2017
41	<b>Wind music</b>  Disc title : Let's Hear it from Beckwith. Event title : Let's Hear it from Beckwith Sponsor : New Music Concerts Performers : Dianne Aitken, Robert Aitken, flutes ; Keith Atkinson, oboe ; Max Christie, Peter Stoll, Michele Verheul, David Bourque, clarinets ; Nadina Mackie Jackson, bassoon ; Joan Watson, horn ; Gillian MacKay, James Gardiner, trumpets ; John Jasavala, trombone ; Cameron Rawlins, euphonium ; Mark Tetreault, tuba ; Teri Dunn, soprano ; John Beckwith, piano.	1 compact disc + 1 program	September 19, 2010