

**University of Toronto Music Library**



**John Beckwith fonds**

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## John Beckwith : biographical history

1927-2022

VIAF ID: 113215951

John Beckwith (born March 9, 1927 in Victoria, British Columbia) is a composer, pianist, author, and teacher. He moved to Toronto in 1945 to study piano with Alberto Guerrero at the Royal Conservatory. He also studied composition in Paris with Nadia Boulanger (1950-1951) and has a Mus.B. (1947) and Mus.M. (1961) from the University of Toronto, where he studied with John Weinzweig, among others. He began lecturing part-time at the University of Toronto in 1952, taught full-time from 1955 to 1990, and was dean of the Faculty of Music from 1970 to 1977. He was also the director for the Institute for Canadian Music at the Faculty of Music and held the Jean A. Chalmers professorship in Canadian music.

His over 160 compositions include four operas, orchestral, chamber, solo and choral works, and he has published critical and scholarly articles in Canadian music studies. He was also a staff (1953-1955) and freelance (1955-1965) script-writer and programmer for Canadian Broadcasting Corporation (CBC) music series, and a critic and columnist for the Toronto Star (1959-1962, 1963-1965).

Beckwith holds five honorary doctorates from Canadian Universities and received the Canadian Music Council's annual medal (1972) and the Composer of the Year citation (1984), the Toronto Arts award for music (1995), and the Diplome d'honneur of the Canadian Conference of the Arts (1996). He was named a member of the Order of Canada in 1987.

Beckwith passed away in Toronto, Ontario on December 5, 2022.

### Sources:

Canadian Music Centre. "[John Beckwith: Biography.](#)" Accessed November 3, 2023.

Betty Nygaard King, István Anhalt, Kenneth Winters. *The Canadian Encyclopedia*. "[John Beckwith.](#)" Last edited December 7, 2022. Accessed November 3, 2023.

[John Beckwith: Composer.](#) Accessed November 3, 2023.

## John Beckwith fonds

Date range: 1888-2024, 1936-2022 predominant

Extent: 9 m of textual records and other materials

Fonds consists of records created by John Beckwith during his career as a composer, writer, music critic, radio broadcaster, administrator, educator, and performer. Records include sketches, drafts, and manuscripts of his compositions and arrangements, as well as programs, posters, reviews, correspondence, recordings, and other materials from premieres and other performances of his works.

Fonds also includes records relating to Beckwith's work as a radio commentator and script writer for the Canadian Broadcasting Corporation (CBC); music critic for the *Toronto Star*; professor and dean of the University of Toronto Faculty of Music; and writer of numerous lectures, articles, and books.

Arrangement: Fonds arranged into nine series, according to Beckwith's role, output, and contents: (A) Compositions and arrangements; (B) Libretti, texts, and performance records; (C) Music at Sharon; (D) Other performance records; (E) Radio scripts, music criticism, and program notes; (F) Recordings; (G) Teaching and scholarship; (H) Correspondence; and (I) Biographical ephemera.

Series A : Compositions and arrangements

Date range: 1945-2023

Extent: 4 m of textual records

Series consists of manuscript scores, parts, and sketches for original compositions and arrangements by John Beckwith.

Arrangement: Files are arranged chronologically by date of composition with each file corresponding to a composition or arrangement by John Beckwith. The identifiers within this series correspond to identifiers used in Series B "Performance records, texts, and libretti" and Series F "Recordings."

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
001	Four conceits : for piano	1 ms. score (10 p.) : ink transparencies + 10 ms. scores (9, 5, 1, 13, 10, 5, 1, 1, 5, 11 p.) : ink + 1 notebook	1945-1948, 1972	Box 1, Box 14
002	Eau-forte : for voice and piano	1 ms. score (3 p.) : ink	1945	Box 14
003	Two songs from Shakespeare's Twelfth night : set for solo voice and unaccompanied chorus	4 ms. scores (13, 3, 4, 4 p.) : ink	1946	Box 14
004	Vitae summa brevis : for soprano and string quartet or piano	1 ms. score (2 p.) : ink + 1 ms. score (2 p.) : pencil	1946	Box 14
005	Old cat care : for voice and piano	1 ms. score (3, 1 p.) : ink	1946	Box 14
006	March : for piano	2 ms. scores (4, 4 p.) : ink	1946	Box 14

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
007	Five lyrics of the T'ang dynasty : for voice and piano	1 ms. score (11 p.) : copies + 1 ms. score (11 p.) : ink transparencies + 12 ms. scores (13, 2, 3, 3, 2, 2, 2, 2, 2, 2, 2, 2 p.) : ink	1947- 1949	Box 1, Box 14
008	Music for dancing : seven pieces for piano duet	1 ms. score (39 p.) : ink transparencies + 2 ms. scores (39, 61 p.) : copies with pencil additions + 1 ms. score (116 p.) : pencil, ink	1948, 1959, 1972	Box 1
009	Four songs to poems by Edith Sitwell : for high voice and piano	1 ms. score (11 p.) : copies + 1 ms. score (11, 2 p.) : ink transparencies + 7 ms. scores (2, 7, 3, 2, 3, 2, 2 p.) : ink	1949	Box 1, Box 14
010	The Great Lakes suite : for soprano, baritone, clarinet, violoncello, and piano	1 ms. score (40 p.) : ink + 1 ms. score (40 p.) : copies + 2 parts : ink transparencies + 2 parts : copies	1949, 1972	Box 1
011	Serenade : for high voice and piano	1 ms. score (3 p.) : ink transparencies + 2 ms. scores (3, 3 p.) : copies + 1 ms. score (8 p.) : pencil	1949, 1950, 1972	Box 1, Box 14
012	The formal garden of the heart : for high voice and piano	1 ms. score (2 p.) : ink transparencies	1950, 1972	Box 1
013	Four songs to poems by e.e. cummings : for soprano and piano	1 ms. scores (12 p.) : ink transparencies + 2 scores (13, 12 p.) : copies + 1 ms. score (13 p.) : pencil	1950, 1972	Box 1

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
014	Four pieces : for two bassoons	1 ms. score (10 p.) : ink transparencies + 1 ms. score (6 p.) : ink with pencil additions + 1 ms. score (6 p.) : ink	1951, 1972	Box 1
015	Five pieces for flute duet	1 ms. score (9 p.) : ink + 1 ms. score (12 p.) : ink transparencies	1951	Box 1
016	Rhapsody for piano	1 ms. score (8 p.) : ink transparencies	1951	Box 1
017	Five pieces for brass trio : for trumpet, horn, and trombone	1 ms. score (9 p.) + 3 parts : ink transparencies	1951, 1972	Box 2
018	Suite for solo violin	1 ms. score (2 p.) : ink transparencies	1951	Box 1
019	The music room : for piano	1 ms. score (6 p.) : ink with pencil corrections + 1 ms. score (4 p.) : ink transparencies	1951	Box 1
021	Quartet for woodwind instruments : oboe, flute, English horn, and bassoon	1 ms. score (22 p.) : ink transparencies + 1 ms. score (11 p.) : ink with pencil additions + 1 ms. score (12 p.) : copies + 4 parts : ink transparencies + 1 part : ink	1951, 1972	Box 1
022	Montage : for orchestra	1 ms. score (12 p.) : ink transparencies + 22 parts : ink, ink transparencies	1953	Box 1



<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
023	Night blooming cereus : chamber opera	1 ms. score (258 p.) : pencil and ink + 2 ms. vocal scores (91, 25 p.) : copies + 2 ms. scores (75, 144-153 p.) : copies + 2 cm of textual records	1953- 1958	Box 1, Box 2, Box 14
024	Three studies for string trio : violin, viola, and violoncello	1 ms. score (8 p.) : ink transparencies + 3 parts : ink transparencies	1955- 1956	Box 1
025	Fall scene and fair dance : for violin, clarinet, and string orchestra	1 ms. score (19 p.) : ink with pencil additions + 1 ms. score (8 p.) : pencil	1956	Box 1
026	Concerto fantasy : for piano and orchestra	2 ms. scores (80, 48 p.) : copies	1958- 1959	Box 2
027	Six mobiles : for piano	2 ms. scores (5, 1 p.) : ink transparencies + 2 ms. scores (2, 1 p.) : pencil + 3 ms. scores (1, 1, 1 p.) : ink	1959- 1961	Box 1, Box 14
028	A message to Winnipeg : for three speakers, piano/celeste/bells, clarinet, violin, and percussion	4 parts : ink, pencil + 4 parts : ink transparencies	1960	Box 3
029	Four songs from Jonson's Volpone : for baritone and guitar	1 ms. score (5 p.) : ink transparencies + 1 ms. score (5 p.) : copies + 1 cm of textual records	1961- 1962	Box 3
030	The Killdeer : [incidental music]	2 ms. scores (13, 2 p.) : ink, pencil + 2 ms. scores (2, 2 p.) : ink + 5 parts : ink, pencil	1961	Box 3, Box 14

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
031	12 letters to a small town : poetry/music collage for radio	1 ms. score (1, 21 p.) : pencil + 4 parts : copies	1961, 2002	Box 3
032	Flower variations and wheels : for orchestra or piano, four hands	2 ms. scores (26, 6 p.) : pencil + 2 pages of textual records	1962	Box 3
033	What's the matter, Albert, can't you count? : three quantitative studies for young pianists	1 ms. score (3 p.) : ink + 1 ms. score (3 p.) : copies + 2 pages of textual records	1962	Box 3
034	Suite on old tunes : for young pianists	1 ms. score (3 p.) : pencil + 1 ms. score (3 p.) : copies	1962	Box 3
035	Interval studies : for piano	1 ms. score (3 p.) : ink	1962	Box 3
036	A Chaucer suite : for contralto, tenor, and baritone	1 ms. score (9 p.) : ink + 1 ms. score (14 p.) : ink transparencies + 2 pages of textual records	1962, 1972	Box 3
037	Concertino : for horn and orchestra	2 ms. scores (8, 23 p.) : pencil + 2 pages of textual records	1963	Box 3
038	Jonah : chamber cantata for chorus, four soloists, and instruments	1 ms. score (35, 4, p.) : pencil + 1 ms. score (41 p.) : copies + 1 ms. vocal score (8, 9, 13, 8 p.) : copies	1963	Box 2, Box 3
039	Wednesday's child	1 ms. score (12 p.) : ink transparencies + 1 ms. score (12 p.) : copies + 0.5 cm of textual records	1963	Box 3
040	Ten English rhymes : set to music for young voices	1 ms. score (14 p.) : ink transparencies	1963	Box 3

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
041	The trumpets of summer	1 ms. score (64 p.) : pencil and ink + 1 ms. vocal score (71 p.) : copies + 1 cm of textual records	1964	Box 3, Box 14
042	Peacock and gull	18 pages of textual records	1965	Box 14
043	Canada dash, Canada dot : The line across	1 ms. score (44 p.) : ink transparencies + 2 ms. scores (44, 44 p.) : copies + 5 parts : ink transparencies	1965	Box 3, Box 2
044	Canada dash, Canada dot : The line up and down	1 ms. score (33 p.) : ink transparencies + 5 parts : ink + 1 ms. score (2 p.) : pencil	1966	Box 5, Box 3
045	Canada dash, Canada dot : Canada dot	2 ms. scores (44, 44 p.) : copies + 1 ms. score (4-44 p.) : ink + 1 ms. score (34 p.) : ink transparencies + 12 parts : ink	1967	Box 3
046	Sharon fragments : for mixed chorus unaccompanied (SATB)	1 ms. score (13 p.) : ink transparencies	1966	Box 3
047	Place of meeting : for mixed chorus, full orchestra, and three soloists	1 ms. score (71 p.) : ink + 1 ms. vocal scores (47 p.) : ink + 25 parts : ink + 25 parts : ink transparencies + 1 cm of textual records	1966- 1967, 1972	Box 5, Box 4

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
048	The shivaree : opera in two acts	2 ms. scores (124, 170 p.) : pencil + 3 ms. scores (13, 198, 178 p.) : pencil, ink transparencies, ink + 2 ms. vocal scores (7, 85 p.) : ink transparencies, copies + 2 ms. vocal scores (2-97, 2-98 p.) : ink transparencies +0.5 cm of textual records	1966-1982	Box 4, Box 14, Box 49
049	Circle, with tangents : for harpsichord and 13 solo strings	1 ms. score (51 p.) : pencil + 16 pages of textual records + 1 ms. score (54 p.) : copies with coloured pencil additions	1967	Box 3
050	Three blessings : for SATB chorus with rehearsal piano	1 ms. score (1, 4 p.) : ink transparencies	1968	Box 4
051	The sun dance	1 ms. score (31 p.) : copies with pencil additions	1968	Box 4
052	Four love songs : for baritone and piano	1 ms. score (3, 18 p.) : ink transparencies + 2 ms. scores (6, 6 p.) : ink + 10 pages of textual records	1969	Box 4
053	Fanfare : for six brasses	1 ms. score (1 p.) : pencil + 1 ms. score (1 p.) : ink transparencies + 8 parts : pencil, ink, and ink transparencies	1969	Box 4
054	Two Canadian folk melodies : for string orchestra	1 ms. score (3 p.) : pencil + 1 ms. score (4 p.) : ink transparencies	1969	Box 4

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
055	Elastic band studies : for concert band	1 ms. score (13 p.) : pencil, coloured pencils + 18 pages of textual records + 1 ms. score (12 p.) : ink transparencies + 1 ms. score (12 p.) : copies + 9 parts : copies	1969, 1975	Box 4
056	Gas! : for twenty speaking voices	1 ms. score (28 p.) : pencil + 1 ms. score (14 p.) : copies + 2 pages of textual records	1969	Box 4
057	Five songs : for alto voice and piano	1 ms. score (22 p.) : ink transparencies.	1969- 1970	Box 4
058	1838 : for SATB chorus	1 ms. score (7 p.) : ink transparencies + 12 pages of textual records	1970	Box 4
059	For E. C. M. : arrangement of Happy birthday : for SATB chorus	1 ms. score (2 p.) : pencil	1971, 1988	Box 6
060	New mobiles : for piano	1 ms. scores (1, 7 p.) : ink transparencies + 8 pages of textual records	1971	Box 6, Box 14
061	Taking a stand : for two trumpets, horn, trombone/euphonium, and tuba	1 ms. score (15 p.) : copies + 28 pages of textual records	1972	Box 6
062	The journals of Susanna Moodie : for speaker, keyboards (two players), and percussion	1 ms. score (33 p.) : ink, copies + 13 pages of textual records + 1 ms. scores (6, 9, 35 p.) : copies	1972	Box 6

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
063	All the bees and all the keys : for narrator and orchestra	2 ms. scores (73, 75 p.) : copies + 2 ms. scores (14, 70 p.) : pencil + 9 parts : ink + 30 pages of textual records	1972- 1973, 1987	Box 6, Box 5, Box 14
064	Musical chairs : quintet in the round	1 ms. score (8 p.) : pencil + 2 pages of textual records	1973	Box 6
065	Collagette for J. W. : based on an ancient tune	1 ms. score (1 p.) : ink	1973	Box 6
066	Nature children love music : for piano	1 ms. score (4 p.) : copies + 6 pages of textual records	1974	Box 6
067	Upper Canadian hymn preludes : for organ with optional concrete-sound interludes	2 ms. scores (10, 8 p.) : ink transparencies + 18 pages of textual records	1976- 1977	Box 6
068	Papineau : deux chansons du Bas-Canada = Two folksongs of Lower Canada	1 ms. score (8 p.) : ink transparencies + 6 pages of textual records	1977	Box 6
069	Quartet : for string quartet	1 ms. score (50 p.) : ink transparencies + 67 pages of textual records	1977	Box 6
070	Keyboard practice : for four players at ten keyboards	1 ms. score (48 p.) : pencil, ink, copies + 22 pages of textual records	1979	Box 6
071	Three motets on Swan's "China" : for SATB chorus	1 ms. score (19 p.) : copies + 18 pages of textual records	1980- 1981	Box 6

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
072	Case study : a multipurpose quintet : for any five orchestral or band instruments	1 ms. score (3, 19 p.) : ink, copies + 1 ms. score (18 p.) : pencil + 24 pages of textual records	1980	Box 6
073	Six songs to poems by e.e. cummings : for baritone and piano	1 ms. score (4, 18 p.) : pencil + 14 pages of textual records	1980- 1982	Box 6
074	Eight miniatures from the Allen Ash Manuscript : for violin and piano	1 ms. score (16 p.) : ink transparencies + 1 part (7 p.) : pencil	1981	Box 6
075	Sonatina in two movements : for trumpet and piano	1 ms. score (14 p.) : ink transparencies + 1 part (7 p.) : pencil + 10 pages of textual records	1981- 1982	Box 6
076	Duo : for two clarinets	1 ms. score (2 p.) : copies	1981, 2007	Box 14
077	Tunes of the Sharon Band : for brass quintet	1 ms. score (10 p.) : copies + 5 parts : copies	1982	Box 7
078	A little organ concert : for organ, brass quintet, and SATB chorus	1 ms. score (40 p.) : ink transparencies + 5 parts : ink + 55 pages of textual records	1982	Box 6, Box 15
079	Mating time : for 20 voices (SATB), percussion (played by the vocalists), and electric keyboard	1 ms. score (5, 41 p.) : pencil + 12 pages of textual records	1982	Box 16, Box 8
080	A Home on the range ; A Cowboy and his love : for piano	1 ms. score (2 p.) : pencil	1982	Box 15

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
081	A concert of myths : for flute and orchestra	1 ms. score (88 p.) : pencil + 20 parts : ink transparencies + 48 pages of textual records	1983	Box 2, Box 8
082	Études : for piano	3 ms. scores (3, 3, 23 p.) : pencil + 19 pages of textual records	1983	Box 8, Box 15
083	Arctic dances : for oboe and piano	1 ms. score (21 p.) : pencil + 1 part : ink + 22 pages of textual records	1984	Box 8
084	Earlier voices : a choral miscellany from nineteenth-century New Brunswick : for SATB chorus and keyboard	2 ms. scores (iv, 36, 7 p.) : pencil + 1 ms. score (iv, 36 p.) : copies + 1 ms. score (26 p.) : typescript, with annotations	1984, 1995	Box 8
085	Duo on "H.E.S.A.E.S." : for two C-trumpets	1 ms. score (2 p.) : pencil + 6 pages of textual records	1984	Box 8
086	For starters (G.E.C.) : for eleven brass instruments	2 ms. scores (7, 8 p.) : ink + 3 ms. scores (4, 5, 10 p.) : pencil + 1 ms. score (8 p.) : copies, with annotations + 10 pages of textual records	1984, 1994- 1995, 2007	Box 8, Box 2
087	[Arrangements for The Hannaford Street Silver Band] : for brass band	5 ms. scores (4, 13, 5, 5, 13 p.) : pencil	1984	Box 8
089	Bist du bei mir : for voice and piano	1 ms. score (2 p.) : pencil	1984	Box 15
090	Harp of David : six psalm-settings for a cappella choir based on tunes of various traditions	1 ms. score (iv, 52 p.) : ink, pencil + 41 pages of textual records	1985	Box 8



<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
091	Avowals : for tenor and keyboards	1 ms. score (13 p.) : pencil + 21 pages of textual records	1985	Box 7
092	Favorite Scots airs : for piano	1 ms. score (3 p.) : pencil	1985	Box 8
093	Les premiers hivernements = First winterings : for soprano, tenor, recorders, lute, viol, and percussion	1 ms. score (iv, 19 p.) : pencil + 12 pages of textual records	1986	Box 7
094	Moore's Irish melodies : for SATB, harp, and piano	2 ms. scores (9, 28 p.) : pencil	1986	Box 7, Box 15
095	Synthetic trios : for soprano, clarinet, and piano	1 ms. score (18 p.) : pencil	1987	Box 7
096	Crazy to kill : a detective opera	2 ms. scores (100, 3 p.) : pencil + 1 ms. score (100 p.) : copies, with annotations + 1 part : ink + 1 sketchbook : pencil	1987- 1988	Box 7, Box 8
097	The blue and white for SATB choir and piano	2 ms. score (6, 2 p.) : pencil + 1 ms. part (1 p.) : pencil	1988, 1990	Box 8
098	Peregrine : for viola, percussion, and chamber orchestra	1 ms. score (54 p.) : pencil + 15 parts : computer printout + 46 pages of textual records	1989	Box 7
099	College airs : based on excerpts from Canadian university song collections : for string quartet	1 ms. score (12 p.) : pencil + 7 pages of textual records	1990	Box 8
100	The Hector : a documentary cantata	1 score (vii, 31 p.) : pencil + 3 parts : pencil + 22 pages of textual records	1990	Box 8

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
101	beep : for soprano solo, baritone solo, and chamber choir (SSATBB)	2 ms. scores (27, 15 p.) : pencil + 15 pages of textual records	1990	Box 7, Box 9
102	Lucas et Cécile : comédie mêlée d'ariettes	1 ms. score (121 p.) : copies	[1990]	Box 9
103	Fifteen figural chorales : from J. S. Bach's Das Orgelbüchlein : for orchestra	3 ms. scores (58, 58, 69 p.) : pencil, copies with pencil additions, and computer printout with pencil additions	1991	Box 9
104	Scene : for clarinet, trumpet, percussion, piano, and double bass	1 ms. score (6 p.) : pencil + 1 part (2 p.) : pencil	1991	Box 9
105	Round and round : for orchestra	3 ms. scores (67, 57, 18 p.) : pencil + 21 parts : typeset + 0.5 cm of textual records	1991- 1992, 2010	Box 9
106	A birthday greeting for HARRY FREEDMAN : for voice and piano	1 ms. score (1 p.) : pencil + 2 pages of textual records	1992	Box 9
107	In the middle of ordinary noise... : an auditory masque : for narrator, soprano, baritone, clarinet, two keyboards, and tape	2 ms. scores (35, 35 p.) : pencil, copies with pencil additions + 2 compact discs + 2 digital audio tapes + 1 audio reel	1992, 2023	Box 9, Box 58
108	Fourteen figural chorales : from J. S. Bach's Das Orgelbüchlein : second set : for orchestra	1 ms. score (45 p.) : pencil	1993	Box 7

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
109	Taptoo! : opera in two acts	1 ms. score (171, 205 p.) : pencil + 1 ms. vocal score (92, 108 p.) : pencil + 2 sketchbooks	1993-1995	Box 10, Box 11
110	After-images, after Webern : for guitar and violoncello	2 ms. scores (7, 8 p.) : pencil	1994	Box 9, Box 15
111	Blue Continuum : for trumpet, piano, violin, viola, and violoncello	1 ms. score (11 p.) : pencil	1994	Box 10
112	All at once : for SATB chorus	1 ms. score (4 p.) : pencil + 7 pages of textual records	1995	Box 9
113	Echoes of Thiele : for oboe, two trumpets, trombone, percussion, viola, violoncello, and double bass	1 ms. score (2, 23 p.) : pencil	1995	Box 9
114	Echoes of Quesnel : for violin, viola, cor anglais, and organ	1 ms. score (11 p.) : pencil	1995	Box 9
115	Eureka : for nine wind instruments	1 ms. score (23 p.) : pencil + 3 parts : pencil and copies + 15 pages of textual records	1996	Box 9
116	Sixteen figural chorales : from J.S. Bach's Das Orgelbüchlein : third set : for orchestra	1 ms. score (58 p.) : pencil	1996-1997	Box 12
117	Lines overlapping : for banjo and harpsichord	1 ms. score (15 p.) : pencil + 1 part (10 p.) : pencil and copies + 19 pages of textual records	1997	Box 12

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
118	On the other hand : four quarter-tone studies : for harpsichord	1 ms. score (8 p.) : pencil + 17 pages of textual records	1997	Box 12
119	Blurred lines : duo in quartertones : for violin and harpsichord	1 ms. score (10 p.) : pencil + 13 pages of textual records	1997	Box 12
120	Stacey : for soprano and piano	1 ms. score (19 p.) : pencil + 19 pages of textual records	1997	Box 12
121	Basic music : for children's choir (SA), youth choir (SSA), and orchestra	2 ms. scores (53, 17 p.) : pencil + 1 ms. vocal score (22 p.) : pencil + 1 score (54 p.) : typeset, with annotations + 1 vocal score (27 p.) : typeset, with annotations + 17 pages of textual records	1998	Box 10, Box 12
122	First-birthday round : for voices and guitar	1 ms. score (1 p.) : pencil + 1 page of textual records	1998	Box 12
123	Ringaround : for harpsichord and Celtic harp	1 ms. score (12 p.) : pencil	1998	Box 12
124	Trois chansons : for children's choir (SSA)	1 ms. score (16 p.) : pencil + 1 page of textual records + 1 ms. score (vi, 16 p.) : copies	1998	Box 12
125	Young man from Canada : traditional songs from five Canadian regions : for tenor and piano	1 ms. score (6, 17 p.) : pencil	1998	Box 12
126	Mais! mais! mais! : for voice and piano	1 ms. score (2 p.) : pencil + 1 part : pencil	1998	Box 7

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
127	Music in Krieghoff's Quebec : arrangements for voices and instrumental ensemble	4 ms. scores (8, 2, 3, 2, 8, 6, 4, 1, 1, 1, 1, 3, 4, 4, 2, 2, 3, 1, 7 p.) : pencil, copies + parts : pencil, copies	1999	Box 15, Box 7
128	Topical flutes : Aitken at 60 : for two flutes	2 ms. scores (3, 1 p.) : pencil + 2 pages of textual records	1999, 2000	Box 12
129	I love to dance : traditional songs from Canadian collections : for soprano and piano	1 ms. score (v, 14 p.) : pencil	1999	Box 12
130	FRAnCESS HALpEnny at 80 : for violoncello and piano	1 score (1 p.) : copies + 2 pages of textual records	1999	Box 12
131	She's like the swallow : for soprano, mezzo-soprano, flute, and viola	1 ms. score (5 p.) : pencil	1999	Box 12
132	A Game of bowls : for percussion ensemble	1 graphic score (3, 1 p.) : pencil + 3 pages of textual records + 1 program	1999	Box 12
134	Three songs to poems by Miriam Waddington : for high voice and piano	3 ms. scores (5, 3, 4 p.) : copies + 2 ms. scores (3, 4 p.) : pencil	2000-2003	Box 12
135	Lady wisdom : for SATB chorus	1 score (2, 9 p.) : pencil + 10 pages of textual records	2000	Box 12
136	March, March! : four short pieces : for piano	1 ms. score (10 p.) : pencil	2001	Box 12
137	Workout : for percussion ensemble	1 ms. score (13 p.) : pencil + 6 pages of textual records	2001	Box 12

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
138	The Pope dances : tunes from the Thomas Pope music manuscript : arranged for violin and piano	1 ms. score (12 p.) : copies + 1 part (6 p.) : copies + 1 notebook	2001	Box 12, Box 10
139	Vagabond : opera	2 pages of textual records	2001- 2005	Box 12
140	Drone on : two fragments from A new pibroch : for piano, four hands	1 ms. score (6 p.) : copies	2002	Box 12
141	A new pibroch : for highland pipes, three violins, two violas, violoncello, double bass, and percussion	1 ms. score (31 p.) : copies with pencil additions	2002	Box 12
142	Snow is falling : for flute, guitar, and children's chorus	1 ms. score (4 p.) : copies with pencil additions	2002	Box 12
143	Alternative greeting : for four equal voices, keyboard, percussion, and optional flute/violin and clarinet/alto saxophone	1 ms. score (6 p.) : copies + 5 parts : pencil, copies	2003	Box 12
144	Madness : a mini-collage for baroque orchestra	1 ms. score (6 p.) : pencil + 27 pages of textual records	2003	Box 12
145	The cheese stands still : five piano pieces for beginners	2 ms. scores (2, 5 p.) : pencil + 2 pages of textual records	2004	Box 12
146	Serenade, K.361 : Gran partita : for piano, four hands	1 ms. score (41 p.) : pencil + 1 score (51 p.) : typeset	2004	Box 12, Box 15
147	Adagio for glass harmonica, K. 356 : for two flutes and two b-flat clarinets	1 ms. score (1 p.) : pencil	2004	Box 12

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
148	Merton duets : for soprano, mezzo-soprano, and violin	1 ms. score (14 p.) : pencil	2005	Box 12
149	Party piece : two Chopin parodies for piano	1 ms. score (ii, 6 p.) : pencil	2005	Box 15
150	Back to Bolivia : for four clarinets	1 ms. score (18 p.) : pencil + 1 sketchbook : pencil + 9 pages of textual records	2006	Box 13
151	Fractions : for Carrillo piano and string quartet	2 ms. scores (23 p.) : pencil, copies	2006	Box 13
152	Light work : for Carrillo piano, four hands	1 ms. score (11 p.) : pencil + 1 page of textual records	2007	Box 13
153	Derailed : a sound-documentary for double choir and percussion	1 ms. score (26 p.) : pencil + 1 part (14 p.) : typeset with pencil corrections + 15 pages of textual records	2007	Box 13
155	Four portraits from memory : for piano	1 ms. score (14 p.) : pencil	2007	Box 13
156	Animals with horns : three short duos for B-flat trumpet and euphonium	1 ms. score (4 p.) : pencil	2007	Box 13
157	Halifax : for women's chorus (SSA) and solo flute	1 ms. score (7 p.) : pencil	2007	Box 13
158	Play and sing : nine little studies for cello and voice	1 ms. score (7 p.) : pencil + 1 ms. score (1, 11 p.) : copies	2008, 2014	Box 13
159	Beckett songs : three poems by Samuel Beckett set to music for baritone and guitar	1 score (6 p.) : typeset + 1 ms. score (5 p.) : pencil	2008	Box 13, Box 15

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
160	Solo : for bassoon	2 ms. scores (2, 4 p.) : pencil	2008	Box 13
161	After Simpson : for two alto recorders and two viole da gamba	2 ms. scores (8 p.) : pencil, copies	2010	Box 13
162	Variations : for string orchestra	2 ms. scores (10 p.) : pencil, copies	2011	Box 13
163	Singing Synge : for voice and piano	1 ms. score (11 p.) : pencil + 1 ms. score (4, 11 p.) : copies, with annotations	2011	Box 13
164	Signals : for trumpet	1 ms. score (2 p.) : pencil	2011	Box 13
165	No time : for four voices	1 ms. score (1 p.) : pencil	2011	Box 13
166	Breaking silence : for solo violoncello	1 ms. score (3 p.) : pencil + 1 score (2 p.) : typeset, with annotations	2012	Box 15
167	Sonatina on "Mairi's Wedding" : for flute and piano	1 ms. score (9 p.) : pencil	2013	Box 13
168	Ut re mi fa sol la : six fantasies for solo guitar	1 ms. score (6 p.) : pencil, copies + 3 ms. scores (13 p.) : typeset with annotations	2013	Box 13
169	Follow me : for clarinet and piano	1 ms. score (12 p.) : pencil + 12 pages of textual records	2013	Box 13
170	Tanu : for soprano, flute, and violoncello	1 ms. score (7 p.) : ink + 2 ms. scores (8, 7 p.) : copies, with annotations + 18 pages of textual records	2013	Box 13



<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
171	Four short songs : for medium voice and piano	1 ms. score (7 p.) : pencil	2014	Box 13
172	Love lines : five songs arranged for baritone, string trio, and contrabass	5 ms. scores (3, 2, 3, 5, 6 p.) : pencil + 12 pages of textual records	2014	Box 15
173	Quintet : for flute, trumpet, bassoon, viola, and double bass	1 ms. score (1, 15 p.) : pencil	2015	Box 13
174	The North wind doth blow : for string quartet	1 ms. score (2 p.) : pencil + 4 parts : pencil	2015	Box 15
175	Wendake / Huronia : for alto solo, narrator, chamber choir, instruments, and drums	14 ms. scores (3, 7, 5, 4, 4, 5, 3, 8, 9, 5, 5, 2, 4, 9) + 13 pages of textual records	2015	Box 13
176	Pages : for solo piano	1 ms. score (4 p.) : pencil	2015-2016	Box 13
177	Calling : for flugelhorn, euphonium, two tenor trombones, bass trombone, and double bass	1 ms. score (10 p.) : copies	2016	Box 13
178	Four studies for solo flute	1 ms. score (4 p.) : pencil + 6 pages of textual records	2016	Box 15
179	A little not-music : for violin and piano	1 ms. score (1 p.) : pencil + 5 pages of textual records	2017	Box 13
180	Valse : for cello and piano	1 ms. score (5 p.) : pencil + 1 part : pencil	2017	Box 15
181	Chapters and verses : for two equal sopranos and viola	1 ms. score (3, 13 p.) : pencil + 18 pages of textual records + 1 ms. score (13 p.) : copies, pencil	2017-2018	Box 13, Box 15

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
182	Meanwhile : for marimba and piano	1 ms. score (2, 7 p.) : pencil	2018	Box 10
183	Major Barbara : incidental music	1 ms. score (2 p.) + 5 parts : pencil + 1 page of textual records	n.d.	Box 15
184	[Sketches for various compositions]	2.5 cm of textual records	[1950-1977]	Box 15
185	The Rake's progress : prelude and recitative	1 ms. score (3 p.) + 2 pages of textual records	n.d.	Box 15

Series B : Libretti, texts, performance records

Date range: 1945-2020

Extent 95 cm of textual records and other material

Series consists of texts and libretti for John Beckwith's compositions and arrangements, as well as related correspondence, programs, reviews, and other notes relating to performances and recordings of these works.

Arrangement: Files are arranged in chronological order by date of compositions. The file identifiers within this series correspond to the identifiers assigned to each composition in Series A "Compositions and arrangements."

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
001	Four conceits : performance records	2 pages of textual records + 1 program	1949, 1988	Box 21
007	Five lyrics of the T'ang dynasty : texts and performance records	35 pages of textual records + 2 programs + 2 photographs + 1 negative	1948-1986	Box 21, Box 15
008	Music for dancing : performance records	0.5 cm of textual records	1949-1995	Box 21

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
009	Four songs to poems by Edith Sitwell : program notes	1 page of textual records	[1950]	Box 21
010	The Great Lakes suite : performance records	13 pages of textual records + 2 programs	1950-1989	Box 21
011	Two songs to poems by Colleen Thibaudeau : program notes	1 page of textual records	[1950]	Box 21
013	Four songs to poems by e.e. cummings : performance records	14 pages of textual records + 1 program	1950-1986	Box 21
014	Four pieces for bassoon duet : correspondence	9 pages of textual records + 1 pamphlet	1976-1977	Box 21
015	Five pieces for flute duet : performance records	5 pages of textual records + 1 program	1951, 1960, 1986	Box 21
016	Rhapsody for piano : performance records	1 program	1951	Box 21
017	Five pieces for brass trio : correspondence with Robert Nagel	2 pages of textual records	1962	Box 21
020	Novelette : performance records	4 pages of textual records	1953, 1984	Box 21
021	Quartet for woodwind instruments : correspondence	2 pages of textual records	1953	Box 21
022	Montage : correspondence and reviews	9 pages of textual records	1956, 1959	Box 21
023	Night blooming cereus : libretto and performance records	2 cm of textual records + 1 photograph + 1 set design	1953-2003	Box 16, Box 21

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
024	Three studies for string trio : performance records	4 pages of textual records + 1 program	1974, 1987, 1990	Box 21
025	Fall scene and fair dance : performance records	20 pages of textual records + 2 programs	1956- 1958, 1985	Box 21
026	Concerto fantasy : performance records	19 pages of textual records + 1 program	1958- 1976	Box 21
027	Six mobiles : performance records	7 pages of textual records	1960	Box 21
028	A message to Winnipeg : text	2 scripts (22 p. each) : typeset	1960	Box 21
029	Volpone : programs	2 programs	1962	Box 21
030	The killdeer : performance records	15 pages of textual records	1962- 1991	Box 21
031	12 letters to a small town : text and Guelph performance records	0.5 cm of textual records	1961- 1976, 2002, 2007	Box 21
032	Flower variations and wheels : performance records	28 pages of textual records + 2 programs	1962- 1987	Box 21
036	A Chaucer suite : text and program notes	3 pages of textual records	[1962]	Box 21
037	Concertino : performance records	26 pages of textual records + 1 program	1962- 1977	Box 21
038	Jonah : text and performance records	30 pages of textual records + 1 program	1963- 1970	Box 21

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
039	Wednesday's child : text, correspondence and performance records	31 pages of textual records	1962	Box 21
040	Ten English rhymes : set to music for young voices : illustrations	5 drawings : ink + 1 program	1964	Box 21
041	The trumpets of summer : text and performance records	1 cm of textual records	1963-1979	Box 22, Box 49
043	Canada dash, Canada dot : text and performance records	1 cm of textual records	1965-1989	Box 22
046	Sharon fragments : performance records and analysis	50 pages of textual records + 1 notebook (20 p.)	1966-1992	Box 22
047	Place of meeting : text and performance records	1 cm of textual records + 2 photographs	1965-1967	Box 22
048	The shivaree : libretto and performance records	5 cm of textual records + 3 photographs	1965-2005	Box 22
049	Circle, with tangents : performance records	57 pages of textual records	1967-1997	Box 22
051	The sun dance : text, correspondence, and draft materials	18 pages of textual records	1968	Box 22
052	Four love songs : correspondence and publication	5 pages of textual records	1993	Box 23
054	Two Canadian folk melodies : performance at Inter-provincial Music Camp	3 pages of textual records	1969	Box 23

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
055	Elastic band studies : performance records	21 pages of textual records + 2 programs	1976- 1987	Box 23
057	Five songs from Canadian folk collections : texts and program note	4 pages of textual records	1969- 1970	Box 23
059	For E. C. M. : correspondence	2 pages of textual records	1982	Box 23
061	Taking a stand : performance records	21 pages of textual records + 1 program	1981- 1994	Box 23
063	All the bees and all the keys : text and performance records	1.5 cm of textual records	1973- 1997	Box 23
064	Musical chairs : performance records	9 pages of textual records + 1 program	1976- 1988	Box 23
067	Upper Canadian hymn preludes : performance records	1 cm of textual records	1976- 1977	Box 23
068	Papineau : correspondence	8 pages of textual records	1977- 1980	Box 23
069	Quartet : analysis and performance records	1 cm of textual records	1976- 1996	Box 23
070	Keyboard practice : performance records	1 cm of textual records + 1 photograph	1978- 1990	Box 23
071	Three motets on Swan's "China" : text sources and publication	1 cm of textual records	1980- 1983	Box 23
072	Case study : a multipurpose quintet : performance records	20 pages of textual records + 2 programs	1979- 1983	Box 23

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
073	Six songs to poems by e.e. cummings : performance records	15 pages of textual records	1982-1990	Box 23
074	Eight miniatures from the Allen Ash Manuscript : publication records	34 pages of textual records	1977-1992	Box 23
075	Sonatina in two movements : performance records	43 pages of textual records + 1 program	1980-1992	Box 23
077	Tunes of the Sharon Band : program note and publicity flyer for recording	3 pages of textual records + 1 flyer	1983	Box 23
078	A little organ concert : performance records	39 pages of textual records + 1 program	1982-1983	Box 23
079	Mating time : text and performance records	1 cm of textual records	1982-1992	Box 23
081	A concert of myths : performance records	1 cm of textual records	1982-1990	Box 23
082	Études : performance records and analyses	1 cm of textual records	1983-1990	Box 24
083	Arctic dances : performance records	16 pages of textual records	1984	Box 24
084	Earlier voices : texts and performance records	1 cm of textual records	1983-1984, 1995-1997	Box 24
086	For starters (G.E.C.) : performance records	8 pages of textual records + 1 program	1984	Box 24

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
090	Harp of David : performance, recording, and publication records	2 cm of textual records	1981-1993	Box 24
091	Avowals : text, performance, and recording records	1 cm of textual records	1981-1989, 2007-2008	Box 24
093	Les premiers hivernements = First winterings : texts and performance records	19 pages of textual records + 3 programs	1986-1988	Box 24
095	Synthetic trios : performance records	35 pages of textual records + 3 programs + 6 postcards	1987-1992	Box 24
096	Crazy to kill : libretto and performance records	7 cm of textual records and other materials	1985-2017	Box 25, Box 49
098	Peregrine : performance records	32 pages of textual records + 1 program	1986-1991	Box 24
099	College airs : performance records	3 pages of textual records + 1 program	1989-1990	Box 24
100	The Hector : text and performance records	1 cm of textual records	1989-1994	Box 24
101	beep : text and performance records	1 cm of textual records	1990-1992	Box 24
102	Lucas et Cécile : performance records, publication, and restoration problems	3 cm of textual records	1989-2001	Box 24
103	Fifteen figural chorales : performance records	40 pages of textual records + 2 programs	1991-1994	Box 25



<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
104	Scene : performance records	8 pages of textual records + 2 programs	1991- 1995	Box 25
105	Round and round : performance records	1 cm of textual records	1989- 1993	Box 25
107	In the middle of ordinary noise... : text and performance records	1.5 cm of textual records	1991- 1992	Box 25
108	Fourteen figural chorales : from J. S. Bach's Das Orgelbüchlein : second set	1 cm of textual records	1992- 1996	Box 26
109	Taptoo! : research, libretto, and performance records	7 cm of textual records	1993- 2012	Box 26
110	After-images, after Webern : background material and performance records	1.5 cm of textual records	1992- 1999	Box 26
111	Blue continuum : performance records	1 program	1994	Box 26
113	Echoes of Thiele : correspondence	0.5 cm of textual records	1995- 1996	Box 26
114	Echoes of Quesnel : performance records	4 pages of textual records	1996- 1997	Box 49
115	Eureka : performance records	14 pages of textual records + 2 programs	1995- 1996	Box 26
116	Sixteen figural chorales : from J. S. Bach's Das Orgelbüchlein : third set	37 pages of textual records + 1 program	1997- 2000	Box 27
117	Lines overlapping ; On the other hand... ; Blurred lines : program notes	2.5 cm of textual records + 2 photographs	1995- 2000	Box 27

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
120	Stacey : performance records	0.5 cm of textual records	1997- 1998	Box 27
121	Basic Music : performance records	36 pages of textual records + 1 program	1998- 2000	Box 27
124	Trois chansons ; Young Man from Canada : correspondence	0.5 cm of textual records	1998- 1999	Box 27
127	Music in Krieghoff's Quebec : performance and recording records	0.5 cm of textual records	1998- 2000	Box 27
132	A Game of bowls : performance records	1 program	2000	Box 27
133	Zamorna! and the House by the churchyard : correspondence and texts	2 cm of textual records	1983- 1986, 1993- 1994	Box 27
134	Three songs to poems by Miriam Waddington : performance records	5 pages of textual records + 2 programs	2000- 2003	Box 27
135	Lady wisdom : performance records	3 pages of textual records	2000	Box 27
137	Workout : performance records	1 page of textual records	2001	Box 27
139	Vagabond : research materials, libretto drafts, and correspondence	1 cm of textual records	2001- 2005	Box 27
141	A new pibroch : sketch materials and performance records	1 cm of textual records	2002- 2003	Box 27

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
144	Madness : performance records	6 pages of textual records + 1 program	2003-2004	Box 27
146	Serenade, K.361 : publication records	8 pages of textual records	2005-2006	Box 27
148	Merton duets : correspondence	12 pages of textual records	2005	Box 27
151	Fractions : correspondence and program note	9 pages of textual records	2007	Box 27
153	Derailed : research and performance records	1 cm of textual records	2007-2009	Box 27
157	Halifax : performance records	1 program + 6 pages of textual records	2007-2008	Box 28
159	Beckett songs : performance records	13 pages of textual records + 2 programs + 2 photographs	2008, 2011	Box 28
168	Ut re mi fa sol la : performance and publication records	23 pages of textual records	2013-2014	Box 28
170	Tanu : research notes and correspondence	10 pages of textual records	2013	Box 28
175	Wendake / Huronia : research and performance records	2 cm of textual records + 1 notebook	2014-2017	Box 28
182	Meanwhile : correspondence	1 page of textual records	2020	Box 49

### Series C : Music at Sharon

Date range: 1981-1992

Extent 1.3 m of textual records and other materials

Series consists of programs, notes, correspondence, and John Beckwith's arrangements for the summer concert series "Music at Sharon." Lawrence Cherney founded the series in 1981 and Beckwith researched and made arrangements for the heritage program included each year. The concert series was held at the Temple of the Children of Peace in Sharon, Ontario and ran until 1990, sponsored by the York Pioneer and Historical Society. The 1991 series was held at the Sharon-Hope United Church in Newmarket, Ontario, sponsored by the Musical Heritage Society of Sharon.

Series also includes materials for a related production, "Musical Toronto: A Concert Party," which was part of the Toronto International Festival. The concert, also researched and arranged by John Beckwith, reused many of the arrangements that Beckwith created for Music at Sharon and featured many of the same musicians.

Arrangement: Files are grouped in subseries by concert series, with general files relating to the concert series as a whole filed under "General materials and indices."

#### Subseries GEN : General materials and indices

Date range: 1981-1992

Extent: 5.5 cm of textual records and other materials

Subseries consists of indices of John Beckwith's arrangements for Music at Sharon concerts as well as correspondence, notes, and a copy of a paper that Beckwith gave on his arrangements at the Canadian University Music Society (CUMS) conference in 1990.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
01	Choir master music list	0.5 cm of textual records + 4 diskettes	1981-1992	Box 49
02	Music at Sharon arrangements : card catalogue	4.5 cm of textual records	1981-1991	Box 57
03	Music at Sharon : articles and lectures	25 pages of textual records	1989-1990	Box 28, Box 49

Subseries 1981 : Music at Sharon : 1981 concert season

Date range: 1981

Extent: 5 cm of textual records

Subseries consists of arrangements by John Beckwith for the Heritage Celebration Program at Music at Sharon on July 11, 1981 and related programs, notes, and correspondence.

Arrangement: Files are arranged in chronological order by date of performance, and arrangements are listed in program order.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
01	Promotional materials, correspondence, and notes for Music at Sharon weekends	1 cm of textual records	1981	Box 28
02	Bugle horn quick step and march	1 ms. score (4 p.) : pencil + 9 parts : pencil	1981-07-11	Box 15
03	Sacred music at Sharon	1 ms. score (23, 8 p.) : pencil, copies + 14 parts : pencil	1981-07-11	Box 15
04	Secular music at Sharon	1 ms. score (43, 15 p.) : pencil, copies + 14 parts : pencil	1981-07-11	Box 15
05	Judas Maccabaeus : excerpts	1 ms. score (39 p.) : pencil + 14 parts : pencil	1981-07-11	Box 15

Subseries 1982 : Music at Sharon : 1982 concert season

Date range: 1982

Extent: 13 cm of textual records

Subseries consists of arrangements by John Beckwith for the Heritage Celebration Program (July 1, 1982) and Love, Laughter, and Tradition concert (July 10, 1982) at Music at Sharon, and related programs, notes, and correspondence.

Arrangement: Files are arranged in chronological order by date of performance, and arrangements are listed in program order.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
01	Promotional materials, correspondence, and notes for Music at Sharon weekends	0.5 cm of textual records	1982	Box 28
02	H.M.S. Parliament : I am the captain of the parliament	1 ms. score (2 p.) : pencil + 1 score (8 p.) : copies + 4 parts : pencil, ink	1982-07-01	Box 19
03	The 90th on active service : Hard tack, come again no more	1 ms. score (2 p.) : pencil	1982-07-01	Box 19
04	The Tricky troubadour : Back to our prairies	1 score (3 p.) : copies, pencil	1982-07-01	Box 19
05	Leo, the Royal Cadet : excerpts	1 ms. score (5 p.) : pencil + parts : pencil, copies	1982-07-01	Box 19
06	Peggy Machree : excerpts	1 ms. score (4 p.) : pencil + 1 score (10 p.) : copies + 2 parts : pencil	1982-07-01	Box 17
07	Miss Pepple of New York : excerpts	1 score (10 p.) : copies	1982-07-01	Box 19
08	Gisèle : excerpts	1 ms. score (2 p.) : copies	1982-07-01	Box 19
09	Le Fétiche : excerpts	1 ms. score (12 p.) : pencil	1982-07-01	Box 17
10	The Widow : excerpts	parts : pencil, copies	1982-07-01	Box 19

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
11	Sacred music in the Sharon tradition	1 ms. score (23 p.) : pencil + 11 parts : pencil, ink	1982-07-10	Box 19, Box 17
12	Secular music in the Sharon Silver Band tradition	1 ms. score (10 p.) : pencil + 5 parts : ink	1982-07-10	Box 19

Subseries 1983 : Music at Sharon : 1983 concert season

Date range: 1983

Extent: 30 cm of textual records

Subseries consists of arrangements by John Beckwith for the Heritage Celebration program (July 9, 1983); the Jenny Lind and Friends concert (July 16, 1983); and Music for a Summer Afternoon (July 16, 1983) at Music at Sharon. Subseries also includes related programs, notes, and correspondence.

Arrangement: Files are arranged in chronological order by date of performance, and arrangements are listed in program order.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
01	Promotional materials, correspondence, and notes for Music at Sharon weekends	0.5 cm of textual records	1983	Box 28
02	A Musical miscellany from early Sharon	1 ms. score (28 p.) : pencil + 7 parts : ink	1983-07-09	Box 17
03	John Anderson, my Jo	1 ms. score (1 p.) : copies	1983-07-16	Box 17
04	Within a mile of Edinboro' town	1 ms. score (3 p.) : pencil	1983-07-16	Box 17
05	Der Freischütz : Und ob die Wolke	1 ms. score (3 p.) : pencil + 1 part (2 p.) : ink	1983-07-16	Box 17

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
06	Air variée, op. 15, no. 7	1 ms. score (7 p.) : pencil + 1 score (11 p.) : copies, with annotations	1983-07-16	Box 19
07	The Last rose of summer	1 ms. score (2 p.) : copies + 2 parts : ink	1983-07-16	Box 19
08	The Death of Nelson	1 ms. score (5 p.) : pencil + 5 parts : ink	1983-07-16	Box 17
09	Come into the garden, Maud	1 ms. score (5 p.) : pencil + 4 parts : ink	1983-07-16	Box 17
10	The Mikado : Ko-ko's song	1 score (1 p.) : pencil + 4 parts : ink	1983-07-16	Box 17
11	Eulalie	2 ms. scores (2, 1 p.) : pencil + 7 parts : ink, pencil	1983-07-16	Box 17
12	Nelly Bly	2 ms. score (2, 4 p.) : pencil + 7 parts : ink, pencil	1983-07-16	Box 17
13	College days : march and two step	1 ms. score (4 p.) : pencil + 1 score (3 p.) : copies + 5 parts : ink	1983-07-16	Box 19
14	July 12th parade : march	1 ms. score (2 p.) : pencil + 1 score (1 p.) : copies + 5 parts : ink	1983-07-16	Box 17
15	Stars in a velvety sky	1 ms. score (4 p.) : pencil + 1 score (6 p.) : copies + 9 parts : ink, pencil	1983-07-16	Box 19



<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
16	The Maid of the mist : concert polka	1 ms. score (4 p.) : pencil + 3 parts : ink + 1 score (4 p.) : copies + 1 part (1 p.) : copies	1983-07-16	Box 19
17	Sweet memories : waltz	1 ms. score (6 p.) : pencil + 1 score (7 p.) : copies + 5 parts : ink	1983-07-16	Box 19

Subseries 1984 : Music at Sharon : 1984 concert season

Date range: 1984

Extent: 27 cm of textual records

Subseries consists of arrangements by John Beckwith for the Music from the Silver Band Era concert (July 14, 1984); Happy Birthday Ontario and Quebec concert (July 14, 1984); and the Birds and Battles concert (July 21, 1984) at Music at Sharon. Subseries also includes arrangements for the Musical Toronto: A Concert Party program at Roy Thomson Hall (June 20, 1984) as part of the Toronto International Festival, which reused many of the arrangements that Beckwith created for Music at Sharon and featured many of the same musicians, and programs, notes, and correspondence pertaining to all three concerts.

Arrangement: Files are arranged in chronological order by date of performance, and arrangements are listed in program order.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
01	Promotional materials, correspondence, and notes for Music at Sharon weekends	1.5 cm of textual records	1984	Box 28
02	Fanfare : Queen's own rifles	1 ms. score (1 p.) : pencil + 8 parts : pencil	1984-06-20	Box 18
03	Ontario quick march	1 ms. score (3 p.) : pencil + 14 parts : pencil	1984-06-20	Box 18

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
04	A Canadian Christmas carol	1 ms. score (4 p.) : pencil	1984-06-20	Box 19
05	Trisagion : Holy, holy, holy : anthem	1 ms. score (2 p.) : pencil	1984-06-20	Box 19
06	Norwegian echo song	1 ms. score (4 p.) : copies + 1 part : ink	1984-06-20	Box 19
07	Manon Lescaut : Laughing song	1 ms. score (2 p.) : copies + 2 parts : ink	1984-06-20	Box 19
08	Sunny-side schottische	1 ms. score (2 p.) : copies + 5 parts : pencil	1984-06-20	Box 19
09	Toronto Opera house galop	1 ms. score (12 p.) : pencil + 2 ms. scores (5 p. each) + 13 parts : pencil	1984-06-20	Box 18
10	The Humber fairy	1 ms. score (3 p.) : pencil + 5 parts : pencil	1984-06-20	Box 19
11	Come to the vale of the beautiful Don	1 ms. score (2 p.) : pencil + 1 score (3 p.) : copies + 7 parts : pencil	1984-06-20	Box 19
12	Toronto's jubilee	1 ms. score (5 p.) : pencil + 14 parts : pencil	1984-06-20	Box 19
13	Toronto the good	1 ms. score (2 p.) : pencil + 9 parts : pencil	1984-06-20	Box 19
14	Hurrah! For the blue and white	2 ms. scores (2, 2 p.) : pencil + 7 parts : pencil	1984-06-20	Box 19
15	Stars of the Summer night	2 ms. scores (2, 1 p.) : pencil + 8 parts : copies	1984-06-20	Box 19

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
16	Toronto, the pride of the north	1 ms. score (5 p.) : pencil + 15 parts : pencil	1984-06-20	Box 19
17	Gulnare : Crusaders' chorus	1 ms. score (15 p.) : pencil + 15 parts : pencil	1984-06-20	Box 19
18	Take me to the Toronto fair	1 ms. score (9 p.) : pencil + 10 parts : pencil	1984-06-20	Box 19
19	Good luck to the boys of the allies	1 ms. score (5 p.) : pencil + 10 parts : pencil, copies	1984-06-20	Box 19
20	The World is waiting for the sunrise	1 ms. score (6 p.) : pencil + 14 parts : pencil	1984-06-20	Box 19
21	Dumbells revue of 1922 : I'm a Daddy	2 ms. score (13, 4 p.) : pencil + 11 parts : pencil	1984-06-20	Box 19
22	Biff, bing, bang : The Dumbell rag	1 ms. score (8 p.) : copies + 9 parts : pencil	1984-06-20	Box 18
23	String quartet : Scherzo-vivace	4 parts : copies	1984-06-20	Box 19
24	Toronto centennial song	1 ms. score (3 p.) : pencil + 10 parts : pencil	1984-06-20	Box 19
25	March	17 parts : ink	1984-07-14	Box 19
26	The Queen's Canadian quadrille, on national airs	17 parts : ink	1984-07-14	Box 19
27	Méditation	10 parts : ink + 2 parts : copies + 1 ms. score (5 p.) : copies	1984-07-14	Box 19
28	Marche Indienne	16 parts : ink	1984-07-14	Box 19
29	The Canadian rifles waltzes	17 parts : ink	1984-07-14	Box 20

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
30	God save the King	1 ms. score (2 p.) : pencil + 11 parts : ink	1984-07-14	Box 20
31	Magnus dominus	1 part : ink	1984-07-14	Box 20
32	Panis angelicus	2 ms. scores (10 p. each) : pencil, copies + 10 parts : ink	1984-07-14	Box 20
33	Regina coeli	2 ms. scores (13 p. each) : pencil, copies + 11 parts : ink	1984-07-14	Box 20
34	Martyrs	1 ms. score (1 p.) : pencil + 4 parts : ink	1984-07-14	Box 20
35	Scotland	1 ms. score (3 p.) : pencil + 11 parts : ink, pencil, copies	1984-07-14	Box 20
36	Canada	1 ms. score (2 p.) : pencil + 10 parts : ink, pencil	1984-07-14	Box 20
37	Rock of ages	2 ms. scores (2, 3 p.) : pencil + 5 parts : ink	1984-07-14	Box 20
38	Dominion church	2 ms. scores (2, 1 p.) : pencil + 10 parts : ink	1984-07-14	Box 20
39	Night blooming cereus : Houses in heaven	2 ms. scores (5 p. each) : pencil + 18 parts : copies	1984-07-14	Box 20
40	Wells	2 ms. scores (3, 3 p.) : pencil + 11 parts : copies	1984-07-14	Box 20
41	O Canada	2 ms. scores (3, 4 p.) : pencil + 11 parts : ink	1984-07-14	Box 20

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
42	The Siege of Quebec	1 ms. score (41 p.) : copies, with annotations + 2 ms. scores (2, 4 p.) : pencil	1984-07-21	Box 18

Subseries 1985 : Music at Sharon : 1985 concert season  
Date range: 1985

Extent: 3.5 cm of textual records

Subseries consists of arrangements by John Beckwith for the Images of Canada: The Sea and the Spirit program at Music at Sharon (July 13, 1985), and related programs, notes, and correspondence.

Arrangement: Files are arranged in chronological order by date of performance, and arrangements are listed in program order.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
01	Promotional materials, correspondence, and notes for Music at Sharon weekends	0.5 cm of textual records	1985	Box 28
02	Music of the early Maritime tune-books	1 ms. score (32 p.) : pencil + 10 parts : ink	1985-07-13	Box 20
03	Folk-songs of Canada's Atlantic coast	2 ms. score (9, 5 p.) : copies + 10 parts : ink, pencil	1985-07-13	Box 20
04	Composers of early British Columbia	3 ms. scores (10, 4, 8 p.) : pencil + 1 scores (6 p.) : copies + 11 parts : ink	1985-07-13	Box 20

Subseries 1986 : Music at Sharon : 1986 concert season

Date range: 1986

Extent: 14 cm of textual records

Subseries consists of arrangements by John Beckwith for the Canada's Scottish Heritage program (July 12, 1986) and A Concert Party concert (July 26, 1986) at Music at Sharon, as well as related programs, notes, and correspondence.

Arrangement: Files are arranged in chronological order by date of performance, and arrangements are listed in program order.

<b>Ident.</b>	<b>Title</b>	<b>Exent</b>	<b>Date</b>	<b>Box</b>
01	Promotional materials, correspondence, and notes for Music at Sharon weekends	0.5 cm of textual records	1986	Box 28
02	The Gowans are gay	1 ms. score (3 p.) : pencil + 1 part : pencil	1986-07-12	Box 18
03	Psalm 124	1 ms. score (2 p.) : copies + 6 parts : pencil	1986-07-12	Box 20
04	Psalm 18	5 parts : pencil + 6 pages of textual records	1986-07-12	Box 20
05	Sonata on Pinkie House	1 part (3 p.) : pencil, copies	1986-07-12	Box 20
06	Mrs. Grant of Arndilly's Minuet	1 ms. score (2 p.) : pencil + 6 parts : pencil	1986-07-12	Box 20
07	The Hen's march	1 ms. score (1 p.) : pencil + 1 score (2 p.) : copies	1986-07-12	Box 20
08	Orpheus Caledonius : Lochaber ; The Bush aboon Traquair	1 ms. score (4 p.) : pencil + 1 part : pencil	1986-07-12	Box 20
09	[Selections from the publications of George Thomson]	1 ms. score (2 p.) : pencil + 1 ms. score (1 p.) : copies	1986-07-12	Box 20

<b>Ident.</b>	<b>Title</b>	<b>Exent</b>	<b>Date</b>	<b>Box</b>
10	[Music from the Niel Gow collection]	4 ms. scores (1, 3, 3, 2 p.) : pencil + 8 parts : pencil	1986-07-12	Box 18
11	Christ Church	1 score (1 p.) : copies + 7 parts : pencil, copies	1986-07-12	Box 20
12	Rose of Sharon : O Lord, be gracious unto us	1 ms. score (4 p.) : pencil + 7 parts : pencil	1986-07-12	Box 18
13	A Song of deliverance	3 parts : pencil	1986-07-12	Box 20
14	The Lea-rig	1 ms. score (1 p.) : copies + 5 parts : pencil	1986-07-12	Box 20
15	The Birks of Aberfeldy	1 ms. score (3 p.) : copies + 6 parts : pencil	1986-07-12	Box 20
16	Ae fond kiss	1 ms. score (3 p.) : copies + 5 parts : pencil	1986-07-12	Box 20
17	Last May a braw wooer	1 ms. score (4 p.) : copies + 6 parts : pencil	1986-07-12	Box 20
18	Here awa', there awa'	1 ms. score (4 p.) : copies + 4 parts : pencil	1986-07-12	Box 20
19	Scots wha hae wi' Wallace bled	2 parts : pencil	1986-07-12	Box 20
20	Auld Lang Syne	2 ms. scores (5, 2 p.) : pencil + 11 parts : pencil	1986-07-12	Box 20
21	No song, no supper	6 ms. scores (2, 2, 3, 2, 2, 4 p.) : pencil + 21 pages of textual records	1986-07-26	Box 18
22	Because you're here	1 ms. score (2 p.) : pencil	1986-07-26	Box 20
23	The Rose of no-man's land	1 ms. score (3 p.) : pencil	1986-07-26	Box 20

Subseries 1987 : Music at Sharon : 1987 concert season

Date range: 1987

Extent: 1 program

Subseries consists of the program for the 1987 "Music at Sharon" season. John Beckwith was not involved in the selection, arrangement, and research of Canadian material for the 1987 season, but some of his previous arrangements were reused in The English Brass Ensemble concert (July 25, 1987), Images of Canada (July 25, 1987). New arrangements for this season were prepared by David Passmore and Louis Applebaum.

Subseries 1988 : Music at Sharon : 1988 concert season

Date range: 1988

Extent: 9 cm of textual records

Subseries consists of arrangements by John Beckwith for the Images of Canada: 1888 program at Music at Sharon (July 23, 1988), as well as related programs, notes, and correspondence.

Arrangement: Files are arranged in chronological order by date of performance, and arrangements are listed in program order.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
01	Promotional materials, correspondence, and notes for Music at Sharon weekends	5 pages of textual records + 2 programs	1988	Box 28
02	The Maple leaf forever	1 ms. score (3 p.) : pencil + 3 parts : pencil	1988-07-23	Box 20
03	Dominion hymn	1 ms. score (1 p.) : pencil + 1 score (3 p.) : copies	1988-07-23	Box 20
04	Restons français	1 ms. score (2 p.) : pencil + 3 parts : pencil + 2 pages of textual records	1988-07-23	Box 20
05	Euroclydon	1 ms. score (1 p.) : pencil	1988-07-23	Box 20



<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
06	Voice of mercy	1 ms. score (2 p.) : pencil + 1 part : pencil	1988-07-23	Box 18
07	Confie au plus tendre des pères	2 ms. scores (1 p. each) : copies + 1 page of textual records	1988-07-23	Box 20
08	Jesus is calling you now	1 ms. score (2 p.) : pencil + 2 parts : pencil	1988-07-23	Box 20
09	Our premier	1 ms. score (1 p.) : pencil + 1 score (3 p.) : copies	1988-07-23	Box 20
10	Drill, ye tarriers, drill!	2 ms. scores (2 p. each) : pencil + 3 parts : pencil	1988-07-23	Box 18
11	Novembre	1 ms. score (2 p.) : pencil + 1 part : pencil	1988-07-23	Box 20
12	The Tricky troubadour : Tom-tom chorus	1 score (4 p.) : copies + 1 part	1988-07-23	Box 20

Subseries 1989 : Music at Sharon : 1989 concert season

Date range: 1989

Extent: 12 cm of textual records

Subseries consists of arrangements by John Beckwith for A 19th Century Celebration: U.S. and Canadian Music, 1767-1867 program (July 30, 1989) at Music at Sharon, as well as related programs, notes, and correspondence.

Arrangement: Files are arranged in chronological order by date of performance, and arrangements are listed in program order.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
01	Promotional materials, correspondence, and notes for Music at Sharon weekends	1 program + 7 pages of textual records + 5 pages of textual records	1989	Box 28, Box 49
02	Canon 4 in 1 : When Jesus wept	1 part : pencil + 1 score (1 p.) : copies	1989-07-30	Box 20
03	The Disappointment : My fond shepherds	1 ms. score (2 p.) : pencil + 1 part : pencil	1989-07-30	Box 20
04	The Disappointment : Yankee doodle	1 ms. score (2 p.) : pencil + 2 parts : pencil	1989-07-30	Box 20
05	The Disappointment : The Lass of Patie's mill	1 ms. score (1 p.) : pencil + 1 part : copies	1989-07-30	Box 20
06	La Boiteuse	1 ms. score (2 p.) : pencil	1989-07-30	Box 20
07	La Plainte du coureur de bois	1 ms. score (2 p.) : pencil	1989-07-30	Box 18
08	J'ai trop grand peur des loups	1 ms. score (5 p.) : pencil + 3 parts : pencil	1989-07-30	Box 18
09	Lucas et Cécile : excerpts	8 ms. scores (3, 4, 2, 2, 2, 1, 3, 4 p.) : pencil + 5 pages of textual records	1989-07-30	Box 18

Subseries 1991 : Music at Sharon : 1991 concert season

Date range: 1991

Extent: 11 cm of textual records

Subseries consists of arrangements by John Beckwith for the Sharon Remembered concert (July 6, 1991) as part of the final Music at Sharon season, which took place at the Sharon-Hope United Church in Newmarket, Ontario. Subseries also includes related programs, notes, and correspondence.

Arrangement: Files are arranged in chronological order by date of performance, and arrangements are listed in program order.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
01	Promotional materials, correspondence, and notes for Music at Sharon weekends	14 pages of textual records + 1 program + 1 brochure	1991	Box 28
02	St. Paul : excerpts	6 ms. scores (4, 9, 10, 5, 20, 4 p.) : pencil + 1 ms. score (72 p.) : typeset + 12 parts : typeset	1991-07-06	Box 16, Box 20
03	Le 25 de mai	1 ms. score (3 p.) : copies	1991-07-06	Box 20
04	Duffy's hotel	1 ms. score (10 p.) : pencil + 1 ms. score (6 p.) : copies + 11 parts : typeset	1991-07-06	Box 20

#### Series D : Other performance records

Date range: 1935-2023

Extent: 35 cm of textual records and other materials

Series consists of programs, posters, correspondence, notes, meeting minutes, newspaper clippings, and other materials relating to performances, concerts, and events that John Beckwith participated in as a composer, performer, speaker, administrator, researcher, and/or script writer.

Arrangement: Series is arranged into three subseries: (1) Programs; (2) Posters; (3) Other concerts and events.

#### Subseries 1 : Posters

Date range: 1982-2013

Extent: 9 posters

Subseries consists of posters for performances of works by John Beckwith and for book launches of monographs by Beckwith. Some posters are autographed by performers.

Posters include:

- *The Shivaree* (Comus Music Theatre of Canada, April 3-6, 1982) [autographed by performers]
- Musique Royale : A Festival of Music in Historic Settings [including a performance of John Beckwith's *Hector* by Musick Fyne, 1992]
- *Night Blooming Cereus* (University of Victoria, Opera Nova, January 15-18, 1992)
- John Beckwith (Centrediscs, CMC-CD 5897, 2003)
- *Taptoo!* (University of Toronto Faculty of Music Opera Division, March 7-8, 14-15, 2003) [autographed by performers]
- Expanding Interdisciplinarity Through Opera: *Taptoo!* (University of Toronto Munk Centre for International Studies, March 8, 2003)
- *Weinzweig: Essays on His Life and Music* [book launch, Faculty of Music, 2011]
- *Unheard Of: Memoirs of a Canadian Composer* [book launch, Faculty of Music, 2012]
- *Mapping Canada's Music: Selected Writings of Helmut Kallman* [book launch, Faculty of Music, 2013].

Physical storage: General Oversize Box 3 [OV/003]

Subseries 2 : Programs

Date range: 1935-2023

Extent: 27 cm of textual records

Subseries consists of programs from performances by John Beckwith, programs performances of Beckwith's compositions and arrangements, and programs with program notes by Beckwith.

Arrangement: Programs arranged in chronological order by donor.

Subseries 3 : Other concerts and events

Date range: 1961-1999

Extent: 5 cm of textual records and other materials

Subseries consists of correspondence, meeting minutes, programs, reviews, scripts, posters, photographs, and other materials pertaining to various concerts and events that John Beckwith participated in as an administrator, organizer, researcher, performer, composer, and/or speaker.

Arrangement: Files are arranged in chronological order.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Dates</b>	<b>Box</b>
01	Canadian conference of the arts : Toronto	1 cm of textual records	1961	Box 28
02	Ten centuries concerts	2 cm of textual records	1962-1970	Box 29
03	Tape day	22 pages of textual records	1978	Box 28
04	New Music Concerts : Canadian Music Centre twentieth anniversary concert	16 pages of textual records	1979	Box 29
05	Artists and Repertoire Committee of the Canadian Music Centre : [meeting notes]	9 pages of textual records	1979	Box 29
06	Chester Reception Committee concert	6 pages of textual records	1979-1980	Box 49
07	Canadian League of Composers thirtieth anniversary : Windsor	7 pages of textual records + 1 pamphlet + 1 photograph : b&w	1981	Box 29
08	Art Gallery of Ontario concerts : programs and notes	20 pages of textual records + 1 program	1984	Box 29
09	Canadian Musical Heritage Society opera program	0.5 cm of textual records	1990	Box 29
10	Reaney days	4 photographs + 9 pages of textual records + 1 program	1991-1992	Box 29
11	Music for voice, 1949-1999 : [correspondence and stage plans]	0.5 cm of textual records	1999	Box 29

**Series E : Radio scripts, music criticism, and program notes**

Date range: 1949-2003, 1949-1970 predominant

Extent 28 cm of textual records and other materials

Series consists of radio scripts, drafts and clippings of music criticism and reviews, and program notes. Between 1949 and 1963, John Beckwith was a regular freelance writer and staff continuity writer (1953-1955) for various CBC radio series and composer documentaries, which he researched, wrote, and in some instances, narrated. At the same time, Beckwith wrote concert reviews for the Globe and Mail (occasional, 1948-1949 and 1952-1953), for the Toronto Daily Star (regular critic, 1959-1962, 1963-1965), and record reviews for the Canadian Music Journal (associate editor, 1957-1962). He also wrote program notes for the Toronto Symphony Orchestra (1966-1971).

Arrangement: Series is arranged into three subseries: (1) Program notes; (2) Music criticism; (3) Radio scripts.

**Subseries 1 : Toronto Symphony Orchestra program notes**

Date range: 1960-1974

Extent: 5.5 cm of textual records

Subseries consists of draft program notes and related correspondence from John Beckwith's time as a program note writer for the Toronto Symphony Orchestra (TSO). Subseries also includes newspaper clippings and notes from Beckwith's research on TSO's repertoire from 1960 to 1974.

Arrangement: Files arranged in chronological order.

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<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Dates</b>	<b>Box</b>
1	Toronto Symphony Orchestra and other orchestras : [notes on repertoire]	1 cm of textual records	1960-1974	Box 29
2	Toronto Symphony Orchestra program notes	4 cm of textual records	1966-1970	Box 29
3	Toronto Symphony Orchestra business correspondence	0.5 cm of textual records	1967-1970	Box 29

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Subseries 2 : Concert reviews for Toronto newspapers

Date range: 1952-1964

Extent: 29 pages of textual records

Subseries consists of select drafts of concert reviews, related correspondence, and an index of concert reviews that John Beckwith wrote for the *Toronto Star* between 1959 and 1962 during his first stint as a regular critic for the paper. Beckwith also wrote occasional reviews for *The Globe and Mail*.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Dates</b>	<b>Box</b>
1	Toronto Star reviews	20 pages of textual records	1959-1962, 1964	Box 29
2	Globe and Mail reviews	9 pages of textual records	1952	Box 29

Subseries 3 : Canadian Broadcasting Corporation radio scripts

Date range: 1949-2003, 1953-1970 predominant

Extent: 22 cm of textual records

Subseries consists of radio scripts, program lists, repertoire lists, and related correspondence for radio programs and documentaries that John Beckwith planned and wrote for the Canadian Broadcasting Corporation (CBC). Radio series included "Music in our Time" (1953-1956); "Music of the Church" (1954-1957); "The World of Music" (1956-1963); "Music Diary" (1963-1968); and other occasional contributions to other programs. Beckwith also prepared documentaries on Hector Berlioz, Frédéric Chopin, Pierre Boulez, Bela Bartok, and Glenn Gould.

Arrangement: Files arranged by radio series and listed in chronological order.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Dates</b>	<b>Box</b>
01	Early CBC activities	17 pages of textual records	1949-1954	Box 30
02	Music in our time	7 cm of textual records	1953-1956	Box 30
03	Music of the church	4 cm of textual records	1954-1957	Box 30, Box 31

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Dates</b>	<b>Box</b>
04	Schoenberg Piano concerto and Moses und Aron	1 cm of textual records	1956-1961	Box 31
05	The World of music	14 cm of textual records	1956-1963	Box 31, Box 32
06	CBC concert hall : Beethoven violin sonatas	34 pages of textual records	1957	Box 31
07	Views the show	0.5 cm of textual records	1959-1965	Box 31
08	Glenn Gould programs	1 cm of textual records	1960-2003	Box 31
09	Italian madrigals program	10 pages of textual records	1962	Box 31
10	Critically speaking	12 pages of textual records	1963-1964	Box 31
11	Music diary	2 cm of textual records	1963-1968	Box 31
12	CBC Sunday night	38 pages of textual records	1964	Box 31
13	Bela Bartok programs	1 cm of textual records	1965-1966	Box 31
14	Pierre Boulez : documentary	15 pages of textual records	1966	Box 31
15	Music of Chopin	2 cm of textual records	1966-1967	Box 33
16	New records	1 cm of textual records	1966-1970	Box 33
17	Hector Berlioz : documentary	1 cm of textual records	1969	Box 33
18	Two new hours	11 pages of textual record	1980	Box 33
19	Correspondence and notes regarding various CBC radio programs	10 pages of textual records	1968-1987	Box 33



## Series F : Recordings

Date range: 1950-2017

Extent: 12 audio reels + 63 audio cassettes + 47 compact discs + 3 digital video discs

Series consists of recordings of performances of John Beckwith's compositions and arrangements and recordings of interviews, lectures, and other events by, or featuring, Beckwith.

Arrangement: Recordings are arranged in three subseries: (1) Recordings of compositions; (2) Music at Sharon recordings; (3) Recordings of events, lectures, and radio interviews.

Physical storage: Box 58

### Subseries 1 : Recordings of compositions

Date range: 1950-2017

Extent: 4 audio reels + 46 audio cassettes + 41 compact disc + 2 digital video discs

Subseries consists of recordings of performances of works by John Beckwith, including recordings from CBC broadcasts and recordings of public performances.

Arrangement: Recordings were listed by John Beckwith for his "Disc Archive" and arranged in alphabetical order by title in the first accession of Beckwith's recordings. This arrangement is replicated here. Item-level identifiers correspond to the identifiers applied to each composition in Series A and Series B. Different recordings and performances of the same piece are distinguished by an alphabetic suffix.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>
007	Five lyrics of the T'ang dynasty	part of 1 audio cassette	1997-10-24
008a <sup>1</sup>	Music for dancing : Ray Dudley and John Beckwith, piano duet	3 audio discs : 78 rpm ; 12 in.	[1949-1950]
008b	Music for dancing : Royal Conservatory of Music Toronto Summer School Orchestra, conducted by Victor Feldbrill	1 compact disc (12 min., 16 sec.)	1950-07

<sup>1</sup> Due to size, stored in Box 20. All other recordings in Box 58.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>
011	Serenade : Monica Whicher, soprano and William Aide, piano	part of 1 compact disc (2 min., 14 sec.)	2013-04-11
023a	Night blooming cereus : CBC radio broadcast	1 compact disc (1 hr., 2 min., 47 sec.)	1959-03-04
023b	Night blooming cereus : studio recording	1 compact disc (56 min., 42 sec.)	1960-03-23
023c	Night blooming cereus. A Domestic song cycle : Jean Stilwell, mezzo-soprano and John Beckwith, piano	part of 1 audio cassette	2003-03-23
024	Three studies for string trio : Czech Quartet	1 audio cassette	1974-03-19
026	Concerto fantasy : William Aide, piano with the CJRT Orchestra, conducted by Paul Robinson	1 audio cassette	1988-11-30
030	The Killdeer : original sound tape	1 compact disc (24 min., 27 sec. ; 25 min., 19 sec.)	1905-05-13
031a	12 letters to a small town : Guelph Spring Festival	1 compact disc (36 min., 14 sec.)	2002-05-25
031b	12 letters to a small town	1 audio cassette	n.d.
032	Flower variations and wheels : Toronto Symphony Orchestra, conducted by Victor Feldbrill	1 digital video disc	2017-10-21
038	Jonah : Festival Singers of Toronto and instrumental ensemble	1 compact disc (4 min., 6 sec. ; 33 min., 25 sec.)	1964-11
040	Ten English rhymes	1 compact disc (1 min., 23 sec. ; 42 sec. ; 1 min., 16 sec.)	n.d.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>
046a	Sharon fragments	part of 1 audio cassette	1997-10-24
046b	Sharon fragments : Beckwith Chorale, conducted by Wayne Riddell	part of 1 compact disc (11 min., 39 sec.)	2007-03-11
048a	The Shivaree : radio broadcast of the premiere performance	4 audio reels	1982-06-26
048b	The Shivaree : premiere performance	2 audio cassettes	1982-04-03
049	Circle, with tangents : Strings of the CBC Vancouver Orchestra with Colin Tilney, harpsichord	1 audio cassette	[1993-07-10]
057a	Three folk songs	part of 1 audio cassette	1997-10-24
057b	Five songs. J'ai perdu mon amant : Monica Whicher, soprano and William Aide, piano	part of 1 compact disc (2 min., 35 sec.)	2013-04-11
058	1838 : Beckwith Chorale, conducted by Wayne Riddell	part of 1 compact disc (3 min., 32 sec.)	2007-03-11
059a	Happy birthday, for Sir Ernest MacMillan : Beckwith Chorale, conducted by Wayne Riddell	part of 1 compact disc (1 min., 26 sec.)	2007-03-11
059b	Bonne fête, Professor Beckwith : Beckwith Chorale, conducted by Wayne Riddell	part of 1 compact disc (52 sec. ; 56 sec.)	2007-03-11
062	The Journals of Susanna Moodie : Aldeburgh Connection	part of 1 audio cassette	1990-05-13
063a	All the bees and all the keys : Banff festival	1 audio cassette	1905-06-10

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>
063b	All the bees and all the keys : Toronto Symphony, conducted by Victor Feldbrill with Nancy Beatty and William Webster, narration	part of 1 audio cassette	[1979-02-17]
067	Upper Canadian hymn preludes : Patrick Wedd, organ	part of 1 compact disc (11 min., 8 sec.)	1986-03-24
068	Papineau. Un Canadien errant : Alison and Juliet Beckwith, singers	part of 1 compact disc (4 min., 46 sec.)	2013-04-11
069a	Quartet : Orford Quartet	part of 1 compact disc (19 min.)	1986-03-24
069b	Quartet : New Music Concerts String Quartet	part of 1 audio cassette	1996-10-11
070	Keyboard practice : Ronald Tremain, Manon Guibault, Naomi Oliphant, and John Butler	1 audio cassette	[1982-10-19]
071	Three motets on Swan's "China" : Elmer Iseler Singers, conducted by Elmer Iseler	1 audio cassette	1981-07-11
073a	Six songs to poems by e.e. cumings : Gary Relyea, baritone and William Aide, piano	part of 1 audio cassette (12 min., 45 sec.)	1984-11-11
073b	Six songs to poems by e.e. cumings : excerpts : Doug McNaughton, baritone and William Aide, piano	part of 1 compact disc (32 sec. ; 1 min., 47 sec. ; 3 min., 18 sec.)	2007-03-11
073c	Six songs to poems by e.e. cumings. let it go : Colin Ainsworth, tenor and William Aide, piano	part of 1 compact disc (3 min.)	2013-04-11

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>
075	Sonatina in two movements : Daniel P. Warren, trumpet and Susan Chenette, piano	1 audio cassette (9 min., 55 sec.)	[1982-02-01]
076	Duo : Max Christie and Michele Verheul, clarinets	part of 1 compact disc (2 min., 16 sec.)	2010-09-19
077	Tunes of the Sharon Band	1 audio cassette	n.d.
078	A Little organ concert : Elmer Iseler Singers, conducted by Elmer Iseler with the Canadian Brass, and Hugh McLean, organ	part of 1 audio cassette	[1982-09-17]
079a	Mating time : Elmer Iseler Singers, conducted by Elmer Iseler, with Lydia Adams, electric piano	1 audio cassette	1982-02-27
079b	Mating time : New Music Concerts	1 audio cassette	1992-10-04
081a	A Concert of myths : Calgary Philharmonic Orchestra, conducted by Arpad Joo, with Robert Aitken	part of 1 audio cassette	1984-04-16
081b	A Concert of myths : Hong Kong Sinfonietta, conducted by Yeh Tsung, with Robert Aitken, flute	1 audio cassette	1996-09-01
082a	Études : Jane Coop, piano	part of 1 audio cassette	1984-04-08
082b	Études : Jane Coop, piano	part of 1 compact disc (15 min., 33 sec. ; 15 min., 27 sec. ; 8 min., 49 sec.)	1986-03-24
082c	Études : Mark Widner, piano	part of 1 audio cassette	1987-04-12
082d	Études : Charles Foreman, piano	1 audio cassette	1989-01-07
082e	Études	part of 1 audio cassette	1997-10-24

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>
082f	Études : excerpts : Marc Widner, piano	part of 1 compact disc (10 min., 5 sec.)	2013-04-11
083a	Arctic dances : Suzanne Lemieux, oboe and Barbara Pritchard, piano	part of 1 compact disc (17 min., 52 sec.)	2013-01-15
083b	Arctic dances : Lawrence Cherney, oboe and Paul Helmer, piano	part of 1 audio cassette	[1986?]
084a	Six New Brunswick songs : Vancouver Chamber Choir	part of 1 audio cassette	1997-03-09
084b	Six New Brunswick songs : Vancouver Chamber Choir	part of 1 audio cassette	1997-03-14
084c	Earlier voices : New Brunswick Choral Federation and the Elmer Iseler Singers	1 audio cassette	1984-03-11
085a	Duo on "H.E.S.A.E.S." : Curtis Dietz and Melody Stepto, trumpets	1 compact disc (3 min., 6 sec.)	1990-03-17
085b	Duo on "H.E.S.A.E.S." : Gillian MacKay and James Gardiner, trumpets	part of 1 compact disc (4 min., 6 sec.)	2010-09-19
086a	For starters : conducted by James McKay	1 audio cassette (4 min., 23 sec.)	1988-12-02
086b	For starters : Hannaford Street Silver Band, conducted by Jukka- Pekka Saraste	1 audio cassette (3 min., 44 sec.)	1995-03-31
090	Harp of David : Vancouver Chamber Choir, conducted by Jon Washburn	part of 1 audio cassette	[1989-1990]
091	Avowals : Benjamin Butterfield, tenor and William Aide, piano	part of 1 compact disc (16 min., 50 sec.)	2017-04-28

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>
093a	Les premiers hivernements : Toronto Consort with Jean Edwards, soprano	1 audio cassette	1986-12-10
093b	Les premiers hivernements : Toronto Consort	1 audio cassette	1987-12-11
095a	Synthetic trios : Atlantic Arts Trio	1 audio cassette	1989-05-30
095b	Synthetic trios : Therese Costes, soprano ; Connie Gitlin, clarinet ; and Delores Keahey, piano	part of 1 audio cassette	1991-05-09
095c	Synthetic trios : Teri Dunn, soprano ; Peter Stoll, clarinet ; and John Beckwith, piano	part of 1 compact disc (19 min., 17 sec.)	2010-09-19
096a	Crazy to kill : workshop production at the Banff Centre School of Fine Arts	1 audio cassette	1988-10-22
096b	Crazy to kill : Guelph Spring Festival	1 audio cassette	[1989-05]
096c	Crazy to kill : excerpts : Toronto workshop	part of 1 audio cassette	1989-03-21
096d	Crazy to kill : excerpts : Waterloo workshop	part of 1 audio cassette	1989-03-29
096e	Crazy to kill. Old Meg Merrilies : Laura Pudwell, mezzo-soprano and Amanda Johnston, piano	part of 1 compact disc (3 min., 19 sec.)	2007-03-11
098	Peregrine : Esprit Orchestra, conducted by Alex Pauk	part of 1 audio cassette	1990-03-03

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>
099a	College airs : Lawrence Beckwith, Liana Berube, violins ; Anthony Rapoport, viola ; and Mary-Katherine Finch, cello	part of 1 compact disc (8 min., 43 sec.)	2007-03-11
099b	College airs : Larry Beckwith, Robin Elliott, violins ; Tony Rapoport, viola ; and Mary-Katherine Finch, cello	part of 1 compact disc (8 min., 7 sec.)	2013-04-11
100a	The Hector : Musick Fyne	part of 1 audio cassette	1990-12-01
100b	The Hector : Musick Fyne	part of 1 audio cassette	1990-12-02
100c	The Hector : Musick Fyne	part of 1 audio cassette	1991-04-05
101a	beep : Elora Festival Chorus, conducted by Noel Edison with Anna Tamm-Relyea, soprano and Gary Relyea, baritone	1 audio cassette (17 min., 40 sec.)	1990-08-02
101b	beep : Vancouver Chamber Choir, conducted by Jon Washburn with soloists Lorraine Reinhardt, soprano and Paul Nash, baritone	1 compact disc (1 min., 23 sec. ; 1 min., 6 sec. ; 2 min., 54 sec. ; 1 min., 39 sec. ; 1 min., 1 sec. ; 3 min., 11 sec. ; 1 min., 36 sec. ; 1 min., 36 sec. ; 3 min., 30 sec. ; 1 min., 22 sec.)	2001-11-09
102a	Lucas et Cécile : excerpts : Ingrid Atrott, James McLean, John Fanning, soloists ; William Aide, piano	part of 1 audio cassette	1989-07-30



<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>
102b	Lucas et Cécile : excerpts : Rosemarie Landry, Sandra Graham, Dennis Giesbrecht, Michael Schade, and John Fanning, soloists ; conducted by Brian Law	part of 1 audio cassette	1990-11-09
103a	Fifteen figural chorales : Symphony Nova Scotia, conducted by Georg Tintner	1 compact disc (37 min., 27 sec.)	1993-02-28
103b	Fifteen figural chorales : Symphony Nova Scotia, conducted by Georg Tintner	part of 1 compact disc (24 min., 19 sec.)	1993-02-28
104	Scene : Arraymusic	1 audio cassette	1991-09-29
105a	Round and round : Winnipeg Symphony Orchestra, conducted by Bramwell Tovey	part of 1 audio cassette	1992-10-09
105b	Round and round : Winnipeg Symphony Orchestra, conducted by Bramwell Tovey	part of 1 audio cassette (19 min., 6 sec.)	1992-10-10
105c	Round and round : Hamilton Philharmonic Orchestra, conducted by Victor Feldbrill	part of 1 audio cassette (19 min., 30 sec.)	1992-11-10
107	In the middle of ordinary noise : Jerry Franken, narrator ; Monica Whicher, Erik Oland, singers ; Robert W. Stevenson, clarinet ; John Beckwith, keyboard ; and Omar Daniel, tape and keyboard	1 audio cassette (29 min., 15 sec.)	1992-10-29
108	Fourteen figural chorales : Symphony Nova Scotia, conducted by Georg Tintner	part of 1 compact disc (22 min., 15 sec.)	1996-11-10

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>
109a	Taptoo! : first public reading	1 compact disc (1 hr., 9 min., 6 sec. ; 56 min., 8 sec.)	1994-06-16
109b	Taptoo! : excerpts from the first public reading	part of 1 compact disc (58 min., 47 sec.)	1994-06-16
110a	After-images, after Webern : Danise Ferguson, cello and Peter Higham, guitar	part of 1 audio cassette (9 min.)	1995-09-15
110b	After-images, after Webern : Rachel Gauk, guitar and David Hetherington, cello	part of 1 audio cassette (8 min., 45 sec.)	1996-10-11
110c	After-images, after Webern : Danise Ferguson, cello and Peter Higham, guitar	part of 1 compact disc (9 min., 1 sec.)	2014-09-13
110d	After-images, after Webern : Danise Ferguson, cello and Peter Higham, guitar	part of 1 compact disc (8 min., 47 sec.)	2014-09-14
111a	Blue continuum : Jim Gardiner, cornet ; Marc Sabat, violin ; Tony Rapoport, viola ; Paul Widner, cello ; and Stephen Clarke, piano	part of 1 audio cassette (9 min., 10 sec.)	1994-10-18
111b	Blue continuum	part of 1 audio cassette	1997-10-24
112a	All at once : St. Thomas' Church Choir, conducted by John Tuttle	1 audio cassette	1996-01-05
112b	All at once : Beckwith Chorale, conducted by Wayne Riddell	part of 1 compact disc (3 min., 27 sec.)	2007-03-11
113	Echoes of Thiele : Canadian Chamber Ensemble, directed by Chosei Komatsu	part of 1 audio cassette (9 min., 12 sec.)	1996-01-17

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>
115a	Eureka : New Music Concerts	1 compact disc (46 min., 30 sec.)	1996-10-11
115b	Eureka : New Music Concerts	part of 1 compact disc (18 min., 52 sec.)	2010-09-19
116	Sixteen figural chorales : Symphony Nova Scotia, conducted by Georg Tintner	part of 1 compact disc (23 min., 47 sec.)	1999-02-07
117a	Lines overlapping : Vivienne Spiteri, harpsichord and Don L. Steel, banjo	part of 1 audio cassette (10 min., 9 sec.)	1997-10-26
117b	Lines overlapping : Vivienne Spiteri, harpsichord and Kirk Elliott, banjo	part of 1 compact disc (9 min., 42 sec.)	1999-05-14
117c	Lines overlapping : Vivienne Spiteri, harpsichord and Kirk Elliott, banjo	part of 1 compact disc (9 min., 42 sec.)	2000-05-21
118	On the other hand : Vivienne Spiteri, harpsichord	part of 1 audio cassette (9 min., 38 sec.)	1997-10-26
119a	Blurred lines : Vivienne Spiteri, harpsichord and Lawrence Beckwith, violin	part of 1 compact disc (10 min., 58 sec.)	1997-10-26
119b	Blurred lines : Vivienne Spiteri, harpsichord and Lawrence Beckwith, violin	part of 1 compact disc (11 min., 7 sec.)	2001-02-16
120a	Stacey : Monica Whicher, soprano and Stephen Ralls, piano	1 audio cassette (13 min., 35 sec.)	1998-02-01
120b	Stacey : excerpts : Teri Dunn, soprano and William Aide, piano	part of 1 compact disc (4 min., 42 sec.)	2007-03-11

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>
120c	Stacey : excerpts : Monica Whicher, soprano and William Aide, piano	part of 1 compact disc (8 min., 7 sec.)	2013-04-11
121	Basic music : Guelph Spring Festival	1 compact disc (17 min., 27 sec.)	1998-05-29
122	Happy birthday, for Alison Beckwith : Doug McNaughton, guitar	part of 1 compact disc (2 min., 11 sec.)	2007-03-11
123a	Ringaround : Sharlene Wallace, diatonic harp and Vivienne Spiteri, harpsichord	part of 1 compact disc (7 min., 36 sec.)	1999-05-14
123b	Ringaround : Sharlene Wallace, diatonic harp and Vivienne Spiteri, harpsichord	part of 1 compact disc (7 min., 16 sec.)	2000-05-21
123c	Ringaround : Sharlene Wallace, diatonic harp and Vivienne Spiteri, harpsichord	part of 1 compact disc (7 min., 26 sec.)	2001-02-16
124	Trois chansons : McGill Youth Choir, conducted by Ian Edwards	1 audio cassette	[1999-06]
125a	Young man from Canada. Young man from Canada ; Le Roulier : Colin Ainsworth, tenor and Amanda Johnston, piano	part of 1 compact disc (3 min., 25 sec. ; 5 min., 51 sec.)	2007-03-11
125b	Young man from Canada : Colin Ainsworth, tenor and William Aide, piano	part of 1 compact disc (3 min., 39 sec.)	2013-04-11
127	À la claire fontaine : music in Krieghoff's Quebec	1 compact disc	2000-02-28
128	Topical flutes : Dianne Aitken and Robert Aitken, flutes	part of 1 compact disc (4 min., 9 sec.)	2010-09-19

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>
134	Three songs to poems by Miriam Waddington. A man and his flute : Kathryn Domoney, soprano and William Aide, piano	part of 1 compact disc (5 min., 41 sec.)	2007-03-11
135	Lady wisdom : Beckwith Chorale, conducted by Wayne Riddell	part of 1 compact disc (5 min., 28 sec.)	2007-03-11
136	March, march! : William Aide, piano	part of 1 compact disc (9 min., 38 sec.)	2007-03-11
141a	A new pibroch : New Music Concerts	1 compact disc (13 min., 42 sec.)	2003-03-23
141b	A new pibroch : New Music Concerts	part of 1 audio cassette	2003-03-23
141c	A new pibroch : Musikon, conducted by Bob Bauer	part of 1 compact disc (16 min., 34 sec.)	2013-01-15
147	Adagio for glass harmonica, K. 356 : Izabella Buddi, Eunji Park, flutes ; Peter Stoll, Karen Dawson, clarinets	1 compact disc	2005-02-11
148	Merton duets : Kathryn Domoney, soprano ; Maria Soulis, contralto ; and Marie Berard, violin	1 compact disc (7 min., 15 sec. ; 5 min., 52 sec.)	2006-05-12
150	Back to Bolivia : Peter Stoll, Max Christie, Michele Verheul, and David Bourque, clarinets	part of 1 compact disc (16 min., 28 sec.)	2010-09-19
151	Fractions : New Music Concerts	1 compact disc (14 min., 23 sec.)	2007-04-28
152	Light work : Paul Helmer and Bruce Mather, sixteenth-tone piano duet	1 compact disc (5 min., 43 sec.)	2009-02-07

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>
153	Derailed : Mississauga Choral Society, conducted by Mervin Fick, with Mark Duggan, percussion	1 compact disc (18 min., 55 sec.)	2008-03-02
156	Animals with horns : Gillian MacKay, trumpet and Cameron Rawlins, euphonium	part of 1 compact disc (3 min., 39 sec.)	2010-09-19
159a	Beckett songs : Doug MacNaughton, voice and guitar	1 compact disc (1 hr., 5 min., 42 sec.)	2011-05-24
159b	Beckett songs : Doug MacNaughton, voice and guitar	1 digital video disc (1 hr., 2 min., 43 sec.)	2011-05-24
159c	Beckett songs : excerpts : Doug MacNaughton, voice and guitar	part of 1 compact disc (7 min., 14 sec.)	2013-04-11
160	Solo : Nadine Mackie Jackson, bassoon	part of 1 compact disc (4 min., 2 sec.)	2010-09-19
161	After Simpson : Mélisande Corriveau, Alison Melville, recorders ; Margaret Little, Susie Napper, viole da gamba	1 compact disc (9 min., 19 sec.)	2013-11-21
162	Variations for string orchestra : Thirteen Strings, conducted by Kevin Mallon	1 compact disc (11 min., 57 sec.)	2012-01-13
163	Singing Synge : Doug MacNaughton, baritone and William Aide, piano	1 compact disc (11 min., 12 sec.)	2012-02-13
167	Sonatina on "Mairi's Wedding" : Robert Aitken, flute and William Aide, piano	part of 1 compact disc (6 min., 21 sec.)	2013-04-11
168a	Ut re mi fa sol la : Peter Higham, guitar	part of 1 compact disc (15 min., 24 sec.)	2014-09-13

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>
168b	Ut re mi fa sol la : Peter Higham, guitar	part of 1 compact disc (15 min., 41 sec.)	2014-09-14
169	Follow me : Peter Stoll, clarinet and Adam Piotr Zukiewicz, piano	1 compact disc (1 min., 19 sec. ; 2 min., 51 sec. ; 3 min., 25 sec. ; 5 min., 49 sec.)	2013-11-22
170	Tanu : Jessica Wise, soprano ; Nora Simard-Saint-Cyr, flute ; Andrea Steward, cello	1 compact disc (7 min., 46 sec.)	2014-03-14
173	Quintet : New Music Concerts	part of 1 compact disc (13 min., 34 sec.)	2017-04-28
175	Wendake / Huronia : Toronto Consort et al., conducted by David Fallis	1 compact disc (31 min., 35 sec. ; 28 min., 53 sec.)	2017-02-03
177	Calling : New Music Concerts	part of 1 compact disc (9 min., 25 sec.)	2017-04-28
S16	Two Burns arrangements. Scots wha hae wi' Wallace bled ; Ae fond kiss : Beckwith Chorale, conducted by Wayne Riddell	part of 1 compact disc (4 min., 39 sec.)	2007-03-11

Subseries 2 : Music at Sharon recordings

Date range: 1981-1991

Extent: 2 audio reels + 9 audio cassettes + 3 compact discs

Subseries consists of recordings of concerts in the Music at Sharon summer concert series that were recorded by and broadcast on CBC radio. Recordings included in this subseries are of concerts for which John Beckwith researched, selected, and arranged the music.

Arrangement: Files are listed in chronological order by date of performance.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>
1981	Music at Sharon : a celebration of 150 years, 1831-1981	2 compact discs	1981-07-11
1982	Music at Sharon 1982 : Heritage celebration program	1 audio cassette	1982-07-01
1983a	Music at Sharon 1983 : Heritage celebration	part of 1 audio reel	1983-07-09
1983b	Music at Sharon 1983 : Music for a Summer afternoon	part of 1 audio reel	1983-07-16
1983c	Music at Sharon 1983 : Jenny Lind and friends	part of 1 audio reel	1983-07-16
1984a	Musical Toronto : a concert party	1 compact disc	[1984-06-20]
1984b	Music at Sharon 1984 : Happy birthday Ontario and Quebec	1 audio cassette	1984-07-14
1984c	Music at Sharon 1984 : Music from the silver band era	1 audio cassette	1984-07-14
1985	Music at Sharon 1985 : Images of Canada : The Sea and the spirit	1 audio cassette	1985-07-13
1986	Music at Sharon 1986 : Canada's Scottish heritage	1 audio cassette	1986-07-12
1988	Music at Sharon 1988 : Images of Canada 1888	1 audio cassette	1988-07-23
1989	Music at Sharon 1989 : A 19th century celebration : U.S. and Canadian music, 1767-1867	1 audio cassette	1989-07-30
1991	Music at Sharon 1991 : Sharon remembered	2 audio cassettes	1991-07-06



Subseries 3 : Recordings of events, lectures, and radio interviews

Date range: 1964-2017

Extent: 6 audio reels + 9 audio cassettes + 3 compact discs + 1 digital video disc

Subseries consists of audio and video recordings of events, lectures, and radio interviews that John Beckwith was involved with. Subseries also includes recordings of CBC radio documentaries that John Beckwith researched and prepared, including one on the music of Harry Partch and another for Pierre Boulez.

Arrangement: Files are arranged in chronological order.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>
01	Music of Harry Partch	2 audio reels	1964-12-06
02	Pierre Boulez : unedited interview	1 compact disc (1 hr., 2 min., 42 sec.)	1966-02-22
03	John Beckwith and Sir Ernest MacMillan interview	1 audio reel	Fall 1968
04	Sir Ernest MacMillan : collected recordings	3 audio cassettes	[1973]
05	The Music of John Beckwith	1 audio reel	1980-05-04
06	Audience : John Beckwith and James Reaney interview	1 audio cassette	1982-06-12
07	Rosemarie Landry, soprano and John Beckwith, piano : interview and recital	part of 1 audio reel	1983-07-15
08	Edward Lear documentary	1 audio cassette	1985-12
09	John Beckwith : interview with Keith MacMillan	2 audio reels (27 min., 20 sec. ; 25 min., 40 sec.)	[1986]
10	John Beckwith and John Weinzweig : interview	part of 1 audio cassette	[1987-04-12]

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<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>
11	John Beckwith retrospective : opera interview	part of 1 audio cassette	[1988-11-28]
12	Interviews : Gould tape	part of 1 audio cassette	1988-12-01
13	Mount Allison University : lecture	part of 1 audio cassette	[1992-01-26]
14	Interview with John Beckwith	1 audio cassette	1996-08-27
15	Taptoo! : Opera Exchange talk	1 compact disc (45 min., 54 sec.)	2003-03-08
16	Taptoo! : talk	1 compact disc	2012-02-01
17	A Tribute to John Beckwith at the Arts and Letters Club, Toronto	1 digital video disc (1 hr., 9 min., 19 sec.)	2017-02-27

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### Series G : Teaching and scholarship

Date range: 1888-2019, 1946-2019 predominant

Extent: 1 m of textual records and other materials

Series consists of materials created and collected by John Beckwith in preparation for teaching select courses at the University of Toronto Faculty of Music, as well as records relating to the numerous articles, lectures, book chapters, and monographs that Beckwith wrote throughout his career.

Arrangement: Series arranged in two subseries: (1) Teaching at the University of Toronto; (2) Writings and lectures.

#### Subseries 1 : Teaching at the University of Toronto

Date range: 1966-1993

Extent: 12 cm of textual records

Subseries consists of materials relating to John Beckwith's work as a music educator at the University of Toronto Faculty of Music. Records include course outlines,

bibliographies, handouts, and other notes for a sample of Beckwith's courses, including "Music of North America," an undergraduate-level course that Beckwith designed and initiated at the Faculty of Music. Beckwith started as a part-time lecturer at the University of Toronto in 1952 and taught full-time from 1955 to 1990. He continued to teach occasionally as professor emeritus following his retirement in 1990.

Arrangement: Files arranged in chronological order.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
01	HMU 325 : Music of North America	5 cm of textual records	1966-1976, 1980-1983, 1986, 1989	Box 33
02	UNI 202S : Music of Quebec composers	0.5 cm of textual records	1970-1989	Box 33
03	MUS 4600Y : Performance practice	1 cm of textual records	1976-1979	Box 33
04	HMU 464F : Music in Canada since 1945	0.5 cm of textual records	1976, 1978	Box 33
05	HMU 432S : Topics in twentieth-century music	2 cm of textual records	1978, 1981, 1984	Box 34
06	HMU 457F : Opera in the twentieth century	0.5 cm of textual records	1979	Box 34
07	MUS 4236F : Well Tempered Clavier	0.5 cm of textual records	1979	Box 34
08	MUS 1114S : Hymnody in Europe and North America	0.5 cm of textual records	1987	Box 34
09	Modernism in music, 1919-1939	21 pages of textual records	1988	Box 34
10	HMU 355S : Studies in the history of Canadian music	0.5 cm of textual records	1988	Box 34
11	MUS 1946F : Two musics	0.5 cm of textual records	1989	Box 34

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
12	Conductors' workshops : [course outlines and notes]	0.5 cm of textual records	1991-1993	Box 34

Subseries 2 : Writings and lectures

Date range: 1888-2019, 1946-2019 predominant

Extent: 88 cm of textual records and other materials

Subseries consists of drafts, research notes, reviews, and correspondence relating to books, lectures, and articles written by John Beckwith. Subseries includes materials for both unpublished and published writings.

Arrangement: Files arranged in chronological order.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date<sup>2</sup></b>	<b>Box</b>
001	CAPAC versus BMI, or, The Composer's dilemma	8 pages of textual records	[early 1950s]	Box 34
002	A Critical note on the 1950 I.F.M.S. [International Federation of Music Students] symposium	10 pages of textual records	1950	Box 34
003	Bach : the Goldberg variations	17 pages of textual records	1950	Box 34
004	Letter from a Canadian music student in France	4 pages of textual records	1951	Box 34
005	TSO News : letter to the editor	4 pages of textual records + 1 magazine	1951	Box 34
006	Missa solemnis, opus 123 [by] Ludwig van Beethoven	5 pages of textual records	1952	Box 34

<sup>2</sup> Date provided is the date of publication, date of lecture, or date of completion of the article, book, or talk.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date<sup>2</sup></b>	<b>Box</b>
007	Reviewing the new CBC catalogue	1 newsletter	1952	Box 34
008	Opera-comique in Paris	9 pages of textual records	1952	Box 34
009	CBC international service talk	4 pages of textual records	1952	Box 34
010	Our national orchestra : a new symphony and its composer	9 pages of textual records	1953	Box 34
011	The Composer's viewpoint	2 pages of textual records	1953	Box 34
012	Recordings	0.5 cm of textual records	1955	Box 34
013	The Arts in Canada : music	0.5 cm of textual records	1957	Box 34
014	Igor Stravinsky : his 75th birthday	1 page of textual records	1957	Box 34
015	Music education	0.5 cm of textual records	1958	Box 34
016	Canadian music today	5 pages of textual records	1959	Box 34
017	The Arts in Canada : [questionnaire]	9 pages of textual records	1959	Box 34
018	Music in review	2 pages of textual records	1959	Box 34
019	The Canadian composer	18 pages of textual records	1960	Box 34
020	Rasumovsky quartets	7 pages of textual records	1960	Box 34
021	A Canadian composer's view of opera	4 pages of textual records	1960	Box 34
022	International conference of composers	1.5 cm of textual records	1960	Box 35

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date<sup>2</sup></b>	<b>Box</b>
023	The Modern composer and his world	1 cm of textual records + 3 photographs	1961	Box 35
024	Notes on a recording career	1 magazine	1961	Box 35
025	Modern American music	15 pages of textual records	1961	Box 35
026	Canadian opera : success without a face	10 pages of textual records	1962	Box 35
027	Student Composers' Symposium : reviews	7 pages of textual records	1965	Box 35
028	Canadian music	15 pages of textual records	1965	Box 35
029	Teaching contemporary music : some problems and prejudices	13 pages of textual records + 1 pamphlet	1966	Box 35
030	Poetry and music in collage	12 pages of textual records	1967	Box 35
031	Music, the elusive art	11 pages of textual records	1967	Box 35
032	MusiCanada interview	3 pages of textual records	1967	Box 35
033	Inter-provincial Music Camp talk	2 pages of textual records	1967	Box 35
034	History of music : [textbook]	9 cm of textual records	1968-1969	Box 35, Box 57
035	Oh friends, not these sounds! : an introduction to the music of Beethoven	0.5 cm of textual records	1969	Box 35
036	About Canadian music : the PR failure	8 pages of textual records + 1 magazine	1969	Box 35

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date<sup>2</sup></b>	<b>Box</b>
037	Festival Singers of Toronto with the Toronto Woodwind Quintet	5 pages of textual records + 1 program + 1 photograph	1970	Box 35
038	The Sense of local music history	2 pages of textual records	1970	Box 35
039	Opening staff-student meeting	5 pages of textual records	1970	Box 35
040	Some basic problems in the performance of new music	9 pages of textual records	1970	Box 35
041	Radicalism in music	0.5 cm of textual records	1971	Box 35
042	American Bandmasters Association Convention : opening greetings	4 pages of textual records	1971	Box 35
043	Music and the children of peace	2 pages of textual records	1971	Box 35
044	Introduction of Mr. Helmut Kallmann	2 pages of textual records + 1 program	1971	Box 35
045	Opening staff-student meeting	5 pages of textual records	1971	Box 35
046	Faculty of Music open house	2 pages of textual records	1971	Box 35
047	Music Library Association : New York chapter	1 page of textual records	1971	Box 35
048	Stravinsky colloquium	2 pages of textual records	1971	Box 35
049	Convocation address : University of Toronto	12 pages of textual records	1972	Box 35

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date<sup>2</sup></b>	<b>Box</b>
050	Welcome to saxophone congress	1 page of textual records	1972	Box 35
051	Opening staff-student meeting	5 pages of textual records	1972	Box 35
052	Opening staff-student meeting	3 pages of textual records	1973	Box 35
053	Memorial tribute to Arnold Walter	3 pages of textual records	1973	Box 35
054	Voice teaching : an evolving outlook	5 pages of textual records	1973	Box 35
055	Canadian music	1 cm of textual records	1974	Box 35
056	Opening staff-student meeting	5 pages of textual records	1974	Box 35
057	Canadian composers series	7.5 cm of textual records	1975	Box 36
058	University of Ottawa Summer course : Canadian music	10 pages of textual records	1975	Box 35
059	Music Critics institute : talk	2 pages of textual records	1975	Box 35
060	Continuing musicianship : keeping inside music	1 page of textual records	1975	Box 35
061	Alternative voices : [review]	5 pages of textual records	1976	Box 35
062	Canadian music of the 20th century : [review]	7 pages of textual records	1976	Box 35
063	Opening staff-student meeting	1 page of textual records	1976	Box 35



<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date<sup>2</sup></b>	<b>Box</b>
064	[Guest university lectures]	13 pages of textual records	1976-1977	Box 35
065	Glenn Gould, music, and mind : [appraisal]	4 pages of textual records	1977	Box 35
066	Beethoven and the classical finale	19 pages of textual records	1977	Box 35
067	Music in the university and in modern society	2 pages of textual records	1977	Box 35
068	[Relationship of the composer and the performer to the field of musical bibliography]	8 pages of textual records	1977	Box 35
069	Monsieur Croche Antidilletante : [review]	3 pages of textual records	1977	Box 35
070	The Harp in tune : report of the Faculty of Music, University of Toronto, for the academic years 1972-3 through 1977-8	16 pages of textual records	1978	Box 36
071	Report on the music program : University of Guelph	9 pages of textual records	1980	Box 36
072	[Lecture at Carleton University]	25 pages of textual records	1980	Box 36
073	Celebrating CanMus	3 pages of textual records	1981	Box 36
074	Tune-books and hymnals in Canada, 1801-1939	2 cm of textual records	1981	Box 36
075	Writings on CanMus, 1950-80	18 pages of textual records	1981	Box 36

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date<sup>2</sup></b>	<b>Box</b>
076	Encyclopedia of Music in Canada : MacMillan family	0.5 cm of textual records	1981	Box 36
077	Aspects of vernacular music in early Ontario	13 pages of textual records + 1 program	1983	Box 36
078	Canadian music of the 1950s : summary of the symposium	15 pages of textual records	1983	Box 36
079	An institute for CanMus	4 pages of textual records	1984	Box 36
080	Toronto's four musical Clarkes	1 cm of textual records	1984	Box 36
081	Canadian music, past and present	14 pages of textual records	1984	Box 37
082	Tribute to Godfrey Ridout	2 pages of textual records	1984	Box 37
083	Keith : verbal slides / tableaux vivants	7 pages of textual records	[1985]	Box 37
084	Towards a definition of Canadian music	15 pages of textual records	1985	Box 37
085	Appraisal of graduate programs at the Faculty of Music, University of Western Ontario, London	12 pages of textual records	1985	Box 37
086	Canadian Musical Heritage Society, vol. V : Hymn tunes = Cantiques	16 cm of textual records	1986	Box 57, Box 37
087	On compiling a Canadian hymn-tune anthology	27 pages of textual records	1986	Box 37
088	International? Canadian? Music?	7 pages of textual records + 3 programs	1986	Box 37

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date<sup>2</sup></b>	<b>Box</b>
089	Choral and hymn-tune references : how? Why?	2 cm of textual records	1986	Box 37
090	A Celebration of the Year of Canadian Music	12 pages of textual records	1986	Box 37
091	A "failure" revisited : new Canadian music in recent studies and reference works	7 pages of textual records	1986	Box 37
092	[Remarks honouring Joseph Macerollo]	3 pages of textual records	1987	Box 37
093	Appraisal of the proposed Master of Music program, University of Ottawa	8 pages of textual records	1987	Box 37
094	[Helmut Kallmann's retirement]	3 pages of textual records	1987	Box 37
095	Graduate careers night	2 pages of textual records	1988	Box 38
096	From singing school to gospel : the music of nineteenth-century Canadian hymnody	0.5 cm of textual records	1988	Box 38
097	Memorial University visit	16 pages of textual records	1988	Box 38
098	Notes for the 5thStream conference	3 pages of textual records	1989	Box 38
099	The official University of Toronto song : a new lease of life?	20 pages of textual records	1990	Box 38
100	Towards the 21st century : aesthetics in new music	1 cm of textual records	1991	Box 38

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date<sup>2</sup></b>	<b>Box</b>
101	Orford String Quartet dinner	3 pages of textual records	1991	Box 38
102	Australia tour for Canadian High Commission	1.5 cm of textual records	1992	Box 38
103	Encyclopedia of Music in Canada articles	0.5 cm of textual records	1992	Box 38
104	[Lecture on operatic compositions, including Night-blooming Cereus]	25 pages of textual records + 1 program	1992	Box 38
105	The Canadian musical repertoire	1 cm of textual records	1992	Box 38
106	Saskatchewan lectures	18 pages of textual records	1992	Box 38
107	Music at Toronto : a personal account	0.5 cm of textual records + 1 photograph	1993	Box 38
108	Composition in Canada, 'serious' and 'non-serious,' 1900-1950	0.5 cm of textual records	1993	Box 38
109	Choral music in Montreal circa 1900 : three composers	19 pages of textual records	1994	Box 38
110	The Canadian Musical Heritage, vol. XVIII : Oratorio and cantata excerpts = Extraits d'oratorios et de cantates	3 cm of textual records	1995	Box 38
111	Hong Kong visit for Department of Foreign Affairs	1 cm of textual records	1996	Box 38

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date<sup>2</sup></b>	<b>Box</b>
112	When the music stops... : managers, maestros and corporate murder of classical music : [review]	4 pages of textual records	1996	Box 38
113	Ruptures? : qu'en aurait pensé Garant?	1 cm of textual records	1996	Box 38
114	Composing all at once	5 pages of textual records	1996	Box 39
115	Opera : desire, disease, death : [review]	17 pages of textual records	1996	Box 39
116	Music papers : articles and talks by a Canadian composer, 1961-1994	0.5 cm of textual records	1997	Box 39
117	Composing in the nineties	1.5 cm of textual records	1997	Box 39
118	University of Alberta : Distinguished visitor	1 cm of textual records	1997	Box 39
119	Ernest MacMillan and England	1 cm of textual records	1998	Box 39
120	Hyphenating Bach	20 pages of textual records	1998	Box 39
121	Round and round : Thoughts on composing	12 pages of textual records	1999	Box 39
122	Modern Canadian opera : a composer's view	17 pages of textual records + 1 program	1999	Box 39
123	[Howard Brown's 80th birthday tribute]	1 page of textual records	2000	Box 39
124	Canadian citizenship	8 pages of textual records + 13 photographs	2000	Box 39

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date<sup>2</sup></b>	<b>Box</b>
125	Response to Music in the works of Robertson Davies	0.5 cm of textual records	2000	Box 39
126	Orchestral works	1.5 cm of textual records	2001	Box 39
127	Colonial Harmonist : a manuscript tunebook in the Faculty of Music Library	1 cm of textual records	2000	Box 49
128	Harpichords I have known : a composer's view	0.5 cm of textual records	2001	Box 39
129	University Alumnae Dramatic Club reunion	3 pages of textual records	2001	Box 39
130	Heritage	6 pages of textual records + 2 pamphlets	2001	Box 39
131	Arranging folk music : why? How?	0.5 cm of textual records	2001	Box 39
132	Rhythm	8 pages of textual records	2001	Box 39
133	Canada	18 pages of textual records	2002	Box 39
134	Louis Applebaum : a passion for culture : [review]	2 pages of textual records	2002	Box 39
135	That a remote glacier remain : discovering the irrepressible Barbara Pentland : [review]	1 page of textual records	2002	Box 39
136	William Aide : retirement notice	1 page of textual records	2003	Box 39
137	Niki Goldschmidt : a life in Canadian music : [review]	7 pages of textual records	2003	Box 39

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date<sup>2</sup></b>	<b>Box</b>
138	Open letter to R. Murray Schafer	13 pages of textual records	2003	Box 39
139	Queen's University talk	6 pages of textual records	2003	Box 39
140	Scripts : librettos for operas and other musical works	0.5 cm of textual records + 3 photographs	2004	Box 39
141	Geoffrey Payzant memorial	5 pages of textual records + 1 program + 1 magazine	2004	Box 40
142	Ray Dudley obituary	7 pages of textual records	2004	Box 40
143	Rhythm	12 pages of textual records	2005	Box 40
144	In search of Alberto Guerrero	1 cm of textual records	2006	Box 40
145	Retired Academics and Librarians of the University of Toronto symposium	0.5 cm of textual records	2006	Box 40
146	Opera views	12 pages of textual records	2009-2016	Box 40
147	Weinzweig : essays on his life and music	33 pages of textual records + 1 CD-R	2011	Box 40
148	Unheard of : memoirs of a Canadian composer	6 cm of textual records + 78 photographs	2012	Box 40, Box 50, Box 18
149	Mapping Canada's music : selected writings of Helmut Kallmann : [reviews and background notes]	0.5 cm of textual records	2013	Box 40
150	Anhalt's <i>Oppenheimer</i> : the history of a never-finished major work	2 cm of textual records	2013	Box 40

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date<sup>2</sup></b>	<b>Box</b>
151	Composing, cycling : [community talks]	37 pages of textual records + 7 photographs	2014- 2018	Box 40
152	Piano talk : [lecture notes and musical examples]	29 pages of textual records	2015- 2017	Box 40
153	Music in Canada, past and present : a composer's view	19 pages of textual records	2016	Box 40
154	James Reaney and music : [talk]	0.5 cm of textual records + 1 CD-R	2016	Box 40
155	CanMus then and now	19 pages of textual records	2017	Box 40
156	Alumni talk : [Singing our loyalty]	12 pages of textual records	2019	Box 40

#### Series H : Correspondence

Date range: 1941-2022

Extent: 50 cm of textual records

Series consists of personal and professional correspondence, including letters from and to many Canadian musicians and composers.

Arrangement: Files are arranged in four subseries by type of correspondence: (1) Personal and professional correspondence with individuals; (2) Correspondence with publishers and performing arts organizations; (3) University of Toronto Faculty of Music correspondence; (4) Critical correspondence.

#### Subseries 1 : Personal and professional correspondence with individuals

Date range: 1941-2022

Extent: 30 cm of textual records

Subseries consists of correspondence between John Beckwith and various friends, colleagues, musicians, and collaborators.

Arrangement: Files are arranged in alphabetical order by correspondent.



<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
001	Byron Adams	1 page of textual records	2000	Box 42
002	William Aide	5 pages of textual records	1992, 2000- 2001	Box 42
003	Robert Aitken	8 pages of textual records + 1 photograph + 3 postcards + 1 greeting card + 1 envelope	1965- 2009	Box 42, Box 53
004	Michael Albano	3 pages of textual records	1992	Box 42
005	Maggie Anderson	1 page of textual records	1985	Box 42
006	Bernard Andrews	8 pages of textual records	2001	Box 42
007	Istvan Anhalt	9 cm of textual records	1956- 2011	Box 42, Box 53
008	Hugh Anson-Cartwright	3 pages of textual records	1995, 2003	Box 42
009	Arved Ashby	10 pages of textual records	1997- 1998	Box 42
010	Stephen Barton	1 page of textual records	1991	Box 42
011	Claude Beaudry	6 pages of textual records	2000	Box 42
012	Jack Behrens	2 greeting cards + 1 ms. score (4 p.) : pencil + 1 score (3 p.) : typeset + 4 parts	2007, 2011	Box 40
013	Andrew Benson	1 page of textual records	1995	Box 42
014	Mario Bernardi	1 page of textual records	1997	Box 42
015	Leonard Bernstein	1 page of textual records	1964	Box 42
016	Elaine Biagi-Turner	1 greeting card	2011	Box 42

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
017	Guido Bimberg	2 pages of textual records	1995	Box 42
018	William Blissett	1 page of textual records	1996	Box 42
019	Tim Brady	1 page of textual records	2000	Box 42
020	Brott Music Festival	1 page of textual records	2000	Box 42
021	Howard Brown	1 greeting card	2000	Box 42
022	Stanley Bulley	0.5 cm of textual records	1949- 1998	Box 42
023	Chris Butterfield	3 pages of textual records	1999	Box 42
024	Frank Callaway	5 pages of textual records	1980	Box 42
025	Raoul F. Camus	2 pages of textual records	1992- 1993	Box 42
026	Neil Carson	4 pages of textual records	1964- 1965	Box 42
027	Beverley Cavanaugh	1 page of textual records	1992	Box 42
028	Chan Wing-Wah	8 pages of textual records	1985- 1997	Box 40
029	Gabriel Charpentier	6 pages of textual records	[1968], 1983	Box 42
030	Steve Chatman	2 pages of textual records	2007	Box 42
031	Brian Cherney	8 pages of textual records	1999- 2017	Box 42
032	Max Christie	1 page of textual records	2007	Box 42
033	Gustav Ciamaga	4 pages of textual records + 1 greeting card	1962- 1983	Box 42

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
034	Buddy Clark	4 pages of textual records	1976	Box 42
035	Austin Clarkson	8 pages of textual records	1989- 2003	Box 42
036	John Robert Colombo	3 pages of textual records	2005	Box 42
037	Glenn Colton	6 pages of textual records	1994	Box 42
038	Nathalie Cooke	2 pages of textual records	1999	Box 42
039	Timothy G. Cooper	5 pages of textual records	1985	Box 42
040	Brian Corman	1 page of textual records	1998	Box 42
041	Richard Crawford	1 page of textual records	2000	Box 42
042	Mary Cyr	1 page of textual records	1995	Box 42
043	Chuck Daellenbach	1 page of textual records	1994	Box 43
044	Anne C. Dale	5 pages of textual records	2002	Box 43
045	Hugh Davidson	1 page of textual records	[2000]	Box 43
046	Lisa Davidson	1 page of textual records	2002	Box 43
047	Edward Deckard	2 pages of textual records	1982	Box 43
048	Bev Diamond and Cliff Crawley	1 page of textual records	2002	Box 43
049	Gail Dixon	1 page of textual records	2003	Box 43
050	Eric Domville	1 greeting card	1997	Box 43
051	Raymond Dudley	1 cm of textual records	1949- 2004	Box 43
052	David Duke	1 page of textual records	1998	Box 43

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
053	Colin Eatock	7 pages of textual records	1992- 1998	Box 43
054	Robin Elliott	2 pages of textual records	1990, 2008	Box 43
055	Spencer H. Elliott	1 page of textual records	1946	Box 43
056	Sandra Erdman	1 page of textual records	2003	Box 43
057	George E. Evelyn, Jr.	1 page of textual records	1981	Box 43
058	David Fallis	2 pages of textual records	1992, 2002	Box 43
059	Mary Lou Fallis	1 greeting card	2004	Box 43
060	Tannis Fast	2 pages of textual records	1982	Box 43
061	John Felice	4 pages of textual records + 1 envelope	1961	Box 43
062	Timothy Findley	1 page of textual records + 1 envelope	1995	Box 43
063	Gerald Finley	2 pages of textual records	2012	Box 43
064	Robert Fleming	3 pages of textual records + 1 envelope	1948	Box 43
065	Charles Foreman	2 pages of textual records	1997, 2001	Box 43
066	Mark Fram	2 pages of textual records	2005	Box 43
067	Kimberley Francis	2 pages of textual records	2016	Box 43
068	Dorothy Freed	6 pages of textual records	1980, 1998	Box 43

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
069	Goldwyn French	11 pages of textual records	1975- 1977	Box 43
070	Elizabeth Gallat-Morin	1 greeting card + 2 pages of textual records	1982, 1995	Box 43
071	Graham George	1 page of textual records	1955	Box 43
072	Alan Gillmore	3 pages of textual records	1997	Box 43
073	Bryan S. Gooch	3 pages of textual records	1982	Box 43
074	Glenn Gould	9 pages of textual records + 3 envelopes + 2 greeting cards	1950- 1951	Box 43
075	Rebecca Green	1 page of textual records	2002	Box 43
076	Albert Greer	3 pages of textual records	1994, 1997	Box 43
077	Alberto Guerrero	22 pages of textual records + 2 envelopes + 1 greeting card	1951	Box 43
078	Betty Jean Hagen	3 pages of textual records + 1 envelope	1951	Box 43
079	John Haines	2 pages of textual records	2012	Box 43
080	H.C. Hamilton	2 pages of textual records + 1 envelope	1947	Box 43
081	Stuart Hamilton	24 pages of textual records + 3 envelopes	1951	Box 43
082	Ivan Hammond	5 pages of textual records + 1 program	1977	Box 43
083	Maria Anna Harley	1 page of textual records	1997	Box 43

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
084	Gwendoline Harper	18 pages of textual records + 4 envelopes	1941- 1990	Box 43
085	Peter Hatch	1 postcard	1992	Box 43
086	Lutz Haufschild and Stephen Brathwaite	0.5 cm of textual records + 5 photographs	1990- 1991	Box 43
087	John Hawkins	3 pages of textual records	1978, 2004	Box 43
088	Paul Helmer	2 pages of textual records	2017	Box 43
089	Myra Hess	2 pages of textual records + 1 envelope + 1 program	1943	Box 43
090	Harry Hickman	1 page of textual records + 1 envelope	1989	Box 43
091	Peter Higham	1 page of textual records	2002	Box 43
092	Sydney Hodkinson	8 pages of textual records	1971- 1997	Box 43
093	Lee Hoiby	1 page of textual records + 1 envelope	1949	Box 43
094	Ruth Humphrey	12 pages of textual records + 1 envelope	1972- 1973	Box 43
095	Linda Hutcheon	1 page of textual records	1995	Box 43
096	Otto Joachim	2 pages of textual records	n.d.	Box 43
097	Richard Johnston	7 pages of textual records + 1 envelope	1952- 1990	Box 43
098	Kelsey Jones	1 page of textual records	1960	Box 43
099	Martine Joste	1 page of textual records	2007	Box 43

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
100	Nicholas Kaethler	3 pages of textual records	1977	Box 43
101	Helmut Kallmann	1.5 cm of textual records	1951, 1975- 2012	Box 43
102	Udo Kasemets	0.5 cm of textual records	1962- 1990	Box 43
103	Dawn Keer	1 page of textual records	1991	Box 43
104	Elaine Keillor	1 page of textual records	1998	Box 43
105	Talivaldis Kenins	18 pages of textual records	1971- 2002	Box 43
106	Lothar Klein	1 page of textual records	1978	Box 43
107	Susan Knight	1 page of textual records	1998	Box 43
108	Edna Knock	1 page of textual records	2002	Box 43
109	Michael Koerner	1 page of textual records	2007	Box 43
110	Noam Krieger	1 postcard	2018	Box 43
111	Margaret Leask	10 pages of textual records	1996	Box 44
112	Dennis Lee	1 page of textual records	1979	Box 44
113	Hope Lee	1 page of textual records + 1 postcard	1997- 1998	Box 44
114	Khiet Lin	5 pages of textual records	1994	Box 44
115	Stephanie K. Lind	4 pages of textual records	2008	Box 44
116	Judy Loman Umbrico	1 greeting card	2007	Box 44
117	Ramona Luengen	1 page of textual records	[1995]	Box 44
118	Donald Mackey	1 page of textual records	1979	Box 44

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
119	Keith MacMillan	1 cm of textual records	1987	Box 53
120	Doug MacNaughton	3 pages of textual records	2007	Box 44
121	Jay MacPherson	5 pages of textual records + 1 envelope + 2 postcards	1996, 2008- 2010	Box 44
122	Michio Mamiya	1 greeting card	n.d.	Box 44
123	Lois Marshall	1 greeting card	1979	Box 44
124	Michael Massey	2 pages of textual records	1996	Box 44
125	Bruce Mather	1.5 cm of textual records	1959- 2022	Box 44, Box 53
126	Margaret C. Matheson	1 page of textual records	1990	Box 44
127	Al Mattes	2 pages of textual records	1985	Box 44
128	Peter McCoppin	2 pages of textual records	1993	Box 44
129	Brock McElheran	2 pages of textual records	1999	Box 44
130	Timothy McGee	3 pages of textual records	1979, 1995	Box 40
131	Dale McIntosh	1 page of textual records	1995	Box 44
132	John and Beth McIntyre	1 page of textual records	2006	Box 44
133	Paul McIntyre	1 page of textual records + 1 postcard	1987, 2000	Box 44
134	Marshall McLuhan	1 page of textual records	1976	Box 44
135	Lubomyr Melnyk	4 pages of textual records	1976	Box 40
136	Oskar Morawetz	21 pages of textual records + 2 envelopes	1951	Box 44



<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
137	Carl Morey	7 pages of textual records + 2 envelopes	1991- 2007	Box 44
138	Glenn Morris	2 pages of textual records	1998	Box 44
139	W.S. Estleigh Morrison	7 pages of textual records + 2 envelopes	1949	Box 44
140	Gloria Jean Nagy	6 pages of textual records	1995	Box 44
141	bp Nichol	0.5 cm of textual records	1990- 2020	Box 53
142	Peggy Walton Packard	15 pages of textual records + 5 envelopes + 4 photographs	2004- 2008	Box 44
143	Jean Papineau-Couture	1 greeting card	1978	Box 44
144	Stephanie Payne	2 pages of textual records	1996	Box 44
145	Geoffrey Payzant	0.5 cm of textual records	1965- 2000	Box 44
146	Kenneth Peacock	1 page of textual records + 1 envelope	1998	Box 44
147	Barbara Pentland	3 pages of textual records	1964- 1967	Box 44
148	Clement Pepin	2 pages of textual records + 1 envelope	1951	Box 44
149	Adrienne Pieczonka	1 page of textual records	2000	Box 44
150	Ray Pierce	1 postcard	1967	Box 44
151	Lucien Poirier	16 pages of textual records	1986- 1998	Box 44

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
152	Barbara Pritchard	4 pages of textual records	2002, 2015	Box 44
153	Mary Robinson Ramsay	1 page of textual records	2003	Box 44
154	Doreen Rao	2 pages of textual records	1988	Box 44
155	Colleen and James Reaney	3 cm of textual records	1948- 1995	Box 40, Box 41
156	John Reeves	2 pages of textual records	[2012]	Box 44
157	Colleen Renihan	1 greeting card	2008	Box 44
158	E. Michael Richards	1 page of textual records	1988	Box 44
159	Jeffrey Richards	3 pages of textual records	2003	Box 44
160	Wayne Riddell	1 page of textual records	2006	Box 44
161	John Rimmer	2 pages of textual records	1987	Box 44
162	Kenneth C. Roberts	1 page of textual records	1997	Box 44
163	James Rolfe	2 postcards	1997	Box 44
164	Clark Ross	17 pages of textual records	1994- 1998, 2004	Box 44
165	Michael J. Rudman	2 pages of textual records	2002	Box 44
166	Colin Sabiston	3 pages of textual records + 2 envelopes	1952	Box 44
167	Stanley Saunders	5 pages of textual records	1977	Box 44
168	Ezra Schabas	2 pages of textual records	1969, 2006	Box 41

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
169	R. Murray Schafer	1 cm of textual records + 1 envelope	1958-2015	Box 44, Box 53
170	Saul Schechtman	1 page of textual records	1991	Box 44
171	Eric Schwandt	9 pages of textual records + 1 envelope	1997	Box 44
172	Elliott Schwartz	1 page of textual records	1983	Box 44
173	Iaian Scott	1 page of textual records + 1 pamphlet	1998	Box 44
174	Mary Shephard	7 pages of textual records	2016	Box 44
175	Ronald Shephard	3 pages of textual records	2002, 2005	Box 44
176	Barry Shiffman	1 page of textual records	1993	Box 44
177	John Sidgwick	1 page of textual records	[1968?]	Box 44
178	Guillermo Silva-Marin	1 page of textual records	2005	Box 44
179	Nicolas Slonimsky	1 page of textual records	1984	Box 44
180	Donna M. Slusar	6 pages of textual records	1992	Box 44
181	Leo Smith	1 page of textual records + 1 envelope	1950	Box 44
182	Ray Smith	3 pages of textual records	2000	Box 44
183	Barbara Somers	1 page of textual records	1999	Box 44
184	Harry Somers	9 pages of textual records + 3 envelopes	1951	Box 44
185	Pierre Souvairan	1 postcard	1977	Box 44

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
186	Vivienne Spiteri	0.5 cm of textual records	1997- 2000, 2009	Box 53
187	Robert Stevenson	21 pages of textual records + 2 envelopes	1987- 2000	Box 44
188	Teresa Stratas	2 pages of textual records + 1 envelope + 1 greeting card	1972, 1994	Box 41
189	E. Strenkowski	3 pages of textual records	1987	Box 44
190	Peg Tattle	1 pages of textual records	1987	Box 44
191	Temperley, Nicholas	17 pages of textual records	1998	Box 44
192	Brian Thompson	15 pages of textual records	1998- 2012	Box 44
193	Colin Tilney	3 pages of textual records	1994	Box 44
194	Tanya Tintner	3 pages of textual records	1998- 2000	Box 44
195	John Tuttle	1 page of textual records	1992	Box 44
196	Stephen Walsh	5 pages of textual records	2001, 2013	Box 45
197	Pat Wardrop	3 pages of textual records	1996	Box 45
198	Joan Watson	1 greeting card	n.d.	Box 45
199	Daniel Weinzweig	1 greeting card	2013	Box 45
200	John Weinzweig	7 pages of textual records + 1 envelope	1951- 1985	Box 45
201	Don Wherry	2 pages of textual records	1990	Box 45

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
202	Mark Widner	1 greeting card	n.d.	Box 45
203	Lawrence Wiliford and Steven Philcox	2 pages of textual records + 1 pamphlet	2015	Box 45
204	James Willey	2 pages of textual records	1995	Box 45
205	Peter Williams	0.5 cm of textual records + 4 envelopes	1983- 2019	Box 45, Box 53
206	Ken Winters	0.5 cm of textual records	1962, 2002- 2008	Box 45
207	Adele Wiseman	2 pages of textual records	1976	Box 45
208	William Wright	6 pages of textual records	1983- 1994	Box 45
209	Stephen Young	7 pages of textual records + 1 envelope	1987, 1993, 1996	Box 45

Subseries 2 : Correspondence with publishers and performing arts organizations

Date range: 1947-2019

Extent: 18 cm of textual records

Subseries consists of incoming and outgoing correspondence between John Beckwith and publishers, government agencies, and various performing arts organizations regarding the publication, performance, and commissioning of works by Beckwith.

Arrangement: Files are arranged in alphabetical order by name of correspondent.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
01	Alberta Keys	9 pages of textual records	2000-2014	Box 53
02	American Federation of Musicians, Local 149	0.5 cm of textual records	1956-1985	Box 41
03	Aspen Music Festival	2 pages of textual records + 1 pamphlet	1989	Box 45
04	Avondale Press	8 pages of textual records	2011-2017	Box 53
05	Baker's Biographical Dictionary of Musicians	2 pages of textual records	1994	Box 45
06	BMI and Berandol	2 cm of textual records	1948-2013	Box 45, Box 53
07	British Broadcasting Corporation	16 pages of textual records	1985-1999	Box 45
08	Canada Council	3 pages of textual records	1980	Box 45
09	Canada Foundation	4 pages of textual records + 2 envelopes	1951	Box 45
10	Canadian Broadcasting Corporation	15 pages of textual records + 2 envelopes	1947-2008	Box 45
11	Canadian Commission of UNESCO	1 page of textual records	1977	Box 45
12	Canadian League of Composers	0.5 cm of textual records	1951-1952, 1990-2005	Box 41
13	Canadian Music Centre	1 cm of textual records	1968-2012	Box 41

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
14	Canadian Music Council	3 pages of textual records	1979-1987	Box 45
15	The Canadian Music Educator	2 pages of textual records	1976	Box 45
16	Canadian Music Journal	3 cm of textual records	1952-1963	Box 41
17	Canadian Opera Company	2 pages of textual records	1990	Box 45
18	Canadian Scottish Philharmonic Association	1 page of textual records	2001	Box 45
19	Cincinnati Symphony Orchestra	1 page of textual records	1989	Box 45
20	Conservatoire de musique et d'art dramatique	1 page of textual records	1962	Box 45
21	Continuum	1 page of textual records	2003	Box 45
22	Counterpoint Music Library Services	0.5 cm of textual records	1997-2022	Box 53
23	Les Editions Doberman-Yppan	6 pages of textual records	1994-1999	Box 53
24	Elora Festival Singers	3 pages of textual records	2003-2008	Box 45
25	Esprit Orchestra	4 pages of textual records	2000-2016	Box 45
26	Festival of the Sound	2 pages of textual records + 1 greeting card	1997, 2011	Box 45
27	Fondation de France	10 pages of textual records	1985-1986	Box 45

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
28	Frederick Harris	0.5 cm of textual records	1976- 2015	Box 41, Box 53
29	G.V. Thompson Music	0.5 cm of textual records	1977- 1990	Box 45
30	Globe and Mail	5 pages of textual records	1991, 1996, 1998- 1999	Box 45
31	Grove dictionaries	29 pages of textual records	1975- 2000	Box 41
32	Interarts	3 pages of textual records	1981	Box 45
33	Elmer Iseler Singer	1 page of textual records	2003	Box 45
34	Israel Composers' Fund	1 page of textual records	1961	Box 45
35	Jaymar Music Limited	0.5 cm of textual records	1990- 2004	Box 53
36	Jubilate Singers of New York	1 page of textual records	1987	Box 45
37	Kitchener-Waterloo Symphony Orchestra	4 pages of textual records	1995- 1996, 2002	Box 45
38	Music Promotion Foundation and SOCAN Foundation	1 cm of textual records	1983- 1999	Box 45
39	National Arts Centre Orchestra	5 pages of textual records	1991- 1994, 1997	Box 45
40	National Library of Canada	3 pages of textual records	1999	Box 45
41	New Music Concerts	1 page of textual records	1984	Box 45



<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
42	Ontario Arts Council	2 pages of textual records	1982	Box 45
43	Opening Day Records	1 page of textual records	1998	Box 45
44	Orchestre Symphonique de Québec	1 page of textual records	1993	Box 45
45	Oxford University Press	11 pages of textual records	1965-1987	Box 45
46	Palliser Music Publishing	6 pages of textual records	2015-2019	Box 53
47	Plymouth Congregational Church	2 pages of textual records	1990	Box 45
48	Performing Rights Organization of Canada Limited and the Society for Reproduction Rights of Authors, Composers and Publishers in Canada Inc.	1 cm of textual records	1973-1990	Box 45
49	Pro Coro Canada	2 pages of textual records	1997	Box 45
50	RCI Anthology album	1 cm of textual records	1980-1986	Box 46
51	Rhombus Media Inc.	4 pages of textual records	1988-1989	Box 46
52	Scarecrow Press	1.5 cm of textual records	1993-2002	Box 46
53	Tapestry Singers	2 pages of textual records	1983, 2008	Box 46
54	Toronto Mendelssohn Choir	3 pages of textual records	1998	Box 46

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
55	Toronto Symphony Orchestra	8 pages of textual records	1992-2016	Box 46
56	True North Brass	1 page of textual records	2007	Box 46
57	University of Toronto Archives	2 pages of textual records	1987	Box 46
58	University of Toronto Press	16 pages of textual records	1978-1979, 1981	Box 46
59	Vancouver Chamber Choir	7 pages of textual records + 1 pamphlet	1994, 2002, 2008	Box 46
60	Vancouver New Music Society	3 pages of textual records	1980	Box 46
61	Vancouver Symphony Orchestra	2 pages of textual records	1993, 1995	Box 46
62	Victoria Symphony Orchestra	2 pages of textual records	1984	Box 46
63	Warner-Chappell Music Canada Ltd.: [correspondence]	0.5 cm of textual records	1990-2017	Box 46, Box 53
64	Waterloo Music	0.5 cm of textual records	1966-1998	Box 41, Box 53
65	Waterloo Laurier University Press	10 pages of textual records	2010-2015	Box 53
66	Winnipeg Symphony Orchestra	3 pages of textual records	1996-1997	Box 46
67	Other publishers	0.5 cm of textual records	1966-2009	Box 41

Subseries 3 : University of Toronto Faculty of Music correspondence

Date range: 1952-2007

Extent: 3.5 cm of textual records

Subseries consists of correspondence and memorandums between John Beckwith and various individuals at the University of Toronto during Beckwith's tenure at the Faculty of Music. Subseries includes materials relating to one of his early teaching contracts with the Royal Conservatory of Music as well as his appointment as Dean of the Faculty of Music and subsequent correspondence and memorandums as Dean (1970-1977).

Arrangement: Files are arranged in chronological order.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
1	Royal Conservatory of Music : [teaching agreement]	1 page of textual records	1952	Box 46
2	Appointment as Dean of the Faculty of Music, University of Toronto	1 cm of textual records	1969-1970	Box 46
3	Correspondence as Dean of the University of Toronto Faculty of Music	1 cm of textual records	1970-1977	Box 41
4	Factory of muzak	0.5 cm of textual records	[ca. 1975]- 2007	Box 46
5	Memorandums and correspondence regarding Faculty of Music activities	1 cm of textual records	1979-1990, 2000	Box 46

Subseries 4 : Critical correspondence

Date range: 1952-2015

Extent: 3 cm of textual records

Subseries contains unpublished and published letters-to-the editor, including submissions and responses to articles in The Beaver, Bravo, University of Toronto Bulletin, The Globe and Mail, Musicanada (Myra Grimley), Musicworks, National Geographic, Saturday Night, SoundNotes, TSO News, The Torch (University of Victoria), Toronto Star, The Varsity, and Words and Music.

Subseries also contains incoming and outgoing correspondence that John Beckwith designated as "diatribes" or "critical correspondence" with Murray Adaskin, Michael Albano (University of Toronto), Wray Armstrong (Toronto Symphony Orchestra), Bank of Nova Scotia, Elaine Calder (Canadian Opera Company), June Callwood, Care Canada, Adrienne Clarkson (CBC), COC Marketing, COC Publicity, Robertson Cochran (Globe and Mail), James Craig (University of Toronto), Gloria Dent (Guelph Spring Festival), Bronwyn Drainie, Howard Dyck (CBC), Edmonton Opera Guild, Esprit Orchestra, Michael Finlayson (University of Toronto), Fodor's Travel Publications, Jessica Fraser (Toronto Theatre Alliance), Jim Garrard (Toronto Arts Council Foundation), Wayne Gooding (Opera Canada), Michael Goodwin, Joanne Gradzinski (Guelph Spring Festival), Barbara Hall (Toronto City Hall), Dan Heap MP, Linda Hutcheon, William Kilbourn, Alison Latham (Oxford University Press), Murdo Mackinnon, Rick MacMillan (SOCAN), Lynn McDonald MP, Joanne Morrow (Canada Council), Ontario Court, Orchestras Canada, Robert Pritchard (University of Toronto), Doreen Rao (University of Toronto), John Reid (Canadian Music Centre, Calgary), Jeffrey Richards (Lancaster University), Robert Rosevear, St. James Press, Rodney Sharman, Georg and Tanya Tintner, William Toyne, (Oxford University Press Canada), University of Toronto Parking Office, Blanche Lemco van Ginkel, Hazel Walker (Toronto Musicians' Association), and Tara Wilson (University of Toronto President's Circle).

#### Series I : Biographical ephemera

Date range: 1911, 1938-2019

Extent: 30 cm of textual records and other materials

Series consists of records from John Beckwith's student years; scrapbooks of concerts Beckwith attended and participated in during this time; awards, tributes, and honours that he received later in his career in recognition of his many contributions to Canadian music; and other general biographical material that Beckwith collected throughout his life.

Arrangement: Files arranged in four subseries: (1) Student records; (2) Scrapbooks; (3) Awards and honours; (4) General biographical material.

Subseries 1 : Student records  
Date range: 1944-1981  
Extent: 2 cm of textual records

Subseries consists of John Beckwith's certificates, degrees, yearbooks, and select papers from his education at Oak Bay High School (Victoria, British Columbia), Victoria College (Victoria, British Columbia), and the University of Toronto (Bachelor of Music and Master of Music).

Arrangement: Files are arranged in chronological order.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
01	Oak Bay High School	1 yearbook + 6 pages of textual records	1944, 1980-1981	Box 50
02	The Craigdarroch	1 yearbook	1945	Box 50
03	Beethoven's use of fugal form : [Bachelor of Music thesis]	45 pages of textual records	April 1947	Box 41
04	University of Toronto Bachelor of Music degree	1 certificate	June 1947	OV/003
05	Aspects of the frottola	17 pages of textual records	1955-1956	Box 50
06	Italian secular vocal music of the sixteenth century : an inventory of scores and recordings in Toronto libraries	30 pages of textual records	[1958]	Box 50
07	Theory versus practice in the performance of plainchant	16 pages of textual records	1958-1959	Box 50
08	University of Toronto Master of Music degree	1 certificate	1961	Box 13

Subseries 2 : Scrapbooks

Date range: 1938-1953

Extent: 2 cm of textual records

Subseries consists of scrapbooks compiled by John Beckwith, which include programs, musicians' autographs, and newspaper clippings of events that Beckwith was interested in, attended, and performed in. One of the scrapbooks (1943) also includes correspondence from John Beckwith's parents (Howard Beckwith and Margaret Beckwith, nee Dunn) and Peg (Peggy Walton Packard), dated 1938, which was tucked inside the front cover of the volume.

Subseries 3 : Awards and honours

Date range: 1970-2019

Extent: 12 cm of textual records and other materials

Subseries consists of records relating to honours and awards that John Beckwith received during his lifetime, including honorary doctorates from several Canadian universities, Member of the Order of Canada, and various other tributes. Records include medals, certificates, photographs from award ceremonies, related correspondence, and copies of acceptance and convocation speeches given by Beckwith.

Arrangement: Files are arranged in chronological order.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
01	Canadian Music Council	1 medal	1972	Box 57
02	Mount Allison University honorary doctorate	3 programs + 6 pages of textual records + 1 certificate	1974-1977	Box 46, OV/003
03	McGill University honorary doctorate	6 pages of textual records + 1 certificate	1978	Box 46, OV/003
04	Canadian Music Council : best performance of Canadian works	1 poster	1981	OV/003
05	P.R.O. Canada Award	1 plaque	1983	Box 53

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
06	Musical chairs : Jean A. Chalmers Chair of Canadian Music	0.5 cm of textual records	1984	Box 41
07	Canadian Music Council : composer of the year	1 poster	1985	OV/003
08	Member of the Order of Canada	1 cm of textual records + 2 photographs + 1 medal + 1 certificate	1987- 1988	Box 41, Box 13, Box 57, OV/003
09	CJRT-FM : John Beckwith retrospective	12 pages + 2 programs	1988	Box 46
10	Toronto Arts Foundation award	0.5 cm of textual records + 1 medal	1994- 1996	Box 48, Box 57
11	University of Guelph honorary doctorate	0.5 cm of textual records + 1 photograph + 1 certificate + 1 program	1994- 1995	Box 48, Box 54
12	Taking a stand : festschrift	1 cm of textual records + 1 page of textual records	1995- 1996	Box 48, Box 54
13	Canadian Conference of the Arts : diplôme d'honneur	0.5 cm of textual records + 1 medal + 1 certificate	1996	Box 48, Box 55, Box 54, Box 57
14	Société Québécoise de Recherche en Musique : membre honoraire	1 certificate	1997	Box 54
15	Queen's University honorary doctorate	0.5 cm of textual records + 29 photographs + 1 certificate	1998	Box 54

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
16	Canadian University Music Society : honorary life membership	1 certificate	1998	Box 54
17	University of Victoria honorary doctorate	0.5 cm of textual records + 12 photographs + 1 certificate + 14 photographs + 1 program	1998-1999	Box 48, Box 54
18	80th birthday celebrations	6 pages of textual records + 1 program + 10 photographs	2007	Box 48
19	Friends of Canadian Music award	1 certificate + 1 page of textual records	2010-2011	Box 54
20	Arts and Letters Club award	1 program + 11 pages of textual records+ 1 medal	2013, 2019	Box 48, Box 57
21	Toronto Musicians' Association : life member	1 medal	2014	Box 57
22	Toronto Children's Chorus : Canadian composer tribute	1 certificate	2014	Box 55
23	Other awards, tributes, and honours	3 cm of textual records and other materials	1970-2019	Box 48, Box 13

Subseries 4 : General biographical material

Date range: 1911, 1950-1990

Extent: 3 cm of textual records

Subseries consists of biographies of John Beckwith, family records, and other miscellany.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
1	Biographical materials	2 cm of textual records + 5 photographs	1950-1988	Box 48



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<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
2	Howard Beckwith : McGill University Bachelor of Arts	1 certificate	1911	OV/003
3	Occupational force travel permit	1 card	1952	Box 48
4	John Beckwith : sketch by Mary Lou Payzant	1 drawing : ink	[1975]	Box 48
5	Loons : [meeting reports]	0.5 cm of textual records	1983- 1984	Box 48
6	John Beckwith and the meaning of style : the expressive power of "magical eclecticism"	12 pages of textual records	1990	Box 48
7	Alison Beckwith and John Beckwith : [photograph]	1 photograph	n.d.	Box 48

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## Appendix A: Published Writings

A bibliography of John Beckwith's published writings, as listed on his website.<sup>3</sup> Organized according to publication type and then by date, in accordance with the organization on Beckwith's website.

If publications have related materials in the John Beckwith fonds (OTUFM 10) at the University of Toronto Music Library, the reference code for the appropriate file is included in square brackets at the end of the citation.

### Books

John Beckwith and Udo Kasemets, eds. *The Modern Composer and his World*. Toronto: University of Toronto Press, 1961. [OTUFM 10-G-2-023]

——— and Keith MacMillan, eds. *Contemporary Canadian Composers*. Toronto: Oxford University Press, 1975.

——— and Ruth Pincoe, eds. *Canadian Music in the 1960s and 1970s : a Chronicle*. Toronto: Canadian Music Centre, 1979.

———, ed. *John Weinzweig at Seventy*. Toronto: New Music Concerts, 1983.

———, ed. *Canadian Musical Heritage Society, vol. V : Hymn tunes = Cantiques*. Ottawa: Canadian Musical Heritage Society, 1986. [OTUFM 10-G-2-086]

———, ed. *Sing out the Glad News : Hymn Tunes in Canada (CanMus Documents 1)*. Toronto: Institute for Canadian Music, 1987. [OTUFM 10-G-2-087]

——— and Dorith R. Cooper, eds. *Hello Out There!—Canada's New Music in the World, 1950-85 (CanMus Documents 2)*. Toronto: Institute for Canadian Music, 1988. [OTUFM 10-G-2-091]

——— and Frederick A. Hall, eds. *Musical Canada : Words and Music Honouring Helmut Kallmann*. Toronto: University of Toronto Press, 1988.

——— and Peter Hatch, eds. *The Fifth Stream (CanMus Documents 6)*. Toronto: Institute for Canadian Music, 1991. [OTUFM 10-G-2-098]

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<sup>3</sup> [http://individual.utoronto.ca/John\\_Beckwith/](http://individual.utoronto.ca/John_Beckwith/). Accessed April 3, 2024.

- . *Music at Toronto : a Personal Account (75th anniversary, Faculty of Music, University of Toronto)*. Toronto: Published by the Author, 1995. [OTUFM 10-G-2-107]
- , ed. *The Canadian Musical Heritage, vol. XVIII : Oratorio and cantata excerpts = Extraits d'oratorios et de cantates*. Ottawa: Canadian Musical Heritage Society, 1995. [OTUFM 10-G-2-110]
- . *Music papers : Articles and Talks by a Canadian Composer, 1961-94*. Ottawa: The Golden Dog, 1997. [OTUFM 10-G-2-116]
- . *Psalmody in British North America : Humbert, Daulé, Jenkins, Burnham*. Toronto: Published by the Author, 2002.
- , ed. *James Reaney, Scripts : Librettos for Operas and other Musical Works*. Toronto: Coach House Books, 2004. [OTUFM 10-G-2-140]
- . *In Search of Alberto Guerrero*. Waterloo: Wilfrid Laurier University Press, 2006. [OTUFM 10-G-2-144]
- and Brian Cherney, eds. *Weinzweig : Essays on His Life and Music*. Waterloo: Wilfrid Laurier University Press, 2011. [OTUFM 10-G-2-147]
- . *Unheard Of : Memoirs of a Canadian Composer*. Waterloo: Wilfrid Laurier University Press, 2012. [OTUFM 10-G-2-148]
- and Robin Elliott, eds. *Mapping Canada's Music : Selected Writings of Helmut Kallmann*. Waterloo: Wilfrid Laurier University Press, 2013. [OTUFM 10-G-2-149]

#### Chapters in books

- John Beckwith. "Recordings." In *Music in Canada*, edited by Ernest MacMillan, 158-166. Toronto: University of Toronto Press, 1955. [OTUFM 10-G-2-012]
- . "Music." In *The Culture of Contemporary Canada*, edited by Julian Park, 143-162. Ithaca: Cornell University Press, 1957.
- . "Music." In *The Arts in Canada*, edited by Malcolm Ross, 44-51. Toronto: Macmillan, 1958. [OTUFM 10-G-2-013]
- . "The Performing Arts." In *Canadian Annual Review for 1960*, edited by John Saywell, 328-336. Toronto: University of Toronto Press, 1961.

- . "Music." In *Canadian Annual Review for 1961*, edited by John Saywell, 396-407. Toronto: University of Toronto Press, 1962.
- and R. Murray Schafer. "Music." In *Canadian Annual Review for 1962*, edited by John Saywell, 400-414. Toronto: University of Toronto Press, 1963.
- . "Music." In *Canadian Annual Review for 1963*, edited by John Saywell, 512-524. Toronto: University of Toronto Press, 1964.
- . "Satisfaction Mingles with Frustration in the Composers Life." In *The Arts in Canada: Today and Tomorrow*, edited by Dean Walker, 148-152. Toronto: Canadian Institute for Public Affairs, 1976.
- . "Reflections on Ives." In *An Ives Celebration*, edited by H. Wiley Hitchcock and Vivian Perlis, 230-232. Urbana: University of Illinois Press, 1977.
- . "Kolinski : an Appreciation and List of Works." In *Cross-cultural Perspectives on Music*, edited by Robert Falck and Timothy Rice, xvii-xxiv. Toronto: University of Toronto Press, 1982.
- . "Shattering a Few Myths." In *Glenn Gould*, edited by John McGreevy, 65-76. New York: Doubleday, 1983.
- . "On Compiling an Anthology of Canadian Hymn Tunes." In *Sing out the Glad News : Hymn Tunes in Canada (CanMus Documents 1)*, edited by John Beckwith, 3-32. Toronto: Institute for Canadian Music, 1987. [OTUFM 10-G-2-087]
- . "A Failure Revisited : New Canadian Music in Recent Studies and Reference Works." In *Hello Out There! : Canada's New Music in the World, 1950-85 (CanMus Documents 2)*, edited by John Beckwith and Dorith R. Cooper, 114-122. Toronto: Institute for Canadian Music, 1988. [OTUFM 10-G-2-091]
- . "Orchestral works." In *Istvan Anhalt: Pathways and Memory*, edited by Robin Elliott and Gordon E. Smith, 111-131. Montreal and Kingston: McGill-Queen's University Press, 2001. [OTUFM 10-G-2-126]
- . "Father of Romance, Vagabond of Glory : Two Canadian Composers as Stage Heroes." In *Music Traditions, Cultures and Contexts*, edited by Robin Elliott and Gordon E. Smith, 227-259. Waterloo: Wilfrid Laurier University Press, 2010.
- . "Istvan Anhalt : a character sketch." In *Centre and periphery, roots and exile: interpreting the music of Istvan Anhalt, Gyorgy Kurtag, and Sandor Veress*,

edited by Friedemann Sallis, Robin Elliott, and Kenneth DeLong, 29-35.  
Waterloo: Wilfrid Laurier University Press, 2011.

## Dictionary entries

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——— and Helmut Kallmann. "Musical Instrument Building." In *Encyclopedia Canadiana*, 213-217. Ottawa: Grolier, 1958.

———. "Canadian Music." In *Encyclopedia Americana*, 439-443. Montreal: Americana Corp. of Canada, 1963.

———. "Canadian Music." In *Dictionary of Contemporary Music*, edited by John Vinton, 119-124. New York: Dutton, 1974.

———. "Harry Somers." In *Dictionary of Contemporary Music*, edited by John Vinton, 689-690. New York: Dutton, 1974. [OTUFM 10-G-2-055]

———. "Istvan Anhalt." In *The New Grove Dictionary of Music and Musicians*, vol. 1, edited by Stanley Sadie, 435-436. London: Macmillan, 1980.

———. "Glenn Gould." In *The New Grove Dictionary of Music and Musicians*, vol. 7, edited by Stanley Sadie, 579-580. London: Macmillan, 1980.

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———. "Ernest MacMillan." In *The New Grove Dictionary of Music and Musicians*, vol. 11, edited by Stanley Sadie, 445-447. London: Macmillan, 1980.

———. "Lois Marshall." In *The New Grove Dictionary of Music and Musicians*, vol. 11, edited by Stanley Sadie, 707-708. London: Macmillan, 1980.

———. "Leo Smith." In *The New Grove Dictionary of Music and Musicians*, vol. 17, edited by Stanley Sadie, 417. London: Macmillan, 1980.

- . "Chamber music composition." In *Encyclopedia of Music in Canada*, edited by Helmut Kallmann, Gilles Potvin, and Kenneth Winters. Toronto: University of Toronto Press, 1981.
- . "Concertos and concertante music." In *Encyclopedia of Music in Canada*, edited by Helmut Kallmann, Gilles Potvin, and Kenneth Winters. Toronto: University of Toronto Press, 1981.
- . "Criticism." In *Encyclopedia of Music in Canada*, edited by Helmut Kallmann, Gilles Potvin, and Kenneth Winters. Toronto: University of Toronto Press, 1981.
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