

University of Toronto Music Library



Talivaldis Kenins fonds

CA OTUFM 12

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Talivaldis Kenins
1919-2008

Talivaldis Kenins, a composer and teacher, was born in Liepaja, Latvia on April 23, 1919. He received a Bachelier des lettres from the Collège de Menton and Lycée de Grenoble in France in 1939, before studying composition at the State Conservatory in Riga with Joseph Wihtol. During the second Soviet occupation of Latvia following World War Two, he returned to France, and entered the Conservatoire National Supérieur de Paris in 1945, where he studied with Simone Plé-Caussade, Tony Aubin and Olivier Messiaen, among others. There, he received the Perillhou, Gouy d'Arcy and Halphen music prizes, and graduated in 1950 with the Grand Prix Laureate in composition.

Kenins emigrated to Canada in 1951, where he was the organist and music directory at St. Andrews Latvian Lutheran Church in Toronto. In 1952, he joined the Faculty of Music at the University of Toronto, where he taught composition and contrapuntal techniques until his retirement in 1984. Kenins composed chamber music, eight symphonies, twelve concertos, three cantatas, an oratorio, several choral works, and various educational pieces. His awards and honours include: the Champollion Silver Medal (Grenoble), Officer of the National Three-Star Order of the Republic of Latvia, and Honourary Professor by the Music Academy of Latvia.

Kenins passed away in Toronto on January 20, 2008.

Sources:

Talivaldis Kenins: Biography. Canadian Music Centre (CMC).
<https://www.musiccentre.ca/node/37231/biography>

Talivaldis Kenins fonds

Date range: 1945-1997

Extent: 1.9 m of textual records + 73 audio reels + 3 audio cassettes (20 boxes)

Fonds consists of manuscript scores, compositional sketches, correspondence, programs, and teaching materials, related to Kenins's career as a composer and professor at the Faculty of Music, University of Toronto.

Series A: Compositions: scores, parts, and sketches

Date range: 1946-1995

Extent: 13 boxes of textual records

Series consists of manuscript scores, parts, and sketches for compositions by Talivaldis Kenins.

Ident.	Title	Extent	Date	Location
1	Concerto en mi mineur pour piano et orchestre = Klavierkonzerts e-molla : for piano and orchestra	1 ms. score (59 p.) : ink	1946	Box 1
2	Prelude et scherzo : for flute, clarinet and bassoon	1 ms. score (17 p.) + 3 parts : ink and pencil	1947-1949	Box 1
3	Christmas chorale : Cantique sur un choral luthérien "Vom Himmel hoch da komm ich her" (1539) : for SATB chorus	1 ms. score (5 p.) + 14 parts : pencil	1948	Box 1
4	Septuor : for bassoon, clarinet, horn, violin, viola, violoncello and double bass	1 ms. score (67 p.) : ink and pencil	1949	Box 1
5	Sonate, violoncelle et piano : for piano and violoncello	1 ms. score (29, 25, 11, 22 p.) + part : ink and pencil	1949-50	Box 1
5a	Dieva kalpa vakars : for SATB chorus	1 leaf : photocopy	1954	Box 1
6	Daniel : a biblical scene after the second book of Daniel = Praviētis Daniels : Bibeles skats : for alto and baritone soloists, TB chorus, SATB chorus, and organ	1 ms. score (28 p.) : ink and pencil	1956	Box 1

Ident.	Title	Extent	Date	Location
7	Ai zalai lidacina : for solo voice and piano	1 ms. score (3 p.) : ink transparencies	1960	Box 1
8a	Sonata for piano	1, 26 p. of music : ink transparencies	1961	Box 1
8b	Sonata for piano	32 p. of music	1964	Box 1
9	Bonhomme! bonhomme! : for mixed chorus	1 ms. score (7 p.) : ink transparencies	1962	Box 1
10	Folk dance variations and fugue : for orchestra	1 ms. score (82 p.) : pencil	1964	Box 1
11	Dreaming : for piano	2 p. of music : ink, ink transparencies	1958 or 1966	Box 1
12	Concertante : for flute and piano	1 ms. score (28 p.) + 1 part (13 p.) : ink transparencies	1966	Box 1
13	Diversities : 12 etudes for young pianists	12 p. of music : ink + 14 p. of music : photocopy	[196-?]	Box 1
14	Piae cantiones novae : for mixed chorus	1 ms. score (4, 4, 4, 4, 4 p.) : photocopy	1968	Box 1
15	Fugue on the Toronto Opera House waltz : for piano	4 p. of music : pencil	n.d.	Box 2
16	Intermezzo in F : for piano	2 p. of music : ink	n.d.	Box 2
17	Chants of glory and mercy : Gloria : for soprano, tenor, bass solo, SATB chorus and orchestra	1 ms. score (110 p.) + 1 piano-vocal ms. score (31p.) : pencil	1970	Box 2

Ident.	Title	Extent	Date	Location
18	Lagalai = Legend of the stone : a chamber drama for mixed choir and instrumental ensemble. : for SATB chorus, flute, French horn, and percussion instruments	1 ms. score (42 p.) : pencil, photocopy	1970	Box 2
19	O Canada : for SATB chorus and orchestra	1 ms. score (7 p.) : pencil + 1 ms. score (1 p.) : photocopy	[196-?]	Box 2
20	Symphony no. 3 : for orchestra	1 ms. score (117 p.) : pencil	1970	Box 2
21	Toccata-dance : for piano	2 p. of music : ink	1970	Box 2
22	Twilight : for piano	2 p. of music : ink	1970	Box 2
23	Partita breve : for viola and piano	1 ms. score (23 p.) : pencil + 1 ms. score (23 p.) + part (13 p.) : ink transparencies	[196-? or 1970]	Box 2
24	Concertino a cinque : for flute, oboe, viola, cello, and piano	1 ms. score (31 p.) : ink transparencies	1968, 1972	Box 2
25	Concertino : for two pianos	1 ms. score (44 p.) : ink transparencies	1956, 1972	Box 2
26	Fantaisies concertantes : for piano and orchestra	1 ms. score (95 p.) : pencil	1971	Box 3
27	Symphony no. 4 : for orchestra	1 ms. score (131 p.) : pencil	1972	Box 2

Ident.	Title	Extent	Date	Location
28	Serenade : for oboe and violoncello	1 ms. score (3, 5, 8 p.) : pencil + 1 ms. score (11 p.) : ink transparencies.	1973	Box 3
29	Concerto : for violin and orchestra	1 ms. score (118 p.) + 1 part (12 p.) : pencil	1974	Box 2
30	Intermezzo : for violoncello and piano	1 ms. score (5 p.) : ink	1954, 1975	Box 3
31	Sena dziesma : ancient song for harp on a Latvian folksong theme	4 p. of music : ink	1976	Box 3
32	Naacnaaca = Trance : ballade for orchestra	1 ms. score (49 p.) : pencil	1975	Box 3
33	Concerto-fantasy : Echos from Riga's spires and towers : for organ and percussion	1 ms. score ([22] p.) : pencil + 1 ms. score (21 p.) : ink transparencies	1976	Box 4
34	Simfonietta : for orchestra	1 ms. score (62 p.) : pencil	1976	Box 4
35	Symphony no. 5 : for orchestra	1 ms. score (124 p.) : pencil + 1 ms. score (124 p.) : ink transparencies	1976	Box 4
36	Beatae voces tenebrae : for orchestra	1 ms. score (44 p.) : pencil	1977	Box 4
37	The west wind : whirlwind	2 p. of music : pencil	1977	Box 3
38	Chaconne on a Latvian folk theme : for violin	4 p. of music : pencil	1978	Box 4

Ident.	Title	Extent	Date	Location
39	Sextet : for bassoon and strings	1 ms. score (1, 40, 1 p.) : pencil	1978	Box 4
40	Alleluia : motet : for SSAATTBB chorus	1 ms. score (11 p.) : ink	1981	Box 5
41	Concerto di camera : for piano and chamber ensemble	1 ms. score (60 p.) : pencil	1981	Box 5
42	Concerto for 14 instruments	1 ms. score (106 p.) : pencil	1982	Box 5
43	Concerto di camera no. 2 : for flute and chamber ensemble	1 ms. score (62 p.) : pencil	1983	Box 5
44	Concerto for 5 percussionists and orchestra : for percussion (5 players) and orchestra	2 scores (87 p. each): pencil and photocopy with ink additions + 1 photograph	1983	Box 5
45	Aria per corde : for string quintet	1 ms. score (10 p.) + 5 parts. : pencil	1984	Box 6
46	Canon Marks Celebration in 25 bars : for flute, horn, viola, and cello	1 ms. score (2 p.) + 4 parts. : pencil	1984	Box 6
47	Concertino barocco : omaggio a J.S. Bach : for 2 violins	1 ms. score (13 p.) : pencil	1985	Box 6
48	Adagio and fugue : for viola, violoncello and organ	1 ms. score (12 p.) + 2 parts : pencil	1985	Box 6
49	Canzona sonata : for viola and string orchestra	1 ms. score (18 p.) + 1 part : pencil	1986	Box 6
50	Colloquens patriae : for violoncello and piano	1 ms. score (15 p.) + 1 part : pencil	1989	Box 6

Ident.	Title	Extent	Date	Location
51	Ex mari : episodes from Georgian Bay, Canada : for organ	12 p. of music : pencil	1992	Box 6
52	Trio : for piano, violin and violoncello	1 ms. score (52 p.) + 2 parts ([7] p. each) : ink transparencies	1952	Box 7
53	Scherzo concertante : for small orchestra	1 ms. score (42 p.) : ink transparencies	1953	Box 7
54	Suite concertante : for violoncello and piano	1 ms. score ([27] p.) + part ([9] p.) : ink transparencies	1954	Box 7
55	Sonata : for violin and piano	1 ms. score (28 p.) + part (9 p.) : ink transparencies	1955	Box 7
56	Diversions on a gipsy song : for violoncello and piano	1 ms. score (9 p.) + part (2 p.) : ink transparencies	1958	Box 7
57	Grandma recalls a dance : for piano	1 p. of music : ink transparencies	1958	Box 7
58	Quartet no.1 : for piano, violin, viola and violoncello	1 ms. score (52 p.) : ink transparencies	1958	Box 7
59	Symphony : for chamber orchestra	1 ms. score (62 p.) : ink transparencies	1959	Box 7
60	Divertimento for clarinet and piano : for violin or clarinet and piano	1 ms. score (13 p.) + 2 parts (4 p. each) : ink transparencies	1960	Box 7
61	Little romance for strings : for string orchestra	1 ms. score (4 p.) : ink	1963	Box 7

Ident.	Title	Extent	Date	Location
61a	Little romance : In romantic style : for string orchestra	1 ms. score (2 p.) : ink with pencil additions	1963	Box 7
62	Ta tik vien mes dzivojam = Happy days : Latvian folk song : for TTBB chorus	1 ms. score (3 p.) : photocopy	1964	Box 7
63	Concerto for violin, cello, and string orchestra. : for violin, violoncello, string orchestra	1 ms. score (40, 15, 40 p.) : ink transparencies	1965	Box 7
64	Little suite for string quartet : for string quartet	1 ms. score (11 p.) + 4 parts (6 p. each) : ink transparencies	1965	Box 7
65	Morning song : for piano	1 p. of music : ink transparencies	1965	Box 7
66	Play : for piano	2 p. of music : ink transparencies and copy with pencil corrections	1965	Box 7
67	Fantasy-variations on an Eskimo lullaby : for flute and viola	1 ms. score (7 p.) : ink transparencies	1967	Box 7
68	Second symphony : sinfonia concertante for flute, oboe, clarinet and orchestra : for flute, oboe, clarinet and orchestra	1 ms. score (126 p.) : ink transparencies	1967	Box 7
69	Suite in D = Suite en ré : for organ	32 p. of music : ink transparencies	1967	Box 7
70	Two Latvian folk dances : for piano	3 p. of music : ink transparencies	1969	Box 7

Ident.	Title	Extent	Date	Location
71	Bagatelle : for piano	2 p. of music : pencil	[196-?]	Box 7
72	Dance of the teddy-bears : for piano	2 p. of music : ink transparencies	[196-?]	Box 7
73	Div'dzeltēni kumelīni : Tautas dziesma = Two golden foals : Latvian folk song : for TTBB chorus	1 ms. score (3 p.) : photocopy	[196-?]	Box 7
74	Dzelmju snauda = Slumber of the river : for TTBB chorus	1 ms. score (2 p.) : photocopy	[196-?]	Box 7
75	Folk dance variations and fugue = Latviešu tautas dejas, vasiācijas un fuga, divām klavierēm, astoņrocīgi : for 2 pianos (8 hands)	2 parts (16 p. each) : ink transparencies	[196-?]	Box 7
76	Horse ride : for piano	2 p. of music : ink transparencies	[196-?]	Box 7
77	Little march : for piano	1 p. of music : ink transparencies	[196-?]	Box 7
78	Little romance : for piano	2 p. of music : ink transparencies	[196-?]	Box 7
79	Rondino : for piano	2 p. of music : ink transparencies	[196-?]	Box 7
80	Tenderness : for piano	1 p. of music : ink transparencies	[196-?]	Box 7
81	Two dialogues : for violoncello and piano	1 ms. score (9 p.) + part (4 p.) : ink transparencies	[196-?]	Box 7

Ident.	Title	Extent	Date	Location
82	Ganins biju ganos gaju : Tautas dziesma = Shepherd's song : Latvian folk song : for SA or TB chorus and Ai tu zelta lakstigala = O golden nightingale : for SA or TB chorus	2 scores (4, 2 p.)	1972	Box 7
83	Sawan-Oong = The spirit of the wind : symphonic cantata for chorus, bass solo, narrator and orchestra, based on an Ojibway-Cree Indian legend, National Archives, Ottawa : for SATB chorus, bass solo, narrator and orchestra	1 ms. score (65 p.) : pencil	1973	Box 8
84	Bearlude for Alex after a Latvian lullaby : for piano	2 p. of music : ink	1978	Box 8
85	Sinfonia ad fugam : Symphony no. 6 : for orchestra	1 ms. score (93 p.) : pencil	1978	Box 8
86	Sinfonia notturna for organ : for organ	25 p. of music : pencil	1978	Box 8
87	Elegy and rondo : for viola and piano	1 ms. score (12 p.) + part (6 p.) : pencil and ink	1979	Box 8
88	Quartet no. 2 for violin, viola, cello, and piano : for piano, violin, viola and violoncello	1 ms. score (54 p.) + 4 (17 p. each) : pencil	1979	Box 8
89	Recitative and duet : for violin and piano	1 ms. score (6 p.) + 1 part (3 p.) : pencil and ink	1979	Box 8

Ident.	Title	Extent	Date	Location
90	Second sonata : for violin and piano	1 ms. score (29 p.) : pencil	1979	Box 8
91	Festival fanfares : for brass ensemble	1 ms. score (1 p.) : pencil	1980	Box 8
92	Latvian dance and variations for trumpet and piano : for trumpet and piano	1 ms. score (8 p.) + part (4 p.) : pencil	1980	Box 8
93	Symphony no. 7 : Symphony in the form of a passacaglia : for orchestra	1 ms. score (101 p.) : pencil	September 1980	Box 9
94	Sonata-fantaisie : for piano	25 p. of music	1981	Box 9
95	Sonata for cello solo : for violoncello	4 p. of music : ink	1981	Box 9
96	Introduction, pastorale, and toccata, on a Lutheran chorale : for organ	11 p. of music : pencil	1983	Box 9
97	Partita for strings on Lutheran chorales : for string quintet	1 ms. score (43 p.) : pencil	1983	Box 9
98	Quintet : for piano, oboe, clarinet, horn, and bassoon	1 ms. score (40 p.) : pencil	1983	Box 9
99	Variations on a theme by Schubert : for woodwind quintet	1 ms. score (19 p.) : pencil	1984	Box 9
100	Concerto for flute and guitar with strings and percussion. : for flute, guitar, string orchestra, percussion (one player)	1 ms. score (58 p.) : pencil	1985	Box 9
101	Sonata no. 3 : Motions and emotions : for piano	18 p. of music : pencil	1985	Box 9

Ident.	Title	Extent	Date	Location
102	Songs to the Almighty = Dziesmas visaugstakam : for mezzo soprano, and orchestra or organ	1 ms. score (36 p.) + organ-vocal ms. score (12 p.) : pencil	September 1985	Box 9
103	Folk dance and fugue no. 2 : for orchestra	1 ms. score (57 p.) : pencil	1986	Box 10
104	Symphony no. 8 : Sinfonia concertata : for organ and orchestra	1 ms. score (113 p.) : pencil	1986	Box 10
105	Double concerto : for piano, violin, and orchestra	1 ms. score (107 p.) : pencil	1987	Box 10
106	Little concerto : for piano and orchestra	1 ms. score (85 p.) : pencil	1987	Box 10
107	Suite en concert : for two guitars, and string quartet or string ensemble	1 ms. score (37 p.) : pencil	1987	Box 11
108	Sonata : for 2 pianos	1 ms. score (38 p.) : pencil	1988	Box 11
109	Scherzo-fantasy : for organ	13 p. of music : pencil	1989	Box 11
110	Trio : for violin, viola and violoncello	1 ms. score (21 p.) : pencil	1989	Box 11
111	Concerto for piano with string orchestra and percussion. : for piano, string orchestra, percussion (one player)	1 ms. score (60 p.) : pencil	1990	Box 11
112	Honour and freedom : a symphonic prologue = Godam un brivibai : for orchestra	1 ms. score (39 p.) : pencil	1991	Box 11

Ident.	Title	Extent	Date	Location
113	Die Zauberklarinetten : diversions on tunes from Mozart's "Die Zauberflöte" : for clarinet	4 p. of music : pencil	1991	Box 11
114	Nonet : l'ultima sinfonia : for piano, oboe, clarinet, French horn, two violins, viola, violoncello, and double bass	1 ms. score (89 p.) : pencil	1993, 1994	Box 11
115	Quintet for piano and string quartet : for piano and string quartet	1 ms. score (44 p.) : ink and pencil	1994	Box 11
116	Sonata : for viola and piano	1 ms. score (44 p.) : pencil	1995	Box 11
117	Schumann paraphrases and fugue : piano	21 p. of music : pencil	1995	Box 11
118	Student exercises and early works	7 files of textual records	1943-1949	Box 12
119	Sketches : identified	18 files of textual records	1968-1995	Box 12
120	Sketches : unidentified	1 box of textual records	n.d.	Box 13
121	Duo : pour piano et orchestra	2 ms. scores (124 p., 53 p.)	1950-1951	Box 6

Series B: Correspondence, writings, and lectures

Dates: 1960-1990

Extent: 1 box of textual records

Series consists of Talivaldis Kenins's personal and business correspondence, program notes, scripts for essays and lectures, and transcriptions of interviews.

Identifier	Title	Extent	Date	Location
121	Writings and talks	5 files of textual records	1960-1990	Box 14
122	Correspondence in English	1 file of textual records	1960-1981	Box 14
123	Correspondence in French	2 files of textual records	1950-1981	Box 14

Series C: Programs, press reviews, and publisher's catalogues

Dates: 1945-1997

Extent: 2 boxes of textual records

Series consists of programs from performances of Kenins's compositions, and reviews of the concerts. Series also contains copies of scholarly writing about Kenins and his compositions.

Identifier	Title	Extent	Date	Location
124	Programs	27 cm of textual records (28 folders)	1945-1997	Box 15
125	Press reviews	3 scrapbooks + 1 file	1946-1996	Box 15
126	Publishers' catalogues	1 file of textual records	n.d.	Box 15

Identifier	Title	Extent	Date	Location
128	Beatae voces tenebrae : Beautiful voices of the past : issues and sources for a biographical and aesthetic study of Talivaldis Kenins	2 v. (437, xviii l) : ill	1989	Box 17
128	Talivaldis Kenins : starp divam pasalem	1 book	1994	Box 17

Series D: Teaching materials

Dates: [1952-1984]

Extent: 1 box of textual records

Series consists of examination papers set, lecture notes, and student papers from Kenins's time at the Faculty of Music, University of Toronto.

Series E: Audio recordings

Dates: 1954-1996

Extent: 73 audio reels + 3 audio cassettes

Series consists of audio recordings of works by Talivaldis Kenins, including some recordings of performances conducted by Kenins and some world premieres. Many of the recordings were made for CBC broadcast. Others were performed at the University of Toronto. The series also includes three audio cassettes from a 1996 program on CJRT-FM that featured an interview with Kenins interspersed with recordings of his compositions, and recordings of Kenins' son George Juris Kenins performing the cello.

Arrangement: Files are listed in accession order and grouped as follows: nos. 1-23 are orchestral; nos. 24-37 are chamber music; nos. 38-45 are choral music, a cappella and with orchestra or instrumental ensemble; nos. 46-48 are piano music; nos. 49-52 are organ music; nos. 53-61 are special projects and recordings. Nos. 62-74 were not included in the original inventory and organization scheme. Most of the audio reels only contain a single composition; when an audio reel contains recordings of multiple compositions, these have been listed as item-level records.

Ident.	Title	Extent	Date	Location
1	Symphony no. 1 : CBC Vancouver Orchestra, conducted by Milton Barnes	1 audio reel : 2 track, 19 cm/sec.	[after 1959]	Box 18
3	Symphony no. 1 and no. 3 : Indianapolis Simfonette, conducted by Victor Ziedons	1 audio reel (42 min., 10 sec.) : 4 track, 19 cm/sec., stereo	1960	Box 18
4	Symphony no. 2 : Winnipeg CBC Orchestra, conducted by Eric Wild	1 audio reel	May 1968	Box 18
5	Symphony no. 3 : members of the Toronto Symphony Orchestra, conducted by Talivaldis Kenins	1 audio reel : 19 cm/sec.	July 1970	Box 18
6	Symphony no. 3 : CBC Winnipeg Orchestra, conducted by Arthur Polson	1 audio reel : 19 cm/sec.	June 1975	Box 18
7	Symphony no. 4 : Contemporary Chamber Orchestra, conducted by Gundrais Pone	1 audio reel	[after 1972]	Box 18
8	Symphony no. 4 : Brussels Radio-Television Orchestra, conducted by Fernand Teby	1 audio reel : stereo	March 12, 1974	Box 18
9	Symphony no. 4 : Seattle Philharmonic Orchestra, conducted by Jerome Glass	1 audio reel : 4 track, 19 cm/sec., stereo	September 6, 1976	Box 18
10	Symphony no. 4 : University of Toronto Symphony Orchestra, conducted by Victor Feldbrill	1 audio reel : 4 track, 19 cm/sec., stereo	November 30, 1974	Box 18

Ident.	Title	Extent	Date	Location
11	Massey Hall concert : members of the Toronto Symphony, conducted by Alfred Strombergs	1 audio reel (20 min., 30 sec.) : 4 track, 19 cm/sec., stereo	June 30, 1976	Box 18
12	Symphony no. 5 : at Vancouver	1 audio reel : 4 track, 19 cm/sec., stereo	[after 1976]	Box 18
13	Symphony no. 6 : Sinfonia ad fugam : National Arts Centre Orchestra, conducted by Boyd Neel	1 audio reel : 4 track, mono	May 16-17, 1979	Box 18
14	Sinfonietta : Hamilton Philharmonic, conducted by Boris Brott	1 audio reel (10 min., 56 sec.) : 2 track, 9.5 cm/sec., stereo	[after 1976]	Box 18
15	Sinfonietta : Boston Pops Orchestra, conducted by Alfreds Strombergs	1 audio reel : 4 track, 19 cm/sec., stereo	July 2, 1978	Box 18
16	Beatae voces tenebrae : Beethovenhalle Orchestra, conducted by Boris Brott : Bonn, West Germany	1 audio reel (12 min., 5 sec.) : 19 cm/sec., stereo	[1977]	Box 18
17	Beatae voces tenebrae : Beethovenhalle Orchestra, conducted by Boris Brott : Bonn, West Germany	1 audio reel : 2 track, 19 cm/sec., stereo	November 17, 1977	Box 18
18	Beatae voces tenebrae : CBC Winnipeg Orchestra, conducted by Boris Brott	1 audio reel : 19 cm/sec., stereo	May 23, 1978	Box 18

Ident.	Title	Extent	Date	Location
19	Partita for strings on Lutheran chorales : 13 strings of Ottawa, conducted by Brian Law	1 audio reel	November 10, 1983	Box 18
20	Concerto for violin and orchestra : Steven Saryk and the National Arts Centre Orchestra, conducted by Mario Bernardi	1 audio reel (18 min.)	May 1981	Box 18
21	Concerto for violin and orchestra : Steven Saryk and the Vancouver CBC Chamber Orchestra, conducted by John Avison	1 audio reel	August 31, 1974	Box 18
22	Fantasies concertantes : Arthur Ozolins and CBC Festival Orchestra, conducted by Pierre Hétu	1 audio reel (14 min.) : 2 track, 19 cm/sec., stereo	June 1973	Box 18
23	Concerto for violin and orchestra : Rasma Lielmane and the Cleveland Philharmonic Orchestra, conducted by J. Moss	1 audio reel : 2 track, 19 cm/sec., mono	[after 1974]	Box 18
24	Septet : Faculty of Music Ensemble	1 audio reel : 2 track, 19 cm/sec., stereo	December 3, 1970	Box 18
25	Septet : Toronto Repertory Ensemble, conducted by Milton Barnes	1 audio reel	1970	Box 18
26	Septet : Vancouver Symphony Chamber Players	1 audio reel (17 min., 50 sec.)	1969	Box 19

Ident.	Title	Extent	Date	Location
27	Piano quartet no. 1 : Quartet Canada	1 audio reel (18 min., 40 sec.) : 19 cm/sec., stereo	[after 1958]	Box 19
28	Piano quartet no. 1 : Patrick Li, Elaine Mossop, Margot Burton, and Norman Abbott	1 audio reel : 19 cm/sec., mono	January 25, 1968	Box 19
29	Piano quartet no. 1 : a Montreal performance with John Newmark	1 audio reel : 19 cm/sec.	[after 1958]	Box 19
30	Piano quartet no. 1 : world premiere with Robert Silverman and the soloists of the Eastman School of Music	1 audio reel (21 min., 15 sec.) : 2 track, 19 cm/sec., mono	1966	Box 19
31	World premiere in Hannover, Germany	1 audio reel : 2 track, 19 cm/sec.	1968	Box 19
32	Concerto a cinque : Faculty of Music Ensemble, conducted by John Beckwith	1 audio reel : 2 track, 19 cm/sec., mono	February 1969	Box 19
33	Trio for piano, violin, and cello : performed at the West Coast Latvian Music Festival in San Francisco	1 audio reel : 4 track, 19 cm/sec.	1966	Box 19
34	Sonata for violin and piano no. 1 : Jack McDougal and Maria Solimini	1 audio reel : 19 cm/sec.	1966	Box 19
35	World premieres in Walter Hall	1 audio reel	February 1967	Box 19
36	Concertante : Robert Aitken and John Hawkins	1 audio reel	1954	Box 19

Ident.	Title	Extent	Date	Location
37	Concerto for 14 instruments : Music Faculty Ensemble, conducted by John Hawkins	1 audio reel : 4 track, 19 cm/sec., stereo	February 26, 1983	Box 19
38	Gloria from the *Chants of Glory and Mercy* : Guelph Spring Festival Orchestra, the Guelph Oratorio Society Chorus, and the Bach-Elgar Choir of Hamilton, directed by Charles Wilson	1 audio reel (23 min.) : 4 track, 19 cm/sec., stereo	1970	Box 19
39	Daniel : St. Andrews Choir, conducted by Talivaldis Kenins	1 audio reel	1956	Box 19
40	Three Kenins' compositions	1 audio reel	1969-1970	Box 19
41	Lagalai : Festival Singers of Canada with Robert Aitken, Eugen Rittich, and Paul Caston, conducted by Elmer Iseler	1 audio reel	[1969]	Box 19
42	Piae cantiones : Festival Singers : reel 1 of 2	1 audio reel : 19 cm/sec.	[after 1968]	Box 19
43	Piae cantiones : Festival Singers : reel 2 of 2	1 audio reel : 19 cm/sec.	[after 1968]	Box 19
44	Bonhomme! Bonhomme! and Ojibway song : Concert Choir of Belgian Radio, conducted by Vic Nees	1 audio reel (4 min., 52 sec.)	February 16, 1974	Box 19
45	Bonhomme! Bonhomme! : University of Toronto Chorus, conducted by Water Barnes	1 audio reel (ca. 3 min.) : 19 cm/sec., mono	[after 1962]	Box 19
46	Sonata-fantasy for piano : Arthur Ozolins	1 audio reel : 19 cm/sec.	May 9, 1982	Box 19

Ident.	Title	Extent	Date	Location
47	Concertino for two pianos alone : Drs. Ingrid and Karin Gutberg : Jordan Hall, Boston, Massachusetts	1 audio reel : 2 track, 19 cm/sec., mono	[after 1956]	Box 19
48	Sonata no. 1 : Arthur Ozolins	1 audio reel : 2 track, 19 cm/sec.	May 1967	Box 19
49	Suite in D : Jos van den Kooy	1 audio reel (18 min., 5 sec.) : 19 cm/sec.	1967	Box 19
50	Concerto-fantasy for organ and percussion : Anita Rundans and David Kent	1 audio reel : 2 track, 19 cm/sec., stereo	[after 1976]	Box 19
51	Prelude and Toccata from Suite in D : Anita Rundans at the organ of the Metropolitan Church in Toronto	1 audio reel : 2 track, 19 cm/sec., stereo	July 3, 1970	Box 20
52	Sinfonia notturna : world premiere : Anita Rundans at St. Paul's	1 audio reel : 19 cm/sec., stereo	[after 1978]	Box 20
53	Recordings from Belgian Radio Television Corporation : reel 1 of 2	1 audio reel : 19 cm/sec.	1970	Box 20
54	Recordings from Belgian Radio Television Corporation : reel 2 of 2	1 audio reel : 19 cm/sec.	1977	Box 20
55	Recording of Kenins as composer- in-residence at Kalamazoo College, Michigan	1 audio reel	1971	Box 20
56	A Kenins and Ciamaga project : music for *Dizziness*	1 audio reel : 19 cm/sec., mono	Mar-69	Box 20
57	Les gens de mon pays : interview of Talivaldis Kenins by Marie- Claude Lavallee : reel 1 of 2	1 audio reel : 19 cm/sec.	June 18, 1978	Box 20

Ident.	Title	Extent	Date	Location
58	Les gens de mon pays : interview of Talivaldis Kenins by Marie-Claude Lavallee : reel 2 of 2	1 audio reel : 19 cm/sec.	June 18, 1978	Box 20
59	Carnet des arts : à l'arte	1 audio reel : 19 cm/sec.	June 12, 1969	Box 20
60	Seventh Latvian-Canadian song and music festival : reel 1 of 2	1 audio reel : 4 track, 19 cm/sec., stereo	July 1, 1981	Box 20
61	Seventh Latvian-Canadian song and music festival : reel 2 of 2	1 audio reel : 4 track, 19 cm/sec., stereo	July 1, 1981	Box 20
62	Recording of George B. Kenins and Babby	1 audio reel	May 24, 1969	Box 20
63	Recordings of two performances of Kenins' compositions	1 audio reel	1970	Box 20
64	Concert by Andy and George [Kenins]	1 audio reel : 19 cm/sec.	May 1968	Box 20
65	Latvian young composer concert in Montreal	1 audio reel + 1 program	1975	Box 20
66	Latvian young choir festival in Montreal	1 audio reel + 1 program	1975	Box 20
67	Recordings of Kenins' compositions and by Kenins and his family	1 audio reel : 1 track, 19 cm/sec.	[after 1965]	Box 20
68	Recordings of Kenins' compositions	1 audio reel : 2 track, 19 cm/sec.	1969-1970	Box 20

Ident.	Title	Extent	Date	Location
69	Quartet for piano and strings : Patrick Li, Elaine Mossop, Margot Burton, and Norman Abbott	1 audio reel : 19 cm/sec., stereo	January 25, 1968	Box 20
70	Piae cantiones novae : Festival Singers of Canada, Elmer Iseler Conducting	1 audio reel : 19 cm/sec.	October 8, 1970	Box 20
71	Recordings of Kenins' symphony and recording of Kenins' family	1 audio reel	1968	Box 20
72	Fantaisies concertantes : Arthur Ozolins and CBC Festival Orchestra, conducted by Pierre Hétu	1 audio reel : 19 cm/sec.	[after 1971]	Box 20
73	Sonata for violin and piano no. 1 : Jack McDougal and Maria Solimini	1 audio reel	[after 1955]	Box 20
74	Concertino a cinque : M. Lielausa, A. Jansons, J. McDougal, J. Gudmundsen, M. Biezaitis	1 audio reel : 19 cm/sec.	July 1968	Box 20
75	Kenins retrospective no. 1 : CJRT- FM	1 audio cassette (120 min.)	April 2, 1996	Box 20
76	Kenins retrospective no. 2 : CJRT- FM	1 audio cassette (120 min.)	April 9, 1996	Box 20
77	Kenins retrospective no. 3 : CJRT- FM	1 audio cassette (120 min.)	April 16, 1996	Box 20
78	Kenins retrospective no. 4 : CJRT- FM	1 audio cassette (120 min.)	April 23, 1996	Box 20