

University of Toronto Music Library



Lothar Klein fonds

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Lothar Klein
1932-2004

Lothar Klein, composer and teacher, was born in Hanover, Germany, on January 27, 1932, and died in Toronto on January 3, 2004. His family emigrated from Germany to England in 1939, and then to Minneapolis, Minnesota in 1940. Klein studied piano with Olga Samaroff-Stokowsky and received his doctorate in musicology and composition from the University of Minnesota, where he studied composition with Dimitri Mitropoulos, Antal Dorati, and Goffredo Petrassi. He also studied with Boris Blacher and Luigi Nono. After teaching at universities in the United States, he joined the University of Toronto Faculty of Music in 1968 and retired in 1996. His compositions include an opera (Tale of a Father and Son); various orchestral and chamber works; solo piano pieces; and vocal and choral compositions.

Sources:

Lothar Klein: Biography. Canadian Music Centre (CMC). <https://www.musiccentre.ca/node/37232/biography>.

Lothar Klein fonds

Date range: 1948-2002

Extent: 1 m of textual records (13 boxes)

Fonds includes 110 files of sketches and final copies for many of his musical works; 3 files of theoretical and critical writings; and, 1 file of programs and press notices.

Series A - Compositions : scores, parts, and sketches

Date range: 1948-2002

Extent: 110 files of textual records

Series consists of manuscript scores and parts, and sketches, for Lothar Klein's instrumental, vocal, choral, chamber, and orchestral works. File also contains film and incidental music written by Klein.

Identifier	Title	Extent	Date	Location
1	Incidental music to Hamlet : for instrumental ensemble	1 ms. score (10, 5 p.) : ink	1948	Box 1
2	Twelfth night : incidental music for flute, oboe, clarinet, bass clarinet, bassoon, harp, celesta, and percussion	1 folder of sketches ([4] p.) + 1 ms. score (unpaged) + 9 parts : pencil and ink	1950	Box 1
3	Three exaltations : for SATB chorus	2 ms. scores (22, 11p.) : ink and copy	1951	Box 1
4	Henry II, part 2 : incidental music for instrumental ensemble	1 ms. score (26 p.) : pencil	1951	Box 1
4a	Partita : for flute, clarinet (or viola), and harp	2 ms. scores (25, 25 p.) + 2 parts : ink transparencies and copy	1951, 1953	Box 1
5	Quintet : for flute, oboe, clarinet, horn, and bassoon	5 parts : ink transparencies	04- Oct-52	Box 1
6	Three sketches : from Alice in Wonderland : for piano	10, 10 p. of music : ink transparencies and copy	1952	Box 1

Identifier	Title	Extent	Date	Location
7	Two eclogues : for 2 horns and string orchestra	2 ms. scores (26, 26 p.) + 5 parts : ink transparencies and copy	1953	Box 1
8	Divertimento for brass and percussion : for 2 trumpets, 2 trombones, 2 horns, and percussion	1 ms. score (28 p.) copy of: + 7 parts : ink transparencies	1952	Box 1
9	Quintet : for piano and string quartet	1 ms. score (71 p.) copy of: with: corrections + 4 parts: ink transparencies	1954	Box 1
10	Variations and epilogue : for violin	1 folder of sketches (8 p.) : pencil	1955	Box 1
10a	Fuga : for violin	6 p. of music : ink transparencies	[195-?]	Box 1
11	Madrigal I : Orpheus and his lute : for SATB chorus	1 ms. score (6 p.) : copy	[1956]	Box 1
11a	Madrigal : Hey nonny, nonny : for SATB chorus	1 ms. score (9 p.) : copy	1956	Box 1
12	Madrigals : for SATB chorus	1 ms. score (p. 1-20) : ink transparencies	1957	Box 1
13	Herbstlieder : for soprano and piano	1 folder of sketches and fair copies (various pagings) : pencil, and ink transparencies + 1 ms. score (39 p.) + 1 vocal ms. score (11 p.) : copy	1957	Box 1
14	Hommage à Lautrec : for piano	16 p. of music : pencil	[195-?]	Box 1

Identifier	Title	Extent	Date	Location
15	Cantata II on epigrams of Sappho : for reciter, alto flute, guitar, violin, and percussion	1 ms. score (27 p.) : pencil	1957	Box 1
15a	Cantata II : für Schauspielerinnen and 6 Instrumente : for reciter, alto flute, guitar, violin, and percussion	1 ms. score (62 p.) : copy, with annotations	1960	Box 1
16	Appassionata [Symmetries III] : for orchestra	1 folder of sketches (40 p.) : pencil	1958	Box 1
17	Meditations on the passyoun : Lauda : for tenor and baritone solos, ATB chorus, and instruments	1 ms. score (8 l) + 1 folder of sketches (16 l) + text (1 leaf) : pencil transparencies, and typescript	1958	Box 1
18	Symmetries : for orchestra	1 ms. score (unpaged) : pencil	1958	Box 2
18a	Two orchestral images	1 ms. score (31, 91-121 p.) : photocopy	1958	Box 2
19	Three Kyries : for SCtTB chorus	1 ms. score (17 p.) : ink transparencies	[195-?]	Box 2
20	An exaltation : for soprano or tenor solo, SATB chorus, and organ	1 ms. score (19 p.) : ink transparencies	1960	Box 2
21	Goodnight : a Moravian lullaby : for treble voices, unaccompanied	1 ms. score (5 p.) : pencil	1960	Box 2

Identifier	Title	Extent	Date	Location
22	Madrigal : My thoughts hold mortal strife : for SATB chorus	1 ms. score (5 p.) : ink transparencies	1960	Box 2
23	Waken, o shepherds : a Christmas madrigal : for mixed voices, optional a capella	1 ms. score (5 p.) : ink transparencies	1961	Box 2
24	Little book of hours : for mixed voices	1 ms. score (23 p.) : ink transparencies	1962	Box 2
25	Trio concertante : for string trio and orchestra	1 ms. score ([51] p.) : pencil	1962	Box 2
26	Symphony in one movement / by Victor Haydn : for orchestra	1 ms. score (104 p.) : copy	1963	Box 2
27	Epitaphs : for orchestra	1 folder of sketches ([20, 18, 4, 17] p.) + 3 ms. scores (15, 12, 13p.) : pencil, photocopies with additions and corrections in pencil	1963	Box 2
28	Dance concerto : for clarinet and dance band	1 ms. score (101 p.) : pencil	1965	Box 2
29	Symphony no. 2 : introduction and rondo giocoso : for orchestra	1 folder of sketches (unpaged) + 22 parts : ink transparencies, and pencil sketches + 1 ms. score (104 p.) : copy	1965	Box 2
30	Arias : for string quartet	4 parts; copy with pencil corrections	1966	Box 2

Identifier	Title	Extent	Date	Location
31	Paganini collage : for violin and orchestra	1 ms. score (126 p.) : photocopy with pencil revisions + 1 folder of sketches (various pagings) : pencil + 1 side of 1 sound disc : 33 rpm.	1967	Box 3
32	Trio sonata : for piano, clarinet, and violoncello	1 folder of sketches ([16] p.) : pencil	1968	Box 3
33	Waltz for the New Silber Piano : es is aber Kein Gold und Silber Walzer : for piano	3 p. of music : ink transparencies	1968	Box 3
34	Sonata : for piano	2 ms. scores (21 p.) : ink transparencies, and copy from transparencies	1968	Box 3
35	Le tresor des dieux : suite : for guitar and chamber orchestra	1 folder of sketches (46 l.) : ink and pencil	1969	Box 3
36	Two melancholy songs : for soprano and piano : on texts of Emily Bronte	1 ms. score (8 p.) : copy	[197-?]	Box 3
37	4 for one : for double bass	1 folder of sketches (5 p.) : pencil	1970	Box 3
38	Janizary music : for military orchestra	1 piano ms. score (26 p.): pencil + 1 ms. score (88 p.) : copy + 1 side of 1 sound disc : 33 rpm..	1967	Box 3
38a	The Bluebird : music after Maeterlinck's play : for instrumental ensemble	1 ms. score (48 p.) : copy	1951	Box 4

Identifier	Title	Extent	Date	Location
39	Musique à go-go : a symphonic melee : for orchestra	2 ms. scores (56 p.) + 1 folder of sketches (43 p.) : ink transparencies, with master photocopy from transparencies and pencil sketches	1966	Box 4
39	Design : for percussion and orchestra	1 folder of sketches (22 p.) + 2 ms. score (22, 47 p.) : pencil and copy	1971	Box 4
40	The masque of Oriana : for SATB chorus and orchestra	1 folder of sketches (8 p.) + 1 ms. score (44 p.) : pencil + 1 vocal ms. score (43 p.) : copy	1971	Box 4
41	Music for violin and orchestra : for violin and piano	1 ms. score (9 p.) : pencil	1972	Box 3
42	Folk-song arrangements : for SSA chorus and piano	1 ms. score (4, 4, 4 p.) : ink transparencies	[197-?]	Box 3
43	Symphonic etudes : symphony no. 3 : for orchestra	1 folder of sketches (ca. 100 p.) : pencil	1972	Box 3
44	Three pastoral songs : after Shakespeare : for 3-part women's voices with piano accompaniment	1 ms. score (16 p.) : ink transparencies	1972	Box 3
45	Sonatina : for violin and piano	1 part (9 p.) : ink transparencies	[1972]	Box 3
46	The philosopher in the kitchen : gastronomical meditations : for contralto and orchestra	1 folder of sketches (122 p.) : ink, pencil	1974	Box 4

Identifier	Title	Extent	Date	Location
47	Invention, blues and chase : for accordion and strings	1 folder of sketches (58 p.) : pencil	1975	Box 3
48	For viola solo	1 folder of sketches (p. 5-13) : ink and pencil	1977	Box 3
49	Espagna : a concert piece for cello after Boccherini : for violoncello and orchestra	1 folder of sketches (102 p.) : pencil	1979	Box 3
50	Duo concertant : for clarinet and timpani	1 folder of sketches (20 p.) : pencil	1979	Box 3
51	Hachcava : memorial meditations : for bass, 2 harps, contrabassoon, and percussion quartet	2 folders of sketches (44, 10 p.) : ink and pencil	1979	Box 5
52	Vaudeville : acrobatics : for soprano saxophone and woodwind quintet	1 folder of sketches (45 p.) : pencil	1979	Box 5
53	The frontier below : the great Canadian energy saga : for keyboards, trumpet, accordion, percussion, and harmonica	3 folders of sketches, ms. scores, parts and time sheets (various pagings) : pencil, ink, and typescript	[197-?]	Box 5
54	Romance no. 2 : for violin	1 folder of sketches (7 l + 4 p.) : ink and pencil	[197-?]	Box 5
55	Canadiana : ballet suite : newcomers : for instrumental ensemble	1 folder of sketches (ca. 150 p.) : pencil	1980	Box 5

Identifier	Title	Extent	Date	Location
55a	Canadiana : for instrumental ensemble	24 parts : ink transparencies	1980	Box 5
56	Cancioneros : for violin and piano	1 folder of sketches (various pagings) : pencil	1980	Box 5
57	Meditation for John Lennon : for violin and piano	1 folder of sketches (11 p.) : pencil	1980	Box 5
58	Etude d'agilité : for high soprano and cello	1 folder of sketches (16, 2 p.) : pencil and ink	1981	Box 5
59	Choragos : for oboe and percussion	1 folder of sketches (21 p.) : pencil	1982	Box 5
60	Fanfare for a new hall, A gala fanfare, and Dedicatory fanfare : for fanfare trumpets, orchestra, and organ	1 folder of ms. scores and sketches (various pagings) : ink transparencies, and pencil	1982	Box 6
61	Concerto sacro : for viola and orchestra	1 folder of sketches (83 l.) : pencil and ink	1984	Box 6
62	Dickenson miscellany : for soprano or alto and piano	1 folder of sketches (various pagings) : pencil	1985	Box 5
63	Psalm and dance : for trumpet and percussion	1 folder of sketches (various pagings) : pencil	1985	Box 5
63a	Psalm : for trumpet and percussion solo	1 ms. score (15 p.) Copy of, with manuscript corrections in pencil and ink	1985	Box 5
64	Virtuoso music : for flute, harp, percussion, violin, 2 violas, 2 violoncellos, and 2 double basses	1 folder of sketches (various pagings) : ink and pencil	1987	Box 5

Identifier	Title	Extent	Date	Location
65	Bravura brass : for brass quintet	1 ms. score (8, 15, [2], 22) : photocopy, with pencil revisions + 2 folders of sketches (17, 22 l) : ink and pencil + 5 parts : copy	1996-1998	Box 6
66	Danseries : for orchestra	1 folder of sketches (various pagings) : ink and pencil	1995	Box 6
67	Tale of a father and son : for voice and orchestra	2 ms. scores (189 p. each) + 1 vocal ms. score (147 p.) + 1 folder of sketches (various pagings) + 1 folder of libretto drafts + 1 folder of textual records : ink, pencil and typescript.	1983-1989	Box 7 and 8
68	Estampie diabolique : three versions : for violin	3 ms. scores (1,2-4, 12, 12, 8 p.) : pencil and ink; photocopy with manuscript pencil bowings; computer printout	[198-?]	Box 8
69	Esprit : un souvenir de Daniel-Francois Auber : for flute, clarinet, and piano	1 folder of sketches (ca. 31 p.) : pencil	1996	Box 8
70	Trocadero : music for Paris in the 20's : for piano, oboe, clarinet, and bassoon	1 ms. score (77 p.): ink + 1 folder of sketches (various pagings) : ink and pencil	ca. 1994	Box 8
71	Virtuoso music II : for clarinet and timpani	1 folder of sketches (p. 8-16) : pencil	[198-?]	Box 9
71a	Sinfonia concertante : for orchestra	2 ms. scores (108, 48 p.) copy	1956, 1986	Box 9

Identifier	Title	Extent	Date	Location
72	Partita : for orchestra	1 folder of sketches (ca. 70 p.) : ink and pencil	1990	Box 9
72a	Quartettes for string quartettes	4 parts; photocopy of:, with performers markings in pencil	1990	Box 9
73	The jabberwock in Ogden Nash's dining room : for SSAA chorus and percussion	1 folder of sketches (various pagings) : pencil	1991	Box 9
74	String quartet no. 2	1 ms. score (71 p.) + 2 folders of sketches (various pagings) : ink and pencil	[199-?]	Box 9
75	Vice-versa : suite for 2 trombones	1 folder of sketches (33, 10 p.) : pencil	1995	Box 10
75a	Centre stage : a symphonic suite for symphonic winds	1 ms. score (138 p.) : photocopy, with pencil corrections + 2 leaves of: pencil sketches	1992	Box 10
76	Tam O'Shanter : a narrative for flute after Robert Burns : for flute	6 p. of music : ink + 1 folder of sketches (9 p.) : pencil	[198-?]	Box 10
77	Baroque suite : for oboe and English horn	1 folder of sketches (various pagings) : pencil and ink + 1 ms. score (18 p.) : photocopy	1996	Box 10
78	Chestnut variations : for violin and piano	1 ms. score (11 p.) : copy	[199-?]	Box 10

Identifier	Title	Extent	Date	Location
78a	Symphonia: Echoes of ancient voices : Harmoniae caelestium revelationem : an instrumental cantata with soprano voice and viola	1 ms. score (117 p.) : photocopy	1997	Box 10
79	And let the kettle to the trumpet speak : fanfare variations for concert band	1 ms. score (83 p.) : ink and pencil	1999	Box 10
79a	Paolo e Francesca : after Dante's Divine Comedy Canto V : a scena for violin and harp	1 ms. score (13 p.) + 2 parts : photocopy, with corrections	1998	Box 10
80	Church sonata : for trumpet and organ	1 folder of sketches: pencil + 1 ms. score (31 p.) + 1 part : computer printout	1998	Box 10
81	Gaieté canadienne : for brass band	1 ms. score (54, 20-28, 13 p.) : ink and pencil	2000	Box 11
82	It is time : a trio of musics for violin, cello and piano	1 ms. score (24 p.) : ink and pencil + 1 folder of sketches	1993	Box 11
83	Ithaka : for SSAATTBB chorus and 2 harps	1 folder of sketches and materials + 1 ms. score (79 p.) : copy, with annotations	2001	Box 11
84	Laments from Gondal : a monodrama for soprano and viola (after the Gondal poems of Emily Brontë)	1 ms. score (17 p.) : copy, with corrections	[196-?]	Box 11

Identifier	Title	Extent	Date	Location
85	Market cries : a drollerie for mixed voices	1 ms. score (44 p.) : ink and pencil + 1 folder of sketches	1999	Box 11
85a	In B : piano trio no. 2 in one movement	1 ms. score (55 p.) + 2 parts : computer printout and copy of printout	[199-?]	Box 11
86	A meditation for string quartet on Stephen Foster's song The red rose always - why must the beautiful die!	2 ms. scores (14 p.) : ink and pencil + photocopy with revisions	2000	Box 11
87	Neptune : grand aria : for tuba and piano	2 ms. scores (12, 12 p.) + 1 part : photocopy with corrections	1987	Box 11
88	Voidoi : an odyssey for horn and harp	1 ms. score (17 p.) : ink and pencil + 1 photograph	1994	Box 11
89	Six scenes from The old man and the sea : for voice and piano	1 folder of textual records : pencil and photocopy	n.d.	Box 11
90	Slices of time : for trumpet and strings	1 folder of sketches : pencil	1973	Box 12
91	Three laments : book of songs : for SATB chorus	12 p. of music : copy	1963	Box 12
92	Tombeau : for 2 guitars	1 folder of sketches: pencil	1999	Box 12
93	Pas de deux : for piano, clarinet, and bassoon	1 ms. score (21 p.): ink and pencil + 1 ms. score (23 p.) + 3 parts : computer printout	2002	Box 12
94	Unfinished works	3 folders of sketches : pencil and ink + 1 ms. score (38 p.) : copy	[200-?]	Box 12

Identifier	Title	Extent	Date	Location
101	Opera libretto after Balzac	16 pages of textual records : copy	[1950-1959]	Box 12

Series B - Theoretical and critical writings

Date range: n.d.

Extent: 3 files of textual records

Series consists of materials created for Klein's teaching at the University of Toronto, and interview with Witold Lutoslawski, and various composition studies and exercises.

Identifier	Title	Extent	Date	Location
102	[Interview with Witold Lutoslawski] : typed transcript of Lutoslawski-Klein taped interview for Radio Warsaw	22 pages of textual records : copy	n.d.	Box 12
103	Materials of music 100 : outline of a theory-harmony course	61 pages of textual records : pencil and ink	n.d.	Box 12
104	[Composition studies and exercises]	1 folder of sketches and drafts : pencil and ink	n.d.	Box 12

Series C - Programs and press notices

Date range: 1950-1995

Extent: 1 file of textual records

Series consists of programs and press notices for performances of Lothar Klein's compositions.

Identifier	Title	Extent	Date	Location
105	[Biographical materials]	2 folders : typescripts, printed materials and photocopies	1950-1995	Box 12