

University of Toronto Music Library



Eileen Law fonds

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Eileen Law
1900-1978

Eileen Law, contralto and teacher, was born in Belfast, Ireland on October 16, 1900, and died in Toronto on November 30, 1978. From 1922 until 1926, she studied with Jenny Taggart (voice) and Ernest MacMillan (piano) at the Canadian Academy of Music, earning her LCAM and ACAM. From 1926 to 1936, she studied privately with Hope Morgan. Primarily an oratorio singer, she performed as a soloist at the Timothy Eaton Memorial Church (1923-1936) and at the First Church of Christ Scientist (1936-1945), and appeared with the Toronto Symphony Orchestra, the Promenade Symphony Concerts, the Toronto Mendelssohn Choir, the Apollo Musical Club Choir of Chicago, the Ottawa Choral Union, and symphony orchestras in Cleveland, Detroit, and Minneapolis. She appeared in performances of Bach's St. Matthew's Passion in Toronto for over 25 years.

Law taught for the Royal Conservatory of Music of Toronto from 1938 until 1977, and at the Faculty of Music, University of Toronto from 1952 to 1961.

Source

McGregor, Nancy. "Eileen Law." The Canadian Encyclopedia. Last edited December 16, 2013. <https://www.thecanadianencyclopedia.ca/en/article/eileen-law-emc>.

Eileen Law fonds

Date range: 1924-1968

Extent: 24 cm of textual records and photographs and art (2 boxes)

Fonds contains materials relating to Eileen Law's career as a contralto and teacher, including programs, reviews and publicity materials of performances, photographs, and teaching materials.

File list

Ident.	Title	Extent	Dates	Location
1	Notes : lectures [on singing and musicianship]	4.5 cm of textual records	1956, 1960	Box 1
2	Programs	2 cm of textual records	1932-1947	Box 1
3	Newspaper clippings of performance reviews	3.5 cm of textual records	ca. 1924 - 1949	Box 2
4	Pocket diaries	7 diaries + 1 photograph	1938-1942, 1944, 1946	Box 1
5	Correspondence	2 cards + 2 letters + 3 envelopes	1936	Box 1
6	Publicity materials	0.5 cm of textual records + 23 photographs	1927-1942	Box 2
7	Musical repertoire	2 cm of textual records	n.d.	Box 1
8	Programs and invitations for performances by her students	1 cm of textual records	1938-1968	Box 1
9	Publicity photographs of other artists	22 photographs	1924-1946	Box 2