

**University of Toronto Music Library**



**Gena Branscombe fonds**

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# Contents

Gena Branscombe .....	3
Gena Branscombe fonds.....	3
Series 1: Musical compositions.....	3
Series 2: Photographs.....	4
Series 3: Programs and magazine articles.....	4

Gena Branscombe  
1881-1977

Gena Branscombe was born in Picton, Ontario on November 4, 1881. She was a composer and conductor, and left Canada in 1897 to study and work in the United States. Her piano pieces, songs, and choral and orchestral works were published and performed in both countries. In 1934, she founded The Branscombe Choral (1934-1954) in New York, for whom she composed and arranged works. The choir also premiered various musical works by other female composers. Branscombe died in New York on July 26, 1977.

Gena Branscombe fonds

Date range: 1890-1981

Extent: 2 cm of textual records and other materials

Fonds contains music manuscripts, photographs, and programs.

Arrangement:

Series 1: Musical compositions

Date range: 1928, 1958

Extent: 5 scores

Ident.	Title	Extent	Date
1	Arms that have shelter'd us : navy song : for men's chorus	1 ms. score (4 p.) : holograph	[1958?]
2	Bells of circumstance : finale from act II	1 ms. score (8 p.) : ink	[1928?]
3	Quebec : procession from the orchestral suite : arranged for trumpet, piano, and organ	1 score (15 p.) : photocopy, with annotations	[1928?]
4	Prologue from the symphonic suite Quebec : for high voice with piano accompaniment	1 score (5 p.) : photocopy, with annotations	[1928?]

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Ident.	Title	Extent	Date
5	Prologue from the symphonic suite Quebec : for tenor voice	1 ms. score (5 p.) : ink, with annotations	[1928?]

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Series 2: Photographs

Date range: 1890-1956

Extent: 5 photographs

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Ident.	Title	Extent	Date
1	Gena Branscombe with her mother, Sara Allison Branscombe	1 photograph	[ca. 1890]
2	Gena Branscombe : inscribed to her daughter Vivian Allison Tenney	1 photograph	May 17, 1938
3	The Branscombe Choral performing at the Town Hall, New York	1 photograph	May 1949
4	Gena Branscombe getting ready for the Candlelight Processional at the Broadway Tabernacle Church	1 photograph	December 19, 1955
5	Gena Branscombe : inscribed to Hilda Castello	1 photograph	May 11, 1956

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Series 3: Programs and magazine articles

Date range: 1929-1981

Extent: 6 programs + 1 poster + 4 pages of textual records + 2 magazines

Series consists of programs for performances of compositions by Gena Branscombe, magazine articles on her, and copies of her membership cards to various music and non-music associations. The series also includes a program and poster for a 100th anniversary concert at The James Room, Barnard Hall, Barnard College, Manhattan (November 15, 1981).