

University of Toronto Music Library



New Music Concerts fonds
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New Music Concerts

1971-

New Music Concerts (NMC) is a performing arts organization, established in Toronto in 1971 by Norma Beecroft (president) and Robert Aitken (artistic director) with John A. Wright, John Brown, John Beckwith, and C. Laughton Bird. Joe Macerollo succeeded Beecroft as president in 1989. Its mandate was and is to present and perform contemporary music.

They began an annual series of concerts at the University of Toronto in 1972, which moved to the Premiere Dance Theatre at Harbourfront in the mid-1980s. Their programs feature an international array of composers and performers with composers often conducting or performing in their own works. NMC has also commissioned numerous new compositions by Canadian composers. In addition to concerts, NMC have sponsored events featuring lectures, films, mixed-media presentations, forums, and musical theatre. They released their first CD *New Music 90*, recorded in 1990, with compositions by Aitken, Beecroft, Gilles Tremblay, and Iannis Xenakis.

NMC is based in Toronto, but is active nationally and internationally, co-sponsoring events with the Banff School of Fine Arts, McGill University, SMCQ, Vancouver New Music Society, L'Ensemble Contemporain de Montréal, Duo Traces, and the Quatuor Molinari. The NMC Ensemble toured Europe and Nova Scotia, Quebec, and Ontario in 1976. In June 1982, they performed in New York and Washington, D.C.

Sources:

New Music Concerts. <https://www.newmusicconcerts.com/>.

Ross, Marion , Clifford Ford, and Christopher Moore. "New Music Concerts." *The Canadian Encyclopedia*. Last edited December 16, 2013.

New Music Concerts fonds

Date range: 1971-1998

Extent: 4.2 m of textual records and other materials (33 boxes)

Fonds consists of the administrative records of New Music Concerts (NMC), from its first concert in 1972 to 1998. Records consist of administrative and financial records, including correspondence with composers, performers, and concert venues, budgets, grant applications, and board meeting minutes; concert planning documents, including touring records; and promotion and publicity documents, including programs, brochures, posters, reviews, advertisements, and press releases. The fonds also includes select audio and video recordings of NMC concerts.

Arrangement: The fonds contains six series: (A) Administrative records ; (B) Concert planning documents ; (C) Promotion and publicity documents ; (D) Financial records ; (E) Reference and research materials ; (F) Audio and video recordings.

Series A : Administrative records

Date range: 1971-1995

Extent: 72 cm of textual records

Series consists of records relating to the administrative operations of New Music Concerts (NMC), including board meeting minutes, and general correspondence with composers, performers, concert venues, and music publishers.

Arrangement: Series consists of two subseries: (1) Board meeting minutes ; (2) Correspondence.

Subseries 1 : Board meeting minutes

Date range: 1976-1994

Extent: 7 cm of textual records

Subseries consists of meeting minutes, agendas, and related correspondence, budgets, and reports from the Board of Directors for New Music Concerts.

Arrangement: Files are listed in ascending chronological order.

Ident.	Title	Extent	Date	Location
1	Board of directors meetings : agendas and correspondence	44 pages of textual records	April 23, 1976 - July 12, 1977	Box 1

Ident.	Title	Extent	Date	Location
2	Board of directors meeting notes and related documents	0.5 cm of textual records	September 13, 1979 - November 9, 1980	Box 1
3	Board of directors meeting minutes	0.5 cm of textual records	1979-1981	Box 1
4	Board of directors meeting minutes	0.5 cm of textual records	1982	Box 1
5	Board of directors meeting minutes	0.5 cm of textual records	1983-1984	Box 1
6	Board of directors meeting minutes	2 cm of textual records	1983-1986	Box 1
7	Board of directors minutes and budgets	0.5 cm of textual records	1984-1987	Box 1
8	Board of directors meeting notes and correspondence	0.5 cm of textual records	April 15, 1989 - May 23, 1989	Box 1
9	Board of directors : minutes and correspondence	0.5 cm of textual records	1990-1991	Box 1
10	Board of directors : letter and expense reports	10 pages of textual records	1993-1994	Box 1

Subseries 2 : Correspondence

Date range: 1971-1995

Extent: 65 cm of textual records

Subseries contains correspondence with composers, performers, concert venues, music publishers, and performance licensing agencies.

Arrangement: Files are listed in ascending chronological order. Some files contain correspondence with particular individuals or organizations; other files contain general correspondence for the specified time-frame.

Ident.	Title	Extent	Date	Location
1	General correspondence	1 cm of textual records	1971-1972	Box 1
2	Music publishers correspondence	1 cm of textual records	1971-1973	Box 1
3	Agency call reports : Douglas D. Maxwell Limited	1 cm of textual records	November 4, 1971 - February 26, 1973	Box 1
4	Agency call reports : Douglas D. Maxwell Limited	0.5 cm of textual records	November 8, 1971 - February 7, 1973	Box 1
5	BMI Canada correspondence	12 pages of textual records	December 21, 1971 - September 6, 1978	Box 1
6	Correspondence with guest artists	1 cm of textual records	1972-1973	Box 1
7	Out of town correspondence	3 pages of textual records	January 27, 1972 - July 23, 1974	Box 1
8	Canadian Broadcasting Corporation correspondence	31 pages of textual records	March 24, 1972 - March 26, 1973	Box 1
9	Publishers rental correspondence	27 pages of textual records	December 8, 1972 - June 13, 1974	Box 2
10	General correspondence	1 cm of textual records	1973-1974	Box 2
11	University of Toronto concert hall rental and correspondence	24 pages of textual records	March 20, 1973 - October 30, 1973	Box 2
12	Touring correspondence	8 pages of textual records	July 15, 1973 - August 29, 1973	Box 2

Ident.	Title	Extent	Date	Location
13	Guest artists : letters regarding fees	23 pages of textual records	September 27, 1973 - November 27, 1973	Box 2
14	Editions Salabert correspondence	19 pages of textual records	November 25, 1973 - January 26, 1978	Box 2
15	Terry Rusling correspondence	8 pages of textual records	November 26, 1973 - January 4, 1974	Box 2
16	University of Western Ontario : programs and correspondence	14 pages of textual records	1974-1975	Box 2
17	Tickets : John Kerr and Sons, Ltd. correspondence	20 pages of textual records	April 17, 1974 - August 10, 1977	Box 2
18	Ten centuries concerts : [correspondence]	2 pages of textual records	May 8, 1974 - July 11, 1974	Box 2
19	General correspondence	2 pages of textual records	May 28, 1974 - June 12, 1974	Box 2
20	Art Gallery of Ontario correspondence	5 pages of textual records	May 30-31, 1974	Box 2
21	Graphic Phenomenon correspondence	9 pages of textual records	July 26, 1974	Box 2
22	Toronto Symphony correspondence	3 pages of textual records + 1 program	November 6, 1974 - April 12, 1976	Box 2
23	Music publishers correspondence	12 pages of textual records	December 11, 1974 - December 28, 1976	Box 2

Ident.	Title	Extent	Date	Location
24	Correspondence regarding bar in the lobby of Edward Johnson Building	5 pages of textual records	December 18, 1974 - March 3, 1976	Box 2
25	General correspondence	0.5 cm of textual records	1975-1977	Box 2
26	Olympics correspondence	5 pages of textual records	May 21, 1975 - November 14, 1975	Box 2
27	Vancouver New Music Society correspondence	21 pages of textual records	May 26, 1975 - June 20, 1978	Box 2
28	Goethe institute correspondence	7 pages of textual records	June 3, 1975 - May 12, 1977	Box 2
29	Société de musique contemporaine du Québec correspondence	14 pages of textual records	July 27, 1975 - September 4, 1978	Box 2
30	Watley's wines correspondence	8 pages of textual records	September 8, 1975 - October 3, 1979	Box 2
31	Contact : correspondence and delegate list	10 pages of textual records	October 20, 1975	Box 2
32	Contact	15 pages of textual records	1976	Box 2
33	ISCM Festival : correspondence	3 pages of textual records	January 6, 1976 - February 18, 1977	Box 2
34	Wintario	13 pages of textual records	January 12, 1976 - April 1976	Box 2
35	Music publishers correspondence	13 pages of textual records	May 17, 1976 - January 23, 1978	Box 2

Ident.	Title	Extent	Date	Location
36	Serge Garant	1 page of textual records + 1 photograph	August 9, 1976	Box 2
37	Instrument purchases : correspondence	1 page of textual records	August 18, 1976	Box 2
38	Library correspondence	3 pages of textual records	August 19, 1976	Box 2
39	St. Lawrence Centre	14 pages of textual records	August 23, 1976 - January 21, 1977	Box 2
40	Contemporary Concerts, Chicago	5 pages of textual records + 2 programs + 1 poster	August 27, 1976 - February 10, 1978	Box 2
42	Coordinated arts services : minutes and correspondence	0.5 cm of textual records	September 21, 1976 - October 6, 1976	Box 2
43	General correspondence	6 pages of textual records	October 22, 1976 - January 17, 1977	Box 2
44	Canadian Broadcasting Corporation correspondence	11 pages of textual records	December 6, 1976 - December 14, 1976	Box 2
45	Toronto Arts Productions : correspondence	1 page of textual records	December 10, 1976	Box 2
46	Innovations in music correspondence	1 page of textual records	December 13, 1976	Box 2
47	Season brochure : correspondence and drawings	6 drawings + 4 pages of textual records	1977-1978	Box 2

Ident.	Title	Extent	Date	Location
48	Concert season : correspondence and notes	1 cm of textual records	1977-1978	Box 2
49	Commissions : correspondence	0.5 cm of textual records	January 28, 1977 - June 30, 1979	Box 2
50	Emory air freight : correspondence and brokerage information	7 pages of textual records	June 10, 1977 - July 22, 1977	Box 2
51	Franks Drum Shop correspondence	3 pages of textual records	June 16, 1977	Box 2
52	Correspondence with composers	3 pages of textual records	July 8, 1977 - January 10, 1978	Box 2
53	Long and McQuade correspondence	1 page of textual records	September 23, 1977	Box 2
54	General correspondence	0.5 cm of textual records	1978-1979	Box 2
55	Music Inter Alia correspondence	3 pages of textual records	April 17, 1978	Box 2
56	Queen's University correspondence	5 pages of textual records	April 19, 1978 - May 15, 1978	Box 2
57	Programs : correspondence	9 pages of textual records	April 20, 1978 - October 3, 1978	Box 2
58	Nova Music correspondence	1 page of textual records	June 20, 1978	Box 2
59	Composers Recordings, Inc. correspondence	6 pages of textual records	November 3, 1978 - September 7, 1979	Box 2
60	General correspondence	1 cm of textual records	1979-1981	Box 3

Ident.	Title	Extent	Date	Location
61	Heintzman piano repairs : correspondence	2 pages of textual records	March 8, 1979	Box 3
62	General correspondence	9 pages of textual records	May 26, 1979 - July 9, 1979	Box 3
63	General correspondence	1 cm of textual records	July 20, 1979 - November 16, 1982	Box 3
64	Managements correspondence	18 pages of textual records	September 18, 1979 - May 20, 1980	Box 3
65	General correspondence regarding artists and programs	1 cm of textual records	1980-1981	Box 3
67	General correspondence : artists and programs	1 cm of textual records	May 27, 1980 - March 17, 1981	Box 3
68	National directory for the arts	4 pages of textual records	[1981-1982]	Box 3
69	General correspondence	1 cm of textual records	1981-1982	Box 3
70	Electronics : receipts and correspondence	1.5 cm of textual records	1981-1982	Box 3
71	Friends of Eaton Auditorium	2 pages of textual records	February 25, 1981	Box 3
72	Cultural review	1 cm of textual records	March 1981 - July 1981	Box 3
73	Performing Rights Organization of Canada correspondence	7 pages of textual records	May 26, 1981 - August 31, 1981	Box 3
74	Comus music theatre of Canada correspondence	22 pages of textual records	October 8, 1981 - March 15, 1982	Box 3

Ident.	Title	Extent	Date	Location
75	Composers' Forum, Inc. correspondence	7 pages of textual records	November 27, 1981 - December 31, 1981	Box 3
76	Correspondence regarding programs	0.5 cm of textual records	1982-1983	Box 3
77	General correspondence	0.5 cm of textual records	November 6, 1982 - June 13, 1983	Box 3
78	General concert season planning records and correspondence	2 cm of textual records	1983-1984	Box 3
79	Brochure : notes and correspondence	0.5 cm of textual records	1983-1984	Box 4
80	Composers, Authors and Publishers Association of Canada correspondence	8 pages of textual records	February 13, 1983 - August 1, 1985	Box 4
81	Composers Forum Inc. correspondence	0.5 cm of textual records	July 18, 1983 - 1984	Box 4
82	International Society for Contemporary Music correspondence	1 cm of textual records	1984	Box 4
83	Program information : correspondence and notes	2 cm of textual records	1984-1985	Box 4
84	Programs : correspondence and notes	0.5 cm of textual records	1984-1985	Box 4
85	General correspondence	0.5 cm of textual records	1984-1985	Box 4

Ident.	Title	Extent	Date	Location
86	Brochure : correspondence and notes	0.5 cm of textual records	1984-1985	Box 4
87	Music and score rentals, loans, and perusals	0.5 cm of textual records	1984-1985	Box 4
88	Graeme Page and Ontario Arts Council correspondence	0.5 cm of textual records	July 3, 1984 - October 23, 1984	Box 4
89	Instrument rental correspondence	9 pages of textual records	September 27, 1984 - October 9, 1984	Box 4
90	Job descriptions	5 pages of textual records	October 4, 1984 - June 5, 1985	Box 4
91	Brochure : correspondence and notes	1 cm of textual records	1985-1986	Box 4
92	Concert season correspondence and planning materials	2 cm of textual records	1985-1986	Box 4
93	Hugh Le Caine project : correspondence	7 pages of textual records	February 18, 1985 - March 26, 1985	Box 4
94	Correspondence	0.5 cm of textual records	July 9, 1985 - June 9, 1986	Box 4
95	Music rentals	19 pages of textual records	July 26, 1985 - April 30, 1986	Box 5
96	Correspondence and notes regarding advertising	8 pages of textual records	1986-1987	Box 5
97	General correspondence	1 cm of textual records	1986-1987	Box 5

Ident.	Title	Extent	Date	Location
98	Music rentals	15 pages of textual records	1986-1987	Box 5
99	Canada Music Council : correspondence	0.5 cm of textual records	1986-1989	Box 5
100	Royal Conservatory of Music : correspondence	5 pages of textual records	March 19, 1986 - March 24, 1986	Box 5
101	Correspondence regarding employees	0.5 cm of textual records	May 9, 1986 - August 8, 1988	Box 5
102	Composers, Authors and Publishers Association of Canada : correspondence regarding performance licences	10 pages of textual records	October 16, 1985 - November 5, 1985	Box 5
103	Eaton Auditorium : correspondence	7 pages of textual records	December 18, 1986 - July 13, 1987	Box 5
104	General correspondence	0.5 cm of textual records	1987-1988	Box 5
105	The public trustee : correspondence	1 cm of textual records	1987-1988	Box 5
106	Correspondence regarding submissions	17 pages of textual records	September 14, 1987 - September 16, 1988	Box 5
107	General correspondence	0.5 cm of textual records (2 folders)	1988-1989	Box 5
108	Hammerson, Inc. : office space	9 pages of textual records	March 19, 1988 - July 15, 1994	Box 5
109	Goethe Institute : correspondence	1 page of textual records	19-May-88	Box 5

Ident.	Title	Extent	Date	Location
110	General correspondence	3 cm of textual records	1989-1990	Box 5
111	King's Landing contemporary music complex : correspondence and proposal	1 cm of textual records	1989-1990	Box 5
112	Hammerson, Inc. : office space	0.5 cm of textual records	1989-1995	Box 6
113	Sound massage parlour : correspondence	6 pages of textual records	February 22, 1989 - April 20, 1989	Box 6
114	Correspondence regarding staff	3 pages of textual records	May 30, 1989 - June 8, 1989	Box 6
115	Music rentals : correspondence	0.5 cm of textual records	June 26, 1989 - December 22, 1989	Box 6
116	General correspondence	0.5 cm of textual records	July 13, 1989 - January 22, 1990	Box 6
117	Joe Macerollo correspondence	0.5 cm of textual records	October 31, 1989 - July 22, 1991	Box 6
118	Goethe Institute : correspondence	4 pages of textual records	December 22, 1989 - January 24, 1990	Box 6
119	Goethe Institute : correspondence	7 pages of textual records	1990-1991	Box 6
120	Mark Zelinski : correspondence	6 pages of textual records	January 5, 1990 - March 9, 1990	Box 6
121	Management and administration internship : correspondence	11 pages of textual records	January 22, 1990 - March 21, 1992	Box 6

Ident.	Title	Extent	Date	Location
122	Eiko Ichikawa : correspondence	19 pages of textual records	August 7, 1990 - February 11, 1991	Box 6
123	[Office manager's notebook]	1 notebook	March 19, 1992 - August 17, 1992	Box 6
124	Factor : correspondence	5 pages of textual records	January 12, 1994 - September 23, 1994	Box 6
125	General correspondence	15 pages of textual records	March 21, 1995 - July 4, 1995	Box 6

Series B : Concert planning documents

Date range: 1972-1992

Extent: 1.5 m of textual records

Series contains documents relating to the presentation of individual concerts (including correspondence and contracts); planning documents for each concert season; touring materials; and documents relating to NMC's self-titled CD (released in 1990).

Arrangement: Series contains four subseries: (1) Concerts and events ; (2) Season planning documents ; (3) Touring materials ; (4) Recordings.

Subseries 1 : Concerts and events

Date range: 1972-1991

Extent: 86 cm of textual records and other materials

Subseries contains documents relating to individual concerts and events presented by New Music Concerts.

Arrangement: Files are listed in ascending chronological order, by date of the concert. The title of each file is made up of the guest artists, composers, or performers at the concert and the concert venue.

Ident.	Title	Extent	Date	Location
1	New Music Concerts : National Arts Centre, Festival Canada	1 cm of textual records	July 29, 1972	Box 6
2	Multi-program with the Canadian Electronic Ensemble and Nexus : Edward Johnson Building	23 pages of textual records	December 15, 1972	Box 6
3	New Phonic Art ensemble : Edward Johnson Building	34 pages of textual records	May 22, 1973	Box 6
4	Sydney Hodkinson : Edward Johnson Building	0.5 cm of textual records + 1 photograph	December 19, 1973 - January 19, 1974	Box 6
5	Micheline Coulombe Saint- Marcoux, Karel Goeyvaerts, and Alcides Lanza : Edward Johnson Building	0.5 cm of textual records	September 12, 1973 - February 23, 1974	Box 6
6	New Music Concerts : Brock University	8 pages of textual records	February 28, 1973 - April 23, 1973	Box 6
7	George Crumb : Edward Johnson Building	4 pages of textual records	November 28, 1973 - March 23, 1974	Box 6
8	Maurico Kagel and the Cologne New Music-Theatre Ensemble : Edward Johnson Building	24 pages of textual records	May 9, 1974 - October 23, 1974	Box 6

Ident.	Title	Extent	Date	Location
9	<i>Canadian Soundscape</i> : R. Murray Schafer, in collaboration with Howard Broomfield, Bruce Davis, Peter Huse, and Barry Truax : Edward Johnson Building	25 pages of textual records	January 29, 1974 - December 9, 1974	Box 6
10	Carnegie Hall concert	1 cm of textual records	January 20, 1975	Box 6
11	Heinz Holliger and Harry Somers : Edward Johnson Building	20 pages of textual records	December 28, 1974 - March 2, 1975	Box 6
12	Music by composer from Quebec : New Music Concerts ensemble : York University	0.5 cm of textual records	June 26, 1974 - March 20, 1975	Box 6
13	Lukas Foss : Edward Johnson Building	24 pages of textual records	May 27, 1974 - July 28, 1975	Box 6
14	Gaspe conference and interchange	8 pages of textual records	June 3, 1975 - July 25, 1975	Box 6
15	John Hawkins, Donald Steven, Alain Abbott, and Hugo Noth : Edward Johnson Building	15 pages of textual records	December 20, 1974 - October 6, 1975	Box 6
16	New Music Concerts : Queen's University	2 pages of textual records	December 30, 1975 - January 14, 1976	Box 6
17	Alcides Lanza, Toru Takemitsu, and Ako Ito : Edward Johnson Building	8 pages of textual records	December 21, 1975 - March 4, 1976	Box 6

Ident.	Title	Extent	Date	Location
18	New Music Concerts : University of Western Ontario	11 pages of textual records	February 5, 1976 - March 27, 1976	Box 6
19	New Music Concerts : University of Guelph	13 pages of textual records	January 7, 1976 - February 25, 1977	Box 7
20	Ensemble de la Société de musique contemporaine du Québec and members of New Music Concerts of Toronto, directed by Serge Garant : Art Gallery of Ontario	1 cm of textual records	July 21, 1976 - October 17, 1976	Box 7
21	Nexus with guest composers Mario Bertoncini and Betsy Jolas : Edward Johnson Building	28 pages of textual records	November 8, 1976	Box 7
22	The Fires of London, directed by Peter Maxwell Davies : York University	0.5 cm of textual records	November 16-22, 1976	Box 7
23	Iannis Xenakis : Edward Johnson Building	26 pages of textual records	November 9, 1976 - December 6, 1976	Box 7
24	Nikos Mamangakis and Purcell String Quartet : St. Lawrence Centre	18 pages of textual records	December 22, 1976 - January 15, 1977	Box 7
25	Attila Bozay : St. Lawrence Centre	31 pages of textual records + 1 program	February 1- 19, 1977	Box 7

Ident.	Title	Extent	Date	Location
26	Elliott Carter : St. Lawrence Centre	28 pages of textual records	March 17, 1977 - April 23, 1977	Box 7
27	New Music Concerts : St. Catherines	9 pages of textual records	March 30, 1977 - June 4, 1977	Box 7
28	John Cage : 65th birthday party : a retrospective : Walter Hall	38 pages of textual records	September 29, 1977 - October 1, 1977	Box 7
29	A double wind spectacular with the Norwegian Wind Quintet and York Winds : Town Hall, St. Lawrence Centre	10 pages of textual records	September 26, 1977 - October 15, 1977	Box 7
30	Leo Brouwer and Nikos Mamangakis : Walter Hall	14 pages of textual records	February 18, 1978	Box 7
31	Barbara Pentland and R. Murray Schafer : MacMillan Theatre	0.5 cm of textual records	October 17, 1977 - March 19, 1978	Box 7
33	Elliott Carter and Thomas Kessler : Walter Hall	3 pages of textual records	April 15, 1978	Box 7
34	Eleventh international festival of sound poetry : St. Lawrence Centre and Innis College Town Hall	0.5 cm of textual records	August 29, 1978 - October 1978	Box 7
35	Sylvano Bussotti : Edward Johnson Building	1 cm of textual records	April 21, 1977 - April 6, 1979	Box 7

Ident.	Title	Extent	Date	Location
36	Finnish music today : Jarmo Sermilä : Innis College Town Hall, University of Toronto	1 photograph + 10 pages of textual records	August 13, 1978 - December 18, 1978	Box 7
37	Karlheinz Stockhausen : Edward Johnson Building	17 pages of textual records	January 5, 1978 - January 13, 1979	Box 7
38	Dieter Kaufmann : K & K ExperimentalStudio and PupoDrom : Edward Johnson Building	40 pages of textual records	January 12, 1978 - June 22, 1979	Box 7
39	Jean-Claude Eloy : Innis College Town Hall, University of Toronto	31 pages of textual records	March 29, 1978 - February 17, 1979	Box 7
40	Claude Ballif and Roger Reynolds : Edward Johnson Building	25 pages of textual records	December 27, 1978 - May 8, 1979	Box 7
41	Hommage to Olivier Messiaen : Ryerson Theatre	1 photograph + 1 cm of textual records	January 19, 1979 - March 30, 1979	Box 7
42	Toshi Ichianaga : Innis College Town Hall, University of Toronto	20 pages of textual records	February 27, 1979 - March 17, 1979	Box 7
43	A night at the opera with guest composer Gabriel Charpentier : Edward Johnson Building	1 cm of textual records	November 15, 1978 - November 6, 1979	Box 7

Ident.	Title	Extent	Date	Location
44	An evening of West Coast Music with guest composer Lou Harrison : Edward Johnson Building	1 cm of textual records	June 20, 1978 - May 13, 1979	Box 7
45	György Ligeti and Edward Laufer : [Royal Conservatory of Music]	4 pages of textual records	April 29, 1979	Box 7
46	New music weekend : [multiple venues in Toronto]	0.5 cm of textual records	September 1979	Box 7
47	C. Laughton Bird : benefit concert : MacMillan Theatre	0.5 cm of textual records	July 14, 1979 - September 30, 1979	Box 7
48	Harry Sparnaay and Eva Nordwall : Walter Hall	1 cm of textual records	August 10, 1978 - October 1, 1979	Box 8
49	Happy 20th birthday Canadian Music Centre : Canadian music of the 60s and 70s : CMC celebration	1 cm of textual records	September 28, 1978 - December 12, 1979	Box 8
50	A keyboard and computer spectacular with guest composers and performers Joel Chadabe, Roger Meyers, and David Gibson : Walter Hall	16 pages of textual records	April 19, 1979 - November 24, 1979	Box 8
51	Milton Babbitt : Walter Hall	28 pages of textual records	May 8, 1979 - January 11, 1980	Box 8

Ident.	Title	Extent	Date	Location
52	Three world premieres by Kaikhorsu Shapurji Sorabji, James Tenney, and Bruce Mather : Walter Hall	0.5 cm of textual records	April 10, 1979 - February 7, 1980	Box 8
53	Morton Feldman and Harrison Birtwistle : Walter Hall	0.5 cm of textual records	July 21, 1978 - February 11, 1980	Box 8
54	Philip Glass Ensemble : Walter Hall	25 pages of textual records	March 21, 1979 - April 17, 1980	Box 8
55	Witold Lutoslawski : MacMillan Theatre	12 pages of textual records	August 20, 1979 - April 23, 1980	Box 8
56	Luciano Berio : Walter Hall	0.5 cm of textual records	June 11, 1979 - May 14, 1980	Box 8
57	Henri Pousseur and l'Ensemble Musique Nouvelle : Walter Hall	1 cm of textual records	October 25, 1980 - December 16, 1980	Box 8
58	Studio Experimentele Muziek : Walter Hall	0.5 cm of textual records	May 9, 1980 - November 1980	Box 8
59	Heinz Holliger : Walter Hall	0.5 cm of textual records	December 18, 1979 - October 29, 1980	Box 8
60	New Music Concerts ensemble : University of Ottawa	19 pages of textual records	October 1980 - November 1980	Box 8

Ident.	Title	Extent	Date	Location
61	Hugh Davies : Walter Hall	15 pages of textual records	April 16, 1980 - November 20, 1980	Box 8
62	Gyorgi Ligetti : Walter Hall	21 pages of textual records	May 14, 1980 - January 31, 1981	Box 8
63	Joji Yuasa and Leo Brouwer : Walter Hall	0.5 cm of textual records	December 12, 1980 - February 14, 1981	Box 8
64	John Cage lecture : James Joyce, Marcel Duchamp and Erik Satie : Alphabet : Walter Hall	7 pages of textual records	May 30, 1980 - March 4, 1981	Box 8
65	William Albright : Walter Hall	21 pages of textual records	May 26, 1980 - March 19, 1981	Box 8
66	Michiko Hirayama : Walter Hall	0.5 cm of textual records	June 25, 1979 - November 18, 1981	Box 8
67	Vinko Globokar : Walter Hall	30 pages of textual records	December 10, 1980 - April 14, 1981	Box 8
68	<i>Princess of the stars</i> : world premiere by R. Murray Schafer : Heart Lake	1 cm of textual records	June 22, 1981 - September 7, 1981	Box 8
69	Gregory Levin, Steve Reich, Robert Rosen, and Timothy Sullivan : Walter Hall	3 photographs + 1 cm of textual records	July 27, 1981 - October 19, 1981	Box 8

Ident.	Title	Extent	Date	Location
70	Iannis Xenakis and Yves Daoust : Walter Hall	18 pages of textual records + 1 program + 1 photograph	June 4, 1981 - November 28, 1981	Box 8
71	John Cage weekend : Convocation Hall, University of Toronto	1 photograph + 1.5 cm of textual records	May 19, 1981 - May 3, 1982	Box 8
72	Helmut Lachenmann and the Elmer Iseler Singers : Walter Hall	1 cm of textual records	August 11, 1979 - April 7, 1982	Box 9
73	Duo pianists : Ursula Oppens and Aki Takehashi : Walter Hall	1 cm of textual records	May 1, 1979 - October 5, 1982	Box 9
74	Maurico Kagel : MacMillan Theatre	0.5 cm of textual records	November 4, 1980 - March 16, 1982	Box 9
75	Reading weekend : Edward Johnson Building	1 cm of textual records	April 13, 1981 - February 28, 1983	Box 9
76	Nexus, John Keane, and Riki Turofsky : Walter Hall	0.5 cm of textual records	August 12, 1982 - November 26, 1982	Box 9
77	Reading weekend : Edward Johnson Building	0.5 cm of textual records	June 16, 1982 - October 3, 1982	Box 9
78	First hearings : Eric Goodman, Beverley Johnston, Mary Morrison, and Joseph Macerollo : Walter Hall	29 pages of textual records	February 12, 1982 - October 8, 1982	Box 9

Ident.	Title	Extent	Date	Location
79	First hearings : Duo Fusion Moderne and Billie Bridgman, soprano : Walter Hall	0.5 cm of textual records	April 29, 1982 - October 23, 1982	Box 9
80	Rivka Golani-Erdesz and Nexus : Walter Hall	0.5 cm of textual records	August 10, 1982 - November 6, 1982	Box 9
81	THE : Walter Hall	0.5 cm of textual records	October 25, 1982 - December 7, 1982	Box 9
82	Music of Mexico with guest composers Manuel Enriquez, Julio Estrada, and Raul Pavon, and featured soloist and conductor Robert Aitken : Walter Hall	0.5 cm of textual records	June 15, 1982 - January 24, 1983	Box 9
83	Stephen Wolpe : Walter Hall	1 photograph + 0.5 cm of textual records	July 24, 1982 - March 1, 1983	Box 9
84	John Weinzweig at seventy : Roy Thomson Hall	1 photograph + 1.5 cm of textual records	December 8, 1981 - April 1, 1983	Box 9
85	Toru Takemitsu : MacMillan Theatre	0.5 cm of textual records	November 25, 1981 - April 16, 1983	Box 9
86	Elliott Carter on the occasion of his 75th birthday with guest soloists Katherine Terrell, Thomas Paul, and Norbert Kraft : Walter Hall	0.5 cm of textual records	June 5, 1983 - April 30, 1984	Box 9

Ident.	Title	Extent	Date	Location
87	Alexander Goehr : Walter Hall	0.5 cm of textual records	August 3, 1983 - February 22, 1984	Box 9
88	Paul Zukofsky : Convocation Hall, University of Toronto	0.5 cm of textual records	March 14, 1984 - November 30, 1984	Box 9
89	String Quartet no. 2 by Morton Feldman : world premiere, performed by the Chamber Arts Quartet : Walter Hall	1 photograph + 13 pages of textual records	June 2, 1983 - April 7, 1984	Box 9
90	Sven-Erik Bäck : St. James Cathedral	0.5 cm of textual records	July 5, 1983 - March 19, 1984	Box 9
91	Music in space! : Great Hall, Hart House	0.5 cm of textual records	May 6, 1982 - February 19, 1984	Box 9
92	Ensemble Kaleidocollage : Town Hall, St. Lawrence Centre	0.5 cm of textual records	January 3, 1982 - July 11, 1984	Box 10
93	Mauricio Kagel : Town Hall, St. Lawrence Centre	0.5 cm of textual records	August 27, 1983 - April 16, 1984	Box 10
94	International Society for Contemporary Music and Vinko Globokar : Premiere Dance Theatre	1 cm of textual records	July 7, 1984 - April 4, 1985	Box 10
95	Antigone and High Tech with guests Frederic Rzewski, Carol Plantamura, and Jean Piché :	0.5 cm of textual records	January 9, 1984 - November	Box 10

Ident.	Title	Extent	Date	Location
	Walter Hall		10, 1984	
96	Operatic innovations : guests Serge Garant and the Société de musique contemporaine du Québec : Ryerson Theatre	0.5 cm of textual records	August 22, 1984 - February 4, 1985	Box 10
97	Another wind : guests Peter Hannan, John Burke, and Hope Lee : Walter Hall	24 pages of textual records	August 27, 1984 - February 2, 1985	Box 10
98	Soirée musicale avec Rimabud : guests Amy Gilbert, Carlos Roqué Alsina, Jean-Pierre Drouet, and Fosuko Kundo : Great Hall, Hart House	0.5 cm of textual records	November 5, 1983 - March 17, 1985	Box 10
99	The Petrassi Generation: guests Goffredo Petrassi and Rivka Golani : Walter Hall	0.5 cm of textual records	April 27, 1984 - April 30, 1985	Box 10
100	Nexus plays new works : Premiere Dance Theatre	0.5 cm of textual records	July 5, 1984 - May 11, 1985	Box 10
101	Heritages with Harry Somers, Wayne Strongman, Robert Aitken, the Tapestry Singers, and the New Music Concerts Ensemble : Premiere Dance Theatre	0.5 cm of textual records	October 2, 1985 - November 4, 1985	Box 10
102	Ensemble Lontano, conducted by Odaline de la Martinez : Premiere Dance Theatre	4 photographs + 1 cm of textual records	January 4, 1983 - December 3, 1985	Box 10

Ident.	Title	Extent	Date	Location
103	John Adams with Joel Quarrington and the New Music Concerts Ensemble : Premiere Dance Theatre	1 photograph + 0.5 cm of textual records	June 17, 1985 - November 17, 1985	Box 10
104	World space : Premiere Dance Theatre	0.5 cm of textual records	May 30, 1985 - December 15, 1985	Box 10
105	Re-tuning : Chamber Arts Quartet with Giannetta Baril, Marie Boisvert, Jackie Henninger, Marie Lorcini, Charlotte Moon, Laura Stevenson, harps : Premiere Dance Theatre	0.5 cm of textual records	August 13, 1985 - December 15, 1985	Box 10
106	Ne plus ultra : Trio Ars Nova with Marc Widner, Fujiko Imajishi, and the New Music Concerts Ensemble : Walter Hall	2 photographs + 0.5 cm of textual records	May 4, 1985 - January 26, 1985	Box 10
107	Arne Mellnas : Walter Hall	10 pages of textual records	December 5, 1985 - December 18, 1989	Box 10
108	Trio Basso : Royal Conservatory of Music	0.5 cm of textual records	March 16, 1986 - April 29, 1987	Box 10

Ident.	Title	Extent	Date	Location
109	Continental countenance : celebrating the American Society of University Composers Festival : Robert Aitken, Joseph Petric, and the New Music Concerts Ensemble : Jane Mallet Theatre, St. Lawrence Centre	0.5 cm of textual records	October 17, 1985 - March 14, 1986	Box 10
110	Magic Thunder : with 53 percussion instruments : Nexus, Claudette LeBlanc, and Peter Schenkman : Premiere Dance Theatre	0.5 cm of textual records	February 23, 1986 - April 15, 1986	Box 10
111	Papineau-Couture birthday concert : produced by New Music Concerts and Music Gallery	11 pages of textual records	September 5, 1986 - November 26, 1986	Box 10
112	Face a face : Premiere Dance Theatre	0.5 cm of textual records	June 11, 1986 - October 26, 1986	Box 10
113	Make-believe gardens : with Carlos E. Malcolm Whymss, Ann Southam, Jean Papineau-Couture, and George Crumb : Premiere Dance Theatre	0.5 cm of textual records	July 30, 1986 - April 6, 1987	Box 11
114	Laser eyes, eternal ears : Stelarc and Michael Bussière : DuMaurier Theatre Centre	1 cm of textual records	June 2, 1986 - March 20, 1987	Box 11
115	Laser eyes, eternal ears : Stelarc, Steve Tittle, and Michael Bussière	2 cm of textual records + 1 photograph	June 4, 1986 - February 7, 1987	Box 11

Ident.	Title	Extent	Date	Location
116	Tittle-ating light : with Arne Nordheim and Steve Tittle : Premiere Dance Theatre	0.5 cm of textual records	August 5, 1986 - March 19, 1987	Box 11
117	Igor Stravinsky, John Weinzweig, and John Beckwith : Premiere Dance Theatre	0.5 cm of textual records	August 5, 1985 - April 12, 1987	Box 11
118	He shoots, he scores : with Bil Baird's Marionettes : Premiere Dance Theatre	1 cm of textual records	July 9, 1986 - April 12, 1987	Box 11
119	Marcelle Deschênes and Alain Thibault : DuMaurier Theatre Centre	1 cm of textual records + 6 slides	November 15, 1987 - November 20, 1987	Box 11
120	Italy on stage : St. Lawrence Centre	0.5 cm of textual records	August 24, 1987 - November 4, 1987	Box 11
121	Bruce Mather and guest performers Rivka Golani and Gérard Caussé : DuMaurier Theatre Centre	0.5 cm of textual records	July 7, 1987 - November 1, 1987	Box 11
122	Krzysztof Penderecki : Royal Conservatory of Music	15 pages of textual records	May 19, 1987 - August 15, 1987	Box 11
123	Fundraising : cocktail party event	0.5 cm of textual records	1987	Box 11
124	Louis Andriessen and John Burke with John Oliver : Premiere Dance Theatre	0.5 cm of textual records	June 11, 1986 - February 8, 1988	Box 11

Ident.	Title	Extent	Date	Location
125	Charles Dodge and Pawl Szymanski : DuMaurier Theatre Centre	0.5 cm of textual records	June 29, 1987 - February 16, 1988	Box 11
126	Keiko Abe with Nexus : Premiere Dance Theatre	0.5 cm of textual records	May 1987 - March 27, 1988	Box 12
127	Dieter Schnebel and Stephane Volet with guest performer Hans Peter Haller : DuMaurier Theatre Centre	1 cm of textual records	July 10, 1987 - April 10, 1988	Box 12
128	Kanadian keyboard spectacular : with Louis-Philippe Pelletier, Bernadene Blaha, Barbara Pritchard, Valerie Weeks, and Mark Widner : Premiere Dance Theatre	0.5 cm of textual records	May 11, 1988 - September 22, 1988	Box 12
129	Morton Feldman remembered : performed by Robert Aitken, Robin Engelman, and Barbara Pritchard : Premiere Dance Theatre	0.5 cm of textual records	March 31, 1988 - November 14, 1988	Box 12
130	Xenakis and UPIC : Premiere Dance Theatre	0.5 cm of textual records	June 13, 1988 - December 4, 1988	Box 12
131	Les Ateliers UPIC applications : St. George's College	0.5 cm of textual records	November 30, 1988 - December 10, 1988	Box 12
132	Film series : correspondence	24 pages of textual records	1989	Box 12

Ident.	Title	Extent	Date	Location
133	Hi Tech to Low Bassoons : DuMaurier Theatre Centre	0.5 cm of textual records + 4 photographs	May 11, 1988 - February 12, 1989	Box 12
134	Music from Mexico : with guest artists Cuarteto LatinoAmericano : Premiere Dance Theatre	0.5 cm of textual records	February 1, 1989 - March 12, 1989	Box 12
135	Trombone theatrics : with guest artist Stuart Dempster : Premiere Dance Theatre	0.5 cm of textual records	November 30, 1988 - April 23, 1989	Box 12
136	Sound and silence film series	0.5 cm of textual records	October 12, 1989 - December 3, 1990	Box 12
137	Poland-Canada : the connection : with guest composers Zygmunt Krauze, Walter Buczynski, and Peter Paul Koprowski : Premiere Dance Theatre	0.5 cm of textual records	June 9, 1989 - October 22, 1989	Box 12
138	Fokus : with guest composers Denys Bouliane, Hans- Joachim Hespos, Klaus Hinrich Stahmer, and Walter Zimmermann : Premiere Dance Theatre	1 cm of textual records	May 25, 1989 - November 7, 1989	Box 12
139	Bass Bonanza : with guest artists Wolfgang Guttler, Joel Quarrington, Roberto Occhipinti, and Don Thompson : Premiere Dance Theatre	0.5 cm of textual records	April 26, 1989 - January 14, 1990	Box 12

Ident.	Title	Extent	Date	Location
140	The cello of Siegfried Palm : Premiere Dance Theatre	0.5 cm of textual records	June 8, 1989 - March 4, 1990	Box 12
141	A taste of Portugal : with guest composers Jorge Peixinho and Gilles Tremblay : Premiere Dance Theatre	0.5 cm of textual records	June 15, 1988 - April 1, 1990	Box 12
142	Elliott Carter returns : the recent smaller works : Premiere Dance Theatre	0.5 cm of textual records	July 17, 1989 - April 22, 1990	Box 13
143	Arditti String Quartet : DuMaurier Dance Theatre	0.5 cm of textual records + 3 photographs	May 29, 1991 - November 12, 1991	Box 13
144	Animating the imagination : evaluation forms	7 pages of textual records	November 10, 1991	Box 13

Subseries 2 : Season planning documents

Date range: 1972-1992

Extent: 40 cm of textual records and other materials

Subseries contains general documents relating to each concert season of New Music Concerts, including ticket sales and programming suggestions.

Arrangement: Files are listed in ascending chronological order.

Ident.	Title	Extent	Date	Location
1	Concert season : 1972-1973 : programming	1 cm of textual records	1972-1973	Box 13
2	Concert season : 1972-1973 : program drafts	27 pages of textual records	1972-1973	Box 13
3	Concert season : 1974-1975 : questionnaires	1 cm of textual records	1974-1975	Box 13

Ident.	Title	Extent	Date	Location
4	Concert season : 1974-1975 : subscriber lists	2 cm of textual records	1974-1975	Box 13
5	Concert season : 1975-1976 : general season programming and promotion	0.5 cm of textual records	1975-1976	Box 13
6	Concert season : 1976-1977 : promotion	0.5 cm of textual records	1976-1977	Box 13
7	Concert season : 1976-1977 : brochure artwork	7 drawings	1976-1977	Box 13
8	Concert season : 1976-1977 : ticket sales	9 pages of textual records	1976-1977	Box 13
10	Concert season : 1977-1978 : records to subscribers	8 pages of textual records	December 6, 1977	Box 13
11	Concert season : 1979-1980 : program suggestions	24 pages of textual records	1978-1979	Box 13
13	Concert season : 1980-1981 : season brochure and program artwork	10 drawings + 7 pages of textual records	1980-1981	Box 13
14	Concert season : 1980-1981 : season notes, budgets, and correspondence	3 cm of textual records (2 folders)	1980-1981	Box 13
15	Concert season : 1981-1982 : general records regarding concerts	1 cm of textual records	1981-1982	Box 13
16	Concert season : 1982-1983 : planning documents	1 cm of textual records	1982-1983	Box 14
17	Concert season : 1983-1984 : programs : correspondence and artwork	11 pages of textual records	1983-1984	Box 14

Ident.	Title	Extent	Date	Location
18	Concert season : 1983-1984 : project proposals	1 cm of textual records	1983-1984	Box 14
19	Concert season : 1983-1984 : ticket sales report	13 pages of textual records	1983-1984	Box 14
20	Concert season : 1984-1985 : program artwork	6 drawings	1984-1985	Box 14
21	Concert season : 1985-1986 : program advertising	4 photographs + 2 cm of textual records	November 26, 1984 - March 6, 1986	Box 14
22	Concert season : 1985-1986 : list of volunteers	2 pages of textual records	[ca. 1985]	Box 14
23	Concert season : 1985-1986 : planning documents	0.5 cm of textual records	1985-1986	Box 14
24	Concert season : 1985-1986 : ticket sales	15 pages of textual records	1985-1986	Box 14
25	Concert season : 1986-1987 : production notes and correspondence	1 cm of textual records	1986-1987	Box 14
26	Concert season : 1986-1987 : subscribers	22 pages of textual records	1986-1987	Box 14
27	Concert season : 1986-1987 : members subscription lists	1 cm of textual records	1986-1987	Box 14
28	Concert season : 1986-1987 : season brochure and proposed programs	17 pages of textual records	January 1986 - April 24, 1987	Box 14
29	Concert season : 1986-1987 : planning documents	0.5 cm of textual records	1986-1987	Box 14

Ident.	Title	Extent	Date	Location
30	Concert season : 1986-1987 : submission rejections	22 pages of textual records	April 2, 1986 - May 27, 1986	Box 14
31	Concert season : 1986-1987 : correspondence	19 pages of textual records	April 7, 1986 - January 19, 1987	Box 14
32	Concert season : 1986-1987 : program advertising	1 cm of textual records	September 26, 1986 - October 27, 1986	Box 14
33	Concert season : 1987-1988 : planning documents and related correspondence	0.5 cm of textual records	1987-1988	Box 15
34	Concert season : 1987-1988 : planning documents, correspondence, and proposed programs	2 cm of textual records	1987-1988	Box 15
35	Concert season : 1987-1988 : promotion and correspondence	0.5 cm of textual records	1987-1988	Box 15
36	Concert season : 1987-1988 : performance licenses	0.5 cm of textual records	1987-1989	Box 15
37	Concert season : 1987-1988 : subscription orders	0.5 cm of textual records	1987-1988	Box 15
38	Concert season : 1988-1989 : subscriber information	1.5 cm of textual records	1988-1989	Box 15
39	Concert season : 1989-1990 : subscription orders and correspondence	1 cm of textual records	1988-1989	Box 15

Ident.	Title	Extent	Date	Location
40	Concert season : 1988-1989	2 cm of textual records	1988-1989	Box 15
41	Concert season : 1989-1990 : box office ticket sales	0.5 cm of textual records	1989-1990	Box 15
42	Concert season : 1989-1990 : artists contracts	0.5 cm of textual records	1989-1990	Box 15
43	Concert season : 1989-1990 : season planning documents	2 cm of textual records	1989-1990	Box 16
44	Concert season : 1989-1990 : LS design : correspondence regarding season brochure	11 pages of textual records	August 1, 1989 - November 27, 1989	Box 16
45	Concert season : 1989-1990 : film evenings and extra events : attendance and general information	9 pages of textual records	October 20, 1989 - April 21, 1990	Box 16
46	Concert season : 1990-1991 : audience statistics	6 pages of textual records	1990-1991	Box 16
47	Concert season : 1991-1992 : artwork for the season brochure	2 pages of textual records	1991-1992	Box 32
48	Concert season : 1991-1992 : general season documents	4 pages of textual records	1991-1992	Box 16
49	Concert season : 1991-1992 : performers' contracts and payment receipts	0.5 cm of textual records	1991-1992	Box 16

Subseries 3 : Touring materials

Date range: 1974-1981

Extent: 24 cm of textual records and other materials

Subseries contains documents from New Music Concerts tours, including their 1976 tour of Europe and their Northern Ontario and United States tour in 1980.

Arrangement: Files are listed in ascending chronological order.

Ident.	Title	Extent	Date	Location
1	Concert season : 1974-1975 : touring concerts	7 pages of textual records	1974-1975	Box 16
2	European tour : Scandinavia correspondence	0.5 cm of textual records	December 23, 1974 - November 14, 1975	Box 16
3	European tour : final budget	4 pages of textual records	1975-1976	Box 16
4	European tour : Britain correspondence	0.5 cm of textual records	1975-1976	Box 16
5	European tour : contracts	6 pages of textual records	March 21, 1975 - January 22, 1976	Box 16
6	Concert season : 1975-1976 : touring correspondence	13 pages of textual records	April 1, 1975 - October 14, 1975	Box 16
7	European tour : Paris correspondence	22 pages of textual records	May 27, 1975 - May 20, 1976	Box 16
8	European tour : Saarbrucken correspondence	12 pages of textual records	December 5, 1975 - May 11, 1976	Box 16

Ident.	Title	Extent	Date	Location
9	European tour : External Affairs and budget	2 cm of textual records	1976	Box 16
10	European tour : tour report	1.5 cm of textual records	1976	Box 16
11	European tour : instruments and information	0.5 cm of textual records	1976	Box 16
12	European tour : correspondence	0.5 cm of textual records	1976	Box 16
13	European tour : promotional photograph of the New Music Concerts ensemble	1 page of textual records + 1 photograph	[1976]	Box 16
14	European tour : Iceland correspondence	0.5 cm of textual records	1976-1977	Box 16
15	European tour : Brussels Radio correspondence	11 pages of textual records	January 7, 1976 - October 14, 1976	Box 16
16	Trent University : touring correspondence	3 pages of textual records	January 15, 1976 - April 14, 1976	Box 16
17	European tour : Bourges correspondence	17 pages of textual records	February 13, 1976 - September 17, 1976	Box 16
18	European tour : British Broadcasting Corporation correspondence	13 pages of textual records	March 9, 1976 - May 24, 1976	Box 18

Ident.	Title	Extent	Date	Location
19	European tour : Canadian Embassy, Brussels correspondence	4 pages of textual records	March 23, 1976 - August 18, 1976	Box 17
20	European tour : correspondence with consulates regarding visas	0.5 cm of textual records	April 7, 1976 - April 30, 1976	Box 17
21	European tour : tour letters requesting assistance	7 pages of textual records	April 10, 1976 - May 10, 1976	Box 17
22	European tour : External Affairs correspondence	0.5 cm of textual records	April 15, 1976 - December 10, 1976	Box 17
23	European tour : Geneva correspondence	16 pages of textual records	April 15, 1976 - December 23, 1976	Box 17
24	European tour : Stockholm correspondence	0.5 cm of textual records	April 21, 1976 - July 22, 1976	Box 17
25	European tour : Bergen correspondence	20 pages of textual records + 1 photograph	April 28, 1976 - August 18, 1976	Box 17
26	European tour : tour programs	16 pages of textual records	May 1976 - June 1976	Box 17
27	European tour : complete program listings	2 pages of textual records	May 1976 - June 1976	Box 17

Ident.	Title	Extent	Date	Location
28	European tour : concert programs and brochures	2 cm of textual records	May 1976 - June 1976	Box 17
29	European tour : personnel	21 pages of textual records	May 1976 - June 1976	Box 17
30	European tour : Claire Wallace Travel flight itinerary	4 pages of textual records	May 1976 - June 1976	Box 17
31	European tour : budget and personnel budget	2 pages of textual records	May 1976 - June 1976	Box 17
32	European tour : instrument insurance	0.5 cm of textual records	May 1976 - June 1976	Box 17
33	European tour : correspondence	1 cm of textual records	May 1976 - June 1976	Box 17
34	European tour : advertisements and reviews	21 pages of textual records + 2 booklets	May 1976 - June 1976	Box 17
35	Canadian sound : a Toronto arts production event : pre-tour program	8 pages of textual records	May 3, 1976 - May 18, 1976	Box 17
36	European tour : Carnet form	16 pages of textual records	May 6, 1976 - August 3, 1976	Box 17
37	European tour : tour itinerary	29 pages of textual records	May 10, 1976 - June 21, 1976	Box 17
38	European tour : correspondence with Canadian Embassy for concert in Nantes, France	3 pages of textual records	11-May-76	Box 17

Ident.	Title	Extent	Date	Location
39	European tour : External Affairs letters to group	2 pages of textual records	13-May-76	Box 17
40	European tour : Canada House, London correspondence	2 pages of textual records	14-May-76	Box 17
41	European tour : correspondence regarding European tour report	3 pages of textual records + 3 programs	June 16, 1976 - December 17, 1976	Box 17
42	European tour : Canada Council touring Bureau : correspondence	0.5 cm of textual records	September 13, 1976 - May 5, 1977	Box 17
43	New Music Concerts and Société de musique contemporaine du Québec : tour programs	0.5 cm of textual records	Oct-76	Box 17
44	European tour : French consulate correspondence	4 pages of textual records	December 16, 1976 - January 25, 1977	Box 17
45	Tour of <i>Loving (Toi)</i> by R. Murray Schafer	1 cm of textual records	February 16, 1978 - March 19, 1978	Box 17
46	University of Ottawa : touring correspondence	1 page of textual records	20-Jun-78	Box 17
47	Northern Ontario and United States tour	2 cm of textual records (2 folders)	October 1980 - November 1980	Box 17

Ident.	Title	Extent	Date	Location
48	Northern Ontario and United States tour : hotel reservations	8 pages of textual records	20-Nov-80	Box 18
49	United States tour	0.5 cm of textual records	June 19, 1981 - December 2, 1982	Box 18

Subseries 4 : Recordings

Date range: 1976-1994

Extent: 1.5 cm of textual records

Subseries contains documents relating to the production, release, and distribution of New Music Concert's first CD, self-titled.

Arrangement: Files are listed in ascending chronological order.

Ident.	Title	Extent	Date	Location
1	New Music Concerts CD	1 cm of textual records	1989-1991	Box 18
2	Release and undertaking form : copy of audio recording	1 page of textual records	June 27, 1990	Box 18
3	National Library of Canada : correspondence regarding legal deposit of sound recordings	6 pages of textual records	July 15, 1991 - November 4, 1991	Box 18

Series C : Promotion and publicity documents

Date range: 1971-1998

Extent: 59 cm of textual records

Series contains publicity and promotional materials for New Music Concerts (NMC), including programs and posters for individual performances, reviews of performances by NMC, and season brochures.

Arrangement: Series contains three subseries: (1) Posters ; (2) Programs, brochures, and pamphlets ; (3) Reviews and advertisements. Each subseries is arranged in ascending chronological order.

Subseries 1 : Posters

Date range: 1971-1995

Extent: 29 posters + 15 drawings + 2 photographs + 13 pages of textual records

Subseries contains posters for performances presented by New Music Concerts (NMC).

Arrangement: Items and files are listed in ascending chronological order.

Ident.	Title	Extent	Date	Location
1	New Music Concerts : [1971-1972 concert season]	1 poster	1971-1972	Oversize Folder 1
2	New Music Concerts : second exciting season	1 poster	1972-1973	Oversize Folder 1
3	New Music Concerts : 1973-1974 season	1 poster	1973-1974	Oversize Folder 1
4	The music of Keith Bissell	1 poster + 2 photographs + 13 pages of textual record	June 1, 1976	Oversize Folder 1
5	New Music Concerts : 1976-1977 season	1 poster	1976-1977	Oversize Folder 1
6	New Music Concerts presents : <i>The princess of the stars</i>	1 poster	September 26-27, 1981	Oversize Folder 1
7	New Music Concerts presents : <i>The princess of the stars</i>	1 poster	September 26-27, 1981	Oversize Folder 1
8	New Music Concerts presents : contemporary encounters	1 poster	1982	Oversize Folder 1

Ident.	Title	Extent	Date	Location
9	John Cage : Roaratorio	1 poster	January 29, 1982 ; January 31, 1982	Oversize Folder 1
10	New Music Concerts presents : special film : Philip Guston <i>A life lived</i>	1 poster	[1982?]	Oversize Folder 1
11	New Music Concerts : personalities	1 poster	1983	Oversize Folder 1
12	Weinzweig at seventy : presented by New Music Concerts	1 poster	March 6, 1983	Oversize Folder 1
13	New Music Concerts presents : the Klaus Huber Connection	1 poster	March 27-28, 1983	Oversize Folder 1
14	New Music Concerts : bringing the world of new music to Canada : [1986-1987 season]	1 poster	1986-1987	Oversize Folder 1
15	[Artwork for 1986-1987 concert season posters]	2 drawings	1986-1987	Box 32
16	Event for amplified body, laser-eyes, and third hand : Stellarc	1 poster	January 23-24, 1987	Oversize Folder 1
17	New Music Concerts : fall series 1988	1 poster	1988	Oversize Folder 1

Ident.	Title	Extent	Date	Location
18	Serge Garant, Pawel Szymanski, Charles Dodge, William Albright : with soloists Robert Aitken, Ingrid Attrot, Bernadene Blaha, Gary Relyea	1 poster	January 31, 1988	Oversize Folder 1
19	Springfest : presented by the Goethe Institute, Toronto and New Music Concerts	1 poster	April 7-10, 1988	Oversize Folder 1
20	The contemporary arts of Germany : Fokus, presented by Harbourfront in cooperation with the Goethe Institute	1 poster	[1989]	Oversize Folder 1
21	Omar Daniel : recent works : 1986-1989	1 poster	November 13, 1989	Oversize Folder 1
22	[New Music Concerts : 1989-1990 season]	1 poster	1989-1990	Oversize Folder 1
23	New Music Concerts : spring series 1989	1 poster	1989	Oversize Folder 1
24	New Music Concerts presents : O Bali with special guests Array-Music and Evergreen Club Gamelan	1 poster	September 22, 1991	Oversize Folder 1
25	[Artwork for 1992-1993 concert season posters]	13 drawings	1992-1993	Box 32
26	Toronto days : Robert Aitken, John Beckwith, Harry Freedman, Alex Pauk : presented by New Music Concerts	1 poster	October 4, 1992	Oversize Folder 1

Ident.	Title	Extent	Date	Location
27	Mauricio Kagel in his 60th year : presented by New Music Concerts	1 poster	November 1, 1992	Oversize Folder 1
28	New Music Concerts presents : Vinko Globokar	1 poster	November 24, 1992	Oversize Folder 1
29	Aurèle Nicolet and Robert Aitken : presented by New Music Concerts	1 poster	December 13, 1992	Oversize Folder 1
30	New Music Concerts presents : Ivan Wyschnegradsky	1 poster	January 24, 1993	Oversize Folder 1
31	New Music Concerts 25th anniversary season	1 poster	1995-1996	Oversize Folder 1

Subseries 2 : Programs, brochures, and pamphlets

Date range: 1972-1998

Extent: 26 cm of textual records (2 boxes)

Subseries contains season brochures, concert programs, and pamphlets for New Music Concerts' performances.

Arrangement: Files are listed in chronological order by concert season. Some concert season files are missing programs; these gaps are indicated at the file level.

Ident.	Title	Extent	Date	Location
1	Concert season : 1971-1972	2 programs	1972	Box 30
2	Concert season : 1972-1973	4 programs + 1 flyer	1972-1973	Box 30
3	Concert season : 1973-1974	5 programs + 1 season brochure + 2 flyers	1973-1974	Box 30
4	Concert season : 1974-1975	8 programs + 1 season brochure + 2 flyers	1974-1975	Box 30

Ident.	Title	Extent	Date	Location
5	Concert season : 1975-1976	5 programs + 1 season brochure + 8 flyers	1975-1976	Box 30
6	Concert season : 1976-1977	11 programs + 1 season brochure + 7 flyers	1976-1977	Box 30
7	Concert season : 1977-1978	11 programs + 1 season brochure + 8 flyers	1977-1978	Box 30
8	Concert season : 1978-1979	8 programs + 1 season brochure + 11 flyers	1978-1979	Box 30
9	Concert season : 1979-1980	8 programs + 1 season brochure + 11 flyers	1979-1980	Box 30
10	Concert season : 1980-1981	9 programs + 1 season brochure + 12 flyers	1980-1981	Box 30
11	Concert season : 1981-1982	9 programs + 1 season brochure + 1 flyer	1981-1982	Box 30
12	Concert season : 1982-1983	11 programs + 1 season brochure + 2 invitations + 6 flyers	1982-1983	Box 30
13	Concert season : 1983-1984	6 programs + 1 season brochure + 1 subscriber's pass	1983-1984	Box 30
14	Concert season : 1984-1985	8 programs + 1 season brochure + 10 flyers	1984-1985	Box 30
15	Concert season : 1985-1986	9 programs + 1 season brochure + 13 flyers + 2 pamphlets	1985-1986	Box 31

Ident.	Title	Extent	Date	Location
16	Concert season : 1986-1987	6 programs + 1 season brochure + 10 flyers + 1 pamphlet	1986-1987	Box 31
17	Concert season : 1987-1988	6 programs + 1 season brochure + 1 pamphlet + 7 flyers	1987-1988	Box 31
18	Concert season : 1988-1989	6 programs + 2 season brochures + 5 flyers	1988-1989	Box 31
19	Concert season : 1989-1990	6 programs + 1 season brochure + 5 flyers	1989-1990	Box 31
20	Concert season : 1990-1991	8 programs + 1 flyer	1990-1991	Box 31
21	Concert season : 1991-1992	5 programs + 1 season brochure + 1 pamphlet + 4 flyers	1991-1992	Box 31
22	Concert season : 1992-1993	8 programs + 1 season brochure + 4 flyers	1992-1993	Box 31
23	Concert season : 1993-1994	6 programs + 1 season brochure + 10 flyers	1993-1994	Box 31
24	Concert season : 1994-1995	7 programs + 2 season brochures + 4 flyers	1994-1995	Box 31
25	Concert season : 1995-1996	1 program	1995-1996	Box 31
26	Concert season : 1996-1997	6 programs + 9 flyers	1996-1997	Box 31
27	Concert season : 1997-1998	5 programs + 9 flyers	1997-1998	Box 31

Subseries 3 : Reviews and advertisements

Date range: 1972-1990

Extent: 24 cm of textual records

Subseries contains reviews of concerts presented by New Music Concerts (NMC), advertisements for NMC, and press releases for events and performances.

Arrangement: Files are listed in chronological order by concert season. File numbers are grouped by concert season: e.g., Files 16a, 16b, 16c are from NMC's 16th concert season (1986-1987). There are no files from the first concert season.

Ident.	Title	Extent	Date	Location
2	Concert season : 1972-1973 : reviews	1 cm of textual records	1972-1973	Box 18
3	Concert season : 1973-1974 : reviews	25 pages of textual records	1973-1974	Box 18
4	Concert season : 1974-1975 : reviews	46 pages of textual records	1974-1975	Box 18
5	Concert season : 1975-1976 : reviews and press releases	27 pages of textual records	1975-1976	Box 18
6	Concert season : 1976-1977 : reviews	0.5 cm of textual records	1976-1977	Box 18
7	Concert season : 1977-1978 : reviews	52 pages of textual records	1977-1978	Box 18
8	Concert season : 1978-1979 : reviews	14 pages of textual records	1978-1979	Box 18
9a	Concert season : 1979-1980 : reviews	1 cm of textual records	1979-1980	Box 18
9b	Concert season : 1979-1980 : press conference	0.5 cm of textual records	September 12-13, 1979	Box 18

Ident.	Title	Extent	Date	Location
10	Concert season : 1980-1981 : reviews	26 pages of textual records	1980-1981	Box 18
11	Concert season : 1981-1982 : reviews	27 pages of textual records	1981-1982	Box 18
12	Concert season : 1982-1983 : reviews	0.5 cm of textual records	1982-1983	Box 18
13	Concert season : 1983-1984 : reviews	1 cm of textual records	1983-1984	Box 18
14a	Concert season : 1985-1985 : reviews and advertisements	1 cm of textual records	1984-1985	Box 19
14b	Concert season : 1984-1985 : press releases	22 pages of textual records	1984-1985	Box 19
15a	Concert season : 1985-1986 : reviews	0.5 cm of textual records	1985-1986	Box 19
15b	Concert season : 1985-1986 : press releases	33 pages of textual records	1985-1986	Box 19
15c	Concert season : 1985-1986 : advertisements for CKLN radio	2 drawings	[1985-1986]	Box 19
15d	Concert season : 1985-1986 : paid advertising	1 cm of textual records	January 30, 1985 - October 8, 1986	Box 19
16a	Concert season : 1986-1987 : press releases	0.5 cm of textual records	1986-1987	Box 19
16b	Concert season : 1986-1987 : promotion and advertising tear sheets	1 cm of textual records	1986-1987	Box 19

Ident.	Title	Extent	Date	Location
16c	Concert season : 1986-1987 : reviews	1 cm of textual records	1986-1987	Box 19
17a	Concert season : 1987-1988 : reviews	1 cm of textual records	1987-1988	Box 19
17b	Concert season : 1987-1988 : press releases	0.5 cm of textual records	1987-1988	Box 19
17c	Concert season : 1987-1988 : contracts and tear sheets	0.5 cm of textual records	1987-1988	Box 19
18a	Concert season : 1988-1989 : reviews	33 pages of textual records	1988-1989	Box 19
18b	Concert season : 1988-1989 : press releases	17 pages of textual records	1988-1989	Box 19
19a	Concert season : 1989-1990 : reviews	0.5 cm of textual records	1989-1990	Box 19
19b	Concert season : 1989-1990 : press releases	21 pages of textual records	1989-1990	Box 19
19c	Concert season : 1989-1990 : advertisements and publicity	0.5 cm of textual records	1989-1990	Box 19
20	Concert season : 1990-1991 : news articles	2 pages of textual records	July 5, 1990 - November 14, 1990	Box 19

Series D : Financial records

Date range: 1971-1995

Extent: 1.1 m of textual records

Series contains budgets, financial reports, grant applications, and records of New Music Concerts' fundraising efforts that contributed to the daily operations of the organization, the presentation of individual concerts, and new works commissioned from composers.

Arrangement: Series contains five subseries: (1) Budgets and financial statements ; (2) Financial ledgers ; (3) Fundraising correspondence and reports ; (4) General correspondence ; (5) Grant applications and correspondence. Each subseries is organized in ascending chronological order.

Subseries 1 : Budgets and financial statements

Date range: 1973-1992

Extent: 16 cm of textual records

Subseries consists of annual financial statements and budgets for the operational costs and for NMC's concert seasons.

Arrangement: Files are arranged in ascending chronological order.

Ident.	Title	Extent	Date	Location
1	Concert season : 1973-1974 : correspondence, agreements, and budgets	1 cm of textual records	1973-1974	Box 20
2	Concert season : 1973-1974 : year end report, budgets, and correspondence	1 cm of textual records	1973-1974	Box 20
3	Concert season : 1974-1975 : budget, reports, and advertisers	0.5 cm of textual records	1974-1975	Box 20
4	Concert season : 1975-1976 : general season budget	0.5 cm of textual records	1975-1976	Box 20

Ident.	Title	Extent	Date	Location
5	Concert season : 1975-1976 : correspondence and budgets	25 pages of textual records	July 1, 1976 - August 26, 1976	Box 20
6	Concert season : 1976-1977 : general season budget	0.5 cm of textual records	1976-1977	Box 20
7	Concert season : 1979-1980 : concert season budgets	1 cm of textual records	1979-1980	Box 20
8	Year-end financial statement for the year ended May 31, 1979	1 booklet	1979	Box 20
9	Concert season : 1980-1981 : budgets and financial statements	17 pages of textual records	1980-1981	Box 20
10	Year-end financial statement for the year ended May 31, 1980	1 booklet	1980	Box 20
11	Concert season : 1981-1982 : budgets	1 cm of textual records	1981-1982	Box 20
12	Year-end financial statement for the year ended May 31, 1981	1 booklet	1981	Box 20
13	Concert season : 1982-1983 : budgets and related correspondence	1 cm of textual records	1982-1983	Box 20
14	Year-end financial statement for the year ended May 31, 1982	1 booklet	1982	Box 20
15	Concert season : 1983-1984 : budgets and financial correspondence	2 cm of textual records	1983-1984	Box 21
16	Year-end financial statement for the year ended May 31, 1983	1 booklet	1983	Box 21

Ident.	Title	Extent	Date	Location
17	Year-end financial statement for the year ended May 31, 1984	1 booklet	1984	Box 21
18	Concert season : 1985-1986 : budget	5 pages of textual records	June 21, 1985 - May 31, 1986	Box 21
19	Year-end financial statement for the year ended May 31, 1985	1 booklet	1985	Box 21
20	Year-end financial statement for the year ended May 31, 1986	1 booklet	1986	Box 21
21	Concert season : 1986-1987 : correspondence and budgets	1 cm of textual records	1986-1987	Box 21
22	Year-end financial statement for the year ended May 31, 1987	1 booklet	1987	Box 21
23	Concert season : 1987-1988 : budgets, notes, and statements	1 cm of textual records	1987-1988	Box 21
24	Year-end financial statement for the year ended May 31, 1988	1 booklet	1988	Box 21
25	Year-end financial statement for the year ended May 31, 1989	1 booklet	1989	Box 21
26	Year-end financial statement for the year ended May 31, 1990	1 booklet	1990	Box 21
27	Year-end financial statement for the year ended May 31, 1991	1 booklet	1991	Box 21
28	Year-end financial statement for the year ended May 31, 1992	1 booklet	1992	Box 21

Subseries 2 : Financial ledgers

Date range: 1971-1992

Extent: 7.5 cm of textual records

Subseries consists of the financial ledgers and bankers records for New Music Concerts, showing the organization's expenses and revenue from administrative and operational activities, as well as payments to composers, performers, and venues.

Arrangement: Files are arranged in ascending chronological order.

Ident.	Title	Extent	Date	Location
1	Financial ledger	3 cm of textual records	1971-1986	Box 32
2	Financial ledger	1 cm of textual records	1974-1981	Box 32
3	Banking record	1 notebook	December 10, 1981 - June 7, 1984	Box 32
4	Banking record	1 notebook	June 1, 1984 - June 18, 1985	Box 32
5	Banking record	1 notebook	May 31, 1985 - April 10, 1988	Box 32
6	Banking record	1 notebook	April 1988 - March 1991	Box 32
7	Financial ledger	8 pages of textual records	1990-1992	Box 32
8	Banking record	1 notebook	April 9, 1991 - February 26, 1992	Box 32

Subseries 3 : Fundraising correspondence and reports

Date range: 1979-1995

Extent: 23 cm of textual records

Subseries consists of correspondence with and reports of donations received from private and corporate donors, separate from funding that New Music Concerts received from city, provincial, and national granting agencies.

Arrangement: Files are arranged in ascending chronological order.

Ident.	Title	Extent	Date	Location
1	Concert season : 1979-1980 : Wintario project grant and fundraising	0.5 cm of textual records	January 26, 1979 - August 28, 1981	Box 21
2	Concert season : 1981-1982 : fundraising correspondence	1 cm of textual records	1981-1982	Box 21
3	Concert season : 1983-1984 : fundraising correspondence	1 photograph + 3 cm of textual records (2 folders)	1983-1984	Box 21
4	Concert season : 1984-1985 : fundraising correspondence	4 cm of textual records (2 folders)	1983-1986	Box 22
5	Michael M. Koerner : fundraising correspondence	0.5 cm of textual records	March 3, 1983 - December 22, 1986	Box 22
6	Concert season : 1984-1985 : fundraising reports	2 cm of textual records	1984-1985	Box 22
7	Concert season : 1985-1986 : donations received	0.5 cm of textual records	June 5, 1985 - May 27, 1986	Box 22
8	Concert season : 1985-1986 : fundraising	1.5 cm of textual records	June 6, 1985 - May 23, 1986	Box 22
9	Concert season : 1986-1987 : fundraising correspondence and reports	3 cm of textual records	1986-1987	Box 22
10	Concert season : 1987-1988 : fundraising correspondence and reports	1 cm of textual records	1987-1988	Box 23

Ident.	Title	Extent	Date	Location
11	Concert season : 1988-1989 : fundraising correspondence and contact lists	2 cm of textual records	1988-1989	Box 23
12	Concert season : 1989-1990 : fundraising correspondence and contact lists	3 cm of textual records	1988-1989	Box 23
13	Concert season : 1990-1991 : individual donors' receipts and correspondence	9 pages of textual records	1990-1991	Box 23
14	Concert season : 1991-1992 : donations received	3 pages of textual records	1991-1992	Box 23
15	Concert season : 1993-1994 : private donors' receipts and correspondence	0.5 cm of textual records	1993-1994	Box 23
16	Concert season : 1994-1995 : private donors' receipts and correspondence	14 pages of textual records	1994-1995	Box 23

Subseries 4 : General correspondence

Date range: 1975-1992

Extent: 12 cm of textual records

Subseries consists of correspondence between New Music Concerts (NMC), Coopers and Lybrand, and other parties regarding NMC's finances.

Arrangement: Files are arranged in ascending chronological order.

Ident.	Title	Extent	Date	Location
1	Concert season : 1978-1979 : Coopers and Lybrand correspondence	15 pages of textual records	April 17, 1975 - August 23, 1979	Box 23

Ident.	Title	Extent	Date	Location
2	Campbell, Godfrey and Lewis correspondence	0.5 cm of textual records	March 5, 1976 - July 13, 1983	Box 23
3	Withholding tax exemptions	30 pages of textual records	January 25, 1977 - December 2, 1984	Box 23
4	Concert season : 1977-1978 : retail sales tax correspondence	16 pages of textual records	October 15, 1977 - November 2, 1977	Box 23
5	Concert season : 1978-1979 : retail sales tax correspondence	20 pages of textual records	November 15, 1978 - April 23, 1979	Box 23
6	Concert season : 1981-1982 : sales tax	8 pages of textual records	22-Dec-81	Box 23
7	Blaiklock receipt	9 pages of textual records	October 30, 1981 - November 20, 1981	Box 23
8	Concert season : 1981-1982 : Coopers and Lybrand correspondence	19 pages of textual records	May 31, 1982 - September 12, 1983	Box 23
9	Concert season : 1983-1984 : withholding tax exemptions	14 pages of textual records	December 1, 1983 - May 11, 1984	Box 23
10	Concert season : 1983-1984 : CIBC correspondence and forms	18 pages of textual records	November 22, 1983 - January 27, 1984	Box 23
11	Insurance	2 cm of textual records	1983-1992	Box 23

Ident.	Title	Extent	Date	Location
12	Concert season : 1984-1985 : financial correspondence and notes	1.5 cm of textual records	1984-1985	Box 24
13	Concert season : 1985-1986 : withholding tax exemptions	9 pages of textual records	August 15, 1984 - July 18, 1986	Box 24
14	Coopers and Lybrand correspondence	15 pages of textual records	June 11, 1984 - December 3, 1984	Box 24
15	Concert season : 1984-1985 : withholding tax exemptions	5 pages of textual records	October 2, 1984 - January 31, 1985	Box 24
16	Concert season : 1984-1985 : Coopers and Lybrand correspondence	17 pages of textual records	September 18, 1984 - March 14, 1986	Box 24
17	Ontario sales tax credit	0.5 cm of textual records	1984-1990	Box 24
18	Concert season : 1985-1986 : financial correspondence and notes	2 cm of textual records	May 30, 1985 - March 14, 1986	Box 24
19	Concert season : 1985-1986 : Coopers and Lybrand correspondence	7 pages of textual records	June 9-23, 1986	Box 24
20	Concert season : 1985-1986 : audit correspondence	10 pages of textual records	July 28, 1986 - November 6, 1986	Box 24
21	Coopers and Lybrand : correspondence regarding taxes	0.5 cm of textual records	1986-1987	Box 24

Ident.	Title	Extent	Date	Location
22	Concert season : 1986-1987 : accounts receivable correspondence	0.5 cm of textual records	1986-1987	Box 24
23	Concert season : 1988-1989 : revenue correspondence	18 pages of textual records	1988-1989	Box 24
24	Concert season : 1988-1989 : Coopers and Lybrand correspondence	0.5 cm of textual records	1988-1989	Box 24
25	Concert season : 1987-1988 : Coopers and Lybrand correspondence regarding financial audit	0.5 cm of textual records	June 6, 1988 - July 22, 1988	Box 24
26	Concert season : 1989-1990 : Campbell, Godfrey, and Lewtas correspondence	8 pages of textual records	June 24, 1989 - August 23, 1990	Box 24
27	Concert season : 1990-1991 : Coopers and Lybrand correspondence	0.5 cm of textual records	August 17, 1990 - February 14, 1992	Box 24

Subseries 5 : Grant applications and correspondence

Date range: 1971-1995

Extent: 53 cm of textual records

Subseries consists of correspondence and copies of New Music Concerts' applications to granting agencies, including Metro Toronto, the Municipality of Metropolitan Toronto, Ontario Arts Council, and Canada Council. NMC applied for grants to support the operational costs of the performing arts organizations, including the costs of presenting their concert season and commissioning new compositions.

Arrangement: Files are arranged in ascending chronological order.

Ident.	Title	Extent	Date	Location
1	Concert season : 1971-1972 : Province of Ontario Council for the Arts correspondence	4 pages of textual records	June 25, 1971 - November 24, 1971	Box 24
2	Concert season : 1971-1972 : Canada Council grant application	19 pages of textual records	March 1, 1971	Box 24
3	Concert season : 1971-1972 : correspondence, agreements, and grant applications	2 cm of textual records	1971-1972	Box 24
4	Concert season : 1972-1973 : Province of Ontario Council for the Arts correspondence	29 pages of textual records	March 27, 1972 - November 2, 1972	Box 24
5	Concert season : 1972-1973 : Canada Council grant reports and correspondence	36 pages of textual records	January 8, 1972 - May 24, 1973	Box 24
6	Concert season : 1973-1974 : Ontario Arts Council grant and correspondence	31 pages of textual records	February 26, 1973 - June 5, 1973	Box 24
7	Concert season : 1973-1974 : Canada Council grants and correspondence	1 cm of textual records	May 1, 1973 - February 14, 1974	Box 25
8	Concert season : 1974-1975 : Ontario Arts Council grant correspondence	1 cm of textual records	1974-1975	Box 25
9	Concert season : 1974-1975 : Metro Toronto grant	0.5 cm of textual records	1974-1975	Box 25
10	Concert season : 1974-1975 : Ontario Arts Council grant	0.5 cm of textual records	1974-1975	Box 25

Ident.	Title	Extent	Date	Location
11	Concert season : 1974-1975 : Canada Council grant	0.5 cm of textual records	1974-1975	Box 25
12	Concert season : 1975-1976 : Canada Council submission	3 pages of textual records	1975	Box 25
13	Concert season : 1976-1977 : Metropolitan Toronto correspondence	12 pages of textual records	May 9, 1975 - June 30, 1976	Box 25
14	Concert season : 1975-1976 : Ontario Arts Council grant application	22 pages of textual records	March 1, 1975	Box 25
15	Concert season : 1975-1976 : Canada Council grant application	1 cm of textual records	April 13, 1975	Box 25
16	Concert season : 1975-1976 : Canada Council and federal grants	26 pages of textual records	1975-1976	Box 25
17	Concert season : 1975-1976 : budget and grant applications	1 cm of textual records	1975-1976	Box 25
18	Concert season : 1976-1977 : Briefs to arts councils	19 pages of textual records	1976-1977	Box 25
19	Concert season : 1976-1977 : Ontario Arts Council commissions	18 pages of textual records	April 26, 1976 - May 24, 1978	Box 25
20	Concert season : 1976-1977 : Canada Council commissions correspondence	21 pages of textual records	March 2, 1976 - November 24, 1978	Box 25
21	Concert season : 1976-1977 : Ontario Arts Council grant	26 pages of textual records	May 1, 1976	Box 25

Ident.	Title	Extent	Date	Location
22	Concert season : 1976-1977 : Canada Council grant correspondence and application	1 cm of textual records	April 20, 1976 - February 23, 1978	Box 25
23	Concert season : 1977-1978 : Metropolitan Toronto grant	21 pages of textual records	January 13, 1976 - June 3, 1977	Box 25
24	Concert season : 1977-1978 : Ontario Arts Council correspondence and applications	1 cm of textual records	1977-1978	Box 25
25	Concert season : 1978-1979 : Ontario Arts Council commission requests	31 pages of textual records	August 5, 1977 - June 15, 1979	Box 25
26	Concert season : 1976-1977 : Metropolitan Toronto grant	2 pages of textual records	January 17, 1977	Box 25
27	Concert season : 1977-1978 : Canada Council correspondence and grant application	0.5 cm of textual records	1977-1978	Box 25
28	Concert season : 1978-1979 : Metropolitan Toronto grant	12 pages of textual records	December 30, 1977 - July 4, 1978	Box 25
29	Concert season : 1979-1980 : Ontario Arts Council correspondence and applications	19 pages of textual records	August 11, 1978 - September 20, 1979	Box 25
30	Concert season : 1978-1979 : Ontario Arts Council correspondence and applications	16 pages of textual records	February 28, 1978 - January 26, 1979	Box 25

Ident.	Title	Extent	Date	Location
31	Concert season : 1978-1979 : Canada Council grant application with programs	1 cm of textual records	May 1, 1978 - April 16, 1979	Box 26
32	Concert season : 1979-1980 : Ontario Arts Council information	0.5 cm of textual records	April 24, 1979 - May 4, 1979	Box 26
33	Concert season : 1982-1983 : Canada Council commissions	0.5 cm of textual records	December 21, 1979 - December 8, 1982	Box 26
34	Concert season : 1979-1980 : Ontario Arts Council applications	1 cm of textual records	February 27, 1979 - April 27, 1979	Box 26
35	Concert season : 1979-1980 : Canada Council correspondence	13 pages of textual records	July 4, 1979 - February 21, 1980	Box 26
36	Concert season : 1979-1980 : Ontario Arts Council commission requests	15 pages of textual records	June 13, 1979 - November 23, 1979	Box 26
37	Concert season : 1980-1981 : Ontario Arts Council commissions	1 cm of textual records	September 27, 1979 - August 9, 1982	Box 26
38	Concert season : 1979-1980 : City of Toronto grant application	13 pages of textual records	February 27, 1979 - June 28, 1979	Box 26
39	Concert season : 1979-1980 : Municipality of Metropolitan Toronto grant	12 pages of textual records	January 1, 1979 - May 29, 1979	Box 26

Ident.	Title	Extent	Date	Location
40	Concert season : 1980-1981 : Municipality of Metropolitan Toronto grant application and correspondence	0.5 cm of textual records	March 8, 1979 - July 4, 1980	Box 26
41	Concert season : 1980-1981 : Toronto Arts Council grant application	21 pages of textual records	April 1, 1980 - July 8, 1980	Box 26
42	Concert season : 1980-1981 : arts council briefs	2 cm of textual records	April 1, 1980 - November 15, 1980	Box 26
43	Concert season : 1981-1982 : arts council briefs	1 cm of textual records	December 8, 1980 - January 31, 1981	Box 26
44	Concert season : 1981-1982 : Toronto Arts Council grant application	1 cm of textual records	December 8, 1980 - May 5, 1981	Box 26
45	Concert season : 1980-1981 : Ontario Arts Council grant application	1 cm of textual records	February 6, 1980 - June 6, 1980	Box 26
46	Concert season : 1980-1981 : Canada Council grant application	1 cm of textual records	June 11, 1980 - February 25, 1981	Box 26
47	Concert season : 1981-1982 : Canada Council brief	1 cm of textual records	April 30, 1981 - November 9, 1981	Box 26
48	Concert season : 1983-1984 : Canada Council completed commissions	0.5 cm of textual records	September 22, 1981 - July 10, 1984	Box 26

Ident.	Title	Extent	Date	Location
49	Concert season : 1981-1982 : Canada Council grant application	1 cm of textual records	1981-1982	Box 26
50	Concert season : 1981-1982 : Municipality of Metropolitan Toronto grant application and correspondence	0.5 cm of textual records	January 15, 1981 - June 25, 1981	Box 26
51	Concert season : 1981-1982 : Ontario Arts Council grant applications	1 cm of textual records	January 2, 1981 - July 13, 1982	Box 27
52	Concert season : 1982-1983 : Ontario Arts Council commission request	0.5 cm of textual records	March 23, 1982 - February 16, 1984	Box 27
53	Concert season : 1982-1983 : Canada Council grant application	0.5 cm of textual records	April 10, 1982 - December 27, 1982	Box 27
54	Concert season : 1983-1984 : Toronto Arts Council grant application	0.5 cm of textual records	December 10, 1982 - September 1, 1983	Box 27
55	Concert season : 1982-1983 : Municipality of Metropolitan Toronto grant and correspondence	0.5 cm of textual records	January 15, 1982 - November 23, 1982	Box 27
56	Concert season : 1982-1983 : briefs	1 cm of textual records	January 31, 1982 - July 13, 1982	Box 27
57	Concert season : 1984-1985 : Ontario Arts Council : grant application and correspondence	1 cm of textual records	April 11, 1983 - April 27, 1984	Box 27

Ident.	Title	Extent	Date	Location
58	Concert season : 1983-1984 : Canada Council grant application	0.5 cm of textual records	April 20, 1983 - December 19, 1983	Box 27
59	Concert season : 1983-1984 : Ontario Arts Council grant application	0.5 cm of textual records	April 6, 1983 - September 12, 1983	Box 27
60	Concert season : 1983-1984 : briefs	2 cm of textual records	January 4, 1983 - December 19, 1983	Box 27
61	Concert season : 1984-1985 : Toronto Arts Council grant application	0.5 cm of textual records	1984-1985	Box 27
62	Concert season : 1984-1985 : Toronto Arts Council grant application	0.5 cm of textual records	January 31, 1984 - July 6, 1984	Box 27
63	Concert season : 1984-1985 : Municipality of Metropolitan Toronto grant and correspondence	0.5 cm of textual records	January 31, 1984 - May 25, 1984	Box 27
64	Concert season : 1984-1985 : Canada Council grant application	1 cm of textual records	May 1, 1984 - January 14, 1986	Box 27
65	Concert season : 1985-1986 : Ontario Arts Council grant application	1 cm of textual records	October 23, 1984 - January 31, 1986	Box 27
66	Concert season : 1985-1986 : Ontario Arts Council commission requests	0.5 cm of textual records	July 19, 1985 - September 19, 1985	Box 27

Ident.	Title	Extent	Date	Location
67	Concert season : 1985-1986 : Canada Council commission completed	1 cm of textual records	March 19, 1985 - December 4, 1985	Box 27
68	Concert season : 1985-1986 : Municipality of Metropolitan Toronto grant application	0.5 cm of textual records	January 31, 1985 - July 4, 1985	Box 27
69	Concert season : 1985-1986 : Toronto Arts Council grant application	0.5 cm of textual records	January 31, 1985 - November 6, 1985	Box 28
70	Concert season : 1985-1986 : Canada Council grant application	0.5 cm of textual records	May 1, 1985 - June 13, 1985	Box 28
71	Concert season : 1986-1987 : Municipality of Metropolitan Toronto grant application correspondence	0.5 cm of textual records	February 28, 1985 - May 28, 1986	Box 28
72	Concert season : 1986-1987 : Canada Council commission applications	17 pages of textual records	1986-1987	Box 28
73	Concert season : 1986-1987 : Ontario Arts Council commission applications	17 pages of textual records	1986-1987	Box 28
74	Concert season : 1986-1987 : Canada Council commissions completed	0.5 cm of textual records	1986-1987	Box 28
75	Concert season : 1986-1987 : Toronto Arts Council grant application an related correspondence	0.5 cm of textual records	January 1986 - May 20, 1986	Box 28

Ident.	Title	Extent	Date	Location
76	Concert season : 1986-1987 : Canada Council grant application and related correspondence	1 cm of textual records	January 7, 1986 - January 15, 1987	Box 28
77	Concert season : 1986-1987 : Ontario Arts Council grant application and related correspondence	1 cm of textual records	January 30, 1986 - May 16, 1986	Box 28
78	Concert season : 1987-1988 : Canada Council grant application and related correspondence	0.5 cm of textual records	January 12, 1987 - June 17, 1988	Box 28
79	Concert season : 1987-1988 : Ontario Arts Council grant application and related correspondence	0.5 cm of textual records	January 30, 1987 - February 15, 1988	Box 28
80	Concert season : 1987-1988 : Toronto Arts Council grant application and related correspondence	0.5 cm of textual records	January 30, 1987 - July 10, 1987	Box 28
81	Concert season : 1987-1988 : Municipality of Metropolitan Toronto grant application and correspondence	0.5 cm of textual records	March 6, 1987 - July 3, 1987	Box 28
82	Concert season : 1988-1989 : Toronto Arts Council grant application	0.5 cm of textual records	January 1988 - June 23, 1989	Box 28
83	Concert season : 1988-1989 : Municipality of Metropolitan Toronto grant application	0.5 cm of textual records	January 1988 - July 4, 1988	Box 28

Ident.	Title	Extent	Date	Location
84	Concert season : 1988-1989 : Canada Council grant application and related correspondence	1 cm of textual records	January 1988 - January 17, 1989	Box 28
85	Concert season : 1988-1989 : Ontario Arts Council grant application	0.5 cm of textual records	February 8, 1988 - January 27, 1989	Box 29
86	Concert season : 1989-1990 : Ontario Arts Council grant application and related correspondence	0.5 cm of textual records	January 13, 1989 - August 17, 1990	Box 29
87	Concert season : 1989-1990 : Canada Council grant application and related correspondence	1 cm of textual records	January 30, 1989 - March 12, 1990	Box 29
88	Concert season : 1989-1990 : Municipality of Metropolitan Toronto grant application and correspondence	0.5 cm of textual records	February 23, 1989 - July 4, 1989	Box 29
89	Concert season : 1989-1990 : Toronto Arts Council grant application and related correspondence	0.5 cm of textual records	April 10, 1989 - May 31, 1989	Box 29
90	Concert season : 1989-1990 : Ontario Arts Council commission requests	2 pages of textual records	July 13, 1989	Box 29
91	Concert season : 1989-1990 : Canada Council commission applications	0.5 cm of textual records	July 25, 1989 - January 26, 1990	Box 29

Ident.	Title	Extent	Date	Location
92	Concert season : 1994-1995 : Organizational development grant	10 pages of textual records	March 1, 1995	Box 29

Series E : Reference and research materials

Date range: 1983-1988

Extent: 4 cm of textual records

Ident.	Title	Extent	Date	Location
1	A chronological review of the programs of the New Music Concerts : 1971-1983 / Eliza Coblentz	1 cm of textual records	January 30, 1983	Box 20
2	New Music Concerts of Toronto : a critical study / Colin Eatock	1 book	1984	Box 20
3	Statistics Canada performing arts survey	14 pages of textual records	March 15, 1988	Box 20

Series F : Audio and video recordings

Date range: [1978-1987]

Extent: 1 audio reel + 1 video cassette

Series consists of recordings of New Music Concerts performances.

Arrangement: Items are listed in ascending chronological order.

Ident.	Title	Extent	Date	Location
1	[<i>Per sonare a tre</i> : for flute, viola, and guitar / Leo Brouwer]	1 audio reel : 7.5 ips	[February 18, 1978]	Box 29
2	<i>Out</i> : a video opera / Alain Thibault	1 video cassette : U-matic	[September 20, 1987]	Box 29