

University of Toronto Music Library



Ron Collier fonds

CA OTUFM 35

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Biographical history

Ron (Ronald William) Collier was a composer, arranger, conductor, trombonist, and teacher. Born near Lethbridge, Alberta on July 3, 1930, he received his early musical training in the Kitsilano Boys' Band in Vancouver, British Columbia (1943-1950). He then studied composition in Toronto with Gordon Delamont (1951-1954) and in New York with George Russell and Hall Overton (orchestration) (1961-1962).

In the 1950s, Collier played trombone in various Toronto dance bands, the Toronto Symphony Orchestra, the National Ballet, the Canadian Opera Company orchestras, and for the Canadian Broadcasting Corporation (CBC) radio and television groups. He was also a member of Norman Symonds' jazz octet, and formed his own jazz group in 1954, which started as a quartet (1954-1957), then a quintet (1957), dixtuor (1960), and, for Expo '67 and other special occasions, a big band.

In 1972, Collier became the composer-in-residence at Humber College in Toronto, and continued to teach there from 1974 until 1979. His students included Pete Coulman, Scott MacMillan, Jim McGrath, John Roby, Ilmars Sermulis, and Doug Wilde. Collier composed several works within the Third-Stream idiom, wrote scores for the plays, various films, and the ballet *Aurora Borealis*, and many works for big band.

Collier was named an officer of the Order of Canada in 2003. He passed away in Toronto, Ontario on October 22, 2003.

Sources:

Nygaard King, Betty, and Helen Mcnamara. "Ron Collier." *The Canadian Encyclopedia*. October 9, 2014. <https://www.thecanadianencyclopedia.ca/en/article/ron-collier-emc>.

Ron Collier fonds

Date range: 1929-2003

Extent: 6 m of textual records

Fonds consists of records created during Ron Collier's career as a performer, composer, arranger, teacher, and band leader. The fonds includes manuscripts of Collier's arrangements and original compositions; correspondence with musicians; photographs; lecture notes from his career at Humber College in Toronto, Ontario; and records from his collaborations with Duke Ellington. Fonds also contains audio and video recordings of performances and lectures.

Arrangement: File-level records were added from a DB Text inventory and grouped into two series: Compositions and arrangements (A); Performance, teaching, and personal records (B); and Audio and video recordings (C). Files were inventoried in their original order.

Series A: Compositions and arrangements

Date range: 1942-2003

Extent: 4.8 m of textual records (24 boxes)

Series consists of Ron Collier's arrangements and original compositions, mostly written for various jazz formations and big band. The series includes manuscript scores, parts, and some sketches for Collier's compositions and arrangements.

| Ident. | Title | Composer | Arranger | Extent | Date | Location |
|---------------|-----------------------------------------------------------------------------------------------------------------|----------------------------|-------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-----------------|
| 1 | There's a time of year : for SATB, big band, accordion and strings | Ellington, Duke, 1899-1974 | Collier, Ron, 1930-2003 | 1 ms. score (48 p.) : pencil with title page in ink | [before 2003] | Box 1 |
| 2 | Milesology : for trumpet, alto, French horn, trombone, baritone, tuba, bass, piano and drums | McCartney, Paul, 1942- | Collier, Ron, 1930-2003 | 1 ms. score (10 p.) : pencil + 11 parts : ink | January 1966 | Box 1 |
| 3 | It don't mean a thing : for voice and big band | Ellington, Duke, 1899-1974 | Collier, Ron, 1930-2003 | 1 ms. score (41 p.) : pencil with title page in ink + 1 conductor ms. score (4 p.) + 18 parts : ink with pencil annotations and 1 photocopy (trumpet 5) | May 1978 | Box 1 |
| 4 | To Prussia with love and a little bit of jive : for trumpet/(flugelhorn), alto, trombone, baritone and 4 rhythm | Ellington, Duke, 1899-1974 | Collier, Ron, 1930-2003 | 2 ms. scores (46 p. each) : pencil with title page in ink, photocopy with pencil annotations + 8 parts : ink with pencil annotations | July 1988 | Box 1 |
| 5 | Gentleman Harry : for baritone solo and big band with trumpet 5 and tambourine | Collier, Ron, 1930-2003 | Collier, Ron, 1930-2003 | 2 ms. scores (14 p. each) : pencil, photocopy with pencil annotations + 2 condensed ms. scores (3 p. each) + 19 parts : ink with pencil annotations | July 1983 | Box 1 |

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|----|-------------------------------------------------------------------------------------------------------------------------|-------------------------|-------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-------|
| 6 | Mr. C. M. : for big band and trumpet 5 | Brown, John | Collier, Ron, 1930-2003 | 2 ms. scores (18 p., 17 p.) : photocopy, pencil + 1 condensed ms. score (4 p.) + 19 parts : ink with pencil annotations; and 3 parts in photocopy (trumpet 5, piano and percussion) | July 1983 | Box 1 |
| 7 | In a mist : for 5 saxophones | Porter, Cole, 1891-1964 | Collier, Ron, 1930-2003 | 2 ms. scores (8 p., 14 p.) : pencil, photocopy with ink annotations + 5 parts computer printout | August 1987 | Box 1 |
| 8 | I can't get started : for solo flugelhorn/(trumpet) and brass choir (3 trumpets, 2 flugelhorns, 2 trombones and 1 tuba) | Collier, Ron, 1930-2003 | Collier, Ron, 1930-2003 | 1 ms. score (8 p.) : pencil with title page in ink + 11 parts : ink | 1984 | Box 1 |
| 9 | My man : for voice, 3 trumpets, 2 saxophones, 3 trombones and 4 rhythm | Grofé, Ferde, 1892-1972 | Collier, Ron, 1930-2003 | 1 ms. score (10 p.) : pencil with title page in ink + 13 parts : ink with pencil annotations | April 29, 1966 | Box 1 |
| 10 | I want to be with you : for voice, 4 trumpets, 4 trombones, 2 flutes, 3 clarinets and 5 rhythm | | Collier, Ron, 1930-2003 | 1 ms. score (13 p.) : pencil with title page in ink + 18 parts : ink with pencil annotations | May 1966 | Box 1 |
| 11 | Away in a manger : for 7 clarinets | Stoller, Mike, 1933- | Collier, Ron, 1930-2003 | 1 ms. score (7 p.) : pencil with title page in ink + 7 parts : ink | November 1980 | Box 1 |
| 12 | Away in a manger : for brass choir (3 trumpets, flugelhorn, 2 trombones and euphonium/tuba) | Kenton, Stan, 1912-1979 | | 1 ms. score (7 p.) : pencil | November 1980 | Box 1 |

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|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|-----------------------------------------------|---------------------------------------------------------------------------------------------------------|----------------|-------|
| 13 | You always hurt the one you love : for voice, trumpet, clarinet, trombone, 4 rhythm and "whatever" (duck horn, starting pistol, chimes, slide whistle, car horn, glass, bass drums and pop gun) | Ellington, Duke, 1899-1974 | Collier, Ron, 1930-2003 | 1 ms. score (16 p.) : pencil with title page in ink + 4 parts : ink | [before 2003] | Box 1 |
| 14 | Happiness is just a thing called Joe : for voice and big band | Collier, Ron, 1930-2003 | Collier, Ron, 1930-2003 | 1 condensed ms. score (4 p.) : ink + 17 parts : ink with pencil annotations | [before 2003] | Box 1 |
| 15 | Time after time : for voice and big band | Ellington, Duke, 1899-1974 | Hamilton, Jimmy, 1917-1994 (orchestration) | 1 ms. score (14 p.) : pencil with title page in ink + 1 condensed ms. score (4 p.) photocopy | January 1967 | Box 2 |
| 16 | I won't dance : for voice and big band | Ellington, Duke, 1899-1974 | Collier, Ron, 1930-2003 | 1 ms. score (26 p.) : pencil with title page in ink + 1 condensed ms. score (9 p.) photocopy | January 1967 | Box 2 |
| 17 | Ask me now : for 5 saxophones, 7 brass, strings, bass and drums | Ellington, Duke, 1899-1974 | Collier, Ron, 1930-2003 | 1 ms. score (11 p.) : pencil with photocopied sections pasted in and title page in ink + 16 parts : ink | August 1982 | Box 2 |
| 18 | Ask me now : for 5 saxophones, bass and drums | Ellington, Duke, 1899-1974 | Collier, Ron, 1930-2003 | 1 ms. score (4 p.) : pencil | August 1982 | Box 2 |
| 19 | Things ain't what they used to be : for big band and trumpet 5 | Peterson, Oscar, 1925-2007 | Collier, Ron, 1930-2003 | 1 ms. score (24 p.) : pencil with title page in ink + 1 conductor ms. score (3 p.) + 17 parts : ink | April 17, 1978 | Box 2 |

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|----|------------------------------------------------------------------------------------------------------------|-------------------------|-------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|-------|
| 20 | How long has this been going on : for voice/flugelhorn, 2 saxophones, 3 trumpets, 3 trombones and 3 rhythm | Collier, Ron, 1930-2003 | Collier, Ron, 1930-2003 | 1 ms. score (12 p.) : pencil with title p. in ink + 11 parts : ink | April 1966 | Box 2 |
| 21 | Dancing in the dark : for voice, flute/alto, bass clarinet/baritone, 3 trumpets, 3 trombones and 3 rhythm | Collier, Ron, 1930-2003 | | 1 ms. score (23 p.) : pencil with title page in ink + 11 parts : ink | April 29, 1966 | Box 2 |
| 22 | Hallelujah, I love him so : for voice and big band | Collier, Ron, 1930-2003 | | 1 ms. score (19 p.) : pencil with title page in ink + 1 conductor ms. score (2 p.) : ink + 17 parts : ink and 1 photocopy | January 1967 | Box 2 |
| 23 | The river : for full orchestra | Collier, Ron, 1930-2003 | | 1 ms. score (11, 17, 20, 40, 26, 20, 15, 12, 8 p.) : photocopy | June 1970 - June 1971 | Box 2 |
| 24 | The river : for big band and trumpet 5 | Collier, Ron, 1930-2003 | | 1 ms. score (11, 27, 36, 25 p.) : pencil with title page in ink + 1 conductor ms. score (4, 4, 3 p.) + 38 parts : ink + 37 parts : copyist's ink | 1984-1988 | Box 2 |
| 25 | Me and you : for voice and big band | Collier, Ron, 1930-2003 | | 1 ms. score (28 p.) : pencil with title page in ink + 1 conductor ms. score (3 p.) + 18 parts : ink | April 1978 | Box 2 |
| 26 | Everytime we say goodbye : for voice, 3 trumpets, 3 trombones, alto, baritone and 3 rhythm | Collier, Ron, 1930-2003 | Collier, Ron, 1930-2003 | 1 ms. score (14 p.) : pencil with title page in ink + 12 parts : copyist's ink | January 1967 | Box 2 |

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|----|-----------------------------------------------------------------------------------------------------|-----------------------------|----------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|-------|
| 27 | That's my weakness now : for voice, trumpet, trombone, 3 saxophones and 4 rhythm | Mancini, Henry | Stone, Freddie | 1 ms. score (19 p.) : pencil with title page in ink + 9 parts : ink | [before 2003] | Box 3 |
| 28 | This is all I ask : for voice, 4 trumpets, 4 trombones, 2 flutes, 3 clarinets, strings and 4 rhythm | | Stone, Freddie | 1 ms. score (32 p.) : pencil with title page in ink | September 20, 1966 | Box 3 |
| 29 | This is all I ask : for voice, big band, 4 flutes and clarinet | Stone, Freddie | Stone, Freddie | 1 ms. score (30 p.) : pencil with title page in ink + 1 conductor ms. score (5 p.) : ink | April 1995 | Box 3 |
| 30 | Scrapple from the apple : for big band | Ellington, Duke, 1899-1974 | Mulligan, Gerry | 1 ms. score (81 p.) : pencil with title page in ink + 1 conductor ms. score (7 p.) photocopy + 1 part : ink (french horn) + 18 parts photocopies of : | August 1983 | Box 3 |
| 31 | Closing : for big band, 4 flutes, 4 horns and strings | Ellington, Duke, 1899-1974 | Nance, Ray, 1913-1976 | 1 ms. score (9 p.) : pencil with title page in ink + 29 parts : ink with pencil annotations + 1 photocopy | April 1967 | Box 3 |
| 32 | Talking to a stranger : for big band, 4 flutes, bass clarinet and 4 flugelhorns | Rodgers, Richard, 1902-1979 | Ellington, Duke, 1899-1974 | 2 ms. scores (46 p., 44 p.) : pencil with title page in ink; photocopy + 1 conductor ms. score (8 p.) + 18 parts : ink. ALSO see Notes | August 1983 | Box 3 |
| 33 | Never in Nevis : for big band, flute, clarinet, piccolo and 4 flugelhorns | Ellington, Duke, 1899-1974 | | 1 ms. score (68 p.) : pencil with title page in ink + 1 conductor ms. score (11 | September 1983 | Box 3 |

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|----|----------------------------------------------------------------------------------------------------------------------------------------|----------------------------|----------------|----------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-------|
| 34 | Tonight : for voice, orchestra and harp | Young, Victor, 1900-1956 | Holman, Bill | p.) + 17 parts : ink + 1 photocopy (piano part) 1 ms. score (15 p.) : pencil with title page in ink + 1 audio ms. score (5 p.) + 24 parts : ink | April 1967 | Box 3 |
| 35 | When I fall in love : for voice, 5 saxophones/(3 clarinets), 2 flutes, oboe, horn, 4 trumpets, 3 trombones, strings, harp and 4 rhythm | Collier, Ron | Stone, Freddie | 1 ms. score (14 p.) : pencil with title page in ink + 23 parts : copyist's ink | April 1967 | Box 3 |
| 36 | When I fall in love : for voice, 5 saxophones/(4 flutes, 1 clarinet), 4 trumpets/(2 flugelhorns), 4 trombones/(1 bass) and 4 rhythm | Ellington, Duke, 1899-1974 | | 1 ms. score (21 p.) : pencil with title page in ink + 1 conductor ms. score (4 p.) : photocopy | September 1994 | Box 4 |
| 37 | Smiles/Moment : for voice, 5 saxophones, 5 trumpets, 4 trombones and 4 rhythm | Ellington, Duke, 1899-1974 | | 1 ms. score (31 p.) + 13 parts : photocopy | April 1967 | Box 4 |
| 38 | The thrill is gone : for flute, 2 trumpets, 3 trombones, baritone and 3 rhythm | Ellington, Duke, 1899-1974 | | 1 ms. score (10 p.) : pencil with title page in ink + 12 parts : ink with pencil annotations | March 1965 | Box 4 |
| 39 | The thrill is gone : for big band, flute and trumpet 5 | Ellington, Duke, 1899-1974 | | 1 ms. score (40 p.) : pencil with title page in ink | January 1983 | Box 4 |
| 40 | I feel pretty : for 2 saxophones, 3 trumpets, 3 trombones and 3 rhythm | Ellington, Duke, 1899-1974 | | 1 ms. score (10 p.) : pencil with title page in ink + 11 parts : ink + 1 photocopied part (piano) | March 1965 | Box 4 |

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|----|-------------------------------------------------------------------------------------------------------------------|----------------------------|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|-------|
| 41 | Hockey theme...right with the times : for 2 saxophones, 2 trumpets, 3 trombones and 3 rhythm | Ellington, Duke, 1899-1974 | | 1 ms. score (6 p.) : pencil with title page in ink + 9 parts : ink + 1 photocopied part (piano) | March 1965 | Box 4 |
| 42 | Four kisses : for big band, 3 clarinets, violin and percussion | Ellington, Duke, 1899-1974 | | 1 ms. score (18 p.) : pencil + 1 conductor ms. score (5 p.) photocopy + 17 parts : copyist's ink + 3 parts photocopies of : | September 1983 | Box 4 |
| 43 | Kinda Dukish : for piano, bass and drums | Ellis, Don | | 1 part : pencil + 3 parts : ink | [before 2003] | Box 4 |
| 44 | Rockin' in rhythm : for big band | McGrath, Jim, 1958- | | 2 conductor ms. scores (2 p. each) + 15 parts : ink | [before 2003] | Box 4 |
| 45 | Tribute to Duke : for big band and trumpet 5 | Jones, Quincy, 1933- | | 1 bound ms. score (75 p.) + 2 conductor ms. scores (6 p. each) : ink; photocopy + 17 parts : copyist's ink + 2 parts photocopies of : (piano and guitar) | 1974 | Box 4 |
| 46 | Where or when : for voice and big band (no guitar) | Carter, Benny | | 1 ms. score (29 p.) : pencil with title page in ink + 1 conductor/piano ms. score (5 p.) : pencil | November 1994 | Box 4 |
| 47 | Nobody knows you when you're down and out : for voice, 5 saxophones, 3 trumpets, 1 horn, 3 trombones and 4 rhythm | Ellington, Duke, 1899-1974 | Pierce, Nat | 1 ms. score (13 p.) : pencil with title page in ink | February 14, 1967 | Box 4 |
| 48 | Louisiana : for clarinet, trumpet, trombone, tuba, piano and drums | Warren, Harry, 1893-1981 | | 1 ms. score (10 p.) : pencil + 6 parts : copyist's ink | [before 2003] | Box 4 |

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|----|------------------------------------------------------------------------------------|--------------------------|------------------|---------------------------------------------------------------------------------------------------------------------------------------|----------------|-------|
| 49 | Ja-da : for clarinet, trumpet, trombone, tuba, piano and drums | Sherwood, Bobby | Hudson, Will | 1 ms. score (6 p.) : pencil + 6 parts : copyist's ink | [before 2003] | Box 4 |
| 50 | In a mellow tone : for trumpet, alto and tenor saxophones, trombone and 4 rhythm | Jones, Quincy, 1933- | | 1 ms. score (13 p.) : pencil + 7 parts : copyist's ink | January 1986 | Box 4 |
| 51 | In a mellow tone : for big band | Davis, Miles | Ballantyne, Andy | 1 ms. score (34 p.) : pencil with title page in ink + 1 conductor ms. score (6 p.) + 12 parts : ink + 4 parts : photocopy | September 1995 | Box 4 |
| 52 | Soft winds : for trumpet, alto and tenor saxophones, trombone and 4 rhythm | Dorsey, Tommy, 1905-1956 | | 2 ms. scores (9 p. each) : pencil; photocopy with pencil annotations | January 1986 | Box 4 |
| 53 | Hello young lovers : for trumpet, alto and tenor saxophones, trombone and 4 rhythm | Mintzer, Bob | | 1 ms. score (12 p.) : pencil with title page in ink + 8 parts : photocopy | May 1975 | Box 4 |
| 54 | Hello young lovers : for voice and big band | Moten, Bennie, 1894-1935 | | 1 ms. score (36 p.) : pencil with title page in ink + 1 conductor ms. score (5 p.) + 17 parts : ink | June 1996 | Box 5 |
| 55 | Solly's saga : for trumpet, alto and tenor saxophones, trombone and 4 rhythm | Levy, Hank | | 1 ms. score (17 p.) : pencil with title page in ink + 7 parts : copyist's ink | 1960 | Box 5 |
| 56 | Misty : for trumpet/(flugelhorn), alto and tenor saxophones, trombone and 4 rhythm | Jones, Quincy, 1933- | | 1 ms. score (7 p.) : pencil | January 1986 | Box 5 |
| 57 | St. Thomas : for trumpet, alto and tenor saxophones, trombone and 4 rhythm | Metheny, Pat | Mays, Lyle | 1 ms. score (15 p.) : pencil + 7 parts : copyist's ink | [before 2003] | Box 5 |

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|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|------------------------|-----------------------------------------------------------------------------------------------------------------------------|----------------|-------|
| 58 | Baltimore oriole : for clarinet, trombone, bass and drums | Gillespie, Dizzy, 1917-1993 | Hidy, July | 1 ms. score (3 p.) : pencil with annotations in pen + 4 parts : ink | September 1955 | Box 5 |
| 59 | Baltimore oriole : for clarinet, bass clarinet, 3 trombones, guitar, bass and drums | Byrd, Charlie, 1925-1999 | Wilkins, Rick | 1 ms. score (6 p.) : pencil with title page in ink + 7 parts : ink with pencil annotations | March 1965 | Box 5 |
| 60 | Baltimore oriole : for voice, big band (without piano) and trumpet 5 | Braham, Philip, 1881-1934 | Harper, Ian | 1 ms. score (6 p.) : pencil with title page in ink + 15 parts : ink + 1 part : pencil (bass clarinet) | 1992 | Box 5 |
| 61 | Come Sunday : for trumpet, alto and baritone saxophones, trombone, guitar, bass and drums | Roppolo, Leon, 1902-1943 | Mares, Paul, 1900-1949 | 1 ms. score (8 p.) : pencil + 7 parts : ink with pencil annotations | September 1962 | Box 5 |
| 62 | Come Sunday : for alto saxophone/clarinet, tenor saxophone, baritone saxophone/bass clarinet, 2 trumpets, flugelhorn, 3 trombones, tuba, guitar, bass and drums | Herman, Woody, 1913-1987 | | 1 ms. score (15 p.) : pencil with title page in ink + 13 parts : ink | June 1963 | Box 5 |
| 63 | Come Sunday : for trumpet/(flugelhorn), alto and tenor saxophones, trombone and 4 rhythm | Carter, Benny | | 1 ms. score (8 p.) : pencil + 8 parts : copyist's ink + 2 parts : photocopy (flugelhorn and alto) | January 1980 | Box 5 |
| 64 | Come Sunday : for big band | Ferreira, Djalma | Coulman, Pete | 1 ms. score (15 p.) : pencil with title page in ink + 1 conductor ms. score (2 p.) + 17 parts : ink with pencil annotations | [before 2003] | Box 5 |

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|----|---------------------------------------------------------------------------------------------------------------|-----------------------------------------------|------------------|---------------------------------------------------------------------------------------------------------|----------------|-------|
| 65 | Autumn haze : for trumpet, alto and baritone saxophones, trombone, guitar/(piano), bass and drums | Feather, Leonard G. | Coulman, Pete | 1 ms. score (22 p.) : pencil with title page in ink + 6 parts : ink + 1 part : photocopy (piano/guitar) | September 1962 | Box 5 |
| 66 | Autumn haze : for 3 trumpets, alto and baritone saxophones, 3 trombones, guitar, bass and drums | Spera, Dominic | | 1 ms. score (37 p.) : pencil with title page in ink + 20 parts : ink | November 1963 | Box 5 |
| 67 | Just about now : for alto saxophone, trombone, guitar, bass and drums | Kern, Jerome, 1885-1945 | Sermulis, Ilmars | 1 ms. score (7 p.) : pencil with title page in ink | June 1959 | Box 5 |
| 68 | Just about now : for trumpet, 2 flugelhorn, alto and baritone saxophones, 3 trombones, guitar, bass and drums | Carter, Benny | | 1 ms. score (22 p.) : pencil with title page in ink + 11 parts : ink with pencil annotations | February 1964 | Box 5 |
| 69 | Just about now : for big band and trumpet 5/(flugelhorn) | Lane, Burton, 1912-1997 | Roy, Jeff | 1 ms. score (45 p.) : pencil with title page in ink + 18 parts : copyist's ink + 1 part : ink | July 1988 | Box 5 |
| 70 | Just about now : for big band | Gershwin, George, 1898-1937 | Potts, Bill | 1 ms. score (24 p.) : pencil with title page in ink + 1 conductor ms. score (5 p.) : ink | December 1994 | Box 5 |
| 71 | Sextet for piano and quintet : for piano, alto/baritone/clarinet, trombone, guitar, bass and drums | Handy, W. C. (William Christopher), 1873-1958 | Dant, Charles | 1 ms. score (47, 11, 46 p.) : pencil with title page in ink | [before 2003] | Box 5 |
| 72 | Requiem - for J.F.K. : for 2 trumpets, flugelhorn, alto and baritone saxophones/(clarinets), | Gershwin, George, 1898-1937 | Potts, Bill | 1 ms. score (9 p.) : pencil with title page in ink + 12 parts : ink with pencil annotations | December 1963 | Box 5 |

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| | 3 trombones, guitar bass and drums | | | | | |
| 73 | The myth of Marsyas : for 3 saxophones/(flute and 2 clarinets), 2 trumpets, horn, trombone, tuba, bass and drums | Taylor, Mark (Mark Alan), 1950- | | 1 ms. score (56 p.) : pencil with title page in ink + 11 parts : ink with pencil annotations | October 1960 | Box 5 |
| 74 | The Lydiot : for 3 saxophones, 2 trumpets, horn in F, trombone, tuba, guitar, bass and drums | Macleod, John | | 1 ms. score (39 p.) : pencil with title page in ink + 5 parts : ink + 9 parts : copyist's ink | [before 2003] | Box 6 |
| 75 | Yardbird suite : for trumpet, alto and tenor saxophones, trombone and 4 rhythm | Corea, Chick | Coulman, Pete | 1 ms. score (13 p.) : pencil + 7 parts : copyist's ink | January 1986 | Box 6 |
| 76 | Weary : for voice, 3 saxophones, trumpet/(flugelhorn), trombone, piano, bass and drums | Silver, Horace, 1928- | Coulman, Pete | 1 ms. score (8 p.) : pencil + 10 parts : ink | [before 2003] | Box 6 |
| 77 | Weary : for voice, clarinet, trombone, guitar, bass and drums | Richardson, Jerome | Coulman, Pete | 1 ms. score (4 p.) : pencil + 6 parts : ink | 1958 | Box 6 |
| 78 | Sketch : for flugelhorn, trombone, piano, bass and drums and optional strings | Wilson, Phil | | 1 ms. score (8 p.) : pencil + 5 parts : ink | [before 2003] | Box 6 |
| 79 | Cambodian suite (King of Cambodia) : for alto saxophone, trombone, guitar, bass and drums | Myers, Ron | | 1 ms. score (4 p.) : pencil + 5 parts : ink with pencil annotations | September 1959 | Box 6 |
| 80 | Impressions : for alto saxophone/clarinet, tenor saxophone, baritone saxophone/bass clarinet, 2 trumpets, horn, trombone, tuba, guitar, bass and drums | Ellington, Duke, 1899-1974 | Collier, Ron, 1930-2003 | 1 ms. score (32 p.) : pencil + 11 parts : ink | June 1963 | Oversize |

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|----|------------------------------------------------------------------------------------------------------------|----------------------------|-------------------------|---------------------------------------------------------------------------------------------|----------------|-------|
| 81 | You should be so lucky : for trumpet, alto and tenor saxophones, trombone and 4 rhythm | McCartney, Paul, 1942- | Collier, Ron, 1930-2003 | 1 ms. score (15 p.) : pencil | [before 2003] | Box 6 |
| 82 | Relax'n : for clarinet, trombone, guitar, bass and drums | Ellington, Duke, 1899-1974 | Collier, Ron, 1930-2003 | 1 ms. score (3 p.) : pencil with title page in ink + 5 parts : ink with pencil annotations | August 1958 | Box 6 |
| 83 | Relax'n : for 2 trumpets, clarinet, 3 trombones, bass clarinet, guitar, bass and drums | Ellington, Duke, 1899-1974 | Collier, Ron, 1930-2003 | 1 ms. score (7 p.) : pencil with ink annotations and title page in ink | March 1965 | Box 6 |
| 84 | Relax'n : for big band, trumpet 5 and vibraphone | Collier, Ron, 1930-2003 | Collier, Ron, 1930-2003 | 1 ms. score (17 p.) : pencil with title page in ink | September 1994 | Box 6 |
| 85 | Wishful thinking : for flugelhorn, alto and tenor saxophones, trombone and 4 rhythm | Brown, John | Collier, Ron, 1930-2003 | 1 ms. score (18 p.) : pencil with title page in ink + 8 parts : copyist's ink | [before 2003] | Box 6 |
| 86 | Walk'n out : for trumpet, alto and baritone saxophones, trombone, guitar, bass and drums | Porter, Cole, 1891-1964 | Collier, Ron, 1930-2003 | 1 ms. score (8 p.) : pencil with title page in ink + 7 parts : ink | September 1962 | Box 6 |
| 87 | Walk'n out : for 2 trumpets, flugelhorn, alto and baritone saxophones, 3 trombones, guitar, bass and drums | Collier, Ron, 1930-2003 | Collier, Ron, 1930-2003 | 1 ms. score (8 p.) : pencil with title page in ink + 11 parts : ink with pencil annotations | February 1965 | Box 6 |
| 88 | Walk'n out : for big band and vibraphone | Grofé, Ferde, 1892-1972 | Collier, Ron, 1930-2003 | 1 ms. score (18 p.) : pencil with title page in ink | September 1994 | Box 6 |
| 89 | Barbados : for 2 trumpets, 3 saxophones, trombone, guitar, bass and drums | | Collier, Ron, 1930-2003 | 1 ms. score (24 p.) : pencil with title page in ink | August 1962 | Box 6 |
| 90 | Barbados : for trumpet, alto and tenor saxophones, trombone and guitar/(piano), bass and drums | Stoller, Mike, 1933- | Collier, Ron, 1930-2003 | 1 ms. score (20 p.) : pencil with title page in ink + 7 parts : copyist's ink | 1987 | Box 6 |

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| 91 | Bernie's tune : for trumpet, alto and tenor saxophones, trombone and 4 rhythm | Kenton, Stan, 1912-1979 | | 1 ms. score (13 p.) : pencil | January 1986 | Box 6 |
| 92 | Opus for alto sax and valve trombone : for 3 saxophones, trumpet, trombone, guitar, bass and drums | Ellington, Duke, 1899-1974 | Collier, Ron, 1930-2003 | 1 ms. score (44 p.) : pencil with title page in ink | June 1956 | Box 6 |
| 93 | Opus for quintet : for alto saxophone/clarinet, trombone, guitar, bass and drums | Collier, Ron, 1930-2003 | Collier, Ron, 1930-2003 | 1 ms. score (30 p.) : pencil with title page in ink + 5 parts : ink | 1956 | Box 6 |
| 94 | Quintet : for clarinet/alto saxophone, trombone, guitar, bass and drums | Ellington, Duke, 1899-1974 | Hamilton, Jimmy, 1917-1994 (orchestration) | 1 ms. score (20 p.) : pencil with title page in ink + 5 parts : ink with pencil annotations | September 1958 | Box 6 |
| 95 | Tutti flutti : for trumpet, 2 flutes, trombone and 4 rhythm | Ellington, Duke, 1899-1974 | Collier, Ron, 1930-2003 | 1 ms. score (12 p.) : pencil with title page in ink | [before 2003] | Box 6 |
| 96 | The preacher : for trumpet, alto and tenor saxophones, trombone and rhythm | Ellington, Duke, 1899-1974 | Collier, Ron, 1930-2003 | 4 parts photocopies of : + 1 part : photocopy of copyist's ink | [before 2003] | Box 6 |
| 97 | Stratford adventure : for clarinet, trumpet, tenor saxophone/bass clarinet, baritone saxophone, trombone, guitar, bass and drums | Ellington, Duke, 1899-1974 | Collier, Ron, 1930-2003 | 1 ms. score (24 p.) : pencil with title page in ink + 10 parts : ink with pencil annotations | July 1956 | Box 6 |
| 98 | Stratford adventure : for alto saxophone/flute, trombone, guitar, bass and drums | Peterson, Oscar, 1925-2007 | Collier, Ron, 1930-2003 | 1 ms. score (16 p.) : pencil with title page in ink + 5 parts : ink | June 1958 | Box 6 |
| 99 | C jam blues : for big band, violin, clarinet, trumpet 5 and vibraphone | Collier, Ron, 1930-2003 | Collier, Ron, 1930-2003 | 1 ms. score (23 p.) : pencil with title page in ink + 1 conductor ms. score (3 p.) + 18 parts : ink with pencil | May 1978 | Box 7 |

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| | | | | annotations + 1 photocopy | | |
| 100 | Theme and improvisation : for alto saxophone, trombone, guitar, bass and drums | Collier, Ron, 1930-2003 | | 1 ms. score (16 p.) : pencil with title page in ink + 5 parts : ink with pencil annotations | June 1957 | Box 7 |
| 101 | Laredo : for alto saxophone/flute, trombone, guitar, bass and drums | Collier, Ron, 1930-2003 | | 1 ms. score (10 p.) : pencil with ink on title p. + 5 parts : ink | March 1959 | Box 7 |
| 102 | Laredo : for trumpet/flugelhorn, alto saxophone/flute, tenor saxophone/clarinet, trombone and 4 rhythm with triangle | Collier, Ron, 1930-2003 | | 1 ms. score (14 p.) : pencil with title page in ink + 8 parts : copyist's ink | [before 2003] | Box 7 |
| 103 | Laredo : for 5 guitars, vibraphone, bass and drums with triangle | Collier, Ron, 1930-2003 | | 1 ms. score (13 p.) : pencil | [before 2003] | Box 7 |
| 104 | Laredo : for big band and vibraphone | Collier, Ron, 1930-2003 | | 1 ms. score (24 p.) : pencil with ink on title page | November 1994 | Box 7 |
| 105 | Dance no. 1 : for alto saxophone/clarinet, trombone, guitar, bass and drums | Collier, Ron, 1930-2003 | Collier, Ron, 1930-2003 | 1 ms. score (7 p.) : pencil with title page in ink + 5 parts : ink | June 1955 | Box 7 |
| 106 | Invention no. 3 : for alto saxophone, trombone, bass and drums | Mancini, Henry | Stone, Freddie | 1 ms. score (17 p.) : pencil | May 1956 | Box 7 |
| 107 | Lee's lament : for 2 trumpets, flugelhorn, trombone, 3 saxophones, tuba, bass and drums | | Stone, Freddie | 1 ms. score (4 p.) : pencil with title page in ink + 1 part : ink | September 1960 | Box 7 |
| 108 | Lee's lament : for 4 clarinets, bass clarinet, 4 trumpets, 4 trombones, guitar, bass and drums | Stone, Freddie | Stone, Freddie | 1 ms. score (8 p.) : pencil with title page in ink + 17 parts : ink | September 1983 | Box 7 |

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| 109 | Ad libitum : for 3 saxophones, trumpet, trombone, guitar, bass and drums | Ellington, Duke, 1899-1974 | Mulligan, Gerry | 1 ms. score (17 p.) : pencil with annotations in ink + 9 parts : ink with pencil annotations | October 1963 | Box 7 |
| 110 | Azure : for alto saxophone, trombone, guitar, bass and drums | Ellington, Duke, 1899-1974 | Nance, Ray, 1913-1976 | 1 ms. score (7 p.) : pencil + 5 parts : ink with pencil annotations | June 1959 | Box 7 |
| 111 | Azure : for trumpet, alto and tenor saxophones, trombone and 4 rhythm | Rodgers, Richard, 1902-1979 | Ellington, Duke, 1899-1974 | 1 ms. score (21 p.) : pencil with title page in ink + 8 parts : copyist's ink | [before 2003] | Box 7 |
| 112 | Quintet minus five : for alto saxophone, trombone, guitar, bass and drums | Ellington, Duke, 1899-1974 | | 1 ms. score (8 p.) : pencil with title page in ink + 5 parts : ink with pencil annotations | 1960 | Box 7 |
| 113 | Jazz ballet : for alto saxophone, trombone, piano, bass and drums | Young, Victor, 1900-1956 | Holman, Bill | 1 ms. score (5 p.) : pencil with title page in ink + 6 parts : ink with pencil annotations | July 1960 | Box 7 |
| 114 | Adagio : for alto saxophone, trombone, guitar, bass and drums | Collier, Ron | Stone, Freddie | 1 ms. score (8 p.) : pencil with title page in ink + 5 parts : ink with pencil annotations | May 1957 | Box 7 |
| 115 | Two shades of blue : for trumpet, tenor saxophone, trombone, guitar, bass, drums and baritone saxophone/bass clarinet (added part) | Ellington, Duke, 1899-1974 | | 1 ms. score (26 p.) : pencil with title page in ink + 8 parts : ink with pencil annotations | September 1961 | Box 7 |
| 116 | Tone poem : for alto saxophone/flute, trumpet, tenor saxophone/clarinet, trombone, | Ellington, Duke, 1899-1974 | | 1 ms. score (33 p.) : pencil with ink annotations and title p. in ink | May 1956 | Box 7 |

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| | baritone saxophone/bass clarinet, guitar, bass and drums | | | | |
| 117 | Invention no. 1 : for tenor saxophone, trombone, bass, drums and optional alto saxophone | Ellington, Duke, 1899-1974 | 1 ms. score (10 p.) : pencil with title page in ink + 5 parts : ink | May 1955 | Box 7 |
| 118 | Invention no. 2 : for alto saxophone, trombone, guitar, bass and drums | Ellington, Duke, 1899-1974 | 1 ms. score (9 p.) : pencil + 5 parts : ink with pencil annotations | May 1955 | Box 7 |
| 119 | Fifty five ninety one : for trumpet, alto and tenor saxophones, trombone and 4 rhythm | Ellington, Duke, 1899-1974 | 1 ms. score (25 p.) : pencil with title page in ink + 8 parts : copyist's ink | [before 2003] | Box 7 |
| 120 | Blues of one theme : for alto saxophone, trombone, guitar, bass and drums | Ellington, Duke, 1899-1974 | 1 ms. score (8 p.) : pencil | February 1959 | Box 7 |
| 121 | Blues of one theme : for 3 saxophones, 2 trumpets, horn, trombone, tuba, bass, drums and guitar | Ellington, Duke, 1899-1974 | 1 ms. score (49 p.) : pencil with title page in ink | January 1961 | Box 7 |
| 122 | Blues of one theme : for trumpet, alto and tenor saxophones, trombone and 4 rhythm | Ellis, Don | 1 ms. score (23 p.) : pencil with title page in ink + 8 parts : copyist's ink | [before 2003] | Box 7 |
| 123 | Blue boy : for alto saxophone/clarinet, trombone, guitar, bass and drums | McGrath, Jim, 1958- | 2 ms. scores (6 p., 11 p.) : pencil, pencil with title page in ink + 5 parts : ink with pencil annotations | May 1959 | Box 8 |
| 124 | Monday moanin' : for 3 trumpets 3 saxophones, horn, 2 trombones, bass trombone, tuba, guitar bass and drums. Also see NOTES | Jones, Quincy, 1933- | 14 parts : ink with pencil annotations | [before 2003] | Box 8 |

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| 125 | Psycholliergy : for alto saxophone/clarinet/piccolo, baritone saxophone/clarinet/bass clarinet, 2 trumpets, flugelhorn, 3 trombones, guitar, bass and drums. Also see NOTES | Carter, Benny | | 1 ms. score (56 p.) : pencil with annotations in ink + 1 conductor part (14 p.) : ink + 26 parts : ink with pencil annotations | [before 2003] | Box 8 |
| 126 | Sheep may safely graze : for 2 flutes, alto flute, 4 trumpets, 4 french horns, 4 trombones, tuba and string bass | Ellington, Duke, 1899-1974 | Pierce, Nat | 1 ms. score (17 p.) : pencil with title page in ink + 25 parts : ink with pencil annotations | December 1975 | Box 8 |
| 127 | God rest ye merry gentlemen : for 5 trumpets, 5 trombones, french horn, 3 flutes, 2 clarinets, bass clarinet, 5 accordions, strings, bass, 4 guitars, bells and percussion | Warren, Harry, 1893-1981 | | 1 ms. score (14 p.) : pencil with annotations in ink + 36 parts : ink + 3 parts : photocopy of | November 1973 | Box 8 |
| 128 | God rest ye merry gentlemen : for SATB choir | Sherwood, Bobby | Hudson, Will | 2 vocal ms. scores (7 p., 5 p.) : pencil, ink | October 1996 | Box 8 |
| 129 | Jingle bells : for voice, flute, trumpet, 3 saxophones, trombone, guitar, bass and drums | Jones, Quincy, 1933- | | 1 ms. score (46 p.) : pencil with title page in ink + 5 parts : ink + 4 parts : copyist's ink + 1 part : photocopy (flute) | December 1981 | Box 8 |
| 130 | Four moods : for alto saxophone/clarinet, trombone, guitar, bass and drums | Davis, Miles | Ballantyne, Andy | 1 ms. score (6 p., 7 p., 6 p., 24 p.) : pencil with title page in ink | September 1958 | Box 8 |
| 131 | Four moods : for alto saxophone/clarinet, tenor saxophone, baritone saxophone/bass clarinet, 2 | Dorsey, Tommy, 1905-1956 | | 1 ms. score (131 p.) : pencil with title page in ink + 11 parts : ink | January 1961 | Box 8 |

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| | trumpets, horn, trombone, tuba, bass and drums | | | | | |
| 132 | Israel : for 5 guitars, bass and drums | Mintzer, Bob | | 1 ms. score (22 p.) : pencil with title page in ink + 7 parts : copyist's ink | 1987 | Box 8 |
| 133 | Israel (Bill Britto) : for 2 trumpets, 3 saxophones, 2 trombones, bass, piano and drums | Moten, Bennie, 1894- 1935 | | 1 ms. score (9 p.) : pencil | [before 2003] | Box 8 |
| 134 | Greensleeves : for SATB chorus, 4 flugelhorns, 4 trombones, french horn, 3 flutes, 5 saxophones/clarinets, guitar, strings, 4 accordions, bass, drums, glockenspiel, vibraphone and timpani | Levy, Hank | | 1 ms. score (22 p.) : pencil with title page in ink + 1 vocal ms. score (5 p.) : photocopy + 32 parts : ink + 1 part : copyist's ink + 11 parts : photocopy | December 1978 | Box 8 |
| 135 | Greensleeves : for SATB chorus | Jones, Quincy, 1933- | | 11 p. of sketches : pencil and ink + 1 ms. score (7 p.) : ink | October 1996 | Box 9 |
| 136 | Greensleeves : for big band and trumpet 5 | Metheny, Pat | Mays, Lyle | 1 ms. score (19 p.) : pencil + 18 parts : pencil | November 2000 | Box 9 |
| 137 | Body and soul : for clarinet solo and big band | Gillespie, Dizzy, 1917- 1993 | Hidy, July | 1 ms. score (58 p.) : pencil with title page in ink | September 1993 | Box 9 |
| 138 | Silent night, lonely night : bandstand : for 2 trumpets, alto saxophone/(flute), 3 trombones, baritone saxophone/(bass clarinet), guitar, bass, drums and sleigh bells | Byrd, Charlie, 1925-1999 | Wilkins, Rick | 1 ms. score (26 p.) : pencil with title page in ink | July 1965 | Box 9 |

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| 139 | East St. Louis toodle-o : for 5 saxophones, 4 trumpets and 4 rhythm | Braham, Philip, 1881-1934 | Harper, Ian | 1 ms. score (17 p.) : pencil with title page in ink | April 1978 | Box 9 |
| 140 | Virgin jungle : for clarinet and big band | Roppolo, Leon, 1902-1943 | Mares, Paul, 1900-1949 | 1 ms. score (20 p.) : pencil with title page in ink + 1 conductor part (2 p.) : ink | April 1978 | Box 9 |
| 141 | Silent nite : walking scene # 1, 2, 3, 4 and Waterfront : cues 1, 2, 3, 4 : for 2 trumpets, alto saxophone/(clarinet/flute), 3 trombones, baritone saxophone/(bass clarinet), guitar, bass and drums | Herman, Woody, 1913-1987 | | 1 ms. score (13 p.) : pencil with title page in ink + 11 parts : ink | August 1965 | Box 9 |
| 142 | Aurora borealis : for piano solo and full orchestra with guitar and 5 saxophones (no oboe) | Carter, Benny | | 1 ms. score (70 p.) : pencil with title page in ink + 2 condensed ms. scores (19 p., 14 p.) : ink with pencil annotations, copyist's ink with pencil annotations | November 1966 | Box 9 |
| 143 | Bell telephone : for 3 trumpets, 5 trombones, soprano/(alto saxophone), alto saxophone, 2 tenor saxophones, guitar, bass, drums, timpani, jawbone and shaker, glockenspiel, woodblock, piano, typewriter and cymbal | Ferreira, Djalma | Coulman, Pete | 1 ms. score (56, 19 p.) : pencil with title page in ink + 1 conductor part (5 p.) + 15 parts : ink | December 1967 - January 1975 | Box 9 |
| 144 | Hear me talkin' to ya : for narrator/singer/actor, 3 saxophones, trumpet, trombone and piano, bass and drums | Feather, Leonard G. | Coulman, Pete | 1 ms. score (104 p.) : pencil with title page in ink + 1 vocal ms. score (28 p.) + 8 parts : ink with | April 1964 | Box 10 |

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| 145 | Hear me talkin' to ya | Spera, Dominic | | pencil annotations + 5 photographs: colour 1 ms. score (116 p.) + 1 vocal ms. score (34 p.) : pencil | [before 2003] | Box 10 |
| 146 | Canadian railroad trilogy : for voice, 4 trumpets, horn, 3 trombones, 5 saxophones, strings and 5 rhythm (includes percussion) | Kern, Jerome, 1885-1945 | Sermulis, Ilmars | 1 ms. score (78 p.) : pencil with title page in ink + 1 conductor ms. score (33 p.) | October 1966 | Box 10 |
| 147 | Pavane : for 5 guitars, bass and drums | Carter, Benny | | 1 ms. score (14 p.) : pencil with title page in ink | October 1987 | Box 11 |
| 148 | Pavane : for big band, trumpet 5/(flugelhorn) and vibraphone | Lane, Burton, 1912-1997 | Roy, Jeff | 1 ms. score (26 p.) : pencil with title page in ink | January 1994 | Box 11 |
| 149 | Gymnopedie no. 2 : for 5 guitars, bass and drums | Gershwin, George, 1898- 1937 | Potts, Bill | 1 ms. score (16 p.) : pencil with title page in ink | 1987 | Box 11 |
| 150 | Mid-summer : for horn, 4 saxophones, 4 trumpets, 3 trombones, tuba, guitar, bass and drums | Handy, W. C. (William Christopher), 1873-1958 | Dant, Charles | 1 ms. score (11 p.) : ink with pencil annotations | April 1960 | Box 11 |
| 151 | Midsummer : for 3 saxophones, trumpet, trombone, guitar, bass and drums | Gershwin, George, 1898- 1937 | Potts, Bill | 1 ms. score (12 p.) : pencil with title page in ink + 8 parts : ink | August 1962 | Box 11 |
| 152 | Midsummer : for alto saxophone, trombone, guitar, bass and drums | Taylor, Mark (Mark Alan), 1950- | | 1 ms. score (2 p.) : pencil + 5 parts : ink with pencil annotations | [before 2003] | Box 11 |
| 153 | Mid-summer : for big band and trumpet 5 | Macleod, John | | 1 ms. score (22 p.) : pencil with title page in ink | January 1994 | Box 11 |

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| 154 | The ebb : for horn, 4 saxophones, 4 trumpets, 3 trombones, tuba, guitar, bass and drums | Corea, Chick | Coulman, Pete | 1 ms. score (11 p.) : ink | April 1960 | Box 11 |
| 155 | Newsboy : for horn, 4 saxophones, 4 trumpets, 3 trombones, tuba, guitar, bass and drums | Silver, Horace, 1928- | Coulman, Pete | 1 ms. score (21 p.) | April 1960 | Box 11 |
| 156 | Ballad : for horn, 4 saxophones/(bass clarinet), 4 trumpets, 3 trombones, tuba, guitar, bass and drums | Richardson, Jerome | Coulman, Pete | 2 ms. scores (9 p., 18 p.) : ink, photocopy | April 1960 | Box 11 |
| 157 | Ballad : for big band and vibraphone | Wilson, Phil | | 2 ms. scores (2-17 p., 17 p.) : pencil; computer printout + 19 parts : photocopy | [before 2003] | Box 11 |
| 158 | Song #1 : for voice, horn, 4 saxophones, 4 trumpets, 3 trombones, tuba, guitar, bass and drums | Myers, Ron | | 1 ms. score (13 p.) + 1 part : pencil (voice) | June 1960 | Box 11 |
| 159 | Dance : for horn, 4 saxophones, 4 trumpets, 3 trombones, tuba, guitar, bass and drums | Ellington, Duke, 1899-1974 | Collier, Ron, 1930-2003 | 1 ms. score (16 p.) | April 1960 | Box 11 |
| 160 | Song #2 : for voice and guitar | McCartney, Paul, 1942- | Collier, Ron, 1930-2003 | 1 ms. score (1 p.) : ink | 1960 | Box 11 |
| 161 | Vancouver lights : for horn, 4 saxophones, 4 trumpets, 3 trombones, tuba, guitar, bass and drums | Ellington, Duke, 1899-1974 | Collier, Ron, 1930-2003 | 2 ms. scores (13 p., 24 p.) : ink, photocopy | April 1960 | Box 11 |
| 162 | So what : for flugelhorn/trombone solo and big band | Ellington, Duke, 1899-1974 | Collier, Ron, 1930-2003 | 1 ms. score (65 p.) : pencil with title page in ink + 1 conductor ms. score (6 p.) | December 1976 | Box 12 |

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| 163 | Crazy rider : for narrator, flugelhorn and orchestra | Collier, Ron, 1930-2003 | Collier, Ron, 1930-2003 | 1 ms. score (44 p.) : photocopy + 1 conductor ms. score (10 p.) | [before 2003] | Box 12 |
| 164 | Crazy rider : for big band and harmonica/violin | Brown, John | Collier, Ron, 1930-2003 | 1 ms. score (61 p.) : pencil | August 1983 | Box 12 |
| 165 | The carnival : for narrator, flugelhorn and orchestra | Porter, Cole, 1891-1964 | Collier, Ron, 1930-2003 | 1 ms. score (136 p.) : pencil with title page in ink | [before 2003] | Box 12 |
| 166 | Just squeeze me : for voice and big band | Collier, Ron, 1930-2003 | Collier, Ron, 1930-2003 | 1 ms. score (26 p.) : pencil with title page in ink | October 1995 | Box 13 |
| 167 | Mood indigo : for voice, flugelhorn/trumpet solo, 4 trombones, piano, bass and drums | Grofé, Ferde, 1892-1972 | Collier, Ron, 1930-2003 | 1 ms. score (4 p.) : pencil with title page in ink + 8 parts : ink + 1 part : pencil (baritone) | October 1995 | Box 13 |
| 168 | Pastel in blue : for big band (no guitar), soprano saxophone and synthesizer | | Collier, Ron, 1930-2003 | 1 ms. score (12 p.) : pencil with title page in ink | January 1996 | Box 13 |
| 169 | Beatles overture : CNE/69 : for orchestra | Stoller, Mike, 1933- | Collier, Ron, 1930-2003 | 1 ms. score (54 p.) : pencil with title page in ink | August 1969 | Box 13 |
| 170 | Taste of honey : for 4 trumpets, 3 trombones, 5 saxophones, bass, drums and piano | Kenton, Stan, 1912-1979 | | 1 ms. score (24 p.) : pencil with title page in ink | August 1969 | Box 13 |
| 171 | Day in the life of a fool : for 4 trumpets, 3 trombones, 4 saxophones, bass clarinet, bass, drums and piano | Ellington, Duke, 1899-1974 | Collier, Ron, 1930-2003 | 1 ms. score (23 p.) : pencil with annotations in ink and title p. in ink | August 1969 | Box 13 |
| 172 | Just you, just me : and One note samba : for voice and big band | Collier, Ron, 1930-2003 | Collier, Ron, 1930-2003 | 1 ms. score (31 p.) : pencil with title page in ink | July 1996 | Box 13 |
| 173 | Soda fountain rag : for big band | Ellington, Duke, 1899-1974 | Hamilton, Jimmy, 1917- | 1 conductor ms. score (6 p.) : pencil | April 2001 | Box 13 |

| | | | 1994 (orchestration) | | | |
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| 174 | Reflections in D : Ellington (1954) : for big band and trumpet 5 | Ellington, Duke, 1899-1974 | Collier, Ron, 1930-2003 | 1 ms. score (10 p.) + 18 parts : pencil | June 2000 | Box 13 |
| 175 | Waterfront night thoughts : for flute and piano | Ellington, Duke, 1899-1974 | Collier, Ron, 1930-2003 | 2 parts : ink with pencil annotations | 1961 | Box 13 |
| 176 | A fan's notes : for orchestra | Ellington, Duke, 1899-1974 | Collier, Ron, 1930-2003 | 1 ms. score (32, 6, 8, 10, 12, 12) : pencil with title page in ink and with pencil annotations | July 1971 | Box 13 |
| 177 | I'll never smile again : for voice, 5 saxophones/(4 flutes and 1 clarinet), 4 trumpets/(flugelhorns), 4 trombones, piano, bass and drums | Peterson, Oscar, 1925-2007 | Collier, Ron, 1930-2003 | 1 ms. score (20 p.) : pencil with title page in ink | December 1996 | Box 13 |
| 178 | Celebration : for orchestra | Collier, Ron, 1930-2003 | Collier, Ron, 1930-2003 | 1 ms. score (192 p.) : pencil with title page in ink | April 1972 | Box 13 |
| 179 | Yesterday : a tribute to the Beatles : for full orchestra | Collier, Ron, 1930-2003 | | 1 ms. score (48 p.) : pencil with ink annotations and title page in ink + 6 parts : copyist's ink | September 1972 | Box 14 |
| 180 | Prelude to a kiss : for voice and big band | Collier, Ron, 1930-2003 | | 1 ms. score (18 p.) : pencil with title page in ink + 1 conductor ms. score (5 p.) + 1 part (voice) : ink + 17 parts : photocopy | January 1995 | Box 14 |

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| 181 | In a sentimental mood : for voice and big band (with 1 alto saxophone and 1 soprano saxophone) | Collier, Ron, 1930-2003 | | 1 ms. score (17 p.) : pencil with title page in ink + 1 conductor ms. score (4 p.) + 18 parts : ink | March 1995 | Box 14 |
| 182 | Humber suite : for big band | Collier, Ron, 1930-2003 | | 1 ms. score (51, 29, 36 p.) : pencil with title page in ink and pencil + 1 conductor ms. score (4 p.) : photocopy + 19 parts computer printout + 31 parts : ink with pencil annotations + 3 parts : photocopy | March 1975 - August 1976 | Box 14 |
| 183 | Flying high : for voice and big band (no guitar) | Collier, Ron, 1930-2003 | | 1 ms. score (49 p.) : pencil with title page in ink + 1 conductor ms. score (9 p.) : ink with annotations in pencil | June 1995 | Box 14 |
| 184 | I get a kick out of you : for voice and big band with trumpet 5 | Collier, Ron, 1930-2003 | Collier, Ron, 1930-2003 | 1 bound ms. score (53 p.) + 1 conductor ms. score (14 p.) + 19 parts computer printout + 1 part : photocopy (voice) | June 1976 | Box 14 |
| 185 | Elegy for Exley : for flugelhorn solo, 3 trumpets, 4 trombones, 2 alto saxophones/(flutes), 2 tenor saxophones, 1 baritone saxophone/(bass clarinet), guitar, bass, drums and organ | Mancini, Henry | Stone, Freddie | 1 ms. score (20 p.) : pencil with title page in ink + 17 parts : ink | January 1974 | Box 14 |
| 186 | On the trail : for big band | | Stone, Freddie | 1 ms. score (32 p.) : pencil with title page in ink + 1 | January 1978 | Box 15 |

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| | | | | conductor ms. score (4 p.) + 14 parts : ink with pencil annotations | | |
| 187 | Birdland : for big band | Stone, Freddie | Stone, Freddie | 1 conductor ms. score (5 p.) + 17 parts : ink with pencil annotations | [before 2003] | Box 15 |
| 188 | Some cats know : for voice and big band | Ellington, Duke, 1899- 1974 | Mulligan, Gerry | 1 ms. score (20 p.) : pencil with title page in ink + 1 conductor ms. score (2 p.) + 17 parts : ink | September 1976 | Box 15 |
| 189 | Tampico : for voice and big band | Ellington, Duke, 1899- 1974 | Nance, Ray, 1913-1976 | 1 ms. score (7 p.) : pencil + 1 conductor ms. score (3 p.) + 16 parts : photocopy + 1 part : ink (voice) | [before 2003] | Box 15 |
| 190 | [The best of the sacred concerts] : for choir and big band | Rodgers, Richard, 1902- 1979 | Ellington, Duke, 1899-1974 | 1 partial conductor ms. score (1 p. each) + 1 choral ms. score insert (2 p.) + 13 parts (fragments) : ink | [1999?] | Box 15 |
| 191 | 9T9 percent : for vocal soloist, SATB choir, 5 saxophones, 4 trumpets, 3 trombones, bass and drums | Ellington, Duke, 1899- 1974 | | 1 conductor ms. score (3 p.) : pencil + 1 choral ms. score (2 p.) + 15 parts : ink | [before 2003] | Box 15 |
| 192 | Monologue : Pretty and the wolf : for narrator, 2 clarinets, bass clarinet, 4 trumpets, bass trombone, bass and drums | Young, Victor, 1900-1956 | Holman, Bill | 1 conductor/vocal ms. score (4 p.) + 4 parts : pencil + 6 parts : ink with pencil annotations | 2001 | Box 15 |
| 193 | Pitter panther patter : for 2 alto saxophones/(clarinets), 2 tenor saxophones/(clarinets), bass clarinet, 4 trumpets, 4 | Collier, Ron | Stone, Freddie | 1 ms. score (17 p.) + 1 conductor ms. score (9 p.) : pencil + 16 parts : | [before 2003] | Box 15 |

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| 194 | trombones, piano, string bass and drum set Jama ditty : Concerto for 4 horns : for clarinet, trumpet, trombone and baritone saxophone soli, 2 alto saxophones, 1 tenor saxophone, 3 trumpets, 3 trombones, piano, bass and drums | Ellington, Duke, 1899-1974 | (copyist's?) ink with alterations pasted in 1 ms. score (36 p.) : pencil + 1 conductor ms. score (6 p.) + 16 parts : ink with alterations pasted in | 2001 | Box 15 |
| 195 | Dancers in love : for 2 alto saxophones, 2 tenor saxophones/(clarinets), baritone saxophone/(bass clarinet), 4 trumpets/flugelhorns, piano, bass and drums | Ellington, Duke, 1899-1974 | 1 ms. score (18 p.) : pencil + 13 parts : ink with alterations pasted in + 1 part : photocopy (trombone 4) | February 2001 | Box 15 |
| 196 | Canadiana suite : for big band and trumpet 5 | Ellington, Duke, 1899-1974 | 1 ms. score (21, 26, 44, 32, 38, 37, 71, 16 p.) : pencil with title page in ink + 5 conductor ms. scores (2, 4, 2, 3, 8 p.) : ink + 2 conductor ms. scores (20, 16 p.) computer printout (movements 3 and 8) + 1 conductor ms. score (6 p.) : ink and computer printout (movement 5) + 165 parts : computer printout with pencil annotations | April 1997 - August 1997 | Box 15-17 |

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| 199 | Big J : Jupiter : for alto saxophone/(flute/soprano) and tenor saxophone/(flute/soprano) solo, 5 trumpets, 4 trombones, 3 saxophones and 4 rhythm | Ellington, Duke, 1899-1974 | | 1 ms. score (70 p.) : pencil with title page in ink + 1 conductor ms. score (12 p.) : ink + 19 parts : ink with alterations pasted in | June 1974 | Box 18 |
| 200 | [Student notes : George Russell] | Ellington, Duke, 1899-1974 | | 1 spiral notebook (12 p.) + sketches (80 p.) : pencil | 1962 | Box 18 |
| 201 | Accented inharmonics (GD) : chord symbols - pread [proofread] | Ellington, Duke, 1899-1974 | | Loose leaf (7 p.) : ink + handout (13 p.) : photocopy | June 1982 | Box 18 |
| 202 | [Sketches] | Ellington, Duke, 1899-1974 | | 3.5 cm of textual records : pencil and ink (4 folders) | [195-?] - [199-?] | Box 18 |
| 203 | [Student notes : Gord Delamont] | Ellis, Don | | 1 manuscript (136 p.) : ink with some pencil and typescript | [before 2003] | Box 18 |
| 249 | [Last work on Ron Collier's desk] | McGrath, Jim, 1958- | | 2 ms. scores (10 p., 28 p.) : pencil and computer printout + sketches (42 p.) : pencil | [before 2003] | Box 25 |
| 251 | The city : suite for orchestra, speaker and singer : for horn, 4 saxophones, 4 trumpets, 3 trombones, tuba and 4 rhythm | Jones, Quincy, 1933- | | 1 ms. score (182 p.) : ink with pencil annotations | May 1960 | Box 32 |
| 253 | Charade : for 2 flugelhorns, flute, clarinet, 3 trombones, guitar, bass and drums | Carter, Benny | | 1 ms. score (9 p.) : pencil | [before 2003] | Box 26 |
| 254 | Maiera | Ellington, Duke, 1899-1974 | Pierce, Nat | 1 ms. score (15 p.) : pencil + 2 parts : ink | [before 2003] | Box 26 |

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|-----|---------------------------------------------------------|------------------------------------|---------------------|---------------------------------------------------------------------|------------------|--------|
| 255 | Leah | Warren, Harry, 1893- 1981 | | 1 ms. score (15 p.) : pencil + part | [before 2003] | Box 26 |
| 256 | Across the track blues : for big band, baritone solo | Sherwood, Bobby | Hudson, Will | 1 ms. score (9 p.) : pencil + parts | [before 2003] | Box 26 |
| 257 | Tulip or turnip : for big band | Jones, Quincy, 1933- | | 1 condensed ms. score (4 p.) + parts : ink | [before 2003] | Box 26 |
| 258 | My funny valentine : for big band | Davis, Miles | Ballantyne, Andy | 1 ms. score (22 p.) : pencil + parts : ink | [before 2003] | Box 26 |
| 259 | Oclopaca : for big band, tenor solo | Dorsey, Tommy, 1905- 1956 | | 1 ms. score (8 p.) : photocopy + parts : ink | [before 2003] | Box 26 |
| 260 | Stella by starlight : for big band, alto feature | Mintzer, Bob | | 1 ms. score (20 p.) + 1 ms. score (10 p.) : ink + parts : ink | [before 2003] | Box 26 |
| 261 | Aurora borealis : for large wind ensemble | Moten, Bennie, 1894- 1935 | | 1 ms. score (61 p.) : pencil + parts : ink | [before 2003] | Box 26 |
| 262 | Such sweet thunder : for big band | Levy, Hank | | 1 ms. score (20 p.) : pencil + parts : ink | 1976 | Box 26 |
| 263 | Lady Mac : for big band | Jones, Quincy, 1933- | | 1 condensed ms. score (5 p.) : ink + parts : ink | [before 2003] | Box 26 |
| 264 | Star crossed lovers : for big band | Metheny, Pat | Mays, Lyle | 1 condensed ms. score (3 p.) : ink + parts : ink | [before 2003] | Box 27 |
| 265 | Half the fun : for big band | Gillespie, Dizzy, 1917- 1993 | Hidy, July | 1 condensed ms. score (3 p.) : ink + parts : ink | [before 2003] | Box 27 |
| 266 | The telecasters : for big band | Byrd, Charlie, 1925-1999 | Wilkins, Rick | 1 condensed ms. score (2 p.) : ink + parts : ink | [before 2003] | Box 27 |

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|-----|---------------------------------------|-----------------------------------------------|------------------------|----------------------------------------------------|---------------|--------|
| 267 | Circle of fourths : for big band | Braham, Philip, 1881-1934 | Harper, Ian | 1 condensed ms. score (3 p.) : ink + parts : ink | [before 2003] | Box 27 |
| 268 | Hank Cinq : for big band | Roppolo, Leon, 1902-1943 | Mares, Paul, 1900-1949 | 1 condensed ms. score (2 p.) : ink + parts : ink | [before 2003] | Box 27 |
| 269 | Indian lady : for big band | Herman, Woody, 1913-1987 | | 1 condensed ms. score (6 p.) + parts | 1967 | Box 27 |
| 270 | 20th anniversary stomp : for big band | Carter, Benny | | 1 ms. score (various p.) + parts : photocopy | 1992 | Box 27 |
| 271 | Rat race : for big band | Ferreira, Djalma | Coulman, Pete | 1 ms. score (23 p.) + parts : photocopy | 1989 | Box 27 |
| 272 | Miss Missouri : for big band | Feather, Leonard G. | Coulman, Pete | 1 condensed ms. score (5 p.) + parts, ink | [before 2003] | Box 27 |
| 273 | Cotton tail : for big band | Spera, Dominic | | 16 parts : photocopy | [before 2003] | Box 27 |
| 274 | The more I see you : for big band | Kern, Jerome, 1885-1945 | Sermulis, Ilmars | 1 ms. score (15 p.) : pencil + parts : ink | [before 2003] | Box 27 |
| 275 | The Elks' parade : for big band | Carter, Benny | | parts : photocopy | 1942 | Box 28 |
| 276 | For Lena and Lennie : for big band | Lane, Burton, 1912-1997 | Roy, Jeff | 1 conductor's ms. score (3 p.) + parts : photocopy | [before 2003] | Box 28 |
| 277 | Dig : for big band | Gershwin, George, 1898-1937 | Potts, Bill | 1 conductor's ms. score (2 p.) + parts : photocopy | [before 2003] | Box 28 |
| 278 | Marie : for big band | Handy, W. C. (William Christopher), 1873-1958 | Dant, Charles | 1 conductor's ms. score (2 p.) + parts : photocopy | [before 2003] | Box 28 |

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|-----|-------------------------------------------------|---------------------------------------|----------------------------|--------------------------------------------|------------------|--------|
| 279 | Mr. Fonebone | Gershwin, George, 1898- 1937 | Potts, Bill | 1 ms. score (9 p.) + parts | 1982 | Box 28 |
| 280 | Moten's swing : for big band | Taylor, Mark (Mark Alan), 1950- | | 1 conductor's ms. score (4 p.) + parts | [before 2003] | Box 28 |
| 281 | Découpage : for big band | Macleod, John | | 1 conductor's ms. score (8 p.) + parts | 1975 | Box 28 |
| 282 | Hard sock dance : for big band | Corea, Chick | Coulman, Pete | 1 ms. score (23 p.) + parts | 1975 | Box 28 |
| 283 | San Lorenzo : for big band | Silver, Horace, 1928- | Coulman, Pete | 1 ms. score (30 p.) + parts | 1983 | Box 29 |
| 284 | A night in Tunisia : for big band | Richardson, Jerome | Coulman, Pete | 1 conductor's ms. score (8 p.) + parts | [before 2003] | Box 29 |
| 285 | 3 note samba : for big band | Wilson, Phil | | 2 conductor's ms. scores (3 p.) + parts | 1985-1986 | Box 29 |
| 286 | Limehouse blues : for big band and vocalist | Myers, Ron | | 1 conductor's ms. score (7 p.) + parts | 1985-1986 | Box 29 |
| 287 | Milenberg joys : for big band | Ellington, Duke, 1899- 1974 | Collier, Ron, 1930-2003 | 1 ms. score (22 p.) + parts | [before 2003] | Box 29 |
| 288 | Men from Mars : for big band | McCartney, Paul, 1942- | Collier, Ron, 1930-2003 | 1 conductor's ms. score (4 p.) + parts | [before 2003] | Box 29 |
| 289 | Rompin' at Reno : for big band | Ellington, Duke, 1899- 1974 | Collier, Ron, 1930-2003 | 1 conductor's ms. score (3 p.) + parts | [before 2003] | Box 29 |
| 290 | Recado bossa nova : for big band | Ellington, Duke, 1899- 1974 | Collier, Ron, 1930-2003 | 17 parts | [before 2003] | Box 29 |
| 291 | Born on a Friday : for big band and vocalist | Collier, Ron, 1930-2003 | Collier, Ron, 1930-2003 | 1 conductor's ms. score (5 p.) + parts | 1976 | Box 30 |

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|-----|------------------------------------------------|-----------------------------------|------------------------------------------------------|-----------------------------------------------------|------------------|--------|
| 292 | Tambo : for big band | Brown, John | Collier, Ron, 1930-2003 | 1 conductor's ms. score (23 p.) + parts | 1974 | Box 30 |
| 293 | The song is you : for big band and vocalist | Porter, Cole, 1891-1964 | Collier, Ron, 1930-2003 | 1 conductor's ms. score (9 p.) + parts | [before 2003] | Box 30 |
| 294 | Vine Street rumble : for big band | Collier, Ron, 1930-2003 | Collier, Ron, 1930-2003 | 1 conductor's ms. score (4 p.) + parts | [before 2003] | Box 30 |
| 295 | On a clear day : for big band | Grofé, Ferde, 1892-1972 | Collier, Ron, 1930-2003 | 1 conductor's ms. score (8 p.) + parts | [before 2003] | Box 30 |
| 296 | My man's gone now : for big band | | Collier, Ron, 1930-2003 | 1 conductor's ms. score (4 p.) + parts | [before 2003] | Box 30 |
| 297 | St. Louis blues : for big band | Stoller, Mike, 1933- | Collier, Ron, 1930-2003 | 1 conductor's ms. score (24 p.) + parts | 1983 | Box 30 |
| 298 | I loves you Porgy : for big band | Kenton, Stan, 1912-1979 | | 1 conductor's ms. score (6 p.) + parts | 1983 | Box 30 |
| 299 | Samba de Haps : for big band | Ellington, Duke, 1899- 1974 | Collier, Ron, 1930-2003 | 1 conductor's ms. score (8 p.) + parts | 1976 | Box 30 |
| 300 | Ashdale string quartet : for string quartet | Collier, Ron, 1930-2003 | Collier, Ron, 1930-2003 | 1 ms. score (39 p.) + 1 cassette sound recording | [before 2003] | Box 30 |
| 301 | Captain Marvel : for big band | Ellington, Duke, 1899- 1974 | Hamilton, Jimmy, 1917- 1994 (orchestration) | 1 conductor's ms. score (17 p.) + parts | 1977 | Box 31 |
| 302 | Liberated brother : for big band | Ellington, Duke, 1899- 1974 | Collier, Ron, 1930-2003 | 1 conductor's ms. score (9 p.) + parts | 1976 | Box 31 |
| 303 | Groove merchant : for big band | Ellington, Duke, 1899- 1974 | Collier, Ron, 1930-2003 | 1 conductor's ms. score (9 p.) + parts | [before 2003] | Box 31 |

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|-----|--------------------------------|----------------------------|-------------------------|-------------------------------------------|---------------|--------|
| 304 | Basically blues : for big band | Ellington, Duke, 1899-1974 | Collier, Ron, 1930-2003 | 1 conductor's ms. score (36 p.) + 2 parts | [before 2003] | Box 31 |
| 305 | Turkish bath : for big band | Peterson, Oscar, 1925-2007 | Collier, Ron, 1930-2003 | 1 conductor's ms. score (26 p.) + parts | [before 2003] | Box 31 |

Series B: Performance, teaching, and personal records

Date range: 1929-2004

Extent: 1.2 m of textual records and other materials

Series consists of records relating to Ron Collier's performance career, including photographs from his time in the Kitsilano Boys' Band in Vancouver; correspondence with various musicians; photographs of his own quartet/quintet/dixtuor/ big band; and, photographs, correspondence, and other records from Collier's collaborations with Duke Ellington. Series also contains lecture notes and other materials relating to his teaching career at Humber College, where he taught composition and arranging (1974-1994). Series also contains some personal and family photographs, scrapbooks, and correspondence.

| Ident. | Title | Extent | Date(s) | Location |
|--------|------------------------------------------------------|---------------------------------------------------------|-----------------------------|----------|
| 197 | [Canadiana suite : programmes and publicity] | 1.5 cm of textual records | 1997-2002 | Box 17 |
| 198 | [Canadiana suite : budget and business transactions] | 3 cm of textual records | 1997-2002 | Box 17 |
| 204 | [CJRT FM proposal : "Sound of Toronto" radio series] | 1.5 cm of textual records in pencil, ink and typescript | 1972-1979, predominant 1979 | Box 18 |
| 205 | [Beldriana music : publishing licence agreement] | 0.5 cm of textual records | August-November 1994 | Box 18 |
| 206 | [Personal photographs] | 89 photographs : b&w | 1950-1958 | Box 19 |
| 207 | [Collier quintet : photographs] | 9 sheets of proofs : b&w + 1 photograph : b&w | [1958?], May 1963 | Box 19 |
| 208 | [Professional photographs : Ron Collier working] | 5 files of photographs : b&w and colour | 1950s-2000 | Box 19 |

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|-----|--------------------------------------------------------------------------------------------------|--------------------------------------------------------------|--------------------------------------------|-----------|
| 209 | [Photographs with Rick Stephanson and the "Endangered species band"] | 7 photographs : colour + 1 negative | [1995?] | Box 19 |
| 210 | [Humber college stage band festival photographs] | 14 photographs : b&w + 9 photographs : colour | Early 1970s, 1975, and 1982 | Box 19 |
| 211 | [Photographs from the Canadian stage band national finals at Expo '86 and the 1985 Ontario tour] | 2 files of photographs : colour with some in b&w + negatives | 1985-1986 | Box 19 |
| 212 | [Expo '86 : publicity] | 1.5 cm of textual records | 1985-1987 | Box 19 |
| 213 | [Humber college stage band adjudications and publicity] | 1 cm of textual records + 1 photograph : b&w | 1969, 1975-1982, 1986, 1998 | Box 19 |
| 214 | [Toronto musician's association : Collier's affiliation] | 0.5 cm of textual records + ephemera | 1970, 1979, 2004 | Box 20 |
| 215 | [Norman Symonds : boat accident (1955) and death notice (1998)] | Textual records + 1 photograph : colour | July 12, 1955, 1991, 1998 | Box 20 |
| 216 | [Clement Hambourg : "Paganini theme" and obituary] | Textual records + 2 photographs : b&w | Early 1950s, September 1955, February 1973 | Box 20 |
| 217 | [Letters from Al Neil to Ron Collier] | 0.5 cm of textual records + 11 photographs: colour | [before 2003] | Box 20 |
| 218 | [Letters from Ron Collier to his mother while on tour, 1955-1957] | 1 cm of textual records | 1955-1957 | Box 20 |
| 219 | [Letters from Dennis Burton to Ron Collier] | 1.5 cm of textual records + 22 photographs : colour | 1969, 1983-2001 | Box 20 |
| 220 | [Letter to Ron Collier from an old student] | 1 file of textual records | November 22, 2002 | Box 20 |
| 221 | [Scrapbook detailing Collier's early musical life] | 5 cm of textual records | 1951-1977 | Box 20 |
| 222 | [Personal photographs : Ron and Kathy Collier] | 4 photographs : colour | 1992-1993 | Box 20 |
| 223 | [Publicity and programme notes] | 14.5 cm of textual records (5 folders) + 3 photograph : b&w | 1951-2000 | Box 20-21 |
| 224 | [Duke Ellington study group : regarding the 1987 conference "Duke in Canada"] | 1 cm of textual records | April 1978, May 1987-February 1988 | Box 22 |
| 225 | [1 file of photographs of Duke Ellington 1962-1973] | 12 photographs : b&w + 1 photograph : colour | 1962-1973 | Box 22 |

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|-----|--------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|------------------------------|--------|
| 226 | [1 file of letters to Collier concerning Duke Ellington 1974-2001] | 1 cm of textual records | 1974-2001 | Box 22 |
| 227 | [1 file of publicity concerning Duke Ellington's "Canadian connection" and his connection with Ron Collier] | 1 cm of textual records | 1969-1973, 1999-2003 | Box 22 |
| 228 | [1 file of Christmas cards from Duke Ellington to Ron Collier] | 0.3 cm of textual records | [before 1974] | Box 22 |
| 229 | [1 file of newspaper clippings concerning Duke Ellington's funeral 1974] | 0.8 cm of textual records | 1974 | Box 22 |
| 230 | [1 file of newspaper clippings, photographs and a program concerning the premiere of "Celebration" 1972] | 1 cm of textual records + 4 photographs: colour | 1972 | Box 22 |
| 231 | [1 file of correspondence and publicity concerning performance of "The river" 1998] | 0.7 cm of textual records | 1994, 1998, predominant 1998 | Box 22 |
| 232 | [Duke Ellington society : 1 file of materials concerning the international conference "Ellington '96"] | .5 cm of textual records | 1996 | Box 22 |
| 233 | [1 file of publicity concerning performances of Duke Ellington's music by Ron Collier and Humber college] | 0.7 cm of textual records | 1990 | Box 22 |
| 234 | The famous Cotton club : "The aristocrat of Harlem" | 1 monograph (31 p.) | 2002 | Box 22 |
| 235 | [Duke Ellington society : 1 file of materials concerning Ron Collier's affiliation] | 0.7 cm of textual records | 1994, 1996-1997, 2003 | Box 22 |
| 236 | [1 file of letters from Betty McGettigan to Ron Collier concerning the musical "Queenie pie"] | 1 cm of textual records | 1998-2002 | Box 22 |
| 237 | [Delta music : correspondence] | 0.5 cm of textual records | 1992-1994 | Box 22 |
| 238 | ["The music of Duke Ellington" lecture series at Humber college : outline, lecture notes and evaluation] | 4.5 cm of textual records | Early 1980s | Box 22 |
| 239 | ["The music of Duke Ellington" lecture series at Humber college : pictures of Duke Ellington and his band members] | 2.5 cm of textual records + 1 photograph : b&w | Early 1980s | Box 22 |

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|-----|----------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|----------------------------------|--------|
| 240 | ["The music of Duke Ellington" lecture series at Humber college : "Satin doll" : for trumpet, alto and tenor saxophones, trombone and rhythm | 1 ms. score (4 p.) : pencil + 5 parts : ink + 8 overhead transparencies | Early 1980s | Box 22 |
| 241 | ["The jazz orchestra and the writers" lecture series at Humber college : lecture notes and evaluation] | 5.5 cm of textual records | 1992-1993 | Box 23 |
| 242 | [Kitsilano boys band : first prize winners] | 1 photograph : b&w | [1950?] | Box 32 |
| 243 | [Ron Collier and family, 1929-1951 : photo album] | Approx. 190 photographs : b&w + 1 photograph : colour | 1929-1951 | Box 23 |
| 244 | [The Kitsilano boys band and Ron Collier : photo album] | 0.3 cm of textual records + approx. 130 photographs : b&w + ephemera | 1946-1973, predominant 1947-1956 | Box 24 |
| 245 | [Kitsilano boys band reunion : publicity] | 1 cm of textual records | 1998 | Box 25 |
| 246 | [Kitsilano boys band reunion : photographs] | Approx. 55 photographs : colour + 5 photographs : b&w | 1998, 2000 | Box 25 |
| 247 | [The Order of Canada : documentation concerning Ron Collier's nomination and appointment to the Order] | 0.5 cm of textual records + 1 photograph : colour | 2002-2003 | Box 25 |
| 248 | [Demo CD of Ron Collier's arrangements and compositions : unfinished documentation for college and university music departments] | 1 cm of textual records | 2003 | Box 25 |
| 250 | [On Ron Collier's death : condolence cards sent to Kathy Collier and family] | 0.5 cm of textual records | 2003-2004 | Box 25 |

Series C: Audio and video recordings

Date range: 1961-1989

Extent: 13 compact discs + 8 videocassettes + approx. 50 audio cassettes + 22 audio reels + 1 file box + 1 book

Series consists of audio and video recordings from the Duke Ellington Society; Ron Collier's Ellington lectures at Humber College (1980s); and, performances by the Ron Collier Tentet.