

University of Toronto Music Library



Gordon Delamont fonds

CA OTUFM 36

Biographical history

Gordon Delamont, teacher, author, composer, and trumpeter was born in Moose Jaw, Saskatchewan on October 27, 1918, and died in Toronto, Ontario on January 16, 1981. He performed in dance bands and Canadian Broadcasting Corporation (CBC) radio orchestras, taught harmony, counterpoint, composition, and theory. Important pupils include Peter Appleyard, Gustav Ciamaga, Ron Collier, Jimmy Dale, Hagood Hardy, Paul Hoffert, Moe Koffman, Rob McConnell, Ben McPeck, Birnie Piltch, Fred Stone, Norman Symonds and Rick Wilkins, among many others.

Gordon Delamont fonds

Date range: 1947-1979

Extent: 45 cm of textual records (4 boxes)

Fonds consists of jazz compositions, dance band arrangements, and biographical materials.

Ident.	Title	Extent	Date	Location
1	Allegro and Blues : for jazz orchestra	1 ms. score (21 p.) + 16 parts : ink and pencil	1962	Box 1, 2
2	Ontario Suite : for soprano and orchestra	1 ms. score (30, 20, 32 p.) : photocopy, with corrections	1965	Box 1
3	Centum : for band	1 score (31 p.) + 11 parts : photocopies	1966	Box 2
4	Collage No. 3 : for dance band	1 ms. score (18 p) + 6 parts : ink	1962	Box 2
5	Conversation : 1976, for flugelhorn and alto saxophone	1 jazz chart + 18 parts : ink	1976	Box 2
6	Tommy Dorsey : a retrospect : 1978, for jazz octet	1 ms. score (21 p.) : ink	1978	Box 1
7	Memoirs of Huron county : for jazz octet	1 ms. score (10, 18, 15, 22 p.) + 8 parts : ink	1958-1959	Box 2
8	Some aspects of a Symonds motif : for jazz octet	1 ms. score (23, 28 p.) + parts : ink	1960	Box 2
9	Adagio : for jazz octet	8 parts : ink	[19--?]	Box 2, 3
10	Toronto 12 : for jazz octet	1 ms. score (29 p.) : pencil + 4 parts : ink	1960	Box 3
11	Toronto 12 : for jazz orchestra	1 score (29 p.) + 11 parts : ink	1960	Box 1, 3
12	Susan : five miniatures : for jazz octet	1 score (6, 5, 10, 7, 12 p.) : ink	1961	Box 3
13	Portrait of Charles Mingus : for jazz octet	1 score (16 p.) + 9 parts : ink and pencil	1961	Box 1
14-1	Vienna woods : for band	1 ms. score : ink + 17 parts : ink	1948	Box 1, 3

14-2	Medley : Anniversary so and All my love : for band	1 ms. score : ink + 10 parts : ink	1948	Box 1, 3
14-3	Jealousy : for band	1 ms. score : ink + 7 parts : ink	1948	Box 1, 3
14-4	Ghost of a chance : for band	1 ms. score : ink + 19 parts : ink	1948	Box 1, 3
14-5	Loch Lomond : for band	2 ms. scores : pencil, ink + 21 parts : ink	1948	Box 1, 3
14-6	Solitude : for band	1 ms. score : pencil + 9 parts : ink	1948	Box 1, 3
14-7	I surrendeer dear : for band	1 ms. score : pencil + 7 parts : ink	1947	Box 1, 3
14-8	Miss. Otis regrets : for band	1 ms. score : pencil + 11 parts : ink	1947	Box 3
14-9	Enr'acte in C major : for band	1 ms. score : pencil + 9 parts : ink	1947	Box 1, 3
14-10	Lonesome old town : for band	1 ms. score : pencil	1947	Box 1, 3
14-11	Blue tail fly : for band	1 ms. score : pencil + 9 parts : ink	1949	Box 1, 3
14-12	I may be wrong : for band	1 ms. score : pencil + 7 parts : ink	1948	Box 1, 3
14-13	Red River Valley : for band	1 ms. score : ink + 5 parts : ink	[1947-1949]	Box 1, 3
14-14	Red, red, robin : for band	1 ms. score : ink + 9 parts : ink	1948	Box 1, 3
15-1	Born to be blue : for band	1 ms. score : pencil	1947	Box 1
15-2	It's a sin to lie : for band	1 ms. score : pencil	1947	Box 1
15-3	Torna a Surriento : for band	1 ms. score : pencil	1948	Box 1
15-4	The king and Theme : for band	2 ms. scores : pencil, ink + 21 parts : ink	1948	Box 1, 3
15-5	Cheek to cheek : for band	1 ms. score : ink	1948	Box 1
15-6	Blue moon : for band	1 ms. score : pencil	1948	Box 1
15-7	Side by side : for band	1 ms. score : ink	1948	Box 1, 4
15-8	Where or when : for band	1 ms. score : ink	1948	Box 1
15-9	Begin the beguine or Love, your spell is everywhere : for band	1 ms. score : pencil + 9 parts : ink	1948	Box 1, 4
15-10	You go to my head : for band	1 ms. score : ink	1949	Box 1
16	Lives of a professional musician	64 pages : typescript	1962	Box 4
17	Taking the notes where they want to go : CBC radio documentary	3 audio reels : 38 cm/sec	1979	Box 4