

## Lee Bartel's musical stamp collection

CA OTUFM 42

Rebecca Shaw, Music Library Archivist, 2019

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## Biographical history

Lee Bartel is Professor Emeritus of Music Education and Music and Health, and the founding director of the Music and Health Research Collaboratory (MaHRC) at the University of Toronto.

See his University of Toronto profile: https://music.utoronto.ca/our-people.php?fid=6.

## Lee Bartel's musical stamp collection

Date range: 1927-1985
Extent: 1 cm of philatelic records (561 stamps)
Collection consists of 27 pages of stamps featuring composers, musicians, musical instruments, scenes from operas and ballets, folk dances, theatres, opera houses, and music conservatories and academies. Each page of stamps was arranged by Lee Bartel.

Arrangement: Stamps were originally housed in simple, black frames, some of which contained multiple different stamps, and others which featured a sheet of one particular stamp. The stamps were removed from the frames for preservation, but the presentation and arrangement by Lee Bartel was maintained. Each previously-framed page of stamps is assigned a unique alphabetic code (A, B, C, etc.) and stamps are numbered sequentially within each page.

Inventory

| Identifier | Title | Issuing jurisdiction and denomination | Date |
| :---: | :---: | :---: | :---: |
| A-1 | Orchestre symphonique de Montréal, 50ème anniversaire $=$ Montreal symphony orchestra, 50th anniversary | Canada : 32 cents | March 23, $1984$ |
| B-1 | Wolfgang Amadeus Mozart : The marriage of Figaro | Yemen Arab Republic: 6 buqsha | $\begin{aligned} & \text { February 15, } \\ & 1971 \\ & \hline \end{aligned}$ |
| B-2 | Giuseppe Verdi : Othello | Yemen Arab Republic: $13 / 4$ buqsha | $\begin{aligned} & \text { February 15, } \\ & 1971 \\ & \hline \end{aligned}$ |
| B-3 | Richard Wagner : The masters singers | Yemen Arab Republic: 5 buqsha | $\begin{aligned} & \text { February 15, } \\ & 1971 \end{aligned}$ |
| B-4 | Craitele : Oltenia | Romania : 40 bani | April 5, 1966 |
| B-5 | Joc de perechi = Couple dance : Moldova | Romania : 30 bani | April 5, 1966 |
| B-6 | Franz Lehár, 1870-1970 | Hungary : 2 forint | April 30, $1970$ |
| B-7 | Borogyin : Igor herceg = Borodin : Prince Igor | Hungary : 20 fillér | September $26,1967$ |
| B-8 | Centenarul invatamantului superior de arta $=$ Superior art education centenary | Romania : 55 bani | $\begin{aligned} & \text { October 14, } \\ & 1964 \end{aligned}$ |
| B-9 | Robert Schumann, 1810-1856 | East Germany : 20 pfennig | July 20, $1956$ |
| B-10 | Alexander Afanasyevich Spendiarov, 1871-1928 | Soviet Union : 4 kopek | July 14, $1971$ |
| B-11 | Múa Phi ngúa (Gia rai) = Horse dance | Democratic Republic of Vietnam : 20 xu | $\begin{aligned} & \text { December } \\ & 20,1972 \\ & \hline \end{aligned}$ |
| B-12 | Teachers : 1475 miniature library of Lobkowitz | Yemen Arab Republic: 3 buqsha | April 8, 1969 |
| B-13 | Forgers : 1425 miniature of Cesky-Krumlov | Yemen Arab Republic: <br> 2 buqsha | April 8, 1969 |
| B-14 | Romani dance | Soviet Union : 10 kopek | $\begin{aligned} & \text { February 25, } \\ & 1971 \end{aligned}$ |
| B-15 | Ukrainian dance : Gopak | Soviet Union : 10 kopek | $\begin{aligned} & \text { February 25, } \\ & 1971 \\ & \hline \end{aligned}$ |
| B-16 | Adjarian dance : Khorumi | Soviet Union : 10 kopek | $\begin{aligned} & \hline \text { February 25, } \\ & 1971 \\ & \hline \end{aligned}$ |
| B-17 | State folk dance ensemble | Soviet Union : 10 kopek | $\begin{aligned} & \text { February 25, } \\ & 1971 \\ & \hline \end{aligned}$ |
| C-1 | Alat musik petik : Tjlempung = Stringed instrument: Celempung | Indonesia : 0.50 rupiah | $\begin{aligned} & \text { February 1, } \\ & 1967 \\ & \hline \end{aligned}$ |
| C-2 | Alat musik pukul : Gangsa = Percussion instrument: Gangsa | Indonesia : 5 rupiah | $\begin{aligned} & \text { February 1, } \\ & 1967 \end{aligned}$ |
| C-3 | Alat musik pukul : Tamburu = Percussion instrument: Tamburu | Indonesia : 15 rupiah | $\begin{aligned} & \text { February 1, } \\ & 1967 \\ & \hline \end{aligned}$ |
| C-4 | Alat musik petik : Kultjapi $=$ Stringed instrument : Kultjapi | Indonesia : 1.50 rupiah | $\begin{aligned} & \text { February 1, } \\ & 1967 \\ & \hline \end{aligned}$ |


| C-5 | Alat musik tiup : Keledi $=$ Wind instrument : Keledi | Indonesia : 25 rupiah | $\begin{aligned} & \hline \text { February 1, } \\ & 1967 \end{aligned}$ |
| :---: | :---: | :---: | :---: |
| C-6 | Alat musik pukul : Totobuang = Percussion instrment : Totbuang | Indonesia : 12 rupiah | $\begin{aligned} & \hline \text { February 1, } \\ & 1967 \\ & \hline \end{aligned}$ |
| C-7 | Alat musik tiup : Foi doa = Wind instrument : Foi doa | Indonesia : 1.25 rupiah | $\begin{aligned} & \hline \text { February 1, } \\ & 1967 \end{aligned}$ |
| C-8 | Alat musik petik : Sasando = Stringed instrument: Sasando | Indonesia : 1 rupiah | $\begin{aligned} & \text { February 1, } \\ & 1967 \end{aligned}$ |
| C-9 | Alat musik tiup : Trompet = Wind instrument : Trompet | Indonesia : 10 rupiah | $\begin{aligned} & \hline \text { February 1, } \\ & 1967 \\ & \hline \end{aligned}$ |
| C-10 | Alat musik petik : Hape = Stringed instrument : Hape | Indonesia : 4 rupiah | $\begin{aligned} & \hline \text { February 1, } \\ & 1967 \end{aligned}$ |
| C-11 | Alat musik gesek : Arababu = Bowed stringed instrument : Arababu | Indonesia : 2 rupiah | $\begin{aligned} & \text { February 1, } \\ & 1967 \end{aligned}$ |
| C-12 | Alat musik pukul : Genderang = Percussion instrument: Genderang | Indonesia : 2.50 rupiah | $\begin{aligned} & \hline \text { February 1, } \\ & 1967 \\ & \hline \end{aligned}$ |
| C-13 | Alat musik gesek : Rebab = Bowed stringed instrument: Rebab | Indonesia : 8 rupiah | February 1, $1967$ |
| C-14 | Alat musik petik : Katjapi = Stringed instrument : Katjapi | Indonesia : 3 rupiah | $\begin{aligned} & \hline \text { February 1, } \\ & 1967 \end{aligned}$ |
| C-15 | Alat musik pukul : Kulintang = Percussion instrument: Katjapi | Indonesia : 20 rupiah | $\begin{aligned} & \hline \text { February 1, } \\ & 1967 \\ & \hline \end{aligned}$ |
| C-16 | Alat musik tiup : Serunai = Wind instrument : Serunai | Indonesia : 6 rupiah | $\begin{aligned} & \hline \text { February 1, } \\ & 1967 \\ & \hline \end{aligned}$ |
| C-17 | Gold Coast : Talking drums | Gold Coast : 2 predecimal penny | July 1, 1948 |
| C-18 | Musee National Tchadien, tambour et siege = National Museum of Chad, drum and seat | Republic of Chad : 1 franc | $\begin{aligned} & \text { October 26, } \\ & 1965 \end{aligned}$ |
| C-19 | Musee National Tchadien, guitare = National Museum of Chad, guitar | Republic of Chad : 2 franc | $\begin{aligned} & \text { October 26, } \\ & 1965 \end{aligned}$ |
| C-20 | Musee National Tchadien, tambour d'epaule = National Museum of Chad, shoulder drum | Republic of Chad : 3 franc | $\begin{aligned} & \text { October 26, } \\ & 1965 \end{aligned}$ |
| C-21 | Danse somba (taneka coco) | Republic of Dahomey: <br> 2 franc | $\begin{aligned} & \text { August 6, } \\ & 1964 \end{aligned}$ |
| C-22 | Fijian beating lali | Fiji : 6 pre-decimal penny | November $14,1961$ |
| C-23 | Flutes Gurunssi = Gurunsi flute | Republic of Upper Volta: 20 franc | March 1, $1971$ |
| C-24 | Tambour d'aisselle : Lunga = Armpit drum : Lunga | Republic of Upper Volta: 25 franc | March 1, $1971$ |
| C-25 | Ndala | Central African Republic : 50 franc | $\begin{aligned} & \text { January 6, } \\ & 1970 \end{aligned}$ |
| C-26 | Ngombi | Central African Republic: 15 franc | January 6, 1970 |
| C-27 | Instruments de musique Africains = African musical instruments | Republic of Rwanda : 20 cents | April 9, 1973 |


| C-28 | Mirudhangam = Mridangam | Singapore : 1 cent | $\begin{aligned} & \hline \text { November } \\ & 10,1969 \end{aligned}$ |
| :---: | :---: | :---: | :---: |
| C-29 | Penari Bali = Bali dancer | Indonesia : 1.50 rupiah | May 15, $1961$ |
| D-1 | Ballet el Cascanueces, Fiesta Navideña = The Nutcracker ballet, Christmas party | Nicaragua : 1 cent | $\begin{aligned} & \hline \text { December } \\ & 12,1977 \\ & \hline \end{aligned}$ |
| D-2 | Ballet el Cascanueces, Muñecas Bailando = The Nutcracker ballet, dancing dolls | Nicaragua : 2 cents | December $12,1977$ |
| D-3 | Ballet el Cascanueces, Clara y copos de Nieve = The Nutcracker ballet, Clara and the snowflakes | Nicaragua : 3 cents | $\begin{aligned} & \hline \text { December } \\ & 12,1977 \\ & \hline \end{aligned}$ |
| D-4 | Ballet el Cascanueces, Hada de las Nieves y el Príncipe = The Nutcracker ballet, Snow Fairy and the Prince | Nicaragua : 4 cents | $\begin{aligned} & \text { December } \\ & 12,1977 \end{aligned}$ |
| D-5 | Ballet el Cascanueces, Hadas de las Nieves = The Nutcracker ballet, Snow Fairy | Nicaragua : 5 cents | $\begin{aligned} & \text { December } \\ & 12,1977 \\ & \hline \end{aligned}$ |
| D-6 | Georg Carstensen, 1812-1962 | Denmark : 35 øre | $\begin{aligned} & \text { August 31, } \\ & 1962 \end{aligned}$ |
| D-7 | Jacob Gade, 1879-1979 | Denmark : 1.10 krone | November $8,1979$ |
| D-8 | George Enescu, 1881-1956 | Romania : 55 bani | $\begin{aligned} & \hline \text { December } \\ & 29,1956 \\ & \hline \end{aligned}$ |
| D-9 | Praha Akademie Muzickych Umeni, 1946-1976 <br> = Prague Academy of Performing Arts, 19461976 | Czechoslovakia : 20 halé | $\begin{aligned} & \text { April 26, } \\ & 1976 \end{aligned}$ |
| D-10 | Expo '67, Montreal Canada, Place d'Afrique | Republic of Rwanda : 0.20 franc | April 28, $1967$ |
| D-11 | Kotiate | New Zealand : 14 cents | November $24,1976$ |
| D-12 | Kupetzky : young lady with viola da gamba | Mongolia : 30 möngö | $\begin{aligned} & \hline \text { November } \\ & 20,1968 \\ & \hline \end{aligned}$ |
| D-13 | Performing arts | Australia : 20 cents | $\begin{aligned} & \text { January 19, } \\ & 1977 \\ & \hline \end{aligned}$ |
| D-14 | Moldavian national costumes | Soviet Union : 2 kopek | $\begin{aligned} & \hline \text { January 28, } \\ & 1961 \\ & \hline \end{aligned}$ |
| D-15 | Kazakh national costumes | Sovite Union : 3 kopek | $\begin{aligned} & \hline \text { January 28, } \\ & 1961 \\ & \hline \end{aligned}$ |
| D-16 | Russian national costumes | Soviet Union : 6 kopek | $\begin{aligned} & \hline \text { January 28, } \\ & 1961 \\ & \hline \end{aligned}$ |
| D-17 | Georgian national costumes | Soviet Union : 2 kopek | $\begin{aligned} & \hline \text { January 28, } \\ & 1961 \end{aligned}$ |
| D-18 | Ukrainian national costumes | Soviet Union : 3 kopek | $\begin{aligned} & \hline \text { January 28, } \\ & 1961 \\ & \hline \end{aligned}$ |
| E-1 | Festival internacional de ballet, Apollo = International ballet festival, Apollo | Cuba : 1 centavo | $\begin{aligned} & \hline \text { October 5, } \\ & 1976 \\ & \hline \end{aligned}$ |
| E-2 | Festival internacional de ballet, El río y el bosque $=$ International ballet festival, The river and the forest | Cuba : 2 centavo | $\begin{aligned} & \text { October 5, } \\ & 1976 \end{aligned}$ |


| E-3 | Festival internacional de ballet, Giselle = International ballet festival, Giselle | Cuba : 3 centavo | $\begin{aligned} & \hline \text { October 5, } \\ & 1976 \end{aligned}$ |
| :---: | :---: | :---: | :---: |
| E-4 | Wolfgang A. Mozart | State of Oman : 4 baisa | 1972 |
| E-5 | Wolfgang A. Mozart | State of Oman : 18 baisa | 1972 |
| E-6 | U.S. independence bi-centennial, engraved American powder-horn | Antigua : 2 cents | $\begin{aligned} & \hline \text { March 17, } \\ & 1976 \\ & \hline \end{aligned}$ |
| E-7 | Musikinstrumenten-Museum Leipzig, Drehleier, französisch, um 1750 = Leipzig music instrument museum, French hurdy-gurdy, about 1750 | Democratic Republic of Germany : 40 pfennig | $\begin{aligned} & \text { August 21, } \\ & 1979 \end{aligned}$ |
| E-8 | Musikinstrumenten-Museum Leipzig, Serpent, französisch, 17./18. Jh. = Leipzig music instrument museum, Serpent, 17th or 18th century | Democratic Republic of Germany : 25 pfennig | $\begin{aligned} & \text { August 21, } \\ & 1979 \end{aligned}$ |
| E-9 | Musikinstrumenten-Museum Leipzig, Lira da Gamba, italienisch, 1592 = Leipzig music instrument museum, Lira da gamba, 1592 | Democratic Republic of Germany: 20 pfennig | $\begin{aligned} & \text { August 21, } \\ & 1979 \end{aligned}$ |
| E-10 | Merry Christmas, 1881 = Joyeux Noël, 1881 | Canada : 15 cents | $\begin{aligned} & \hline \text { November } \\ & 16,1981 \\ & \hline \end{aligned}$ |
| E-11 | Inuit, community = Les inuit, la communauté | Canada : 17 cents | $\begin{aligned} & \hline \text { September } \\ & 13,1979 \\ & \hline \end{aligned}$ |
| E-12 | Wolfgang A. Mozart | State of Oman : 12 baisa | 1972 |
| E-13 | Wolfgang A. Mozart | State of Oman : 10 baisa | 1972 |
| E-14 | Koni | Republic of Guinea : 1.50 franc | June 15, $1962$ |
| E-15 | Boté | Republic of Guinea : 25 franc | June 15, 1962 |
| E-16 | Bolon | Republic of Guinea : 75 franc | June 15, 1962 |
| E-17 | Kora | Republic of Guinea : 20 franc | June 15, $1962$ |
| E-18 | Flûte | Republic of Guinea : 10 franc | June 15, 1962 |
| E-19 | Boté | Republic of Guinea : 0.30 franc | June 15, $1962$ |
| E-20 | Bolon | Republic of Guinea : 40 franc | June 15, $1962$ |
| F-1 | Antonio Vivaldi | Ras al Khaimah : 1 riyal | March 31, $1971$ |
| F-2 | Frédéric Chopin | Ras al Khaimah : 4 riyals | March 31, $1971$ |
| F-3 | Konstanze Mozart by Hans Hansen | Ras al Khaimah : 2 riyals | March 31, $1971$ |


| F-4 | Joseph Haydn | Ras al Khaimah : 2 riyals | $\begin{aligned} & \hline \text { March 31, } \\ & 1971 \end{aligned}$ |
| :---: | :---: | :---: | :---: |
| F-5 | Johannes Brahms | Ras al Khaimah :3 riyals | March 31, $1971$ |
| F-6 | Johann Sebastian Bach | Ras al Khaimah : 50 dirhams | $\begin{aligned} & \text { March 31, } \\ & 1971 \\ & \hline \end{aligned}$ |
| F-7 | Leoš Janácek, 1854-1954 | Czechoslovakia : 40 halé | May 22, $1954$ |
| F-8 | Eusebio Lillo and Ramon Carnicer, Centenario de la Cancion Nacional, 1947 = Eusebio Lillo and Ramon Carnicer, Centenary of the National Song, 1947 | Chile : 40 centavos | September $18,1947$ |
| F-9 | Eugène Ysaÿe, 1858-1931 | Belgum : 30 cents | September $\text { 1, } 1958$ |
| F-10 | Gioachino Rossini | Ras al Khaimah : 1.50 riyals | $\begin{aligned} & \text { March 31, } \\ & 1971 \end{aligned}$ |
| F-11 | Ludwig van Beethoven | State of Oman : 10 baisa | 1972 |
| F-12 | Max Courbet (Hector Berlioz) | Ras al Khaimah : 50 dirhams | $\begin{aligned} & \text { January 5, } \\ & 1969 \end{aligned}$ |
| F-13 | Eugene Delacroix (Frédéric Chopin) | Ras al Khaimah : 25 dirhams | $\begin{aligned} & \hline \text { January 5, } \\ & 1969 \end{aligned}$ |
| F-14 | Euge Boldini (Giuseppe Verdi) | Ras al Khaimah : 2.50 riyals | $\begin{aligned} & \hline \text { January 5, } \\ & 1969 \\ & \hline \end{aligned}$ |
| F-15 | Ludwig van Beethoven | State of Oman : 12 baisa | 1972 |
| G-1 | Gustav Mahler, 1860-1911, Sixth Symphony | Bernera Islands, Scotland : 2 penny | July 17, $1978$ |
| G-2 | Richard Strauss, 1864-1949, Der Rosenkavalier | Bernera Islands, Scotland : 3 penny | July 17, <br> 1978 |
| G-3 | Richard Wagner, 1813-1853, Das Rheingold | Bernera Islands, Scotland: 5 penny | July 17, 1978 |
| G-4 | Giacomo Puccini, 1858-1924, Madame Butterfly | Bernera Islands, Scotland: 8 penny | $\begin{aligned} & \hline \text { July 17, } \\ & 1978 \\ & \hline \end{aligned}$ |
| G-5 | Sir Edward Elgard, 1857-1934, The Apostles | Bernera Islands, Scotland : 10 penny | July 17, <br> 1978 |
| G-6 | Igor Stravinsky, 1882-1971, Petruska | Bernera Islands, Scotland: 12 penny | July 17, 1978 |
| G-7 | Giuseppe Verdi, 1813-1901, Aida | Bernera Islands, Scotland: 20 penny | $\begin{aligned} & \hline \text { July 17, } \\ & 1978 \\ & \hline \end{aligned}$ |
| G-8 | Ludwig van Beethoven, 1770-1827, Eroica Symphony | Bernera Islands, Scotland : 40 penny | July 17, <br> 1978 |
| G-9 | The red dragonfly | Japan : 50 yen | September $18,1980$ |
| G-10 | Sive Hiaght by D. Luvsansharav | Mongolia : 20 | February 20, |


| G-11 | The three Khans of Sara-Gol | Mongolia : 30 | $\begin{aligned} & \text { February 20, } \\ & 1974 \end{aligned}$ |
| :---: | :---: | :---: | :---: |
| G-12 | Porto = postage | Hungary : 4 forint | [19--?] |
| G-13 | Liszt Ferenc Szuletesenek $150=150$ th birthday of Franz Liszt | Hungary : 1 forint | $\begin{aligned} & \text { October 2, } \\ & 1961 \\ & \hline \end{aligned}$ |
| G-14 | Al III-lea concurs si festival international, Enesca, Bucaresti, 1964 = The third international George Enscu Festival, Bucarest, 1964 | Romania : 55 bani | September $5,1964$ |
| G-15 | Christmas 1977 | Antigua : $1 / 2$ cent | November $21,1977$ |
| G-16 | Centenary of the universal postal union, 18741974 | Bhutan : 1 | $\begin{aligned} & \text { October 30, } \\ & 1974 \end{aligned}$ |
| G-17 | Centenary of the universal postal union, 18741974 | Bhutan : 4 | $\begin{aligned} & \text { October 30, } \\ & 1974 \end{aligned}$ |
| G-18 | Carnival time | Grenada : $1 / 2$ cent | $\begin{aligned} & \text { February 25, } \\ & 1976 \end{aligned}$ |
| H-1 | Antique instruments = Instruments anciens | Canada : 17 cents | $\begin{aligned} & \hline \text { January 19, } \\ & 1981 \\ & \hline \end{aligned}$ |
| I-1 | O Canada, 1880-1980 | Canada : 17 cents | June 6, 1980 |
| J-1 | Puccini, Madam Butterfly | Ras al Khaimah : 80 dirham | $\begin{aligned} & \hline \text { February 5, } \\ & 1969 \end{aligned}$ |
| J-2 | Verdi, Othello | Ras al Khaimah : 20 dirham | $\begin{aligned} & \text { February 5, } \\ & 1969 \end{aligned}$ |
| J-3 | Verdi, Aida | Ras al Khaimah : 60 dirham | $\begin{aligned} & \text { February 5, } \\ & 1969 \end{aligned}$ |
| J-4 | Mozart, Abduction of the Seraglio | Ras al Khaimah : 2 riyals | $\begin{aligned} & \text { February 5, } \\ & 1969 \\ & \hline \end{aligned}$ |
| J-5 | Gounod, Faust | Ras al Khaimah : 40 dirham | $\begin{aligned} & \text { February 5, } \\ & 1969 \end{aligned}$ |
| J-6 | Wagner, Tannhäuser | Hungary : 1.70 forint | $\begin{aligned} & \text { September } \\ & 26,1967 \\ & \hline \end{aligned}$ |
| J-7 | Bartok, Kékszakállú herceg vára $=$ Bartok, Bluebeard's Castle | Hungary : 60 fillér | September $26,1967$ |
| J-8 | Borogyin, Igor herceg = Borodin, Prince Igor | Hungary : 20 fillér | September $26,1967$ |
| J-9 | Weber, A buvös vadász = Weber, The marksman | Hungary : 30 fillér | $\begin{aligned} & \text { September } \\ & 26,1967 \\ & \hline \end{aligned}$ |
| J-10 | Mozart, Varázsfuvola = Mozart, The magic flute | Hungary : 40 fillér | September $26,1967$ |
| J-11 | Verdi, Don Carlos | Hungary : 1 forint | September $26,1967$ |
| J-12 | Richard Wagner, Tristan and Iseult | Yemen Arab Republic: $11 / 4$ buqsha | $\begin{aligned} & \text { February 15, } \\ & 1971 \\ & \hline \end{aligned}$ |
| J-13 | George Frideric Handel, Agrippina | Yemen Arab Republic: $1 / 2$ buqsha | $\begin{aligned} & \hline \text { February 15, } \\ & 1971 \\ & \hline \end{aligned}$ |


| J-14 | Carl Orff, Prometheus | Yemen Arab Republic : $41 / 2$ buqsha | $\begin{aligned} & \hline \text { February 15, } \\ & 1971 \end{aligned}$ |
| :---: | :---: | :---: | :---: |
| J-15 | Alban Berg, Lulu | Yemen Arab Republic: $21 / 4$ buqsha | $\begin{aligned} & \hline \text { February 15, } \\ & 1971 \\ & \hline \end{aligned}$ |
| K-1 | [Pan piper] | Romania : 10 bani | September $20,1961$ |
| K-2 | Cinpoi $=$ Bagpiper | Romania : 60 bani | $\begin{aligned} & \hline \text { September } \\ & 20,1961 \\ & \hline \end{aligned}$ |
| K-3 | Fluier = Flautist | Romania : 40 bani | September $20,1961$ |
| K-4 | Hardingfele = Norwegian violin | Norway : 1.25 krone | $\begin{aligned} & \hline \text { October 6, } \\ & 1978 \\ & \hline \end{aligned}$ |
| K-5 | [Veena] | India : 1 rupee | $\begin{aligned} & \text { October 1, } \\ & 1974 \\ & \hline \end{aligned}$ |
| K-6 | Musikinstrumente der Völker, Dudelsack aus Böhmen = Folk music instruments, Bohemian bagpipes | Democratic Republic of Germany : 40 pfennig | $\begin{aligned} & \hline \text { October 26, } \\ & 1971 \end{aligned}$ |
| K-7 | Musikinstrumente der Völker, Mongolische <br> Morin chuur = Folk music instruments, Mongolian Morin Khuur | Democratic Republic of Germany : 15 pfennig | $\begin{aligned} & \hline \text { October 26, } \\ & 1971 \end{aligned}$ |
| K-8 | Musikinstrumente der Völker, Darbuka aus Nordafrika = Folk music instruments, North African goblet drum | Democratic Republic of Germany : 10 pfennig | $\begin{aligned} & \hline \text { October 26, } \\ & 1971 \end{aligned}$ |
| K-9 | Musikinstrumente der Völker, Violine aus Markneukirchen = Folk music instruments, violin from Markneukirchen | Democratic Republic of Germany: 20 pfennig | $\begin{aligned} & \text { October 26, } \\ & 1971 \end{aligned}$ |
| K-10 | 100 Jahre Postmuseum = Centenary of the German Postal Museum | Federal Republic of Germany : 40 pfennig | $\begin{aligned} & \text { August 18, } \\ & 1972 \\ & \hline \end{aligned}$ |
| K-11 | Wohlfahrtsmarke 1973, Pedalharfe $18 \mathrm{Jh} .=$ Welfare stamp 1973, Pedal harp 18th century | Federal Republic of Germany : 70 pfennig | $\begin{aligned} & \hline \text { October 5, } \\ & 1973 \\ & \hline \end{aligned}$ |
| K-12 | R.P. Romina, 1877-1957 | Romania : 20 bani | $\begin{aligned} & \hline \text { August 30, } \\ & 1957 \end{aligned}$ |
| K-13 | Constitution day 1937 | Ireland : 3 penny | $\begin{aligned} & \hline \text { December } \\ & 29,1937 \\ & \hline \end{aligned}$ |
| K-14 | Penari daja = Daja dancer | Indonesia : 25 sen | $\begin{aligned} & \hline \text { March 15, } \\ & 1961 \end{aligned}$ |
| K-15 | Pyramidovy klavír, L. Sauer = Pyramid piano, L. <br> Sauer | Czechoslovakia : 1 koruna | May 12, $1974$ |
| K-16 | Husle, M. Benka = Violin, M. Benka | Czechoslovakia : 40 halé | $\begin{aligned} & \text { May 12, } \\ & 1974 \\ & \hline \end{aligned}$ |
| K-17 | Gajdy = Bagpipes | Czechoslovakia : 30 halé | $\begin{aligned} & \text { May 12, } \\ & 1974 \\ & \hline \end{aligned}$ |
| K-18 | Suzafon, C.S. Vyroby = Sousaphone, C.S. Vyroby | Czechoslovakia : 20 halé | May 12, 1974 |
| K-19 | $\begin{aligned} & \text { Konzervatore v Brne = Conservatory in Brno, } \\ & \text { 1919-1969 } \end{aligned}$ | Czechoslovakia : 60 halé | $\begin{aligned} & \text { March 24, } \\ & 1969 \end{aligned}$ |


| L-1 | Mozart, Brüder Rosenbaum, Vienna | Sharjah : 3 dirham | $\begin{aligned} & \text { November } \\ & 30,1970 \\ & \hline \end{aligned}$ |
| :---: | :---: | :---: | :---: |
| L-2 | Mozart, Brüder Rosenbaum, Vienna | Sharjah : 3 dirham | November $30,1970$ |
| L-3 | Mozart, Brüder Rosenbaum, Vienna | Sharjah : 3 dirham | $\begin{aligned} & \hline \text { November } \\ & 30,1970 \\ & \hline \end{aligned}$ |
| L-4 | Raoul Dufy (Homage to Mozart) | Ras al Khaima : 1.50 riyals | 1972 |
| L-5 | Mozart, Anonymous | Ras al Khaima : 1 riyal | 1972 |
| L-6 | Leopold Mozart | Ras al Khaima : 50 dirhams | 1972 |
| L-7 | Thadais Helbing : W. Mozart | Manama : 1 riyal | 1968 |
| L-8 | Mozart im Galakleid, Anonymous | Ras al Khaima : 1.50 riyals | 1972 |
| L-9 | Mozart | Fujairah : 4 riyals | $\begin{aligned} & \hline \text { June 28, } \\ & 1971 \\ & \hline \end{aligned}$ |
| L-10 | Mozart in Verona by Saverio dalla Rosa | Ras al Khaima : 1 riyal | 1972 |
| L-11 | Beethoven, Brüder Rosenbaum, Vienna | Sharjah : 3 dirham | November $30,1970$ |
| L-12 | Mozart, Brüder Rosenbaum, Vienna | Sharjah : 3 dirham | $\begin{aligned} & \text { November } \\ & 30,1970 \\ & \hline \end{aligned}$ |
| L-13 | Mozart, Brüder Rosenbaum, Vienna | Sharjah : 3 dirham | $\begin{aligned} & \hline \text { November } \\ & 30,1970 \\ & \hline \end{aligned}$ |
| M-1 | 40 years young pioneers | Mongolio : 10 möngö | $\begin{aligned} & \text { October 10, } \\ & 1965 \\ & \hline \end{aligned}$ |
| M-2 | Guitarist 1832, V.A. Tropinin | Soviet Union : 2 kopek | April 18, 1973 |
| M-3 | Musikkonservatorium, 1867-1967 = Academy of music, 1867-1967 | Denmark : 50 øre | $\begin{aligned} & \hline \text { January 9, } \\ & 1967 \end{aligned}$ |
| M-4 | Walt Disney Productions : Mickey Mouse | Commonwealth of Dominica: $1 / 2$ cent | 1979 |
| M-5 | Walt Disney Productions : Goofy | Commonwealth of Dominica : 1 cent | 1979 |
| M-6 | Walt Disney Productions : Mickey Mouse and Goofy | Commonwealth of Dominica : 2 cents | 1979 |
| M-7 | Walt Disney Productions : Donald Duck | Commonwealth of Dominica: 3 cents | 1979 |
| M-8 | Walt Disney Productions : Minnie Mouse | Commonwealth of Dominica: 4 cents | 1979 |
| M-9 | Walt Disney Productions : Goofy | Commonwealth of Dominica : 5 cents | 1979 |
| M-10 | Walt Disney Productions : Horace Horsecollar and Dale | Commonwealth of Dominica : 10 cents | 1979 |
| M-11 | Martin Luther, 1483-1983 | United States of America : 20 cents | $\begin{aligned} & \hline \text { November } \\ & 10,1983 \\ & \hline \end{aligned}$ |
| M-12 | John Dewey | United States of America : 30 cents | $\begin{aligned} & \hline \text { October 21, } \\ & 1968 \\ & \hline \end{aligned}$ |


| M-13 | 90th anniversary of Bulgarian postal services, 1879-1969 | Bulgaria : 2 stotinka | $\begin{aligned} & \text { April 15, } \\ & 1969 \\ & \hline \end{aligned}$ |
| :---: | :---: | :---: | :---: |
| M-14 | Christmas Noël = Jesous Ahatonhia | Canada : 10 cents | $\begin{aligned} & \text { October 26, } \\ & 1977 \end{aligned}$ |
| N-N | Motacilla flava, Codobatura galbena = Yellow wagtail | Romania : 1.55 leu | $\begin{aligned} & \text { May 30, } \\ & 1966 \\ & \hline \end{aligned}$ |
| N-1 | Erithacus rubecula, Macaleandru = European robin | Romania : 55 bani | $\begin{aligned} & \text { May 30, } \\ & 1966 \\ & \hline \end{aligned}$ |
| N-2 | Acrocephalus arundinaceus, Lacar mare $=$ Green reed warbler | Romania : 15 bani | May 30, 1966 |
| N-3 | Phoenicurus phoenicurus, Codros $=$ Common redstart | Romania : 20 bani | May 30, 1966 |
| N-4 | Mihály Mosonyi, 1814-1870 | Hungary : 70 fillér | $\begin{aligned} & \text { December 5, } \\ & 1953 \\ & \hline \end{aligned}$ |
| N-5 | Béla Bartók, 1881-1945 | Hungary : 1 forint | $\begin{aligned} & \text { December 5, } \\ & 1953 \end{aligned}$ |
| N-6 | Karl Goldmark, 1850-1915 | Hungary : 80 fillér | $\begin{aligned} & \hline \text { December 5, } \\ & 1953 \end{aligned}$ |
| N-7 | Cirkusz, 1965 = Circus, 1965 | Hungary : 30 fillér | July 26, $1966$ |
| N-8 | Still life by Jean Baptiste Chardin | Liberia : 12 cents | $\begin{aligned} & \text { June 26, } \\ & 1969 \end{aligned}$ |
| N-9 | Lutte contre le racisme, Musique = Fight against racism, Music | Republic of Rwanda : <br> 30 cents | $\begin{aligned} & \hline \text { October 23, } \\ & 1972 \end{aligned}$ |
| N-10 | Jan Steen : A macskacsalád = Cat family | Hungary : 2 forint | $\begin{aligned} & \hline \text { December 2, } \\ & 1969 \\ & \hline \end{aligned}$ |
| N-11 | D. Hals : Mulató társaság a szabadban = Amusing party in the open air | Hungary : 4 forint | $\begin{aligned} & \hline \text { December 2, } \\ & 1969 \end{aligned}$ |
| N-12 | B.E. Mester : Zenél? angyal heged?vel = Angel of music with violin | Hungary : 60 fillér | November $\text { 11, } 1973$ |
| N-13 | Famous art of Persia : Shahname de Baisonghoa | Yemen Arab Republic: 4 buqsha | $\begin{aligned} & \text { October 15, } \\ & 1971 \end{aligned}$ |
| N-14 | Famous art of Persia : Djami Al-Tawarikh, 1596 | Yemen Arab Republic: $1 / 2$ buqsha | $\begin{aligned} & \text { October 15, } \\ & 1971 \end{aligned}$ |
| N-15 | London : Siren of the Nautilus Cup, 1822 | Yemen Arab Republic: $11 / 4$ buqsha | July 31, |
| 0-1 | Mua Kadong, Kadong = Folk dances | Vietnam : 30 xu | December $20,1972$ |
| 0-2 | Mua Khien, Gia rai = Horse dance | Vietnam : 12 xu | $\begin{aligned} & \text { December } \\ & 20,1972 \end{aligned}$ |
| 0-3 | Marx, music for The Internationale, 1871-1971 | Vietnam : 12 xu | $\begin{aligned} & \hline \text { June 20, } \\ & 1971 \end{aligned}$ |
| 0-4 | Navidad, 1975, Grandes coros del mundo, Los ninos Cantores de Viena = Christmas, 1975, Great choirs of the world, Vienna Boys Choir | Nicaragua : 4 centavo | November $15,1975$ |


| 0-5 | Navidad, 1975, Grandes coros del mundo, Coro de la Capilla Sixtina = Christmas, 1975, Great choirs of the world, Sistine Chapel Choir | Nicaragua : 5 centavo | $\begin{aligned} & \hline \text { November } \\ & 15,1975 \end{aligned}$ |
| :---: | :---: | :---: | :---: |
| 0-6 | Navidad, 1975, Grandes coros del mundo, Coro de King's College Cambridge = Christmas, 1975, Great choirs of the world, Chorus of King's College Cambridge | Nicaragua : 1 centavo | November $15,1975$ |
| 0-7 | Navidad, 1975, Grandes coros del mundo, Coro de la Abadia de Einsiedeln = Christmas, 1975, Great choirs of the world, Einsiedeln Abbey Choir | Nicaragua : 2 centavo | November $15,1975$ |
| 0-8 | Navidad, 1975, Grandes coros del mundo, Die Regensburger Domspatzen = Christmas, 1975, Great choirs of the world, The Regensburg Cathedral Choir | Nicaragua : 3 centavo | November $15,1975$ |
| 0-9 | Leó Weiner 1885-1960 | Hungary : 40 fillér | September $3,1963$ |
| 0-10 | USA Dance : Ballet | United States of <br> America: 13 cents | April 26, 1978 |
| 0-11 | Children's dance by Jano Knjazovic | Yugoslavia : 0.80 dinar | September $9,1974$ |
| 0-12 | Konkurs 1952, Henryk Wieniawski = Contest 1952, Henryk Wieniawski | Poland : 30+15 grosz | $\begin{aligned} & \text { December 5, } \\ & 1952 \\ & \hline \end{aligned}$ |
| 0-13 | Drummer boy, Fouth King's Own Regiment 1759 | Antigua : $1 / 2$ cent | $\begin{aligned} & \hline \text { December 1, } \\ & 1970 \end{aligned}$ |
| 0-14 | UNICEF children's day : Mongolian children's clothes | Mongolia : 20+5 möngö | June 1, 1977 |
| 0-15 | Little orphan camel's tale | Mongolia : 40 tögrög | $\begin{aligned} & \hline \text { June 30, } \\ & 1975 \\ & \hline \end{aligned}$ |
| 0-16 | Young musician | Mongolia : 60 tögrög | $\begin{aligned} & \text { June 30, } \\ & 1975 \end{aligned}$ |
| 0-17 | Lamb, boy with flute | Mongolia : 10 tögrög | June 30, $1975$ |
| 0-18 | Floor artist | Mongolia : 50 tögrög | $\begin{aligned} & \hline \text { January 29, } \\ & 1973 \end{aligned}$ |
| P-1 | The Salvation Army, 1882-1982 = Armée du Salut, 1882-1982 | Canada : 30 cents | $\begin{aligned} & \hline \text { June 25, } \\ & 1982 \\ & \hline \end{aligned}$ |
| P-2 | Merry Christmas! : early card by Louis Prang | United States of America: 10 cents | $\begin{aligned} & \hline \text { October 14, } \\ & 1975 \\ & \hline \end{aligned}$ |
| P-3 | Homenaje a Pablo Picasso, 1881-1973 = Homage to Pablo Picasso, 1881-1973 | Equatorial Guinea : 0.40 ekuele | $\begin{aligned} & \text { December } \\ & 20,1973 \\ & \hline \end{aligned}$ |
| P-4 | Illustration of a fairy tale : ants and fiddling grasshopper | Hungary : 60 fillér | March 9, $1958$ |
| P-5 | Joseph Haydn, 1732-1809 | Hungary : 1 forint | September $20,1959$ |
| P-6 | Man playing stringed instrument | North Koria : 10 chon | 1961 |


| P-7 | Beethoven, Brüder Rosenbaum, Vienna : music sheet, piano | Sharjah : 3 dirham | November $30,1970$ |
| :---: | :---: | :---: | :---: |
| P-8 | Beethoven, Brüder Rosenbaum, Vienna : birthplace | Sharjah : 3 dirham | November $30,1970$ |
| P-9 | Beethoven, Brüder Rosenbaum, Vienna : workroom | Sharjah : 3 dirham | November $30,1970$ |
| P-10 | Ludwig van Bethoven, 1818-1819 | Ajman State : 25 dirham | July 6, 1972 |
| P-11 | Ludwig van Beethoven, 1821 | Ajman State : 30 dirham | July 6, 1972 |
| P-12 | Beethoven, Brüder Rosenbaum, Vienna : bust | Sharjah : 3 dirham | November $30,1970$ |
| Q-1 | The haunted manor by Stanislaw Moniuszko | Poland : 40 grosz | $\begin{aligned} & \text { September } \\ & 15,1972 \\ & \hline \end{aligned}$ |
| Q-2 | Verbum Nobile by Stanislaw Moniuszko | Poland : 1.35 zloty | $\begin{aligned} & \hline \text { September } \\ & 15,1972 \\ & \hline \end{aligned}$ |
| Q-3 | New Don Quixote by Stanislaw Moniuszko | Poland : 1.15 zloty | September $15,1972$ |
| Q-4 | The countess by Stanislaw Moniuszko | Poland : 20 grosz | $\begin{aligned} & \hline \text { September } \\ & 15,1972 \end{aligned}$ |
| Q-5 | In the barracks by Stanislaw Moniuszko | Poland : 10 grosz | $\begin{aligned} & \hline \text { September } \\ & 15,1972 \\ & \hline \end{aligned}$ |
| Q-6 | Halka by Stanislaw Moniuszko | Poland : 60 grosz | September $15,1972$ |
| Q-7 | Scene of an outdoor play in front of Votiv Church | Hungary : 40 fillér | November $17,1963$ |
| Q-8 | Ferenc Erkel, 1810-1893, and Gyula Castle | Hungary : 60 fillér | November $3,1963$ |
| Q-9 | Sommernachtstraum, Felsenstein = Midsummer night's dream, Felsenstein | Germany : 25 pfennig | May 29, $1973$ |
| Q-10 | Konig Lear, Langhoff = King Lear, directed by Langhoff | Germany : 10 pfennig | $\begin{aligned} & \text { May 29, } \\ & 1973 \\ & \hline \end{aligned}$ |
| Q-11 | Lauritz Melchior, Parsifal | Nicaragua : 4 centavo | $\begin{aligned} & \text { January 22, } \\ & 1975 \\ & \hline \end{aligned}$ |
| Q-12 | Nellie Melba, La Traviata | Nicaragua : 5 centavo | $\begin{aligned} & \text { January 22, } \\ & 1975 \end{aligned}$ |
| R-1 | The third international George Enescu festival | Romania : 1.75 leu | September $5,1964$ |
| R-2 | George Folescu, 1884-1939, in Boris Gudonov | Romania : 75 bani | $\begin{aligned} & \text { January 20, } \\ & 1964 \\ & \hline \end{aligned}$ |
| R-3 | Traian Grosavescu, 1895-1927, in Rigoletto | Romania : 1.35 lei | $\begin{aligned} & \hline \text { January 20, } \\ & 1964 \\ & \hline \end{aligned}$ |
| R-4 | Jon Bajenaru, 1863-1924, in Petru Rares | Romania : 35 bani | $\begin{aligned} & \hline \text { January 20, } \\ & 1964 \\ & \hline \end{aligned}$ |
| R-5 | N. Leonard, 1886-1928, in Tales of Hoffman | Romania : 1.55 lei | $\begin{aligned} & \hline \text { January 20, } \\ & 1964 \\ & \hline \end{aligned}$ |


| R-6 | The third international George Enescu festival | Romania : 10 bani | September $5,1964$ |
| :---: | :---: | :---: | :---: |
| R-7 | Jean Athanasiu, 1885-1938, in Rigoletto | Romania : 1 lei | $\begin{aligned} & \text { January 20, } \\ & 1964 \end{aligned}$ |
| R-8 | The third international George Enescu festival | Romania : 1.60 lei | $\begin{aligned} & \text { September } \\ & 5,1964 \\ & \hline \end{aligned}$ |
| R-9 | Elena Teodorini, 1857-1956, in Carmen | Romania : 20 bani | $\begin{aligned} & \text { January 20, } \\ & 1964 \end{aligned}$ |
| R-10 | George Sephanescu, 1843-1925, founder of Romanian Opera, 1885 | Romania : 10 bani | $\begin{aligned} & \hline \text { January 20, } \\ & 1964 \\ & \hline \end{aligned}$ |
| R-11 | D. Popovici Bayreuth, 1859-1927, in The Ring | Romania : 40 bani | $\begin{aligned} & \hline \text { January 20, } \\ & 1964 \\ & \hline \end{aligned}$ |
| R-12 | Hariclea Darclee, 1860-1939 in Tosca | Romania : 55 bani | $\begin{aligned} & \text { January 20, } \\ & 1964 \end{aligned}$ |
| R-13 | Prague spring, 1955 | Czechoslovakia : 30 halér | $\begin{aligned} & \text { May 12, } \\ & 1955 \\ & \hline \end{aligned}$ |
| S-1 | Folk music instruments | Yugoslavia : 6 dinar | $\begin{aligned} & \text { October 25, } \\ & 1977 \\ & \hline \end{aligned}$ |
| S-2 | Folk music instruments | Yugoslavia : 3.40 dinar | $\begin{aligned} & \hline \text { October 25, } \\ & 1977 \\ & \hline \end{aligned}$ |
| S-3 | Folk music instruments | Yugoslavia : 4.90 dinar | $\begin{aligned} & \hline \text { October 25, } \\ & 1977 \\ & \hline \end{aligned}$ |
| S-4 | 100 Jahre Wiener Staatsoper = 100th anniversary of the Vienna State Opera | Austria : 2 schilling | May 23, $1969$ |
| S-5 | Good King Wenceslas | United Kingdom : $3^{1 ⁄ 2} 2$ pennies | November $28,1973$ |
| S-6 | Angel playing lute | United Kingdom : 3 pennies | $\begin{aligned} & \hline \text { October 18, } \\ & 1972 \\ & \hline \end{aligned}$ |
| S-7 | Angels with harp and lute | United Kingdom : $61 / 2$ pennies | November $26,1975$ |
| T-1 | Mothers day, 21st March 1968 : Antoine le Nain (1588-1640), Réunion de famille | Sharjah : 20 dirham | $\begin{aligned} & \text { March 21, } \\ & 1968 \end{aligned}$ |
| T-2 | Mothers day, 21st March 1968 : Nicolas Tournier, 1590-1657, Concert de famille | Sharjah : 40 dirham | $\begin{aligned} & \text { March 21, } \\ & 1968 \\ & \hline \end{aligned}$ |
| T-3 | International museum campaign : Louvre, Paris | Ras al Khaima : 1 riyal | $\begin{aligned} & \text { July 24, } \\ & 1968 \\ & \hline \end{aligned}$ |
| T-4 | The five senses, Hearing, by Gonzales Coques | Romania : 35 bani | December $15,1970$ |
| T-5 | Mother's day : Nilson Christine or the bohémienne with mandolin by Corot | Kingdom of Yemen : 4 buqsha | $\begin{aligned} & \text { March 21, } \\ & 1968 \\ & \hline \end{aligned}$ |
| T-6 | Frans Hals, 1580-1666, Le garcon chantant | Republic of Rwanda : 60 santime | $\begin{aligned} & \hline \text { March 31, } \\ & 1969 \end{aligned}$ |
| T-7 | Van Eyck, 1375-1440, Les anges musiciens | Republic of Rwanda : 20 santime | $\begin{aligned} & \hline \text { March 31, } \\ & 1969 \\ & \hline \end{aligned}$ |
| T-8 | G. Terborch, 1608-1681, La joueuse de luth | Republic of Rwanda : 80 santime | $\begin{aligned} & \hline \text { March 31, } \\ & 1969 \\ & \hline \end{aligned}$ |


| T-9 | N. Grunewald, 1460-1528, Concert des anges | Republic of Rwanda : 40 santime | $\begin{aligned} & \hline \text { March 31, } \\ & 1969 \end{aligned}$ |
| :---: | :---: | :---: | :---: |
| U-1 | The first cuckoo by Frederick Delius | United Kingdom : 31 pence | May 14, $1985$ |
| U-2 | Post horn | Czechoslovakia : 20 halér | $\begin{aligned} & \hline \text { October 31, } \\ & 1974 \\ & \hline \end{aligned}$ |
| U-3 | The music of America is freedom's symphony : Weaver violins | United States of America : 3.50 cents | $\begin{aligned} & \text { June 23, } \\ & 1980 \end{aligned}$ |
| U-4 | Teatro alla Scala, 1778-1978 | Italy : 170 lira | $\begin{aligned} & \hline \text { March 15, } \\ & 1978 \end{aligned}$ |
| U-5 | Christmas = Noël : The three kings by Simone Bouchard | Canada : 37 cents | $\begin{aligned} & \hline \text { November } \\ & 2,1984 \\ & \hline \end{aligned}$ |
| U-6 | Onjo Bosatsu (Relief from Bronze Lantern, Todai Temple) | Japan : 200 yen | $\begin{aligned} & \hline \text { June 20, } \\ & 1966 \\ & \hline \end{aligned}$ |
| U-7 | Ludwig van Beethoven | Germany : 8 reichspfennig | 1927 |
| U-8 | Johann Sebastian Bach | Germany : 20 pfennig | $\begin{aligned} & \hline \text { June 28, } \\ & 1961 \end{aligned}$ |
| U-9 | Muthuswami Dikshitar, 1775-1835 | India : 25 | $\begin{aligned} & \hline \text { March 18, } \\ & 1976 \end{aligned}$ |
| V-1 | Emma Albani, 1847-1930, and Healey Willan, 1880-1968 | Canada : 17 cents | July 4, 1980 |
| W-1 | Silbermann-Orgel im Freiberg = Silbermann organ in Freiberg | Germany : 20 pfennig | $\begin{aligned} & \hline \text { January 27, } \\ & 1976 \\ & \hline \end{aligned}$ |
| W-2 | Silbermann-Orgel im Fraureuth = Silbermann organ in Fraureuth | Germany : 35 pfennig | $\begin{aligned} & \text { January 27, } \\ & 1976 \end{aligned}$ |
| W-3 | Song by the sea by Kokei Hayashi and Tamezo Narita, 1916 | Japan : 50 yen | September $18,1980$ |
| W-4 | Tulnic $=$ Alpenhorn player | Romania : 20 bani | $\begin{aligned} & \text { September } \\ & 20,1961 \\ & \hline \end{aligned}$ |
| W-5 | 150th birth anniversary of Frederic Chopin | Soviet Union : 40 kopek | December $24,1960$ |
| W-6 | Armenian national wrestling, Koch | Soviet Union : 10 kopek | $\begin{aligned} & \text { August 10, } \\ & 1963 \end{aligned}$ |
| W-7 | Amarsana by B. Damdinsuren | Mongolia : 60 möngö | $\begin{aligned} & \text { February 20, } \\ & 1974 \end{aligned}$ |
| W-8 | Scenes from operas | Mongolia : 25 möngö | $\begin{aligned} & \text { February 20, } \\ & 1974 \\ & \hline \end{aligned}$ |
| W-9 | Hehe Namshil by L. Merdosh | Mongolia : 15 möngö | $\begin{aligned} & \text { February 20, } \\ & 1974 \\ & \hline \end{aligned}$ |
| W-10 | History of carnival | Dominica : $1 / 2$ cent | $\begin{aligned} & \hline \text { January 9, } \\ & 1978 \end{aligned}$ |
| W-11 | Josef Suk, 1874-1974 | Czechoslovakia : 60 halér | $\begin{aligned} & \hline \text { January 4, } \\ & 1974 \\ & \hline \end{aligned}$ |
| W-12 | Ludwig van Beethoven | Hungary : 60 fillér | $\begin{aligned} & \hline \text { June 25, } \\ & 1960 \\ & \hline \end{aligned}$ |


| W-13 | Bela Bartok, 1881-945 | Hungary : 60 fillér, 1 forint | $\begin{aligned} & \text { October 9, } \\ & 1955 \end{aligned}$ |
| :---: | :---: | :---: | :---: |
| W-14 | General post office and post horn | Romania : 3 bani, 5 bani, 10 bani, 20 bani, 40 bani, 1 leu | $\begin{aligned} & \hline \text { February 25, } \\ & 1967 \end{aligned}$ |
| X-1 | Studio concert by Waclaw Taranczewski, 1970 | Poland : 60 grosz | $\begin{aligned} & \text { October 9, } \\ & 1970 \end{aligned}$ |
| X-2 | Bartok szuletesenk 90. evfordulojara = 90th anniverary of Bartok's birth | Hungary : 1 forint | $\begin{aligned} & \text { March 25, } \\ & 1971 \\ & \hline \end{aligned}$ |
| X-3 | Leos Janacek | Czechoslovakia : 1.60 koruna | June 19, 1953 |
| X-4 | Otakar Ostr?il, 1879-1935 | Czechoslovakia : 60 halér | $\begin{aligned} & \text { August 23, } \\ & 1960 \end{aligned}$ |
| X-5 | Szovjet kultura es tudomany haza = House of Soviet culture and science | Hungary : 1 forint | November $4,1976$ |
| X-6 | B.E. Mester : Zenél? angyal heged?vel = Angel of music with violin | Hungary : 60 fillér | November $\text { 11, } 1973$ |
| X-7 | Dance group | Germany : 30 pfennig | November $21,1953$ |
| X-8 | Johann Sebastian Bach | Germany : 20 pfennig | $\begin{aligned} & \hline \text { June } 28, \\ & 1961 \\ & \hline \end{aligned}$ |
| X-9 | Franz Liszt, 1811-1886 | Hungary : 20 fillér | July 1, 1932 |
| X-10 | Lotte Lehman, Der Rosnkavalier | Nicaragua : 3 centavo | $\begin{aligned} & \hline \text { January 22, } \\ & 1975 \\ & \hline \end{aligned}$ |
| X-11 | Tito Gobbi, Simon Boccanegra | Nicaragua : 2 centavo | $\begin{aligned} & \text { January 22, } \\ & 1975 \end{aligned}$ |
| X-12 | Giovanni Martinelli, Otello | Nicaragua : 1 centavo | $\begin{aligned} & \hline \text { January 22, } \\ & 1975 \end{aligned}$ |
| X-13 | V. Konkurs im F. Chopin, $1955=$ Fifth F. Chopin competition, 1955 | Poland : 60 grosz | November $8,1954$ |
| X-14 | Poster for Chopin competition | Poland : 2.50 zloty | September $8,1970$ |
| X-15 | American composers : George Gershwin | United States of America : 8 cents | $\begin{aligned} & \text { February 28, } \\ & 1973 \end{aligned}$ |
| X-16 | Still Life by Jozef Petkovsek | Yugoslavia : 1.25 dinar | November $28,1972$ |
| X-17 | Julio Arboleda, 1817-1862 | Colombia : 5 centavo | $\begin{aligned} & \text { March 9, } \\ & 1966 \\ & \hline \end{aligned}$ |
| X-18 | Journee mondiale des Lepreux : Dr. A. <br> Schweitzer, 1875-1965 = World Leprosy Day, Dr. <br> A. Schweitzer, 1875-1965 | Rwanda : 20 santime | $\begin{aligned} & \text { January 30, } \\ & 1976 \end{aligned}$ |
| X-19 | Franz Liszt Musical Academy centenary | Hungary : 1 forint | November $14,1975$ |
| X-20 | Ano del turismo de las Americas $=$ Year of American tourism | Chile : 1.15 escudo | November $20,1972$ |
| X-21 | Man playing lute | Mongolia : 30 möngö | November $30,1975$ |


| Y-1 | Ludwig van Beethoven, 1770-1827 | Dubai : 35 dirhams | February 7, <br> 1972 |
| :--- | :--- | :--- | :--- |
| Y-2 | 150th anniversary of the death of Ludwig van <br> Beethoven : Joseph Haydn, Beethoven's great <br> master | Dominica : 1/2 cent | April 25, <br> 1977 |
|  | 150th anniversary of the death of Ludwig van <br> Beethoven : Fidelio, Act 1, scene 4 | Dominica : 1 cent | April 25, |
| Y-3 |  | 1977 |  |
| Y-4 | Ludwig van Beethoven, court organist in Bonn, <br> 1785 | Republic of Maldives : <br> 1 laari | March 26, <br> 1977 |
| Y-5 | Ludwig van Beethoven : portrait in oils by Ras al Khaima : 1 riyal | 1972 |  |
|  | Joseph Williborord Mahler |  |  |


| Z-7 | 100th anniversary of the George Enescu Philharmonic | Romania : 55 bani | $\begin{aligned} & \hline \text { October 20, } \\ & 1968 \end{aligned}$ |
| :---: | :---: | :---: | :---: |
| 2-8 | Season's greetings | United States of America : 15 cents | $\begin{aligned} & \text { October 31, } \\ & 1980 \end{aligned}$ |
| Z-9 | 150th birthday of Franz Liszt | Hungary : 60 fillér | $\begin{aligned} & \text { October 2, } \\ & 1961 \\ & \hline \end{aligned}$ |
| Z-10 | Centenario del himno nacional, 1845-1945 = Centenary of the national anthem | Bolivia : 10 centavo | September $\text { 1, } 1946$ |
| Z-11 | Heinrich Schutz | Germany : 40 pfennig | September $29,1972$ |
| Z-12 | Founding of the conservatory del Tolima, Alberto Castilla | Colombia : 30 centavo | November $10,1964$ |
| Z-13 | Himno nacional de la republic oriental del Uruguay = National anthem of the Oriental Republic of Uruguay | Uruguay : 15 peso | May 19, $1971$ |
| Z-14 | 50 Jahre Deutscher Rundfunk = 50 years of German radio | Germany : 30 pfennig | $\begin{aligned} & \hline \text { October 18, } \\ & 1973 \end{aligned}$ |
| Z-15 | 50th year of regular radio broadcasting | Australia : 7 cents | $\begin{aligned} & \hline \text { November } \\ & 21,1973 \\ & \hline \end{aligned}$ |
| Z-16 | Det KHL danske Musikkonservatorium, 18671967 = The KHL Danish music conservatory, 1867-1967 | Denmark | $\begin{aligned} & \text { January 9, } \\ & 1967 \end{aligned}$ |
| Z-17 | Montreal Olympics | Canada : 50 cents | February 6, $1976$ |
| Z-18 | Posthorn | Italy : 5 lira | $\begin{aligned} & \text { October 20, } \\ & 1947 \end{aligned}$ |
| Z-19 | Leipziger Herbstmesse = Leipzig Autumn Fair | Germany : 25 pfennig | September $11,1973$ |
| Z-20 | Entrust yourself to God by Paul Gerhardt, 1607- $1676$ | Germany : 40 pfennig | $\begin{aligned} & \text { May 13, } \\ & 1976 \\ & \hline \end{aligned}$ |
| Z-21 | Piano and books | Romania : 40 bani | July 5, 1960 |
| AA-1 | Emmanuel Durlet, 1893-1977 | Belgium : 6 franc | November $3,1979$ |
| AA-2 | Francois Auguste Gevaert, 1828-1908 | Belgium : 5 franc | November $3,1979$ |
| AA-3 | Chapelle Musicale Reine Elisabeth, 1939-1979 = Queen Elizabeth Music Chapel, 1939-1979 | Belgium : 14 franc | $\begin{aligned} & \hline \text { November } \\ & 3,1979 \\ & \hline \end{aligned}$ |
| AA-4 | Festiwal pianistyki Polskiej w slupsku = Polish Piano festival in Slupsk | Poland : 1.50 zloty | September $\text { 3, } 1977$ |
| AA-5 | Tari Payong | Singapore : 15 cents | $\begin{aligned} & \text { December } \\ & 29,1968 \\ & \hline \end{aligned}$ |
| AA-6 | Instruments de Musique Africains = Instruments of African music | Republic of Rwanda : 50 santime | April 9, 1973 |
| AA-7 | Instruments de Musique Africains = Instruments of African music | Republic of Rwanda : 30 santime | April 9, 1973 |


| AA-8 | Alte instrumente aus dem Vogtland : <br> Akkordeon, um 1900 = Old instruments from <br> Vogtland: Accordion, around 1900 | Germany : 10 pfennig | June 14, 1977 |
| :---: | :---: | :---: | :---: |
| AA-9 | Alte instrumente aus dem Vogtland : Diskant Gambe, 1747 = Old instruments from Vogtland : Treble viola, 1747 | Germany : 20 pfennig | June 14, $1977$ |
| AA-10 | Alte instrumente aus dem Vogtland : Oboe, 1785, Klarinette, 1830, Querflote, 1817 = Old instruments from Vogtland: Oboe, 1785, Clarinet, 1830, Flute, 1817 | Germany : 25 pfennig | June 14, 1977 |
| AA-11 | Alte instrumente aus dem Vogtland : Konzertzither, 1891 = Old instruments from Vogtland : Concert Ziter, 1891 | Germany : 35 pfennig | June 14, 1977 |
| AA-12 | 50th anniversary of the Conservatory in Brno | Czechoslovakia : 60 halér | $\begin{aligned} & \hline \text { March 24, } \\ & 1969 \\ & \hline \end{aligned}$ |
| AA-13 | Stamp day | Czechoslovakia : 1 koruna | $\begin{aligned} & \hline \text { December } \\ & 18,1974 \\ & \hline \end{aligned}$ |
| AA-14 | Stamp day, 1812-1971 | Czechoslovakia : 1 koruna | $\begin{aligned} & \hline \text { December } \\ & 17,1971 \\ & \hline \end{aligned}$ |
| AA-15 | Dancers | Mongolia : 10 möngö | $\begin{aligned} & \hline \text { March 20, } \\ & 1977 \\ & \hline \end{aligned}$ |
| AA-16 | Bielge west Mongolian trunk dance | Mongolia : 60 möngö | $\begin{aligned} & \hline \text { March 20, } \\ & 1977 \end{aligned}$ |
| AA-17 | Thirteenth-century costumes | Mongolia : 20 möngö | $\begin{aligned} & \hline \text { March 20, } \\ & 1977 \\ & \hline \end{aligned}$ |
| AA-18 | Folk dance of Western Mongolia | Mongolia : 30 möngö | $\begin{aligned} & \hline \text { March 20, } \\ & 1977 \\ & \hline \end{aligned}$ |
| AA-19 | Le scoutisme au Liban = Lebanese boy scouts | Lebanon: $1 / 2$ piastre | March 1, $1962$ |
| AA-20 | Wagner, Lohengrin | Ras al Khaimah : 1 riyal | $\begin{aligned} & \text { February 5, } \\ & 1969 \end{aligned}$ |

