

University of Toronto Music Library



Aldeburgh Connection fonds

CA OTUFM 43

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Biographical history

Aldeburgh Connection

VIAF: <https://viaf.org/viaf/132471713>

Dates: 1982-2013

The Aldeburgh Connection was founded in 1982 by pianists Stephen Ralls and Bruce Ubukata. Former faculty members, pianists, and coaches at the Britten-Pears School in Aldeburgh, England, Ralls and Ubukata moved to Toronto in 1978 for positions at the Faculty of Music, University of Toronto.

Starting in 1982, Ralls and Ubukata developed a Sunday afternoon vocal and piano concert series in Walter Hall that featured leading Canadian singers. The Aldeburgh Connection was officially formed as an organization and registered charity in 1986 under the name "The Aldeburgh Connection Concert Society." Their founding patron was Sir Peter Pears, and Ralls and Ubukata were co-artistic directors.

Each concert in the Sunday afternoon series was based on a theme (musical, literary, or a historical character or period) and integrated music and narration, based on letters, diaries, newspapers, and poetry. In addition to this concert series, which ran from 1982 until 2013, the Aldeburgh Connection also produced a recital series (1993-2013), featuring complete song cycles without a narrative framework, and the Young Artists Recitals series (1998-2011), renamed the Discovery Series in 2006. The Discovery Series consisted of two recitals per season and featured vocal and opera students from the University of Toronto. Following the success of three annual concerts in Bayfield, Ontario (2004-2006), the Aldeburgh Connection also established the Bayfield Festival of Song (2007-2012), which included masterclasses and concerts. Starting in 2009, they added a tour of Huron and Perth elementary schools to the festival. Ralls and Ubukata also performed with the Aldeburgh Connection at various venues in North America and the United Kingdom, including two appearances at the Aldeburgh Festival in Suffolk, England in 1988 and 1992.

The Aldeburgh Connection regularly commissioned new works by Canadian composers, including John Beckwith, Roger Bergs, John Greer, Derek Holman, Gary Kulesha, James Rolfe, Erik Ross, Harry Somers, and Timothy Sullivan. They also released seven CDs, including the 2008 Juno-nominated *Schubert among Friends*, with Gillian Keith (soprano), Colin Ainsworth and Michael Schade (tenors), and Gerald Finley (baritone). In 2013, Ralls and Ubukata were both named members of the Order of Canada.

Sources: aldeburghconnection.org

Aldeburgh Connection fonds

Date range: 1979-2018

Extent: 5 m of textual records and other material (40 boxes)

Fonds consists of the administrative, financial, and performance records of the Aldeburgh Connection. Most of the fonds consists of materials created for, and as a result of, each concert produced by the Aldeburgh Connection, including promotional materials, scripts, annotated scores, correspondence, research notes, and reviews. The fonds also contains textual materials from the production of the Aldeburgh Connection's recording projects, general promotional events, board minutes, complete financial records, and correspondence regarding their fundraising efforts.

Arrangement: Arranged and described as received from the Aldeburgh Connection. Fonds consists of four series: Governance and finance records; Promotional events and free concerts; Recording projects; and Concerts.

Access: Unrestricted access, including display rights and consultation rights. Archival records may be viewed in the Olrick Rare Book Room at the University of Toronto Music Library.

Related material: See the Aldeburgh Connection's website (aldeburghconnection.org) for their audio archive, a complete list of their concerts and repertoire, and digitized programs.

Series A: Governance and finance records

Date range: 1982-2018

Extent: 15 cm of textual records

Series consists of the administrative and financial records of the Aldeburgh Connection, including newsletters; correspondence regarding private donations, corporate funding, and government grants; financial ledgers and budgets; and, board minutes. As a registered charity, the Aldeburgh Connection was dependent upon donations, funding, and grants, in addition to revenue from ticket sales, to support each concert season. Donations after the end of the Aldeburgh Connection concerts in 2013 were given in support of the organization's archival project, which included the creation of an online archive of sound recordings, digitized programs, and a database of their performance repertoire. The series also includes the letters of incorporation for "The Aldeburgh Connection Concert Society" and early promotional material used to obtain funding.

Arrangement: Arrangement by the Aldeburgh Connection. File titles transcribed directly from the folders, as labelled by the Aldeburgh Connection.

Identifier	File title	Extent	Date(s)	Location
1	Board formation	20 pages	1986-2018, predominant 1986	Box 1
2	Early promotional material	22 pages	1987, 1990	Box 1
3	Newsletters	41 pages	1986-2007, 2014	Box 1
4	Fundraising : corporate	20 pages	1984-2013	Box 1
5	Fundraising : J.P. Bickell foundation	15 pages	2008-2011	Box 1
6	Fundraising : Canadian Aldeburgh foundation	18 pages	1982-1989	Box 1
7	Fundraising : Charles H. Ivey foundation	70 pages	1987-2012	Box 1
8	Fundraising : C.P. Loewen family foundation	15 pages	2011-2016	Box 1
9	Fundraising : M.M. Webb foundation	15 pages	1997-2014	Box 1
10	Fundraising : Ontario Trillium foundation	16 pages	2008-2011	Box 1
11	Fundraising : Royal Bank of Canada foundation	16 pages	2009-2014	Box 1
12	Fundraising: other foundations	16 pages	1989-2003	Box 1
13	Financial papers : various early	2.5 cm of textual records (2 folders)	1986-1989	Box 1
14	Financial statements : year end	2 cm	1987-2017	Box 1
15	Financial : rental of performing space	25 pages	1984-1987, 2010- 2011	Box 1
16	Financial : governments	2 cm of textual records	1984-2012	Box 1
17	Board minutes	2.5 cm of textual records (3 folders)	1986-2018	Box 2

Series B: Promotional events and free concerts

Date range: 1979-2018

Extent: 10 cm of textual records

Series consists of records pertaining to various promotional events and free concerts produced by the Aldeburgh Connection. The series includes materials for one concert, "Opera in the Drawing Room" (January 14, 1979) by Stephen Ralls and Bruce Ubukata, prior to the official

formation of the Aldeburgh Connection. Each file consists of programs, scripts, annotated scores (by Ralls and Ubukata), set and lighting designs, posters, and reviews.

Arrangement: Arrangement by the Aldeburgh Connection. File titles were transcribed directly from folders, as labelled by the Aldeburgh Connection, which correspond to the title of the event or concert.

Identifier	File title	Extent	Date(s)	Location
1	Archive launch	36 pages	2014-2015	Box 2
2	Christmas party chez Heinrichs	2 pages + 8 scores : photocopied with pencil annotations	December 8, 1991	Box 2
3	Opera in the drawing room	22 pages + 3 envelopes + 4 scores : photocopied with pencil annotations + 1 p. music : ink	January 14, 1979	Box 2
4	A birthday concert honouring Nicholas Goldschmidt	6 pages + 5 scores : photocopied with annotations	December 6, 1988	Box 2
5	The joy of Niki : a tribute to Nicholas Goldschmidt	7 pages + 2 scores	June 20, 2004	Box 2
6	Mozart at Langdon Hall : a sybaritic weekend musical retreat	1 cm of textual records	2011-2017	Box 2
7	Various free concerts	1.5 cm of textual records	1991-2018	Box 2
8	The food of love : Vancouver	1 cm of textual records	April 8, 1989	Box 2

Series C: Recording projects

Date range: 1992-2014

Extent: 10 cm of textual records

Series consists of correspondence, rehearsal schedules, recording take lists, budgets, and research notes regarding the production of the Aldeburgh Connection's recording projects, including one cassette and six CDs. The albums include recordings from various Aldeburgh Connection concerts, recordings with musicians featured in these concerts, and recordings of compositions commissioned by the Aldeburgh Connection.

Arrangement: Arrangement by the Aldeburgh Connection. Files are listed in ascending chronological order. File titles were transcribed directly from folders, as labelled by the Aldeburgh Connection, which correspond to the titles of their recordings.

Related units of description: For a complete list of the Aldeburgh Connection recordings and sample audio, see aldeburghconnection.org/art-of-song/recordings.

Identifier	File title	Extent	Date(s)	Location
1	Tenth anniversary cassette	5 pages	[1992]	Box 2
2	Liebeslieder and folksongs	10 pages	1993	Box 2
3	Benjamin Britten: the Canticles	19 pages	1996	Box 2
4	Schubert among friends	2 cm of textual records (2 folders)	2006	Box 3
5	A quatre mains	6 pages	2012	Box 3
6	A play of passion : Derek Holman	2 cm of textual records	2014	Box 3

Series D: Concerts

Date range: 1932-2014

Extent: 4.65 m of textual records

Series consists of materials produced by the Aldeburgh Connection for each of their concerts, including the Sunday Afternoon Concert Series, held at Walter Hall, Faculty of Music, University of Toronto (1982-2013); the Recital Series at the Glenn Gould Studio, Toronto (1993-2013); the Discovery Series (also called the Young Artists Series), held at Walter Hall (1998-2011); the Bayfield Festival of Song (2007-2012); and various concerts performed on tour in North America and Great Britain. Each file contains the records created and used in the production of the concert, including promotional materials (programs, posters, and pamphlets); correspondence with musicians, sponsors, and venues; newspaper clippings of concert reviews; contracts with performers and venues; research notes; narrative scripts for the Sunday Afternoon Concert Series; scores annotated by Stephen Ralls and Bruce Ubukata; arrangements and transpositions of songs; stage, set, and lighting designs; subscriber lists; and ticket sales records.

Arrangement: Arrangement by the Aldeburgh Connection. Files are listed by the title and location of the concert and listed in ascending chronological order. Note that some files are made up of two or more physical folders, which divide the records into smaller portions based on type (i.e., promotional material and programs, correspondence, research notes, and, music and scripts); if a file consists of two or more folders, the number of folders is noted under "Extent and medium." File titles were transcribed directly from the folders, as labelled by the Aldeburgh Connection, which correspond to the titles and locations of the concerts. Concerts performed as part of the Bayfield Festival of Song (2007-2012) are grouped together as one file, following the file-naming convention of the Aldeburgh Connection.

Some concerts were performed more than once, so some materials created or used in the production of a concert may be stored in another file; in these cases, the concerts are cross-referenced in a "Related units of description" note. Also see the Aldeburgh Connection's online archive (<http://aldeburghconnection.org/archives>); each file is linked to the relevant page in their online archive, which includes a description of the concert; a list of the titles, composers, poets, and performers for each piece included in the program; a digitized program; and, for 79 concerts from the Sunday Afternoon Concert Series, a recording of the concert. Many of recordings for the Discovery, or Young Artists, Series recitals are included in the Music Library Collection of Faculty Events (CA OTUFM Faculty Events); relevant items in this collection are linked at the file-level.

Identifier	File title	Extent	Date(s)	Location
1	An Aldeburgh anthology : Hart House, Toronto	2 cm of textual records (3 folders)	February 21, 1982	Box 3
2	The old wizard of Bayreuth : Harbourfront	1 program + 1 flyer	February 20, 1983	Box 3
3	In praise of Alexander: Royal Ontario Museum, Toronto	1 cm of textual records (2 folders)	March 13, 1983	Box 3
4	Serenissima : Royal Ontario Museum, Toronto	1 program + 1 poster	May 19, 1983	Box 3
5	Self-portraits : London Regional Art Gallery, London	1 cm of textual records (2 folders)	November 12-13, 1983	Box 3
6	A Nordic serenade : Holy Trinity Church, Eaton Centre, Toronto	1 program	November 24, 1983	Box 3
7	An Aldeburgh anthology : Deep River	1 program + 1 page	January 31, 1984	Box 3
8	An Aldeburgh anthology : Huntsville	4 pages	February 4, 1984	Box 3
9	An afternoon with Jane Austen : Royal Ontario Museum, Toronto	7 pages + 1 program	June 17, 1984	Box 3
10	A Burns celebration : Canadian Broadcasting Corporation, Winnipeg	1 program + 12 pages	November 29, 1984	Box 3
11	Come into the parlour, Maud : Walter Hall, Toronto	3 cm of textual records (2 folders)	January 27, 1985	Box 3
12	On the wings of song : Port Hope	3 cm of textual records (3 folders)	February 17, 1985	Box 4, Box 40 (Oversize)
13	Noblesse oblige : Walter Hall, Toronto	5.5 cm of textual records (5 folders)	March 3, 1985	Box 4
14	An afternoon with Jane Austen : Guelph	15 pages	May 8, 1985	Box 4
15	A country house weekend : Walter Hall, Toronto	4.5 cm of textual records (4 folders)	May 12, 1985	Box 4
16	On wings of song: St. George's Hall, Toronto	1 page	October 25, 1985	Box 5

17	Many happy returns : Walter Hall, Toronto	2 cm of textual records (3 folders)	November 3, 1985	Box 5
18	Robert and Clara at Home, with a visit from Johannes Walter Hall, Toronto	2.5 cm of textual records (3 folders)	February 2, 1986	Box 5
19	On the wings of song : Barrie	6 pages + 1 program	February 5, 1986	Box 5
20	Upstairs / downstairs : Walter Hall, Toronto	3.5 cm of textual records (4 folders)	March 16, 1986	Box 5
21	The princess and the sewing machine : Walter Hall, Toronto	2.5 cm of textual records (3 folders)	May 11, 1986	Box 5, Box 40 (Oversize)
22	Glamorous night : St. George's Hall, Toronto	1.5 cm of textual records (2 folders)	October 24, 1986	Box 6
23	On the wings of song : Mississauga	2 pages + 1 program	November 23, 1986	Box 6
24	On the wing of song : Picton	4 pages + 1 program	November 25, 1986	Box 6
25	On the wings of song : Orangeville	4 pages + 1 program	November 27, 1986	Box 6
26	A Christmas party : Walter Hall, Toronto	2 cm of textual records (3 folders)	November 30, 1986	Box 6
27	Winter daydreams : Walter Hall, Toronto	4.5 cm of textual records (3 folders)	February 1, 1987	Box 6
28	The old wizard of Bayreuth : Walter Hall, Toronto	2.5 cm of textual records (4 folders)	March 29, 1987	Box 6, Box 40 (Oversize)
29	Brush up on your Shakespeare! : Walter Hall, Toronto	2.5 cm of textual records (3 folders)	May 10, 1987	Box 6, Box 40 (Oversize)
30	A Wagnerian saloon : New York	22 pages + 1 program	May 21, 1987	Box 7
31	Winter daydreams : Glimmerglass Festival, Cooperstown, New York	3 pages + 1 program	July 8, 1987	Box 7
32	Robert and Clara at home, with a visit from Johannes : Queen's University, Kingston	1 page + 1 program	November 9, 1987	Box 7
33	Piccadilly follies : St. George's Hall, Toronto	2 cm of textual records (2 folders)	November 13, 1987	Box 7
34	Auld Lang Syne : Walter Hall, Toronto	3.5 cm of textual records (4 folders)	November 29, 1987	Box 7, Box 40 (Oversize)
35	On the wings of song : Orillia	4 pages + 1 program	December 2, 1987	Box 7
36	On the wings of song : Mount Allison University, Sackville, New Brunswick	6 pages + 1 program	January 26, 1988	Box 7
37	Northern lights : Walter Hall, Toronto	2.5 cm of textual records (3 folders)	January 31, 1988	Box 7

38	1888 : year of song : Walter Hall, Toronto	2.5 cm of textual records (3 folders)	March 13, 1988	Box 8
39	Lorelei : Walter Hall, Toronto	2.5 cm of textual records (3 folders)	May 8, 1988	Box 8
40	Northern lights : Aldeburgh, England	1 cm of textual records	June 14, 1988	Box 8
41	Upstairs / downstairs : Shaw Festival, Niagara-on-the-lake	10 pages + 1 program	July 4, 1988	Box 8
42	Scenes from childhood : Sharon	1 page + 1 program	July 23, 1988	Box 8
43	Noblesse oblige : Shaw Festival, Niagara-on-the-lake	1 page + 1 program	August 1, 1988	Box 8
44	Upstairs / downstairs : Elora	3 pages + 2 programs	August 18, 1988	Box 8
45	Jane Austen's music : Chicago	5 pages	October 15, 1988	Box 8
46	I do like to be by the seaside : Walter Hall, Toronto	1 cm of textual records (3 folders)	November 18, 1988	Box 8, Box 40 (Oversize)
47	Scenes from childhood : Walter Hall, Toronto	3.5 cm of textual records (3 folders)	November 27, 1988	Box 8
48	St. Patrick's music : Walter Hall, Toronto	2.5 cm of textual records (3 folders)	January 29, 1989	Box 9, Box 40 (Oversize)
49	The owl and the pussycat : Young People's Theatre, Toronto	1.5 cm of textual records (2 folders)	February 13, 1989	Box 9, Box 40 (Oversize)
50	On the wings of song : Gravenhurst	1 program + 3 pages	February 16, 1989	Box 9
51	Madame Bizet at home : Walter Hall, Toronto	6 cm of textual records (4 folders)	March 12, 1989	Box 9
52	A spring Schubertiad : Walter Hall, Toronto	1.5 cm of textual records (3 folders)	May 7, 1989	Box 9, Box 40 (Oversize)
53	A country house weekend : Shaw Festival, Niagara-on-the-lake	5 pages + 2 programs	July 3, 1989	Box 10
54	A country house weekend : Parry Sound	1 program + 1 brochure	July 21, 1989	Box 10
55	From Sullivan to Sondheim : Elora	3 cm of textual records (3 folders)	August 9, 1989	Box 10
56	The lonely heart : Shaw Festival, Niagara-on-the-lake	1 program	August 14, 1989	Box 10
57	Opera of the phantom : Walter Hall, Toronto	1.5 cm of textual records (3 folders)	November 26, 1989	Box 10
58	Matinée musicale : Walter Hall, Toronto	3.5 cm of textual records (4 folders)	January 21, 1990	Box 10
59	The old wizard of Bayreuth : Ottawa	1 flyer + 1 program + 2 pages	January 25, 1990	Box 10
60	Letzte lieder : Walter Hall, Toronto	2.5 cm of textual records (4 folders)	March 11, 1990	Box 10

61	The lonely heart : Guelph	2 programs + 1 pamphlet + 4 pages	May 11, 1990	Box 11
62	The journals of Susanna Moodie : Walter Hall, Toronto	5 cm of textual records (5 folders)	May 13, 1990	Box 11
63	Glamorous night : St. George's Hall, Toronto	5 pages	May 25, 1990	Box 11
64	Glamorous night : Shaw Festival, Niagara-on-the-lake	1 page + 1 program	July 9, 1990	Box 11
65	Remembrance : Walter Hall, Toronto	2 cm of textual records (3 folders)	November 11, 1990	Box 11
66	Abracadabra! : Walter Hall, Toronto	2.5 cm of textual records (4 folders)	January 20, 1991	Box 11, Box 40 (Oversize)
67	Jane Austen's music : Walter Hall, Toronto	4 cm of textual records (3 folders)	March 3, 1991	Box 11, Box 12
68	Das Lied im Grünen : Walter Hall, Toronto	1.5 cm of textual records (3 folders)	May 5, 1991	Box 12
69	The madcap adventures of Fräulein Mozart : Winter Garden Theatre, Toronto	3 cm of textual records (3 folders)	June 28-29, 1991	Box 12
70	The madcap adventures of Fräulein Mozart : Sharon	6 pages + 1 program	July 7, 1991	Box 12
71	The madcap adventures of Fräulein Mozart : Parry Sound	13 pages	July 21, 1991	Box 12
72	Mozart among friends : Elora	7 pages + 1 program	August 9, 1991	Box 12
73	Cecilia's child : Walter Hall, Toronto	1 cm of textual records (2 folders)	November 24, 1991	Box 12
74	A winter Schubertiad	1.5 cm of textual records (3 folders)	January 19, 1992	Box 12
75	Glamorous night : Belleville	1 page + 1 program	February 12, 1992	Box 12
76	Glamorous night : Orangeville	1 page	February 21, 1992	Box 12
77	Clair de lune : Walter Hall, Toronto	2 cm of textual records (3 folders)	March 8, 1992	Box 12
78	Glamorous night : Orillia	1 page + 1 program	March 10, 1992	Box 13
79	Glamorous night : Cornwall	1 program	April 4, 1992	Box 13
80	Glamorous night : St. Thomas	1 page + 1 program	April 10, 1992	Box 13
81	In chancel and parlour : Little Trinity Church, Toronto	1 cm of textual records (2 folders)	April 24, 1992	Box 13
82	All around the circle : Walter Hall, Toronto	2.5 cm of textual records (3 folders)	May 3, 1992	Box 13
83	United Kingdom tour	3 cm of textual records (3 folders)	June 1992	Box 13

84	The journals of Susanna Moodie : touring version, United Kingdom	2 cm of textual records	June 1992	Box 13
85	Christopher Columbus : Sharon	2.5 cm of textual records (2 folders)	July 18, 1992	Box 13
86	Alfred, Lord Tennyson : Walter Hall, Toronto	3 cm of textual records (4 folders) + 1 audio compact disc	November 22, 1992	Box 14
87	Fêtes galantes : Walter Hall, Toronto	1.5 cm of textual records (3 folders)	January 17, 1993	Box 14
88	Recital : Rosemarie Landry and Brett Polegato : Glenn Gould Studio, Toronto	5 pages + 1 program + 1 score : photocopied, with annotations (2 folders)	February 17, 1993	Box 14
89	The lonely heart : Walter Hall	1 page + 1 program	March 7, 1993	Box 14
90	Italienisches Liederbuch : Hugo Wolf : Glenn Gould Studio, Toronto	3 pages + 1 program	April 13, 1993	Box 14
91	Liebeslieder : Walter Hall, Toronto	1 cm of textual records (3 folders)	May 2, 1993	Box 14
92	Benjamin Britten : a festival of music : St. Thomas's Church, Toronto	1 cm of textual records (2 folders)	October 29, 1993	Box 14
93	Brush up on your Shakespeare! : Walter Hall, Toronto	1 program	November 21, 1993	Box 14
94	Greta's choice : Walter Hall, Toronto	1 cm of textual records (3 folders)	January 16, 1994	Box 14
95	Recital : Catherine Robbin and Brett Polegato : Glenn Gould Studio, Toronto	1 page + 1 program	February 2, 1994	Box 14
96	Orpheus with her lute : Walter Hall, Toronto	5 cm of textual records (4 folders)	March 6, 1994	Box 14, Box 15, Box 40 (Oversize)
97	Recital : Ann Monoyios : Glenn Gould Studio, Toronto	7 pages + 1 program	April 12, 1994	Box 15
98	May day revels : Walter Hall, Toronto	3 cm of textual records (4 folders)	May 1, 1994	Box 15
99	Recital : Die schöne Müllerin : Russell Braun : Glenn Gould Studio, Toronto	1 cm of textual records (2 folders)	May 17, 1994	Box 15
100	The village sings : Elora	2 cm of textual records (2 folders)	August 3, 1994	Box 15
101	Recital : Gerald Finley : Glenn Gould Studio, Toronto	12 pages + 1 program	October 14, 1994	Box 15

102	Carols and canticles : Wilfrid Laurier University, Waterloo and Walter Hall, Toronto	1 cm of textual records (3 folders)	November 19-20, 1994	Box 15
103	Recital : Linda Maguire : Glenn Gould Studio, Toronto	1 cm of textual records (2 folders)	December 1, 1994	Box 16
104	Serenissima : Walter Hall, Toronto	2.5 cm of textual records (3 folders)	January 15, 1995	Box 16
105	Upstairs / downstairs : Hart House, Toronto	1 program + 1 score : photocopied, with annotations	February 5, 1995	Box 16
106	The flight of the eagle : Walter Hall, Toronto	2.5 cm of textual records (3 folders)	March 5, 1995	Box 16
107	A country house weekend : Walter Hall, Toronto	1 page + 1 program	April 30, 1995	Box 16
108	Recital : Joanne Kolomyjec and Mark Pedrotti : Glenn Gould Studio, Toronto	1 cm of textual records (2 folders)	May 9, 1995	Box 16
109	The Britten canticles : Elora	1 program	July 23, 1995	Box 16
110	Madame Bizet : French version : Caraquet, New Brunswick	42 pages + 1 program	August 9, 1995	Box 16
111	Recital : Norine Burgess and Michael Schade: Glenn Gould Studio, Toronto	1.5 cm of textual records (2 folders)	October 10, 1995	Box 16
112	Orpheus then and now : Walter Hall, Toronto	1 cm of textual records (3 folders)	November 12, 1995	Box 16
113	The princess and the sewing machine : Walter Hall, Toronto	1 program	January 21, 1996	Box 16
114	Happy birthday, Rossini! : Glenn Gould Studio, Toronto	1 page	February 29, 1996	Box 17
115	Lady Blarney : Walter Hall, Toronto	4 cm of textual records (4 folders)	March 3, 1996	Box 17
116	The Britten canticles : Glenn Gould Studio, Toronto	3 pages + 1 program + 1 pamphlet + 2 envelopes	March 25, 1996	Box 17
117	Recital : Die schöne Magelone : Russell Braun : Glenn Gould Studio, Toronto	27 pages + 1 pamphlet + 1 program	April 30, 1996	Box 17
118	Voices of spring : Elora and Walter Hall, Toronto	2.5 cm of textual records (3 folders)	May 11-12, 1996	Box 17
119	Recital : Brett Polegato : Glenn Gould Studio, Toronto	8 pages + 1 program	October 21, 1996	Box 17
120	Drawn from life : Walter Hall, Toronto	3 cm of textual records (4 folders)	November 3, 1996	Box 17
121	Schubert's birthday party : Glenn Gould Studio, Toronto	3 cm of textual records (3 folders)	January 31, 1997	Box 17, Box 18

122	Recital : Nancy Argenta and Catherine Robbin : Glenn Gould Studio, Toronto	1 cm of textual records (2 folders)	February 1, 1997	Box 18
123	A birthday Schubertiad : Walter Hall, Toronto	1 cm of textual records (3 folders)	February 2, 1997	Box 18
124	Come into the parlour, Maud : Walter Hall, Toronto	1 page + 1 program	March 16, 1997	Box 18
125	Recital : Catherine Robbin and Russell Braun : Glenn Gould Studio, Toronto	1 cm of textual records (2 folders)	April 14, 1997	Box 18
126	Contrasts : Walter Hall, Toronto	23 pages + 1 program (3 folders)	April 27, 1997	Box 18
127	Recital : Ann Monoyios and Benjamin Butterfield : Glenn Gould Studio, Toronto	1 cm of textual records (2 folders)	May 8, 1997	Box 18
128	Come into the parlour, Maud : Orillia	1 program	September 28, 1997	Box 18
129	Harry Heine and company : Walter Hall, Toronto	1.5 cm of textual records (3 folders)	November 2, 1997	Box 18
130	Recital : James Westman : Glenn Gould Studio, Toronto	1 cm of textual records (2 folders)	December 9, 1997	Box 18
131	A celebration of Lois Marshall : Walter Hall, Toronto	1.5 cm of textual records (3 folders)	February 1, 1998	Box 18
132	Recital : Adrienne Pieczonka : Glenn Gould Studio, Toronto	1 cm of textual records (2 folders)	March 9, 1998	Box 19
133	The old wizard of Bayreuth : Walter Hall, Toronto	1 program	March 15, 1998	Box 19
134	Recital : Mark Pedrotti : Glenn Gould Studio, Toronto	1 page + 1 program	April 15, 1998	Box 19
135	Noblesse oblige : Walter Hall, Toronto	1 program	April 26, 1998	Box 19
136	Thé chantant : Royal York Hotel, Toronto	18 pages + 3 programs	July 5, 1998	Box 19
137	Letzte Lieder : Walter Hall, Toronto	2 pages + 1 program	November 22, 1998	Box 19
138	Recital : Catherine Robbin : Glenn Gould Studio, Toronto	4 pages + 1 program	December 1, 1998	Box 19
139	Young artists recital : Heidi Klann and Alexander Dobson : Walter Hall, Toronto	1 page + 1 envelope + 1 program	December 4, 1998	Box 19
140	A Poulenc soirée : Glenn Gould Studio, Toronto	3.5 cm of textual records (3 folders)	January 29, 1999	Box 19
141	Miroir brûlant : Walter Hall, Toronto	2 cm of textual records (3 folders)	January 31, 1999	Box 19
142	Young artists recital : Carla Huhtanen and Scott Belluz : Walter Hall, Toronto	1 program	February 5, 1999	Box 19

143	Matinée musicale : Walter Hall, Toronto	2 pages + 1 program	March 7, 1999	Box 19
144	The lyre of Orpheus : Walter Hall, Toronto	2.5 cm of textual records (3 folders)	April 25, 1999	Box 19
145	Recital : Catherine Robbin and Gerald Finley : Glenn Gould Studio, Toronto	4 pages + 1 program	May 14, 1999	Box 20
146	The first Greta Kraus Schubertiad : Glenn Gould Studio, Toronto	5 pages + 1 program	June 11, 1999	Box 20
147	Young artists recital : Matthew Leigh and Virginia Hatfield : Walter Hall, Toronto	1 program	October 19, 1999	Box 20
148	Robert and Clara at home, with a visit from Johannes : Walter Hall, Toronto	1 program	November 7, 1999	Box 20
149	Young artists recital : Michèle Bogdanowicz and Katerina Tchoubar : Walter Hall, Toronto	1 program	December 1, 1999	Box 20
150	A Nordic serenade : Walter Hall, Toronto	2.5 cm of textual records (3 folders)	January 30, 2000	Box 20, Box 40 (Oversize)
151	Recital : Monica Whicher and Susan Platts : Glenn Gould Studio, Toronto	1 program	February 7, 2000	Box 20
152	Recital : Nathan Berg : Glenn Gould Studio	1 cm of textual records (2 folders)	February 25, 2000	Box 20
153	Madame Bizet : Walter Hall, Toronto	1 program	March 12, 2000	Box 20
154	Toronto : a musical century : Walter Hall, Toronto	3.5 cm of textual records (3 folders)	April 30, 2000	Box 20, Box 40 (Oversize)
155	The second Greta Kraus Schubertiad : Glenn Gould Studio, Toronto	1 cm of textual records (2 folders)	May 24, 2000	Box 20
156	Young artists recital : Maghan Stewart, Jesse Clark, James Levesque, and Colleen Skull : Walter Hall, Toronto	1 program	October 17, 2000	Box 20
157	Recital : Donna Brown : Glenn Gould Studio, Toronto	1 program	November 10, 2000	Box 20
158	Auld Lang Syne : Walter Hall, Toronto	2 pages + 1 program	November 26, 2000	Box 20
159	Young artists recital : Mehgan Atchison and Andrea Ludwig : Walter Hall, Toronto	1 program	December 6, 2000	Box 20
160	A winter Schubertiad : third Greta Kraus Schubertiad : Walter Hall, Toronto	1 cm of textual records (3 folders)	January 28, 2001	Box 20

161	Recital : Valdine Anderson : Glenn Gould Studio, Toronto	1 cm of textual records (2 folders)	February 21, 2001	Box 21
162	The enchanted garden : Walter Hall, Toronto	2.5 cm of textual records (3 folders)	March 4, 2001	Box 21
163	Recital : Michael Schade : Glenn Gould Studio, Toronto	1 cm of textual records	April 26, 2001	Box 21
164	Proud songster : Walter Hall, Toronto	2 cm of textual records (3 folders)	April 29, 2001	Box 21
165	Young artists recital : Eve-Rachel McLeod and Giles Tomkins : Walter Hall, Toronto	1 program	October 11, 2001	Box 21
166	Recital : Donna Brown and Catherine Robbin : Glenn Gould Studio, Toronto	1 cm of textual records (2 folders)	October 19, 2001	Box 21
167	Recital : James Westman : Glenn Gould Studio, Toronto	2 pages + 1 program	November 9, 2001	Box 21
168	Abracadabra! : Walter Hall, Toronto	1 program	November 25, 2001	Box 21
169	Young artists recital : Stephen Erickson, Katherine Whyte, Megan Latham, and Peter McGillivray : Walter Hall, Toronto	1 cm of textual records (2 folders)	December 4, 2001	Box 21
170	Recital : Gerald Finley : Glenn Gould Studio, Toronto	1 cm of textual records (2 folders)	January 11, 2002	Box 21
171	The birthday salon : MacMillan Theatre, Toronto	9 cm of textual records (8 folders)	January 13, 2002	Box 22
172	The great song marathon : Walter Hall, Toronto	1.5 cm of textual records (2 folders)	January 19, 2002	Box 22
173	A Britten recital : Catherine Robbin and Colin Ainsworth : Glenn Gould Studio, Toronto	5 pages + 1 program + 6 scores : photocopied, with annotations	February 8, 2002	Box 22
174	The Frankfurt gang : Walter Hall, Toronto	3 cm of textual records (3 folders)	March 3, 2002	Box 23, Box 40 (Oversize)
175	Music for the Masseys : Walter Hall, Toronto	3 cm of textual records (3 folders)	April 28, 2002	Box 23
176	The fourth Greta Kraus Schubertiad : Glenn Gould Studio, Toronto	1 cm of textual records (2 folders)	May 8, 2002	Box 23
177	Jane Austen's Music : Hilton Hotel, Toronto	2 pages + 1 program	October 11, 2002	Box 23
178	Young artists recital : Saemi Chang, Julien Patenaude, Suan Black, and Stephen Erickson : Walter Hall, Toronto	2 cm of textual records (2 folders)	October 15, 2002	Box 23

179	Recital : Susan Platts : Glenn Gould Studio	2 cm of textual records (2 folders)	October 23, 2002	Box 23
180	Orpheus with her lute : Walter Hall, Toronto	2 pages + 1 program	December 1, 2002	Box 23
181	Young artists recital : Joni Henson and Melinda Delorme : Walter Hall, Toronto	1 cm of textual records (2 folders)	December 3, 2002	Box 23
182	Anacreon's rest : Walter Hall, Toronto	2.5 cm of textual records (3 folders)	January 26, 2003	Box 24
183	Hugo Wolf and his poets : Walter Hall, Toronto	4 cm of textual records (5 folders)	February 22, 2003	Box 24
184	Upstairs / downstairs : Walter Hall, Toronto	1 program	March 16, 2003	Box 24
185	Italienisches Liederbuch : Hugo Wolf : Glenn Gould Studio, Toronto	1 page + 1 program	March 25, 2003	Box 24
186	Catherine Robbin and friends : Walter Hall, Toronto	1 cm of textual records (3 folders)	April 27, 2003	Box 24
187	Schubert and the Esterházy : the fifth Greta Kraus Schubertiad : Glenn Gould Studio, Toronto	1 page + 1 program	May 7, 2003	Box 24
188	The heart of the matter : London, Guelph, Waterloo, and Toronto	1 cm of textual records (3 folders)	November 19-21, 23, 2003	Box 24
189	Young artists recital : Leah Gordon and Philip Carmichael : Walter Hall, Toronto	1 cm of textual records (2 folders)	December 2, 2003	Box 24
190	Recital : Colin Ainsworth : Glenn Gould Studio, Toronto	1 cm of textual records (2 folders)	January 14, 2004	Box 24
191	Caliban's cave : Walter Hall, Toronto	2.5 cm of textual records (3 folders)	January 25, 2004	Box 25
192	Young artists recital : Jason Nedecky, Allison Angelo, Michael McBride, and Kathryn Knapp : Water Hall, Toronto	1 cm of textual records (2 folders)	February 3, 2004	Box 25
193	Recital : Nathalie Paulin : Glenn Gould Studio, Toronto	1.5 cm of textual records (2 folders)	March 8, 2004	Box 25
194	St. Patrick's music : Walter Hall, Toronto	2 pages + 1 program	March 14, 2004	Box 25
195	A Schubertiad in May : the sixth Greta Kraus Schubertiad : Walter Hall, Toronto	7 pages + 1 program	May 2, 2004	Box 25
196	Recital : Brett Polegato : Glenn Gould Studio, Toronto	1.5 cm of textual records (2 folders)	May 12 2004	Box 25
197	A toast to Vienna : Bayfield	12 pages + 1 envelope + 1 program	July 24, 2004	Box 25

198	The flight of the eagle : Walter Hall, Toronto	1 program	October 31, 2004	Box 25
199	Young artists recital : Lisa DiMaria and Jillian Yemen : Walter Hall, Toronto	2 cm of textual records (2 folders)	November 30, 2004	Box 25
200	The forty-ninth parallel : Walter Hall, Toronto	1.5 cm of textual records (3 folders)	December 5, 2004	Box 25
201	Valse des fleurs : Walter Hall, Toronto	2.5 cm of textual records (3 folders)	January 23, 2005	Box 26
202	Young artists recital : Laura Albino, Tyrsa Gawrachynsky, and Jonathan Estabrooks,	2 cm of textual records (2 folders)	February 1, 2005	Box 26
203	Metamorphoses : MacMillan Theatre, Toronto	2 cm of textual records (3 folders)	March 13, 2004	Box 26
204	Winterreise : the seventh Greta Kraus Schubertiad : Walter Hall, Toronto	1 cm of textual records	April 14, 2005	Box 26
205	A country house weekend : Walter Hall, Toronto	2 pages + 1 program	May 1, 2005	Box 26
206	A Toronto songbook : Walter Hall, Toronto	2 pages + 1 program	May 12, 2005	Box 26
207	The food of love : Bayfield and Elora	10 pages + 1 program	July 23-24, 2005	Box 26
208	Die schöne Postmeistern : Walter Hall, Toronto	2.5 cm of textual records (3 folders)	October 30, 2005	Box 26
209	Young artists recital : Brenna Conrad and Michael Adair : Walter Hall, Toronto	1 cm of textual records (2 folders)	November 22, 2005	Box 26
210	A Christmas party : Walter Hall, Toronto	3 pages + 1 program	December 4, 2005	Box 26
211	Mozart among friends : Walter Hall, Toronto	4.5 cm of textual records	January 15, 2006	Box 27
212	Young artists recital : Lucia Cesaroni, Hélène Couture, Sasha Bataligin, and Trevor Bowes : Walter Hall, Toronto	2.5 cm of textual records (2 folders)	January 31, 2006	Box 27
213	Fêtes galantes : Walter Hall, Toronto	2 pages + 1 program	February 19, 2006	Box 27
214	Lady Blarney : Walter Hall, Toronto	4 pages + 1 program	April 30, 2006	Box 27
215	Schubert's florilegium : the eighth Greta Kraus Schubertiad : Glenn Gould Studio, Toronto	1 cm of textual records (2 folders)	May 9, 2006	Box 27
216	Voyage à Paris : Bayfield	1 cm of textual records	May 13, 2006	Box 27
217	An evening of Eichendorff-Lieder : Walter Hall, Toronto	1 cm of textual record (2 folders)	June 6, 2006	Box 27

218	Our own story : Walter Hall, Toronto	1.5 cm of textual records (2 folders)	October 22, 2006	Box 27
219	Discovery series : Illeana Montalbetti, Charlene Santoni, and Heather Jewson : Walter Hall, Toronto	1 cm of textual records (2 folders)	November 28, 2006	Box 28
220	Masques et bergamasques : Walter Hall, Toronto	2.5 cm of textual records (3 folders)	December 3, 2006	Box 28
221	The Greta Kraus centenary Schubertiad : the ninth Greta Kraus Schubertiad : Walter Hall, Toronto	2 cm of textual records (3 folders)	January 14, 2007	Box 28
222	Discovery series : Benjamin Covey and Eve-Lyn de la Haye : Walter Hall, Toronto	1 program	January 30, 2007	Box 28
223	The anniversary waltz : Silver Jubilee gala : MacMillan Theatre, Toronto	2.5 cm of textual records (3 folders)	February 18, 2007	Box 28
224	The care of a genius : Walter Hall, Toronto	2 cm of textual records (3 folders)	April 29, 2007	Box 28
225	Bayfield festival of song	4.5 cm of textual records (5 folders)	June 9-10, 2007	Box 29
226	New York exotic : Walter Hall, Toronto	2 cm of textual records (4 folders)	October 21, 2007	Box 29
227	Discovery series : Allison Arends and Kathleen Promane : Walter Hall, Toronto	1 c of textual records (2 folders)	November 19, 2007	Box 29
228	Schubert's cosmology : the tenth Greta Kraus Schubertiad : Glenn Gould Studio, Toronto	2 cm of textual records (2 folders)	November 28, 2007	Box 29
229	Miroir brûlant : Walter Hall, Toronto	1 page + 1 program	December 2, 2007	Box 29
230	A song of enchantment : Walter Hall, Toronto	3.5 cm of textual records (4 folders)	January 13, 2008	Box 29
231	Discovery series : Laura Klassen, Katarzyna Sadej, Paul Williamson, and Philip Kalmanovitch : Walter Hall, Toronto	1 cm of textual records (2 folders)	January 20, 2008	Box 30
232	The tale of the ostrich : Walter Hall, Toronto	1 cm of textual records (3 folders)	March 2, 2008	Box 30
233	Recital : Nathalie Paulin and Anita Krause : Glenn Gould Studio, Toronto	1 cm of textual records (2 folders)	April 9, 2008	Box 30
234	Ancestral voices : Walter Hall, Toronto	3 cm of textual records (3 folders)	April 27, 2008	Box 30

235	Bayfield Festival of Song	3 cm of textual records (5 folders)	June 7-8, 2008	Box 30
236	The enchanted garden : Walter Hall, Toronto	3 pages + 1 program	October 26, 2008	Box 30
237	Discovery series : Frank Mutya, Aviva Fortunata, and Jeremy Ludwig : Walter Hall, Toronto	1.5 cm of textual records (2 folders)	November 11, 2008	Box 31
238	Parnassus on elm street : Walter Hall, Toronto	3 cm of textual records (4 folders)	November 30, 2008	Box 31
239	The wings of song : Walter Hall, Toronto	3 cm of textual records (4 folders)	February 1, 2009	Box 31
240	Discovery series: Catherine Marchant, Erica Iris Huang, Patrick Jang, Giovanni Spanu, and Mia Harris : Walter Hall, Toronto	1 cm of textual records (2 folders)	February 10, 2009	Box 31
241	A James Joyce songbook : Walter Hall, Toronto	3.5 cm of textual records (4 folders)	March 15, 2009	Box 31
242	Winterreise : the eleventh Greta Kraus Schubertiad : Glenn Gould Studio, Toronto	29 pages + 2 envelopes + 2 programs	March 25, 2009	Box 31
243	Thé chantant : Walter Hall, Toronto	2 cm of textual records (3 folders)	April 26, 2009	Box 32
244	Bayfield Festival of Song	10.5 cm of textual records (8 folders)	June 6-14, 2009	Box 32
245	The integral art of song : Rosedale, Toronto	1.5 cm of textual records (3 folders)	October 1, 2009	Box 33
246	Alfred, Lord Tennyson : Walter Hall, Toronto	5 pages + 1 program	October 18, 2009	Box 33
247	Discovery series : Lindsay Barrett and Vasil Garvanliev : Walter Hall, Toronto	1 cm of textual records (2 folders)	November 10, 2009	Box 33
248	Blessed Cecilia : Walter Hall, Toronto	2.5 cm of textual records (3 folders)	November 22, 2009	Box 33
249	The lady of the lake, and other tales : the twelfth Greta Kraus Schubertiad : Walter Hall, Toronto	2.5 cm of textual records (3 folders)	January 24, 2010	Box 33
250	Discovery series : Erica Iris Huang, Christopher Enns, James Baldwin, and Johane Ansell : Walter Hall, Toronto	2.5 cm of textual records (2 folders)	February 10, 2010	Box 33
251	Hugo Wolf, the mighty miniaturist : Walter Hall, Toronto	3 cm of textual records (3 folders)	March 14, 2010	Box 33
252	España : Stouffville	17 pages + 1 program	March 28, 2010	Box 33

253	City of villages : Walter Hall, Toronto	2.5 cm of textual records (3 folders)	May 2, 2010	Box 34
254	Bayfield Festival of Song	6.5 cm of textual records (7 folders)	June 5-13, 2010	Box 34
255	The patrons' salon : Walter Hall, Toronto	2 cm of textual records (3 folders)	October 24, 2010	Box 34
256	Discovery series : Jessica Strong and Marta Herman : Walter Hall, Toronto	1 cm of textual records (2 folders)	November 2, 2010	Box 35
257	The year of song : Walter Hall, Toronto	2.5 cm of textual records (3 folders)	December 5, 2010	Box 35
258	A Shropshire lad in Ontario : Walter Hall, Toronto	5 cm of textual records (4 folders)	January 30, 2011	Box 35
259	Discovery series : Claire de Sévigné, Julia Barber, Andrew Haji, and Geoffrey Sirett : Walter Hall, Toronto	3 pages + 1 program + 4 scores : photocopied, with annotations	February 15, 2011	Box 35
260	C'est mon plaisir : Walter Hall, Toronto	2.5 cm of textual records (3 folders)	March 6, 2011	Box 35
261	A spring Schubertiad : the thirteenth Greta Kraus Schubertiad : Walter Hall, Toronto	2 cm of textual records	May 1, 2011	Box 36
262	Bayfield festival of song	8 cm of textual records (10 folders)	June 3-12, 2011	Box 36
263	Clair de lune : Walter Hall, Toronto	3 pages + 3 envelopes + 1 program	October 16, 2011	Box 36
264	The great comet : Walter Hall, Toronto	2.5 cm of textual records (3 folders)	November 27, 2011	Box 36
265	The thirtieth anniversary gala : Koerner Hall, Toronto	9 cm of textual records (6 folders)	February 19, 2012	Box 37
266	A country house weekend : Edmonton	4 pages + 1 envelope + 2 programs + 1 poster	March 4, 2012	Box 37, Box 40 (Oversize)
267	Schubert and the Esterházys : the fourteenth Greta Kraus Schubertiad : Walter Hall, Toronto	3 cm of textual records (3 folders)	March 18, 2012	Box 37
268	A country house weekend : Walter Hall, Toronto	1 page + 1 program	April 29, 2012	Box 37
269	Bayfield festival of song	8.5 cm of textual records (9 folders)	June 2-10, 2012	Box 38
270	The lyre of Orpheus : Walter Hall, Toronto	7 pages + 1 program	October 21, 2012	Box 38
271	Madame Bizet : Walter Hall, Toronto	11 pages + 2 envelopes + 1 program	December 2, 2012	Box 38

272	Valse des fleurs : Walter Hall, Toronto	6 pages + 1 program	January 27, 2013	Box 38
273	Love among the ruins : the fifteenth Greta Kraus Schubertiad : Walter Hall, Toronto	2.5 cm of textual records (3 folders)	March 10, 2013	Box 38
274	A Britten festival of song I : the canticles : Glenn Gould Studio, Toronto	1.5 cm of textual records (2 folders)	April 26, 2013	Box 39
275	A Britten festival of song II : the song-cycles : Glenn Gould Studio, Toronto	1 cm of textual records (2 folders)	May 7, 2013	Box 39
276	A Britten festival of song III : a time there was : Walter Hall, Toronto	3.5 cm of textual records (3 folders)	May 26, 2013	Box 39
277	A Britten festival of song : University of Victoria	2 pages	October 24, 2013	Box 39
278	Other Britten events : non-Aldeburgh Connection concerts	2 cm of textual records (2 folders)	2013-2014	Box 39