

Author, arranger, editor	Title	Series title	Publisher	Place of publication	Year	Note	Box
Ahrens, Cora		Ear training	Boosey and Hawkes	Toronto	1953-	Have Grade 1, 9, 10 and Diploma grade	box001
Ahrens, Cora		Rudiments of music	Boosey and Hawkes	Willowdale	1943-	Have book 1, 2, 3, 4, 5, 6, 7 and 8	box001
Ahrens, Cora		Daily sight playing exercises for piano	Waterloo Music Company Limited	Waterloo	1937-	Have Part 1, 2, 3 and 4	box001
Baird, Robert		Piano plus!	Gilpin Publishing	Alliston	1987-	Have book 1, 3 and 4	box001
Berlin, Boris; Dubois, Pierre Max	Seven piano pieces: with preparatory exercises		Gordon V. Thompson	Toronto	1977		box001
Berlin, Boris; Melecci, Adelmo;		Technical requirements for piano with exercises in ear training and sight reading	Frederick Harris Music	Oakville	1984	Have book 5, 6 and 8	box001

Berlin, Boris; Mould, Warren		Basics of ear training	Gordon V. Thompson	Toronto	1969-	Have Grade 1, 2, 2 revised, 5 revised, 6 revised, 7 revised, grade 8, 8 revised, and 9	box001
Butler, Margaret		Children's book for the piano	Waterloo Music Company	Waterloo	1967	Have book 1	box001
Hutt, Doreen	Piano class teachers manual		Teachers Music Press	Scarborough	1970		box001
Hutt, Doreen		Piano class method	Teachers Music Press	Scarborough	1967	Have Book 1 and 2	box001
Kammerer, Hope	The first period at the piano		Waterloo Music Company Limited	Waterloo	1929-	Have No. 1	box001
Kennedy, Margery; Kennedy, Peter		Dominion piano book	Gordon V. Thompson	Toronto	1935	Have part 1 and 2	box001
Kennedy, Margery; Kennedy, Peter		Little music maker: the children's own piano book	Gordon V. Thompson	Toronto	1931		box001
Kirby, Kelly		The Kelly Kirby kindergarten piano method	Frederick Harris Music	Oakville	1939	Have book 1 and 4	box001
Kirby, Kelly; Kirby, John		Theory and workbook	Frederick Harris Music	Oakville	1953	Have book 1, 3, 4, 5, 6	box001

Melecci, Adelmo	Beginners method for the piano: preparatory work leading to grade 1		Frederick Harris Music	Oakville	1953		box001
Paul, John B.; Werder, Richard H.	Instruction book	Piano course	Gordon V. Thompson	Toronto	1957		box001
Saint-Jean, Rene	L'ABC du piano method facile	Frederick Harris Music	Oakville				box001
Schaum, John		Piano course	Jarman Publications	Toronto	1945-	Have Book Pre-A, A, B, C, D, E, F, G, H	box001
Sclater, Molly; Ringhoffer, Joe	Keys to music rudiments: Answers and approaches		Gordon V. Thompson	Toronto	1983	Have no. 2 and no. 3	box001
Vandendool, Grace		Keyboard theory	Cornel Publishing	Campbellville	1986-	Have Book 1, 2, 3, 4	box001
Williams, Edith	Playtime piano method		Waterloo Music Company Limited	Waterloo	1951		box001
Williams, Edith	Playtime		Waterloo Music Company Limited	Waterloo	1951		box001
Bentley, Olive		Olive Bentley's piano course	Jarman Publications	Scarborough	1956	Have book 1, 2 and 3	box002
Berlin, Boris	Lessons in music writing: graded theory papers for piano students		Frederick Harris Music	Oakville			box002

Berlin, Boris	Hanon: revised edition		Frederick Harris Music	Mississauga	1995		box002
Berlin, Boris		ABC of piano playing: an easy method for beginners	Frederick Harris Music	Oakville	1983-	Have books 1, 2 and 3	box002
Berlin, Boris	Daily exercises for piano students	Four star sight reading and ear tests	Frederick Harris Music	Oakville	1939-	Have books 2, 3, 5 and 6	box002
Berlin, Boris		Four Star sight reading for piano students: daily exercises based on the requirements	Frederick Harris Music	Oakville	1954-	Have Grade 6, 7 and 8	box002
Berlin, Boris	Daily exercises	Four star sight reading	Frederick Harris Music	Oakville	1966-	Have grade 3, 6, 7, 8	box002
Berlin, Boris	Pianos on parade		Gordon V. Thompson	Toronto	1960		box002
Berlin, Boris	Practical hanon and scmitt: 40 exercises from hanon, 40 exercises from schmitt		Gordon V. Thompson	Toronto	1968		box002
Berlin, Boris	Complete scale and chord book		Gordon V. Thompson	Toronto	1948		box002
Berlin, Boris	Essential daily exercises for piano		Gordon V. Thompson	Toronto	1949		box002

Berlin, Boris	Musical kindergarten piano method		Gordon V. Thompson	Toronto	n.d.		box002
Berlin, Boris	O Canada! And God save the Queen		Gordon V. Thompson	Toronto	1965		box002
Berlin, Boris; Champagne, Claude		Practical sight reading exercises for piano students	Gordon V. Thompson	Toronto	1962-	Have book 1, 2, 3, 4, 5, 6, 7, 8 and 9	box002
Berlin, Boris; Magee, Edward		Four star sight reading	Frederick Harris Music	Oakville	1939	Have grade 2 and 4	box002
Berlin, Boris; Markow, Andrew; Smith, Scott McBride	Daily exercises for piano students	Four star sight reading and ear tests	Frederick Harris Music	Oakville	2002-	Have books 3, 4, 5 and 6	box002
Berlin, Boris; Melecci, Adelmo		A piano textbook for adults	Frederick Harris Music	Oakville	1956		box002
Berlin, Boris; Mould, Warren		Rhythmic tests for sightreading	Gordon V. Thompson	Toronto	1969	Have grade 8 to ARCT	box002
Berlin, Boris; Sclater, Molly; Sinclair, Kathryn		Keys to music rudiments	Gordon V. Thompson	Toronto	1968	Have no. 2 and no. 3	box002
Blake, Jessie; Capp, Hilda	Making music: a piano book for beginners		Boosey and Hawkes	Willowdale	1945		box002
Blake, Jessie; Capp, Hilda	First grade piano pieces		Boosey and Hawkes	Willowdale	1946		box002
Blake, Jessie; Capp, Hilda		Writing music	Jarman Publications	Toronto	1958	Have Book 1 and	box002

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Blake, Jessie; Capp, Hilda		Christmas Carols	Jarman Publications	Toronto	1950	Have beginners book and grade 1 and 2	box002
Brelin, Boris; Macmillan, Ernest		The new modern piano student	Frederick Harris Music	Oakville	1930	Have vol. 2	box002
Brown, Margaret Miller; Shore, Mary Mackinnon	Piano hand book		Frederick Harris Music	Oakville	1962		box002
Eckstein, Maxwell		Let us have music for piano	Gordon V. Thompson	Toronto	1940	Have volume 1	box002
Graham, J. Lascelles	Music made easy		Frederick Harris Music	Oakville	1906		box002
Harris, C.L.M	Scales, chords and arpeggios		Thomas Anderson	Hamiton	1914		box002
Humber, Lorraine Muter	My merry music book		BMI Canada	Don Mills	1968		box002
Kennedy, Peter	Hand-building technic and studies		Gordon V. Thompson	Toronto	n.d.		box002
Loth, John Ferris	20 lessons on counting time	Loth theory series	Waterloo Music Company	Waterloo	1955	Have book 2	box002
Loth, John Ferris		Piano play for every day	Waterloo Music Company	Waterloo	1943	Have book 1	box002

Lovett, Chris		Recreational keyboard course for piano and organ	Waterloo Music Company Limited	Waterloo	1972	Have Chromatic concept, Scalepix, Book A, B and C	box002
Moy, Edgar		60 writing lessons in musical theory	Frederick Harris Music	Oakville	1934	Have part 2	box002
Picha, Helen	Piano: for advanced beginners individual and class instruction		Music Box Dancer Publications Ltd.	Markham	1983		box002
Picha, Helen	Theory workbook for beginners: individual and class instruction		Music Dancer Publications	Unionville	1982		box002
Picha, Zdenka		Method for all beginners	Jarman Publications	Scarborough	1973	Have books 1 and 2	box002
Wanless, Debra		Performance fun	Mayfair Montgomery Publishing	Markham	2004		box002
Warner, Jean	Brief technique	Warner piano series	Warner Group Toronto	Thornhill	1981	Have book 1	box002
	A series of graded piano solos	Festival Harris series	Frederick Harris Music	Oakville	1986	Have level 1	box002
		New piano series	Frederick Harris Music	Oakville	1994	Have book 3	box002

	Local examination in music: Primary pianoforte examination, technical work		Heintzman & Company	Toronto	1915		box002
Brady, Helen	A first book for rhythm band		Boston Music Company	Boston	1930		box003
Brimhall, John		Piano power: the beginners handbook	California Music Press	Torrance	1971	Have Book 1	box003
Brimhall, John	The primer to the piano method: Introduction to John Brimhall		Charles Hansen Educational Music and Books	New York	1970		box003
Brimhall, John		The John Brimhall piano method	Charles Hansen Educational Music and Books	New York	1972	Have Book 1, 2, 3, 4 and 5	box003
Richter, Ada		Piano course	M . Witmark & Sons	New York	1954	Have pre-school and kindergarter books	box003
Richter, Ada	Stick-a-note book		M. Witmark & Sons	New York	1960		box003
Richter, Ada	Nutcracker suite: a story with music for piano		Theodore Presser Co.	Philadelphia	1941		box003

Richter, Ada		My first notebook: first lessons in theory with musigraph	Theodore Presser Co.	Pennsylvania	1950	Have book 1 and 2	box003
Richter, Ada	Teaching hints: a piano teacher's guide		Warner Bros. Music	New York	1952		box003
Richter, Ada		Theory Work Sheets	Warner Bros. Music	New York	1959	Have set 2	box003
Schaum, John		Theory lessons	Belwin	New York	1942	Have book 1	box003
Schaum, John		Harmony lessons	Belwin	New York	1957	Have book 1 (workbook and answers booklet)	box003
Schaum, John		Pedal studies	Belwin	New York	1951	Have book 1	box003
Schaum, John		Octave studies	Belwin	New York	1949	Have book 2	box003
Schaum, John		Pop piano course	Belwin	New York	1954	Have book 1 and 2	box003
Schaum, John		Adult piano course	Belwin	New York	1946	Have book 1, 2 and 3	box003
Thompson, John	The introduction to piano		Frederick Harris Music	Oakville	1933		box003
Thompson, John	Twenty little tunes in etude form for first year piano students		Theodore Presser Co.	Bryn Mawr	1928		box003
Thompson, John	Chord Speller		Willis Music Co.	Cincinnati	1947-		box003

Thompson, John	Note Speller		Willis Music Co.	Cincinnati	1947-		box003
Thompson, John	Scale Speller		Willis Music Co.	Cincinnati	1947-		box003
Thompson, John	Second piano accompaniments		Willis Music Co.	Cincinnati	1961		box003
Thompson, John	Octave book		Willis Music Co.	Cincinnati	1948		box003
Thompson, John	Teaching little fingers to play ensemble		Willis Music Co.	Cincinnati	1937		box003
Thompson, John		Modern course for the piano	Willis Music Co.	Cincinnati	1936-	Have first, second, third, fourth and fifth grade books and supplemental material book 3-a	box003
Thompson, John		Supplementary piano course with melody all the way	Willis Music Co.	Cincinnati	1951	Have book 3a	box003
Thompson, John		Adult preparatory piano book	Willis Music Co.	Cincinnati	1962		box003
Thompson, John		Theory drill games	Willis Music Co.	Cincinnati	1956	Have book 1	box003

Thompson, John	Twenty five tuneful etudes in the second grade for the pianoforte		Willis Music Co.	Cincinnati	1933		box003
Thompson, John Jr.	A tuneful duet album for the first year		Willis Music Co.	Cincinnati	1940		box003
Thompson, John Jr.		Fifty second grade studies	Willis Music Co.	Cincinnati	1944		box003
Tompson, John		For left hand alone	Willis Music Co.	Cincinnati	n.d.	Have book 1 and 2	box003
Williams, John		Graded sight-reading book	Boston Music Company	Boston	1927	Have volume 1	box003
Williams, John		Piano Book	Boston Music Company	Boston	1926	Have first grade	box003
Williams, John		Child's first music book	G. Shirmer	New York	1920		box003
Williams, John		Tunes for tiny tots	Theodore Presser Co.	Philadelphia	1940		box003
Williams, John; Turner, Shaylor		Piano book	Boston Music Company	Boston	1926-	Have first, second, third and fourth books	box003
Williams, John; Turners, Shaylor		Sight-reading	Boston Music Company	Boston	1927	Have book 1	box003
Williams, John; Turners, Shaylor		Very first piano book	Boston Music Company	Boston	1927		box003

Schaum, John		Piano course	Belwin	New York	1946	Have book pre-a, a, b, c, d, e, f, g, h	box003
Thompson, John		Easiest piano course	Willis Music Co.	Cincinnati	1956-	Have part 2, 4, 7 and 8	box003
Agay, Dennis	The teching treasury	The young pianist's library	M . Witmark & Sons	New York	1963	Have vol. A	box004
Auberg, Alfred		Piano course: a complete course of instruction for piano	Capri Music		1962-	Have book 2, 3, 4 and 5	box004
Auberg, Alfred		Note speller	Capri Music		1964	Have book 1	box004
Auberg, Alfred		Recital book	Capri Music		1965	Have book 1	box004
Bastien, Jane Smisor		Music notebook	General Words & Music	Park Ridge	1973		box004
Bastien, Jane Smisor		Solos for the young pianist	General Words & Music Co. - Neil A. Kjos Jr	Park Ridge	1974	Have book 1	box004
Bastien, Jane Smisor	Pop, rock 'n blues	Music through piano	General Words & Music Co. - Neil A. Kjos Jr	Park Ridge	1971-	Have book 2 and 3	box004
Bittner, Francis	The creatures speak: early keyboard explorations		Carl Fischer, Inc	New York	1972		box004

Bradley, Dorothy		First classics: graded piano pieces from the masters	G. Ricordi & Co.	London	1937	Have book 3	box004
Brimhall, John		First popular piano pieces	Charles Hansen Music and Books	New York	n.d.	Have no. 3	box004
Brugmann, Aline	Fundamentals through music	Piano music reader	Elkan-Vogel Company	Philadelphia	1970	Have Book 2	box004
Burnham, Edna-Mae		A dozen a day	Willis Music Co.	Cincinnati	1950-	Have preparatory, 1, 2, 3 and 4	box004
Burnham, Edna-Mae		Theory papers	Willis Music Co.	Cincinnati	n.d.	Have book 1 and 3	box004
Diller, Angela	Lines and spaces: a music writing book		G. Schirmer	New York	1925		box004
Emerson, De Witt	The masters and their melodies		Frederick Harris Music	Oakville	n.d.		box004
Felton, William	Grown-up beginner's book		Theodore Presser Co.	Pennsylvania	1935		box004
Glober, David Carr		Playing the piano	Charles Hansen	Colorado	1960	Have book 3	box004
Glover, David Carr	Piano repertoire	David Carr Glover piano library	Belwin	Rockvill Centre	1967	Have primer and level 1	box004
Glover, David Carr	Piano student	David Carr Glover piano library	Belwin	Rockvill Centre	1967	Have level 1	box004
Glover, David Carr	Piano technic	David Carr Glover piano library	Belwin	Rockvill Centre	1967	Have level 1 and 2	box004

Glover, David Carr	Piano theory	David Carr Glover piano library	Belwin	Rockvill Centre	1967	Have level 2	box004
Glover, David Carr	Teacher's guide for David Carr Glover piano library		Belwin Mills	Melville	n.d.	Have Sixth edition	box004
Glover, David Carr		Me and my teacher	Charles Hansen	New York		Have level 2	box004
Glover, David Carr; Garrow, Louise		Piano student	Belwin	New York	n.d.		box004
Harewood, Marion; Waterman, Fanny	Second year lessons		Faber Music	London	1969		box004
Harewood, Marion; Waterman, Fanny	Second year repetoire		Faber Music	London	1970		box004
Kasschau, Howard		Piano course	G. Schirmer	New York	1969	Have revised book 2	box004
Levy, Sandra; Siegel, Barbara	Electronic keyboard for kids		Amsco Publications	New York	1988		box004

Marlais, Helen; Althouse, Sue	Succeeding with the masters & festival collection: teachers handbook		The FJH Music Company	Florida	2009	Have solo pieces for various levels by the following composers: Costley, Kevin; Lau, Nancy; Olson, Kevin; Goldston, Christopher; Leaf, Mary.	box004
Milligan, Ralph	A method in popular piano playing		M. Witmark & Sons	New York	1960		box004
Mugellini, Bruno	23 Easy pieces for piano solo	Kalmus Piano Series	Edwin F. Kalmus	New York	n.d.		box004
Noona, Walter; Noona, Carol	A musical toy box		The Heritage Music Press	Dayton	1979		box004
Robyn, Louise	For the piano	The music education series	Oliver Ditson Company	Philadelphia	1932		box004
Robyn, Louise		Technic tales	Oliver Ditson Company	New York	1927 and 1931	Have book 1	box004
Robyn, Louise	Robyn rote-cards		Oliver Ditson Company	New York	1935		box004

Robyn, Louise	Teaching musical notation with picture symbols		Robyn Teaching Service	Chicago	1932	Have book 'for the teacher' and 'for the child'	box004
Roeder, Carl	Liberation and deliberation in piano technique		Schroeder & Gunther	New York	1941		box004
Rovenger, Leopold	Side by side at the piano		Rubank	Chicago	1948		box004
Shefte, Art		Rapid course in popular music and syncopation for piano	Forster	Chicago	1927	Have book 1 (without cover), 2, 2 revised and 3	box004
Simonds, Jean	Musical theory writing book		The Willis Music Company	Cincinnati	1929		box004
Small, Allan	Teacher's Choice for the young pianist		Alfred Publishing	Roscoe	1965		box004
Sutor, Adele	Sutor's note spelling book		Theodore Presser Co.	Philadelphia	1915		box004
Waterman, Fanny; Harewood, Marion		Piano lessons	Boosey and Hawkes	Willowdale	1973-	Have Book 2 and 3	box004
Waxman, Donald		Pageants for piano	Galaxy Music Co.	New York	1958-	Have second year folk song pageant, second year pageant,	box004
Weybright, June		Course for pianists	American Academy of	New York	1949-	Have book 1, 5	box004

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Wright, Milo	Five minutes a day		Milo Wright	Witchita	1948		box004
Aaron, Michael		Adult piano course	Belwin Mills	Melville	1947-	Have book 1 and 2	box005
Aaron, Michael	Piano primer		Belwin Mills		1947		box005
Bastien, James		Bastien favorites	General Words & Music Co. - Neil A. Kjos Jr	Park Ridge	1976	Have level 1, 3 and 4	box005
Bastien, James	Piano solos	Bastien piano library	Kjos West	Park Ridge	1976	Have primer, level 1 and 3 and 4	box005
Bastien, James	Piano lessons	Bastien piano library	Kjos West	Park Ridge	1976	Have primer, level 1, 2, 3 and 4	box005
Bastien, James	Theory lessons	Bastien piano library	Kjos West	Park Ridge	1976	Have level 2	box005
Bastien, James	First hanon studies	Bastien piano library	Kjos West	Park Ridge	1976	Have level 3	box005
Bastien, James	Note speller	Bastien piano library	Kjos West	San Diego	1976	Have level 1	box005
Bastien, James	Technic lessons	Bastien piano library	Kjos West	San Diego	1976	Have level 1 and 2	box005
Bastien, James	Major scales and pieces	Bastien piano library	Kjos West	Park Ridge	1976	Have level 4	box005

Bastien, James	The older beginner piano course	Bastien older beginner piano library	Kjos West	San Diego	1977	Have level 1	box005
Bastien, James	Piano; Performance	Bastien piano basics	Neil A. Kjos. Jr. Publisher	California	1985	Have level 1 and 2	box005
Bastien, James; Bastien, Jane Smisor	Piano: 2nd time around		Kjos West	San Diego	1981		box005
Bastien, James; Bastien, Jane Smisor	Piano lessons	Traditional primer	Neil A. Kjos. Jr. Publisher	California	1976-	Have primer level	box005
Bastien, Jane Smisor		The very young pianist listens and creates	General Words & Music Co. - Neil A. Kjos Jr	Park Ridge	1975	Have book 1	box005
Bastien, Jane Smisor	Folk tunes for fun		General Words & Music Co. - Neil A. Kjos Jr	Park Ridge	1967		box005
Bastien, Jane Smisor	First pops for piano		Kjos West	San Diego	1984		box005
Bauer, Harold; Diller, Angela; Quaile, Elizabeth		A piano method for class and individual instruction	G. Schirmer	New York	1931	Have book 1	box005
Diller, Angela; Quaile, Elizabeth	Duet book	Solo and duet books for the piano	G. Schirmer	New York	1919-	Have book 1 ,2 and 3	box005
Diller, Angela; Quaile, Elizabeth		Off we go! A book of poetry-pieces for piano	G. Schirmer	New York	1928	Have revised edition	box005

Diller, Angela; Quaile, Elizabeth	Solo book	Solo and duet books for the piano	G. Schirmer	New York	1917-	Have book 1, 2, 3 and 4	box005
Last, Joan	Gymnastics		Boosey and Hawkes		1979		box005
Last, Joan	On the move		Boosey and Hawkes		1983		box005
Last, Joan	Black and white		Oxford University Press	London	1973		box005
Lovejoy, Add		Chord tricks for pop tunes	Municorn Music Company	Cincinnati	1971	Have book 2 and 3	box005
Marlais, Helen		Write, play, and hear your theory every day	The FJH Music Company	Fort Lauderdale	2009	Have book 1 (answer key)	box005
Marlais, Helen		Succeeding at the piano	The FJH Music Company	Fort Lauderdale	2010	Have recital book - preparatory	box005
Noona, Walter; Noona, Carol		Mainstreams in music	The Heritage Music Press	Dayton	1974	Have 1974 teachers guide	box005
Noona, Walter; Noona, Carol	Theory pages	The young pianist's Series	The Heritage Music Press	Dayton	1981-	Have primer	box005
Noona, Walter; Noona, Carol	Solo book	The young pianist's Series	The Heritage Music Press	Dayton	1981-	Have primer, 1	box005
Noona, Walter; Noona, Carol	Piano book	The young Pianist's Series	The Heritage Music Press	Dayton	1981-	Have 1, 2, 4	box005
Noona, Walter; Noona, Carol	Projects	Mainstreams in music: The foundation	The Heritage Music Press	Dayton	1981-	Have 1	box005

Noona, Walter; Noona, Carol	Duet performer	Mainstreams in ensemble: The foundation	The Heritage Music Press	Dayton	1981-	Have 1, 3, 4	box005
Noona, Walter; Noona, Carol	Pencil and paper	Mainstreams in music: The foundation	The Heritage Music Press	Dayton	1981-	Have 1, 3, 4	box005
Noona, Walter; Noona, Carol	The pianist	Mainstreams in music: The foundation	The Heritage Music Press	Dayton	1981-	Have 2	box005
Noona, Walter; Noona, Carol	The performer	Mainstreams in music: The foundation	The Heritage Music Press	Dayton	1981-	Have 2, 3, 4	box005
Olson, Lynn Freeman; Bianchi, Louise; Blickenstaff, Marvin	Introducing . . . a guide for teachers	Music pathways	Carl Fischer, Inc	New York	1974		box005
Olson, Lynn Freeman; Bianchi, Louise; Blickenstaff, Marvin	Piano lessons that last	Music pathways	Carl Fischer, Inc	New York	1974		box005
Olson, Lynn Freeman; Bianchi, Louise; Blickenstaff, Marvin	Technique	Music pathways	Carl Fischer, Inc	New York	1974	Have 3b, 4b, 5a, 5b	box005
Olson, Lynn Freeman; Bianchi, Louise; Blickenstaff, Marvin	Musicianship	Music pathways	Carl Fischer, Inc	New York	1974	Have 3b, 4a, 4b, 5b	box005

Olson, Lynn Freeman; Bianchi, Louise; Blickenstaff, Marvin	Performance	Music pathways	Carl Fischer, Inc	New York	1974	Have 2a	box005
Pace, Robert		Duets for piano	G. Schirmer	New York	1964	Have set 2	box005
Pace, Robert	Skills and drills	Music pathways	Lee Roberts Music Publications		1961	Have book 1, 2, 4 and 5	box005
Pace, Robert	Music for piano	Music pathways	Lee Roberts Music Publications		1961	Have book 2, 4	box005
Aaron, Michael	The modern approach to piano study	Piano course	Belwin Mills	Melville	1945	Have grade 1, 2, 3 and 4	box006
Alexander, Dennis	Duet book	Chord approach for the later beginner	Alfred Publishing	Sherman Oaks	1987	have level 2	box006
Clark, Frances	Piano technic	Frances Clark library for piano students	Summy-Birchard Publishing Company	Evanston	1954-	Have book 1 and 3	box006
Clark, Frances	Piano literature	Frances Clark library for piano students	Summy-Birchard Publishing Company	Evanston	1954-	Have book 2	box006
Clark, Frances	Music workbook	Frances Clark library for piano students	Summy-Birchard Publishing Company	Evanston	1954-	Have workbook 1a, 1b, 2 and 3	box006
Clark, Frances	Contemporary piano literature	Frances Clark library for piano students	Summy-Birchard Publishing Company	Evanston	1954-	Have book 3-4 and 4	box006

Clark, Frances	Look and listen	Frances Clark library for piano students	Summy-Birchard Publishing Company	Evanston	1954-	Have book c	box006
Fletcher, Leila	Music lessons have begun		Boston Music Company	Boston	1974-		box006
Fletcher, Leila		The Fletcher theory papers	Boston Music Company	Boston	1974-	Have book 1, 2 and 3	box006
Fletcher, Leila		Piano course	Montgomery Music	Buffalo	1950-	Have book 1, 2, 3, 4, 5 and 6	box006
Fletcher, Leila		Adult piano course	Montgomery Music	Buffalo	1959	Have book 1	box006
Kowalchyk, Gayle, Lancaster, E.L.	Activity and ear training	Prep course	Alfred Publishing	Sherman Oaks	1989	Have level a,	box006
Olson, Lynn Freeman		Pop! Goes the piano	Alfred Publishing	Sherman Oaks	1985	Have book 2	box006
Palmer, Willard; Lethco, Amanda	At the piano	Creating music	Alfred Publishing	Port Washington	1971	Have book 1, 2, 3, 4, 5 and 6; recital book 1, 3	box006
Palmer, Willard; Lethco, Amanda	Source book	Creating music	Alfred Publishing	Port Washington	1975		box006
Palmer, Willard; Lethco, Amanda	Teacher's manual	Creating music	Alfred Publishing	Port Washington	n.d.	Have book 1	box006
Palmer, Willard; Lethco, Amanda	Adult piano course	Creating music	Alfred Publishing	Port Washington	1977		box006
Palmer, Willard; Lethco, Amanda	Theory papers	Creating music	Alfred Publishing	Port Washington	1973-	Have book 1 and 2	box006

Palmer, Willard; Manus, Morton; Lethco, Amanda Vick	Teacher's guide	Piano	Alfred Publishing	Sherman Oaks	1984-	Have 1A, 1B	box006
Palmer, Willard; Manus, Morton; Lethco, Amanda Vick	Technic book	Piano	Alfred Publishing	Sherman Oaks	1984-	Have level 1b	box006
Palmer, Willard; Manus, Morton; Lethco, Amanda Vick	Lesson book	Piano	Alfred Publishing	Sherman Oaks	1984-	Have 1a, 1b, complete level 1	box006
Palmer, Willard; Manus, Morton; Lethco, Amanda Vick	Theory book	Piano	Alfred Publishing	Sherman Oaks	1984-	Have level 1a	box006
Palmer, Willard; Manus, Morton; Lethco, Amanda Vick	Solo book	Prep course	Alfred Publishing	Sherman Oaks	1989	Have level a	box006
Palmer, Willard; Manus, Morton; Lethco, Amanda Vick	Teacher's guide	Prep course	Alfred Publishing	Sherman Oaks	1989	Have level a	box006
Palmer, Willard; Manus, Morton; Lethco, Amanda Vick		Basic adult piano course	Alfred Publishing	Sherman Oaks	1983	Have level 1 and 2	box006
Rodgers, Irene	A second piano book for little Jacks and Jills		G. Schirmer	New York	1945		box006
Shannon, Sue	Performing	Music starts early	Alfred Publishing		1977	Have book A	box006
Sims, Lee		Modern piano method	Edward Schurberth	New York	1945	Have book 1	box006

Spivak, Samuel		58 tuneful technical studies	Edward Schurberth	New York	1946	Have book 1	box006
Swinstead, Felix		Approach to music	Boosey and Hawkes	London	1944	Have book 7	box006
Wagness, Bernard		Piano course	Oliver Ditson Company	Philadelphia	1938	Have book 1	box006
Agay, Dennis		Learning to play piano	Yorktown Music Press	New York	1991	Have book 1	box007
Anson, George	Pedal patterns		Willis Music Co.	Cincinnati	1966		box007
Anson, George	Pedal pushers		Willis Music Co.	Cincinnati	1966		box007
Avsharian, Evelyn		Fun with Basics	N/A	Michigan	1972	Have violin 3	box007
Avsharian, Evelyn	Fun with rhythm			n/a	1976		box007
Bastien, Jane Smisor	Walt Disney favorites		General Words & Music Co.	n/a	n.d.		box007
Binkley, Florence Fender	My music writing book		Mills Music	New York	1948		box007
Blake, Dorothy	For beginners	When notes go skipping	Willis Music Co.	Cincinnati	1936	Have book 2	box007
Bradley, Dorothy		Sight reading made easy	Galliard Limited	Norfolk	1948	Have book 6	box007
Bredt, Alice Verne		The musical pathway	Edward Arnold & Co.	London	1925	Have book 4	box007
Burnam, Edna Mae		Piano course	Willis Music Co.	Cincinnati	1960-	Have book 1, 5, 6	box007
Clark, Mary Elizabeth	Reading and repertoire	Piano tomorrow	Myklas Music Press	Colorado	1980	Have level 2	box007

Cobb, Hazel	Getting acquainted with the keyboard		Mills Music	New York	1947		box007
Cobb, Hazel	Rhythm with rhyme and reason		Mills Music	New York	1947		box007
Couperin, Cecile	First lessons for students of the pianoforte		Bach Music Co.	Boston	1932		box007
Couperin, Cecile		Sight reading and first lessons for the piano student	The Bach Music Company	Boston	1927		box007
Croft, Dorothy		Violin theory	Southern Music Company	San Antonio	1955	Have book 1	box007
Curwen, J. Spencer		Pianoforte method	G. Schirmer	New York	1913	Have 2nd step	box007
Diller, Angela	A baker's dozen: thirteen pieces to read at sight with suggestions as to how you do it		G. Schirmer	New York	1935		box007
Eckstein, Maxwell	Junior let us have music for piano		Carl Fischer, Inc	New York	1954		box007
Eckstein, Maxwell		Piano course	Carl Fischer, Inc	New York	1951	Have book 2	box007
Faber, Nancy; Faber, Randall		Pretime piano classics	The FJH Music Company	Miami Beach	1990	Have primer	box007
Fletcher, Leila		Play away piano suites	Boston Music Company	Boston	1939		box007

Frost, Berenice		At the piano	Boston Music Company	Boston	1935-	Have book 1 , 2 and 3	box007
Frost, Berenice	Beginning at the piano		Boston Music Company	Boston	1935-		box007
Frost, Berenice		The adult at the piano	Boston Music Company	Boston	1935-	Have book 1	box007
Frost, Berenice		Companion series for the piano	Boston Music Company	Boston	1947	Have preparatory book and book 1	box007
Frost, Berenice	Two players at the piano: a preparatory duet book for beginners		Boston Music Company	Boston	1941		box007
Gaynor, Jessie		A method for the piano for little children	John Church Company	New York	1921		box007
Hamlin, Alice; Guessford, Margaret	Singing games for children		Willis Music Co.	Cincinnati	1916		box007
Hirschberg, David		Technic is fun	Belwin Mills	Melville	1948		box007
Hirschberg, David		Technic for adults	Musicord Publications	New York	1950	Have book 1	box007
Hofstad, Mildred	The little pianist		Boston Music Company	Boston	1959		box007
Johnson, Thomas	Beginners tunes	Read and play	Hinrichsen	London	1964	Have grade 1	box007
Kennedy, Margery;	Kennedy's first grade		Harold Flammer	New York	1935		box007

Kennedy, Peter	piano book		Incorporated				
Kirby-Mason, Barbara	Tunes for beginners	Growing up series	G. Schirmer	New York	1958	Have number 1 and 2	box007
Lee, Markham		Alice in wonderland: twelve easy duets for pianoforte	Oxford University Press	London	1923	Have book 1	box007
Levine, Henry	Know your scales		Boston Music Company		1948		box007
N/A	Ten popular marches for the piano		Oliver Ditson Company	Philadelphia	n.d.		box007
Nevin, Mark	Piano study through melody and musicianship	Piano course	Belwin Mills	Melville	1960	Have preparatory book	box007
Pace, Robert		Piano series	Theodore Presser Co.	Bryn Mawr	1955		box007
Reever, Grace; Kurtz, Marion		Music fun	Kenworthy Educational Service	Buffalo	1940-	Have book 1 (teacher manual), 2 and 3	box007
Treharne, Bryceson		Bach for early grades	Boston Music Company	Boston	1940	Have book 2	box007
Ward, Lela Hoover	Sugar and spice rhythms and tunes for beginners		Boston Music Company	Boston	1948		box007

Wildman, Charles

Swedish rhapsody

Reuter & Reuter

Stockholm

1947

box007