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**Michael Colgrass fonds**  
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## Michael Colgrass

1932-2019

Michael Colgrass was a composer and percussionist, born April 22, 1932 in Brookfield, Illinois, died July 2, 2019 in Toronto, Ontario. He began his musical career in Chicago as a jazz drummer (1944-1949) and graduated from the University of Illinois in 1954 with a Bachelor of Music degree in performance and composition. His teachers included Darius Milhaud at the Aspen Festival and Lukas Foss at Tanglewood.

After graduation, he was a timpanist with the Seventh Army Symphony Orchestra in Stuttgart, Germany, and then a free-lance percussionist in New York City (1956-1966), performing with the New York Philharmonic, American Ballet Theater, Dizzy Gillespie, the Modern Jazz Quartet, the original West Side Story orchestra on Broadway, the Columbia Recording Orchestra's *Stravinsky Conducts Stravinsky* series, and numerous ballet, opera and jazz ensembles. While in New York, he continued to study percussion with Wallingford Riegger (1958) and Ben Weber (1958-60).

He began to compose full-time in 1967 and moved to Toronto in 1974.

Colgrass received many commissions throughout his career from the New York Philharmonic, the Boston Symphony, the orchestras of Minnesota, Detroit, San Francisco, St. Louis, Pittsburgh, Washington, Toronto, the National Arts Centre Orchestra, The Canadian Broadcast Corporation, The Lincoln Center Chamber Music Society, the Manhattan and Muir String Quartets, The Brighton Festival in England, The Fromm and Ford Foundations, The Corporation for Public Broadcasting, and numerous other orchestras, chamber groups, choral groups and soloists.

In 1978, he won the Pulitzer Prize for Music for *Déjà vu*, which was commissioned and premiered by the New York Philharmonic. He received an Emmy Award in 1982 for a PBS documentary "Soundings: The Music of Michael Colgrass." He has been awarded two Guggenheim Fellowships, A Rockefeller Grant, First Prize in the Barlow and Sudler International Wind Ensemble Competitions, and the 1988 Jules Leger Prize for Chamber Music.

As an author, Colgrass wrote *My Lessons With Kumi*, a narrative/exercise book, outlining his techniques for performance and creativity, and *MICHAEL COLGRASS: Adventures of an American Composer* (2010).

Sources:

Michael Colgrass, website, <http://www.michaelcolgrass.com>.

Hand, Mark and Nancy McGregor. "Michael Colgrass." The Canadian Encyclopedia. Last edited February 3, 2020. <https://www.thecanadianencyclopedia.ca/en/article/michael-colgrass-emc>.

## Michael Colgrass fonds

Date range: 1949-2019

Extent: 8.5 m of textual records and other material (50 boxes) + 19.9 GB electronic records

Fonds consists of the professional and personal records of composer Michael Colgrass. The collection includes manuscripts of his compositions; administrative and financial documents relating to commissions with orchestras, performers, and publishers; and materials generated from the performance of these compositions (including recordings, programs, reviews, and program notes). Other records relate to workshops that Colgrass led, particularly his Neuro Linguistic Programming (NLP) workshops and Colgrass' writings, including poetry, articles, manuscripts and notes for his books, and correspondence with friends and colleagues.

Arrangement: Fonds arranged in 7 series: (A) Compositions; (B) Contracts, royalty statements, and financial documents; (C) Performances; (D) Photographs; (E) Workshops and other educational appearances; (F) Writings; (G) Biographical information and personal memorabilia. Arrangement reflects that of the creator (Michael Colgrass) and donors (Ulla and Neal Colgrass). Some materials were arranged during the creator's lifetime for appraisal in 2005; later materials added by donors.

### Series A: Compositions

Date range: 1950-2017

Extent: 4.5 m of textual records (27 boxes)

Series consists of manuscript scores and parts, master copies, drafts, sketches, worksheets, and libretti for compositions by Michael Colgrass.

Arrangement: Each file consists of a single composition in all its iterations (scores, parts, sketches, etc.) and files arranged in chronological order of composition. Series includes some unfinished composition projects. Undated compositions are listed at the end of the series.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
A-01	Unfinished pieces	48 ms. pages : pencil	[195-?] to [196-?]	Box 1
A-02	Three brothers : for percussion nonette	1 score + 9 parts	1951	Box 21
A-03	Timpani and snare drum solos	35 ms. pages : ink, pencil	1951	Box 16

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
A-04	Impromptu invention no. 1	1 score (23 p.) : photocopy	1952	Box 16
A-05	Peanut vendor	1 score (29 p.) : pencil	1952	Box 16
A-06	Chamber music for four drums and string quintet	6 parts	1953	Box 16
A-07	Percussion music : for percussion quartet	1 score + 4 parts	1953	Box 21
A-08-a	Chamber piece : original manuscript	1 ms. score (22 p.) : ink + 4 parts : ink	1954	Box 16
A-08-b	Chamber piece : parts	4 parts : photocopy	1954	Box 16
A-09	Chant	1 score (10 p.) photocopy + 1 letter	1954, 1987	Box 16
A-10	Inventions on a motive : for percussion quintet	1 score + 4 parts	1955	Box 21
A-11	Six trios for three snare drums	66 pages : pencil, ink	1956	Box 16
A-12-a	Variations : part	1 part (15 p.) : ink, pencil	1957	Box 16
A-12-b	Variations : original manuscript	3 notebooks	1957	Box 16
A-12-c	Variations : original score	1 score (19 p.) : ink	1957	Box 16
A-12-d	Variations : annotated score	1 score (20 p.)	1957	Box 21
A-13	Five stylistic settings of Adeste Fideles : for cello and piano	1 ms. score (5 p.) : pencil	1958	Box 16
A-14-a	Concerto : unfinished manuscript and sketches	1.5 cm of ms. pages : pencil	1958- 1959	Box 1
A-14-b	Concerto : unfinished manuscript	1 ms. score (53 p.) : pencil, ink	1958- 1959	Box 1
A-15-a	Fantasy-variations : manuscript score	1 ms. score (40 p.) : photocopy	1961	Box 1
A-15-b	Fantasy-variations : solo part	1 part	1961	Box 16
A-15-c	Fantasy-variations : full score	1 score (40 p.)	1961	Box 15
A-16	Seventeen : for orchestra	1 ms. score (48 p.) : photocopy	1961	Box 1
A-17	Divertimento : for eight drums, piano, and strings	1 score (25 p.) : photocopy + 1 score (p. 13-25) : photocopy	1962	Box 1
A-18-a	Light spirit : original working score	26 ms. pages : pencil	1962	Box 1
A-18-b	Light spirit : original manuscript	1 ms. score (24 p.) : pencil	1962	Box 16
A-19	Woodwind quintet	20 ms. pages : pencil	1962	Box 1
A-20	Rhapsody for clarinet, violin and piano	1 cm of ms. pages	1963	Box 1

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
A-21	Rhapsodic fantasy : for 15 drums and orchestra	1.5 cm of ms. pages	1964	Box 1
A-22	Concertino for timpani : with brass and percussion	1 score + 10 parts	1965	Box 21
A-23-a	As quiet as : sketches	4 pages	1966	Box 16
A-23-b	As quiet as : manuscript	1 cm ms. pages : pencil	1966	Box 16
A-23-c	As quiet as : annotated score	1 score (52 p.)	1966	Box 16
A-24	Sea shadow	2 cm of textual records	1966	
A-24-a	Sea shadow : original manuscript	1 ms. score (7 p.) : pencil + 7 parts	1966	Box 16
A-24-b	Sea shadow : orchestral score	1 score (20 p.) : photocopy	1966	Box 2
A-24-c	Sea shadow : annotated copy	1 score (20 p.)	1966	Box 16
A-24-d	Sea shadow : annotated copy	1 score (1, 5 p.)	1966	Box 16
A-24-e	Sea shadow : annotated copy	1 score (1, 5, 3, 20 p.)	1966	Box 16
A-25-a	Virgil's dream : libretto	47 pages	1966- 1969	Box 24
A-25-b	Virgil's dream : original score	1.5 cm ms. pages : pencil	1966- 1969	Box 2
A-25-c	Virgil's dream : re-workings of script	1 cm ms. pages : pencil	1966- 1969	Box 2
A-26-a	Nightingale, Inc. : manuscript pages and notes	1.5 cm ms. pages : pencil	1968- 1975	Box 2
A-26-b	Nightingale, Inc. : original orchestral version	1.5 cm of textual records : photocopy	1968- 1975	Box 2
A-26-c	Nightingale, Inc. : piano-vocal manuscript score	1.5 cm ms. pages : pencil	1972- 1975	Box 2
A-26-d	Nightingale, Inc. : full piano score and work score	4 scores (85, 86, 86, 186 p.)	1968- 1975	Box 3
A-26-e	Nightingale, Inc. : score masters	1 ms. score (186 p.) : pencil	1968- 1975	Box 16
A-26-f	Nightingale, Inc. : scenes cut from television version	1 ms. score (p. 88-97, 147-161) : pencil	1968- 1975	Box 16
A-26-g	Nightingale, Inc. : piano-vocal manuscript score	1 ms. score (86 p.) : pencil	1968- 1975	Box 16
A-26-h	Nightingale, Inc. : notes and script alterations	1 cm of textual records	1968- 1975	Box 21
A-26-i	Nightingale, Inc. : unused ideas	1 cm of textual records	1968- 1975	Box 21

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
A-26-j	Nightingale, Inc. : original notes and script	1 cm of textual records	1968-1975	Box 21
A-26-k	Nightingale, Inc. : full script for NET television production	2 cm of textual records	1968-1975	Box 24
A-26-l	Nightingale, Inc. : design ideas for characters	45 pages	1968-1975	Box 24
A-26-m	Nightingale, Inc. : initial proposal and production plans	2 cm of textual records	1968-1975	Box 24
A-26-n	Nightingale, Inc. : script material	64 pages	1968-1975	Box 24
A-26-o	Nightingale, Inc. : notes	1 notebook	1968-1975	Box 24
A-26-p	Nightingale, Inc. : legal song	8 pages	1968-1975	Box 24
A-26-q	Nightingale, Inc. : costume designs by composer	46 pages	1968-1975	Box 24
A-26-r	Nightingale, Inc. : drawings	29 pages	1968-1975	Box 24
A-26-s	Nightingale, Inc. : complete script	12.5 cm	1968-1975	Box 25
A-26-t	Nightingale, Inc. : annotated piano-vocal score	1 score (86 p.)	1968-1975	Box 3
A-27-a	The earth's a baked apple : notes and manuscript sketches	21 pages + 1 program	1969	Box 16
A-27-b	The earth's a baked apple : script	2 pages of textual records	1969	Box 16
A-28-a	New people : manuscript score, worksheets	1 cm of ms. pages : pencil	1969	Box 3
A-28-b	New people : annotated score	1 score (27 p.)	1969	Box 24
A-29	Auras : for harp and orchestra	1 cm of ms. pages	1972	Box 3
A-30-a	Theatre of the universe : original manuscript score	1.5 cm of ms. pages : pencil	1972	Box 15
A-30-b	Theatre of the universe : manuscript rehearsal score	1 ms. score (10 p.) : pencil	1972	Box 16
A-31-a	Image of man : manuscript score	1 ms. score (104 p.) : pencil + 0.5 cm of ms. pages : pencil	1974	Box 15
A-31-b	Image of man : annotated choral score	1 score (73 p.)	1974	Box 16
A-32-a	Concertmasters : manuscript orchestral score	1 ms. score (105 p.) : pencil	1975	Box 4
A-32-b	Concertmasters : piano reduction manuscript	1 ms. score (16 p.) : pencil	1975	Box 17

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
A-32-c	Concertmasters : drafts	1 cm of ms. pages : pencil	1975	Box 4
A-33	Best wishes USA	2 cm of textual records	1976	Box 4
A-34	Concerto for Jerry : [unfinished]	9 pages : pencil	1976	Box 17
A-35	Wolf : for solo cello	26 ms. pages : pencil	1976	Box 4
A-36	Beautiful people : for SATB chorus and piano	1 ms. score (12 p.) : pencil	1977	Box 17
A-37-a	Déjà vu : original manuscript score and sketches	2 cm of ms. pages : pencil	1977	Box 4
A-37-b	Déjà vu : band version	1 score (78 p.) : photocopy	1986- 1987	Box 4
A-37-c	Déjà vu : parts for band version	11 parts	1986- 1987	Box 24
A-38	Mystic with a credit card : for trombone and synthesizer	1 ms. score (5 p.) : pencil	1978	Box 17
A-39-a	Something's gonna happen : sketches, manuscript, script	29 pages : typeset + 16 pages : pencil + 32 ms. pages : pencil	1978- 1982	Box 4
A-39-b	Something's gonna happen : fair copy of score and working script	1 ms. score (32 p.) : pencil + 22 pages	1978- 1982	Box 17
A-39-c	Something's gonna happen : published copy	1 score (88 p.) : published	1978- 1982	Box 21
A-40-a	Delta : manuscript score and worksheets	1 cm of ms. pages : pencil	1979	Box 5
A-40-b	Delta : score masters	1 ms. score (84 p.) : pencil	1979	Box 5
A-40-c	Delta : orchestral transparencies	1 ms. score (76 p.) : pencil	1979	Box 15
A-40-d	Delta : part transparencies	27 parts : ink	1979	Box 17
A-40-e	Delta : solo part transparencies	1 score : ink	1979	Box 17
A-41-a	Flashbacks : original manuscript and counterpoint of musics	1 cm of textual records	1979	Box 5
A-41-b	Flashbacks : full score	1 score (62 p.) : photocopy	1979	Box 5
A-41-c	Flashbacks : masters of score revisions	1 ms. score (p. 10-15, 58-59) : pencil	1979	Box 17
A-41-d	Flashbacks : full score with edits	1 score (62 p.) : photocopy	1979	Box 17
A-42-a	Letter from Mozart : manuscript and sketches	0.5 cm of textual records	1979	Box 5
A-42-b	Letter from Mozart : annotated score	1 score (58 p.)	1979	Box 5



<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
A-43-a	Night of the raccoon : original manuscript	1 ms. score (22 p.) : pencil	1979	Box 5
A-43-b	Night of the raccoon : score masters	1 score (22p.) : typescript	1979	Box 17
A-43-c	Night of the raccoon : first score masters	1 score (22p.) : typescript	1979	Box 17
A-44-a	Tales of power : manuscript score, transparencies, and notes	1 cm of ms. pages	1980	Box 5
A-44-b	Tales of power : score masters	1 ms. score (43 p.) : pencil	1980	Box 5
A-45	[Rhythmicalization of hypnotist Milton H. Erickson's Arizona induction]	2 ms. pages : pencil	1981	Box 17
A-46	Black rhapsody : incomplete	13 ms. pages : pencil	[before 1982]	Box 17
A-47	Meta music : for solo piano	1 ms. score (20 p.) : pencil	[before 1982]	Box 17
A-48-a	Memento : original manuscript score	1 ms. score (110 p.) : pencil	1982	Box 5
A-48-b	Memento : manuscript score	1.5 cm of ms. pages : pencil	1982	Box 15
A-48-c	Memento : score transparencies	1 ms. score (110 p.) : pencil	1982	Box 15
A-48-d	Memento : 2 piano score	1 score (49 p.)	1982	Box 17
A-49-a	Demon : reduced orchestral score manuscript	1 ms. score (17 p.) : pencil	1983	Box 17
A-49-b	Demon : score masters	1 ms. score (84 p.) : pencil	1983	Box 6
A-49-c	Demon : incomplete score for children's concerts	0.5 cm of ms. pages : pencil	1983	Box 6
A-49-d	Demon : piano reduction masters	1 ms. score (31 p.) : ink	1983	Box 17
A-49-e	Demon : orchestra part transparencies	24 parts	1983	Box 17
A-50-a	Chaconne : drafts	2 cm of ms. pages : pencil	1984	Box 6
A-50-b	Chaconne : orchestral score transparencies	1 ms. score (88 p.) : ink	1984	Box 6
A-50-c	Chaconne : canon score	1 score (88 p.) : photocopy	1984	Box 6
A-50-d	Chaconne : orchestral score masters	1 score (88 p.)	1984	Box 17
A-50-e	Chaconne : rehearsal score	2 scores (42 p.)	1984	Box 17
A-50-f	Chaconne : parts transparencies	16 parts	1984	Box 17

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
A-51-a	Winds of Nagual : manuscript score	1 cm of ms. pages : pencil	1984	Box 7
A-51-b	Winds of Nagual : score transparencies	1 ms. score (100 p.) : pencil	1984	Box 7
A-51-c	Winds of Nagual : part transparencies	30 parts	1984	Box 21
A-51-d	Winds of Nagual : part masters	29 parts	1984	Box 24
A-52-a	Mystery flowers of Spring : manuscript score	1 ms. score (1 p.) : pencil	1985	Box 18
A-52-b	Mystery flowers of Spring : complete score	2 scores (5 p.) : photocopy	1985	Box 18
A-53-a	Strangers : sketches and worksheets	2 cm of ms. pages : pencil	1986	Box 7
A-53-b	Strangers : score masters	2 scores (49 p.) : photocopy	1986	Box 18
A-53-c	Strangers : parts masters	4 parts (14 p., 14 p.) : typescript	1986	Box 18
A-53-d	Strangers : manuscript score	1 ms. score (49 p.) : pencil	1986	Box 7
A-54-a	Folklines : manuscript score	1 ms. score (38 p.) : pencil	1987	Box 7
A-54-b	Folklines : original manuscript score and rewrites	1.5 cm of ms. pages : pencil	1987	Box 7
A-54-c	Folklines : reduced score without rewrites	1 score (37 p.)	1987	Box 18
A-54-d	Folklines : edited parts	4 parts	1987	Box 18
A-54-e	Folklines : score masters with revisions	1 ms. score (p. 31-38) : pencil + 1 score (38 p.) : photocopy	1987	Box 18
A-54-f	Folklines : score masters, corrected and edited	1 score (37 p.)	1987	Box 18
A-55-a	The Schubert birds : manuscript, early drafts, and worksheets	1 ms. score (83 p.) : pencil + 1 score (83 p.) : photocopy + 1 cm ms. pages : pencil	1989	Box 8
A-55-b	The Schubert birds : score masters	1 ms. score (84 p.) : pencil	1989	Box 8
A-55-c	The Schubert birds : parts masters	19 parts	1989	Box 21
A-56-a	Snow walker : manuscript score and drafts	3 cm of ms. pages : pencil	1990	Box 9
A-56-b	Snow walker : score masters	1 score (86 p.) : photocopy	1990	Box 9

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
A-56-c	Snow walker : score masters	1 ms. score (86 p.) : pencil	1990	Box 9
A-56-d	Snow walker : organ part masters	2 parts	1990	Box 18
A-56-e	Snow walker : score masters	1 score (86 p.)	1990	Box 18
A-56-f	Snow walker : orchestra parts masters	24 parts	1990	Box 22
A-57-a	Arctic dreams : score masters	1 score (128 p.) : photocopy	1991	Box 8
A-57-b	Arctic dreams : manuscript score	1 score (122 p.) : pencil	1991	Box 8
A-57-c	Arctic dreams : worksheets, rewrites, and original manuscript score	2.5 cm of ms. pages : pencil	1991	Box 8
A-57-d	Arctic dreams : master parts	52 parts	1991	Box 19
A-58	Wild riot of the Shaman's dreams	26 ms. pages : pencil	1991- 1992	Box 8
A-59-a	Arias : score masters	1 ms. orchestral score (115 p.) : pencil	1992	Box 10
A-59-b	Arias : manuscript drafts	2 cm of ms. pages : pencil	1992	Box 10
A-59-c	Arias : score masters	1 score (115 p.) : photocopy	1992	Box 10
A-59-d	Arias : piano rehearsal manuscript score	1 ms. rehearsal score (48 p.) : pencil	1992	Box 10
A-59-e	Arias : solo clarinet part masters	1 part (17 p.)	1992	Box 18
A-59-f	Arias : parts masters	23 parts	1992	Box 22
A-60-a	A flute in the kingdom of drums and bells : manuscript score	1.5 cm of ms. pages : pencil	1994	Box 9
A-60-b	A flute in the kingdom of drums and bells : copy of score	1 ms. score (49 p.) : photocopy	1994	Box 9
A-60-c	A flute in the kingdom of drums and bells : rewrites and corrections	31 pages : pencil, photocopy	1994	Box 18
A-60-d	A flute in the kingdom of drums and bells : parts masters	5 parts	1994	Box 22
A-60-e	A flute in the kingdom of drums and bells : score masters	1 score (51 p.) : photocopy	1994	Box 26
A-60-f	A flute in the kingdom of drums and bells : new edits	2 cm of textual records	1994	Box 26
A-60-g	A flute in the kingdom of drums and bells : score with edit	1 score (51, 2 p.) : photocopy, pencil	1994	Box 26
A-61	Te tuma te papa : for solo percussionist	1 score (22 p.) : published	1994	Box 22
A-62-a	Urban requiem : early sketches and original manuscript score	2 cm of ms. pages : pencil	1995	Box 11

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
A-62-b	Urban requiem : rehearsal piano score masters	1 score (42 p.) : photocopy	1995	Box 11
A-62-c	Urban requiem : full score masters	1 score (100 p.) : photocopy	1995	Box 11
A-62-d	Urban requiem : original score masters	1 ms. score (100 p.) : pencil	1995	Box 11
A-62-e	Urban requiem : parts masters	31 parts	1995	Box 23
A-62-f	Urban requiem : annotated score	1 score (100 p.)	1995	Box 11
A-63-a	Memento trio : manuscript	1 ms. score (16 p.) : pencil	1999	Box 10
A-63-b	Ben's piece : manuscript	1 ms. score (9 p.) : pencil	1999	Box 18
A-63-c	Memento trio : score and parts masters	2 scores (16 p.) : photocopy + 2 parts : pencil	1999	Box 18
A-64-a	Hammer and bow : manuscript score	24 ms. pages : pencil + 1 ms. score (11 p.) : pencil	1999	Box 10
A-64-b	Hammer and bow : sketches and manuscript	11 ms. pages : pencil	1999	Box 18
A-65-a	Dream dancer : score masters	1 score (45 p.) : typeset	1999-2000	Box 10
A-65-b	Dream dancer : final score and score reduction manuscripts	1 ms. score (106 p.) : pencil	1999-2000	Box 19
A-65-c	Dream dancer : manuscript score and notes	1 cm of ms. pages	1999-2000	Box 19
A-65-d	Dream dancer : parts masters	1 score, piano reduction (27 p.) : photocopy + 27 parts	1999-2000	Box 26
A-66	Chameleon	17 pages : pencil, photocopy	2000	Box 26
A-67-a	Ghosts of Pangea : manuscript score, drafts, and worksheets	1 cm of ms. pages : pencil	2000	Box 11
A-67-b	Ghosts of Pangea : score masters	1 score (74 p.) : photocopy	2000	Box 19
A-67-c	Ghosts of Pangea : parts	29 parts	2000	Box 26
A-68	Apache lullaby and The Beethoven Machine : for young band	14 ms. pages : pencil	2000, 2003	Box 18
A-69-a	Old churches : score masters	1 ms. score (9 p.) : pencil	2001	Box 11

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
A-69-b	Old churches : edited score	1 score (9 p.) : photocopy of ms.	2001	Box 26
A-69-c	Old churches : original manuscript score	6 ms. pages : pencil	2001	Box 26
A-69-d	Old churches : choral masters	1 ms. score (9 p.) : pencil	2001	Box 26
A-69-e	Old churches : manuscript score	1 score (11 p.) : pencil, photocopy	2001	Box 26
A-70-a	Bali : manuscript score	1 ms. score (51 p.) : pencil	2002	Box 13
A-70-b	Bali : original manuscript score	1 score (33 p.)	2002	Box 13
A-70-c	Bali : score masters	1 score (35 p.) : typeset	2002	Box 13
A-70-d	Bali : penultimate manuscript score	1 ms. score (33 p.) : pencil	2002	Box 18
A-70-e	Bali : reduced score	1 score (35 p.) : typeset	2002	Box 18
A-70-f	Bali : original manuscript score	1 ms. score (9 p.) : pencil	2002	Box 27
A-71-a	Crossworlds : original manuscript	2 cm of ms. pages : pencil	2002	Box 13
A-71-b	Crossworlds : final pencil manuscript	1 ms. score (203 p.) : pencil	2002	Box 12
A-71-c	Crossworlds : edited orchestra score masters	1 score (81 p.) : typeset	2002	Box 12
A-71-d	Crossworlds : unedited flute and piano masters	1 part (36 p.) : typeset	2002	Box 12
A-71-e	Crossworlds : edited flute and piano masters	1 part (36 p.) : typeset	2002	Box 12
A-71-f	Crossworlds : final edit of score masters	1 score (81 p.) : typeset	2002	Box 12
A-71-g	Crossworlds : parts masters	24 parts	2002	Box 12
A-71-h	Crossworlds : edited flute and piano masters	1 score (36 p.)	2002	Box 19
A-72-a	Bach-Goldberg variations : notes on Schirmer score	1 cm of textual records	2003	Box 27
A-72-b	Bach-Goldberg variations : score masters	1 score (75 p.) : typeset	2003	Box 13
A-72-c	Bach-Goldberg variations : manuscript score masters	1 ms. score (55 p.) : pencil	2003	Box 13
A-72-d	Bach-Goldberg variations : parts masters	10 parts	2003	Box 19

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
A-72-e	Bach-Goldberg variations : parts from Calgary performances	1 score (75 p.) : typeset + 10 parts : typeset	2003	Box 23
A-73	Gotta make noise : for young band	1 ms. score (21 p.) : pencil	2003	Box 13
A-74-a	Raag Mala : original manuscript copy	1 ms. score (64 p.) : pencil	2005	Box 14
A-74-b	Raag Mala : score masters	1 score (61 p.) : typeset	2005	Box 14
A-74-c	Raag Mala : original manuscript score, worksheets, and typeset score	1 cm of textual records	2005	Box 20
A-74-d	Raag Mala : score masters	1 score (61 p.) : typeset	2005	Box 23
A-74-e	Raag Mala : parts masters	39 parts	2005	Box 27
A-74-f	Raag Mala : corrected parts	39 parts	2005	Box 27
A-75	Mysterious village	2 cm of textual records	2007	
A-75-a	Mysterious village : manuscript score	38 ms. pages : pencil, photocopy	2007	Box 14
A-75-b	Mysterious village : score masters and parts	2 scores (24 p.) : typeset + 20 parts : typeset	2007	Box 20
A-76-a	Side by side : manuscript score	1 ms. score (114 p.) : pencil + 1 score (105 p.) : typeset	2007	Box 14
A-76-b	Side by side : corrected score masters	1 score (105 p.)	2007	Box 14
A-76-c	Side by side : edited, final score	0.5 cm of textual records	2007	Box 14
A-76-d	Side by side : worksheets and copy of score for copyist	22 parts	2007	Box 20
A-76-e	Side by side : parts masters	1 score (105 p.) : typeset	2007	Box 20
A-76-f	Side by side : score masters	2 cm of textual records	2007	Box 20
A-76-g	Side by side : early draft and worksheets	1 part (36 p.) : typeset + 2 pages	2007	Box 20
A-76-h	Side by side : annotated piano part and orchestra diagrams	38 pages of textual records	2007	Box 27
A-77-a	Pan trio : rough manuscript, worksheets, edited score, and manuscript originals	1 ms. score (31 p.) : pencil + 1 cm of textual records	2008	Box 16

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
A-77-b	Pan trio : corrected score and parts, masters	1 score (26 p.) : typeset + 3 parts : typeset	2008	Box 27
A-78	Free and easy	1 score (30 p.) : typeset	2010	Box 27
A-79-a	Ghost river : manuscript score masters	1 ms. score (18 p.) : pencil	2010	Box 14
A-79-b	Ghost river : typeset score masters	1 score (16 p.)	2010	Box 27
A-80	Zululand	1 score (41 p.) : typescript	2010-2011	Box 27
A-81-a	Dragon : manuscript score and unedited typeset score	1 ms. score (37 p.) : pencil + 1 score (22 p.) : typeset	2013	Box 14
A-81-b	Dragon : unedited score masters	1 score (22 p.) : typeset	2013	Box 20
A-81-c	Dragon : corrected score	1 score (22 p.) : typeset + 1 page	2013	Box 20
A-81-d	Dragon : worksheets and annotated score	10 ms. pages : pencil + 1 score (22 p., 4 p.) : typeset	2013	Box 23
A-82-a	Phantom moon : manuscript score	1 ms. score (12 p.) : pencil + 1 score (11 p.) : typeset	2013	Box 14
A-82-b	Phantom moon : score masters	1 score (11 p.) : typeset	2013	Box 17
A-83-a	Urban nocturne : manuscript score	1 ms. score (53 p.) : pencil	2015	Box 14
A-83-b	Urban nocturne : edited score	1 score (39 p.) : typeset	2015	Box 23
A-83-c	Urban nocturne : Gary's copy	1 score (39 p.) : typeset	2015	Box 23
A-83-d	Urban nocturne : typeset score	1 score (39 p.) : typeset	2015	Box 23
A-83-e	Urban nocturne : annotated parts	7 parts	2015	Box 27
A-83-f	Urban nocturne : final edition	1 score (30 p.) : typeset	2015	Box 23
A-84	Mozart magic	1 score (6 p.) + 6 parts + 13 pages	2017	Box 27
A-85	Carmen concerto : disrupted	14 pages : pencil, typescript, photocopy	n.d.	Box 27

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
A-86	Concerto for clarinet, viola, vibraphone and strings : unfinished	1 ms. score (6 p.) : pencil	n.d.	Box 20
A-87-a	Fantasy on Jingle Bells : manuscript score and parts	1 ms. score (8 p.) : pencil + 15 parts	n.d.	Box 20
A-87-b	Fantasy on Jingle Bells : manuscript parts and school schedule	7 ms. parts : pencil	n.d.	Box 20
A-88	For Christine	1 ms. score (4 p.) : pencil	n.d.	Box 20
A-89	Glennie-Golani : for percussion, viola, and orchestra : incomplete	9 pages	n.d.	Box 27
A-90	India or Roots : incomplete	25 pages	n.d.	Box 27
A-91	Miscellaneous manuscripts	1 cm of ms. pages	n.d.	Box 14
A-92	Negro spirituals	3 ms. pages : pencil	n.d.	Box 14
A-93	Rain tapping on my window : incomplete poetry setting	1 ms. score (3 p.) : pencil	n.d.	Box 20
A-94	Seven stylistics settings : for solo clarinet	1 ms. score (8 p.) : pencil + 1 score (8 p.) : photocopy	n.d.	Box 27
A-95	Tree strike : incomplete poetry setting	1 ms. score (14 p.) : pencil	n.d.	Box 20
A-96	Unidentified score	5 ms. pages : pencil	n.d.	Box 20

## Series B: Contracts, royalty statements, and financial documents

Date range: 1956-2009

Extent: 26 cm of textual records

Series consists of contracts for commissions, workshops, and publishing (with Carl Fischer and the American Society of Composers, Authors and Publishers, or ASCAP); royalty statements; and tax returns for Michael Colgrass (1967-1998). Series also includes articles and correspondence relating to Colgrass' Pulitzer Prize (1978) for *Déjà vu*, and his Central Savings bank book (1956-1959).

Physical storage: Box 45, Box 46

## Series C: Performances

Date range: 1954-2019

Extent: 2 m of textual records and other materials

Series consists of records pertaining to the performance of Michael Colgrass' compositions, including programs from concerts that Colgrass also attended; program



notes written by Colgrass; recordings, including many premiere performances; and reviews of performances.

Arrangement: Series arranged in 4 subseries: (1) Programs; (2) Program notes; (3) Recordings; (4) Reviews.

Subseries 1: Programs from performances of Colgrass' compositions

Date range: 1954-2005

Extent: 40 cm of textual records

Series consists of programs of concerts that included performances of Colgrass' compositions. The programs were predominantly collected by Colgrass when attending each concert, so this is not an exhaustive collection of all performances of Colgrass' compositions.

Arrangement: Files are arranged in ascending chronological order by concert season.

Physical storage: Box 28, Box 29, Box 30, Box 31

Subseries 2: Program notes for Colgrass' compositions

Date range: [1957-1999]

Extent: 4 cm of textual records

Subseries consists of program notes for Michael Colgrass' compositions, written by Colgrass, and script notes that Colgrass used to introduce compositions from the stage. Subseries includes program and/or script notes for the following compositions: Arctic Dreams, As Quiet As, Auras, Concertino for timpani, Déjà vu, Delta, A Flute in the Kingdom of Drums and Bells, Folklines, Hammer and bow, Memento, New People, Night of the Raccoon, The Schubert Birds, Snow Walker, Strangers, Te Tuma Te Papa, Urban Requiem, Variations for Four Drums and Viola, Wild Riot of the Shaman's Dreams, and Winds of Nagual.

Arrangement: Notes are arranged in alphabetical order by title of composition.

Subseries 3: Recordings of Colgrass' compositions

Date range: 1954-2005, 2019

Extent: 63 audio reels + 9 compact discs + 1 digital file

Subseries consists of recordings of compositions by Michael Colgrass, including many premiere performances.

Arrangement: Recordings are arranged alphabetical order, by title of Colgrass' composition. Compilation CDs of orchestral, concerto, wind ensemble music, and music for young band are listed at the end of the subseries.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
C-3-TP01	Adagio for percussion sextette	1 audio reel : 15 ips ; 1/4 in.	May 16, 1957	Box 47
C-3-TP02	Arctic dreams : University of Illinois Symphonic Band, conducted by James F. Keene	1 audio reel : 1/2 track, 7.5 ips, mono ; 1/4 in.	January 26, 1991	Box 47
C-3-TP03	Arctic dreams : University of Illinois Symphonic Band, conducted by James F. Keene	1 audio reel : 1/2 track, 7.5 ips, stereo ; 1/4 in.	January 26, 1991	Box 47
C-3-TP04	Arctic dreams : University of Illinois Symphonic Band, conducted by James F. Keene	1 audio reel : 1/2 track, 7.5 ips, stereo ; 1/4 in.	February 20, 1991	Box 47
C-3-TP05	Arctic dreams : University of Calgary Wind Ensemble conducted by Glenn Price	1 audio reel (27 min.) : 7.5 ips ; 1/4 in.	[after 1991]	Box 47
C-3-TP06	Auras : Leonard Slatkin conducting the Nashville Symphony with Heide Lehwald, harp	1 audio reel (15 min.) : 1/4 track ; 1/4 in.	October or November 1977	Box 47
C-3-TP07	Auras : Springfield Symphony Orchestra with Heidi Lehwald, harp	1 audio reel : 3 3/4 ips ; 1/4 in.	February 12, 1980	Box 47
C-3-CD08	Bali : the Bishop Ireton Symphonic Wind Ensemble conducted by Dr. Randall Eyles	1 compact disc	March 19, 2005	Box 49
C-3-TP09	Best wishes USA	1 audio reel : 1/4 in. + 1 .wav file (332 MB)	May 26, 1905	Box 47
C-3-TP10	Best wishes U.S.A. : Robert Gutter conducts the Springfield Symphony Orchestra	1 audio reel (32 min.) : 1/4 track, 7.5 ips ; 1/4 in.	March 12, 1976	Box 47
C-3-TP11	Best wishes U.S.A. : [Springfield Symphony Orchestra, conducted by Robert Gutter with Kathryn Bouleyn, soprano ; Betty Allen, mezzo-soprano ; Jerold Norman, tenor ; John Reardon, bass-baritone]	1 audio reel : 2 track ; 1/4 in.	March 30, 1976	Box 47

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
C-3-TP12	Chaconne : Rivka Golani, viola with the Toronto Symphony Orchestra conducted by Andrew Davis	1 audio reel ; 1/4 in.	September 27, 1984 ; September 29, 1984	Box 47
C-3-TP13	Chaconne : Boston Symphony conducted by Andrew Davis with Rivka Golani, viola	1 audio reel : mono ; 1/4 in.	April 2-4, 1987	Box 47
C-3-TP14	Chamber music for four drums and string quintet : recital at Illinois	1 audio reel : 7.5 ips ; 1/4 in.	May 6, 1954	Box 47
C-3-TP15	Chamber music for string quintet and four tunable drums ; Chant for vibes and chorus ; Concerto for timpani	1 audio reel : 7.5 ips ; 1/4 in.	May 6, 1954	Box 47
C-3-TP16	Concertmasters : Detroit Symphony, conducted by Aldo Ceccato ; Gordon Staples, Bogos Mortchikian, Joe Goldman, violin	1 audio reel ; 1/4 in.	January 31, 1976	Box 47
C-3-TP17	Concertmasters : [Kazuyoshi] Akiyama conducts the American Symphony Orchestra	1 audio reel : 1/4 track, 7.5 ips ; 1/4 in.	April 17, 1977	Box 47
C-3-CD18	Crossworlds : Winnipeg Symphony Orchestra conducted by Matthias Bamert with Marina Piccinini, flute and Andreas Haefliger, piano	1 compact disc	December 13, 2002	Box 49
C-3-CD19	Crossworlds : National Symphony Orchestra conducted by Hugo Wolff with Marina Piccinini, flute and Andreas Haefliger, piano	1 compact disc	October 10, 2003	Box 49
C-3-CD20	Crossworlds : National Symphony Orchestra conducted by Hugo Wolff with Marina Piccinini, flute and Andreas Haefliger, piano	1 compact disc	October 11, 2003	Box 49
C-3-TP21	Déjà vu : [Erich] Leinsdorf and the New York Philharmonic	1 audio reel (17 min., 15 sec.) : 1/4 track, 7.5 ips, stereo ; 1/4 in.	October 20, 1977	Box 47

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
C-3-TP22	Déjà vu : New York Philharmonic conducted by Erich Leinsdorf with Roland Kohloff, timpanist ; Walter Rosenberger, percussionist ; Elden Bailey, percussionist ; Morris Lang, percussionist	1 audio reel (17 min., 15 sec.) : 1/2 track, 7.5 ips ; 1/4 in.	October 21, 1977	Box 47
C-3-TP23	Delta : Mario Bernardi conducting the National Arts Centre Orchestra with Walter Prystawski, violin; James Morton, clarinet; Ian Bernard, percussion	1 audio reel (19 min.) : stereo ; 1/4 in.	October 18, 1979	Box 47
C-3-TP24	Delta : Winnipeg Orchestra with Bramwell Tovey conducting and Gwen Hodig, violin ; Connie Gibson, clarinet ; Fred [?], percussion	1 audio reel ; 1/4 in.	May 4, 1990	Box 47
C-3-TP25	The earth's a baked apple : Boston Symphony conducted by Harry Ellis Dickson	1 audio reel ; 1/4 in.	March 1, 1969	Box 47
C-3-TP26	The earth's a baked apple : Boston Symphony Orchestra with chorus of the Lincoln-Sudbury High School, conducted by Harry Ellis Dickson	1 audio reel ; 1/4 in.	March 7-8, 1969	Box 48
C-3-TP27	The earth's a baked apple : Boston Symphony conducted by Harry Ellis Dickson with the Lincoln-Sudbury High School chorus	1 audio reel ; 1/4 in.	March 8, 1969	Box 48
C-3-TP28	The earth's a baked apple : Boston Symphony conducted by Harry Ellis Dickson with narration by Michael Colgrass	1 audio reel : 2 track, 7.5 ips ; 1/4 in.	January 21, 1974	Box 48
C-3-TP29	The earth's a baked apple : Boston Symphony with Michael Colgrass, narrator	1 audio reel ; 1/4 in.	January 21, 1974	Box 48
C-3-TP30	Fantasy-variations : New Jersey Percussion Ensemble, directed by Raymond desRoches	1 audio reel ; 1/4 in.	February 15, 1977	Box 48
C-3-TP31	Flashbacks : Canadian Brass	1 audio reel : 7.5 ips ; 1/4 in.	February 6, 1979	Box 48

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
C-3-TP32	Folklines : Manhattan Quartet	1 audio reel : 1/2 track, 7.5 ips ; 1/4 in.	November 13, 1989	Box 48
C-3-TP33	Image of man : Spokane Symphony Orchestra conducted by Donald Thulean with the Spokane Chorale	1 audio reel (21 min., 50 sec.) : full track, 7 1/2 ips ; 1/4 in.	[March 18, 1975]	Box 48
C-3-TP34	Letter from Mozart : Musica Aeterna Orchestra conducted by Frederic Waldman and Jose Serebrier	1 audio reel (16 min.) : 4 track, stereo ; 1/4 in.	December 1, 1976	Box 48
C-3-TP35	Letter from Mozart : Toronto Symphony with Andrew Davis, piano and Errol Gay, conductor	1 audio reel (16 min., 9 sec.) : 7.5 ips ; 1/4 in.	May 23, 1987	Box 48
C-3-TP36	Light spirit : Boston Symphony Orchestra conducted by John Canarina with Virginia Sindelar, flute ; Mark Cleghorn, viola ; Richard Fitz and John Begamo, percussion ; Stanley Silverman, guitar	1 audio reel (8 min.) ; 1/4 in.	August 18, 1965	Box 48
C-3-TP37	Memento : [Leonard] Slatkin conducting the Minnesota Orchestra with Shirley Irek and Robert Chumbley, pianos	1 audio reel ; 1/4 in.	June 25, 1982	Box 48
C-3-TP38	New people : Shirley Verret, mezzo soprano ; Walter Trampler, viola ; Charles Wadsworth, piano	1 audio reel (19 min.) : 7.5 ips ; 1/4 in.	[October 17, 1969]	Box 48
C-3-TP39	New people : [Shirley Verrett, mezzo-soprano ; Walter Trampler, viola ; Charles Wadsworth, piano]	1 audio reel (18 min., 48 sec.) : 4 track, 7.5 ips, stereo ; 1/4 in.	[October 17, 1969]	Box 48
C-3-TP40	New people : Maureen Forrester, contralto ; Milton Thomas, viola ; Ellen Mack, piano	1 audio reel : full track, 7.5 ips, mono ; 1/4 in.	November 20, 1970	Box 48
C-3-TP41	New people : Margaret Cornman	1 audio reel ; 1/4 in.	May 12, 1975	Box 48

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
C-3-TP42	Night of the raccoon : Janet Smith, soprano ; Jane Coop, keyboard ; Bernie Piltch, flute ; Charlotte Moon, harp ; Russell Hartenberger, percussion ; Michael Colgrass, conductor	1 audio reel ; 1/4 in.	April 14, 1979	Box 48
C-3-TP43-44	Nightingale, Inc. : [University of Illinois]	2 audio reels ; 1/4 in.	[March 13-16, 1975]	Box 48
C-3-TP45	Rhapsodic fantasy : Tamas Vetö and the Danish Radio Orchestra	1 audio reel ; 1/4 in.	October 24, 1965	Box 48
C-3-TP46	Rhapsodic fantasy : Tamas Vetö and the Danish Radio Orchestra with Michael Colgrass, soloist on 15 chromatic drums	1 audio reel (ca. 8 min.) : 2 track, 7.5 ips ; 1/4 in.	October 24, 1965	Box 48
C-3-TP47	Rhapsodic fantasy : [unknown performance]	1 audio reel : 2 track, 7.5 ips ; 1/4 in.	[October 1965?]	Box 48
C-3-TP48	The Schubert birds : National Arts Centre Orchestra conducted by Gabriel Chmura	1 audio reel : 7.5 ips, stereo ; 1/4 in.	January 17, 1990	Box 48
C-3-TP49	Snow walker : Jonathan Biggers, organ with the Calgary Philharmonic Orchestra conducted by Mario Bernardi	1 audio reel : 7.5 ips, stereo ; 1/4 in.	[October 19], 1990	Box 49
C-3-TP50	Something's gonna happen : Springfield Schools	1 audio reel (50 min.) : 1/2 track, stereo, 3 3/4 ips ; 1/4 in.	Spring 1982	Box 49
C-3-TP51	Strangers : James Campbell, clarinet ; Rivka Golani, viola ; John York, piano	1 audio reel : 7.5 ips, stereo ; 1/4 in.	December 14, 1986	Box 49
C-3-TP52	Strangers : James Campbell, clarinet ; Michael Tree, viola ; William Tritt, piano	1 audio reel ; 1/4 in.	December 19, 1988	Box 49
C-3-TP53	Strangers : James Campbell, clarinet ; Sophie Renshaw, viola ; William Aide, piano	1 audio reel : stereo ; 1/4 in.	February 16, 1989	Box 49
C-3-TP54	Tales of power : [Robert Chumbley, piano]	1 audio reel ; 1/4 in.	[November 9, 1980]	Box 49
C-3-TP55	Tales of power : Robert Chumbley, piano	1 audio reel (25 min.) : 1/4 track, 7.5 ips, stereo ; 1/4 in.	November 9, 1980	Box 49

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
C-3-TP56	Theatre of the universe : Minnesota Orchestra conducted by [Stanislaw] Skrowaczewski	1 audio reel : 7.5 ips, stereo ; 1/4 in.	March 12, 1976	Box 49
C-3-TP57	Theatre of the universe : Saint Louis Symphony Orchestra and Chorus, conducted by Leonard Slatkin	1 audio reel ; 1/4 in.	March 12, 1977	Box 49
C-3-TP58	Theatre of the universe : San Francisco Symphony Orchestra, conducted by Leonard Slatkin	1 audio reel : 2 track, stereo ; 1/4 in.	March 23, 1979	Box 49
C-3-TP59	Variations for four drums and viola : Michael Colgrass, four drums ; Emanuel Vardi, viola	1 audio reel : 7.5 ips ; 1/4 in.	June 14, [1958?]	Box 49
C-3-TP60	Virgil's dream : Capital University Contemporary Music Festival with Michael Colgrass, guest composer-conductor	1 audio reel (90 min.) : 4 track, 7.5 ips, stereo ; 1/4 in.	May 13, 1973	Box 49
C-3-TP61	Wind Quintet : New York Woodwind Quintet and Boehm Quintette	1 audio reel ; 1/4 in.	July 10, 1967 ; January 16, 1974	Box 49
C-3-TP62	Winds of Nagual : Frank Battisti conducting the New England Conservatory Wind Ensemble	1 audio reel : 1/4 track, 7.5 ips, stereo ; 1/4 in.	February 14, 1985	Box 49
C-3-TP63	Winds of Nagual : Michael Colgrass conducting the Marine Band	1 audio reel : 1/2 track, 7.5 ips, stereo ; 1/4 in.	April 23, 1986	Box 49
C-3-TP64	Wolf for solo cello : Ron Thomas	1 audio reel : full track, 7.5 ips, mono ; 1/4 in.	February 17, 1976	Box 49
C-3-TP65	Wolf for solo cello : Carolyn Riccardo	1 audio reel : 3 3/4 ips ; 1/4 in.	November 30, 1982	Box 49
C-3-CD66	Concertos of Michael Colgrass	1 compact disc	1977-1992	Box 49
C-3-CD67	Music for young band : University of Toronto Wind Ensemble, conducted by Adenise Grant	1 compact disc	February 11, 2004	Box 49
C-3-CD68	Orchestra music of Michael Colgrass	1 compact disc	1966-1989	Box 49
C-3-CD69	Wild riot of the Shaman's dreams : Marina Piccinini, flute ; Te tuma te papa : Beverley Johnston, percussion	1 compact disc	[May 8, 1994] ; [1995?]	Box 49

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
C-3-CD70	Wind ensemble music of Michael Colgrass	1 compact disc	1984-1995	Box 49
C-3-TP71	[U.S.] Highball / Harry Partch	1 audio reel : single track, 7.5 ips, mono ; 1/4 in.	[1962]	Box 49
C-3-TP72	Crazy modern music	1 audio reel : 1/4 track, mono ; 1/4 in.	1963-1973	Box 49
C-3-DR73	Letter from Mozart : with artist video by Ray Ferris	1 .m4v file (178 MB)	2019	

Subseries 4: Reviews of Colgrass' compositions

Date range: 1959-2014

Extent: 25 cm of textual records + 1 video cassette + 3 digital files (1.64 MB)

Subseries consists of reviews of performances of compositions by Michael Colgrass: Arctic Dreams, Arias, As Quiet As, Auras, The Beethoven Machine, Best Wishes U.S.A., Chaconne, Concertino for timpani, Concertmasters, Crossworlds, Déjà vu, Delta, Dream Dancer, The Earth's a Baked Apple, Fantasy-Variations, Flashbacks, A Flute in the Kingdom of Drums and Bells, Hammer and bow, Image of Man, Letter from Mozart, Light spirit, Memento, New People, Nightingale, Inc., Raag Mala, Rhapsody for clarinet, violin, and piano, The Schubert Birds, Sea Shadow, The Snow Walker, Something's Gonna Happen, Strangers, Te Tuma Te Papa, Theatre of the Universe, Three Brothers, Urban Requiem, Variations for Four Drums and Viola, Virgil's Dream, Wild Riot of the Shaman's Dreams, Winds of Nagual, and music for young band (including Apache Lullaby, The Beethoven Machine, and Old Churches).

Subseries also includes reviews from his tour in Denmark (1964-1965); writing a ballet overnight for the Joffrey Company (Sea Shadow); reports of Colgrass "catching a thief at the Chemical Bank" in New York; Deep Listening with the Orford String Quartet at the Stratford Summer Music Festival; articles on his Fort Wayne residency (1971); interviews with Colgrass (including a taped interview "Soundings no. 101" from WBGH and CBC); miscellaneous news items and announcements of events; and general reviews and articles about Colgrass.

Arrangement: Press reviews for specific compositions are grouped by title and arranged alphabetically. All other files are at the end of the subseries.



## Series D: Photographs

Date range: 1955-2002

Extent: 78 photographs + 11 sheets of negatives + 11 .jpgs (9.67 MB)

Series consists of professional portraits of Michael Colgrass, as well as photographs from workshops, concerts, and rehearsals, and family photographs. Series includes photographs of Colgrass in Stuttgart when he was a timpanist with the Seventh Army Symphony Orchestra (1955-1956); from his time in Copenhagen for the performance of his Rhapsodic Fantasy by the Danish Radio Orchestra conducted by Tamas Vetö (1965); from his Fort Wayne Residency (1972); of his rehearsals with the Canadian Brass for Flashbacks (1979); from a production of Colgrass' "Something's gonna happen" at Duggan Jr. High School in Edmonton, Alberta (1982); from rehearsals of Chaconne with the Toronto Symphony Orchestra conducted by Andrew Davis (1984); neuro-linguistic programming (NLP) workshops, particularly at the Dynamic Learning Center at NLPU in Santa Cruz, California (1987); workshop at University of New Mexico (1988); at Longmeadow High School and Springfield Public School in Massachusetts (1992); University of Manitoba workshop (1997); and Winona Drive School workshop (1999).

Physical storage: Box 34

## Series E: Workshops and other educational appearances

Date range: 1982-2012

Extent: 50 cm of textual records and other materials

Series consists of notes and scripts used for various workshops led by Michael Colgrass, and select recordings of these workshops.

Arrangement: Series arranged in two subseries: (1) Scripts, handouts, and notes; (2) Recordings of workshops.

Subseries 1: Scripts, handouts, and notes

Date range: 1986-2012

Extent: 22 cm of textual records

Subseries consists of scripts, handouts, notes, correspondence, brochures, and other supporting materials for workshops by Michael Colgrass, including his Neuro Linguistic Programming (NLP) series, "Excellence in Performance" workshop, "Deep Listening" workshop, "Vision" workshop, "The Language Maze" workshop (previously "Tuning the Human Instrument"), "Meet the Composer," and a proposed Rockefeller Theatre Project (which led to Nightingale, Inc.).

Subseries also includes notes for Colgrass' workshops at public schools: Longmeadow (including articles about this experience); Winona Drive (including collaborative score created with children); and Rockcliffe Park (including collaborative score created with children, titled "Les Sauvages"); Frances Shames Community Music School (diagrams of "As Quiet As," created by children).

Subseries also contains scripts for other speeches given by Michael Colgrass, including the commencement address at the University of Illinois (1995), a speech that he gave at Toronto City Council (2004), and statements and correspondence relating to his time on the Toronto Symphony Orchestra (TSO) board.

Arrangement: Files are grouped by workshop or project.

Physical storage: Box 38, Box 39

Subseries 2: Recordings of workshops

Date range: 1982-1992

Extent: 12 audio cassettes + 27 video cassettes + 5 digital files (3.10 GB)

Subseries consists of audio and video recordings of Michael Colgrass' workshops, including workshops at Ohio State University and the University of Florida; John Grinder hypnosis with Michel Colgrass in New York City (January 31, 1982); rehearsals with "The President's Own" United States Marine Band for *The Winds of Nagual* (April 21, 1986); Excellence in Performance workshops (March 7, 1987; July 12, 1988; July 1990; and July 13, 1992); composer's symposium at the University of New Mexico, including performances of *Fantasy-Variations*, *Memento*, and *Flashbacks* (1989); and videos of Michael Colgrass and Hartford Professor Glen Adsit teaching graphic notation.

Physical storage: Box 47, Box 50

## Series F: Writings

Date range: 1949-2010

Extent: 89 cm of textual records

Series consists of manuscripts, drafts, notes, and clippings pertaining to various writings by Michael Colgrass, including articles written for journals, magazines, and newspapers; two books; his correspondence with friends and colleagues; and poems and satires.

Arrangement: Series is arranged in 5 subseries by type of writing: (1) Articles; (2) Books; (3) Letters; (4) Poems and satires; (5) Reviews of writings.

Subseries 1: Articles

Date range: 1968-2004

Extent: 16 cm of textual records

Subseries consists of drafts, manuscripts, and copies of articles written by Michael Colgrass, including his column "Speaking of Music" and various stand-alone articles written for journals, magazines, and newspapers.

<b>Ident.</b>	<b>Title</b>	<b>Extent</b>	<b>Date</b>	<b>Box</b>
F-1-1	Speaking of Music articles for Music Magazine	13.5 cm of textual records	1979-1986	Box 35, Box 36
F-1-2	Other articles by Michael Colgrass	2.5 cm of textual records (9 folders)	1968-2004	Box 34, Box 36

Subseries 2: Books

Date range: 1958-2010

Extent: 12 cm of textual records

Subseries consists of manuscript drafts, notes, and ideas for Colgrass' books *My Lessons with Kumi: How I Learned to Perform with Confidence in Life and Work* (published by Real People Press, 2000) and *Adventures of of an American Composer: An Autobiography* (previously titled *The Life of an American Composer: A novel of Anecdotes and Notes*; published by Meredith Music, 2010).

Physical storage: Box 37

Subseries 3: Letters

Date range: 1957-2001

Extent: 50 cm of textual records

Subseries consists of ingoing and outgoing correspondence, including general personal and professional correspondence (including correspondence with orchestras and universities), correspondence pertaining to the Brighton Festival and Virgil's Dream premiere (1967), correspondence with Carl Fischer (1970s-1980s), responses from composers-in-residence (1977, 1987), correspondence relating to Colgrass' Neuro Linguistic Programming (NLP workshops), letters of professional importance, correspondence relating to his book *My Lessons with Kumi*, and correspondence from "well-known" people.

The latter (as identified by Colgrass) include: Pegeen Albig, Samuel Baron, Robert B. Browne, assistant to Leonard Bernstein, Elaine Bonazzi, Benjamin Boretz, Henry Brant, John Cage, Helen Carter, Elliott Carter, Norma Clark, Cyril Clemens, Artur Cohn, Aaron

Copland, Norman Cousins (editor, Saturday Review), George Crumb, Peter Maxwell Davies, Harry Ellis Dickson, John Duffy, Frederick Fennell, Lukas Foss, Gerald Freund, Paul Fromm, Jimmy Giuffre, Philip Glass, Alexander Goehr, Morton Gould, Cyril Harris, Lorin Hollander, Karel Husa, President Lyndon B. Johnson, Walter Kerr, Coretta Scott King (Mrs. Martin Luther King, Jr.), Alison Knowles, Lee Konitz, Erich Leinsdorf, Erich Leinsdorf, Rolf Liebermann, Norman Lloyd, Marya Mannes (author and editor of The Reporter), Jackson Martindell, Peter Mennin, Hans Moldenhauer, Oskar Morawetz, Eugene Ormandy, Al Payson, Seymour Peck, Vincent Persichetti, Harold Pinter, David Reck, Jerome Robbins, George Rochberg, Julius Rudel, Winthrop Sargeant, Kenneth Schermerhorn, Harold C. Schonberg, Gunther Schuller, Paul Scofield (actor), Maria Sentivany, Roger Sessions, Gerald Shang, Stanislaw Skrowaczewski, Harold Spivacke, Kurt Stone, Igor Stravinsky, Virgil Thomson, Francis Thorne, George Trautwein, Fredric Waldman, Ben Weber, and Carol Wincenc.

Arrangement: General correspondence arranged chronologically by decade.  
Correspondence with "significant" individuals separated out by Michael Colgrass.

Physical storage: Box 40, Box 41, Box 42, Box 43, Box 44

Subseries 4: Poems and satires

Date range: 1949-1974

Extent: 10 cm of textual records

Subseries consists of manuscripts, drafts, and sketches of poems by Michael Colgrass, including poetry used for Colgrass' compositions (New People; Nightingale, Inc.; Night of the Raccoon), poetry used in readings given by Colgrass at several universities, and "Lionel the Wonderful" (satire, including the New York Times article for inspiration about "Lionel"). Subseries also includes a copy of Colgrass' first published poem, age 17, in The Inland Journal: "The Dark Room (February 1949).

Physical storage: Box 36, Box 38

Subseries 5: Reviews of Colgrass' writings

Date range: 2001, 2010

Extent: 1 cm of textual records

Subseries consists of reviews and advertisements for Colgrass' books, Adventures of an American Composer and My Lessons with Kumi.

Physical storage: Box 37

## Series G: Biographical information and personal memorabilia

Date range: 1960-2019

Extent: 6 cm of textual records + 30 digital files (16.3 GB)

Series consists of miscellaneous memorabilia and biographical information pertaining to Michael Colgrass, including Ulla Colgrass' speech for the celebration of Michael Colgrass at the University of Toronto Faculty of Music (2019); biographies of Michael Colgrass and lists of his works and recordings; letters saved as "Ego boosters"; Michael Colgrass' first passport; a "Wanted" poster for Michael Colgrass; astrological charts for the Colgrass family; humorous drawings and writings; and a certificate for the "Michael Colgrass" star from the International Star Registry.

Series also includes videos from Colgrass' 85th birthday party (2017), obituaries, sympathy notes from friends and colleagues following his death, and videos from the Michael Colgrass Life Celebration Party held at Walter Hall, University of Toronto Faculty of Music (November 2019).

Physical storage: Box 15, Box 40, Box 44