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Derek Healey fonds
OTUFM 78

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Derek Healey : biographical history

1936-

VIAF ID: 26628963

Composer, organist, and teacher Derek Healey was born in Wargrave, England in 1936 and studied with Herbert Howells at the Royal College of Music, London (1952-1956). He received his Bachelor of Music degree from the University of Durham in 1961, and continued his studies at graduate summer school at the Accademia Musicale Chigiana in Siena (1961-1963, 1966) with Vito Frazzi, Francesco Lavagnino, and Goffredo Petrassi. He also studied with composer Boris Porena in Rome (1962-1963) before moving to Canada in 1969, where he taught at the University of Victoria (1969-1971), University of Toronto (1971-1972), Waterloo Lutheran University (1971-1972), and the University of Guelph (1972-1978). He received his doctorate (D Mus, 1974).

Healey then joined the Department of Music at the University of Oregon in 1978, where he taught until 1988, when he accepted a position at the Royal Air Force (RAF) School of Music in Uxbridge, England. He retired from teaching in 1996 and moved to Brooklyn, New York, where he continues to live with his wife Olive Healey.

Healey's early compositions are marked by a neo-classic style, before showing atonal and aleatoric influences in the 1960s. His move to Canada in 1969 spurred an interest in ethnic music. Reflecting on his compositional style, Healey writes that:

"The first pieces with which I am satisfied were written in the Neo-Classic style, a style which appealed to me coming from an organist's background; the composers I particularly liked were Hindemith and Milhaud. After some four or five years I became concerned with the strict limitations of classicism and this resulted in a period in Italy where I studied the techniques of the Second Viennese and Post-Webern schools with Boris Porena and Goffredo Petrassi. The techniques of these composers have stayed with me ever since as a continuum on which to place other current interests, the most important of these being ethnic music (N.W. Canadian and other Pacific based musics) and also techniques learnt from electronic music.

"Since I have lived for considerable periods of time in England, Canada and the U.S.A., I am more conscious than most of the effect the environment has upon musical creativity – the effect of which is to divide one's compositions into a number of clearly definable artistic periods. Despite the resulting compartmentalization of one's creative output, I feel that my music has been true to the different artistic worlds in which I have lived – the resulting divergences

being an exciting phenomenon of Global Shrinkage and the Immigrant Twentieth Century Composer." (Canadian Music Centre biography).

Sources:

Clifford Ford, Evan Ware, "Derek Healey," *The Canadian Encyclopedia*. Last edited December 16, 2013.

"Derek Healey, Composer". Website. <http://derekhealey.com/>. Accessed March 31, 2023.

Clifford Ford, "Healey, Derek," *Grove Music Online*. Last edited July 10, 2012.

Derek Healey fonds

Date range: 1947-2025

Extent: 3.6 m of textual records and other materials

Fonds consists of records pertaining to the career of composer, organist, and teacher Derek Healey. Records include manuscripts from his original compositions (op. 1-164) and other shorter works and arrangements; rough notes for his compositions; posters, fliers, postcards, programs, and photographs from performances of his compositions; significant correspondence with colleagues, including librettist Norman Newton, with whom Healey collaborated on his opera *Seabird Island*, op. 46; copies of lectures, articles, and reviews of his compositions; and photographs of premiere performances of his works.

Arrangement: Arrangement in accordance with conversations between the archivist and Olive and Derek Healey. Fonds consists of eight series:

- (A) Compositions: consisting of Healey's major works, with opus numbers.
- (B) Short miscellaneous works: consisting of Healey's other works, without opus numbers, including anthems, motets, carols, and music written as gifts.
- (C) Rough notes and performance records: consisting of manuscript drafts, sketches, and materials from performances, including programs, reviews, and correspondence.
- (D) Correspondence: consisting of general correspondence with publishers and conductors.
- (E) Posters: consisting of select posters from performances including compositions by Healey.
- (F) Writings: consisting of materials relating to lectures, articles, books, and poetry by Healey.
- (G) Biographical material: consisting of articles about Healey and his music, and other miscellaneous ephemera.
- (H) Photographs: consisting of photographs of Derek Healey and various colleagues and musicians.

Series A : Compositions

Date range: 1954-2022

Extent: 1.1 m of textual records

Series consists of manuscripts, transparencies, and master scores for original compositions by Derek Healey. Until 1999, Healey's manuscripts are handwritten; starting in 1999, Healey began to compose on a computer, and all future compositions are typeset.

Works were written in the following locations:

- Wargrave, England (op. 1a – 2b)
- Maidstone, England (op. 2c – 4)
- Shiplake, England (op. 5 – 16)
- Rome and Siena, Italy (op. 17a – op. 20d)
- Maidenhead, England (op. 21 – 34)
- Victoria, British Columbia (op. 35 – 39)
- Toronto, Ontario (op. 40 – 41a)
- Guelph, Ontario (op. 41b – 53)
- Eugene, Oregon (op. 54 – 69)
- Ruislip, England (op. 70 – 79)
- Brooklyn, New York (op. 80 – 164).

Arrangement: Works are listed in opus number order, with the opus numbers doubling as file identifiers.

Ident.	Title	Extent	Date	Box
001a	Voluntary I, op. 1a : for organ	1 score (7 pages) : ink	1956	Box 1
001b	Voluntary II, op. 1b : for organ	1 score (14 pages) : ink	1956	Box 3
001c	Voluntary III, op. 1c : for organ	1 score (17 pages) : ink	1956	Box 3
002a	Three pieces, op. 2a : for solo flute	2 scores (4, 5 pages) : ink, copy	1956	Box 1
002b	Three pieces, op. 2b : for flute and piano	1 score (8 pages) : copy	1956, 1978	Box 1
002c	Prelude for November, op. 2c : for oboe and piano	1 score (7 pages) : ink	1958	Box 1
003a	October's dream, op. 3a : for piano	1 score (8 pages) : ink	1957	Box 1
003b	Paenistic waltz, op. 3b : for piano	1 score (7 pages) : ink	1956	Box 1

Ident.	Title	Extent	Date	Box
004	The Willow pattern plate, op. 4 : a ballet for children	1 score (28 pages) : ink	1957, 1962, 1965	Box 1
005	Partita moderna, op. 5 : for pianoforte	1 score (24 pages) : ink	1959	Box 1
006	Twelve preludes, op. 6 : for piano	1 score (23 pages) : ink	1960	Box 3
007	Praise the Lord, o my soul, op. 7 : a cantata for SATB soloists and chorus, accompanied by recorder quartet, harpsichord, and basso continuo	1 score (39 pages) : ink	1960, 1979	Box 1
008	Concerto for organ, strings and timpani, op. 8	1 score (30 pages) : copy	1960	Box 1
009	String quartet, op. 9	1 score (32 pages) : copy	1961	Box 1
010	Sonata I, op. 10 : for organ	2 scores (26, 25 pages) : copy	1961	Box 1
011	Six Greek fragments, op. 11 : for soprano or tenor and piano	1 score (16 pages) : copy	1961, 2006	Box 3
012	Sonata, op. 12 : for cello and piano	1 score (20 pages) : copy	1961	Box 1
013	Five Thomas Hardy songs, op. 13 : for tenor or soprano and piano	1 score (16 pages) : copy	1961, 2006	Box 3
014	Six American songs, op. 14 : for soprano or tenor and piano	1 score (19 pages) : copy	1961, 2006	Box 6
015a	Voluntary IV, op. 15a : for organ	1 score (18 pages) : copy	1962- 1963	Box 3
015b	Voluntary V, op. 15b : for organ	1 score (17 pages) : copy	1962, 1963	Box 3
015c	Voluntary VI, op. 15c : for organ	1 score (16 pages) : ink	1962, 1965	Box 3
016	Six Irish songs, op. 16 : for soprano or tenor and piano	1 score (23 pages) : copy	1962, 2006	Box 6
017a	Partita bizzarra, op. 17a : for oboe and piano	1 score (14 pages) : ink	1962	Box 3
017b	Italian notebook, op. 17b : for oboe and piano	1 score (10 pages) : ink	1962, 1964	Box 3

Ident.	Title	Extent	Date	Box
017c	Bagatelles for beginners, op. 17c : six easy pieces for cello and piano	1 score (13 pages) : ink	1963, 1964	Box 3
017d	Five cameos, op. 17d : for descant recorder and piano or harpsichord	1 score (12 pages) : ink	1963, 1966	Box 3
018	Three preludes on French hymn tunes, op. 18 : for organ	1 score (12 pages) : ink	1963, 1965	Box 3
019	Three movimenti, op. 19 : per orchestra	1 score (13 pages) : ink	1963	Box 4
020a	Mobile, op. 20a : for flute, vibraphone, celesta, harp, percussion and cello	1 score (6 pages) : ink	1963	Box 4
020b	Movement, op. 20b : flute, oboe, clarinet, violin, viola, and cello	1 score (6 pages) : pencil	1965	Box 3
020c	Cinque miniature, op. 20c : per flauto, mandolino e celesta	1 score (8 pages) : ink	1962	Box 3
020d	Non puo, Signor mio caro, op. 20d : for mezzo soprano and orchestra	1 score (20 pages) : ink	1963	Box 3
021	Six epigrams, op. 21 : for violin and piano	1 score (15 pages) : ink	1963, 1976	Box 3
022	Romany variations, op. 22 : a diversion for organ, strings and percussion	1 score (37 pages) : copy + 1 score (7, 2 pages) : typeset	1965, 1979, 2006	Box 1
023	Variants, op. 23 : for organ	1 score (16 pages) : ink	1964, 1967	Box 3
024a	Carcerati, op. 24a : a ballet for orchestra and percussion	2 scores (164, 30 pages) : ink	1965	Box 5
024b	Serenata, op. 24b : for strings	1 score (28 pages) : copy	1968	Box 1
025	Partita '65, op. 25 : for organ	1 score (25 pages) : ink	1965, 1967	Box 3
025b	Three motets, op. 25b : for alto, tenor, bass, and optional piano or organ	1 score (10 pages) : typeset + 1 score (6 pages) : ink	1966	Box 3
026	Laudes, op. 26 : for flute and chamber ensemble	1 score (19 pages) : copy	1966	Box 1

Ident.	Title	Extent	Date	Box
027	The three thieves, op. 27 : a ballet for speaker and school orchestra	1 score (16 pages) : ink	1967	Box 1
028a	Discendi, amor santo = Come down, o love divine, op. 28a : a motet for choir and organ	1 score (22 pages) : copy	1967	Box 1
028b	Paraphrase Discendi, amor santo, op. 28b : for organ	1 score (15 pages) : copy	1967, 1975	Box 1
029	Maschere, op. 29 : a rondo for violin and piano	1 score (23 pages) : copy	1967	Box 6
030	Cookham notebook, op. 30 : nine pieces for organ	1 score (15, 13, 15 pages) : copy	1967	Box 1
030b	Three quiet pieces, op. 30b : for organ	1 score (8 pages) : published	1967, 1974, 1978	Box 3
030c	Cookham notebook, op. 30c : six preludes and postludes for organ	1 score (22 pages) : typeset	1967, 2005	Box 6
032	Festus, op. 32 : for organ	1 score (13 pages) : typeset	1968, 2002	Box 6
033	Mr. Punch, op. 33 : an opera for children	2 scores (93 pages each) : ink, copy	1969	Box 5
035	The lost traveller's dream, op. 35 : for organ	1 score (11 pages) : ink	1970	Box 3
036	Butterflies, op. 36 : for soprano solo and large chamber ensemble	1 score (65, iv pages) : copy	1970	Box 1
037	The raven, op. 37 : a suite for string orchestra	1 score (10 pages) : copy	1971, 1975	Box 1
038a	Stinging , op. 38a : for treble recorder, cello, harpsichord and magnetic tape	1 score (14 pages) : copy	1971	Box 1
038b	Stinging II, op. 38b : for piano trio with ad lib tape or percussion	1 score (14 pages) : ink	1971, 1980	Box 1
040	Arctic images, op. 40 : a suite for orchestra	2 scores (61, 68 pages) : copy, published	1971, 1977	Box 4
041a	Clouds, op. 41a : for SATB choir	1 score (11 pages) : published	1972, 1973	Box 6
041b	Six Canadian folk songs, set 1, op. 41b : for choir with optional piano	2 scores (57 pages each) : ink	1973	Box 3

Ident.	Title	Extent	Date	Box
042	Triple concerto "Noh", op. 42 : for flute, piano and synthesizer with orchestra	1 score (105 pages) : copy	1974	Box 4
043	Lieber Robert, op. 43 : for piano and prepared tape	1 score (39 pages) : copy	1975	Box 1
044	Summer '73/Ontario, op. 44 : for organ and tape	1 score (16 pages) : copy	1975	Box 1
045	Primrose in paradise, op. 45 : fantasy on a shape note hymn for chamber orchestra	1 score (32 pages) : copy	1975	Box 1
046	Seabird island, op. 46 : an opera in two acts	1 score (86 pages) : copy	1977	Box 5
047	Sweet prospect, op. 47 : fantasy on a shape note hymn for orchestra	1 score (51 pages) : copy	1977	Box 1
048	The brown season, op. 48 : for choir, flute and percussion	1 score (16 pages) : ink	1978	Box 1
049	Desert landscape with figures, op. 49 : a fantasy for orchestra	1 score (59 pages) : ink, copy	1978	Box 5
050	The battle, op. 50 : a suite for trumpet and piano	1 score (16 pages) : copy, ink	1978	Box 1
051a	Wood I, op. 51a : for shakuhachi or alto recorder or flute and electronic ensemble	1 score (15 pages) : copy	1978	Box 1
051b	Wood II, op. 51b : for soprano and string quartet	1 score (8 pages) : ink	1979, 1980	Box 1
051c	Wood III, op. 51c : for alto recorder and prepared piano	1 score (8 pages) : ink	1978, 1983	Box 1
052	Oregon fancy, op. 52 : for chamber orchestra	1 score (22 pages) : copy	1978	Box 1
053	Tribulation and the morning trumpet, op. 53 : fantasy on a shape note hymn for orchestra	1 score (51 pages) : copy	1978	Box 1
054	Three carols, op. 54 : for choir	1 score (3 pages) : ink	1965, 1979, 1984	Box 3

Ident.	Title	Extent	Date	Box
055	Mr. Thoreau's fogscape, op. 55 : for piano	1 score (6 pages) : ink + 1 score (6 pages) : pencil	1979	Box 1
056	Wake up!, op. 56 : for harp	1 score (9 pages) : ink	1979	Box 1
057	Siuslaw, op. 57 : for percussion quintet	2 scores (8, 8 pages) : ink	1979	Box 2
058	Divertimento, op. 58 : for three B- flat clarinets and bass clarinet	1 score (18 pages) : ink	1955, 1979	Box 2
059a	Capriccio-matrix, op. 59a : for any instrument	1 score (1 page) : ink	1981	Box 2
059b	Capriccio-variant 1, op. 59b : for solo melodic instrument	1 score (2 pages) : ink	1981	Box 2
059c	Capriccio-variant 2, op. 59c : for alto recorder or oboe	2 scores (2, 2 pages) : ink	1981	Box 2
060	Sonata : Il Dottore di Bologna, op. 60 : for bassoon and piano	1 score (15 pages) : ink	1955, 1981	Box 2
061	Sonata barocca, op. 61 : for Baroque soprano and bass instruments with choir	1 score (16 pages) : ink + 1 score (8 pages) : ink	1955, 1981	Box 2
062	Sonata : il ritorno, op. 62 : for French horn and pianoforte	1 score (20 pages) : ink + 1 score (12 pages) : ink, pencil	1955, 1981	Box 2
063a	Solana Grove, op. 63a : a set of variations for wind quintet	1 score (36 pages) : ink	1982	Box 2
063b	Eight variations on a Southern theme, op. 63b : for wind quintet	1 score (16 pages) : ink	1982, 1984	Box 2
064	Symphony no. 3 : music for a small planet	1 score (85 pages) : ink	1984	Box 5
065	Homage : F.D., op. 65 : a rhapsody for organ and piano	1 score (15 pages) : ink	1985	Box 2
066	Symphony no. 2 : mountain music, op. 66 : for large wind ensemble and percussion	1 score (124, 123 pages) : ink	1986	Box 4
067	Seven songs from "Lustra", op. 67 : for choir	1 score (19 pages) : ink	1967, 1986	Box 2

Ident.	Title	Extent	Date	Box
068	Before the world is old, op. 68 : seven songs from Housman's "The Shropshire Lad" : set for choir with piano ad lib	1 score (20 pages) : ink	1986	Box 2
069	English dances, op. 69 : a suite in six movements for percussion sextet	1 score (20 pages) : ink	1987	Box 2
070	Gabriola : a West coast Canadian set, op. 70 : for orchestra	1 score (79 pages) : ink	1988	Box 5
071	Salal : an idyll, op. 71 : for orchestra	1 score (25 pages) : ink	1990	Box 2
072	From the West, op. 72 : for solo viola	1 score (9 pages) : ink	1990	Box 2
072a	From the West, op. 72a : for viola and piano	1 score (31 pages) : typeset	1990, 2002	Box 6
073	Triptych, op. 73 : for wind band	1 score (47 pages) : ink	1990- 1994	Box 2
074	Shaker set no. 1, op. 74 : for string orchestra or quintet	1 score (23 pages) : ink	1994	Box 2
075	Sonata no. 2, op. 75 : for organ	1 score (19 pages) : ink	1992	Box 2
076	Shaker set no. 2, op. 76 : for string orchestra or quintet	1 score (24 pages) : ink	1993	Box 2
077	Shaker set no. 3, op. 77 : for string orchestra or quintet	1 score (17 pages) : ink	1993	Box 2
078	Three Ross songs, op. 78 : for voice and chamber sextet	1 score (12 pages) : ink	1994	Box 2
079	Serenata II "From the West," op. 72c [op. 79] : for string orchestra	1 score (27 pages) : ink	1990, 1995	Box 2
079a	Cedar, op. 79a : three pieces for string quartet	1 score (27 pages) : typeset	2007	Box 6
079b	Cedar, op. 79b : three pieces for string orchestra	1 score (27 pages) : typeset	2007, 2022	Box 6
080	Sonata no. 3, op. 80 : for organ	1 score (17 pages) : ink	1996	Box 6
081	'from the Gaelic' : 10 preludes on Irish melodies, op. 81 : for organ	1 score (20 pages) : ink	1996	Box 6
082	One midsummer morning, op. 82 : an English folk-set for wind band with percussion	1 score (77 pages) : ink	1997	Box 4

Ident.	Title	Extent	Date	Box
083	The Spacious firmament, op. 83 : for SSA and organ	1 score (16 pages) : ink	1997	Box 6
084	Liber natalis I, op. 84 : sixteen carols for choir with or without accompaniment	1 score (112 pages) : typeset, copy	1954- 1997	Box 6
085	Four Blake songs, op. 85 : for soprano and alto voices with organ or piano accompaniment	1 score (13 pages) : typeset, copy	1997	Box 6
086	Six Canadian folk songs, set 2, op. 86 : arranged for SATB chorus with optional piano	1 score (48 pages) : typeset	1998	Box 6
087	Fantasia on the shape-note hymn "Salvation, O the joyful sound", op. 87 : for organ	1 score (3, 25 pages) : typeset	1999	Box 6
088	Northern songs, books 1 and 2, op. 88 ; for soprano, violin, piano, and organ	2 scores (26, 21 pages) : typeset	1999	Box 6
089a-c	Seven preludes on Latino hymns, sets 1, 2, and 3, op. 89 : for organ solo	1 score (54 pages) : typeset	1999	Box 6
089d	Four preludes on Latino religious songs, op. 89d : for violin and organ	1 score (16 pages) : typeset	2000, 2002	Box 6
089e	Cuatro alabanzas, op. 89e : for flute, clarinet, trombone, percussion, piano, violin, and cello	1 score (24 pages) : typeset	1999, 2002	Box 6
089f	Ocho alabanzas, op. 89f : eight preludes on Latino religious songs for flute, violin, viola, and piano	1 score (44 pages) : typeset	1999, 2002	Box 6
089g	Four preludes on Latino religious songs, op. 89g : for violin and piano	1 score (14 pages) : typeset	1999, 2002	Box 6
089h	Latino preludes, op. 89h : for wind band with percussion	1 score (42 pages) : typeset	1999, 2003	Box 6
089i	Un Mandamiento nuevo, op. 89i : for Italian wind band	1 score (5 pages) ; typeset	1999, 2003, 2009	Box 6

Ident.	Title	Extent	Date	Box
090	Alert Bay, op. 90 : idyll no. 2 for orchestra	1 score (35 pages) : typeset	2001	Box 6
091	Pioneering days, op. 91 : six American folk songs arranged for choir with piano ad libitum	1 score (49 pages) : typeset	2002	Box 6
092	Angelus Domini descendit de Caelo, Motet III, op. 92 : for choir with organ ad libitum	2 scores (33, 20 pages) : typeset	2002	Box 7
093	Solemn music : a tribute to Station Number 3, Brooklyn, op. 93 : an elegy for fallen firefighters	2 scores (20, 9 pages) : typeset	2003, 2004	Box 7
094	A Sonata for Virginia, op. 94 : for violin and organ	1 score (50 pages) : typeset	2004	Box 7
095	English dances, op. 95 : for wind band with percussion	1 score (82 pages) : typeset	1987, 2004	Box 7
096	The fire of the Lord : motet IV, op. 96 : an anthem for Pentecost : for SATB and organ	1 score (16 pages) : typeset	2004	Box 7
097	Five Edward Thomas songs, op. 97 : for mezzo-soprano or soprano and piano	2 scores (20, 20 pages) : typeset	2005	Box 7
098	Two pieces for four trombones, op. 98	1 score (19 pages) : typeset	2005	Box 7
099	Strange dialogue, op. 99 : for euphonium duet	1 score (10 pages) : typeset	2005	Box 7
100	Red hook scherzo, op. 100 : for full orchestra	1 score (72 pages) : typeset	2005	Box 7
101	Cinco preludios, op. 101 : for clarinet, violin, viola or cello, and piano	2 scores (20, 19 pages) : typeset	1999, 2006	Box 7
102	Northern landscapes, op. 102 : for soprano saxophone and organ	3 scores (32, 32 pages) : typeset	2006, 2013, 2019	Box 7
103	Bagatelles, op. 103 : for piano	3 score (21, 17, 13 pages) : typeset	2006	Box 7
104	Lárus goes to Far Rockaway, op. 104 : for solo alto saxophone	2 scores (7, 7 pages) : typeset	2006	Box 7

Ident.	Title	Extent	Date	Box
105	A Northern phantasy, op. 105 : for clarinet, viola, and pianoforte or orchestra	2 scores (63, 27 pages) : typeset	2006, 2013	Box 7
106	Eight variations on a original theme, op. 106 : for Chinese instrumental ensemble	1 score (47 pages) : typeset	2006	Box 7
107	The Silvered lute : a Wang Wei song album, op. 107 : for soprano and piano	1 score (28 pages) : typeset	2006	Box 7
107a	Three album leaves, op. 107a : for medium-high voice and piano	1 score (6 pages) : typeset	2006	Box 7
108	Pastorale and jig, op. 108 : for piano, four hands	1 score (33 pages) : typeset	2006	Box 7
109	Three characteristic pieces, op. 109 : for saxophone octet	1 score (29 pages) : typeset	2007	Box 7
110	Quartet for four saxophones, op. 110	1 score (42 pages) : typeset	2007	Box 8
111	O magnum mysterium : motet V, op. 111 : for solo soprano, SATB, saxophone octet	2 scores (12, 11 pages) : typeset	2007	Box 8
112	Toccata per l'Elevatione ; homage to Frescobaldi, op. 112 : for saxophone octet	1 score (11 pages) : typeset	2007	Box 8
113	Golden apples : five songs to texts of Oscar Wilde, set I, op. 113 : for soprano and piano	1 score (22 pages) : typeset	2007	Box 8
114	Syracusan motets, op. 114 : for a cappella choir	1 score (30 pages) : typeset	2008	Box 8
115	Bid time return, op. 115 : for soprano voice and piano	1 score (25 pages) : typeset	2008	Box 8
116	A Mass for San Corrado, op. 116 : for baritone solo, choir, flute, saxophone octet, percussion and organ	2 scores (203, 118 pages) ; typeset	2008, 2009	Box 8
117	To the ear of God : five prayers, op. 117 : for choir with ad libitum accompaniment	1 score (20 pages) : typeset	2009	Box 8

Ident.	Title	Extent	Date	Box
118	Anthiphon : the wild echoes, op. 118 : for two alto saxophones	1 score (9 pages) : typeset	2009	Box 8
119	Fantasia on Forty days and forty nights = Aus der Tiefe rufe ich, op. 119 : for organ	1 score (14 pages) : typeset	2009	Box 8
120	Three sacred songs, op. 120 : for SATB and flute, with piano, ad libitum	1 score (27 pages) : typeset	2008	Box 8
121	An Italian songbook, op. 121 : 10 songs with texts by Carducci, Pascoli and D'Annunzio : for baritone and piano	1 score (56 pages) : typeset	2009	Box 8
122a	Two Thoreau lyrics, op. 122a : for SATB and piano	1 score (11 pages) : typeset	2009	Box 8
122b	I will lift up mine eyes unto the hills, op. 122b : for SSA and piano	1 score (12 pages) : typeset	2010	Box 8
123	Thy distant fire, op. 123 : an Edgar Allan Poe songbook : for high voice and piano	1 score (34 pages) : typeset	2010	Box 8
124	Serenata for strings III, op. 124 : Canciones Latinas : for string orchestra	1 score (29 pages) : typeset	2010	Box 8
125	Kore, op. 125 : a symphonic poem for wind band = una poema sinfonico per un complesso bandistico	2 scores (48, 47 pages) : typeset	2010, 2012	Box 8
126	Five Edward Thomas songs : set 2, op. 126 : for high voice and piano	1 score (22 pages) : typeset	2011	Box 8
127	Post haste, op. 127 : a caprice for violin and organ	1 score (16 pages) : typeset	2011	Box 8
128	The coast of Oregon, op. 128 : a dramatic monologue for mezzo soprano and chamber ensemble	1 score (82 pages) : typeset	2011	Box 8
129	Morgenstern Lieder, op. 129 : for contralto, alto saxophone, and piano	2 scores (60 pages each) : typeset	2011	Box 9

Ident.	Title	Extent	Date	Box
130	Missa Brevis : Santa Cecilia, op. 130 : for choir with organ, optional	1 score (38 pages) : typeset	2011	Box 9
131	Overture : Il Capitan Sacaramucia, op. 131 : for soprano saxophone or flute and guitar or piano	3 scores (10, 11, 16 pages) : typeset	2013	Box 9
132	Owls and pale maidens : a homage to Frances Macdonald and James Herbert McNair, op. 132 : for large wind ensemble and percussion	1 score (76 pages) : typeset	2012	Box 9
133	...from the Spanish, op. 133 : seven preludes on Latino hymns for trumpet, violin, soprano saxophone, or alto saxophone and organ	4 scores (20 pages each) : typeset + 1 part (7 pages) : typeset	2013, 2018, 2019	Box 9
134	Hunter : a homage to Robert Flaherty, op. 134 : for large wind ensemble with percussion	1 score (49 pages) : typeset	2013	Box 9
135	Seascapes and shanties, op. 135 : six songs for contralto and piano	1 score (39 pages) : typeset	2013	Box 9
136	Alice, op. 136 : five Lewis Carroll songs for mezzo-soprano and piano	1 score (25 pages) : typeset	2014	Box 9
137	Heinelieder, op. 137 : for mezzo soprano and piano	1 score (38 pages) : typeset	2014	Box 9
138	Tokkata, op. 138 : a homage to Dietrich Buxtehude for saxophone octet or ensemble	1 score (20 pages) : typeset	2014	Box 9
139	The Outlandish knight, op. 139 : for choir, and saxophone orchestra, or octet	1 full score (28 pages) : typeset + 2 piano scores (23, 24 pages) : typeset	2014	Box 9
140	A Posy for the Christ child, op. 140 : for choir and harp	1 score (40 pages) : typeset	2014	Box 9
141	Two for Annie, op. 141 : an essay in Inuit melodic style for school wind band	1 score (12 pages) : typeset	2014	Box 9

Ident.	Title	Extent	Date	Box
142	Cityscape with bells = Gedächtniskirche, op. 142 : a fantasy piece for piano	1 score (24 pages) : typeset + 1 score (4-5, 11, 16, 18-19, 22-24 pages)	2015, 2017	Box 9
143	Contradanse, op. 143 : for violin or soprano saxophone and baritone saxophone	4 scores (6, 6, 6, 15 pages) : typeset	2015, 2019	Box 9
144	Bagatelles, book 1, op. 144 : the English years, 1952-1959 : an autobiographical collection for piano	1 score (39 pages) : typeset	2015	Box 9
145	Requiem, op. 145 : for soprano solo, choir, and orchestra	1 piano-vocal score (112 pages) : typeset + 1 full score (170 pages) : typeset	1999, 2016, 2021	Box 10
146	Bianco's delight, op. 146 : a baker's-dozen cat songs for voice and piano	2 scores (41, 2 pages) : typeset	2015	Box 10
147	Twelve vignettes, op. 147 : for solo guitar	1 score (23 pages) : typeset	2015	Box 10
148	Restoration : homage to Henry Purcell, op. 148 : for saxophone octet or saxophone orchestra	2 scores (28, 29 pages) : typeset	2015	Box 10
149	Sonatina for four, op. 149 : for recorder quartet	1 score (13 pages) : typeset	2016	Box 10
150	Songs from the Shih Ching, op. 150 : for lyric soprano and large wind ensemble	1 score (169 pages) : typeset + 3 pages of textual records	2016	Box 10
151	Magnificat for Canterbury, op. 151 : for choir and small orchestra	2 scores (29, 38 pages) : typeset	2017	Box 10
152	Nunc dimittis for Canterbury, op. 152 : for choir and small orchestra	2 scores (17, 11 pages) : typeset	2017	Box 10
153	Weihnachten '16, op. 153 : for nine saxophones	3 scores (9, 8, 6 pages) : typeset	2017	Box 10
154	Choralvorspiele : 52 preludes on Lutheran hymns, op. 154 : for organ	1 score (139 pages) : typeset	2018	Box 10

Ident.	Title	Extent	Date	Box
154a	Choralvorspiele : 18 preludes on Lutheran hymns, op. 154a : for organ	1 score (44 pages) : typeset	2017	Box 10
154b	Choralvorspiele : 15 preludes on Lutheran hymns, op. 154b : for organ	1 score (42 pages) : typeset	2018	Box 10
155	Three Whitman songs, op. 155 : for choir (SATBarB) and piano obbligato	2 scores (44, 8 pages) : typeset	2018	Box 11
156	Five preludes on Lutheran chorales, op. 156 : for saxophone octet	2 scores (21, 22 pages) : typeset	2018	Box 11
157	Seabird Island revisited, op. 157 : six excerpts for viola and piano	1 score (20 pages) : typeset	1976, 2018	Box 11
158	Magnificat for St. Martins, op. 158 : for choir and instruments	2 scores (91, 55 pages) : typeset	2019	Box 11
159	NOVA : 12 variations on a Scotian song, op. 159 : for large wind ensemble and percussion	1 score (85 pages) : typeset	2019	Box 11
160	Souvenirs of Frankfurt, op. 160 : for early-days alto saxophone with piano	1 score (22 pages) : typeset	2020	Box 11
161	Sonata, op. 161 : for soprano saxophone and harp	1 score (23 pages) : typeset	2020	Box 11
162	Souvenirs of Berlin, set 1, op. 162 : for alto recorder and piano	1 score (18 pages) : typeset	2021	Box 11
163	Souvenirs of Berlin, set 2, op. 163 : for alto saxophone and piano	1 score (17 pages) : typeset	2021	Box 11
164	Motets, op. 164 : for choir (SATB), soprano saxophone and organ	1 score (54 pages) : typeset	2022	Box 11

Series B : Short miscellaneous works

Date range: 1953-2023

Extent: 13 cm of textual records

Series consists of miscellaneous short, non-opus compositions by Derek Healey, including manuscripts, transparencies, and master scores.

Arrangement: Series arranged in four subseries by type and function: (1) Carols; (2) Anthems and motets; (3) Other pieces; and (4) Birthday presents and other gift music. Files within each subseries are arranged in chronological order.

Subseries 1 : Carols

Date range: 1953-2012

Extent: 4 cm of textual records

Subseries consists of Derek Healey's settings of various carols, including carols that were included in Healey's *Liber Natalis*, op. 84.

Arrangement: Files are arranged in chronological order by original composition date.

Ident.	Title	Extent	Date	Box
001	Come rejoicing : for SATB and piano or organ	1 score (4 pages) : typeset + 1 score (1 page) : pencil	1953, 2006	Box 2
002	When Christ was born of Mary free : a carol for SATB a cappella	2 scores (1, 4 pages) : ink + 1 score (4 pages) : typeset	1954, 1966, 1975	Box 3
003	As I was a-walking : a carol for SATB a cappella	2 scores (2, 4 pages) : ink + 1 score (4 pages) : typeset + 1 score (4 pages) : typeset	1967, 1976, 2006	Box 2
004	While shepherds in the fields did dwell : a carol for SATB with organ or piano	1 score (7 pages) : typeset	1978, 2005, 2010	Box 11
005	Let Christians all with one accord rejoice : for S[S]ATB with tambourine and piano	1 score (8 pages) : typeset	1979, 2005	Box 11
009	The miracle of the cock : a carol in a Gypsy scale for SATB with ad lib organ	1 score (6 pages) : typeset	1984, 2005	Box 11

Ident.	Title	Extent	Date	Box
010	Make we joye nowe in this fest : a carol for SSAATTBB with ad lib piano and percussion	1 score (9 pages) : typeset	1985, 2005	Box 11
014	Awake, and join the cheerful choir : for SATB and orchestra	1 score (9 pages) : typeset	1990, 1997	Box 11
015	Hark, shepherds how the angels sing : for SATB a cappella	1 score (5 pages) : typeset	2003	Box 11
019	It was so still, Lord : a carol for soprano solo, choir, organ with ad lib flute or oboe	1 score (6 pages) : typeset	1999, 2003	Box 11
020	When shades of night : a carol for Advent : for SATB and organ or piano ad lib	1 score (6 pages) : typeset	1995, 2003	Box 11
021	The Lord, He comes : a carol in the folk-style of Thomas Hardy's Wessex	1 score (5 pages) : typeset	2003	Box 11
022	The Virgin : a carol for Christmas or Marian feast days : for soprano solo or instrument, SATB and keyboard ad lib	1 score (5 pages) : typeset	2003	Box 11
023	The Lowly child : a carol for SSA and keyboard or orchestra	2 scores (7, 4 pages) : typeset	2005	Box 11
024	Thou whose birth on earth : a carol for SATB with piano ad lib.	1 score (6 pages) : typeset	2005	Box 11
025	Rejoice, the glorious day is come : for SSA and harp or piano	1 score (7 pages) : typeset	2007	Box 11
026	Behold a blessed tender babe : for SATB with optional piano	1 score (6 pages) : typeset + 4 pages of textual records	2010	Box 11
028	Love came down at Christmas : for choir and piano or harp	1 score (5 pages) : typeset	2005, 2009	Box 11
029	Two Christina Rossetti carols : for choir with ad lib piano	1 score (12 pages) : typeset	2005, 2008, 2009	Box 11
030	Shepherds, keeping watch by night : for SSA and organ	1 score (4 pages) : typeset	2009	Box 11

Ident.	Title	Extent	Date	Box
031	To us is born a little child : a carol for SA(T)B and organ	1 score (7 pages) : typeset + 1 score (4 pages) : typeset	2012	Box 11

Subseries 2 : Anthems and motets

Date range: 1963-2023

Extent: 6 cm of textual records

Subseries consists of miscellaneous anthems and motets set by Derek Healey, including manuscripts, transparencies, and master scores.

Arrangement: Files are arranged in chronological order by original composition date.

Ident.	Title	Extent	Date	Box
001	Del verbo divino : a motet for SSATBB	2 scores (1, 1 page) : ink	1963	Box 4
002	The Shepherd boy's song : an anthem for SATB and organ	2 scores (4, 8 pages) : typeset, ink	1963, 1965, 1983	Box 3
003	The Eternal gifts of Christ the King : an anthem for Saints' days : for SATB and organ	1 score (7 pages) : typeset	1966, 2002	Box 11
004	O God of truth : an anthem for SSA and organ	1 score (4 pages) : typeset	1966	Box 2
005	The days of Man : an anthem for SATB	1 score (3 pages) : copy of ink	1966, 1975	Box 2
007	O King enthroned on high : an anthem for SA or SATB and organ	1 score (4 pages) : ink	1968, 1976	Box 2
008	There is one body : an anthem for choir and synthesizer or tape	1 score (6 pages) : ink	1972, 1975	Box 2
010	God be in my head : anthem for soprano voices and organ	1 score (2 pages) : typeset	1998	Box 11
011	The Royal banners : hymn-anthem for soprano voices and organ	1 score (2 pages) : typeset + 1 score (3 pages) : typeset	1998	Box 11
012	Rejoice, o land : an anthem for SATB or unison voices	1 score (4 pages) : typeset	1999	Box 11

Ident.	Title	Extent	Date	Box
013	He who drinks from my mouth : a communion anthem for SSABar and organ	2 scores (6 pages) : typeset + 1 score (1 page) : typeset	2000, 2005	Box 11
014	A hymn of glory : for SSATB and organ	1 score (7 pages) : typeset	2000	Box 11
015	Tell me, o humble grass : for SA and piano	1 score (6 pages) : typeset	2001	Box 11
016	Hosanna to the Son of David : for double choir or choir with brass quintet	1 score (7 pages) : typeset	2001	Box 11
017	The Prayer of St Francis : for SATB and organ	1 score (7 pages) : typeset	2002	Box 11
018	The White dove : for 1 or 2 soprano soloists and chorus, with ad lib organ	1 score (6 pages) : typeset	2003	Box 11
019	Lift up your hearts : for SATB, descant, and organ	1 score (8 pages) : typeset	2005	Box 11
020	O Blessed queen of mercy : an anthem for Marian festivals or Christmas for SSA and organ	1 score (8 pages) : typeset	2005	Box 11
021	For all thy Saints, o Lord : for SAB and organ	1 score (6 pages) : typeset	2007	Box 11
022	The Garden : for SATB and organ	1 score (7 pages) : typeset	2009	Box 11
024	At morn - at noon - at twilight dim : hymn for SATB	1 score (4 pages) : typeset	2010	Box 11
025	Eternal Father, who didst all create : an anthem for SA(T)B and organ	2 scores (6 pages) : typeset + 1 score (1 page) : typeset	2010	Box 11
026	Draw nigh and take the body of the Lord : a Communion anthem for SATB and organ	1 score (5 pages) : typeset	2010	Box 11
027	Lord Jesus, think on me : a Lenten anthem in shape-note style for SA(T)B and organ	1 score (7 pages) : typeset	2011	Box 11
028	Hymn to the Queen of Heaven : for SATB a capella	1 score (7 pages) : typeset	2011	Box 11

Ident.	Title	Extent	Date	Box
029	Thou art, O God, the life and light : an anthem for SATB and organ	2 scores (9 pages) : typeset + 2 pages of textual records	2012	Box 11
030	Praise of love : an anthem for choir and organ	1 score (8 pages) : typeset	2023	Box 11

Subseries 3 : Other pieces

Date range: 1963-2015

Extent: 2 cm of textual records

Subseries consists of various shorter and longer miscellaneous, non-opus numbered works by Derek Healey.

Arrangement: Files are arranged in chronological order by original composition date.

Ident.	Title	Extent	Date	Box
001	Divisions : for brass quartet	1 score (12 pages) : copy	1963	Box 3
002	Lustra : for baritone and orchestra	1 score (10 pages) : copy	1966	Box 2
003	Boy blue : [part song for SATB a cappella]	1 score (5 pages) : copy	1978	Box 3
004	Scherzetto on a theme by Diabelli : for seven instruments	1 score (15 pages) : typeset	2002	Box 2
005	Yellow butterflies : for SSA, flute, percussion, and piano	1 score (11 pages) : typeset	2003	Box 2
006	This way, this way : for soprano and piano	1 score (3 pages) : typeset	2008	Box 2
008	Lukey's boat : for SSA and piano	1 score (11 pages) : typeset	2011	Box 2
009	Preghiera : Beati I poveri in spirito : for soprano solo, optional SATB, soprano saxophone, and harp	1 score (8 pages) : typeset	2015	Box 2

Subseries 4 : Birthday presents and other gift music

Date range: 1956-2013

Extent: 1 cm of textual records

Subseries consists of music that Derek Healey wrote as birthday presents and other gifts for his wife Olive May Healey (née Smith), Derek George Fleetwood Bell, and other family and friends.

Ident.	Title	Extent	Date	Box
001	For Olive May Healey (nee Smith)	8 scores (6, 2, 4, 3, 2, 4, 4, 2 pages) : ink	1956-1965	Box 2
001a	Two pieces : for oboe and mandolin	1 score (8 pages) : typeset	1961, 2013	Box 2
002	For Derek George Fleetwood Bell	3 scores (12, 3, 2 pages) : ink	1956-1960	Box 2
003	For other people	6 scores (7, 3, 4, 5, 2, 8 pages) : ink	1959-1963	Box 2

Series C : Rough notes and performance records

Date range: 1954-2024

Extent: 1.7 m of textual records and other materials

Series consists of Derek Healey's rough notes, including manuscript sketches and drafts, for his compositions, which he began to keep and maintain after a conversation with librarian Rollyn Morris at the University of Victoria. After 1999, when Healey began to compose on the computer (starting with *Six Canadian Folk Songs, Set II*, op. 86, these rough notes are fewer, as the majority of his "notes" were on the computer. These later compositions include printouts of the work's status about a week after it was started.

Series also contains performance records for Healey's compositions, including correspondence with performers, programs, posters, reviews, and other pertinent materials. Healey began collecting performance materials after arriving in Canada in August 1979.

Series also includes notes on Healey's compositions taken during and following lessons with Boris Porena (1962-1963) and his "favourite" notebook with sketch and reference material (e.g., Indian talas, piano struts, etc.) that he referenced and used regularly throughout his compositional career.

Arrangement: File identifiers are derived from the opus number (e.g., 001 is op. 1) and match file identifiers used in series A and B. Rough notes' files for compositions found in series B, "Short miscellaneous works," are prefaced by C, A, and O to represent Carols, Anthems and motets, and Other pieces respectively. Generic rough notes files, including Healey's notes for lessons with Boris Porena and his notebook of sketch and reference material are listed at the beginning of the series, and are prefaced by "M" for miscellaneous.

Ident.	Title	Extent	Date	Box
M01	Lessons with Boris Porena : [notes]	3 pages of textual records	1962- 1963	Box 12
M02	Notebook : [sketch and reference material]	64 pages of textual records	1968- 2008	Box 12
M03	Ideas for short choral pieces	2.5 cm of textual records	1978- 2020	Box 25
001	Voluntary, op. 1a-c : rough notes and performance records	1 cm of textual records	1956- 2013	Box 12
002a-b	Three pieces for flute and piano, op. 2a-b : rough notes and performance records	2 pages of textual records	1956	Box 12
002c	Prelude of November, op. 2c : rough notes and performance records	1 page of textual records	1958- 1964	Box 12
003b	Paenistic waltz, op. 3b : rough notes and performance records	2 pages of textual records	1956	Box 12
004	The Willow pattern plate, op. 4 : rough notes and performance records	1 cm of textual records	1957- 1965	Box 2
005	Partita moderna, op. 5 : rough notes and performance records	4 pages of textual records + 3 programs	1963- 1983	Box 12
006	Twelve preludes, op. 6 : rough notes and performance records	0.5 cm of textual records + 1 DVD	1961- 2023	Box 12
007	Praise the Lord, op. 7 : rough notes and performance records	1 cm of textual records	1960- 1996	Box 2
008	Concerto, op. 8 : rough notes and performance records	0.5 cm of textual records	1972- 2014	Box 12
009	String quartet in A, op. 9 : rough notes and performance records	2 pages of textual records	1961	Box 12

Ident.	Title	Extent	Date	Box
010	Organ sonata, op. 10 : rough notes and performance records	7 pages of textual records + 4 programs	1961-1990	Box 12
011	Six Greek fragments, op. 11 and Five Thomas Hardy songs, op. 13 : rough notes and performance records	0.5 cm of textual records	1971-2009	Box 12
012	Cello sonata, op. 12 : rough notes and performance records	4 pages of textual records + 3 programs	1963-1990	Box 12
014	Six American songs, op. 14 : rough notes and performance records	0.5 cm of textual records	1980-2010	Box 12
015a-c	Organ voluntaries, op. 15a-c : rough notes and performance records	0.5 cm of textual records	1962-2006	Box 12
016	Six Irish songs, op. 16 : rough notes and performance records	0.5 cm of textual records	1962-2015	Box 12
017a-b	Partita Bizarra, op. 17a and Italian notebook, op. 17b : rough notes and performance records	0.5 cm of textual records	1964-1970	Box 12
017c-d	Bagatelles for beginners, op. 17c and Five cameos, op. 17d : rough notes and performance records	0.5 cm of textual records	1964-2003	Box 12
018	Three preludes on French hymn tunes, op. 18 : rough notes and performance records	0.5 cm of textual records	1965-2017	Box 12
020c	Cinque miniature, op. 20c : rough notes and performance records	0.5 cm of textual records	1985-1987	Box 12
021	Six epigrams, op. 21 : rough notes and performance records	0.5 cm of textual records	1966-2019	Box 12
022	Romany variations, op. 22 : rough notes and performance records	0.5 cm of textual records	1981-2010	Box 13
023	Variants, op. 23 : rough notes and performance records	0.5 cm of textual records	1964-2021	Box 13
024a	Carcerati, op. 24 : rough notes and performance records	0.5 cm of textual records	1963-1964	Box 3
024b	Serenata, op. 24b : rough notes and performance records	17 pages of textual records + 1 program	1980-1991	Box 13

Ident.	Title	Extent	Date	Box
025	Partita '65, op. 25 : rough notes and performance records	0.5 cm of textual records	1965-1987	Box 13
025b	Three motets, op. 25b : rough notes and performance records	3 pages of textual records + 1 program	1966	Box 13
026	Laudes, op. 26 : rough notes and performance records	0.5 cm of textual records	1966-1980	Box 13
027	Three thieves, op. 27 : rough notes and performance records	2 pages of textual records + 1 program	1968	Box 13
028a	Discendi, amor santo, op. 28a : rough notes and performance records	0.5 cm of textual records	1969-2003	Box 13
028b	Paraphrase, op. 28b : rough notes and performance records	0.5 cm of textual records	1967-2023	Box 2
029	Maschere, op. 29 : rough notes and performance records	0.5 cm of textual records	1967-2004	Box 13
030a	Cookham notebook, op. 30a : rough notes and performance records	0.5 cm of textual records	1967-2013	Box 13
030b	Three quiet pieces, op. 30b : rough notes and performance records	0.5 cm of textual records	1976-2018	Box 13
032	Festus, op. 32 : rough notes and performance records	0.5 cm of textual records	1969-1976, 2010	Box 13
033	Mr. Punch, op. 33 : rough notes and performance records	0.5 cm of textual records	1969-2006	Box 3
035	The Lost traveller's dream, op. 35 : rough notes and performance records	0.5 cm of textual records	1969-2023	Box 13
036	Butterflies, op. 36 : rough notes and performance records	1 cm of textual records	1970-1979	Box 13
037	Raven, op. 37 : rough notes and performance records	0.5 cm of textual records	1970-1989	Box 13
038a-b	Stinging, op. 38a-b : rough notes and performance records	1 cm of textual records	1971-2014	Box 13
039	Night thoughts, op. 39 : rough notes and performance records	1 cm of textual records	1972-1973	Box 3

Ident.	Title	Extent	Date	Box
040	Arctic images, op. 40 : rough notes and performance records	1.5 cm of textual records	1971-2005	Box 13
041a	Clouds, op. 41a : rough notes and performance records	0.5 cm of textual records	1971-2008	Box 14
041b	Six Canadian folk songs, op. 41b : rough notes and performance records	12 cm of textual records	1972-2018	Box 14
042	Triple concerto "Noh", op. 42 : rough notes and performance records	1 cm of textual records	1972-1974	Box 15
043	Lieber Robert, op. 43 : rough notes and performance records	0.5 cm of textual records	1972-1976	Box 15
044	Summer '73/Ontario, op. 44 : rough notes and performance records	0.5 cm of textual records	1972-2007	Box 15
045	Primrose in paradise, op. 45 : rough notes and performance records	0.5 cm of textual records	1975-1986	Box 15
046	Seabird island, op. 46 : rough notes and performance records	6 cm of textual records	1971-2014	Box 15
047	Sweet prospect, op. 47 : rough notes and performance records	0.5 cm of textual records	1977	Box 15
048	The Brown season, op. 48 : rough notes and performance records	0.5 cm of textual records	1977-2009	Box 15
049	Desert landscape with figures, op. 49 : rough notes and performance records	0.5 cm of textual records	1977-1985	Box 15
050	The Battle, op. 50 : rough notes and performance records	0.5 cm of textual records	1978-2013	Box 16
051a-c	Wood, op. 51a-c : rough notes and performance records	0.5 cm of textual records	1978-2004	Box 16
052	Oregon fancy, op. 52 : rough notes and performance records	0.5 cm of textual records	1978-1980	Box 16
053	Tribulation and the morning trumpet, op. 53 : rough notes and performance records	0.5 cm of textual records	1977-2008	Box 16
054	Three carols, op. 54 : rough notes and performance records	0.5 cm of textual records	1980-1984	Box 16

Ident.	Title	Extent	Date	Box
055	Mr. Thoreau's fogscape, op. 55 : rough notes and performance records	12 pages of textual records	1979	Box 16
056	Wake up!, op. 56 : rough notes and performance records	0.5 cm of textual records	1979- 1981	Box 16
057	Siuslaw, op. 57 : rough notes and performance records	0.5 cm of textual records	1979- 2002	Box 16
058	Divertimento, op. 58 : rough notes and performance records	0.5 cm of textual records	1955- 1982	Box 2
059	Capriccio, op. 59 : rough notes and performance records	0.5 cm of textual records	1981- 1983	Box 16
060	Sonata, op. 60 : rough notes and performance records	0.5 cm of textual records	1983- 1988	Box 16
061	Sonata barocca, op. 61 : rough notes and performance records	0.5 cm of textual records	[1981]- 2008	Box 16
062	Il Ritorno, op. 62 : rough notes and performance records	3 pages of textual records + 2 programs	1982	Box 16
063	Solana grove, op. 63a and op. 63b : rough notes and performance records	0.5 cm of textual records	1982- 2005	Box 16
064	Symphony no. 3, op. 64 : rough notes and performance records	0.5 cm of textual records	1983- 1988	Box 16
065	Homage : F.D., op. 65 : rough notes and performance records	0.5 cm of textual records	1984- 2000	Box 16
066	Symphony no. 2, op. 66 : rough notes and performance records	2 cm of textual records	1983- 1994	Box 16
067	Seven songs from "Lustra," op. 67 : rough notes and performance records	0.5 cm of textual records	1966- 1986	Box 2
068	Before the world is old, op. 68 : rough notes and performance records	0.5 cm of textual records	1983- 2008	Box 16
069	English dances, op. 69 : rough notes and performance records	0.5 cm of textual records	1987- 2002	Box 16
070	Gabriola, op. 70 : rough notes and performance records	0.5 cm of textual records	1972- 1994	Box 16
071	Salal, op. 71 : rough notes and performance records	0.5 cm of textual records	1989- 2007	Box 16

Ident.	Title	Extent	Date	Box
072	From the West, op. 72 : rough notes and performance records	0.5 cm of textual records	1990-2010	Box 16
072a	From the West, op. 72a : rough notes and performance records	0.5 cm of textual records	[2002]-2014	Box 16
073	Triptych, op. 73 : rough notes and performance records	0.5 cm of textual records	1990-2007	Box 16
074	Shaker set no. 1, op. 74 : rough notes and performance records	0.5 cm of textual records	1992-1995	Box 17
075	Organ sonata no. 2, op. 75 : rough notes and performance records	0.5 cm of textual records	1992-2018	Box 17
076	Shaker set no. 2, op. 76 : rough notes and performance records	0.5 cm of textual records	1993-2003	Box 17
077	Shaker set no. 3, op. 77 : rough notes and performance records	0.5 cm of textual records	1992-2003	Box 17
078	Ross songs, op. 78 : rough notes and performance records	16 pages of textual records	1994-1999	Box 17
079	Serenata : from the West, op. 79 : rough notes and performance records	0.5 cm of textual records	1990-2007	Box 17
080	Organ sonata no. 3, op. 80 : rough notes and performance records	0.5 cm of textual records	1996-2005	Box 17
081	From the Gaelic, op. 81 : rough notes and performance records	1 cm of textual records	1996-2023	Box 17
082	One midsummer morning, op. 82 : rough notes and performance records	2 cm of textual records	1993-2023	Box 17
083	The Spacious firmament, op. 83 : rough notes and performance records	8 pages of textual records	1997	Box 17
084	Liber natalis, op. 84 : rough notes and performance records	4 cm of textual records	[1954]-2014	Box 17
085	Four Blake songs, op. 85 : rough notes and performance records	9 pages of textual records + 1 program	1996-1997	Box 18
086	Six Canadian folk songs, op. 86 : rough notes and performance records	2 cm of textual records	1991-2018	Box 18

Ident.	Title	Extent	Date	Box
087	Fantasia on the shape-note hymn Salvation, O the joyful sound, op. 87 : rough notes and performance records	1 cm of textual records	1998-2015	Box 18
088	Northern songs, op. 88 : rough notes and performance records	1 cm of textual records	1999-2005	Box 18
089a-c	Latino hymn tunes, op. 89a-c : rough notes and performance records	1 cm of textual records	1997-2016	Box 18
089d	Four preludes, op. 89d : rough notes and performance records	0.5 cm of textual records	2000-2020	Box 18
089e	Cuatro alabanzas, op. 89e : rough notes and performance records	1 page of textual records	2022	Box 18
089f	Ocho alabanzas, op. 89f : rough notes and performance records	0.5 cm of textual records	2002-2005	Box 18
089g	Four preludes, op. 89g : rough notes and performance records	0.5 cm of textual records	2003-2005	Box 18
089h	Latino preludes, op. 89h : rough notes and performance records	0.5 cm of textual records	2005	Box 18
089i	Latino preludes, op. 89i : rough notes and performance records	14 pages of textual records	2009	Box 18
090	Alert Bay, op. 90 : rough notes and performance records	0.5 cm of textual records	2001-2004	Box 18
091	Pioneering songs, op. 91 : rough notes and performance records	1.5 cm of textual records	1978-2006	Box 18
092	Angelus domini descendit de caelo, op. 92 : rough notes and performance records	4 pages of textual records	2002	Box 18
093	Solemn music, op. 93 : rough notes and performance records	1 cm of textual records	2002-2013	Box 18
093a	Solemn music, op. 93a : rough notes and performance records	11 pages of textual records	2004	Box 20
094	A sonata for Virginia, op. 94 : rough notes and performance records	2 cm of textual records	2003-2016	Box 20
095	English dances, op. 95 : rough notes and performance records	1 cm of textual records	2004-2018	Box 20

Ident.	Title	Extent	Date	Box
096	The Fire of the Lord, op. 96 : rough notes and performance records	0.5 cm of textual records	2004	Box 20
097	Five Edward Thomas songs, op. 97 : rough notes and performance records	1 cm of textual records	2004-2017	Box 20
098	Two pieces for four trombones, op. 98 : rough notes and performance records	0.5 cm of textual records	2005-2009	Box 20
099	Strange dialogue, op. 99 : rough notes and performance records	18 pages of textual records	2005-2010	Box 20
100	Red hook scherzo, op. 100 : rough notes and performance records	0.5 cm of textual records	2005	Box 20
101	Cinco preludes, op. 101 : rough notes and performance records	1 page of textual records	[1999, 2006]	Box 20
102	Northern landscapes, op. 102 : rough notes and performance records	1 cm of textual records	2005-2020	Box 20
103	Bagatelles, op. 103 : rough notes and performance records	19 pages of textual records	2006-2016	Box 20
104	Larus goes to Far Rockaway, op. 104 : rough notes and performance records	13 pages of textual records	2006	Box 20
105	A Northern phantasy, op. 105 : rough notes and performance records	0.5 cm of textual records	2006-2016	Box 20
106	Eight variations on an original theme, op. 106 : rough notes and performance records	0.5 cm of textual records	2006	Box 20
107	The Silvered lute, op. 107 : rough notes and performance records	0.5 cm of textual records	2006-2014	Box 20
107a	Three album leaves, op. 107a : rough notes and performance records	13 pages of textual records	2009-2021	Box 21
108	Pastorale and jig, op. 108 : rough notes and performance records	0.5 cm of textual records	2006-2009	Box 21

Ident.	Title	Extent	Date	Box
109	Three characteristic pieces, op. 109 : rough notes and performance records	0.5 cm of textual records	2006-2014	Box 21
110	Quartet for saxophones, op. 110 : rough notes and performance records	0.5 cm of textual records	2007	Box 21
111	O Magnum mysterium, op. 111 : rough notes and performance records	20 pages of textual records + 2 programs	2007-2009	Box 21
112	Toccata per l'elevazione, op. 112 : rough notes and performance records	0.5 cm of textual records	2007-2008	Box 21
113	Golden apples, op. 113 : rough notes and performance records	3 pages of textual records	2007	Box 21
114	Syracusan motets, op. 114 : rough notes and performance records	18 pages of textual records + 1 program	2008-2009, 2013	Box 21
115	Bid time return, op. 115 : rough notes and performance records	20 pages of textual records	2008	Box 21
116	A Mass for San Corrado, op. 116 : rough notes and performance records	1.5 cm of textual records	2008-2009	Box 21
117	To the ear of God, op. 117 : rough notes and performance records	13 pages of textual records + 1 pamphlet + 1 score : published	2008-2015	Box 21
118	Antiphon : the wild echoes, op. 118 : rough notes and performance records	11 pages of textual records	2009, 2018-2019	Box 21
119	Fantasia on forty days and forty nights, op. 119 : rough notes and performance records	0.5 cm of textual records	2009	Box 21
120	Three sacred songs, op. 120 : rough notes and performance records	0.5 cm of textual records	2009-2015	Box 21
121	An Italian songbook, op. 121 : rough notes and performance records	0.5 cm of textual records	2009	Box 21

Ident.	Title	Extent	Date	Box
122a	Two Thoreau lyrics, op. 122a : rough notes and performance records	0.5 cm of textual records	2009-2017	Box 21
122b	I will lift up mine eyes unto the hills, op. 122b : rough notes and performance records	0.5 cm of textual records	2010-2015	Box 21
123	Thy distant fire, op. 123 : rough notes and performance records	0.5 cm of textual records	2009-2017	Box 21
125	Kore, op. 125 : rough notes and performance records	0.5 cm of textual records	2010-2011	Box 21
126	Five Edward Thomas songs, op. 126 : rough notes and performance notes	0.5 cm of textual records	2011-2012	Box 21
127	Post-haste, op. 127 : rough notes and performance records	0.5 cm of textual records	2010-2014	Box 21
128	The Coast of Oregon, op. 128 : rough notes and performance records	1.5 cm of textual records	2011-2012	Box 22
129	Morgenstern Lieder, op. 129 : rough notes and performance records	0.5 cm of textual records	2011-2023	Box 22
130	Missa Brevis, op. 130 : rough notes and performance records	16 pages of textual records	2011-2016	Box 22
131	Il Capitan Scaramuccia, op. 131 : rough notes and performance records	0.5 cm of textual records	2012-2015	Box 22
132	Owls and pale maidens, op. 132 : rough notes and performance records	1 cm of textual records	2012-2013	Box 22
133	...from the Spanish, op. 133 : rough notes and performance records	16 pages of textual records	2013-2023	Box 22
134	Hunter, op. 134 : rough notes and performance records	0.5 cm of textual records	2013-2015	Box 22
135	Seascapes and shanties, op. 135 : rough notes and performance records	1 cm of textual records	2013-2015	Box 22

Ident.	Title	Extent	Date	Box
136	Alice, op. 136 : rough notes and performance records	0.5 cm of textual records	2013-2014	Box 22
137	Heinelieder, op. 137 : rough notes and performance records	0.5 cm of textual records	2013-2014	Box 22
138	Tokkata, op. 138 : rough notes and performance records	0.5 cm of textual records	2014	Box 22
139	The Outlandish knight, op. 139 : rough notes and performance records	0.5 cm of textual records	2014	Box 22
140	A Posy for the Christ child, op. 140 : rough notes and performance records	1.5 cm of textual records	2007-2024	Box 22
141	Two for Annie, op. 141 : rough notes and performance records	0.5 cm of textual records	2014-2016	Box 22
142	Cityscape with bells, op. 142 : rough notes and performance records	0.5 cm of textual records	2014-2017	Box 23
143	Contradanse, op. 143 : rough notes and performance records	0.5 cm of textual records	2014-2020	Box 23
144	Bagatelles, op. 144 : rough notes and performance records	5 pages of textual records	2006-2008	Box 23
145	Requiem, op. 145 : rough notes and performance records	1 cm of textual records	1998-2015	Box 23
146	Bianco's delight, op. 146 : rough notes and performance records	0.5 cm of textual records	2013-2020	Box 23
147	Twelve vignettes, op. 147 : rough notes and performance records	18 pages of textual records	2015-2021	Box 23
148	Restoration, op. 148 : rough notes and performance records	0.5 cm of textual records	2015-2017	Box 23
149	Sonatina for four, op. 149 : rough notes and performance records	15 pages of textual records + 1 program	2015-2022	Box 23
150	Songs from the Shih Ching, op. 150 : rough notes and performance records	0.5 cm of textual records	2016-2018	Box 23
151	Magnificat, op. 151 and Nunc dimittis, op. 152 : rough notes and performance records	0.5 cm of textual records	2016-2017	Box 22 Box 23

Ident.	Title	Extent	Date	Box
153	Weihnachten '16, op. 153 : rough notes and performance records	10 pages of textual records + 1 program	2017-2018	Box 23
154	Choralvorspiele, op. 154 : rough notes and performance records	1.5 cm of textual records	2017-2021	Box 23
155	Three Whitman songs, op. 155 : rough notes and performance records	0.5 cm of textual records	2017-2018	Box 23
156	Five preludes on Lutheran chorales, op. 156 : rough notes and performance records	14 pages of textual records	2018	Box 23
157	Seabird island revisited, op. 157 : rough notes and performance records	2 pages of textual records	[2018]	Box 23
158	Magnificat for St. Martins. op. 158 : rough notes and performance records	0.5 cm of textual records	2018-2020	Box 23
159	NOVA, op. 159 : rough notes and performance records	1 cm of textual records	2018-2022	Box 23
160	Souvenirs from Frankfurt, op. 160 : rough notes and performance records	20 pages of textual records	[2020]-2021	Box 23
161	Sonata, op. 161 : rough notes and performance records	0.5 cm of textual records	2020-2023	Box 23
162	Souvenirs of Berlin, op. 162-163 : rough notes and performance records	26 pages of textual records	2020-2021	Box 23
164	Motets, op. 164 : rough notes and performance records	36 pages of textual records	2022	Box 23
A02	The Shepherd boy's song : rough notes and performance records	0.5 cm of textual records	1965-2021	Box 24
A03	The Eternal gifts of Christ the king : rough notes and performance records	7 pages of textual records + 1 program	1967, 2002	Box 24
A04	O God of truth : rough notes and performance records	9 pages of textual records + 1 program + 1 score : published	1974-1996	Box 24

Ident.	Title	Extent	Date	Box
A05	The days of man : rough notes and performance records	19 pages of textual records + 1 program + 1 score : published	1975-1980	Box 24
A06	O Trinity of blessed light : rough notes and performance records	23 pages of textual records + 1 program + 1 score : published	1975-1998	Box 24
A07	O King enthroned on high : rough notes and performance records	10 pages of textual records + 1 score : published	1976-1981	Box 24
A08	There is one body : rough notes and performance records	0.5 cm of textual records	1972-1979	Box 24
A09	In Flanders fields : rough notes and performance records	2 cm of textual records	1974-2023	Box 24
A10	God be in my head : rough notes and performance records	7 pages of textual records + 1 score : published	1998-2008	Box 24
A12	Rejoice, o land : rough notes and performance records	10 pages of textual records + 1 program + 1 score : published	1999-2005	Box 24
A14	A Hymn of glory : rough notes and performance records	16 pages of textual records + 1 score : published	2005-2006	Box 24
A15	Tell me, o humble grass and Hosanna to the Son of David : rough notes and performance records	0.5 cm of textual records	2000-2001	Box 24
A17	The Prayer of St. Francis : rough notes and performance records	16 pages of textual records + 1 program + 1 score : published	2009	Box 24
A18	The White dove : rough notes and performance records	1 cm of textual records	2003-2020	Box 24
A19	Lift up your hearts : rough notes and performance records	18 pages of textual records	2003-2005	Box 24
A20	O Blessed queen of Mary : rough notes and performance records	4 pages of textual records + 1 score : published	2005	Box 24

Ident.	Title	Extent	Date	Box
A21	For all thy Saints, o Lord : rough notes and performance records	11 pages of textual records + 1 score : published	2006-2015	Box 24
A22	The Garden : rough notes and performance records	13 pages of textual records + 1 score : published	2008-2018	Box 24
A24	At morn - at noon - at twilight dim : rough notes and performance records	0.5 cm of textual records	2010-2012	Box 24
A26	Draw nigh, and take the body of the Lord : rough notes and performance records	20 pages of textual records + 1 program + 1 score : published	2010-2016	Box 24
A27	Lord Jesus, think on me : rough notes and performance records	29 pages of textual records + 1 score : published	2011-2023	Box 24
A28	Hymn to the Queen of Heaven : rough notes and performance records	7 pages of textual records + 1 score : published	2011-2012	Box 24
C04	While shepherds in the fields did dwell : rough notes and performance records	11 pages of textual records	1978-2005	Box 25
C05	Let Christians all with one accord rejoice : rough notes and performance records	15 pages of textual records + 1 program + 1 greeting card + 1 pamphlet	1979-2005	Box 25
C09	The Miracle of the cock : rough notes and performance records	10 pages of textual records	1984-2005	Box 25
C10	Make we joye now in the fest : rough notes and performance records	12 pages of textual records	1985-2005	Box 25
C19	It was so still, Lord : rough notes and performance records	7 pages of textual records	1999-2003	Box 25
C20	When shades of night : rough notes and performance records	17 pages of textual records + 1 pamphlet + 1 score : published	1997-2007	Box 25

Ident.	Title	Extent	Date	Box
C21	The Lord, He comes : rough notes and performance records	8 pages of textual records + 1 program + 1 pamphlet + 1 score : published	1997-2018	Box 25
C22	The Virgin : rough notes and performance records	0.5 cm of textual records	2002-2014	Box 25
C23	The Lowly child : rough notes and performance records	20 pages of textual records + 1 score : published	2004-2011	Box 25
C24	Thou whose birth on earth : rough notes and performance records	19 pages of textual records + 1 pamphlet + 1 score : published	2004-2013	Box 25
C25	Rejoice, the glorious day is come : rough notes and performance records	13 pages of textual records + 1 score : published	2007-2012	Box 25
C28	Love came down at Christmas and Two Rosetti carols : rough notes and performance records	0.5 cm of textual records	2008-2019	Box 25
C30	Shepherds keeping watch by night : rough notes and performance records	8 pages of textual records + 1 program + 1 score : published	2007-2013	Box 25
O01	Divisions : rough notes and performance records	0.5 cm of textual records	1963-2008	Box 25
O03	Boy blue : rough notes and performance records	8 pages of textual records + 1 program	1978-1982	Box 25
O04	Scherzetto : rough notes and performance records	21 pages of textual records + 1 program	2002-2003	Box 25
O05	Yellow butterflies : rough notes and performance records	0.5 cm of textual records	2003-2004	Box 25
O06	This way, this way : rough notes and performance records	6 pages of textual records + 2 programs	2008	Box 25
O09	Preghiera : rough notes and performance records	3 pages of textual records	2015-2023	Box 25
O10	Death and the drum major : rough notes and performance records	0.5 cm of textual records	[1998]	Box 25

Series D : Correspondence

Date range: 1970-2023

Extent: 13 cm of textual records

Series consists of Derek Healey's correspondence with publishers and conductors regarding his compositions.

Arrangement: Records are arranged in chronological order within each file.

Ident.	Title	Extent	Date	Box
01	Correspondence and publishing schedules from Paraclete Press	0.5 cm of textual records	2007-2012	Box 28
02	Correspondence and publishing schedules with ECS Publishing	1 cm of textual records	2002-2016	Box 28
03	Correspondence with Leslie Music Supply	11 pages of textual records	2005-2017	Box 28
04	Correspondence with Jaymar Music Limited	10 pages of textual records + 1 pamphlet	2005-2017	Box 28
05	Correspondence with Chappell and Co.	3 pages of textual records	1972-1979	Box 28
06	Correspondence with Novello and Company	5 pages of textual records	1970-1981	Box 28
07	Correspondence and publishing schedules with Oregon Catholic Press	1 cm of textual records	1997-2007	Box 28
08	Correspondence with Chili Notes Musikverlag	23 pages of textual records	2019-2023	Box 28
09	Correspondence with Musikvertag Bruno Uetz	0.5 cm of textual records	2018-2022	Box 28
10	Correspondence and articles by Tim Reymish, conductor	0.5 cm of textual records	2012-2013	Box 28
11	Correspondence with Jeffrey Reynolds, conductor	0.5 cm of textual records	2002-2023	Box 28
12	Correspondence with John Beckwith, composer	15 pages of textual records	1971-2022	Box 28
13	Correspondence with Jonathan Oldengarm, organist and conductor	0.5 cm of textual records	1996-2023	Box 28

Ident.	Title	Extent	Date	Box
14	Correspondence with Nancy Wood, mezzo soprano and Paul Safar, piano	0.5 cm of textual records	2009-2014	Box 28
15	Correspondence with Norman Newton and notes for a proposed McCrae opera	1 cm of textual records	2002-2003, 2014	Box 28
16	Correspondence with Nigel Boddice, conductor	0.5 cm of textual records	2002-2005	Box 28
17	Correspondence with Fraser Linklater, conductor	9 pages of textual records	2014-2017	Box 28
18	Correspondence with Mark Hopkins, conductor	0.5 cm of textual records	2007-2023	Box 28
19	Correspondence with Michael Purvis-Smith, conductor	0.5 cm of textual records	2002-2010	Box 28
20	Correspondence with Liana Valente, soprano	10 pages of textual records	2008-2017	Box 28
21	Correspondence with Paul Merritt, organist	0.5 cm of textual records	2005-2021	Box 28
22	Correspondence with the Murray-Lohuis duo	0.5 cm of textual records	2018-2020	Box 28
23	Correspondence with Thomas Nee, conductor	1 cm of textual records	1973-2008	Box 28
24	Correspondence with individuals expressing interest in Derek Healey's music	7 pages of textual records	2012-2013	Box 28

Series E : Posters

Date range: 1965-2018

Extent: 13 posters

Series consists of a selection of posters advertising concerts that included works by Derek Healey.

Arrangement: Posters are arranged in ascending chronological order.

Location: Oversize Folder 1

Ident.	Title	Extent	Date
01	A recital of choral and organ music : Holy Trinity Church, Cookham	1 poster	December 1, 1965
02	A recital by Derek Healey and the choir of Cookham Parish Church : St. Paul's Church, Maidenhead	1 poster	June 15, 1966
03	Music at Cookham : a recital by Holy Trinity Choir and Derek Healey	1 poster	September 26, 1967
04	Seabird island : MacMillan Theatre, University of Toronto	1 poster	June 16-17, 1977
05	Derek Healey : a 60th birthday tribute : Dublin Street United Church, Guelph	1 poster	November 2, 1996
06	Music at Dublin : Derek Healey 60th birthday tribute : Dublin Street United Church, Guelph	1 poster	November 2, 1996
07	UNCG wind ensemble : Society of Composers, Inc. 2005 National Conference : University of North Carolina Greensboro	1 poster	October 13, 2005
08	Music from the here and now : Society of Composers, Region 2 Conference : Hamilton College, Clinton, New York	1 poster	November 10-11, 2006
09	Messa per San Corrado = A Mass for San Corrado : Musica di Derek Healey	1 poster	February 21, 2009
10	Cherry blossom musical arts presents : Art music live in the 21st century : a contemporary classical concert series	1 poster	November 5, 2010
11	Cherry Blossom musical arts presents : Visual Music 2012 : The C's have it : the composer-choreographer connection featuring BodyVox and Portland Festival Ballet	1 poster	March 29, 2012
12	Dr. Hoch's Konservatorium : SaxLAN : Sacophonorchester des Dr Hoch's Konservatorium	1 poster	November 25, 2017
13	Französische Friedrichstadtkirche : Musikalische Vesper	1 poster	April 15, 2018

Series F : Writings

Date range: 1963-2024

Extent: 26 cm of textual records and other materials

Series consists of rough notes, lecture notes, final copies, correspondence, press releases, and photographs from books, articles, presentations, and poetry by Derek Healey.

Arrangement: Files are arranged in chronological order.

Ident.	Title	Extent	Date	Box
01	Poetry	3 cm of textual records	1963-2008, 2023	Box 27
02	The Influence of Black American music upon the works of Frederick Delius : fact or nostalgia?	26 pages of textual records	October 5, 1984	Box 27
03	The Influence of African-American music on the works of Frederick Delius	7 cm of textual records	2001-2015	Box 27
04	A Presentation of choral works by Derek Healey and Brian McAnuff	13 pages of textual records + 1 photograph	February 9, 2003	Box 27
05	Towards a new Chinoiserie : utilizing Chinese compositional and performance devices in Western art songs	22 pages of textual records + 1 program	September 25-28, 2008	Box 27
06	Some thoughts on Canadian Aboriginal music and Arctic Images in particular	10 pages of textual records	March 1, 2010	Box 29
07	The Art songs of Derek Healey : for teaching and concert use, written between 1961-2011	19 pages of textual records	[2011]	Box 29
08	Remembering Norman Newton : some thoughts on my friendship with Norman Newton, Canadian man-of-letters	2 pages of textual records	January 2, 2012	Box 29
09	La mia vita musicale e la Missa Brevis : Santa Cecilia	9 pages of textual records	June 8, 2012	Box 29

Ident.	Title	Extent	Date	Box
10	The Writing of Six Canadian folk songs	17 pages of textual records	December 2016 - January 2017	Box 29
11	Herbert Howells : a student's personal recollections	12 pages of textual records	Spring 2018, 2024	Box 29
12	In Flanders fields : the birth and upbringing of a setting	9 pages of textual records	October 2021	Box 29
13	Elmer Iseler in my life	10 pages of textual records	February-March 2022	Box 29
14	Nicholas Goldschmidt : proposed article	2 pages of textual records	2018	Box 29

Series G : Biographical material

Date range: 1947-2023

Extent: 22 cm of textual records and other materials

Series consists of articles about Derek Healey, scrapbooks, and other ephemera.

Ident.	Title	Extent	Date	Box
01	Scrap album	1 scrapbook + 1 score	1947-1969	Box 29
02	Newspaper clippings regarding move to Canada	7 pages of textual records	1969, 1974	Box 29
03	Christmas newsletters	23 pages of textual records	2000-2023	Box 29
04	Past performances	1 cm of textual records	1955-2023	Box 29
05	Charts keeping record of works sent to publishers, performers, and competitions	2 charts	2001-2008	Box 29
06	A Celebration of Derek Healey's 80th birthday by family, friends, musicians, and all	1 scrapbook	2016	Box 19
07	Biographical articles about Derek Healey	0.5 cm of textual records	1973-2016	Box 29
08	Henley Grammar School	1 program	1947-1953	Box 29
09	Derek Healey, organist, choirmaster, and recitalist	1 cm of textual records	1952-2002	Box 29

Ident.	Title	Extent	Date	Box
10	Royal College of Music and St. Michael's Singers	0.5 cm of textual records	1953-1957	Box 29
11	Royal College of Organists	1 booklet + 1 page of textual records	1957-1958	Box 29
12	School teacher in state and private schools	1 cm of textual records	1957-1969, 2011, 2013	Box 29
13	University of Durham	2 booklets + 2 pages of textual records	1961	Box 26
14	Accademia Musicale Chigiana	3 programs + 5 pages of textual records	1961, 1962, 1963, 1966	Box 26
15	Cookham Festival	0.5 cm of textual records	1967, 1969	Box 26
16	University of Victoria	0.5 cm of textual records	1969-1971	Box 3
17	Canadian Broadcasting Corporation	5 pages of textual records	1969-1976	Box 26
18	Waterloo Lutheran University	0.5 cm of textual records	1970-1972	Box 26
19	University of Toronto	0.5 cm of textual records	1970-1973	Box 26
20	University of Guelph	1 cm of textual records	1972-1978	Box 26
21	Doctor of Music, University of Toronto	0.5 cm of textual records	1970-1974	Box 26
22	University of Oregon	0.5 cm of textual records	1979-1987	Box 26
23	Royal Air Force, United Kingdom	2 pages of textual records	1988-1996	Box 26
24	Derek Healey's 60th birthday tribute concert	25 pages of textual records	1996	Box 26
25	Miscellaneous advertisements and announcements, assorted information	1 cm of textual records	1972-2018	Box 26

Series H : Photographs

Date range: 1953-2018

Extent: 6 cm of graphic materials (66 photographs)

Series consists of photographs of Derek Healey and various colleagues and musicians. Series includes professional photographs; photographs from Healey's time at the Accademia Musicale Chigiana in Siciliana, Italy; and photographs from a number of performances, including premieres, of Healey's compositions. Most of the photographs were taken by either Derek Healey or Olive Healey.

Ident.	Title	Extent	Date	Box
1	Choir of St. Peter and St. Paul, Shiplake, Oxfordshire	1 photograph	[ca. 1955]	Box 26
2	Choir of Henley Grammar School	1 photograph	December 1953	Box 26
3	Composition class of Vito Frazzi	1 photograph	September 4, 1961	Box 26
4	Jan Poleri and Derek Healey	1 photograph	September 4, 1961	Box 26
5	Jan Poleri and Derek Healey	1 photograph	September 4, 1961	Box 26
6	Montserrat Torrent and Derek Healey	1 photograph	September 4, 1961	Box 26
7a	Composition class of Vito Frazzi	1 photograph	September 8, 1962	Box 26
7b	Composition class and performers after concert at Accademia Musicale Chigiana	1 photograph	September 8, 1962	Box 26
8a	Derek Healey following premiere of Six Irish Songs, op. 16	1 photograph	September 8, 1962	Box 26
8b	Valerie Masterson, Derek Healey, and Yonty Solomon	1 photograph	September 8, 1962	Box 26
9a	Composition students and performers after concert at Accademia Musicale Chigiana	1 photograph	September 4, 1963	Box 26
9b	Genevieve Teulieres and Derek Healey	1 photograph	September 4, 1963	Box 26
10	Derek Healey at organ of Holy Trinity Church, Cookham, Berkshire	1 photograph	January 1967	Box 26

Ident.	Title	Extent	Date	Box
11	Derek Healey and students of Goffredo Petrassi at Accademia Musicale Chigiana	1 photograph	September 4, 1965	Box 26
12a	Derek Healey in Cookham High Street	1 photograph	[ca. 1967]	Box 26
12b	Studio portrait of Derek Healey	1 photograph	[ca. 1968]	Box 26
13a	Portrait of Derek Healey	1 photograph	Fall 1969	Box 26
13b	Portrait of Derek Healey	1 photograph	Fall 1970	Box 26
14a	George Corwin, Derek Healey, and Catherine Young	1 photograph	July 20, 1970	Box 26
14b	Hugh McLean, George Corwin, and Derek Healey	1 photograph	July 20, 1970	Box 26
15a	Derek Healey and Catherine Young	1 photograph	July 20, 1970	Box 26
18b	Derek Healey, Barrie Cabena, and Walter Kemp	1 photograph	November 3, 1974	Box 26
19a	Derek Healey with synthesizer	1 photograph	Winter 1977	Box 26
19b	Derek Healey and Nicholas Goldschmidt	1 photograph	Fall 1976	Box 26
20a	Derek Healey in his School of Music Office at the University of Oregon	1 photograph	Fall 1986	Box 26
20b	Lyndon de Lacq Marguerie	1 photograph	August 1958	Box 26
21	Henley Grammar School first 15 ruby team	1 photograph	Early Spring 1953	Box 26
22a	Henley Grammar School	1 postcard	n.d.	Box 26
22b	Composition class of Goffredo Petrassi	1 photograph	September 1966	Box 26
23a	Derek Healey and Elizabeth Sollenberger	1 photograph	June 1975	Box 26
23b	Derek Healey outside Grace Church-on-the-Hill, Toronto	1 photograph	March 5, 2011	Box 26
24a	Nigel Boddice and the Wind Orchestra of the Royal Scottish Academy of Music and Drama	1 photograph	March 5, 2003	Box 26
24b	Nigel Boddice and the Wind Orchestra of the Royal Scottish Academy of Music and Drama	1 photograph	February 3, 2011	Box 26
25a	Derek Healey and Nigel Boddice	1 photograph	February 3, 2011	Box 26

Ident.	Title	Extent	Date	Box
25b	Gabriele Verdinelli with the Polifonica Santa Cecilia and Ugo Spanu	1 photograph	June 2012	Box 26
26a	Dinner prior to the premiere of Missa Brevis : Santa Cecilia, op. 130	1 photograph	June 2012	Box 26
26b	Fabrizio Mangatia, Olive Healey, Derek Healey, and Gabriele Verdinelli	1 photograph	June 2012	Box 26
27a	Derek Healey in his doctoral robes	1 photograph	September 1975	Box 26
27b	Derek Healey below a portrait of Samuel Barber	1 photograph	March 13, 2010	Box 26
28a	Derek Healey working at his desk	1 photograph	Spring 1977	Box 26
28b	Derek Healey with Spitfire	1 photograph	March 1988	Box 26
29a	Olive Healey, Fabrizio Mangatia, and Derek Healey	1 photograph	June 2012	Box 26
29b	Jeffrey Reynolds and the University of Toronto Wind Symphony	1 photograph	February 1, 2013	Box 26
30a	University of Toronto Wind Symphony with solo baritone saxophone player	1 photograph	March 29, 2018	Box 26
30b	Jeffrey Reynolds and the University of Toronto Wind Symphony	1 photograph	March 29, 2018	Box 26
31a	Jeffrey Reynolds and the University of Toronto Wind Ensemble	1 photograph	November 2002	Box 26
32a	Ulrich Paetzholdt and Claudia Tesorino	1 photograph	November 6, 2014	Box 26
32b	The Madiba Choir and the Saxonoras in rehearsal	1 photograph	November 6, 2014	Box 26
33a	Michael Purvis Smith, Derek Healey, and Barrie Cabena	1 photograph	March 2000	Box 26
33b	E-Chen Hsu, Patrick Horn, and Heather Morrison	1 photograph	October 4, 2016	Box 26
34a	Mei Zhong at the International Congress of Voice Teachers	1 photograph	July 15-19, 2009	Box 26
34b	Dr. Jörg Riedlbauer and poster for Look, Stranger, at this Island now	1 photograph	October 11, 2015	Box 26

Ident.	Title	Extent	Date	Box
35a	Derek Healey and Lester Seigel	1 photograph	December 12, 2016	Box 26
35b	Derek Healey introducing The Coast of Oregon : the quest for Aztlan, op. 128	1 photograph	March 29, 2012	Box 26
36a	Keith Clark, Florian Canzetti, and Nancy Wood	1 photograph	March 29, 2012	Box 26
36b	Keith Clark, Florian Canzetti, and Nancy Wood	1 photograph	March 29, 2012	Box 26
37a	Derek Healey practicing the dilruba	1 photograph	Mid-Summer 1995	Box 26
37b	Derek Healey and Annette Wiszisl	1 photograph	April 5, 2017	Box 26
38a	The Biberacher Blockfloten-Consort	1 photograph	December 12, 2017	Box 26
38b	Olive Healey at an informal salmon-bake at Alert Bay, Vancouver Island	1 photograph	July 2001	Box 26
39a	Derek Healey and Jeffrey Reynolds	1 photograph	November 2002	Box 26
39b	Laura Zaerr, Derek Healey, Agnieszka Laska, and Jackie Gabel	1 photograph	November 5, 2010	Box 26
40a	Nigel Boddice and the Wind Orchestra of the Royal Conservatoire of Scotland	1 photograph	January 18, 2013	Box 26
40b	Saskia Klump and Anita Keller	1 photograph	October 11, 2015	Box 26
41a	Derek Healey and Michael Purvis Smith	1 photograph	March 2000	Box 26
41b	Wing Commander Robert Wiffen rehearsing the RAF Central Band	1 photograph	April 2000	Box 26