

University of Toronto Music Library



Gary Williamson fonds
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Gary Williamson : Biographical history 1944-2019

Gary Williamson, a Toronto Jazz pianist, gave his first solo piano recital at age 12 at the Royal Conservatory of Music. He began playing professionally in 1964, and started studying harmony and arranging with Gordon Delamont.

From 1968 to 1972, he toured Hawaii and Asia, before settling in Toronto with his wife Rose in 1976, where he continued his career recording, touring, performing, and recording. He performed with many musicians in the Toronto jazz scene and backed visiting "greats". He played and toured with Nimmons N Nine Plus Six (1974-1980); toured with the Dave McMurdo Jazz Orchestra to the Soviet Union (1991); and recorded with various artists, including Phil Nimmons, Ed Bickert, Katherine Moses, Charlie Gray, Sam Noto, and Hagood Hardy.

Williamson also taught jazz at the Banff Centre in Alberta and the University of New Brunswick (starting in the mid-1970s), and then as part of the new jazz program at the University of Toronto (1990). His students include Renee Rosnes, Chris Donnelly, David Braid, and Adrean Farrugia.

Gary Williamson fonds

Date range: 1976-2016

Extent: 17 cm of textual records

Fonds consists of manuscript lead sheets, parts, and scores created and used by Gary Williamson. It consists of original compositions by Williamson and his arrangements of jazz standards. Most of the arrangements are not dated.

Arrangement: Files are listed alphabetically by title of the composition or arrangement.

Ident.	Title	Extent	Date	Box
1	All my tomorrows / [Jimmy van Heusen]	1 ms. lead sheet (1 p.) : ink	n.d.	002
2	Amaryllis / Gary Williamson	1 ms. lead sheet (2 p.) : ink + 1 ms. lead sheet (1 p.) : pencil	September 1976	002
3	Anna's song / Neil Swainson	2 ms. lead sheets (1 p. each) : ink, photocopy	n.d.	002
4	Bailes de las Maires / Gary Williamson	1 ms. score (4 p.) : pencil + 13 ms. parts : ink	2002	001
5	Bawdy in Seoul / [Sam Crain]	1 ms. part (2 p.) : ink	n.d.	001
6	Be my love / [Sammy Cain, Nicholas Brodsky]	3 ms. parts (1 p. each) : pencil	n.d.	002
7	Blood count / Billy Strayhorn	1 ms. lead sheet (1 p.) : ink	n.d.	001
8	Blues Bill / arr. Donato ; Bleu sur le oif	1 ms. part (2 p.) : pencil	n.d.	002
9	Calendula : Autumn flower / Kirk MacDonald	1 ms. lead sheet (2 p.) : ink	n.d.	001
10	Chelsea Bridge / Billy Strayhorn	1 ms. lead sheet (1 p.) : ink	n.d.	001

Ident.	Title	Extent	Date	Box
11	A child is born / Thad Jones	1 ms. lead sheet (1 p.) : ink	n.d.	002
12	Cinnamon and clove / [Johnny Mandel]	3 ms. parts : ink, pencil	n.d.	002
13	Cuerpo y Alma / Gary Williamson	3 ms. parts : ink	2002	001
14	Dat dere / [Bobby Timmons]	1 ms. part (1 p.) : ink	n.d.	002
15	Death and the flower / [Keith Jarrett]	3 ms. parts : ink, pencil	n.d.	001
16	Do you know what it means [to miss New Orleans]? / [Louis Alter]	2 ms. lead sheets (1 p. each) : ink	n.d.	001
17	The Duke / [Dave Brubeck]	1 ms. part (3 p.) : ink + 1 ms. part (2 p.) : pencil	n.d.	002
18	El dia de la perra / [Morell]	3 ms. parts : ink, pencil	[1977]	002
19	Elm / [Richard Beirach]	1 ms. lead sheet (1 p.) : ink + 1 ms. chord sheet (1 p.) : ink	n.d.	002
20	Eva / Wayne Shorter	1 ms. score (2 p.) : pencil + 8 parts + 2 ms. pages	n.d.	001
21	Everything I have is yours / [Burton Lane, Harold Adamson]	1 ms. chord chart (1 p.) : ink	n.d.	002
22	F blues	1 ms. chord chart (1 p.) : ink	n.d.	002
23	Fabiola	1 ms. lead sheet (2 p.) : ink + 2 ms. parts : ink	n.d.	002

Ident.	Title	Extent	Date	Box
24	Fall wind / Gary Williamson	1 ms. lead sheet (2 p.) : ink	October 1976	002
25	A flower is a lovesome thing / Billy Strayhorn	1 ms. lead sheet (1 p.) : ink	n.d.	001
26	4 no 1 [For no one]	1 ms. part (2 p.) : pencil	n.d.	002
27	Frevo / Egberto Gismonti	1 ms. lead sheet (3 p.) : ink + 1 ms. part (1 p.) : ink + 1 part (2 p.) : typescript	n.d.	001
28	Fun ride / Bill Evans	1 ms. lead sheet (2 p.) : ink	n.d.	001
29	Garden path / [Hagood Hardy]	1 ms. lead sheet (1 p.) : pencil	n.d.	001
30	Hey there / [Jerry Ross]	1 ms. chord chart (1 p.) : pencil	n.d.	002
31	Hindsight / Cedar Walton	2 ms. parts : ink	n.d.	001
32	Hocus pocus / Lee Morgan, arr. Gary Williamson	1 ms. score (2 p.) : pencil + 6 ms. parts : ink	n.d.	001
33	Hornin' in / Thelonious Monk	1 lead sheet (1 p.) : photocopy + 1 ms. chord chart (1 p.) : ink	n.d.	002
34	I didn't know what time it was / [Richard Rodgers]	1 ms. lead sheet (1 p.) : ink	n.d.	001
35	I guess I'll have to chage my plan / Arthur Schwartz, arr. Gary Williamson	2 ms. parts (5 p. each) : pencil, ink	n.d.	001
36	I hear a rhapsody / [Lorenzo Barcelata]	1 ms. part (1 p.) : pencil	n.d.	002

Ident.	Title	Extent	Date	Box
37	If you could see me now / [Tadd Dameron]	1 ms. chord chart (1 p.) : ink	n.d.	002
38	I'll be home for Xmas / [Walter Kent]	1 ms. lead sheet (1 p.) : pencil	n.d.	002
39	Inner urge / Joe Henderson	2 ms. parts (1 p. each) : ink	n.d.	001
40	Isfahan / Billy Strayhorn	1 ms. lead sheet (1 p.) : ink	n.d.	001
41	Israel / [John Carisi]	1 ms. lead sheet (1 p.) : ink	n.d.	002
42	Linger awhile / [Duke Ellington]	1 ms. chord sheet (1 p.) : ink	n.d.	002
43	Little Nox / Gary Williamson	1 ms. lead sheet (2 p.) : ink + 1 ms. part (2 p.) : ink + 4 pages	2001	001
44	Little old lady / [Hoagy Carmichael]	1 ms. lead sheet (1 p.) : pencil	n.d.	002
45	Lucy in the sky with diamonds / John Lennon, Paul McCartney]	1 ms. chord sheet (1 p.) : ink	n.d.	002
46	Lush life / Bobbi Sheron, arr. Gary Williamson	1 ms. score (3 p.) : pencil + 1 ms. score (4 p.) : ink transparencies + 1 ms. chord chart (1 p.) : ink	n.d.	001
47	Mademoiselle Mabry / [Miles Davis]	1 ms. lead sheet (1 p.) : ink	n.d.	002
48	Martina / Michel LeGrand	1 ms. lead sheet (2 p.) : ink	n.d.	001
49	Mean what you say / [Thad Jones]	1 ms. chord sheet (1 p.) : ink	n.d.	002
50	Mitch	1 ms. lead sheet (1 p.) : ink	n.d.	002

Ident.	Title	Extent	Date	Box
51	Miyako / Wayne Shorter	1 ms. lead sheet (1 p.) : ink	n.d.	002
52	Monk's mood / [Thelonious Monk]	1 ms. lead sheet (1 p.) : pencil	n.d.	002
53	Morning star / Rodgers Grant	1 ms. lead sheet (1 p.) : pencil	n.d.	002
54	My buddy tune	1 ms. lead sheet (1 p.) : ink	n.d.	002
55	Native tongue	1 ms. lead sheet (2 p.) : pencil	n.d.	002
56	Never let me go / Jay Livingston, Ray Evans	1 ms. score (3 p.) : pencil + 1 ms. lead sheet (1 p.) : ink + 5 ms. parts : pencil + 2 chord charts : photocopy	n.d.	001
57	Never never land / [Betty Comden, Adolph Green, Jule Styne]	2 ms. parts (1 p. each) : ink	n.d.	002
58	Night and day / [Cole Porter]	3 ms. chord sheets (1 p. each) : ink	n.d.	002
59	Nimmons tribute / Phil Nimmons, arr. Gary Williamson	1 ms. score (22 p.) : pencil + 1 score (15 p.) : typeset + 7 parts : typeset	2002	001
60	Palhago	1 ms. chord sheet (1 p.) : pencil	n.d.	002
61	Passarim / [Antônio Carlos Jobim]	1 ms. part (2 p.) : pencil	n.d.	002
62	Patron saint / Gary Williamson	6 ms. parts : ink, pencil, photocopy	[1977]	001
63	Peace / Horace Silver	1 ms. part (1 p.) : pencil	n.d.	002

Ident.	Title	Extent	Date	Box
64	Pee wee / Tony Williams	1 ms. lead sheet (1 p.) : ink + 1 ms. chord sheet (1 p.) : ink	n.d.	002
65	Petits machins / [Miles Davis, Gil Evans]	1 ms. lead sheet (1 p.) : ink + 1 ms. part (1 p.) : ink	n.d.	002
66	Prelude to a kiss / Duke Ellington	1 lead sheet (1 p.) : photocopy + 1 ms. chord sheet (1 p.) : ink	n.d.	002
67	Promethean / Mulgrew Miller	1 ms. lead sheet (1 p.) : pencil + 3 ms. parts : ink	n.d.	002
68	Promise of the sun / Herbie Hancock	3 ms. parts : pencil, ink + 1 page	n.d.	001
69	Rain check / Billy Strayhorn	1 ms. lead sheet (1 p.) : ink	n.d.	001
70	Relaxin' at Camarillo / [Charlie Parker]	2 ms. lead sheets (1 p. each) : ink	n.d.	002
71	Roads travelled and days gone by / Bill Dobbins	1 ms. lead sheet (1 p.) : pencil + 1 ms. chord sheet (1 p.) : ink	n.d.	002
72	Sail away / [Tom Harrell]	1 lead sheet (2 p.) : photocopy + 1 ms. chord sheet (1 p.) : ink	n.d.	002
73	Sarah / Phil Nimmons	3 ms. parts : ink, pencil	[2000]	002
74	Simone / Frank Foster	1 ms. chord sheet (1 p.) : ink + 1 lead sheet (1 p.) : photocopy	n.d.	002
75	Simple treasures / Phil Nimmons, arr. Gary Williamson	1 ms. score (2 p.) : pencil + 4 ms. parts : ink	n.d.	001
76	The Sorcerer / Herbie Hancock	6 ms. parts : ink, pencil	n.d.	001
77	Soul eyes / Mal Wadron	1 ms. lead sheet (1 p.) : ink	n.d.	002

Ident.	Title	Extent	Date	Box
78	Spirit sense / Jonathan Baker	2 ms. parts (2 p. each) : pencil, typeset	n.d.	002
79	Spring is here / Richard Rodgers, arr. Bill Evans	3 ms. lead sheets (1 p. each) : ink	n.d.	002
80	Stratford stomp / Don Thompson	2 ms. parts : ink, photocopy	July 1981	002
81	Sugar Ray / Phineas Newborn Jr.	1 ms. score (2 p.) : pencil + 14 ms. parts : pencil, ink	n.d.	001
82	Sweet love of mine / Woody Shaw	2 parts : ink, photocopy	n.d.	002
83	Tell me a bedtime story / Herbie Hancock, arr. Gary Williamson	1 ms. score (4 p.) : pencil + 7 ms. parts : ink	n.d.	001
84	Third floor Richard / [Ed Bickert]	1 ms. chart (2 p.) : pencil	n.d.	001
85	This quiet room / [Michel Legrand]	1 ms. lead sheet (1 p.) : ink	n.d.	001
86	Three up three down	2 ms. lead sheets (1 p. each) : ink	n.d.	001
87	Tones for Joan's bones / [Chick Corea]	2 ms. chord sheets (1 p. each) : ink	n.d.	002
88	Tout de suite / Miles Davis	1 ms. score (7 p.) : pencil + 2 ms. parts : ink	n.d.	002
89	Tricotism / [Oscar Pettiford]	2 ms. lead sheets (1 p. each) : ink	n.d.	002
90	Two bass hit / [Dizzy Gillespie, John Lewis]	3 ms. parts : ink	n.d.	001

Ident.	Title	Extent	Date	Box
91	U.M.M.G. [Upper Manhattan Medical Group] / Billy Strayhorn	1 ms. lead sheet (1 p.) : ink	n.d.	001
92	United / [Wayne Shorter]	1 ms. lead sheet (1 p.) : pencil	n.d.	001
93	Waltz for Debby / Bill Evans, Gene Lees	3 ms. parts : ink	n.d.	002
94	What news	2 ms. lead sheets (1 p. each) : ink, photocopy	n.d.	002
95	Windows / Chick Corea	2 ms. chord charts (1 p. each) : ink	n.d.	001
96	Wishful thinking / Gary Williamson	1 ms. lead sheet (1 p.) : ink + 1 ms. part (1 p.) : ink	October 1976	001
97	You brought [a new kind of love] to me / [Sammy Fain, Irving Kahal, Pierre Norman]	1 ms. lead sheet (1 p.) : ink	n.d.	002
98	You must believe in Spring / Michel Legrand	2 ms. lead sheets (1 p. each) : ink	n.d.	001
99	Unidentified lead sheets and chord sheets	25 ms. pages	n.d.	001
100	Set lists and parts for the Rosemary Galloway Quartet at Home Smith Bar	0.5 cm of textual records	August 8, 2015 ; August 27, 2016	002