

University of Toronto Archives



**Peter Brieger fonds**

B2016-0007

Karen Suurtamm, 2016

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## Biographical sketch

Prof. Peter H. Brieger (1898-1983) was an art historian and expert in medieval manuscripts and art. A professor at the University of Toronto, Dr. Brieger is considered “a pioneer in Art History as an academic discipline in Canada” (Eleen).

Dr. Brieger was born in 1898 in Breslau, to his father Oskar Brieger, an otolaryngologist, and his mother, Hedwig Lion. He was raised by a governess in an intellectual and cultured home. Brieger fought for Germany in World War I and was wounded in Flanders. Brieger then studied at Breslau and Munich and settled on art history as a discipline, studying under Wilhelm Pinder, Paul Frankl, and Heinrich Wölfflin. He worked as an assistant under August Grisebach at Breslau from 1922-1927 and received his Ph.D. in 1924. After spending 1927-1928 researching in Rome, he returned to Breslau, where he worked as a professor and married historian Barbara Ritter in 1931. In 1933, fearing Nazi persecution, he left for Paris. When he was officially classified a “non Aryan” in 1934, he moved to London, where he worked on the *Atlas of Medieval Art and Architecture in England* at the Courtauld Institute. It was here that his focus shifted from Baroque to medieval art.

In 1936, Dr. Brieger moved to Canada, where he taught at U of T and became a professor in 1947. He chaired the art history department from 1965 until his retirement in 1969. He also served as a part-time professor at the Pontifical Institute of Medieval Studies in Toronto until 1973 and contributed to “Art and the Courts: France and England from 1259 to 1328,” an exhibition at the National Gallery of Canada in 1972.

Dr. Brieger is the author of many influential articles and books, including *English Art, 1216-1307* (1957) and *Illuminated manuscripts of the Divine Comedy* (with Millard Meiss and Charles S. Singleton, 1969).

Dr. Brieger died in Toronto in 1983.

## Sources

“Peter H. Brieger,” Senior College Encyclopedia.  
<https://sce.library.utoronto.ca/index.php/Brieger, Peter H.>

“Peter H. Brieger” in Dictionary of Art Historians  
<https://dictionaryofarthistorians.org/briegerp.htm>

Wollesen, Jens T., Eleen, Luba. *In Memoriam: Peter Henry Brieger*. Toronto: Department of Fine Art, University of Toronto, 1991.

## Scope and content

1918-1987

2.08 m of textual and graphic records

Fonds consists of records documenting the life and work of Dr. Peter H. Brieger, including his early career in Germany and his later research on medieval manuscripts and the Bible. Records include correspondence, notebooks, lectures, articles, research notes and manuscripts. One series also documents the activities of the Fine Art Club at the University of Toronto. Photographs consists of those taken of illuminated manuscripts, for research purposes.

**Custodial history:** With the exception of records in series 8, all other records were transferred to the Archives from Dr. Evonne Levy, Professor of Renaissance and Baroque Art and Architecture, who used the records as research material, in coordination with the Brieger family. As Dr. Brieger died more than 30 years before the records were donated, no original order was discernable.

Records in Series 8 were kept by Jürgen Paul, a professor in Dresden, Germany who worked on the Bible project with Dr. Brieger. The materials were shipped to the U of T Archives in order to become part of this fonds. These records arrived well-organized in what seems to be original order.

**Language:** Some records are in German.

**Access:** Open

**Accessions:** B2016-0007

**Boxes:** /001-/017

### Series 1: Correspondence

1948-1978, n.d.

0.07 m of textual records

Series consists of minimal, and various, correspondence with family, colleagues, museums, galleries, publishers, and editors relating to Dr. Brieger's personal life, professional life, and research.

**Arrangement:** Files are arranged chronologically.

**Access:** Open

**Language:** 1 file is in French.

**Textual records:** B2016-0007/001(01)-(09)

See appendix 1 for a detailed file listing, organized by series.

## **Series 2: Notebooks and notes**

[193-], n.d.

0.13 m of textual records

Series consists of various notes and notebooks kept by Dr. Brieger, containing research notes, course notes, travel information, sketches, and other information. Many date from his time in Germany in the early 1930s.

**Access:** Open

**Language:** Many notebooks are in German.

**Boxes:** B2016-0007/001(10)-/002(08)

See appendix 1 for a detailed file listing, organized by series.

## **Series 3: Lectures**

1955, n.d.

0.10 m of textual records

Series consists of typed and hand written lecture notes on various topics in art history, especially medieval and Baroque art. See file listing for more details.

**Arrangement:** Files are arranged in alphabetical order.

**Access:** Open

**Language:** 1 file contains some German records.

**Boxes:** B2016-0007/002(09)-/003(05)

See appendix 1 for a detailed file listing, organized by series.

**Series 4: Writing**

1926-1969, n.d.

0.12 m of textual records

Series consists of manuscripts, drafts and offprints of writing by Dr. Brieger. See file listing for titles.

**Access:** Open

**Language:** Some files are in German

**Boxes:** B2016-0007/003(06)-/004(01)

See appendix 1 for a detailed file listing, organized by series.

**Series 5: Work by others**

1918-1979

0.24 m of textual records

Series consists of offprints, manuscripts, and other copies of works by other authors, including limited student work and exams from the 1960s.

**Access:** Open

**Language:** Some articles are in German

**Boxes:** B2016-0007/004(02)-/005(16)

See appendix 1 for a detailed file listing, organized by series.

**Series 6: University of Toronto. Fine Art Club.**

[196-]-1981

0.05 m of textual records

Series consists of records relating to the University of Toronto's Fine Art Club from the 1960s and 1970s, including records documenting trips to New York, Cleveland, and Detroit, and a publication put out by the group. Also includes the constitution, minutes, correspondence and newspaper clippings of the Fine Art Society in 1981.

**Access:** Open

**Boxes:** B2016-0007/005(17)-/006(01)

See appendix 1 for a detailed file listing, organized by series.

**Series 7: Research: illuminated manuscripts and the Bible**

1950-1955, n.d.

0.25 m of textual and graphic records

Series consists of records relating to Dr. Brieger's work with medieval manuscripts and the Bible, including notes, manuscripts, and photographs of illuminated manuscripts.

**Access:** Open

**Boxes:** B2016-0007/006(02)-/007(09)

**See also:** Records relating to the Bible project, kept by Dr. Jürgen Paul, are found in Series 8.

See appendix 1 for a detailed file listing, organized by series.

## Series 8: Bible project

ca. 1963-1987

1.14 m of textual and graphic records

Series consists of records relating to the Bible project of Peter Brieger and Jürgen Paul. The original idea of the project was to compile a complete collection of photographs of French and English illustrated Bibles produced between the end of the eleventh century and around the year 1270, with a focus on the iconography of their illustrations. The project likely began in the late 1950s. In 1965, Dr. Brieger met Dr. Jürgen Paul, who moved to Toronto, from Germany, in 1967 to help Dr. Brieger finish the book.

Dr. Paul helped define the focus of the book, from a multi-volume corpus of all illustrations, to a study of “questions of iconography, the variety and development in the choice of subjects for illustrating the biblical books, and to concentrate on the Old Testament. It was to be demonstrated how over the period of the two centuries changes in subjects of illustration selected were influenced by changes in Christian theological exegesis of the Old Testament.”<sup>1</sup> The pair worked together in an office in Sydney Smith Hall during the winter and spring of 1967/68.

The pair later organized trips to several repositories to examine manuscripts. As Dr. Paul writes, “I had already realized that the material of French and English illustrated Bible manuscripts was still incomplete. Therefore, during the summer of 1968 we, together with Mrs. Brieger, spent several weeks in England checking the college libraries in Oxford and Cambridge. It turned out that in both universities large numbers of most interesting Bible manuscripts existed that were not even registered. No catalogues existed. After the stay in England we went by car through France checking the manuscript collections in Paris and provincial libraries between Avranches and Dijon. After that, we went to Italy checking the manuscripts in the Vatican library and in Laurenziana in Florence.”

When Dr. Brieger’s health began to fail, Dr. Paul continued the project, to a lesser degree, with Ann Hilty. The project was never published.

This series has been divided into 3 subseries. See subseries descriptions for more details on the types of records included within.

**Access:** Open

**Boxes:** B2016-0007/008-/016(13)

See appendix 1 for a detailed file listing, organized by series and subseries.

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<sup>1</sup> From an account written by Dr. Paul. The full account can be found in the case file for B2016-0007.



### **Subseries 1: General**

1963-1987, n.d.

0.13 m of textual and graphic records

Sub-series consists of general records relating to research for the Bible project. Records include correspondence, grant records, notebooks, articles by Brieger and others, and other research materials. The last file in the series consists of samples of the cards that were created for the project, which include photographs of illustrations. These cards have been retained only as a sample, in order to demonstrate the project's methodology. The remainder of the cards are still with Dr. Paul. One oversized folder contains a large chart, that indexes features of each Bible edition.

**Access:** Open

**Boxes:** B2016-0007/008, /017

See appendix 1 for a detailed file listing, organized by series and subseries.

### **Subseries 2: Research sites**

[1968?]

0.33 m of textual records

Sub-series consists of type- and hand-written lists of Bibles held at various repositories, with detailed notes on bindings, illustrations, illuminations, and other elements.

**Arrangement:** Records are arranged alphabetically by research location.

**Access:** Open

**Boxes:** B2016-0007/009(01)-/011(07)

See appendix 1 for a detailed file listing, organized by series and subseries.

**Subseries 3: Books of the Bible**

[196-?]-[197-?]

0.68 m of textual records

Sub-series consists of typed and handwritten notes, organized by books of the Bible (Old Testament), detailing illuminations, illustrations, and other details of each book from various versions of the Bible that were examined. Many files also include a typed manuscript detailing the findings. Some files also include photocopies of reference material.

**Language:** Some records are in German.

**Access:** Open

**Boxes:** B2016-0007/011(08)-/016(13)

See appendix 1 for a detailed file listing, organized by series and subseries.

**APPENDIX: Box-file list (organized by series)**

**Series 1: Correspondence**

B2016-0007/001(01)	Dr. E.M. Brieger, correspondence, cv	1948
B2016-0007/001(02)	Soane Museum: correspondence	1956-1987
B2016-0007/001(03)	Correspondence: Bollingen Series (Meiss, Callman, etc)	[196-]
B2016-0007/001(04)	Correspondence: Beryl Smally: exegetical works and Pontifical Research	1967-1968
B2016-0007/001(05)	Mediaeval Centre and other correspondence [includes National Gallery of Canada correspondence re: exhibition of the Medieval Art of France and England, 1972]	[196-]-[197-]
B2016-0007/001(06)	Les chansons des Saxons: correspondence and notes [in French]	1971
B2016-0007/001(07)	Amiens-Durham: correspondence from Peter Barnet	1977
B2016-0007/001(08)	Christmas letter from Allen Walters, with tribute to Kathleen Walters	1978
B2016-0007/001(09)	Unidentified correspondence	n.d.

**Series 2: Notebooks and notes**

B2016-0007/001(10)	Blue notepad: 'Frankreich: Excerpte. Nach Verfassern	n.d.
B2016-0007/001(11)	Blue notepad: 12-14 Jahrh: MS by city – 'Frankreich' notes and sketches	n.d.
B2016-0007/001(12)	Blue notebook: Frankreich, Literatur, and letters from the 1930s	[193-]
B2016-0007/001(13)	Blue notepad: 'Frankreich: Quellen und Künstler'	n.d.
B2016-0007/001(14)	Blue notepad: "All gemeines Literatur" – including notes on Griesbach	n.d.
B2016-0007/001(15)	Black notebook. Purchases in Breslau – Alphabetical directory. Notes on Spanish art, all periods. Extra contents: seperata, typed list of books ordered by Brieger. Notepad with notes on Spanish medieval art. Also image lists	ca. 1931
B2016-0007/001(16)	German period. Black notebook. Alphabetical register. Notes on Baroque artists, early 1930s and miscellaneous notes on German cities, Goethe, etc.	[193-?]
B2016-0007/002(01)	German period notebook: 'Italien. Geschichte' blue paper cover, less than 10 pages	n.d.
B2016-0007/002(02)	German period. Black notebook: notes, incomplete	n.d.
B2016-0007/002(03)	Black notebook: notes on medieval Britain	n.d.
B2016-0007/002(04)	Black notebook: plus envelope with course notes, SS1919, also notes on medieval and early modern	n.d.
B2016-0007/002(05)	Notepad: art history notes, all periods, with drawings	n.d.
B2016-0007/002(06)	Paper pad: 'Berliner Malerschule' – Romantic	n.d.
B2016-0007/002(07)	Parish churches, Baroque – handwritten notes in German	Post 1939
B2016-0007/002(08)	Notes on Baroque churches	n.d.

**Series 3: Lectures**

B2016-0007/002(09)	"Archaeology lectures": Greek and Roman sculpture [no date, but looks early Canadian English]	n.d.
B2016-0007/002(10)	Baroque Theatre/Research Society: The Baroque Equation. Illusion and reality. [notes for lecture?]	n.d.
B2016-0007/002(11)	Lecture: Surrender of Breda – Canada	n.d.
B2016-0007/002(12)	Lecture on mural painting. English	n.d.
B2016-0007/002(13)	Leonardo lecture – typed script. English. Also a German typed MS – development of Kupferstiche	n.d.
B2016-0007/002(14)	Notes for lecture: Bible and reform	n.d.
B2016-0007/002(15)	Old lectures [typed lecture notes on Renaissance art]	n.d.
B2016-0007/002(16)	Pre-gothic (lectures and unknown school courses)	n.d.
B2016-0007/003(01)	Rafael's Madonnas lecture	n.d.
B2016-0007/003(02)	Typed script. Lecture on "Nicolas Poussin in the French Classic Tradition" AGO	17 Oct 1955
B2016-0007/003(03)	Velasques lecture	n.d.
B2016-0007/003(04)	Westminster Abbey of Henry III (lecture)	n.d.
B2016-0007/003(05)	Westminster Abbey: lecture draft	n.d.

**Series 4: Writing**

B2016-0007/003(06)	Abstract for Brieger doctorate, 1926 "Zur Geschichte des Kunsturteils"	1926
B2016-0007/003(07)	"Principles of French Classic Painting" 17 <sup>th</sup> century MS for Art Bulletin article (published 1938)	[193-]
B2016-0007/003(08)	French art, 15 <sup>th</sup> -18 <sup>th</sup> century – various notes, exhibition review, 1961, "Heritage de France", other miscellaneous	[196-?], n.d.
B2016-0007/003(09)	Text book and art gallery article: Baroque – Italy, France	1961, n.d.
B2016-0007/003(10)	Offprint "Karl Friedrich Lessing" by Peter Brieger [in German]	n.d.
B2016-0007/003(11)	Offprint "Schlesier des 18. Und 19. Jahrhunderts" by Peter Brieger [German]	n.d.
B2016-0007/003(12)	126 page typed MS: "St. Peter's at Westminster?" [front page missing]	n.d.
B2016-0007/003(13)	Brieger and Meiss, Illuminated Manuscripts of the Diving Comedy, proofs [1 of 2]	ca. 1969
B2016-0007/003(14)	Brieger and Meiss, Illuminated Manuscripts of the Diving Comedy, proofs [2 of 2]	ca. 1969
B2016-0007/004(01)	Book manuscript: "Working Carbon of Chapter 4" 189 pages + footnotes [re: illuminated manuscripts of John's Apocalypse]	n.d.
B2016-0007/007(10)	"The Trinity College apocalypse": marked up proofs	1967

**Series 5: Work by others**

B2016-0007/004(02)	Miscellaneous articles, not by Brieger	1971, n.d.
B2016-0007/004(03)	Various offprints 1 [English and German]	1963-1970
B2016-0007/004(04)	Various offprints 2 [English and German]	1968-1979
B2016-0007/004(05)	"Bibliographies of the History of Art" University of London, Courtauld Institute of Art	[1934?]
B2016-0007/004(06)	[More Courtauld bibliographies]	[1934?]
B2016-0007/005(01)	Offprint: "Goethe: 1749-1949" by Johanna Richter, Dalhousie Review	
B2016-0007/005(02)	Offprint: Friedrich Meinecke, "die Bedeutung der geschichtilchen welt"	1918
B2016-0007/005(03)	Offprint with dedication: H.P. Kingdon, "Had the crucifixion a political significance"	1937
B2016-0007/005(04)	Offprint: "Lefebuch für Baumeifter: Herausgegeben und eingeleitet"	1947
B2016-0007/005(05)	The Art times v. 2 n.2	Sept 1959
B2016-0007/005(06)	Ecclesiastical History Society, list of members' names, degrees, addresses, and recent publications	1967
B2016-0007/005(07)	Offprint: Audrey Baker, "the Wall Paintings in the Church of St. John the Baptist Clayton"	1970
B2016-0007/005(08)	Article: "The silk comes from the first crusade"	1972
B2016-0007/005(09)	Extract, The place names of Middlesex	
B2016-0007/005(10)	Xerox: German book on the devil (from Warburg Institute)	n.d.
B2016-0007/005(11)	Typed MS: The Historiated Initials to 1 Kings in English and French Bibles of the Twelfth and Thirteenth Centuries / Denis R. Reid	n.d.
B2016-0007/005(12)	Art and archaeology exams	1962
B2016-0007/005(13)	Student paper on 3 illuminated manuscripts of the Apocalypse of St. John	n.d.
B2016-0007/005(14)	Typed MS (student work?): "Report on Transition to Gothic" Fine Art 1006	n.d.
B2016-0007/005(15)	"The creation as illustrated in Spanish art: Historiated initials – Kings II"	n.d.
B2016-0007/005(16)	"The last judgement as it appears in apocalyptic manuscripts"	n.d.

**Series 6: University of Toronto. Fine Art Club**

B2016-0007/005(17)	Art Club publication	n.d.
B2016-0007/005(18)	Fine Art Trip to New York	1972
B2016-0007/005(19)	Fine Art Student Club	[196-]-[197-]
B2016-0007/005(20)	Fine Art Club and 1966 trip to Cleveland, Detroit	[196-]
B2016-0007/006(01)	Fine Art Society constitution, minutes, correspondence, and newspaper clippings	1981

**Series 7: Research: illuminated manuscripts and the Bible**

B2016-0007/006(02)	Notes on manuscripts	n.d.
B2016-0007/006(03)	Notes on MSs	n.d.
B2016-0007/006(04)	Illuminated MS charts	n.d.
B2016-0007/006(05)	Abbreviations = source (illuminates MSs)	1955
B2016-0007/006(06)	Loose notes	n.d.
B2016-0007/006(07)	Notes on illuminated manuscripts and correspondence [loose in blue binder]	ca. 1950, 1951
B2016-0007/006(08)	Notes on illuminated manuscripts and correspondence [clipped into blue binder]	ca. 1950
B2016-0007/006(09)	Notes and mounted black and white photographs of illuminated MSs (from binder) [1 of 2]	n.d.
B2016-0007/007(01)	Notes and mounted black and white photographs of illuminated MSs (from binder) [2 of 2]	n.d.
B2016-0007/007(02)	Apocalypses	n.d.
B2016-0007/007(03)	Notes: apocalypses	n.d.
B2016-0007/007(04)	Green spiral notebook: notes on apocalypse	n.d.
B2016-0007/007(05)	Major prophets: medieval MS research	n.d.
B2016-0007/007(06)	Minor prophets: medieval MS research	n.d.
B2016-0007/007(07)	Kings: SAP period books, except Tobias: medieval MS research	n.d.
B2016-0007/007(08)	I and II Machabaeorum	n.d.
B2016-0007/007(09)	The Book of Tobias: notes and MS	n.d.

**Series 8: Bible project**

Subseries 1: General

B2016-0007/008(01)	SSHRC grant application: Bible project	1982-1987
B2016-0007/008(02)	Correspondence	1981-1986
B2016-0007/008(03)	Research notebooks	n.d.
B2016-0007/008(04)	Indices	n.d.
B2016-0007/008(05)	Chronology and style: section 1: English Bibles before 1180, Winchester Bible excluded	ca. 1963
B2016-0007/008(06)	NT catalogue: hand-written copy	n.d.
B2016-0007/008(07)	Images of ms (Genesis)	n.d.
B2016-0007/008(08)	"Bible illustration and Gregorian reform" / P.H. Brieger	n.d.
B2016-0007/008(09)	"Cyclical prototypes of Old Testament illuminations in the twelfth century" / Ted Bartram	n.d.
B2016-0007/008(10)	"The Genesis initial in twelfth century manuscripts"	n.d.
B2016-0007/008(11)	"Historiated initials from the Book of Ruth" / B..M. Welsh	n.d.
B2016-0007/008(12)	"Historiated initials in twelfth and thirteenth century French and English Bible. The Book of Isaiah" / Merial Bradford	5 Apr 1967
B2016-0007/008(13)	"Iconography of historiated initials of the book of Daniel in 12 <sup>th</sup> and 13 <sup>th</sup> century English and French manuscripts" / N. Chichlosky	Apr 1967
B2016-0007/008(14)	"Judith initials of the twelfth and thirteenth centuries" / Mary Redekop	n.d.
B2016-0007/008(15)	"Pictorial cycles of Biblical narratives in illuminated manuscripts before the thirteenth century" / Dennis R. Reid	n.d.
B2016-0007/008(16)	"The representation of the six days of creation in Byzantine art" / D. Sefers	Oct 1966
B2016-0007/008(17)	"Two Old Testament cycles from Kings I, 12 <sup>th</sup> century, David and Goliath and Elkannah" / Ted Bartram	n.d.
B2016-0007/008(18)	Sample cards	n.d.
B2016-0007/017	Table: index to books of the Bible and editions	n.d.

Subseries 2: Research sites

B2016-0007/009(01)	Amiens – Boston	[1968?]
B2016-0007/009(02)	Boulonge – Brussel	[1968?]
B2016-0007/009(03)	Cambrai – Cambridge, Mass	[1968?]
B2016-0007/009(04)	Chantilly – Dublin	[1968?]
B2016-0007/009(05)	Durham – Grenoble	[1968?]
B2016-0007/009(06)	Kasasel – London Harley 4772-3	[1968?]
B2016-0007/010(01)	London Roayl I A III – Lyon	[1968?]
B2016-0007/010(02)	Madrid – New Haven	[1968?]
B2016-0007/010(03)	New York – Oxford	[1968?]
B2016-0007/010(04)	Palermo – Paris, chamber des Députés	[1968?]
B2016-0007/010(05)	Paris, Biblioteque Mazarine	[1968?]
B2016-0007/010(06)	Paris: Biblioteque Ste. Geneviève	[1968?]
B2016-0007/010(07)	Paris: BN lot. 7-253	[1968?]
B2016-0007/011(01)	Paris, BN lot 8823-13149	[1968?]
B2016-0007/011(02)	Paris, BN lot 14395-6 – 16260	[1968?]
B2016-0007/011(03)	Paris, BN lot 16719122-17950	[1968?]
B2016-0007/011(04)	Princeton, Reims – Rome	[1968?]
B2016-0007/011(05)	Rouen – Siena	[1968?]
B2016-0007/011(06)	Soissons – Troyes	[1968?]
B2016-0007/011(07)	Uppsala - Wolfenbüttel	[1968?]

Subseries 3: Books of the Bible

B2016-0007/011(08)	Propheten	[196-?]-[197-?]
B2016-0007/011(09)	Exegesis for major and minor prophets	[196-?]-[197-?]
B2016-0007/011(10)	Amos	[196-?]-[197-?]
B2016-0007/012(01)	Baruch	[196-?]-[197-?]
B2016-0007/012(02)	Canticum	[196-?]-[197-?]
B2016-0007/012(03)	Daniel	[196-?]-[197-?]
B2016-0007/012(04)	Deuteronomy	[196-?]-[197-?]
B2016-0007/012(05)	Ecclesiastes	[196-?]-[197-?]
B2016-0007/012(06)	Ecclesiasticus [Ecclesiastes]	[196-?]-[197-?]
B2016-0007/012(07)	Books of Esdras	[196-?]-[197-?]
B2016-0007/013(01)	Esther	[196-?]-[197-?]
B2016-0007/013(02)	Exodus	[196-?]-[197-?]
B2016-0007/013(03)	Ezekiel	[196-?]-[197-?]
B2016-0007/013(04)	Genesis photos	[196-?]-[197-?]
B2016-0007/013(05)	Hosea	[196-?]-[197-?]
B2016-0007/013(06)	Habakkuk (Habacue)	[196-?]-[197-?]
B2016-0007/013(07)	Isaiah	[196-?]-[197-?]
B2016-0007/014(01)	Jeremiah	[196-?]-[197-?]
B2016-0007/014(02)	Job	[196-?]-[197-?]
B2016-0007/014(03)	Joel	[196-?]-[197-?]



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B2016-0007/014(04)	Jonah [Jonas]	[196-?]-[197-?]
B2016-0007/014(05)	Josue [Joshua]	[196-?]-[197-?]
B2016-0007/014(06)	Judith	[196-?]-[197-?]
B2016-0007/014(07)	Judges	[196-?]-[197-?]
B2016-0007/015(01)	I Kings	[196-?]-[197-?]
B2016-0007/015(02)	II Kings	[196-?]-[197-?]
B2016-0007/015(03)	III Kings	[196-?]-[197-?]
B2016-0007/015(04)	III Kings	[196-?]-[197-?]
B2016-0007/015(05)	IV Kings	[196-?]-[197-?]
B2016-0007/015(06)	Lamentations	[196-?]-[197-?]
B2016-0007/015(07)	Leviticus	[196-?]-[197-?]
B2016-0007/015(08)	I Macabees	[196-?]-[197-?]
B2016-0007/015(09)	II Macabees	[196-?]-[197-?]
B2016-0007/015(10)	Malachi [Malachias]	[196-?]-[197-?]
B2016-0007/015(11)	Micah [Michaea]	[196-?]-[197-?]
B2016-0007/016(01)	Nahum	[196-?]-[197-?]
B2016-0007/016(02)	Numeri [Numbers]	[196-?]-[197-?]
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