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Queer Peel Oral History Project collection FINDING AID

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TABLE OF CONTENTS

FONDS-LEVEL DESCRIPTION
Administrative history2
Date of creation2
Physical description2
Immediate source of acquisition2
Scope and content2
Accruals2
Arrangement2
Existence and location of copies:2
SERIES-LEVEL DESCRIPTIONS
SERIES-LEVEL DESCRIPTIONS
SERIES 1: Oral history interview with Christina Caldi conducted by Madeline Sara Medeiros Sousa3
SERIES 1: Oral history interview with Christina Caldi conducted by Madeline Sara Medeiros Sousa3 SERIES 2: Oral history interview with Luke Drummond conducted by Richard Ribeiro4
SERIES 1: Oral history interview with Christina Caldi conducted by Madeline Sara Medeiros Sousa3 SERIES 2: Oral history interview with Luke Drummond conducted by Richard Ribeiro4 SERIES 3: Oral history interview with Arielle Kersey conducted by Bronwyn Keough5
SERIES 1: Oral history interview with Christina Caldi conducted by Madeline Sara Medeiros Sousa3 SERIES 2: Oral history interview with Luke Drummond conducted by Richard Ribeiro
SERIES 1: Oral history interview with Christina Caldi conducted by Madeline Sara Medeiros Sousa3 SERIES 2: Oral history interview with Luke Drummond conducted by Richard Ribeiro

FONDS-LEVEL DESCRIPTION

Administrative history

The Queer Peel Oral History Project was a student-driven initiative that emerged from a third-year history course taught by Prof. Elspeth Brown at the University of Toronto Mississauga in early 2020.

Date of creation: 2020

Physical description: 1.403 GB of digital video and audio recordings (6 MP4 and 1 MP3 files)

Immediate source of acquisition: Interview recordings were created and submitted by student interviewers at the University of Toronto Mississauga as partial fulfillment of requirements for an undergraduate course. Of the 25 interviews originally created, this collection is comprised only of those recordings for which voluntary written consent for archival deposit was obtained from both the student interviewers and narrators. Recordings were donated on their behalf by Elspeth Brown (course instructor and project director) at the conclusion of the course in 2020.

Scope and content: Collection consists of seven oral history interviews of LGBTQ2+ activists, UTM students and alumni, and residents of the Peel Region (Mississauga and Brampton) in Ontario, Canada. Interviews were conducted by students enrolled in the undergraduate course *HIS395S LGBTQ2+ Oral History: Queer Peel* offered at the University of Toronto Mississauga in the 2020 winter term.

Accruals: No further accruals expected.

Arrangement: Interviews are arranged in alphabetical order by name of narrator.

Restrictions on access: All interviews are open with the exception of one interview which is restricted until January 1, 2046. See series descriptions for details.

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Languages: English.

Existence and location of copies: Another copy of the original set of interview recordings was deposited at The ArQuives (formerly known as the Canadian Lesbian and Gay Archives) in 2020.

SERIES-LEVEL DESCRIPTIONS

SERIES 1: Oral history interview with Christina Caldi conducted by Madeline Sara Medeiros Sousa

Date of creation: 21 Feb. 2020

Physical description: 0.355 GB of digital video recording (1 MP4 file that runs 00:36:45 in duration)

Scope and content: Christina Caldi has lived in the Peel region her entire life and attended Loyola Catholic Secondary School. She began to explore her sexuality following a bad breakup in the beginning of University and describes herself as coming out 'late'. She touches upon some formative moments that were influential for her, specifically when she read 'Sing You Home' by Jodi Picoult. She describes the relationship that she has with her family after she had come out to them, with some family members being supportive, but her main support group remains her close friends. When seeking queer spaces and people she has spent most of her time in the Village in Toronto. She also touches upon some volunteer work that she's looking to do and the additional ways she wants to get involved with the community.

Restrictions on access: None.

SERIES 2: Oral history interview with Luke Drummond conducted by Richard Ribeiro

Date of creation: 14 Feb. 2020

Physical description: 0.173 GB of digital video recording (1 MP4 file that runs 00:54:13 in duration)

Scope and content: Luke Drummond was a current student at the University of Toronto, Mississauga campus in 2020. He is the former social coordinator in the group OUT@UTM. He was born in Toronto and identifies as a transgender man and his pronouns are, he/him. He has had experience working for other groups as a volunteer and social media coordinator. Within the interview, Luke places an emphasis on healthcare improvement in terms of accessibility and cost, such as within Peel Region. He also speaks to the need for more education regarding LGBTQ2S+ content and that online spaces are important for LGBTQ2S+ people to communicate with each other.

Restrictions on access: None.

SERIES 3: Oral history interview with Arielle Kersey conducted by Bronwyn Keough

Date of creation: 20 Feb. 2020

Physical description: 0.219 GB of digital audio recording (1 MP4 file that runs 00:30:20 in duration)

Scope and content: Arielle Kersey is a 2019 graduate of UTM, and was pursuing her Masters in English Literature at the University of British Columbia in 2020. She discussed her experience being queer in the UTM community, specifically while holding leadership positions, and how her advocacy for the community came through in her work. She elaborates on her engagement both in and out of the classroom, as well as the nature of UTM's various queer-inclusive initiatives. She remarks on the development of the queer community throughout her time at UTM, as well as acknowledging that the responsibility of inclusivity at UTM falls on the queer community itself, with little initiative taken by the majority.

Restrictions on access: None.

SERIES 4: Oral history interview with Kayleigh Robinson conducted by Odalis Mairena Garcia

Date of creation: 28 Feb. 2020

Physical description: 0.137 GB of digital video recording (1 MP4 file that runs 00:57:28 in duration)

Scope and content: Kayleigh Robinson (preferred pronouns she/her) grew up in Guelph Ontario and is now a student at the University of Toronto Mississauga (UTM) living at the UTM Campus. Kayleigh speaks about her family relations and growing up queer in a French Canadian-Dutch Family. Furthermore, Kayleigh shares how social media, particularly Tumblr, shaped how she came to explore and understand queerness. By making connections between capitalism and new social media policies, Kayleigh provides an insight into how she thinks social media has become commercialized, and user policies have adapted to protect its connections with corporations while censuring queer creators.

Restrictions on access: None.

SERIES 5: Oral history interview with TB conducted by Zachary Roberts

Date of creation: 25 Feb. 2020

Physical description: 0.049 GB of digital audio recordings (1 MP3 file that runs 00:31:15 in duration)

Scope and content: TB living currently in Mississauga Ontario, Canada however being born in Colombia identifies themselves as a gender-critical lesbian activist with a longstanding involvement in lesbian communities both in person and online. Seeing involvement from when the internet first came into popular public consciousness in the 1990s to recent distancing from the community, TB explains their initial involvement in online communities, and the importance of transferring these talks to real landscapes along with the dangers of anonymity and how this influences peoples actions both online and even in person.

Restrictions on access: Restricted until January 1, 2046

SERIES 6: Oral history interview with Gabriel Tran conducted by Katherine Ferrin-Crysler

Date of creation: 27 Feb. 2020

Physical description: 0.028 GB of digital audio recording (1 MP4 file that runs 00:27:00 in duration)

Scope and content: Gabriel Tran is an alumnus from the University of Toronto, Mississauga after graduating with a double major in Anthropology and Biology. The interview includes subject matter relating to his understanding of the LGBTQ2+ presence within the Mississauga campus throughout the years of 2015-2019. Gabriel goes over his knowledge of LGBTQ2+ events among campus, the campus' overall culture, his involvement on campus during his four years, and what he believes could be improved in years to come. Gabriel ends the interview by reflecting on his years of study.

Restrictions on access: None.

SERIES 7: Oral history interview with Konstello Armonia Villegas Velasco conducted by Mrinalini-Sarah Fernandes

Date of creation: 18 Feb. 2020

Physical description: 0.442 GB of digital video recording (1 MP4 file that runs 00:49:09 in duration)

Scope and content: Self-described as a warm individual, Konstello came to Brampton when they were four. For a few years they attended a Catholic school and had to deal with some bullying, but it did not stem exclusively because they were queer. Konstello identifies as non-binary, masculine presenting and referred to some specific instances where they were able to catch a 'heteronormative break' from the cultural and societal norms that they found themselves in. They also describe the relationship that they have with her family, which can be described as difficult. Konstello's high school experience was better than that of elementary school, as they found a close group of queer friends.

Restrictions on access: None.