

# University of Toronto Archives and Records Management Services

## Finding Aid - Robert Gill fonds

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## Robert Gill fonds

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## Summary information

<b>Repository:</b>	University of Toronto Archives and Records Management Services
<b>Title:</b>	Robert Gill fonds
<b>Accession:</b>	B1973-0012
<b>Accession:</b>	B1977-0046
<b>Accession:</b>	B1995-0028
<b>Date:</b>	1879-1972 (predominant 1928-1967) (date of creation)
<b>Physical description:</b>	1.50 m of textual and graphic records (12 boxes) 10 reels of microfilm

## Administrative history / Biographical sketch

Director of Hart House Theatre.

## Scope and content

Fonds consists of 3 accessions:

**B1973-0012:** Consists of microfilm copies (35mm) of Robert Gill's scrapbooks, including program notes, press clippings, and photographs relating to theatre productions in Canada and the United States, particularly at Hart House Theatre and Pittsburgh Playhouse. The accession is described in Series 5. (10 reels, 1929-1967)

**B1977-0046:** This accession consists of various materials donated by the family of Robert Stanton Gill following his death. It largely chronicles his career as theatre director of Hart House Theatre as well as his involvement in other theatre houses in the United States and Canada. The accession is comprised of four series (1-4). (11 boxes, 1879-1967)

**B1995-0028:** Two notebooks belonging to Robert Gill, Director of Hart House Theatre, containing notes on 1) lecture notes (1966-1967) and course outlines for a class (1971-1972) and notes on actors; 2) notes on University of British Columbia Opera (1959), Hart House Theatre Summer School (1963?, 1964), course outlines for lectures (1955-1965, 1962-1963), and other notes. This accession is described in Series 6. (1 box, 1955-1972)

## Notes

### Restrictions on access

Open

## Access points

- Hart House Theatre
- Textual records (documentary form)
- Photographs and art (documentary form)

## Series descriptions

### Series 1: Program notes

Date: 1928-1966 (date of creation)

Scope and content:

Consists of program notes from play productions in which Gill either attended or participated and encompasses a period from 1929-1966. They include theatres throughout North America and Europe.

Physical description: 4 boxes of textual records

Access points:

- Textual records (documentary form)

Restrictions on access:

Open

Retrieval code:

B1977-0046/001 - /004

### File list

Ref code	Title	Dates	Access status	
B1977-0046/001(01)	The Academy fo Music. Philadelphia. Program notes	1937-1938	Open	
B1977-0046/001(02)	Aldwych Theatre program notes	1964	Open	
B1977-0046/001(03)	A: Alcazar Theatre and others. Program notes	1932-1962	Open	

B1977-0046/001(04)	B: Booth Theatre and others. Program notes	1933-1964	Open	
B1977-0046/001(05)	C: Cambridge Theatre and others. Program notes	1933-1963	Open	
B1977-0046/001(06)	D: Duchess Theatre and others. Program notes	1954-1964	Open	
B1977-0046/001(07)	E: Empire Theatre and others. Program notes	1931-1957	Open	
B1977-0046/001(08)	Ford's Theatre. Program notes.	1941-1949	Open	
B1977-0046/001(09)	F: Forty-Fourth St. Theatre and others. Program notes	1945-1954	Open	
B1977-0046/001(10)	G: Garrick Theatre and others. Program notes	1950-1963	Open	
B1977-0046/001(11)	Hanna Theatre. Program notes	1940-1942	Open	
B1977-0046/001(12)	H: Her Majesty's Theatre and others. Program notes	1933-1963	Open	
B1977-0046/001(13)	Imperial Theatre. Program notes	1936	Open	
B1977-0046/001(14)	John Golden Theatre. Program notes	1928	Open	
B1977-0046/001(15)	L: Lyric Theatre and others. Program notes	1933-1963	Open	
B1977-0046/001(16)	Metropolitan Opera House. Program notes	1932-1948	Open	
B1977-0046/001(17)	Metropolitan Opera House. Program notes	1949-1959	Open	
B1977-0046/001(18)	Metropolitan Opera House. Program notes	1959-1966	Open	
B1977-0046/002(01)	M: Mermaid Theatre and others. Program notes	1933-1960	Open	
B1977-0046/002(02)	M: Mercury Theatre and others. Program notes	1929-1953	Open	
B1977-0046/002(03)	Nixon Theatre. Program notes	1930-1938	Open	
B1977-0046/002(04)	Nixon Theatre. Program notes	1939-1943	Open	
B1977-0046/002(05)	Nixon Theatre. Program notes	1944-1946	Open	
B1977-0046/002(06)	N: New Theatre and others. Program notes	1931-1964	Open	
B1977-0046/002(07)	O'Keefe Centre. Program notes	1960-1965	Open	
B1977-0046/002(08)	Old Vic and Olds Drama Seminar. Program notes	1946-1960	Open	
B1977-0046/002(09)	Playbill. The Magazine for Theatregoers. Program notes for John Golden Theatre and 46th St. Theatre	1963	Open	
B1977-0046/002(10)	Playbill: The Magazine for Theatregoers. Program notes for various theatres	1966	Open	
B1977-0046/002(11)	Playbill: The Magazine for Theatregoers. Program notes for various theatres	1929	Open	

B1977-0046/002(12)	Playbill: The Magazine for Theatregoers. Program notes for various theatres	1930-1933	Open	
B1977-0046/002(13)	Playbill: The Magazine for Theatregoers. Program notes for various theatres	1936-1938	Open	
B1977-0046/003(01)	P: Plymouth Theatre and others	1936-1963	Open	
B1977-0046/003(02)	Queen's Theatre. Program notes	1963-1964	Open	
B1977-0046/003(03)	Royal Alexandra Theatre. Program notes	1946-1947	Open	
B1977-0046/003(04)	Royal Alexandra Theatre. Program notes	1947-1948	Open	
B1977-0046/003(05)	Royal Alexandra Theatre. Program notes	1948-1949	Open	
B1977-0046/003(06)	Royal Alexandra Theatre. Program notes	1949-1950	Open	
B1977-0046/003(07)	Royal Alexandra Theatre. Program notes	1950-1951	Open	
B1977-0046/003(08)	Royal Alexandra Theatre. Program notes	1951-1952	Open	
B1977-0046/003(09)	Royal Alexandra Theatre. Program notes	1952-1953	Open	
B1977-0046/003(10)	Royal Alexandra Theatre. Program notes	1953-1954	Open	
B1977-0046/003(11)	Royal Alexandra Theatre. Program notes	1955-1956	Open	
B1977-0046/003(12)	Royal Alexandra Theatre. Program notes	1956-1957	Open	
B1977-0046/003(13)	Royal Alexandra Theatre. Program notes	1957-1958	Open	
B1977-0046/003(14)	Royal Alexandra Theatre. Program notes	1959-1960	Open	
B1977-0046/003(15)	Royal Alexandra Theatre. Program notes	1960-1961	Open	
B1977-0046/003(16)	Royal Alexandra Theatre. Program notes	1961-1962	Open	
B1977-0046/003(17)	Royal Alexandra Theatre. Program notes	1962-1963	Open	
B1977-0046/003(18)	Royal Alexandra Theatre. Program notes	1967-1968	Open	
B1977-0046/003(19)	Royal Opera House, Covent Garden. Program notes	1951-1964	Open	
B1977-0046/003(20)	R: Royal Court Theatre and others. Program notes	1933-1964	Open	
B1977-0046/004(01)	Stratford Festival. Program notes	1953-1962	Open	
B1977-0046/004(02)	Shakespeare Memorial Theatre. Program notes	1951-1956	Open	
B1977-0046/004(03)	S: St. James Theatre and others. Program notes	1937-1964	Open	
B1977-0046/004(04)	S: Savoy Theatre and others. Program notes	1930-1964	Open	
B1977-0046/004(05)	Scene Theatre Magazine	1964	Open	

B1977-0046/004(06)	T: Theatre Royal Haymarket and others. Program notes	1929-1960	Open	
B1977-0046/004(07)	T: Theatre National de L'Opera and others. Program notes	1944-1956	Open	
B1977-0046/004(08)	V: Vancouver International Festival and others. Program notes	1958-1960	Open	
B1977-0046/004(09)	W: Winter Garden Theatre and others. Program notes	1933-1963	Open	
B1977-0046/004(10)	York University Theatre. Program notes	1966	Open	
B1977-0046/004(11)	Miscellaneous programs and items	1954-1964	Open	

## Series 2: Annotated play scripts

Date: 1915-1967 (date of creation)

### Scope and content:

Consists of personally annotated scripts for plays primarily related to Hart House productions. Some annotations include sound cues and prompts.

Physical description: 6 boxes of textual records

### Access points:

- Textual records (documentary form)

### Restrictions on access:

Open

### Retrieval code:

B1977-0046/005 - /010

### File list

Ref code	Title	Dates	Access status	
B1977-0046/005(01)	Boy with a Cat. Hart House production. 1951-1952 season. With Gill annotations	1939	Open	
B1977-0046/005(02)	The Complete Works of Shakespeare. With Gill annotations		Open	
B1977-0046/005(03)	Crime and Punishment. Hart House production, 1949-1950 season. With Gill annotations		Open	
B1977-0046/005(04)	Dark of the Moon. Hart House production, 1956-1957 season. Twelve copies with actors' parts and sound cues. Gill's copy		Open	

B1977-0046/006(01)	The Doctor's Dilemma. Hart House production. With Gill annotations	1948	Open	
B1977-0046/006(02)	Electra. With Gill annotations		Open	
B1977-0046/006(03)	The Family Reunion. With Gill annotations		Open	
B1977-0046/006(04)	The Far Princess. Carnegie Tech production. With Gill annotations	1925	Open	
B1977-0046/006(05)	Hamlet. Hart House production, 1955-1956 season	1955	Open	
B1977-0046/006(06)	Heartbreak House. With Gill annotations	1949	Open	
B1977-0046/007(01)	The Infernal Machine. Hart House production, 1946-1947 season. With Gill annotations	1936	Open	
B1977-0046/007(02)	The Innocents. With Gill annotations and sound cues	1951	Open	
B1977-0046/007(03)	Jason. Hart House production, 1947-1948 season. With Gill annotations	1942	Open	
B1977-0046/007(04)	John Ford (Five Plays). With Gill annotations	1957	Open	
B1977-0046/007(05)	Julius Caesar. Hart House production, 1948-1949 season. With Gill annotations	1915	Open	
B1977-0046/007(06)	King Lear. Hart House production, 1954-1955 season. With Gill annotations.	1940	Open	
B1977-0046/008(01)	Liliom. Hart House production, 1952-1953 season. With Gill annotations	1940	Open	
B1977-0046/008(02)	The Medium. With Gill annotations	1947	Open	
B1977-0046/008(03)	Oscar Wilde Plays. With Gill annotations	1957	Open	
B1977-0046/008(04)	A Phoenix Too Frequent. Hart House production, 1951-1952 season. With Gill annotations	1951	Open	
B1977-0046/008(05)	Plays Pleasant. With Gill annotations	1953	Open	
B1977-0046/008(06)	Saint Joan. Hart House production, 1946-1947 season. With Gill annotations	1924	Open	
B1977-0046/009(01)	Saint Joan. Hart House production, 1946-1947 season. With Gill annotations	1949	Open	
B1977-0046/009(02)	The School for Wives. With Gill annotations	1954	Open	
B1977-0046/009(03)	The Sea Gull. Hart House production, 1948-1949 season. With Gill annotations	1939	Open	
B1977-0046/009(04)	The Sea Gull. Hart House production, 1948-1949 season. With Gill annotations	1939	Open	



B1977-0046/009(05)	The Skin of Our Teeth. Hart House production, 1948-1949 season. With Gill annotations	1942	Open	
B1977-0046/009(06)	A Streetcard Named Desire. With Gill annotations (sound cues and prompt). Two copies		Open	
B1977-0046/010(01)	Three Australian Plays. With Gill annotations	1963	Open	
B1977-0046/010(02)	Three Plays for Puritans. Capt. Brassbound's Conversion. Hart House production, 1950-1951 season. With Gill annotations. Two copies.	1949	Open	
B1977-0046/010(03)	The Trojan Women. With Gill annotations	1953	Open	
B1977-0046/010(04)	The Virgin and the Clerk. Carnegie Institute of Tech., Pittsburgh (1930). Signed by author, A. Kingsley Porter	1929	Open	

### Series 3: Miscellaneous manuscripts, notes and memorabilia

Date: 1931-1967 (date of creation)

Scope and content:

Consists of miscellaneous play manuscripts, personal notes and memorabilia.

Physical description: 1 box of textual records

Access points:

- Textual records (documentary form)

Restrictions on access:

Open

Retrieval code:

B1977-0046/011

#### File list

Ref code	Title	Dates	Access status	
B1977-0046/011(01)	Robert Gill: Theatre Arts Prints. Personalized and bound collection of theatre prints	1931	Open	
B1977-0046/011(02)	Displaced Affections: A Play by George Hulme. Play manuscript	1967	Open	
B1977-0046/011(03)	In the Beginning: B.C. 4004 (Gerorge Bernard Shaw). Play manuscript		Open	
B1977-0046/011(04)	Money For Jam: A Play by George Harris. Play manuscript	1967	Open	

B1977-0046/011(05)	Gill personal notes, ring note book with handwritten notes		Open	
B1977-0046/011(06)	A Collection of Historic Theatre Models at the Cleveland Museum of Art	1941	Open	
B1977-0046/011(07)	1st Annual Telegram Theatre Awards Dinner. Theatre Awards winners and menu	1963	Open	

## Series 4: Graphic material

Date: 1879, n.d. (date of creation)

### Scope and content:

Consists of graphic material, including photographs of Gill and some taken by him and photographs and postcards of European locations, art and architecture.

Physical description: 1 box of photographs and postcards

### Access points:

- Photographs and art (documentary form)

### Restrictions on access:

Open

### Retrieval code:

B1977-0046/012

### File list

Ref code	Title	Dates	Access status	
B1977-0046/012(01)	Photographs of European locations		Open	
B1977-0046/012(02)	Photographs of Robert S. Gill and others		Open	
B1977-0046/012(03)	Sarah Bernhardt. W. & D. Photographers, London	1879	Open	
B1977-0046/012(04)	Langeais Chateau. Two 8 1/2 by 11 photoprints		Open	

**Series 5: Scrapbooks (microfilm copies)**

Date: 1929-1967 (date of creation)

Scope and content:

This series consists of 10 negative microfilm reels of Robert S. Gill's personal scrapbooks which he loaned to the Metropolitan Toronto Reference Library (Theatre Dept.) for microfilming. He retained the originals after the project was completed

Physical description: 10 reels of microfilm ; 35 mm

Access points:

- Textual records (documentary form)
- Photographs and art (documentary form)

Location of originals:

Original scrapbooks found in Jack Gray fonds

Restrictions on access:

Open

Retrieval code:

B1973-0012/001mfm - /010mfm

**File list**

Ref code	Title	Dates	Access status	
B1973-0012/001	Robert Gill scrapbook, Volume 1: Program notes, press clippings and photographs from Carnegie Institute of Technology and other Pittsburgh stage productions	Oct 1929 - Mar 1940	Open	
B1973-0012/002	Robert Gill scrapbook, Volume 2: Program notes, press clippings and photographs from Cleveland and Pittsburgh stage productions	June 1940 - Feb 1943	Open	
B1973-0012/003	Robert Gill scrapbook, Volume 3: Program notes, press clippings and photographs from Pittsburgh Playhouse productions	June 1943 - May 1945	Open	
B1973-0012/004	Robert Gill scrapbook, Volume 4: Program notes, press clippings and photographs from Woodstock Playhouse, Pittsburgh Playhouse and Hart House Theatre productions	June 1945 - Mar 1947	Open	
B1973-0012/005	Robert Gill scrapbook, Volume 5: Program notes, press clippings and photographs from Hart House Theatre Productions	Oct 1947 - Aug 1950	Open	

B1973-0012/006	Robert Gill scrapbook, Volume 6: program notes, press clippings and photographs from Hart House Theatre productions	Oct 1950 - Mar 1953	Open	
B1973-0012/007	Robert Gill scrapbook, Volume 7: Program notes, press clippings and photographs from Peterborough Summer Theatre and Hart House Theatre productions	Apr 1953 - Aug 1955	Open	
B1973-0012/008	Robert Gill scrapbook, Volume 8: Program notes, press clippings and photographs from Hart House Theatre productions	Oct 1955 - May 1958	Open	
B1973-0012/009	Robert Gill scrapbook, Volume 9: Program notes, press clippings and photographs from University of British Columbia Summer Opera, Opera Festival Company of Toronto, Royal Alexandra Theatre and Hart House Theatre productions	Aug 1958 - Mar 1961	Open	
B1973-0012/010	Robert Gill scrapbook, Volume 10: Program notes, press clippings and photographs from Hart House Theatre productions	Aug 1961 - Mar 1967	Open	

## Series 6: Notebooks, notes and course outlines

Date: 1955-1972 (date of creation)

### Scope and content:

Two notebooks belonging to Robert Gill, Director of Hart House Theatre, containing notes on 1) lecture notes (1966-1967) and course outlines for a class (1971-1972) and notes on actors; 2) notes on University of British Columbia Opera (1959), Hart House Theatre Summer School (1963?, 1964), course outlines for lectures (1955-1965, 1962-1963), and other notes.

Physical description: 0.07 m of textual records

### Access points:

- Textual records (documentary form)

### Restrictions on access:

Open

### Retrieval code:

B1995-0028/001