

**University of Toronto Archives  
and Records Management Services**



**Shahrzad Mojab fonds**

B2023-0005  
B2024-0029

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## Biographical note

Dr. Shahzad Mojab (June 27, 1954/6 Tir 1334) is an Iranian scholar, activist, and educator who held positions at the Department of Leadership, Higher, and Adult Education, Ontario Institute for Studies in Education (OISE) and the Women and Gender Studies Institute (WGSi) at the University of Toronto. She served as former Director of WGSi (2003 – 2008, 2022), Director of Studies in Equity and Solidarity at New College (2018 – 2021), and Interim Principal of New College (2009 – 2010).

Dr. Mojab's scholarship encompasses diverse subjects including educational policy, global perspectives in adult education, gender relations in context of wars and violence, political resistance and persecution, diaspora studies and transnationalism, Kurdish resistance movements, Marxist feminism, and anti-racist pedagogy. Her work can be grouped into three inter-related areas: (1) women and revolutionary social movements in the Middle East, (2) the global politics of education and learning, and (3) student movements and the state-university relations in Iran.

Born in Shiraz, Iran, Dr. Mojab began her academic career training as a teacher (Teacher Training Certificate, 1974) and translator (B.A., 1977) in Tehran. In 1979, she received her Master of Education from the University of Illinois at Urbana-Champaign in both Comparative International Education and Administration in Higher and Continuing Education. Returning to Iran in 1979, Mojab spent the following four years being involved in the post-revolution women's movement, leftist activism, and the Kurdish nationalist autonomous struggle, while also serving as a Lecturer at the National University of Iran (1979 – 1980). By 1983, Dr. Mojab was forced into exile and returned to the United States and the University of Illinois at Urbana-Champaign to pursue her PhD, completing her dissertation, *The State and University: The 'Islamic Cultural Revolution' in the Institutions of Higher Education of Iran, 1980-1987* in 1991.

Dr. Mojab held academic positions in both Ontario and Quebec, including at the University of Windsor (1990-1993), Concordia University (1993-1996), before accepting a faculty position at OISE's Department of Adult Education and Counselling Psychology (now the Department of Leadership, Higher, and Adult Education, LHAE) in 1996. Her tenure at the University of Toronto now spans multiple decades and departments, including WGSi and LHAE. In addition to her teaching and research roles, she has undertaken significant senior administrative responsibilities at WGSi and New College. Her directorship at WGSi was crucial for establishing the institute as an internationally recognized, self-governing centre for excellence in feminist research and teaching. She was able to raise funds to develop both the Shahidian Endowment and Heydarian Award for Social Justice. During this time, she was a five-time recipient of the Dean's Award for Merit from the Faculty of Arts and Science, for outstanding contributions to

scholarship, teaching, and service. She also contributed to many committees within the university including OISE Council (2019), UofT's Equity Advisory Board (2005 -) and Status of Women Advisory Council (2001), and the University of Toronto Faculty Association Executive (2001), among numerous others.

From 1986 to 1993, Dr. Mojab was involved in the implementation of the Federal Government Employment Equity Act in Canadian universities and served on five professional organizations: the Council of Ontario Universities, the Ontario Confederation of Universities Faculty Associations, the Canadian Association of University Teachers, the Ontario Employment Equity Network, and the Canadian Employment Equity Network. In the course of this work, she developed a comparative perspective on state-education relations in the West and in the Middle East, later analyzing some of these relationships in her research project *Quebec Universities and the Challenges of Diversity* (funded by Multiculturalism Citizenship Canada) and *Immigrant Women and Adult Education* (Connaught Fund, University of Toronto).

Dr. Mojab's scholarship in educational policy studies, women's studies, and comparative and international education is interdisciplinary and geographically located throughout the Middle East, Europe, and Canada. In blending transnationality and interdisciplinarity, she has contributed to building research networks intended to transcend teaching approaches, initiate rigorous methodologies, and diversify knowledge mobilization. A notable instance of such effort is her participation in the SSHRC-funded *Women in Conflict Zones Network* (WICZNET) and *The Kurdish Women's Studies Network* (now the Kurdish Gender Studies Network-KGSN) a multi-ethnic, inter-regional, and transnational network of researchers and activists.

A prolific author and editor, Dr. Mojab's publications span a broad range of topics though broadly call for greater understanding of the importance of education as a critical tool for social mobility, political participation, justice, equity, and democracy. She challenges relationships between states, capitalism, and education, noting that education alone cannot reshape the unequal division of power. Titles include *Kurdish Women Through History, Culture and Politics* (editor, 2024); *Women of Kurdistan: A Historical and Bibliographical Study* (co-authored with Amir Hassanpour, 2021); *Revolutionary Learning: Marxism, Feminism and Knowledge* (co-authored with Sara Carpenter, 2017); *Women of a Non-State Nation: The Kurds* (editor, 2001).

Similarly, her interdisciplinary interests are represented through her membership on variety of editorial boards, including Teresa L. Ebert and Mas'ud Zavarzadeh Books in Marxist Social and Cultural Theory, Routledge (2021-); *Encyclopedia of Women and Islamic Cultures* (2000-); *Convergence, Journal of International Council of Adult*

*Education*, (1999-2002); *Resources for Feminist Research* (1999-2003); and *Nimeye Digar*, Persian Language Feminist Journal (1992-1999).

While at the University of Toronto, Dr. Mojab's work has focused on questions of war violence and learning, raising awareness of women political prisoners in the Middle East through writing, conferences, and exhibitions. This work is archived and curated on the website of [The Art of Resistance in the Middle East](#). In 2023, she created and curated *The Archive of Defiance*, an aesthetically inspired resource for transnational feminist teaching, research, and activism.

Components of Dr. Mojab's research findings have also been incorporated into artistic works as a method to translate her research into accessible formats and further engage the social and political ideas expressed. Her collaborative work with Shahzad Arshadi, feminist photographer and filmmaker, has included the documentaries *Samjana: Memoirs and Resistance* (2007) and *Dancing for Change: Kurdish Women of Iran* (2015). Similarly, the animation, *Marx & I* (writer and narrator, 2022) and dance performances *Behind the Stained Walls* (choreographed and performed by Roshanak Jaberi, 2010) and *No Woman's Land* (in collaboration with Dr. Doris Rajan and Roshanak Jaberi, 2019) are examples of the creative partnerships that Dr. Mojab pursues in her work.

Dr. Mojab has served in numerous executive positions, including President of the Canadian Association for the Study of Adult Education, Member at Large of the Canadian Commission for UNESCO, and Chair of the Status of Women Committee in the University of Toronto Faculty Association. Dr. Mojab was awarded the Royal Society of Canada Prize in Gender Studies (2010) and the CASAE/ACÉÉA Lifetime Achievement Award (2020), among other honours in recognition of her numerous academic achievements. Readers are encouraged to reference Dr. Mojab's CV (B2024-0029\_df002 in Series 1: Personal and biographical) for a full listing of awards, publications, grant funding, and courses).

Dr. Mojab's lifetime intellectual and political partner was [Professor Amir Hassanpour](#) (1943 – 2017), a Kurdish-Iranian Marxist scholar and a professor at the Department of Middle and Near Eastern Civilizations, University of Toronto.

## Scope and content

[19-?] - 2024

2.84m of textual records (24 boxes)

20 posters

15 DVDs

5 CDs

15 cassette tapes

74 MB digital records

41 artworks

Fonds consists of material documenting the professional, academic, and artistic activities of Dr. Shahrzad Mojab and a sous-fonds documenting the work of Dr. Mojab's close friend and late feminist leftist scholar, Hammed Shahidian (refer to the [sous-fonds description](#) for more information). Records cover multiple aspects and outputs of Dr. Mojab's research and collaborations, including presentations, articles, monographs, and artistic productions. Fonds also includes collected research material retained given their political sensitivity and unavailability of additional copies in Canada or Iran. Please see series descriptions for additional details.

**Arrangement note:** A general arrangement has been established for this fonds as the archivist anticipates future accruals from this donor. For this reason, some series currently include minimal material. Additionally, Dr. Mojab collaborated with the archivist and was involved in the arrangement established to reflect Dr. Mojab's professional functions. Due to the collaborative and interconnected nature of Dr. Mojab's work, researchers are advised to consult all series.

**Access:** All files are open, with the exception of the following:

- Series 4: B2024-0029/001(03)
- Sous-fonds: B2024-0029/005(03)

**Boxes:** B2023-0005/001 – /018; B2023-0005/001S-003S; B2023-0005\_df001 – df003; B2024-0029/001 – /006; B2024-0029/001S – 008S; B2024-0029/001M-004M; B2024-0029/001P – 041P; B2024-0029\_df001 – df003

**Languages:** Persian, Kurdish (Sorani and Kurmanji), and English

**Translation and transliteration note:** Given the diversity of languages represented within the material and transliteration schemes, researchers are advised to anticipate multiple styles of transliteration and search accordingly. In general, the archivist has maintained Dr. Mojab's transliteration or used the Library of Congress' transliteration scheme for

Persian and Kurdish accordingly. The Kurdish language encompasses two major dialects, Kurmanji and Sorani, as such, the dialects were identified by the archivist where applicable.

**Related material note:** [Amir Hassanpour fonds](#)

### **Series 1: Personal and biographical**

[200-] – 2022

0.01m (1 file) of textual material

66 MB digital records

Series includes a DVD containing portraits of Dr. Mojab and Amir Hassanpour at various events, celebrations, and presentations. Series also includes records consisting of commemorative materials about Amir Hassanpour collected by Dr. Mojab.

**Arrangement:** Files are arranged chronologically.

**Access:** Open

**Digital:** B2023-0005\_df001; B2024-0029\_df001

**Textual:** B2024-0029/001(01); B2024-0029/007(01)

### **Series 2: Correspondence**

1987 – 1990

0.01m (1 file) of textual records

Series consists of one file of academic letters and professional communication.

**Arrangement:** Files are arranged chronologically.

**Access:** Open

**File:** B2023-0005/001(01)

### **Series 3: University of Toronto**

1992 – 2000

0.03m (2 files) of textual material

Series includes Dr. Mojab's efforts to establish an institutional connection between the University of Toronto and the University of Suleimani in the Kurdistan Region – Iraq.

**Arrangement:** Files are arranged chronologically.

**Access:** Open

**Boxes:** B2023-0005/001(02) – (03)

## **Series 4: Teaching**

2009 – 2012

0.03m (2 files) of textual material

Series documents Dr. Mojab's pedagogical work. Files consist of lecture and discussion notes created by Dr. Mojab during reading groups facilitated in Canada and Europe.

**Arrangement:** Files are arranged chronologically.

**Access:** All files are open except for **B2024-0019/001(03)**: Material includes private information about third parties and is reviewed following the terms of the Freedom for Information and Protection of Privacy Act.

**Boxes:** B2024-0029/001(02) – (03)

## **Series 5: Conferences and presentations**

1990 – [201-]

0.15m of textual material

2 audio cassettes

1 DVD

21 posters

33 digital files (8 MB)

Series consists of academic and public presentations given by Dr. Mojab in Canada and internationally. Subjects focus on key areas of her research such as feminist activism of Kurdish and Iranian women, non-profit organizations in Iran and Canada providing a variety of support services, Kurdish independence, and research networks supporting these areas of investigation and scholarship.

**Arrangement:** Files are arranged chronologically.

**Access:** Open

**Textual:** B2023-0005/001(04) – (10); B2023-0005/017(01) – (02); B2024-0029/001(08) – (14); B2024-0029/007(02)

**Sound:** B2023-0005/001S – /002S

**Digital:** B2023-0005\_df002 – df003



## Series 6: Professional activities

1990 – 2020

0.04m of textual material

Series includes correspondence and reports documenting Dr. Mojab's role both as one of the founders and organizers of the International Kurdish Women's Studies Network (IKWSN). Files document her involvement in an organizational capacity in events and programming.

**Arrangement:** Files are arranged chronologically.

**Access:** Open

**Boxes:** B2024-0029/001(04) – (07)

## Series 7: Writing and research

[198-] – 2020

0.93 m of textual records

15 audio cassettes

Series includes writing and research conducted by Dr. Mojab in the 1990s and 2000s on subjects including Iranian and Kurdish women's experiences and social movements, the development of Kurdish studies, the relationship between the Iranian Islamic state and academic institutions inside the country, and student movements both within Iran and in the international diaspora. Material includes drafts, correspondence, interview transcriptions, and notes for specific titles such as *Women of Iran: A Subject Bibliography*, funding proposals, editorial communication, and Mojab's dissertation *The State and University. The 'Islamic Cultural Revolution' in the Institutions of Higher Education of Iran, 1980 – 1987* as well as various published papers, such as *The Islamic Government's Policy on Women's Access to Higher Education* and *Women in Politics and War: The Case of Kurdistan* (the latter includes the Sorani and Persian translations published under the pseudonym Sahar Qahramān in *Rabun* and *Nimeye Digar*). Also included in the series is documentation of the International Kurdish Women's Studies Network and its first conference, representing Mojab's key involvement in the first academic gathering on the topic.

Records from accession B2024-0029 include research material and correspondence related to the experiences of Kurdish people in Northern Iraq, particularly related to Dr. Mojab's SSHRC-funded research on post-war reconstruction, and her expert contribution as a consultant and interviewee in the preparation of *Iran: Women's*

*Human Rights*, a published paper by the Documentation, Information and Research Branch (DIRB) of the Canadian Immigration and Refugee Board.

**Arrangement:** Files are arranged chronologically.

**Access:** Open

**Textual:** B2023-0005/002(01) – /007(01); B2023-0005/016; B2024-0029/001(15) – /002(16)

**Sound:** B2024-0029/001S – /006S

## **Series 8: Artistic productions**

1970 – 2024

0.05m of textual material

10 DVDs

41 artworks

1 digital file [archived website]

Series consists of textual material, artworks and audio-visual recordings that document artistic projects that Dr. Mojab has been involved in, including dance productions, exhibitions, and documentaries. Material documents her work with Shahrzad Arshadi, Bethany J, Osborne, and others.

Material primarily comprises mixed media and audio-visual content related to Dr. Mojab's Toronto Arts Council and Ontario Arts Council funded project, *Words, Movement and Colour: Remembering and Learning Through Narrative and Visual Art*. The material includes plasticine artworks and paintings created by anonymous participants who were former political prisoners or were affected by violence in the Islamic Republic of Iran and other oppressive states through the *Words, Colour, Movement* workshops.

This series also includes items B2024-0029/001P– 011P, original paintings independently created by an anonymous Iranian woman and former political prisoner and gifted to Dr. Mojab.

**Arrangement:** Files are arranged by record type.

**Access:** Open

**Textual:** B2023-0005/007(02) – (06); B2024-0029/002(17)

**Digital:** B2024-0029\_df003

**Moving image:** B2023-0005/002M – 010M; B2024-0029/001M

**Artwork:** B2024-0029/001P – 041P

## Series 9: Collected reference material

[19-?] – 2015

1.15m of textual material

3 DVDs

2 CDs

1 audio cassette

Series includes material preserved and organized by Dr. Mojab for her research covering topics such as the Islamic Cultural Revolution in Iran, Kurdish resistance and independence, feminist movements in Iran and Kurdistan, and the Iranian student movement. Formats vary but include scrapbooks for a number of Iranian dailies and weeklies, newsletters, and ephemera published by student groups, in particular the Confederation of Iranian Students' (National Union) *Resistance*, and photocopied reference material. Material also includes [newspaper clippings](#) specifically related to the student movements and the Islamization of education in Iran post-1970 revolution, compiled and used for her PhD dissertation.

**Arrangement:** Files are arranged by record type. Each record type group is listed chronologically.

**Access:** Open

**Textual:** B2023-0005/007 – /015, /017 – /018; B2024-0029/002(18) – /005(002); B2024-0029/007(03) – (04)

**Sound:** B2024-0029/007S – 008S

**Moving image:** B2024-0029/002M – 004M

## Sous-fonds: Hammed Shahidian

### Biographical note

Hammed Shahidian (1959-2005) was an Iranian scholar, intellectual, and a close friend of Dr. Mojab. His extensive scholarship covered critical themes related to social movements, political activism, gender, sexuality, ethnicity, exile, immigration, and diaspora. As a leftist feminist activist and researcher, much of his work is anchored in a sociological perspective and discusses of the struggles of secular and leftist Iranian women and refugees.

Shahidian served as an Associate Professor of Sociology and Chair of the Sociology and Anthropology Program at the University of Illinois at Springfield. He was an Honorary Research Fellow at Glasgow University (2000-2001), a research affiliate at the Centre of

the Study of Socialist Theory and Movements, and a Visiting Scholar at the Centre for Women's and Gender Studies at the University of British Columbia (2004). Shahidian was also a founding editor of the Iran Bulletin – Middle East Forum, a member of the editorial board for *Sexualities at the University of Essex*, and an editor for *Critique: Journal for Critical Studies of Iran and the Middle East* at Hamline University. From 1988 to 1992, he also contributed to the editorial board of *Porssa: A Persian Journal of Theoretical Research*. Additionally, he authored several important books, including *Women in Iran: Gender Politics in the Islamic Republic* (2002) and *Women in Iran: Emerging Voices in the Women's Movement* (2002). Shahidian also translated various books from English to Persian which include *After the Last Sky: Palestinian Lives* by Edward Said, *Night* by Elie Weisel and *Woman at Point Zero* by Nawal El-Saadawi.

### **Scope and content**

1980 – [200-?]

0.2m of textual records

Records consist of H. Shahidian's research notes about Iranian refugees in Canada. They also include his publications, reference materials, and notes in English and Persian. They also include commemorative material by Dr. Mojab, including tribute drafts, correspondence, and an application establishing the Hammed Shahidian Legacy Initiative.

**Arrangement:** Files are arranged chronologically.

**Access: Access:** All files are open except for **B2024-0019/005(03)**: Material includes private information about third parties and is reviewed following the terms of the Freedom for Information and Protection of Privacy Act.

**Boxes:** B2024-0029/005(03) – /006(04)

## Appendix

File number	File title	Date range
<b>Series 1: Personal and biographical</b>		
B2023-0005_df001	Shahzad's photos [portraits of Mojab and Amir Hassanpour at various events and presentations]	[200-]
B2024-0029/001 (01)	[Creative piece. 'Why God Never Got Tenure But Shahzad Did'. material in English]	[200-]
B2024-0029_df001	Norouze 1383 [13 jpgs]	2004
B2024-0029_df002	CV	2023
B024-0029/ <b>007(01)</b> <b>(oversized)</b>	Commemorative materials about Amir Hassanpour. Assorted materials, material in English, Persian and Sorani]	2017-2022
<b>Series 2: Correspondence</b>		
B2023-0005/001 (01)	Academic letters and professional communication	1987 - 1990
<b>Series 3: University of Toronto</b>		
B2023-0005/001 (02)- (03)	Project Kurdistan [relationship of mutual support between UofT and University of Suleimani, 2 files]	1992 - 2000
<b>Series 4: Teaching</b>		
B2024-0029/001 (02)	[Summer reading groups in Europe. Notebook, material in English and Persian]	2009
B2024-0029/001 (03)	[Teaching notes. Notebook, material in English and Persian] <b>restricted</b>	2011-2012
<b>Series 5: Conferences and presentations</b>		
B2023-0005/001 (04)	"Globalization and the Status of Women in Higher Education" CSAA Annual Meeting, travel grants	1992 - 1993
B2023-0005/001S	"Hijab" Morningside CJAD 800AM multiculturalism	29 Nov. 1994

File number	File title	Date range
B2023-0005/001 (05)	Paris conference, Sept 18 - 20 1996 ["Colloque international les kurdes et la cite"]	1996, 2002
B2023-0005/001 (06)	Berlin, May 1998 [includes "Kurdish Women's Studies, Theoretical and Methodological Prospects" presented at the first working conference of Kurdish Women's Studies and Activism: A Global Research Network]	1997 - 1998
B2024-0029/001 (08)	['Kurdish Women's Studies. Theoretical and Methodological Prospects' First Working Conference on Kurdish Women, Berlin. Conference paper, material in English]	1997
B2024-0029/001 (09)	['Kurdish Women's Studies and Activism: A Global Research Network.' Discussion paper, material in English]	June 1997
B2024-0029/001 (10)	['Gendering Kurdish Studies: Issues in Methodology, Theory and Politics.' Free University of Berlin. Conference paper and correspondence, material in English']	1998
B2023-0005/002S (cassette, temp media box)	Shahrazad - Kurdish Women - March 8, 1998 - Stockholm - Sweden	8 Mar. 1998
B2023-0005/001 (07)	Free University of Berlin, June 25 ,1996 [Conference, "Between Imagination and Denial. Kurds as subjects and objects of political and social processes"]	1998
B2023-0005/001 (08)	Know How Conference, Amsterdam, Aug. 1998 [International Information Centre and Archives for the Women's Movement]	1998 - 1999
B2023-0005/001 (09)	[Presentation slides and collected material re: violence against women, ASUDA, W.U.K. Zhinan]	[200-]
B2023-0005_df002	Kurdish Women's Research Resources Website [CD]	Sept. 2003
B2024-0029/001 (11)	['Gender, ethnicity and conflict: The case of the Kurds' International Development seminar series. Munk Centre, University of Toronto. Presentation talk script, material in English]	2004

File number	File title	Date range
B2023-0005/001 (10)	Presentation, "Occupation, Militarism, and Reconstruction. The Case of Kurdish Women's NGOs in Iraq"	2005
B2023-0005_df003	Women's NGOs in Kurdish Region, Nov. 2005 [DVD]	2005
B2024-0029/001 (12)	[Address at North York Public Library. 'Refugee & The Crisis of Bourgeois-Democracy'. Flyer and talk notes. material in English and Persian]	2005
B2024-0029/001 (13)	['Kurdish women are seeking their freedom' Conference in Diyarbakir/Turkey. Correspondence and invitation, material in English]	2007
B2024-0029/007(02) (oversized)	[Keynote address at Hamilton College. Poster, material in English] (oversized)	2008
B2023-0005/001M	"Demystifying Iranian Women's Movements" Shahrzad Mojab	17 Nov. 2008
B2023-0005/017(01)-(02) (oversized)	Event posters	[199-] – [201-]
B2024-0029/001 (14)	[Assorted flyers and posters. material in English]	[ca. 2010]
<b>Series 6: Professional activities</b>		
B2024-0029/001 (04)	Project proposal 'Supporting Kurdish Women in Building Civil Society' for the Open Society Institute. Material in English	[between 1990 and 2020]
B2023-0005/004(02)	Kurdish Women's Studies Network - Berlin, Promotions, The Network First Conference [File 1 of 2]	1997 - 1998
B2023-0005/004(03)	Kurdish Women's Studies Network [member correspondence, 2 files]	1996 - 1998
B2023-0005/004(04)	First Working Conference on Kurdish Women's Studies and Activism: A Global Research Network	1997
B2023-0005/004(05)	Women for Women's Human Rights [brochures, pamphlets, reports, training material]	[ca. 1997]
B2023-0005/004(06)	International Kurdish Women's Studies Network [correspondence, publicity material]	1997 - 1999

File number	File title	Date range
B2024-0029/001 (05)	['International Kurdish Women's Studies Network' (IKWSN) Website. Correspondence, material in English]	1997-1999
B2024-0029/001 (06)	['International Kurdish Women's Studies Network' (IKWSN) Events. Reports, correspondence and reference materials, material in English and Persian]	1998-2000
B2024-0029/001 (07)	['International Kurdish Women's Studies Network' (IKWSN). Bulletin No. 1, material in English]	1998
<b>Series 7: Writing and research</b>		
B2024-0029/001 (15)	[Tribal education. Notes and bibliography, material in English and Persian]	[between 1980 and 2020]
B2023-0005/002(01)	Women and War in Kurdistan [includes reference material, various papers and presentations]	[198-] - [199-]
B2024-0029/001 (16)	[Course and thesis notes. material in English and Persian]	1984-1988
B2023-0005/002(02)	Secularization [material in English and Persian]	[ca. 1984] - 2003
B2023-0005/002(03)	RFI Dr. Barb Yaets, women's education	1985
B2023-0005/002(04)	Dissertation chapters 1,4 ["The State and University. The 'Islamic Cultural Revolution' in the Institutions of Higher Education of Iran, 1980 - 1987", material in English and Persian]	1985 - 1990
B2024-0029/001 (17)	[Working paper. 'The Islamic Government's Policy on Women's Access to Higher Education: 1979-85' Correspondence, copy and review notes. material in English]	1986-1988
B2024-0029/001 (18)	[Working paper. 'Women in Politics and War: The Case of Kurdistan'. Copy and translated publication. material in English and Norwegian.]	[ca.1987]
B2024-0029/001 (19)	[Working paper. 'The Islamic Government's Policy on Women's Access to Higher Education: 1979-85.' material in English]	1987



File number	File title	Date range
B2024-0029/001(20)	['Women in Politics and War: The case of Kurdistan', article by Sahar Qahramān published in <i>Nimeye Digar</i> , vol 1, no. 9, Spring. Material in Persian]	1989
B2023-0005/002(05)	Women and Higher Education - Iran [material in English and Persian]	1989 - 1994
B2023-0005/002(06)	Dissertation bibliography [material in English and Persian]	[ca. 1990]
B2023-0005/002(07)-(08)	Kurdish women [correspondence and reference material for "Women of a Non-State Nation: The Kurds, 2 files]	[199-] - [200-]
B2023-0005/003(01)	Teaching and research material, copies of Confederation of Iranian Studies pamphlets and newsletters [acetates]	[199-]
B2023-0005/003(02)-(03)	<i>Nimeye Digar</i> (The Other Half): The Cultural, Political and Social Journal on Women [2 files]	[199-]
B2024-0029/001(21)	['Theory and the Politics of Kurdish Women's Studies.' First draft, material in English]	[199-]
B2024-0029/001(22)	[Response from the editor, <i>Nimeye Digar</i> , vol. 1, no. 19 (1368), material in Persian]	1990
B2023-0005/003(04)	Homa Darabi and Committee for Humanitarian Assistance to Iranian Refugees	1990 - 1994
B2023-0005/003(05)	Encyclopedia Iranica [correspondence, drafts, notes, and reference material]	[ca. 1990] - [ca. 1996]
B2024-0029/002(01)	['December 6, The Montreal Massacre'. Correspondence and newspaper clippings, material in English]	1991
B2023-0005/003(06)	"Women of Iran: A Subject Bibliography" (2000) [drafts, correspondence, reference material]	1991 - 1999
B2023-0005/016	Index cards of notes and bibliographic sources, "Women of Iran: A Subject Bibliography"	[ca. 1991] - 2000
B2024-0029/002(02)	['Women in Politics and War: The case of Kurdistan', article by Sahar Qahramān in <i>Rabun</i> , general culture magazine, no. 4, material in Sorani]	1992

File number	File title	Date range
B2024-0029/002(03)	['International Human Rights Documentation Network'. Correspondence and attached report. material in English]	1994
B2023-0005/003(07)	Immigration and refugee Board's Research Programme, Canada [correspondence, Human Rights Brief: Women in the Islamic Republic of Iran]	1994 - 1995
B2023-0005/004(01)	Global Fund for Women	1995 - 2000
B2024-0029/002(04)	['Urbanism, gender and politics mobilization in Kurdistan', article draft, material in English]	[ca. 1998]
B2024-0029/002(05)	[Lola Press (International Feminist Magazine). Correspondence, material in English]	1998
B2024-0029/002(06)	['Urbanism, gender, and political mobilization in Kurdistan'. Translated article, published in <i>Gzing</i> , no. 19 (1377), material in Sorani]	1998
B2024-0029/002(07)	['Crossing the borders of nationalism, patriarchy and Eurocentrism.' Article published in <i>Gzing</i> , no. 21 (1377), material in Sorani]	1998
B2023-0005/004(07)	Other networks [includes newsletters and correspondence from Kurdish Women's Society in Europe and Association of Women of the Mediterranean Region]	1998 - 2000
B2023-0005/004(08)	Bibliography, lists, reference, etc. [meeting notes, International Kurdish Women's Studies Network, publishing correspondence]	1998 - 2002
B2023-0005/004(09)	Kurdish women's book ["Women of a Stateless Nation: The Kurds"]	1998 - 1999
B2023-0005/004(10)	Student movement [correspondence, clippings, flyers]	[ca. 1999]
B2023-0005/005(01)	[Notebook, including handwritten notes on the life of female activists, material in Persian]	1999
B2023-0005/005(02)	Student movement	[ca. 1999]

File number	File title	Date range
B2023-0005/005(03)	Handwritten transcriptions of interviewers for Kurdish women project, material in Sorani]	1999 - 2001
B2023-0005/005(04)	Handwritten transcriptions of interviewers for Kurdish women project, material in Sorani]	1999 - 2001
B2023-0005/006(01)	Handwritten transcriptions of interviewers for Kurdish women project, material in Sorani]	1999 - 2001
B2023-0005/006(02)	Handwritten transcriptions of interviewers for Kurdish women project, material in Sorani]	1999 - 2001
B2023-0005/006(03)	[Correspondence, reference material for "Women of Iran: A Subject Bibliography"]	[ca. 2000]
B2024-0029/002(08)	[' <i>Nimeye Digar</i> , Persian Language Feminist Journal', assorted issues. material in Persian and English]	[ca. 2000]
B2023-0005/006(04)	Notes for "Women of Iran: A subject Bibliography" (2000)	[before 2000]
B2024-0029/002(09)	['Kurdish Women's Studies. The politics of feminist theory' draft, material in English]	[between 2000 and 2017]
B2024-0029/002(10)	[Correspondence from Hoshiar Organization. Material includes overhead slides, material in Sorani and English]	2000
B2024-0029/002(11)	[Sheikhmous, Omar. Correspondence related to paper on the role of UN in Iraqi Kurdistan, material in English]	2001
B2024-0029/002(12)	['Reformism in the feminist movement: Religion, nation, production, and re-production of patriarchy'. Published article in <i>Shahrvand</i> , vol. 10, no. 564, material in Persian]	9 Mar. 2001
B2024-0029/002(13)	[Preston, Meredith. Correspondence related to survey in Iraq, material in English]	2002
B2023-0005/006(05)-(07) and /007(01)	Feminist reading group in Persian for community members [4 files]	[ca. 2003] - [ca. 2010]

File number	File title	Date range
B2024-0029/002(14)	[Research on International NGOs in Northern Iraq. Textual material, material in Sorani, English and Persian]	2005
B2024-0029/002(15)	[Observations on the Situation in Northern Iraq. Correspondence and attached document. Material in English]	2005
B2024-0029/002(16)	['Gender and Education in a Local and Global Context - Turkish and Swedish Perspectives and Beyond...'] Annotated program workshop in Istanbul]	25 -27 Apr. 2019
B2024-0029/001S	[Untitled]	[between 1990 and 2020]
B2024-0029/002S(01)-(05)	Interview: Kurdish women	19 Nov. 1993
B2024-0029/003S(01)-(02)	Nahid – London	09 July 2001
B2024-0029/004S(01)-(02)	Monireh Mofizadeh – London	15 July 2001
B2024-0029/005S(01)-(03)	Pershang /Monir – London	16 July 2001
B2024-0029/006S(01)-(02)	Shahla Heidari – London	21 July 2001
<b>Series 8: Artistic productions</b>		
B2023-0005/007(02)	[Publicity material for various events and publications]	[199-] [201-]
B2023-0005/007(03)	<i>Words, Colour, Movement</i> with Bethany J. Osborne [includes postcard campaign to UN re: torture and execution of Iranian political prisoners]	[ca. 2010]
B2023-0005/007(04)	Guestbook, <i>Lines of Resistance: Prison Art from the Middle East</i>	2011
B2023-0005/007(05)	"Lines of resistance, Prison Art from the Middle East", Beit Zatoun Gallery	2011
B2023-0005/007(06)	Event programmes, "No Woman's Land", "Reclaiming Justice. Memory and Memorialization of Violence", "Memoirs, Imaginations and Sounds of Prison"	2014, 2019

File number	File title	Date range
B2024-0029/002(17)	['No Woman's Land' pamphlets, material in English]	2018 - 2019
B2024-0029_df003	<a href="#">The Art of Resistance in the Middle East</a> , archived website	ca. 2012
B2023-0005/002M	<i>Red Names</i> by Amin Zarghami and Shahzad Arshadi	1999
B2023-0005/003M	<i>The Ghost: This is simply a memory of the mountains Kurdistan!</i>	2006
B2023-0005/004M	<i>One Hundred Years: "A Portrait"</i> by Shahzad Arshadi	2006
B2023-0005/005M	<i>Women: "A Portrait"</i> by Shahzad Arshadi	2007
B2023-0005/006M	<i>Samjana "Memories and Resistance"</i>	2007
B2023-0005/007M	Behind the Stained Wall, choreographed by Roshanak Jaberi [part of Words, Colour, Movement project, 2 copies]	2010
B2023-0005/008M	<i>Talking prison, creating art and making justice</i> . University of Toronto, June 19, 2010, Hart House Theatre. Based on the project: <i>Words, Colour and Movement</i> by Shahzad Mojab and Bethany J. Osborne	2010
B2024-0029/001M	<i>Talking prison, creating art and making justice</i> . University of Toronto, June 19, 2010, Hart House Theatre. Based on the project: <i>Words, Colour and Movement</i> by Shahzad Mojab and Bethany J. Osborne	2010
B2023-0005/009M	<i>Political Prisoners. Beyond the wall, the Word, the Art</i>	2011
B2023-0005/010M	<i>Dancing for Change</i> . A film by Shahzad Arshadi. Produced by Shahzad Mojab.	2015
B2024-0029/001P	[Untitled, original work by Soudabeh Ardavan]	[between 2000 and 2015]
B2024-0029/002P	[Untitled 1, original work by anonymous Iranian woman and former political prisoner]	[between 1970 and 2024]
B2024-0029/003P	[Untitled 2, original work by anonymous Iranian woman and former political prisoner]	[between 1970 and 2024]

File number	File title	Date range
B2024-0029/004P	[Untitled 3, original work by anonymous Iranian woman and former political prisoner]	[between 1970 and 2024]
B2024-0029/005P	[Untitled 4, original work by anonymous Iranian woman and former political prisoner]	[between 1970 and 2024]
B2024-0029/006P	[Untitled 5, original work by anonymous Iranian woman and former political prisoner]	[between 1970 and 2024]
B2024-0029/007P	[Untitled 6, original work by anonymous Iranian woman and former political prisoner]	[between 1970 and 2024]
B2024-0029/008P	[Untitled 7, original work by anonymous Iranian woman and former political prisoner]	[between 1970 and 2024]
B2024-0029/009P	[Untitled 8, original work by anonymous Iranian woman and former political prisoner]	[between 1970 and 2024]
B2024-0029/010P	[Untitled 9, original work by anonymous Iranian woman and former political prisoner]	[between 1970 and 2024]
B2024-0029/011P	[Untitled 10, original work by anonymous Iranian woman and former political prisoner]	[between 1970 and 2024]
B2024-0029/012P	'Human rights violations in Iran have been sacrificed by the debate of the nuclear weapons in Iran. However, the Iranian people and their desire for freedom, democracy and human rights is vividly present and represented by the green branch growing in the top right corner.' Words, Colour, Movement workshops. Artwork	[ca. 2010-2011]
B2024-0029/013P	'Those who were executed stood like trees. Even when they were executed, hope did not die with them. Out of their deaths, came new life and hope for the future. I have chosen to show this in the nests in the trees. Their memory will not die.' Words, Colour, Movement workshops. Artwork	[ca. 2010-2011]

<b>File number</b>	<b>File title</b>	<b>Date range</b>
B2024-0029/014P	[Untitled 1] Words, Colour, Movement workshops. Artwork	[ca. 2010-2011]
B2024-0029/015P	'Even though we were in prison, we had each other. We kept each other strong. We resisted the regime together.' Words, Colour, Movement workshops. Artwork	[ca. 2010-2011]
B2024-0029/016P	'The idea of fascism is not limited to a particular historical moment. It continues today in many different ways. Fascism exemplifies the oppressive and authoritative modes of being.' Words, Colour, Movement workshops. Artwork	[ca. 2010-2011]
B2024-0029/017P	'The prison was like a factory with the mullahs trying to create into people that obeyed the regime. They were not successful in doing this. We learned to resist even in prison.' Words, Colour, Movement workshops. Artwork	[ca. 2010-2011]
B2024-0029/018P	'The mousetrap symbolizes the long dictatorial regimes in Iran. They captured many of us who human rights, freedom and democracy.' Words, Colour, Movement workshops. Artwork	[ca. 2010-2011]
B2024-0029/019P	[Untitled 2] Words, Colour, Movement workshops. Artwork	[ca. 2010-2011]
B2024-0029/020P	'When I was in prison, there were many times that I saw scenes like this- a mullah and a prison guard lining up women for execution. Sometimes the officials would carry through the executions but other times they would use a "fake" execution as a tool to try and break prisoners' Words, Colour, Movement workshops. Artwork	[ca. 2010-2011]
B2024-0029/021P	'When I think about points in history when fascism was growing, I think of the Olympics as a way of bringing the 5 continents together in peace rather than war.' Words, Colour, Movement workshops. Artwork	[ca. 2010-2011]

File number	File title	Date range
B2024-0029/022P	'This picture represents the struggle of the people of Iran. In the history of Iran, there have been many times when the oppressors have tried to cut down all of the resistance. In this picture, the axe which has been used to cut down the tree is growing new life. Out of death comes new life.' Words, Colour, Movement workshops. Artwork	[ca. 2010-2011]
B2024-0029/023P	'When I was a child, my aunt was put in jail for activities that they said were against the regime. After many months, they allowed me to visit my aunt. While she was in prison, she made me a doll. She gave it to me on that day.' Words, Colour, Movement workshops. Artwork	[ca. 2010-2011]
B2024-0029/024P	'While in prison, the Islamic regime tried to pressure us into taking their belief system. Sometimes it felt like my body and mind were being penetrated by their thoughts and beliefs. It was so much pressure that I felt like my body was being severed.'" Words, Colour, Movement workshops. Artwork	[ca. 2010-2011]
B2024-0029/025P	'This is a picture of women waiting for execution in the prison yard.'" Words, Colour, Movement workshops. Artwork	[ca. 2010-2011]
B2024-0029/026P	'This picture is of my daughter. I see her trapped by mental illness. She currently lives at CAMH and is struggling with schizophrenia. She is imprisoned just like I was imprisoned in Iran. My heart breaks for her because I don't know how to set her free.' Words, Colour, Movement workshops. Artwork	[ca. 2010-2011]
B2024-0029/027P	'In prison we were often in solitary confinement. Even so, we found ways to communicate with each other. Through tapping on the walls or shining lights, we	[ca. 2010-2011]



File number	File title	Date range
	talked with each other.' Words, Colour, Movement workshops. Artwork	
B2024-0029/028P	'In prison, the prisoners were often treated like animals. The prison officials experimented on them, trying to see if they could break them. The challenge for the prisoners was to keep their identity and their beliefs strong.' Words, Colour, Movement workshops. Artwork	[ca. 2010-2011]
B2024-0029/029P	'This picture represents the kind of pressure that prisoners felt while in prison. They needed to keep their minds separate from the experiences that they were having. In their minds, they could have growth even though their bodies were violated and tortured.' Words, Colour, Movement workshops. Artwork	[ca. 2010-2011]
B2024-0029/030P	'While we were in prison, we threw nothing away. We made use of every little thing. This is a picture of female prisoners in the prison yard. We could go and walk in the yard for a few minutes every day. The plant in the picture is a plant that grew from a pistachio nut.' Words, Colour, Movement workshops. Artwork	[ca. 2010-2011]
B2024-0029/031P	'In prison, they tried to reprogram us, to break our will and our beliefs. This was difficult but as you can from the light in the corner of the picture, there was always hope. This is what kept us alive.' Words, Colour, Movement workshops. Artwork	[ca. 2010-2011]
B2024-0029/032P	'When I think about what kind of things are important to women, I think about children. Here in Canada, many women have to leave their homes, take their children to school or to daycare in order that they can work.' Words, Colour, Movement workshops. Artwork	[ca. 2010-2011]
B2024-0029/033P	'This picture represents the continuum of resistance in the world. This horse is the	[ca. 2010-2011]

File number	File title	Date range
	horse of resistance. Many people in history have ridden this horse and they have perished in the process. Even though people sacrifice their lives, there are always new people willing to ride the horse. We cannot forget that there is always hope.' Words, Colour, Movement workshops. Artwork	
B2024-0029/034P	'Girl by window.' Words, Colour, Movement workshops. Artwork	[ca. 2010-2011]
B2024-0029/035P	[Untitled 3] Words, Colour, Movement workshops. Artwork	[ca. 2010-2011]
B2024-0029/036P	[Untitled 4] Words, Colour, Movement workshops. Artwork	[ca. 2010-2011]
B2024-0029/037P	'Dark single woman' Words, Colour Movement workshops. Artwork	[ca. 2010-2011]
B2024-0029/038P	'Losing Yourself for Freedom - "In order to understand something outside of our own understand, you need to be willing to sacrifice."' Words, Colour, Movement workshops. Artwork	[ca. 2010-2011]
B2024-0029/039P	'This is a picture that is inspired by the stories of women in Iranian prisons.' Words, Colour, Movement workshops. Artwork	[ca. 2010-2011]
B2024-0029/040P	[Untitled 5] Words, Colour, Movement workshops. Artwork	[ca. 2010-2011]
B2024-0029/041P	[Untitled 6] Words, Colour, Movement workshops. Artwork	[ca. 2010-2011]
<b>Series 9: Collected reference material</b>		
B2024-0029/002(18)	Collected reference copies of artwork by Soudabeh Ardavan	[19-?]
B2024-0029/002(19)	['Women in Iran'. Publication by Iranian Women's Group - Chicago. Collected reference publication, material in English]	[19-?]
B2024-0029/002(20)	[Changing Kurdistan: The State of Women by Laura Davidson. Essay, material in English]	[19-?]
B2024-0029/002(21)	'Hamahang' Feminism in Iran, vol. 1 no. 9 [publication]	[19-?]

File number	File title	Date range
B2024-0029/002(22)	[Confederation of Iranian Students National Union. Assorted publications, material in Persian]	[196-]
B2024-0029/002(23)	Javānān (The Youth), issues no. 724 and 833	[ca. 1961]
B2023-0005/007(07)	Social welfare	1966 - 1975 [photocopied]
B2024-0029/002(24)	[University of Tehran News 1347. Publication, material in Persian]	1968
B2024-0029/002(25)	[Iranian Students Association 1347. Publication, material in Persian]	1968
B2023-0005/007(08)	Technical University of Aryamehr, Bulletin # 1-9 and issue #19 Nov - Dec 1348 [1969]	1969
B2023-0005/007(09), (10) and / 008(01) - (04); B2023-0005/018 check	[Bulletins, newsletters, and flyers, Confederation of Iranian Students (National Union) and others, 7 files, 1 oversized]	[197-]
B2024-0029/002(26)	Iranian Students Association in the United States / Confederation of Iranian Students, [publication]	1972
B2024-0029/002(27)	[Red Star, under the banner of Marxism-Leninism and Mao Zedong Newspaper, reference material in Persian]	1973
B2024-0029/002(28)	[Organization of Iranian People's Fedai Guerrillas 1354-1355. Assorted publications, material in Persian]	[ca.1976]- [1977]
B2023-0005/008(01) - (02) and /009(01)	Student movement [Confederation of Iranian Students (National Union) and others, 3 files	[197-] - 198-]
B2023-0005/009(02)	Jomhuriye Islami 1361 - 62 (20)	[197-] - [198-]
B2023-0005/009(03)	Campus News in Foreign Press (22)	[197-] - [198-]
B2023-0005/009(04)	Tihiran-I musavvar (18)	[197-] - [198-]
B2023-0005/009(05)	Education and University 1357 (7)	[197-] - [198-]
B2023-0005/009(06)	Ettela'at 1362, 1364	[197-] - [198-]
B2023-0005/009(07)	Ettela'at 1360	[197-] - [198-]
B2023-0005/009(08)	Ettela'at 1357 - 59	[197-] - [198-]
B2023-0005/009(09)	Various newspapers: Paykar-I khalq, Mizan, Paykar, Nida-I azadi	[197-] - [198-]
B2023-0005/009(10)	Inqilab-I Islami	[197-] - [198-]
B2023-0005/009(11)	Kayhan (36)	[197-] - [198-]

File number	File title	Date range
B2023-0005/010(01)	Paygham-I jibbah-yi milli	[197-] - [198-]
B2023-0005/010(02)	Kar (27)	[197-] - [198-]
B2023-0005/010(03)	Kayhan (31)	[197-] - [198-]
B2023-0005/010(04)	Kayhan (32)	[197-] - [198-]
B2023-0005/010(05)	Itilaat (30)	[197-] - [198-]
B2023-0005/010(06)	Paygham-I imruz (33)	[197-] - [198-]
B2023-0005/010(07)	Ayandigan, Kayhan-I havai	[197-] - [198-]
B2023-0005/010(08)	Various newspapers: Mujahid, Paygham-i imruz, Paykar, Kar va hu	[197-] - [198-]
B2023-0005/010(09) - (11) and /011(01)-(02)	Itilaat and Kayhan [5 files]	[197-] - [198-]
B2023-0005/011(03)	Jumhuri-I Islami	[197-] - [198-]
B2023-0005/011(04)	Ranjbar	[197-] - [198-]
B2023-0005/011(05)	Itilaat	[197-] - [198-]
B2023-0005/011(06)	Kayhan	[197-] - [198-]
B2023-0005/011(07)	Mujahid	[197-] - [198-]
B2023-0005/011(08)	Itilaat	[197-] - [198-]
B2023-0005/012(01)	Sitad (5 vol. between 21 - 31)	[197-] - [198-]
B2023-0005/012(02)	Various weekly journals, 13 aban, Junbish-i kargari, Kar	[197-] - [198-]
B2023-0005/012(03)	Education and universities from 1357, 6	[197-] - [198-]
B2023-0005/012(04)	Education and university 1358	[197-] - [198-]
B2023-0005/012(05)	Education and universities 1359, 3	[197-] - [198-]
B2023-0005/012(06)	Education and university 1359 4	[197-] - [198-]
B2023-0005/012(07)	Asnad-I mahramanah-yi inqilab-I farhangi	[197-] - [198-]
B2023-0005/013(01)	Jihad Daneshgahi publications(8)	[197-] - [198-]
B2023-0005/013(02)	Universities after the cultural revolution (12)	[197-] - [198-]
B2023-0005/013(03)	Iranian Writers' Association (23)	[197-] - [198-]
B2023-0005/013(04)	Paygham-i inqilab	[197-] - [198-]
B2023-0005/013(05)	Post-revolution state - university relations / Iranian cultural revolution	[197-] - 2002
B2023-0005/013(06)	[Sampling of various leftist publications from Iran, copies]	[197-] - 2010]
B2023-0005/013(07)	Confederation of Iranian Students and other groups	[ca. 1979]
B2024-0029/002(29)	[Various reference materials on topic of 'Kurdish women'. Assorted publications, material in English]	1979, 2005-2006
B2024-0029/002(30)	Keyhan 1356-1361	[198-]

File number	File title	Date range
B2024-0029/002(31)	Keyhan 1356-1357	[198-]
B2024-0029/003(01)	Keyhan 1357, 1360	[198-]
B2024-0029/003(02)	Ayandegan 1357	[198-]
B2024-0029/003(03)	Ayandegan 1358	[198-]
B2024-0029/003(04)	Mizan 1359	[198-]
B2024-0029/003(05)	Ettela'at 1359-1365	[198-]
B2024-0029/003(06)	Ettela'at 1361-1362	[198-]
B2024-0029/003(07)	Joumhour-i-e Eslami (Islamic Republican) 1360,1362	[198-]
B2024-0029/003(08)	Joumhour-i-e Eslami (Islamic Republican) 1360-1362	[198-]
B2024-0029/003(09)	Keyhan 1362	[198-]
B2024-0029/003(10)	Keyhan 1362-1364	[198-]
B2024-0029/003(11)	Kayhan Hava'l 1364	[198-]
B2024-0029/003(12)	Sherif 1368	[198-]
B2024-0029/004(01)	Adineh no. 29	[198-] - [199-]
B2023-0005/013(08)	Iranian women - English	[198-] - [199-]
B2024-0029/004(02)	Iran 1359	1981
B2023-0005/013(09)	Islamic Republic English-Persian theories 12 [includes newsletters of the American Muslim Society]	1981, 1983
B2024-0029/004(03)	Ittihād-i javān 1360	1982
B2024-0029/004(04)	Pāsdāri islām (Islamic Guards) 1360	1982
B2024-0029/004(05)	Paygham-i inqilab, special issue on Feburary Revolution 1621	1982
B2024-0029/004(06)	Sorūsh	1983
B2023-0005/014(01)	Reference materials, Kurds	1983, 1999
B2024-0029/004(07)	Khabar 1362	1984
B2024-0029/004(08)	Who is a political refugee? by Dr. Gholamhossein Saedi, newspaper clipping, material in Persian	13 Dec. 1985
B2024-0029/004(09)	Ettela'at clippings 1364	1986
B2024-0029/004(10)	['Politics of Visual Arts in the Islamic Republic of Iran'. Journal article, published in periodical, Book of Friday, edited by Ahmad Shamloo, material in Persian]	Winter 1986
B2024-0029/004(11)	Kayhan - Farhengi	1987
B2023-0005/014(02)	Literature - ENG [reference material, Kurdistan]	[ca. 1988] - [199-]

File number	File title	Date range
B2023-0005/014(03)	Literature ENG general, Turkey [Reference material, Kurdistan]	[199-]
B2023-0005/014(04)	Kurdish Women's Press	[ca. 1995] - [ca. 1997]
B2023-0005/014(05)	Iranian women - Farsi [reference material and notes, 2 files]	[199-] - 2000
B2023-0005/014(06)	[Reference material on Kurdish women and more]	[199-] - [200-]
B2023-0005/014(07)	[Reference material on Kurdish women and more]	[199-] - [200-]
B2023-0005/014(08) and /015	Iranian women [2 files]	[199-] - [200-]
B2023-0005/015(01)	Literature on Persian women	[199-] - [200-]
B2024-0029/004(12)	[Ahmad Shamlou's speech on Iran in the 20th Century at the Berkeley University Conference. Reference material, material in Persian]	1990
B2024-0029/004(13)	'Writing with an Accent' paper by Taghi Modarressi, reference material	[between 1990 and 2010]
B2024-0029/004(14)	['Jujin' and 'Roza'. Assorted periodicals, material in Turkish]	1997-1998
B2024-0029/004(15)	[Medea Blue by Hayedeh Torabi. Translated play, material in English]	1999
B2024-0029/004(16)	Iran post	1999
B2024-0029/004(17)	Shahrvand vol. 9 no. 436	26 Nov. 1999
B2024-0029/004(18)	[Various reference materials on topic of 'Islamic Feminism in Iran'. Printed articles, material in Persian] (1)	[200-?]
B2024-0029/004(19)	[Various reference materials on topic of 'Islamic Feminism in Iran'. Printed articles, material in Persian and English] (2)	[200-?]
B2024-0029/004(20)	Hambastegī	March 2000
B2024-0029/004(21)	[Jinn magazine, material in Persian]	2005
B2024-0029-004(22)	[Zeylan, ideological, political and social magazine of Eastern Kurdistan - Women's Union, material is Persian]	2008
B2024-0029/004(23)	[Various reference materials on topic of 'Feminism in Iran'. Printed articles, material in Persian] (1)	[ca. 2008-2011]

File number	File title	Date range
B2024-0029/005(01)	[Various reference materials on topic of 'Feminism in Iran'. Printed articles, material in Persian] (2)	[ca. 2008-2013]
B2024-0029/005(02)	[Various reference materials on topic of 'Feminism in Iran'. Printed articles, material in Persian] (3)	[ca. 2009-2015]
B2023-0005/015(02)	Various publications	[201?]
<b>B2023-0005/017(03)</b> <b>(oversized)</b>	Student movement, various groups	[197-] - [198-]
<b>B2023-0005/017(04)</b> <b>(oversized)</b>	Student movement, Oman	[198-]-[199-]
<b>B2023-0005/018</b> <b>(oversized)</b>	Confederation of Iranian Students (National Union) Resistance newsletter [2 files]	[197-] - [198-]
B2024-0029/ <b>007(03)</b> <b>(oversized)</b>	Ettela'at ca. 1362	[19-?]
<b>B2024-0029/007(04)</b> <b>(oversized)</b>	Ettela'at 1359-1360	[198-]
B2023-005/003S	Oman revolutionary songs	[n.d.]
B2024-0029/007S	Yaran-e man Prison Songs	[n.d.]
B2024-0029/008S	The Heights of a Rare Voice by Shirin	2005
B2024-0029/002M	Faratar Az Band by Shohreh Kia	[n.d.]
B2024-0029/003M	From Scream to Scream by Pante A Bahrami	2004
B2024-0029/004M	And In Love I Live by Pante A Bahrami	2008
<b>Sous-fonds: Hammed Shahidian</b>		
B2024-0029/005(03)	['H. Shahidian, Questionnaires about women's experience in political organizations'. Assorted textual materials, material in English and Persian] <b>restricted</b>	[between 1980 and 2005]
B2024-0029/005(04)	['H. Shahidian, Scattered notes about Iranian refugees in Canada' Assorted notes, material in English and Persian]	[ca. 1989]
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B2024-0029/005(06)	[H. Shahidian, Research notes 'Part II. Assorted notes and reference materials, material in English and Persian]	[ca. 1992]
B2024-0029/005(07)	[H. Shahidian, Research notes 'Part III. Assorted notes and reference materials, material in English and Persian]	[ca. 1992]
B2024-0029/005(08)	[H. Shahidian, Research notes 'Part IV. Assorted notes and reference materials, material in English and Persian]	[ca. 1992]
B2024-0029/005(09)	H. Shahidian's publications, reference materials and correspondence.	[1992-200-?]
B2024-0029/006(01)	[H. Shahidian publications I. Assorted articles, material in English and Persian]	[ca. 1994-2004]
B2024-0029/006(02)	[H. Shahidian publications II. Assorted articles, material in English and Persian]	[ca. 1994-2004]
B2024-0029/006(03)	[Tribute to H. Shahidian by Shahrzad Mojab. Draft and newspaper publication, material in Persian]	2005-2006
B2024-0029/006(04)	[H. Shahidian Legacy. Application, correspondence and assorted materials, material in English]	[ca. 2008]