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White Pelican editorial material sous – fonds

Series – Level descriptions
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- Biographical timeline
- List of theses in the Watson library
- Inventory of ephemera from Diaries, reading journals and day planners
- Item list of photographs in the Watson fonds
PART I:
FONDS LEVEL DESCRIPTION
Sheila Watson fonds – Personal Photographs - Portrait of Sheila Watson seated on sofa with hand on chin wearing long cardigan, tweed skirt and patterned blouse, with two books beside her. [ca. 1968 – 1969]. 1 photograph : b&w ; 25.5 x 20.4 cm. Series 10.0. Item P1082.

THE SHEILA WATSON FONDS

BIOGRAPHICAL SKETCH

Sheila Martin Watson (née Doherty) was an author, teacher and professor of English who lived between 1909 and 1998. Born in New Westminster, British Columbia on October 24, 1909, Sheila was the second child of Dr. Charles Edward Doherty and Mary Ida Elwena Martin. Sheila attended St. Ann’s Academy in New Westminster for her elementary and secondary schooling. She later attended the Convent of the Sacred Heart in Vancouver where she received two years equivalent of an undergraduate degree between 1927 and 1929. She also attended the University of British Columbia, earning a B.A. Honours in English in 1931 and her Academic Teaching Certificate in 1932. In 1933 she received her M.A. in English, her thesis concerning Addison and Steele. Watson would go on to teach in Dog Creek (1934-1935) in Cariboo Country and Langley Prairie High School (1936 - 1940) in the Fraser Valley and in Duncan (1940 – 1941) on Vancouver Island, where she met and married the poet and dramatist Wilfred Watson on December 29, 1941. Following her marriage, Sheila remained in Mission City, in the Fraser Valley, where she taught from September 1941
to the spring of 1945. Following World War II, the couple settled in Toronto, where Wilfred pursued his PhD in English at the University of Toronto, while Sheila taught at Moulton Ladies College (1946-1949). The Watsons remained in Toronto from 1945-1948/49. From 1949-1951, the couple taught at the University of British Columbia, and for the academic year of 1951/52 Sheila taught at a public high school in Powell River, BC. Watson lived with her husband in Calgary from 1952-54, after which they briefly separated but then spent a year in Paris on a Royal Society of Canada fellowship between 1955-1956.

Sheila returned to Toronto from September 1956 to August 1961 to pursue her Doctorate of Philosophy at the University of Toronto, supervised by Marshall McLuhan. Her thesis was titled "Wyndham Lewis and Expressionism".

Sheila went on to teach at the University of Alberta as a Professor of English, from 1961 to her retirement in 1975. From the early 1970s, Watson was a member of several juries of The Canada Council for arts grants and the Governor General's Awards for poetry and fiction. She and her husband moved to Nanaimo, B.C. in 1980, where she continued to advise former students and aspiring writers, occasionally giving public readings of her work. She died Sunday, February 1, 1998.

Watson is best known for her novel The Double Hook, published in 1959 by McClelland & Stewart; her series of short stories centring on the character of Oedipus (published in Canadian literary journals and later gathered in two anthologies Four Stories and Five Stories, published by Coach House Press), and her novel Deep Hollow Creek, which was written in the 1930s but was not published until 1992, when it was short-listed for a Governor General's Award for best new fiction. Watson was also co-founder of the literary journal White Pelican.

See Appendix I for a detailed biographical timeline.

HISTORY OF THE SHEILA WATSON FONDS

Sheila Watson identified her friend Dr. Fred T. Flahiff as her literary executor and sent her archives to him between 1994 and 1998. Following her death in 1998, Flahiff donated the bulk of the Watsons' library to the John M. Kelly Library in 1998. The whole of the archival fonds was donated to the John M. Kelly Library Special Collection in 2006.

EXTENT OF FONDS

840 cm of textual material
1138 photographs, negatives and scanned images
4 microfilm
3 sound recordings : 2 audio cassettes; 1 1.5 mm sound reel
SCOPE AND CONTENT OF THE SHEILA WATSON FONDS

Fonds consists of journals, literary manuscripts, correspondence, teaching and student materials, reference materials, business and financial records; and personal photographs and objects of the author and professor of English, Sheila Watson. Also consists of collections of correspondence purchased and preserved by Watson for the purpose of her doctoral thesis and personal interest in the painter and author Wyndham Lewis.

The Sheila Watson fonds series consist of:
1.0. Diaries, reading journals and day planners
2.0. Manuscripts and drafts
3.0. General correspondence
4.0. Publishing records and business correspondence
5.0. Professional activities materials
6.0. Student material
7.0. Teaching material
8.0. Research and reference materials
9.0. Financial and legal records
10.0. Personal photographs
11.0. Personal records, artwork and artifacts
12.0 Ephemera

The White Pelican editorial material sous-fonds (the records of Watson's role as editor of her literary journal) series consists of :
1.0. Editorial Records
2.0. Financial Records
3.0. Design and printing records
4.0. Correspondence

ACCESS, COPYRIGHT AND PUBLISHING RESTRICTIONS

Some files have been restricted indefinitely to protect the privacy of third parties. These materials have been flagged on the file level.

Some archival materials are under publishing restrictions. In order to publish material from some files, researchers are required to fill out a detailed request form to obtain permission from the Literary Executor of Sheila Watson, Dr. Fred. T. Flahiff. As well, the Sheila Watson fonds contains photocopies of correspondence held by other research institutions. To reproduce and publish such material, researchers will be required to solicit permissions from the institutional body holding the original documents.

There are no restrictions to the material, save for some files containing personal information or third party information. However, in order to publish content from correspondence, researchers must obtain permission from the author (or their estate) or the primary institutional authority.

As well, a number of professional photographs fall under copyright restrictions.
NOTE ON ARRANGEMENT OF MATERIALS

The organization of the Watson fonds is an artificial creation by the contract archivist, as Watson did not seem to have any sort of logical or consistent system of organizing or preserving her archives. As such, all assumptions of dates of creation, authorship or context, as well as errors, are to be attributed to the archivist.

RELATED MATERIALS FROM OTHER FONDS AND SPECIAL COLLECTIONS

Additional materials related to Sheila Watson can be found in the Wilfred Watson fonds held at the University of Alberta Archives. An encoded finding aid is available at http://archive1.lse.ualberta.ca/FindingAids/WilfredWatson/WWatson.html. Additional material and correspondence from Sheila Watson can be found in the Fred T. Flahiff fonds, the Shirley Neuman fonds and material from the Wilfred Watson fonds held by the Special Collections at the John M. Kelly Library.
PART II:
SERIES LEVEL DESCRIPTIONS
SERIES 1.0. DIARIES, READING JOURNALS AND DAY PLANNERS

Date range: 1954 - 1993

Physical Extent: 34 cm of textual material (4549 p.)

Scope and Content:

Series consists of 29 diaries, dated reading journals and day planners created and preserved by Watson during her adult life. These materials contain fragments of her creative writing; drawings in graphite, coloured pencil and ink; reading notes and language exercises; collected ephemera; recordings of her daily activities and financial transactions; and reflections on her experiences, emotions, relationships and surroundings.

In general Watson kept confessional and reflective diaries from 1954 (1955?) to about 1957. When she moved to Toronto in 1956 to pursue her doctoral studies, Watson began to keep what can be best described as reading journals: dated notes pertaining to books she was reading interspersed with short diary entries regarding her correspondence, her observations of her surroundings and her academic experiences. After she moved to Edmonton to teach at the University of Alberta, and upon her retirement in Nanaimo, Watson's recorded thoughts become more infrequent. In her later life, Watson appears to have purchased commercial day planners to record her daily activities and financial translations.

It is apparent that Watson kept journals during her early teaching career in Cariboo Country in British Columbia. However, it seems she destroyed these at a later period.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor.

Location: Files 2006 01 01 – 2006 01 29       Boxes 1 – 4
SERIES 1.0. FILE 2006 01 1

Title: Diary from Edmonton, Calgary and Paris

Date range: December 25, 1954 - September 2, 1955

Physical extent: 0.9 cm of textual material (120 p.) : 18 x 23 cm

Scope and content:
File consists of a notebook containing 64 pages of handwritten diary entries by Watson while in Canada and France, reflecting on her situation and her relationships, and reading notes in ink and pencil, three pages of drawings and several pieces of ephemera, including a draft poem "Only those who have known birds" and an reflection on The Double Hook.

Notes:
Title based on contents of the file.
No publication of this material, in whole or in part, without the permission of the Literary Executor. Ephemera has been removed from notebook and placed in an adjoining envelope.

Location: File 2006 01 1 Box 1

SERIES 1.0. FILE 2006 01 2

Title: Diary from Vancouver and Paris

Date range: April 27, 1955 - May 16, 1955

Physical extent: 0.8 cm of textual material (32 p.) : 18.2 x 24.1 cm

Scope and content:
File consists of a notebook containing 32 pages of hand-written diary entries and line drawings in ink and pencil from the period when Watson was living apart from her husband Wilfred and staying with Ruth Humphrey in Vancouver, in which she reflects on her life, relationships and her surroundings. Watson again uses this notebook for diary entries, line drawings, collected ephemera (including a poem fragment "Let me love in winter..."), regarding her experiences in Paris beginning January 6, 1956 where she was living with Wilfred.

Notes:
Title based on contents of the file.
No publication of this material, in whole or in part, without the permission of the Literary Executor. Ephemera has been removed from the notebook and placed in an adjoining envelope.

Location: File 2006 01 2 Box 1
SERIES 1.0. FILE 2006 01 3

Title: Diary from New York City and Paris

Date range: August 16, 1955 - October 26, 1955

Physical extent: 1.1 cm of textual material (140 p.) : 13 x 20 cm

Scope and content:

File consists of a notebook containing 140 pages of diary entries made during Watson's short visit to New York City and her year-long stay in Paris, France, including reflections on her attempts to get *The Double Hook* published, experiences and ephemera from plays, art exhibitions and architectural sites she attended in Paris; her thoughts and emotions, and her reaction to books she was reading.

Notes:

Title based on contents of the file.
No publication of this material, in whole or in part, without the permission of the Literary Executor.
Ephemera has been removed from notebook into an adjoining envelope.

Location: File 2006 01 3 Box 1

SERIES 1.0. FILE 2006 01 4

Title: Reading journal from Paris

Date range: [between August 19, 1955 - 1958 ; 1955-1956 predominant]

Physical extent: 1.5 cm of textual material (282 p.) : 16.7 x 22 cm

Scope and content:

File consists of a notebook containing 172 pages of French language exercises, reading notes in French, ephemera and some personal reflections by Watson regarding her year in Paris.

Notes:

Title based on contents of the file.
No publication of this material, in whole or in part, without the permission of the Literary Executor.
Date range based on placement of dated entries in diary and associated ephemera.
Ephemera has been removed from notebook and placed in an adjoining envelope.

Location: File 2006 01 4 Box 1
SERIES 1.0. FILE 2006 01 5

Title: Notebook from Paris

Date range: [after August 15, 1955]

Physical extent: 0.8 cm of textual material (182 p.) : 16.8 x 22 cm

Scope and content:

File consists of a notebook containing 57 pages of early draft sequences of Watson's unfinished novel *Landscape of the Moon*, notes on *The Double Hook*, ephemera, and language exercises in what appears to be Italian and Old English.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor. Title based on contents of the file. Ephemera has been removed from notebook and placed in an adjoining envelope. Date range based on the arrival date of the Watsons to Paris.

Location: File 2006 01 5 Box 1

SERIES 1.0. FILE 2006 01 6

Title: Diary from Paris

Date range: October 27, 1955 - May 5, 1956

Physical extent: 2 cm of textual material (246 p.) : 16.5 x 22 cm

Scope and content:

File consists of a notebook containing 225 pages of diary entries and line drawings by Watson, regarding her experiences of plays, art exhibitions, events and architectural sites she attended in Paris; her thoughts and emotions, and her reaction to books she was reading. The diary ends on the day she flew to London on May 5, 1956. Diary also contains a large amount of ephemera.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor. Title based on contents of the file. Ephemera has been removed from notebook into three adjoining envelopes.

Location: File 2006 01 6 Box 1
SERIES 1.0. FILE 2006 01 7

Title:  Day planner from Paris and Toronto

Date range:  January 1, 1956 - December 2, 1956

Physical extent:  1.7 cm of textual material (81 p.) : 11 x 16.5 cm

Scope and content:

File consists of a commercial day planner for 1956, including 44 entries in total, most in January and February and relating to music, Watson's experiences in Paris, her efforts to be published, the weather and her emotional state. There are some sporadic notes in November and December, when she was living in Toronto.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor. Title based on contents of the file.

Location:  File 2006 01 7  Box 1

SERIES 1.0. FILE 2006 01 8

Title:  Notebook from Paris

Date range:  [between March, 1956 and July, 1956]

Physical extent:  0.7 cm of textual material (150 p.) : 11 x 16.5 cm

Scope and content:

File consists of a spiral notebook containing 81 pages of line drawings of people and other street scenes observed by Watson while living in Paris, as well as contact information for friends and notes on various schools in Europe and Africa and her employment opportunities. Also includes four loose self-portraits by Watson in pencil.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor. Title based on contents of the file. Ephemera has been removed from notebook into adjoining envelope.

Location:  File 2006 01 8  Box 2
SERIES 1.0. FILE 2006 01 9

Title: Diary from Paris, London, Vancouver and Toronto

Date range: May 9, 1956 - December 23, 1961; May - August 1956 predominant

Physical extent: 1.0 cm of textual material (188 p.) : 20 x 26.8 cm

Scope and content:

File consists of a notebook containing 172 pages of diary entries by Watson while in London, England, Paris, Vancouver and Toronto, including ephemera, reading notes and reflections on her emotional state, her surroundings and her attendance at plays and art exhibitions in Paris and London. Upon her return to Canada in August, 1956, Watson's entries become more sporadic and begin to focus on reading and research notes related to her PhD studies at the University of Toronto, her experiences in the city, and her correspondence and short visits with her husband Wilfred, who at this time is teaching in Edmonton.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor.
Title based on contents of the file.
Ephemera has been removed from notebook into adjoining envelope.

Location: File 2006 01 9 Box 2

SERIES 1.0. FILE 2006 01 10

Title: Diary from Toronto

Date range: December 21, 1957 - January 20, 1958

Physical extent: 1.4 cm of textual material (160 p.) : 12.8 x 20.3 cm

Scope and content:

File consists of a notebook containing 86 pages of diary entries made by Watson while pursuing her PhD at the University of Toronto, including one loose page of research notes. Diary entries focus primarily on her academic reading but also include reflections on her emotional state, her surroundings, her correspondence with her husband Wilfred and others and her academic experiences.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor.
Title based on contents of the file.
Ephemera has been removed from notebook into adjoining envelope.

Location: File 2006 01 10 Box 2
SERIES 1.0. FILE 2006 01 11

Title: Diary from Banff and surrounding area

Date range: [after July 1958]

Physical extent: 0.5 cm of textual material (160 p.) : 12.8 x 20.3 cm

Scope and content:

File consists of a notebook containing 9 pages of reading notes and 36 pages of line drawings of bears, squirrels, plants and landscapes by Watson with her observations and reflections about nature. These entries may have been made while Watson was visiting her husband Wilfred during the summer months.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor.
Title based on contents of the file.
Dates based on dates of reading note subjects.

Location: File 2006 01 11  Box 2

SERIES 1.0. FILE 2006 01 12

Title: Diary from Toronto and Edmonton

Date range: January 13, 1959 – May, 1962.

Physical extent: 1.5 cm of textual material (288 p.) : 16.5 x 21.9 cm

Scope and content:

File consists of a notebook containing 210 pages of diary entries, reading notes, line drawings and ephemera. Entries include reflections by Watson on her emotional state, her research on Wyndham Lewis, descriptions of wildlife (particularly birds), her experience of Toronto and Edmonton, her reaction to books she was reading, and her correspondence with her husband Wilfred and others.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor.
Title based on contents of the file.
Ephemera has been removed to an adjoining envelope.

Location: File 2006 01 12  Box 2
SERIES 1.0. FILE 2006 01 13

Title: Reading journal from Toronto

Date range: [ca. 1959]

Physical extent: 1.4 cm of textual material (160 p.) : 12.8 x 20.3 cm

Scope and content:

File consists of a notebook containing 103 pages of reading notes, class lists, contact information, bibliographic references and one piece of ephemera related to Watson's academic experiences at the University of Toronto. It is not clear if this material relates to a course that she taught, attended, or if it relates to her own research for her thesis.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor. Title based on contents of the file. Date has been estimated by annotations regarding an academic course. Ephemera has been removed to an adjoining envelope.

Location: File 2006 01 13  Box 2

SERIES 1.0. FILE 2006 01 14

Title: Diary and sketchbook

Date range: May 13, 1963

Physical extent: 1 cm of textual material (128 p.) : 21.3 x 27.2 cm

Scope and content:

File consists of a notebook containing 13 pages of two diary entries, lists, ephemera and eight line drawings by Watson of landscapes, people, cars, and birds and ephemera relating to art, Watson's purchase of books from English book dealers, and a camping trip. The notebook has been annotated "From the point of view of [genius or senses?] | beware of the dog" in the front cover by Wilfred Watson. Although this notebook has been dated 1963, it may contain earlier material as one drawing is annotated "21 Sussex Ave.", Watson's address from 1959 to 1961 when she was living in Toronto pursuing her PhD.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor. Title based on contents of the file. Ephemera has been removed to an adjoining envelope.

Location: File 2006 01 14  Box 2
SERIES 1.0. FILE 2006 01 15

Title: Reading journal

Date range: [ca. 1963 - 1964]

Physical extent: 1.2 cm of textual material (136 p.) : 21.3 x 27.2 cm

Scope and content:

File consists of a notebook containing 56 pages of reading notes regarding the works of Wyndham Lewis, one piece of ephemera and one diary entry dated January 1964.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor.
Title based on contents of the file.
Date range based on location of diary entry in notebook.
Ephemera has been removed to an adjoining envelope.

Location: File 2006 01 15 Box 2

SERIES 1.0. FILE 2006 01 16

Title: Reading journal

Date range: January 8, 1965 - January 10, 1967

Physical extent: 1.2 cm of textual material (136 p.) : 21.3 x 27.2 cm

Scope and content:

File consists of a notebook containing 46 pages of dated reading notes on subjects including philosophy, literary criticism, and poetry; two pieces of ephemera, and one diary entry about chickadees.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor.
Title based on contents of the file.
Ephemera has been removed to an adjoining envelope.

Location: File 2006 01 16 Box 3
SERIES 1.0. FILE 2006 01 17

Title: Reading journal  

Date range: February 6, 1965 - July 13, 1965  

Physical extent: 0.9 cm of textual material (100 pages) : 27 x 20.8 cm  

Scope and content:

File consists of a notebook containing 72 pages of dated reading notes on subjects including philosophy, avant-garde art, mythology, and architecture; line drawings in coloured pencil and graphite; two pieces of ephemera, and two diary entries.  

Notes:  
No publication of this material, in whole or in part, without the permission of the Literary Executor.  
Title based on contents of the file.  
Ephemera has been removed to an adjoining envelope.  

Location: File 2006 01 17 Box 3

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SERIES 1.0. FILE 2006 01 18

Title: Reading journal  

Date range: July 20, 1965 - June 19, 1966  

Physical extent: 0.9 cm of textual material (140 p.) : 18 x 21.3 cm.  

Scope and content:

File consists of a notebook containing 90 pages of dated reading notes on subjects including Joyce, Sartre, psychology, and propaganda; transcriptions of conversations with her thesis supervisor Marshall McLuhan; a line drawing; and three diary entries regarding her correspondence with McLuhan.  

Notes:  
No publication of this material, in whole or in part, without the permission of the Literary Executor.  
Title based on contents of the file.  

Location: File 2006 01 18 Box 3
SERIES 1.0. FILE 2006 01 19

Title:  Reading journal

Date range:  [ca. September 1966]

Physical extent:  0.9 cm of textual material (140 p.) : 18 x 21.3 cm

Scope and content:

File consists of a notebook containing 63 pages of reading notes on subjects including Wyndham Lewis, Picasso, Matisse and art history, Ezra Pound, T.S.Eliot, and I Ching ; ephemera; and one diary entry from September 4, 1966.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor. Title based on contents of the file. Date based on location of dated diary entries in notebook. Ephemera has been removed to an adjoining envelope.

Location:  File 2006 01 19  Box 3

SERIES 1.0. FILE 2006 01 20

Title:  Reading journal

Date range:  [between November 13, 1966 and December,1967]

Physical extent:  0.4 cm of textual material (70 p.) : 17.7 x 23.2 cm
1 photograph : b&w ; 12.4 x 17.3 cm

Scope and content:

File consists of a notebook containing 66 pages of dated reading notes on subjects including Eliot, Pound, surrealism, the Renaissance, architecture, the city and philosophy; ephemera (including one photograph), and dated diary entries regarding her correspondence and the weather.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor. Title based on contents of the file. Ephemera has been removed to an adjoining envelope. Photograph has been removed for preservation to Box 73. Date based on location of dated diary entries in notebook.

Location:  File 2006 01 20  Box 3
Photograph P1034  Box 73
SERIES 1.0. FILE 2006 01 21

Title: Diary 1969

Date range: January 13, 1969 - October 2, 1969.

Physical extent: 2.2 cm of textual material (19 pages) : 12.7 x 20.7 cm

Scope and content:

File consists of a 388 page diary containing 19 pages of entries, most recording financial transactions, contact information and reading notes and citations of books Watson was presumably reading at the time. Blank post-it notes were found on entries for January 14, February 26, March 15, and May 22. These were removed and discarded.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor. Title based on contents of the file. Date range based on location of dated diary entries in notebook.

Location: File 2006 01 21 Box 3

SERIES 1.0. FILE 2006 01 22

Title: Reading journal

Date range: [between May 1969 and September 1969]

Physical extent: 0.8 cm of textual material (136 p.) : 12.5 x 19.5 cm

Scope and content:

File consists of a notebook containing 66 pages of reading notes; bibliographic citations; contact information for colleagues, scholars and students; ephemera, and one dated diary entry for May 13, 1969.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor. Title based on contents of the file. Ephemera has been removed to an adjoining envelope. Date range based on location of dated diary entries in notebook.

Location: File 2006 01 22 Box 3
SERIES 1.0. FILE 2006 01 23

Title: Reading journal from Edmonton

Date range: [between January 6, 1971 and February 2, 1974]

Physical extent: 1.7 cm of textual material (210 p.) : 20.8 x 26.3 cm

Scope and content:

File consists of a notebook containing 146 pages of reading notes on such subjects as W.B. Yeats, T.S. Eliot, Wyndham Lewis, art history and book reviews from the Times Literary Supplement; bibliographic citations; contact information for colleagues, scholars and students at the University of Alberta; ephemera, and two short diary entries for January 2, 1973 and February 2, 1974.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor. Title based on contents of the file. Ephemera has been removed to an adjoining envelope. Date range based on location of dated diary entries in notebook.

Location: File 2006 01 23 Box 4

SERIES 1.0. FILE 2006 01 24

Title: Reading journal from Nanaimo

Date range: [ca. 1981 - 1982]

Physical extent: 0.4 cm of textual material (72 p.) : 18.1 x 22.7 cm

Scope and content:

File consists of a notebook containing 27 pages of reading notes on such subjects as Marshall McLuhan, avant-garde theatre, modern poetry and literary criticism; bibliographic citations; contact information for colleagues, scholars and students; and one short diary entry for January 10, 1982.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor. Title based on contents of the file. Date range based on location of dated diary entry in notebook.

Location: File 2006 01 24 Box 4
SERIES 1.0. FILE 2006 01 25

Title: Daily journal 1983

Date range: 1983

Physical extent: 2.5 cm of textual material (395 p.) : 13.3 x 20.2 cm

Scope and content:

File consists of a commercial day planner containing 17 entries in total, between January 5 and April 3, pertaining to her daily activities, reading, appointments, correspondence and financial transactions. Also includes some ephemera.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor. Title based on contents of the file. Ephemera has been moved to an adjoining envelope.

Location: File 2006 01 25 Box 4

SERIES 1.0. FILE 2006 01 26

Title: Day planner for 1988

Date range: 1988

Physical extent: 1 cm of textual material (112 p.) : 17 x 24.5 cm

Scope and content:

File consists of a commercial day planner featuring art from the National Gallery of Canada, containing 11 entries in total, between January 5 and February 17, pertaining to her daily activities, correspondence and financial transactions.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor. Title based on contents of the file.

Location: File 2006 01 26 Box 4
SERIES 1.0. FILE 2006 01 27

Title: Diary from Nanaimo

Date range: [between 1989 and 1995]

Physical extent: 1.5 cm of textual material (360 p.) : 15.2 x 24.1 cm

Scope and content:

File consists of a notebook containing 191 pages of diary entries regarding her friendships, telephone calls she received, visitors, her surroundings, current events, and the publishing of Deep Hollow Creek; reading notes on subjects such as Wyndham Lewis, Ezra Pound, Glenn Gould, Marshall McLuhan, biblical studies, psychology and Greek; bibliographic references, and a large amount of ephemera.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor. Title based on contents of the file. Ephemera has been removed to an adjoining envelope. Date range based on location of dated diary entries in the notebook.

Location: File 2006 01 27 Box 4

SERIES 1.0. FILE 2006 01 28

Title: Day planner from Nanaimo

Date range: 1992

Physical extent: 0.7 cm of textual material (126 p.) : 9.1 x 16.9 cm

Scope and content:

File consists of a commercial day planner containing 6 pages of 8 brief journal entries regarding Watson's visitors, correspondence, financial transactions and the publishing of Deep Hollow Creek, recorded between January 2 and February 26.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor. Title based on contents of the file.

Location: File 2006 01 28 Box 4
Title: Diary while in hospital in Nanaimo

Date range: August 7, 1993 - October 5, 1993

Physical extent: 0.4 cm of textual material (80 p.) : 10.9 x 17.5 cm

Scope and content:

File consists of a notebook containing 5 pages of very brief journal entries regarding Watson's stay in the hospital following an accident, recording medical issues and financial transactions. Most entries are blank or very short.

Notes:

Title based on contents of the file.
No publication of this material, in whole or in part, without the permission of the Literary Executor.

Location: File 2006 01 29 Box 4
SERIES 2.0. MANUSCRIPTS AND DRAFTS

Date range: 1931 - 1997

Physical extent: 29.6 cm of textual material (2631 p.)

Scope and content:

Series consists of Watson's written material, including early drafts, manuscripts, typescripts, page proofs, metatext and relevant correspondence with editors, including the following sub-series:

2.1. Manuscripts of novels
2.2. Manuscripts of short stories
2.3. Manuscripts of poetry
2.4. Manuscripts of non-fiction

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor. No reproduction of this material without permission of the Archivist.

Location: Files 2006 01 30 – 2006 01 87   Boxes 5 – 7
SERIES 2. SUB-SERIES 1. MANUSCRIPTS OF NOVELS

Title: Manuscripts of Novels

Date range: 1948 - 1992

Physical extent: 19.7 cm of textual materials (1909 p.)

Scope and content:

Sub-series consists of 20 files of handwritten and typed drafts and manuscripts, metatext and relevant correspondence with editors related to Watson's two published novels, namely Deep Hollow Creek and The Double Hook and her unfinished unpublished novel Landscape of the Moon. The files have been arranged by novel and then chronologically. Detailed file-level descriptions are available in the Sheila Watson Fonds Manuscripts and drafts series Finding Guide.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor.
No reproduction of this material without permission of the Archivist.
Title based on contents of the sub-series.
Date based on estimated dates of composition.
Additional draft material of Watson's novels The Double Hook and Landscape of the Moon can be found in the Diaries, reading journals and day planner series.
Adaptations and translations by other authors of The Double Hook for theatre and film can be found in the Publishing records and business correspondence series.

Location: Files 2006 01 30 – 2006 01 49 Boxes 5 - 6

SERIES 2. SUB-SERIES 2. MANUSCRIPTS OF SHORT STORIES

Title: Manuscripts of short stories

Date range: 1938 - 1980

Physical extent: 4.3 cm of textual material (325 p.)

Scope and content:


The files have been arranged chronologically, frequently relying on the publishing dates of the short stories.
Detailed file-level descriptions are available in the Sheila Watson Fonds Manuscripts and drafts series Finding Guide.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executrix. No reproduction of this material without permission of the Archivist. Title based on contents of the sub-series. Translations by other authors of Watson's short stories can be found in the Publishing records and business correspondence series. Translations by Watson of French short stories can be found in the Editorial and collaborative sub-series of the Professional activities series.

Location: Files 2006 01 50 – 2006 01 62 Boxes 6 – 7

SERIES 2. SUB-SERIES 3. MANUSCRIPTS OF POETRY

Title: Manuscripts of poetry

Date range: [after 1931?]

Physical extent: 0.4 cm of textual materials (18 p.)

Scope and content:

Sub-series consists of four files of typescripts of a total of fourteen poems presumed to be Watson's. There is no surviving documentation of Watson's only published poem, "The Barren Lands", (her name misspelled as "Theila Martin Doherty"), published in The Canadian Forum XV : 169 (October 1934): 20. Detailed file-level descriptions are available in the Sheila Watson Fonds Manuscripts and drafts series Finding Guide.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor. No reproduction of this material without permission of the Archivist. Title based on contents of the sub-series.

Location: Files 2006 01 63 – 2006 01 66 Box 7

SERIES 2. SUB-SERIES 4. NON-FICTION MANUSCRIPTS

Title: Non-fiction manuscripts

Date range: 1932-1989

Physical extent: 5.2 cm of textual material (379 p.)
Scope and content:

Sub-series consists of 21 files of typed and handwritten research notes and draft manuscripts and typescripts related to 22 works of non-fiction, including articles she published about her academic research on Wyndham Lewis, and personal interest in art, as well as articles related to her role as an educator and professor of English, and reflections on her life as a writer. They have been arranged chronologically, frequently relying on the publication dates of individual pieces, and the publication dates of works cited by Watson. Many of the typescripts are tentatively attributed to Watson, as they do not contain any attributive annotations or comments by her and do not appear to have been published. Works that have been accurately dated to a particular conference or public reading have been filed under the Public readings and conference material sub-series of the Professional activities series. Works such as introductions, prefaces, endorsements and blurbs written by Watson for other authors and publications have been filed under the Editorial and collaborative materials sub-series of the Professional activities series. There does not appear to be any surviving documentation for four of Watson's published articles: "Swift and Ovid: The Development of Metasatire” *The Humanities Association Bulletin* 18:1 (Spring 1967): 5-13; “Michael Ondaatje : The Mechanization of Death”, published in White Pelican 2:4 (Fall, 1972):56-64; "Gertrude Stein: The Style is the Machine" *White Pelican* 3 : 4 (Fall 1973): 167-189; and “Wyndham Lewis and G.K. Chesterton” *The Chesterton Review* 6 : 2 (Spring/Summer 1980): 254-271.

Detailed file-level descriptions are available in the Sheila Watson Fonds Manuscripts and drafts series Finding Guide.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor.
No reproduction of this material without permission of the Archivist.
Title based on contents of the sub-series.
The article "On Pelicans" written by Watson for the first issue of her journal *White Pelican* ("On Pelicans"), can be found in the White Pelican sous-fonds.

Location: Files 2006 01 67 – 2006 01 87 Box 7
SERIES 3.0. GENERAL CORRESPONDENCE

Date range: 1933 - 1998

Physical extent: 3.04 m of textual material
268 photographs and 2 negatives: b&w and col; 27.4 x 20.4 cm and smaller
2 audio cassettes: 5 hours
1 audio disc (6:48 min): vinyl

Scope and content:
Series consists of Watson's correspondence with others. It has been divided into two sub-series; namely:
3.1. Outgoing Correspondence
3.2. Incoming Correspondence.
Correspondence that relates directly to Watson's writing, publishing, academic responsibilities, editorial projects and collaborations have been filed in appropriate series, namely Manuscripts and drafts series; Publishing and business correspondence; Professional activities material series; Teaching material series; and Student material series.

Notes:
Access to some files may be restricted, due the presence of letters of recommendation, information of a sensitive nature contents, or in consideration of the privacy rights of third parties.
No publication of this material, in whole or in part, without the permission of the Literary Executor and primary author.
No reproduction of this material without permission of the Archivist.
Title based on contents of series.

Location: Files 2006 01 88 – 2006 01 542 Boxes 8 – 32
SERIES 3. SUB-SERIES 1. OUTGOING CORRESPONDENCE

Title: Outgoing correspondence

Date range: 1933 - 1998

Physical extent: 10.8 cm of textual material

Scope and content:

Sub-series consists of handwritten letter drafts and typed copies of Watson's outgoing letters, including letters of recommendation, correspondence with thesis students, letters to friends and family and letters to her husband Wilfred Watson. The sub-series has been arranged alphabetically by primary correspondent, and then chronologically. Detailed file-level descriptions are available upon request.

Files include:
- 2006 01 88 Anderson, Paula Grace
- 2006 01 89 Angus, Anne
- 2006 01 90 Blott, Anne
- 2006 01 91 [Bowering], Angela
- 2006 01 92 Bruce, Elizabeth
- 2006 01 93 Gershater, [Jeanne]
- 2006 01 94 Marken, Ronald
- 2006 01 95 Masten, Cathy
- 2006 01 96 McLuhan, Elizabeth
- 2006 01 97 McLuhan, Marshall
- 2006 01 98 Meeker, Dr. Joseph and Robert J. Thaler
- 2006 01 99 Mitchell, Norah
- 2006 01 100 New York Herald-Tribune, The
- 2006 01 101 Sharpe, David
- 2006 01 102 Shemeluck, Myrna
- 2006 01 103 Singleton, Marvin
- 2006 01 104 Tiessen, Hildegard
- 2006 01 105 Watson, Wilfred
- 2006 01 106 [Watt], Sandra
- 2006 01 107 Unknown recipients

Notes:

Files 2006 01 88, 2006 01 90, 2006 01 92, 2006 01 101, 2006 01 102, and 2006 01 104, are restricted due to the presence of letters of recommendation.

No publication of this material, in whole or in part, without the permission of the Literary Executrix.

No reproduction of this material without permission of the Archivist.

Related fonds containing letters from Sheila Watson include the Fred T. Flahiff fonds and the Shirley Neuman fonds.

Title based on contents of sub-series.

Location: Files 2006 01 88 – 2006 01 107 Box 8
SERIES 3. SUB-SERIES 2. INCOMING CORRESPONDENCE

Title: Incoming correspondence

Date range: 1933 - 1998

Physical extent: 2.94 m of textual material
268 photographs and negatives : b&w and col ; 27.4 x 20.4 cm and smaller
2 audio cassettes : 5 hours
1 audio disc (6:48 min) : vinyl

Scope and content:

Sub-series consists of correspondence, including letters, greeting cards, official correspondence and postcards from Watson's friends, family, university colleagues, academic scholars, students, government officials, authors, visual artists, poets, playwrights and general fans of her writing. Some files include submitted manuscripts, artwork, poetry and textiles. This sub-series has been arranged alphabetically by primary correspondent or corporate body, and within the file, chronologically. Detailed file-level descriptions are available upon request.

Files include:

Box 8
2006 01 108 Achebe, Chinua
2006 01 109 Ackroyd, Catharin
2006 01 110 Adam, Ian
2006 01 111 [Aefard?], Anthony
2006 01 112 Ahearne, Suzanne
2006 01 113 Aikin, John R.
2006 01 114 Albert [last name unknown]
2006 01 115 Almon, Bert

Box 9
2006 01 117 Angus, Anne
2006 01 118 Angus, Henry
2006 01 119 Angus, Michael and Monica
2006 01 120 Archer, Violet B.
2006 01 121 Art Gallery of Toronto
2006 01 122 Art Gallery of Windsor
2006 01 123 Arthur, Catherine
2006 01 124 Association of Canadian University Teachers of English (A.C.U.T.E.)
2006 01 125 Avison, Margaret
2006 01 126 Ayling, Ronald F.
2006 01 127 Ayrton, Michael and Elizabeth
2006 01 128 Baird, Georgia
2006 01 129 Barbour, Douglas and Sharon
2006 01 130 Barclay, Pat
2006 01 131 Bazett, Dorothy
2006 01 132 Berger, Carl
2006 01 133 Berkman, Leonard
2006 01 134 Bessai, Carl
<table>
<thead>
<tr>
<th>Date</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>2006 01 135</td>
<td>Bessa, Diane</td>
</tr>
<tr>
<td><strong>Box 10</strong></td>
<td></td>
</tr>
<tr>
<td>2006 01 136</td>
<td>Bessa, Frank</td>
</tr>
<tr>
<td>2006 01 137</td>
<td>Bessa, John</td>
</tr>
<tr>
<td>2006 01 138</td>
<td>Bessa, Thomas</td>
</tr>
<tr>
<td>2006 01 139</td>
<td>Beta Sima Phi</td>
</tr>
<tr>
<td>2006 01 140</td>
<td>Bigot, Elsie</td>
</tr>
<tr>
<td>2006 01 141</td>
<td>Bilsland, John W.</td>
</tr>
<tr>
<td>2006 01 142</td>
<td>Bissell, Claude</td>
</tr>
<tr>
<td>2006 01 143</td>
<td>Blodgett, E. D.</td>
</tr>
<tr>
<td>2006 01 144</td>
<td>(1) Blott, Anne, 1969 -1979</td>
</tr>
<tr>
<td>2006 01 144</td>
<td>(2) Blott, Anne, 1980 - 1989</td>
</tr>
<tr>
<td>2006 01 144</td>
<td>(3) Blott, Anne, 1990 - 1997</td>
</tr>
<tr>
<td>2006 01 145</td>
<td>Boote, Maurice</td>
</tr>
<tr>
<td>2006 01 146</td>
<td>(1) Boote, Pauline, 1968 - 1979</td>
</tr>
<tr>
<td><strong>Box 11</strong></td>
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<tr>
<td>2006 01 146</td>
<td>(2) Boote, Pauline, 1980 - 1989</td>
</tr>
<tr>
<td>2006 01 146</td>
<td>(3) Boote, Pauline, 1990 - 1997</td>
</tr>
<tr>
<td>2006 01 147</td>
<td>Bowering, Angela</td>
</tr>
<tr>
<td>2006 01 148</td>
<td>(1) Bowering, George</td>
</tr>
<tr>
<td>2006 01 148</td>
<td>(2) Bowering, George</td>
</tr>
<tr>
<td><strong>Box 12</strong></td>
<td></td>
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<tr>
<td>2006 01 149</td>
<td>(1) Breingan, J.N., [between 1975 - 1996]</td>
</tr>
<tr>
<td>2006 01 149</td>
<td>(2) Breingan, J.N., 1996</td>
</tr>
<tr>
<td>2006 01 150</td>
<td>Brewster, Elizabeth</td>
</tr>
<tr>
<td>2006 01 151</td>
<td>Brian [last name unknown]</td>
</tr>
<tr>
<td>2006 01 152</td>
<td>Brigham, Jay</td>
</tr>
<tr>
<td>2006 01 153</td>
<td>British Museum, The</td>
</tr>
<tr>
<td>2006 01 154</td>
<td>Brolsma, Diane and Masten</td>
</tr>
<tr>
<td>2006 01 155</td>
<td>Bronson, Mark and Matthew</td>
</tr>
<tr>
<td>2006 01 156</td>
<td>Bruce, Elizabeth</td>
</tr>
<tr>
<td>2006 01 157</td>
<td>Brückmann, Patricia</td>
</tr>
<tr>
<td>2006 01 158</td>
<td>Brückmann, Peter</td>
</tr>
<tr>
<td>2006 01 159</td>
<td>Brückmann, John</td>
</tr>
<tr>
<td>2006 01 160</td>
<td>Burnaby Art Gallery</td>
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<td>2006 01 161</td>
<td>Calder, Ruth</td>
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<tr>
<td>2006 01 162</td>
<td>Capilano College, (North Vancouver, BC)</td>
</tr>
<tr>
<td>2006 01 163</td>
<td>Carpenter, Ted</td>
</tr>
<tr>
<td>2006 01 164</td>
<td>Centre for Culture and Technology, University of Toronto</td>
</tr>
<tr>
<td>2006 01 165</td>
<td>Chang, Victor</td>
</tr>
<tr>
<td>2006 01 166</td>
<td>Chapin, Don</td>
</tr>
<tr>
<td>2006 01 167</td>
<td>Christina [last name unknown]</td>
</tr>
<tr>
<td>2006 01 168</td>
<td>Cianci, Vito and Erol</td>
</tr>
<tr>
<td>2006 01 169</td>
<td>[Clark], Marjorie</td>
</tr>
<tr>
<td>2006 01 170</td>
<td>Clements, Pat</td>
</tr>
<tr>
<td><strong>Box 13</strong></td>
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</tr>
<tr>
<td>2006 01 171</td>
<td>Cohen, Ruth</td>
</tr>
<tr>
<td>2006 01 172</td>
<td>Colie, Rosalie L.</td>
</tr>
<tr>
<td>2006 01 173</td>
<td>Comfort, Charles F.</td>
</tr>
</tbody>
</table>
2006 01 174 Connell, Alison
2006 01 175 Cornell University Library, Department of Rare Books
2006 01 176 Corrington, Maxine
2006 01 177 Coupey, Pierre
2006 01 178 (1) Court, Jane Grace, 1979 - 1988
2006 01 178 (2) Court, Jane Grace, thesis prospectus
2006 01 179 Coutts, James A.
2006 01 180 Cran, Robert
2006 01 181 Creighton, John
2006 01 182 Cullis, Tara
2006 01 183 Cummer, Don
2006 01 184 Daniells, Roy
2006 01 185 Dartmouth College Library (Hanover, NH)
2006 01 186 Davey, Frank
2006 01 187 Davis, Herbert
2006 01 188 Department of National Defence, Canadian Services College Royal Roads
2006 01 189 Department of Veterans Affairs, War Services Records
2006 01 190 Dewart, Bonnie
2006 01 191 Dewdney, Christopher
2006 01 192 Dexter, Laura

Box 14
2006 01 193 Dieff, Irene
2006 01 194 Dilworth, Tom
2006 01 195 Djwa, Sandra
2006 01 196 Doerksen, Leona M.
2006 01 197 Doherty, Brian
2006 01 198 Doherty, Elwena
2006 01 199 Donnelly, Terry and Peter
2006 01 200 Double Hook Bookstore, The
2006 01 201 Dragland, Stan
2006 01 202 [Duhard?], Jean and Bob
2006 01 203 Earle, Austin
2006 01 204 Edmonton Art Gallery Bulletin
2006 01 205 Edwards, Richard
2006 01 206 Edwards-LaVerso, Caterina
2006 01 207 Elder, Marianne
2006 01 208 Ellenwood, Ray
2006 01 209 Ellison, Barbara
2006 01 210 Endicott, Norman
2006 01 211 Engel, Marian
2006 01 212 Ezra Pound Association, The
2006 01 213 Ezra Pound Society, The
2006 01 214 Fabre, Michel
2006 01 215 Fairley, Barker
2006 01 216 Falle, George G.
2006 01 217 Faucher, [Mauriel?]
2006 01 218 Fawcett, Brian
2006 01 219 Federation of British Columbia Writers, The
2006 01 220 Findley, Timothy
Box 15
2006 01 221  [Fishcer?], Robert
2006 01 222  Fitzgerald, Sally
2006 01 223  Flahiff, Fred T.
2006 01 224  Flahiff, D.F.
2006 01 225  Flahiff, Michael and Mary Agnes
2006 01 226  Flahiff, Mark and Louise Daminato
2006 01 227  Fones, Robert
2006 01 228  Foord, Isabelle
2006 01 229  Forester, Nora
2006 01 230  Fraser, Dorothy
2006 01 231  Fraser, Sylvia
2006 01 232  Friends of the Smith College Library (Northampton, MA)
2006 01 233  Fry, Kara
2006 01 234  Gariepy, Raymond
2006 01 235  Geddes, Gary
2006 01 236  Gerbode, Teri
2006 01 237  Gershater, Jeanne
2006 01 238  Gery, John
2006 01 239  Gilhooly, James

Box 16
2006 01 240  Gilles, Margaret E.
2006 01 241  Glancy, Terry
2006 01 242  Glenesk, Robert
2006 01 243  Godden, J.O., MD
2006 01 244  Godfrey, W. David
2006 01 245  Goodal, Debbie and Lorne
2006 01 246  Gool, Reshard
2006 01 247  Gouzien, Mme.
2006 01 248  [last name unknown], Grace, Jack and Jason
2006 01 249  Grace, Sherrill
2006 01 250  Grant, Billi
2006 01 251  Griggs, Mary Ann
2006 01 252  Grube, John
2006 01 253  Gruhlke, Donna
2006 01 254  Hailey, Alfred and Ellen
2006 01 255  Hamberger, Michael
2006 01 256  Hamilton, Mary
2006 01 257  [Hansards?], Hank and Sue
2006 01 258  Hanson, Catherine
2006 01 259  Haras, Peg
2006 01 260  Harbourfront Reading Series (Toronto, ON)
2006 01 261  Harrison, Keith
2006 01 262  [Healy?], Dennis
2006 01 263  Heathcote, Stephen and Eva May
2006 01 264  Herbert, Elizabeth
2006 01 265  Herbert Marshall McLuhan Foundation (Antigonish, N.S.)
2006 01 266  Hillcroft College (Surrey, England)
2006 01 267  Hodgins, Jack
2006 01 268  Holroyd, Michael
2006 01 269  Hope, Alec
Box 17
2006 01 270 Hughes, Gail
2006 01 271 Hughes, Patricia
2006 01 272 Humphrey, Ruth
2006 01 273 Imperial War Museum (London, England)
2006 01 274 Institut "Sunny Dale" Villa Uspunnen (Interlaken-Wilderswil, Switzerland)
2006 01 275 Inter-University Council for Higher Education Overseas (London, England)
2006 01 276 Isaacs Gallery, The (Toronto, ON)
2006 01 277 (1) Ismail, Jamila 1967 -1990
2006 01 277 (2) Ismail, Jamila, manuscripts
2006 01 278 James, Frances Pocock
2006 01 279 Jirgens, Karl
2006 01 280 [last name unknown], Jo
2006 01 281 Johnson, Lynne
2006 01 282 Johnson, Patrick
2006 01 283 Johnson, Scott
2006 01 284 Johnstone, C. Kenneth, S.J.
2006 01 285 Jones, Doug G.
2006 01 286 Kahma, David
2006 01 287 Kappa Kappa Gamma
2006 01 288 Kellock, Joanne
2006 01 289 Kelly, Ronald
2006 01 290 Kelm, Mary-Ellen
2006 01 291 Kenner, Hugh

Box 18
2006 01 292 (1) Keogh, Joe
2006 01 292 (2) Keogh, Joe
2006 01 292 (3) Keogh, Joe
2006 01 293 Killam, F. R.
2006 01 294 Killam, George
2006 01 295 Kischuck, Bill
2006 01 296 Kiyooka, Roy
2006 01 297 [Klimove?], Sharon Lea
2006 01 298 Knotts, Walter
2006 01 299 Koplowicz, Sam
2006 01 300 Kostash, Myrma
2006 01 301 Kostelanetz, Richard
2006 01 302 Kreisel, Henry
2006 01 303 Lachance, Bertrand
2006 01 304 Lamont, Shauna and Daniel
2006 01 305 Lander, Tim
2006 01 306 Lanthier, Phil

Box 19
2006 01 307 Latitude 53 Gallery (Edmonton, Alta.)
2006 01 308 Laughlin, James
2006 01 309 Laurence, Margaret
2006 01 311 Leland, Fr. Charles, C.S.B.
2006 01 312 Lent, John
2006 01 313  [last name unknown], [Lester?]
2006 01 314  Lewis, Anne Wyndham
2006 01 315  Lind, [Brishkai?]
2006 01 316  [last name unknown], Linda
2006 01 317  Linn, Shawna E. and Joan
2006 01 318  Littlefield, Angie
2006 01 319  Livesay, Dorothy
2006 01 320  Logotherti Anderson, Katy
2006 01 321  Lowe, Susan
2006 01 322  Ludwig, Jack
2006 01 323  Mackendrick, Louis K.
2006 01 324  MacKenzie, Norman H.
2006 01 325  Mallett, Sandra
2006 01 326  Mallon, Fr. Frank, C.S.B.
2006 01 327  Mandel, Eli
2006 01 328  Mandel, Miriam
2006 01 329  Mann, Becky and Mike
2006 01 330  Marchand, Philip
2006 01 331  Marken, Ron
2006 01 332  [last name unknown], [Marica?]
2006 01 333  Marlatt, Daphne
2006 01 334  Marshall McLuhan Center on Global Communication (Los Angeles, Calif.)
2006 01 335  Martin, Linda
2006 01 336  Martin, Paul
2006 01 337  Materer, Timothy
2006 01 338  Mathers, Kay
2006 01 339  Mayhew, Muriel V.

**Box 20**

2006 01 340  McCaffrey, Steve
2006 01 341  McCarthy, Susan
2006 01 342  McGinniss, James
2006 01 343  McIntyre, Wayne
2006 01 344  McKnight, David
2006 01 345  McLaren, Diane M.
2006 01 346  McLean, Kenneth
2006 01 347  McLellan, Brian, David and Tim
2006 01 348 (1)  McLuhan, Corinne, [between 1958 - 1998]
2006 01 348 (2)  McLuhan, Corinne, 1958, 1965 - 1979
2006 01 348 (3)  McLuhan, Corinne, 1980 - 1986

**Box 21**

2006 01 349  McLuhan Family
2006 01 350 (2)  McLuhan, Elizabeth, manuscripts
2006 01 351  McLuhan, Eric and Sabina, 1965 - 1997
2006 01 352 (1)  McLuhan, Marshall, [between 1957 - 1979]
Box 22
2006 01 352 (6) McLuhan, Marshall, 1974 - 1975
2006 01 353 McLuhan, Mary
2006 01 354 McLuhan, Michael and Mervé
2006 01 355 McLuhan, Teri C.

Box 23
2006 01 356 McMaster, Juliet and Rowland
2006 01 357 McPherson, Hugo
2006 01 358 Meeker, Joseph
2006 01 359 Melnyk, George
2006 01 360 Meyer, Bruce
2006 01 361 Miami University (Oxford, Ohio)
2006 01 362 [last name unknown], Michael
2006 01 363 Michel, Walter
2006 01 364 Mighton, John David
2006 01 365 Miki, Roy
2006 01 366 (1) Mitchell, Barbara J.
2006 01 366 (2) Mitchell, Barbara J.
2006 01 366 (3) Mitchell, Barbara J.

Box 24
2006 01 367 Mitchell, Sr. Beverley, S.S.A.
2006 01 368 Mitchell, Norah
2006 01 369 Mitchell, Patricia
2006 01 370 Mitchell, Sam and Wanita Jorgensen
2006 01 371 Mitchell, Susan
2006 01 372 Moeslein, Betty
2006 01 373 Mohammad, Amina
2006 01 374 Montgomery, Peter
2006 01 375 Morris, Margaret
2006 01 376 Mount Allison University (Sackville, N.B.)
2006 01 377 Munro, Kathleen
2006 01 378 Musées de L’avenir | Museums for the Future
2006 01 379 Myatt, Agatha
2006 01 380 Nanaimo District Hospital Foundation
2006 01 381 National Gallery of Canada
2006 01 382 National Library of Canada, Literary Manuscript Collection
2006 01 383 Nelson, George H.
2006 01 384 Nelson, James Malcolm
2006 01 385 (1) Neuman, Shirley
2006 01 385 (2) Neuman, Shirley

Box 25
2006 01 386 Newton, Bertha
2006 01 387 Nichol, bp
2006 01 388 Nichol, Eleanor and Sarah
2006 01 389 Nichol, Michael
2006 01 390 Niederman, Michael and Christa Van Daek Ferris
2006 01 391  Nolan, Fergal Ignatius
2006 01 392  [last name unknown], Noreen, Sr.
2006 01 393  Norman, Sr. Marion, B.V.M.
2006 01 394  Offenbach, Lilly
2006 01 395  (1) Ondaatje, Michael
2006 01 395  (2) Ondaatje, Michael
2006 01 396  Orrell, John
2006 01 397  Ossachoff, Gail
2006 01 398  Ortley, Sue
2006 01 399  Ower, John
2006 01 400  [last name unknown], P.J.
2006 01 401  Page, P.K.
2006 01 402  Parker, Dorothy
2006 01 403  Pasnak, Bill
2006 01 404  Patterson, Jennifer and Samantha
2006 01 405  Pattison, Pat
2006 01 406  Peacock, Gordon
2006 01 407  Peacocke, Judy and Thomas
2006 01 408  Penny, Michael
2006 01 409  Perfect Pitch newsletter
2006 01 410  Peters, Jonathan A. and Salome Talabi
2006 01 411  [Pholsward?], Ruja
2006 01 412  Pierrard, Claire
2006 01 413  Pocock, Teresa Susan
2006 01 414  Poisson, Helen and Rodney
2006 01 415  Popowich, Larry and Alison Davis
2006 01 416  Potvin, Liza
2006 01 417  Pound, Bunny
2006 01 418  Pound, Dorothy
2006 01 419  Pound, Omar S.

Box 26
2006 01 420  Price, George and Emear
2006 01 421  Pritchard, Sharon and Barry Reid
2006 01 422  Procunier, Grace M.
2006 01 423  Queen's University (Kingston, ON)
2006 01 424  Raboud, Lorraine
2006 01 425  Reaney, James and Colleen
2006 01 426  Redekop, Eric
2006 01 427  Reid, John
2006 01 428  Rendle, Judith
2006 01 429  Rickword, [E.?]
2006 01 430  Riddough, Geoffrey B.
2006 01 431  Ringrose, Chris
2006 01 432  Roberts, Kevin
2006 01 433  Rochester Public Library (Rochester, NY)
2006 01 434  Rosenfold, Rhoda
2006 01 436  Ross, M. Consuella
2006 01 437  Ross, Neil-John
2006 01 438  Rouillard, Harriet
2006 01 439  Royal Society of Canada
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2006 01 487  Tremblay, Tony
2006 01 488  Truscott, Sheila
2006 01 489  Tuck, Frank
2006 01 490  Turner, Margaret
2006 01 491  [Ugline?], Shirley
2006 01 492  University of Alberta Archives
2006 01 493  University of Alberta - Chaplain's Office
2006 01 494  University of Alberta Library
2006 01 495  University of British Columbia (Vancouver)
2006 01 496  University of St. Michael's College (Toronto, ON)
2006 01 497  University of Saskatchewan (Saskatoon)

**Box 29**
2006 01 498  University of the West Indies
2006 01 499  University of Toronto Library
2006 01 500  University of Tunis (Tunisia)
2006 01 501  University of Vermont (Burlington, Vt.)
2006 01 502  University of Victoria (B.C.)
2006 01 503  University of Victoria, McPherson Library (B.C.)
2006 01 504  Vance, Sylvia
2006 01 505  Vancouver Poetry Centre
2006 01 506  Vanderpant Ackroyd, Anna
2006 01 507  Van Dop Mosmans, Adriana
2006 01 508  van Herk, Aritha
2006 01 509  van Rijk, Henry
2006 01 510  [last name unknown], Victor
2006 01 511  Victoria and Albert Museum (London, England)
2006 01 512  Waddington & Gorce Inc. (Montreal, Quebec)
2006 01 513  Wah, Fred
2006 01 514  Watson, Wilfred, 1950 - 1952
2006 01 514  Watson, Wilfred, 1954 - 1957
2006 01 514  Watson, Wilfred, [between 1954 - 1960?]

**Box 30**
2006 01 514  (4)  Watson, Wilfred, [between 1956 - 1960?]
2006 01 514  (6)  Watson, Wilfred, June 17, 1958 - November 27, 1958
2006 01 514  (7)  Watson, Wilfred, January 19, 1959 - March 31, 1959
2006 01 514  (8)  Watson, Wilfred, April 5, 1959 - December 18, 1959

**Box 31**
2006 01 514  (9)  Watson, Wilfred, 1960
2006 01 514  (10)  Watson, Wilfred, 1961-1962
2006 01 514  (11)  Watson, Wilfred, [between 1961 and 1981?]
2006 01 515  Watt, Alexandra
2006 01 516  Watt, Jean and Andrew
2006 01 517  Weaver, Richard
2006 01 518  Weaver, Robert
2006 01 519  Wensel, Katherine Koller
2006 01 520  West Coast Book Prize Society (Vancouver, B.C.)
2006 01 521  Western Front (Vancouver, B.C.)
2006 01 522 Whish, Margaret
2006 01 523 Whistler, Nick
2006 01 524 Whitefoot, John
2006 01 525 Wilfred Laurier University Library (Waterloo, ON)
2006 01 526 Willis, Gary D. and Nola
2006 01 527 Willmott, Glenn
2006 01 528 Willoner, Annie and Rob

Box 32
2006 01 529 Wilson, Anne
2006 01 530 Wilson, Frank
2006 01 531 Wilson, Robert
2006 01 532 Wiwchar, David
2006 01 533 Wyhte, Jon
2006 01 534 Wyndham Lewis Society (Glasgow, Scotland)
2006 01 535 Wynick/Tuck Gallery (Toronto, ON)
2006 01 536 Yanosik, Laurie
2006 01 537 Yates, Norman
2006 01 538 York University Art Committee (Toronto, ON)
2006 01 539 Young, Donald J.
2006 01 540 Zitner, Sheldon P.
2006 01 541 Zorichak, Ann
2006 01 542 Unknown Correspondents

Notes:

Some files may be restricted due to the sensitivity of their content, the presence of letters of recommendation or to protect third party privacy.
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Title based on contents of sub-series.

Location: Files 2006 01 108 – 2006 01 542 Boxes 8 - 32
SERIES 4.0. PUBLISHING RECORDS AND BUSINESS CORRESPONDENCE

Date range: 1949 - 1998

Physical extent: 48.5 cm of textual material

Scope and content:

Series consists of 78 files of correspondence, legal agreements, royalty statements, permission requests and other materials related to Watson's involvement in publishing her own works of literature, solicitations from publishers to submit work, requests to adapt her work for film, theatre and radio, as well as her support and patronage of other publishing efforts. The series has been arranged alphabetically by publisher name or by primary correspondent. More general correspondence from publishers and periodicals regarding book purchases and subscription renewals can be found in the Financial and legal materials series. Detailed file-level descriptions are available upon request.

Files include:

Box 33
2006 01 543 Correspondence from The Antigonish Review
2006 01 544 Correspondence from Applegarth Follies
2006 01 545 Correspondence from artscanada
2006 01 546 Correspondence from Sheila Watson regarding artscanada publication
2006 01 547 Correspondence from The Atlantic Monthly Press
2006 01 548 Correspondence from Authors' Marketing Services
2006 01 549 Correspondence from Bokförlags Ab Tiden
2006 01 550 Correspondence from books/
2006 01 551 Correspondence from Books in Canada
2006 01 552 Correspondence from Bruccoli Clark Inc.
2006 01 553 Correspondence from Canadian Literature
2006 01 554 Correspondence from The Canadian National Institute for the Blind
2006 01 555 Correspondence from The Capilano Review
2006 01 556 Correspondence from Casa Canada : Canadian Centre for Development and Culture (Santiago, Chile)
2006 01 557 Correspondence from Chatto and Windus
2006 01 558 Correspondence from The Chesteron Review
2006 01 559 Correspondence from Clarke, Irwin and Company Limited
2006 01 560 Correspondence from Coach House Press
2006 01 561 Correspondence from Contemporary Authors
2006 01 562 Correspondence from Descant
2006 01 563 Correspondence from Michael Durman
2006 01 564 Correspondence from Edge
2006 01 565 Correspondence from Éditions La Presse (Montreal, Quebec)
2006 01 566 Correspondence from Eighteenth-Century Studies
2006 01 567 Correspondence from English Studies in Canada
2006 01 568 Correspondence from Eskind Waddell
2006 01 569 Correspondence from Essays on Canadian Writing
2006 01 570 Correspondence from Faber and Faber Ltd. Publishers
2006 01 571 Correspondence from The Fiddlehead
2006 01 570 Correspondence from Jerry Franken
2006 01 573 Correspondence from A. Louis W. Friedman
Box 34
2006 01 574 Correspondence from Gage Educational Publishing Limited
2006 01 575 Correspondence from Branko Gorjup
2006 01 576 Correspondence from and regarding Harcourt, Brace & World, Inc.
2006 01 577 Correspondence from Harcourt Brace Canada
2006 01 578 Correspondence from L'Herne
2006 01 579 Correspondence from the Humanities Association Review
2006 01 580 Correspondence from Kontakte
2006 01 581 Correspondence from Sam Koplowicz
2006 01 582 Correspondence from Lester & Orpen Dennys Publishers
2006 01 583 Correspondence from The London Magazine
2006 01 584 Correspondence from Longspoon Press
2006 01 585 Correspondence from Macmillan of Canada
2006 01 586 Correspondence from McClelland and Stewart Limited

Box 35
2006 01 587 Correspondence from McGill University Press
2006 01 588 Correspondence from McGraw-Hill Ryerson Limited
2006 01 589 Correspondence from Brian McGugan
2006 01 590 Correspondence from Methuen & Co. Ltd. Publishers
2006 01 591 Correspondence from Mosaic a quarterly journal for the comparative study of literature and ideas
2006 01 592 Correspondence from New Press
2006 01 593 Correspondence from NeWest Press
2006 01 594 Correspondence from Oliver & Boyd Ltd
2006 01 595 Correspondence from Open Letter

Box 36
2006 01 596 Correspondence from Oxford University Press Canada
2006 01 597 Correspondence from Paeiduma
2006 01 598 Correspondence from The Paris Review
2006 01 599 Correspondence from Bill Pasnak
2006 01 600 Correspondence from Penguin Books Canada Limited [textual
2006 01 601 Correspondence from Prentice-Hall Canada Inc.
2006 01 602 Correspondence from the Public Lending Right Commission
2006 01 603 Correspondence from the Publisher's Association
2006 01 604 Correspondence regarding Pungitopo Editrice
2006 01 605 Correspondence from The Queen's Quarterly (Kingston, ON)
2006 01 606 Correspondence from Reference Press (Teeswater, ON)
2006 01 607 Correspondence from Stephen Ross
2006 01 608 Correspondence from Rupert Hart-Davis Limited, Publishers
2006 01 609 Correspondence from St. Joseph's College (North Bay, ON)
2006 01 610 Correspondence from Sam Solecki
2006 01 611 Correspondence from Robert Stacey
2006 01 612 Correspondence from Toronto Life
2006 01 613 Correspondence from The University of Chicago Press
2006 01 614 Correspondence from University of Toronto Library
2006 01 615 Correspondence from the University of Waterloo
2006 01 616 Correspondence from Nicola Vulpé
2006 01 617 Writing campaign by Sheila Watson for Wilfred Watson's Friday's Child
2006 01 618 Submission list by Sheila Watson for The Double Hook
2006 01 619 Correspondence from West Coast Review
2006 01 620 Correspondence from Adele Wiseman
Notes:
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Title based on contents of series.

Location: Files 2006 01 543 - 2006 01 620 Boxes 33 – 36
SERIES 5.0. PROFESSIONAL ACTIVITIES MATERIALS

Date range: 1960 - 1998

Physical extent: 68.9 cm of textual records
6 photographs: colour; 15.2 x 10.2 cm and smaller

Scope and content:

Series consists of correspondence, research materials and drafts related to Watson's role as an editor, contributor and consultant to the works of other publications, cultural bodies and creative efforts, all functions resulting from her professional role as an author and educator. The series is divided into 3 sub-series:
5.1. Editorial, collaborative and contributive materials.
5.2. Canada Council papers.
5.3. Public readings, interviews and conference material.

Notes:
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No reproduction of this material without permission of the Archivist.
Title based on contents of series.

Location: Files 2006 01 621 - 2006 01 704  Boxes 37 – 44
SERIES 5. SUB-SERIES 1.

Title: Editorial, collaborative and contributive material

Date range: 1968 - 1998

Physical extent: 57.1 cm of textual material

Scope and content:

Sub-series consists of correspondence, manuscripts, transcribed diaries, news clippings, research notes and annotations related to specific instances where Watson acted as an editor, advisor, contributor, or provided paratext to aspiring authors and their texts, such as introductions, forwards, blurbs or other endorsements. Sub-series has been arranged chronologically by project into sub-sub series.

5.1.1. The City in Literature anthology
5.1.2. Editorial commentary of Age of Iron Age of Strength by Raymond Gariepy
5.1.3. Endorsement of Steven Scobie
5.1.4. Translations of short stories by Madeleine Ferron
5.1.5. Course consulting material for Athabasca University (Edmonton, Alta.)
5.1.6. Reconnaissance a critical anthology in honour of Marshall McLuhan editorial material
5.1.7. Preface for West Window by George Bowering material
5.1.8. Endorsement of Daphne Marlatt
5.1.9. Endorsement of Roy Miki
5.1.10. The Collected Poems of Miriam Mandel editorial material
5.1.11. Afterword to 71 Poems for People by George Bowering
5.1.12. Contributions to The Letters of Marshall McLuhan
5.1.13. Bio-critical essay of Miriam Mandel
5.1.14. Dust jacket blurb for White Lies (for my mother) by Liza Potvin
5.1.15. Introduction to The Work of Justice by Jack Pecover

Notes:

Title based on contents of the sub-series.

Location: Files 2006 01 621 – 2006 01 671 Boxes 37 – 42
SERIES 5. SUB-SERIES 1. SUB-SUB SERIES 1.

Title: The City in Literature anthology material

Date range: 1968 - 1969

Physical extent: 5.6 cm of textual material

Scope and content:

Sub-sub series consists of original files (consisting of research notes and photocopied articles) and a typed manuscript by Watson regarding an anthology of writings she planned on editing and publishing tentatively titled "The City in Literature", initiated by Marshall McLuhan and to be published by the University of Chicago Press. The work was never completed.

Files include:
2006 01 621 Photocopied articles and research notes
2006 01 622 Notes/The City
2006 01 623 (1) Papers on the City Work with Marshall
2006 01 623 (2) Papers on the City Work with Marshall
2006 01 624 Manuscript of introduction to The City in Literature

Notes:

Title based on contents of the sub-sub-series.
Additional material regarding this project can be found in the Reading notebooks sub-series.

Location: Files 2006 01 621 – 2006 01 624 Box 37

SERIES 5. SUB-SERIES 1. SUB-SUB-SERIES 2

Title: Editorial commentary of *Age of Iron Age of Strength* by Raymond Gariepy

Date range: [between 1970 – 1979]

Physical extent: 1.5 cm of textual material

Scope and content:

Sub-sub series consists of one file containing a collection of poetry by Raymond Gariepy, *Age of Iron Age of Strength*, including a page of editorial comments by Watson. Raymond Gariepy was a former student of Watson’s.

Notes:

Title based on contents of the sub-sub-series.

Location: File 2006 01 625 Box 37
SERIES 5. SUB-SERIES 1. SUB-SUB-SERIES 3

Title: Endorsement of Steven Scobie

Date range: [after 1973?]

Physical extent: 0.1 cm of textual material

Scope and content:

File consists of a handwritten draft endorsement by Watson celebrating the accomplishments and contributions of Stephen Scobie. This letter may have been intended to endorse Scobie's nomination for an award.

Notes:

Title based on contents of the file.
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Location: File 2006 01 626 Box 37

SERIES 5. SUB-SERIES 1. SUB-SUB-SERIES 4

Title: Translations of short stories by Madeleine Ferron

Date range: 1972 - 1973

Physical extent: 0.3 cm of textual material

Scope and content:

Sub-sub series consists of one file containing correspondence from W. Garry Lovatt, editor for Van Nostrand Reinhold Ltd. (Scarborough, ON) and Philip Stratford, editor of the anthology Voices from Quebec; photocopies of Madeleine Ferron's short stories "Le Peuplement de la Terre" and "Coeur de sucre"; 26 pages of handwritten notes and translations by Watson, and two 4 page typescripts of the final translations, titled "Be Fruitful and Multiply" and "Sugar Heart".

Notes:

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Title based on contents of the sub-sub-series.

Location: File 2006 01 627 Box 37
SERIES 5. SUB-SERIES 1. SUB-SUB-SERIES 5

Title: Course consulting material for Athabasca University (Edmonton, Alta.)

Date range: 1976 - 1981

Physical extent: 3 cm of textual material

Scope and content:
Sub-sub series consists of three files including correspondence and copies of the course reader for two courses offered by Athabasca University (Edmonton, Alta.), for which Watson was a curriculum consultant.
Files include:
2006 01 628 Correspondence from Athabasca University
2006 01 629 Modern Consciousness: Habits and Hang-ups course readers 1976
2006 01 630 English 302: An Introduction to Canadian Literature. Unit 6: Affinities between the Literary and Visual Arts 1981

Notes:
Title based on contents of the sub-sub-series.

Location: Files 2006 01 628 – 2006 01 630 Box 37

SERIES 5. SUB-SERIES 1. SUB-SUB-SERIES 6

Title: Reconnaissance: a critical anthology in honour of Marshall McLuhan editorial material

Date range: 1982 - 1984

Physical extent: 1.6 cm of textual material

Scope and content:
Sub-sub series consists of two files of correspondence from Watson and potential contributors and manuscripts of submissions for Reconnaissance, a proposed anthology of critical essays regarding the impact of Marshall McLuhan in various academic fields. Watson was an editor in this project, along with Fred T. Flahiff, Shirley Neuman, David Staines and Wilfred Watson. Contributors to the project include Pat Bruckmann, Jorge Frascara and Norman Yates. The anthology was never published.
Files include:
2006 01 631 Correspondence from Sheila Watson regarding Reconnaissance
2006 01 632 Manuscripts submitted for Reconnaissance anthology

Notes:
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Title based on contents of the sub-sub-series.
Additional correspondence regarding the project can be found in the Incoming correspondence sub-series, files 2006 01 120, 2006 01 163, 2006 01 385, 2006 01 447, and 2006 01 537.

Location: Files 2006 01 631 – 2006 01 632 Box 38

SERIES 5. SUB-SERIES 1. SUB-SUB-SERIES 7

Title: Preface for *West Window* by George Bowering material

Date range: 1981 - February 25, 1982

Physical extent: 0.4 cm of textual material

Scope and content:

Sub-sub series consists of one file containing correspondence from George Bowering and E.J. Carson, editor of General Publishing Co. Limited (Don Mills, ON), regarding Watson's preface for Bowering's poetry collection *West Window*.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor and primary author.
Title based on contents of the sub-sub-series.

Location: File 2006 01 633 Box 38

SERIES 5. SUB-SERIES 1. SUB-SUB-SERIES 8

Title: Endorsement of Daphne Marlatt

Date range: [after 1983]

Physical extent: 0.1 cm of textual material

Scope and content:

Sub-sub series consists of a typed draft by Watson regarding the work of Daphne Marlatt. This may have been the draft for a letter or recommendation, or an endorsement of the nomination of Marlatt for an award.

Notes:

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Title based on contents of the file.
Date range based on publishing dates of work cited in letter.
Additional correspondence from Daphne Marlatt can be found in the Incoming correspondence sub-series.
SERIES 5. SUB-SERIES 1. SUB-SUB-SERIES 9

Title: Endorsement of Roy Miki

Date range: [ca. 1983]

Physical extent: 0.1 cm of textual material

Scope and content:

Sub-sub series consists of a 5 page handwritten draft responding to the work and influence of Roy Miki. This letter may have been intended to endorse Miki's nomination for an award for his work The Prepoetics of William Carlos Williams: Kora in Hell.

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Title based on contents of the file.
Date range based on publishing date of works cited in letter.
Additional correspondence from Roy Miki can be found in Incoming correspondence sub-series.

Location: File 2006 01 635 Box 38

SERIES 5. SUB-SERIES 1. SUB-SUB-SERIES 10

Title: The Collected Poems of Miriam Mandel editorial material

Date range: 1984 -1986

Physical extent: 32 cm of textual material

Scope and content:

Sub-sub series consists of 22 files of correspondence, manuscripts, annotated books, transcribed diaries, page proofs, and book reviews related to the poetry of Miriam Mandel, collected by Watson in the process of her selecting and editing the poet's work for the publication The Collected Poems of Miriam Mandel, published by Longspoon and NeWest Press in 1984. This sub-sub-series includes earlier correspondence and manuscripts from Miriam Mandel prior to her death in 1982, including manuscripts of her poetry sent to Watson to be published by her journal White Pelican and NeWest Press, and transcriptions of her diaries.

Files include:

Box 38
2006 01 636 Manuscripts of Lions at her Face, [1973?]
2006 01 637 Manuscript of Station 14 and other poetry, 1977
2006 01 638 Manuscript of Sand In My Eyes
2006 01 639 Manuscript of Where Have You Been, 1979-1980
2006 01 640 (1) Annotated manuscript of Mandel poetry and prose
2006 01 640  (2) Annotated manuscript of Mandel poetry and prose
2006 01 640  (3) Annotated manuscript of Mandel poetry and prose
2006 01 641  Annotated copies of Lions At Her Face, Station 14, and Where Have You Been

**Box 39**
2006 01 642  Transcription of Mandel's diary, 1968 -1978
2006 01 643  Transcription of Mandel's diary, 1978 - 1981
2006 01 644  Transcription of Mandel's diary, June 29 - July 13, 1980
2006 01 645  Transcription of Mandel's diary, August 31 - September 23, 1980
2006 01 646  Transcription of Mandel's diary, June 23 - July 7, 1981
2006 01 647  Transcription of Mandel's diary, June 24 - August 15, 1981
2006 01 648  Transcription of Mandel's diary, September 6 - November 29, 1981
2006 01 649  Transcription of Mandel poetry, 1984
2006 01 650  (1) Manuscript of The collected poems of Miriam Mandel
                   (2) Manuscript of The collected poems of Miriam Mandel
                   (3) Manuscript of The collected poems of Miriam Mandel

**Box 40**
2006 01 651  Biographical notes regarding Miriam Mandel
2006 01 652  Manuscript of biographical introduction to The collected poems of Miriam Mandel by Watson
2006 01 653  (1) Manuscript of The collected poems of Miriam Mandel
                   (2) Manuscript of The collected poems of Miriam Mandel
                   (3) Manuscript of The collected poems of Miriam Mandel
                   (4) Manuscript of The collected poems of Miriam Mandel
                   (5) Manuscript of The collected poems of Miriam Mandel
2006 01 654  (1) Page proofs of The collected poems of Miriam Mandel
                   (2) Page proofs of The collected poems of Miriam Mandel
                   (3) Page proofs of The collected poems of Miriam Mandel
2006 01 655  Advance copy of The collected poems of Miriam Mandel
2006 01 656  Correspondence and book reviews from Longspoon Press (Edmonton, Alta.)
2006 01 657  Annotated review of Mandel anthology by F.T. Flahiff, 1986

**Notes:**

Transcriptions of Miriam Mandel's diaries (files 2006 01 642 – 2006 01 648) are restricted as they contain personal information about third parties.

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No publication of this material, in whole or in part, without the permission of the Literary Executor.

Title based on contents of the file.

Additional correspondence from Miriam Mandel can be found in the Incoming Correspondence sub-series.

The Miriam Mandel fonds is held at the University of Calgary Libraries Special Collections. A finding aid is available online at [http://www.ucalgary.ca/lib-old/SpecColl/mandel.htm](http://www.ucalgary.ca/lib-old/SpecColl/mandel.htm).

**Location:** Files 2006 01 636 - 2006 01 657  Boxes 38 – 40
SERIES 5. SUB-SERIES 1. SUB-SUB-SERIES 11

Title: Afterword to 71 Poems for People by George Bowering

Date range: August 5, 1985 - September 9, 1985

Physical extent: 0.1 cm of textual material

Scope and content:

Sub-series consists of correspondence from Dennis Johnson, managing editor of Red Deer College Press (Red Deer, Alta.) (also referred to as rdc press), and two pages of a typed afterword by Watson for George Bowering’s 71 Poems for People.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor and primary author.
Title based on contents of the file.

Location: File 2006 01 658 Box 41

SERIES 5. SUB-SERIES 1. SUB-SUB-SERIES 12

Title: Contributions to The Letters of Marshall McLuhan

Date range: October 10, 1986 - November 6, 1987

Physical extent: 0.5 cm of textual material

Scope and content:

Sub-series consists of correspondence from William Toye, editorial director of the published correspondence of Marshall McLuhan, published by Oxford University Press Canada, including a three page questionnaire from Toye, and a twelve-page typed response from Watson, clarifying points in her correspondence with McLuhan, identifying persons mentioned by McLuhan and providing context for the letters.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor and primary author.
Title based on contents of the file.

Location: File 2006 01 659 Box 41
SERIES 5. SUB-SERIES 1. SUB-SUB-SERIES 13

Title: Bio-critical essay of Miriam Mandel

Date range: August 27, 1987 - December 5, 1989

Physical extent: 1.8 cm of textual material

Scope and content:

Sub-sub series consists of two files containing correspondence from Hallvard Dahlie, series editor of the Canadian Archival Inventory Series, published by the University of Calgary Press, regarding Watson's biocritical essay of Miriam Mandel, intended to be an introduction to the published finding guide to the Miriam Mandel Papers. Also includes typed and handwritten research notes and heavily annotated typed manuscripts of the intended essay. The biocritical essay was ultimately not included in the publication.

Files include:
2006 01 660 Correspondence from the University of Calgary
2006 01 661 Research notes and manuscript drafts of biocritical essay regarding Miriam Mandel

Notes:

Title based on contents of the file.

No publication of this material, in whole or in part, without the permission of the Literary Executor.

Location: Files 2006 01 660 – 2006 01 661 Box 41

SERIES 5. SUB-SERIES 1. SUB-SUB-SERIES 14

Title: Dust jacket blurb for White Lies (for my mother) by Liza Potvin

Date range: 1991 -1992

Physical extent: 5 cm of textual material

Scope and content:

Sub-sub series consists of four files containing correspondence from Liza Potvin and NeWest Press regarding her book White Lies (for my mother), including several manuscript versions of the work and a handwritten draft and typed manuscript of the blurb contributed by Watson that was ultimately not included in the final publication.

Files include:
2006 01 662 Manuscript of White Lies and correspondence from Liza Potvin
2006 01 663 Manuscript of White Lies (for my mother)
2006 01 664 Manuscript of blurb by Watson
2006 01 665 Correspondence from NeWest Press
Notes:

Title based on contents of the file.
No publication of this material, in whole or in part, without the permission of the Literary Executor and primary author.
Additional correspondence from Liza Potvin can be found in the Incoming Correspondence sub-series.

Location: Files 2006 01 662 – 2006 01 665  Box 41

SERIES 5. SUB-SERIES 1. SUB-SUB-SERIES 15

Title: Introduction to *The Work of Justice* by Jack Pecover

Date range: 1991 -1998

Physical extent: 5 cm of textual material

Scope and content:

Sub-sub series consists of six files containing correspondence from Jack Ferris Pecover and his publisher Greg Mockford at Wolf Willow Press (Edmonton, Alta.), as well as several manuscripts of his book *The Work of Justice: the trials of Robert Raymond Cook: the story of the last man hanged in Alberta* (previously titled *Bonds to the Whims of Murder*), for which Watson provided an introduction. Also includes handwritten research notes and news clippings by Watson relating to the subject matter of the book.

Files include:

**Box 41**
- 2006 01 666 Manuscript of *Bonds to the Whims of Murder*
- 2006 01 667 (1) Manuscript of *Bonds to the Whims of Murder*

**Box 42**
- 2006 01 667 (2) Manuscript of *Bonds to the Whims of Murder*
- 2006 01 667 (3) Manuscript of *Bonds to the Whims of Murder*
- 2006 01 667 (4) Manuscript of *Bonds to the Whims of Murder*
- 2006 01 667 (5) Manuscript of *Bonds to the Whims of Murder*
- 2006 01 668 Research notes and news clippings regarding *The Work of Justice*
- 2006 01 669 Manuscript of introduction by Watson to *The Work of Justice*
- 2006 01 670 Correspondence from Jack Ferris Pecover
- 2006 01 671 Correspondence from Wolf Willow Press (Edmonton, Alta.)

Notes:

Title based on contents of the file.
No publication of this material, in whole or in part, without the permission of the Literary Executor and primary author.

Location: Files 2006 01 666 - 2006 01 671  Boxes 41 – 42
SERIES 5. SUB-SERIES 2.

Title: Canada Council papers

Date range: 1979 - 1992

Physical extent: 4.8 cm of textual material
6 photographs: col.; 15.2 x 10.2 cm and smaller

Scope and content:

Sub-series consists of 9 files of correspondence and official documentation related to Watson’s activities with various panels and committees of the Canada Council, where she served as a consultant and jury member who read submitted manuscripts and applications for writing and travel grants. This also includes material in which Sheila was a recipient of such awards and grants, as a result of her publishing and public speaking.

Files include:
2006 01 672 General correspondence from The Canada Council, 1979-1982
2006 01 673 Canada Council news releases, 1979-1995
2006 01 674 Correspondence regarding Governor General's Awards jury participation, 1972-1981
2006 01 675 Correspondence regarding grants committee jury participation, 1975-1987
2006 01 676 Correspondence regarding Advisory Arts Panel participation, 1979-1982
2006 01 677 Correspondence regarding receipt of Canada Council public readings grants, 1974-1984
2006 01 678 Correspondence regarding nomination for Governor General's Award, 1992
2006 01 679 Correspondence from Katherine Berg
2006 01 680 Correspondence from Luc Jutras

Notes:

Title based on contents of the sub-series.
Photographs from file 2006 01 680 of Luc Jutras and his children have been removed for preservation to Boxes 70 and 71.
No publication of this material, in whole or in part, without the permission of the Literary Executor and primary author.

Location: Files 2006 01 672 – 2006 01 680 Box 43
Photographs P349 – P53, P740 Boxes 70 – 71

SERIES 5. SUB-SERIES 3.

Title: Public readings, interviews and conference material

Date range: 1968 - 1993

Physical extent: 7 cm of textual material
Scope and content:

Sub-series consists of 24 files of correspondence, posters and manuscripts by Watson related to public readings of her work, transcripts of interviews she granted, and conferences she attended. Files are arranged alphabetically by organizing committee title. Files include:

**Box 43**
- 2006 01 681 Correspondence regarding ‘a space’ reading series (Toronto, ON), 1974
- 2006 01 682 Correspondence regarding keynote address at Mass Media Communication Course for the Board of Education, Borough of North York (Willowdale, ON), 1968
- 2006 01 683 Correspondence regarding reading at Camrose Lutheran College (Camrose, Alta.), 1976
- 2006 01 684 Correspondence regarding interviews and readings for CBC Radio, 1959, 1981, 1993
- 2006 01 685 Correspondence regarding readings at Capilano College (North Vancouver, B.C.), 1975, 1979, 1981, 1993
- 2006 01 686 Correspondence regarding readings and conferences at Concordia University (Montreal, Quebec), 1976, 1982
- 2006 01 687 Correspondence regarding reading at Douglas College (New Westminster, B.C.), 1980
- 2006 01 688 Correspondence regarding reading at Edmonton Women’s Coalition, 1978
- 2006 01 689 Correspondence regarding reading at Forest City Gallery (London, ON), 1975
- 2006 01 690 Correspondence regarding reading at Grant MacEwan Community College (Edmonton, Alta.), 1974
- 2006 01 691 Manuscript of interview with Watson by Mr. Halleck, regarding Wyndham Lewis and Marshall McLuhan [ca. 1969?]
- 2006 01 692 Correspondence regarding reading at Kontakte Reading Series (Toronto, ON), 1979
- 2006 01 693 Correspondence regarding reading at Malaspina College (Nanaimo, B.C.), 1981
- 2006 01 694 Manuscripts of interview of Watson by Bruce Meyer and Brian O’Riordan, 1984
- 2006 01 695 Correspondence regarding reading at Mount Royal College (Calgary, Alta.), 1982
- 2006 01 696 Correspondence regarding conference at Simon Fraser University (Burnaby, B.C.), 1981
- 2006 01 697 Correspondence regarding reading at Strathcona Writing Workshop, Festival and Retreat (Black Creek, B.C.), 1986
- 2006 01 698 Correspondence regarding writer-in-residency at the University of Calgary, 1977
- 2006 01 699 Correspondence and manuscript regarding conference at the University of Regina, 1979

**Box 44**
- 2006 01 700 Correspondence regarding reading at the University of Saskatchewan (Saskatoon, Sask.), 1973
- 2006 01 701 Correspondence regarding writer-in-residency at the University of Toronto, Scarborough College and reading at Harbourfront Commonwealth Author's Festival, 1982-1983
- 2006 01 702 Correspondence regarding reading at the University of Toronto, St. Michael's College, 1979
- 2006 01 703 Correspondence regarding reading hosted at the University of Victoria, 1986
- 2006 01 704 Correspondence regarding reading readings at York University, 1974

Notes:

Title based on contents of the sub-series.

**Location:** Files 2006 01 681 – 2006 01 704 Boxes 43 - 44
SERIES 6.0. STUDENT MATERIAL

Date range: 1950 - 1965.

Physical Extent: 0.8 cm of textual material
19 photographic negatives: b&w; 30 x 23.3 cm and smaller

Scope and content:

Series consists of four files containing materials created by Watson during her career as a student at the University of British Columbia and as a Ph.D. student at the University of Toronto. This includes administrative documents, official correspondence, and textual and graphic material related to her Ph.D. thesis, *Wyndham Lewis and Expressionism*. No documentation survives of Watson's primary or secondary school education, nor her undergraduate and graduate studies at the University of British Columbia, including her M.A. thesis on Addison and Steele.

File list includes:
2006 01 705 Statement of marks from the University of British Columbia, 1950
2006 01 706 Correspondence and official documentation regarding doctoral studies at the University of Toronto, 1957 - 1965

Notes:

No reproduction of this material without permission of the Archivist.
Photographic material from File 2006 01 708 has been removed for preservation to Box 74.
Additional material relating to Watson's experiences as a student at the University of Toronto can be found in the Diaries, reading journals and day planners series and the Reading notebooks sub-series.

Location: Files 2006 01 705 – 2006 01 708 Box 44
Photographs P1087 – P1105 Box 74
SERIES 7.0. TEACHING MATERIAL

Date range: 1952 - 1980

Physical extent: 10.7 cm of textual material

Scope and content:

Series consists of four sub-series containing materials created and generated by Watson during her career as a school teacher and as a university professor, including correspondence, course prospectus, student papers and exams, and lecture notes. This series also includes the material of Ph.D. candidates who were supervised by Watson after her retirement in August 1975.

Sub-series include:
7.1. Elementary and secondary school teaching material
7.2. University of British Columbia teaching material
7.3. University of Toronto teaching material
7.4. University of Alberta teaching material
7.5. Post-retirement teaching material

Notes:
All files containing or relating to students or student evaluations are restricted.
No publication of this material, in whole or in part, without the permission of the Literary Executor.

Location: Files 2006 01 709 - 2006 01 728 Boxes 44 - 45

SERIES 7. SUB-SERIES 1.

Title: Elementary and secondary school teaching material

Date range: June 21, 1952

Physical extent: 0.1 cm of textual material

Scope and content:

Sub-series consists of one letter from T.G. Carter of the Office of Inspectors of Schools, Vancouver Block, regarding Watson's resignation from the school in Powell River, B.C.

Notes:
Title based on contents of the sub-series.

Location: File 2006 01 709 Box 44
SERIES 7. SUB-SERIES 2.

Title: University of British Columbia teaching material

Date range: 1949 - 1950

Physical extent: 0.1 cm of textual material

Scope and content:

Sub-series consists of one file containing two notices of appointment of Watson as a sessional lecturer at the University of British Columbia for the 1949/50 and 1950/51 terms and a memo regarding examination returns.

Notes:

Title based on contents of the sub-series.

Location: File 2006 01 710  Box 44

SERIES 7. SUB-SERIES 3.

Title: University of Toronto teaching material

Date range: 1957 - 1969

Physical extent: 2.5 cm of textual material

Scope and content:

Sub-series consists of three files containing correspondence, administrative records and class lists regarding Watson's career as a teaching fellow at the University of Toronto during her doctoral studies, and as a Research Associate during the academic term of 1968-1969, when she and her husband Wilfred Watson were at the Centre for Culture and Technology, located at St. Michael's College. During her fellowship at the Centre, Watson acted as a teaching and general assistant to McLuhan, and he and his secretary frequently forwarded correspondence to her to manage and respond to.

Files include:
2006 01 711  Correspondence and administrative records from the University of Toronto, 1957-1969.

Notes:

Title based on contents of the sub-series.

Location: Files 2006 01 711 – 2006 01 713  Box 44
SERIES 7. SUB-SERIES 4.

Title: University of Alberta teaching material

Date range: 1961 - 1975

Physical extent: 5 cm of textual material

Scope and content:
Sub-series consists of files containing correspondence, administrative documentation, lecture materials and handouts, student papers and material from Ph.D. students relating to Watson's employment at the University of Alberta, as a professor of English.
Files include:
2006 01 714  University of Alberta administrative records, 1961 – 1975
2006 01 715 University of Alberta interdepartmental correspondence, 1967 - 1975
2006 01 716 University of Alberta correspondence post-retirement, 1978, 1984
2006 01 717 Lecture handouts, class lists and bibliographies, [between 1961 - 1975]
2006 01 718 Exam questions regarding Ezra Pound's Cantos [between 1961 - 1975]
2006 01 719 Lecture notes by student for English 676, February 9, 1966
2006 01 720 Evaluation of student in English 676, 1972
2006 01 721 Student essays, 1961 - 1975
2006 01 722 Posters for Open Seminar Series in Literature, 1971 - 1972
2006 01 723 Manuscript regarding thesis supervision of John David Mighton [ca. 1966]
2006 01 724 Manuscript and note regarding thesis supervision of Peter C. Montgomery [ca. 1966]
2006 01 725 Notes regarding thesis supervision of Margaret Gail Ossachoff, 1978
2006 01 726 Notes and documentation regarding thesis supervision of Paul Tiessen, 1973 - 1974

Notes:
Files 2006 01 719 - 2006 01 720; 2006 01 723 - 2006 01 726 are restricted as they contain student material.
Title based on contents of the sub-series.

Location: Files 2006 01 714 – 2006 01 726 Box 45
SERIES 7. SUB-SERIES 5.

Title: Post-retirement teaching material

Date range: 1976, 1980

Physical extent: 4 cm of textual material

Scope and Content:

Sub-series consists of two files containing correspondence and thesis material relating to the post-retirement supervision of thesis students by Watson.

Files include:
2006 01 727 Correspondence regarding the thesis examination of Shirley Swartz, 1976
2006 01 728 Manuscript of draft thesis by Hildegard Tiessen, 1980

Notes:

Title based on contents of the sub-series.
Files are restricted as they contain student material.

Location: Files 2006 01 727 – 2006 01 728 Box 45
SERIES 8.0. RESEARCH AND REFERENCE MATERIALS

Date range: 1929 - 1998

Physical extent: 130.6 cm of textual material
172 photographs: b&w; 28 x 37.2 cm and smaller
140 photographic negatives: b&w and some col.; 100 x 123 mm and 35 mm
4 microfilm cartridges of textual material; 35 mm

Scope and content:

Series consists of materials created and accumulated by Watson in the course of her research for various creative and academic activities, as well as material preserved by Watson for her own personal reference.
This includes 3 sub-series:
8.1. Reading notebooks
8.2. Reading, research and reference notes
8.3. Collected material

Notes:

Title based on contents of series.

Location: Files 2006 01 729 - 2006 01 829 Boxes 46 – 57
SERIES 8. SUB-SERIES 1.

Title: Reading notebooks

Date range: 1956 - 1986

Physical extent: 26.5 cm of textual material

Scope and content:

Sub-series consists of 40 files containing reading and research notes in notebooks, some of which can be dated. These notebooks relate to Watson's reading notes created in the course of her personal and professional activities as a writer, Ph.D. student and professor of English. These notebooks tend to contain brief page references and quotations from books, journal articles and magazine columns. There appears to be a gap in the record, with little or no material from the 1970s. Some notebooks contain news clippings and ephemera.

Files include:

**Box 46**
- 2006 01 729 Notebook regarding Ezra Pound and Confucius [after 1929?]
- 2006 01 730 Cubism notebook [after 1929?]
- 2006 01 731 Notebook regarding religion, philosophy and theology [after 1929?]
- 2006 01 732 Notebook regarding Søren Kierkegaard, Friedrich Nietzsche and artists [after 1929?]
- 2006 01 733 Notebook regarding language and art history [after 1929?]
- 2006 01 734 Rejected notes for the third part of the Trial of Man notebook [after 1956]
- 2006 01 735 Notebook regarding Wyndham Lewis [after 1956]
- 2006 01 736 Notebook regarding W.B. Yeats, Ezra Pound and Wyndham Lewis [between 1968 and 1974]
- 2006 01 737 Notebook regarding Wyndham Lewis [between 1958 - 1960]
- 2006 01 738 Reading notebook regarding Wyndham Lewis correspondence and painting [between 1960 and 1961]
- 2006 01 739 Reading notebook regarding Wyndham Lewis, Ezra Pound and modernist journals [1958]
- 2006 01 740 Reading notebook regarding English literature [1957]
- 2006 01 741 Reading notebook regarding Ezra Pound, T.S. Eliot and twentieth century art [after 1959?]

**Box 47**
- 2006 01 742 Reading notebook [1968-1969]
- 2006 01 743 Kepes Structure in Art and Science reading notebook [after 1968]
- 2006 01 744 Notebook regarding Ezra Pound [late 1960’s or early 1970’s]
- 2006 01 745 Notebook regarding Wyndham Lewis [after 1960?]
- 2006 01 746 Notebook regarding Plato, James Joyce, Henry Moore and art [1958]
- 2006 01 747 Notebook regarding Wyndham Lewis [ca. 1961]
- 2006 01 748 Notebook regarding Malcolm Lowry and Ezra Pound [after 1961?]
- 2006 01 749 Notebooks regarding The Decline of the West [ca. 1962?]
- 2006 01 750 Notebook regarding socialism [after 1962?]
- 2006 01 751 Notebook regarding English and French literature [after 1963?]
- 2006 01 752 The Diary of Anias Nin notebook [ca. 1966?]
- 2006 01 753 Notebook [after 1966]
- 2006 01 754 Notebook regarding organic chemistry [ca. 1967?]
- 2006 01 755 Notebook regarding Wyndham Lewis, Ezra Pound, W.B. Yeats and T.S. Eliot
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ca.1968</td>
<td>Notebook regarding Wyndham Lewis, Ezra Pound, James Joyce, W.B. Yeats and Irish literature</td>
</tr>
</tbody>
</table>

**Box 48**

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ca. 1969?</td>
<td>Notebook regarding Marshall McLuhan and Bertrand Russell</td>
</tr>
<tr>
<td>ca. 1968-1970</td>
<td>Notebook regarding the city in literature anthology project</td>
</tr>
<tr>
<td>ca. 1969</td>
<td>Notebook regarding Wyndham Lewis and film</td>
</tr>
<tr>
<td>ca. 1981?</td>
<td>Notebook regarding Wyndham Lewis, Marshall McLuhan, psychology and art</td>
</tr>
<tr>
<td>ca. 1982</td>
<td>Notebook regarding Marshall McLuhan</td>
</tr>
<tr>
<td>ca. 1982</td>
<td>Notebook regarding Gertrude Stein, literature and art</td>
</tr>
<tr>
<td>between 1983-85</td>
<td>Notebook regarding Marshall McLuhan, Roland Barthes, John Cage</td>
</tr>
<tr>
<td>ca. 1984</td>
<td>Notebook regarding language, film and philosophy</td>
</tr>
<tr>
<td>ca. 1985</td>
<td>Notebook regarding Marshall McLuhan and Wyndham Lewis</td>
</tr>
<tr>
<td>ca. 1986</td>
<td>Notebook regarding Marshall McLuhan, T.S. Eliot, Ezra Pound and the concept of space</td>
</tr>
</tbody>
</table>

**Notes:**

Title based on contents of the sub-series.

**Location:** Files 2006 01 729 2006 01 768 Boxes 46 - 48

**SERIES 8. SUB-SERIES 2.**

**Title:** Reading, research and reference notes

**Date range:** 1956 - 1998

**Physical extent:** 27 cm of textual material

**Scope and content:**

Sub-series consists of 9 files containing typed and handwritten notes related to Watson's personal and professional reading and academic research, including extensive bibliographic references found on loose paper, cigarette packages and scraps of paper. The sub-series has been arranged chronologically where possible, however, due to the ephemeral nature of much of the material and the tendency of Watson not to date her notes, the bulk of the material can only be given broad date ranges.

Files include:

**Box 48**

2006 01 769 (1) Research and reference notes [after 1956]

**Box 49**

2006 01 769 (2) Research and reference notes [after 1956]
2006 01 769 (3) Research and reference notes [after 1956]
2006 01 769  (4) Research and reference notes [after 1956]
2006 01 770  (1) Reading notes and bibliographic references [after 1956]

Box 50
2006 01 770  (2) Reading notes and bibliographic references [after 1956]
2006 01 770  (3) Reading notes and bibliographic references [after 1956]
2006 01 771 Interview with John Reid and Douglas Duncan regarding Wyndham Lewis notes [after 1956?]
2006 01 772 Research and reference material related to research trip to London [1961]
2006 01 773 M.M. on Lewis notes. June 1, 1961
2006 01 775 McLuhan on Lewis Feb. 1969 research notes
2006 01 776 Reading and reference notes regarding T.S. Eliot and the bible [between 1977 - 1988]
2006 01 777 Research notes regarding Wyndham Lewis [after 1981]

Notes:
Title based on contents of the sub-series.

Location: Files 2006 01 769 - 2006 01 777  Boxes 46 - 50

SERIES 8. SUB-SERIES 3.

Title: Collected material

Date range: 1886 - 1998

Physical extent: 71. 8 cm of textual material
172 photographs : b&w some col. ; 28 x 37.2 cm and smaller
140 photographic negatives : b&w and some col. ; 35mm
4 microfilm of textual material ; 35mm.

Scope and content:
Sub-series consists of six sub-sub-series of material purchased and collected by Watson for the purpose of her academic research, creative writing, personal interest and professional responsibilities as a professor, thesis supervisor and member of literary community. Sub-sub series include:
8.3.1. Bibliographic and archival finding guides
8.3.2. Memorabilia and photographs regarding Wyndham Lewis
8.3.3. Felix Giovanelli correspondence collection
8.3.4. Jessica Dismorr correspondence collection
8.3.5. Watson Library
8.3.6. Photocopied and duplicated articles, typescripts, photographs and newspaper clippings

Notes:
Title based on contents of the sub-series.

Location: Files 2006 01 778 -2006 01 857  Boxes 51 – 57

Title: Bibliographic and archival finding guides

Date range: June 1995 - March 10, 1997

Physical extent: 2.2 cm of textual material

Scope and content:

Sub-sub series consists of three files of finding guides and bibliographic catalogues of Watson's collections of material related to Wyndham Lewis and Marshall McLuhan, created by her former student Anne Blott. Files include:

2006 01 780 Bibliographic Database: Sheila Watson's Wyndham Lewis Collection March 10, 1997

Notes:

Title based on contents of the sub-series.

Location: Files 2006 01 778 – 2006 01 780 Box 51

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Title: Wyndham Lewis memorabilia and photographs

Date range: 1886 - 1957

Physical extent: 0.1 cm of textual material
14 photographs: b&w some sepia toned on board; 21.8 x 18.8 cm and smaller
27 negatives: b&w; 100 x 123 mm

Scope and content:

Sub-sub series consists of three files of correspondence, ephemera and photographs purchased, collected by Watson related to the work of Wyndham Lewis, or given to her by the painter and author's widow Anne Wyndham Lewis. Lewis was the subject of academic articles, a proposed biography and the Ph.D. thesis by Watson. Files include:

2006 01 781 Correspondence regarding painting by Wyndham Lewis
2006 01 782 Ephemera from Anne Wyndham Lewis
2006 01 783 Photographs and negatives from Anne Wyndham Lewis
Notes:

Title based on contents of the sub-sub series.
File 2006 01 783 has been relocated for the purpose of preservation to Boxes 69 and 70.

Location:

File 2006 01 781 – 2006 01 783
Photographs P3 – P29, P749 – P762


Title: Felix Giovanelli correspondence collection

Date range: 1930 - 1953

Physical extent: 2 cm of textual material

Scope and content:

Sub-sub series consists of ten files of correspondence, annotated manuscripts, news clippings and ephemera from Felix Giovanelli purchased by Watson. The bulk of the letters are between Giovanelli and the Wyndham Lewis and include newspaper clippings and ephemera.

Files include:
- 2006 01 784  Correspondence between Felix Giovanelli and Wyndham Lewis
- 2006 01 785  Correspondence between Felix Giovanelli and others
- 2006 01 786  Photocopied correspondence between Felix Giovanelli and Ezra Pound
- 2006 01 787  Manuscript annotated by Wyndham Lewis
- 2006 01 788  Manuscript of The Vita of Wyndham Lewis
- 2006 01 789  Manuscript of Rough Drafts of opening, for lecture
- 2006 01 790  Manuscripts of Note written by Mr. Wyndham Lewis, for an American magazine, re.
  his recent portrait of T.S. Eliot
- 2006 01 791  Special issue of Twentieth Century Verse annotated by Wyndham Lewis
- 2006 01 792  Copy of Satire and Fiction by Wyndham Lewis
- 2006 01 793  Newspaper clippings and ephemera

Notes:

Title based on contents of the sub-sub series.
No reproduction of this material without permission of the Archivist.

Location: Files 2006 01 784 – 2006 01 793  Box 51

Title: Jessica Dismorr correspondence collection

Date range: May 17, 1915 - June 7, 1938

Physical extent: 0.4 cm of textual material

Scope and content:

Sub-sub series consists of one file of thirty-four letters to Jessica Dismorr purchased by Watson. The bulk of the letters are between Dismorr and other members of the Vorticist movement and members of London's arts community. The correspondence is still in its original folders provided by the book dealer Bernard Quaritch Ltd. (London, England). Correspondents include Maxwell Bodenheim, George Clauseu, Frank Dobson, Roger Fry, David Garnett, David Gascoyne, Charles [Ginney?], Douglas Gowing, G. Grigson, David Jones, W. Lufson, Piet Mondrian, Henry Moore, Roger Raughton, Helen Saunders, Stephen Spender, John Tessimond, Edward Wadsworth and Herbert White.

Notes:

Title based on contents of the sub-sub series.  
No reproduction of this material without permission of the Archivist.

Location: File 2006 01 794 Box 51


Title: Watson library

Date range: between 1830 and 1998; 1912 - 1996 predominant

Physical extent: ca. 12 m of textual material

Scope and content:

Sub-sub series consists of the library collection accumulated by Watson and her husband Wilfred Watson. A card catalogue of the collection created by Fred T. Flahiff is available. Item-level records of individual publications can be found on the University of Toronto catalogue by searching for books located in St. Michael's (Kelly Library) Special Collection: Watson.

Notes:

Title based on contents of the sub-sub series.

Location: University of St. Michael's College Library, Special Collections, Room 207.

Title: Photocopied and duplicated articles, typescripts, photographs, and newspaper clippings

Date range: 1890 - 1998

Physical extent: 67 cm of textual material
158 photographs: b&w and some col.; 28 x 37.2 cm and smaller
113 photographic negatives: b&w and some col.; 35mm
4 microfilm cartridges of textual material; 35 mm

Scope and content:

Sub-sub series consists of sixty-two files of photocopied articles, typed and annotated manuscripts, journal off-prints and magazine articles, newspaper clippings, promotional material and photographs related to various subjects and individuals of professional and personal interest to Watson. Files have been arranged alphabetically by primary subject term by the archivist. File list includes:

**Box 52**
- 2006 01 795 Material regarding art galleries and museums
- 2006 01 796 Material regarding Margaret Atwood
- 2006 01 797 Articles and photographs regarding Michael Ayrton
- 2006 01 798 Articles regarding Roland Barthes
- 2006 01 799 Articles regarding Georges Bataille
- 2006 01 800 Book reviews
- 2006 01 801 Material regarding the book trade and publishing
- 2006 01 802 Material regarding George Bowering
- 2006 01 803 Material regarding British Columbia buildings and landmarks
- 2006 01 804 Material regarding British Columbia current events
- 2006 01 805 Material regarding British Columbians
- 2006 01 806 Articles by Stanley Burke
- 2006 01 807 Material regarding Canadian literature
- 2006 01 808 Material regarding Canadian politics
- 2006 01 809 Material regarding Emily Carr
- 2006 01 810 Material regarding cities
- 2006 01 811 Articles by Kathleen Coburn
- 2006 01 812 Material regarding Brian Doherty
- 2006 01 813 Material regarding T.S. Eliot

**Box 53**
- 2006 01 814 Material regarding film and television
- 2006 01 815 Material regarding First Nations social issues and land claims
- 2006 01 816 Material regarding Sylvia Fraser
- 2006 01 817 Material regarding Raymond Gariépy
- 2006 01 818 Material regarding The General Strike in England in 1926
- 2006 01 819 Material regarding James Joyce
- 2006 01 820 Material regarding Roy Kiyooka
- 2006 01 821 Articles by Wyndham Lewis
- 2006 01 822 (1) Material regarding Wyndham Lewis
- 2006 01 822 (2) Material regarding Wyndham Lewis
2006 01 822 (3) Material regarding Wyndham Lewis

**Box 54**
2006 01 822 (4) Material regarding Wyndham Lewis
2006 01 823 Dust jackets of publications by or regarding Wyndham Lewis
2006 01 824 Photocopies, photographs and negatives of paintings by or regarding Wyndham Lewis
2006 01 825 Material regarding literature
2006 01 826 Material regarding Miriam Mandel
2006 01 827 Material regarding the McLuhan Family
2006 01 828 Articles and typescripts by Marshall McLuhan

**Box 55**
2006 01 829 Materials regarding Marshall McLuhan
2006 01 830 Obituaries and tributes regarding Marshall McLuhan
2006 01 831 Articles regarding Marshall McLuhan written after his death
2006 01 832 Articles regarding the McLuhan Teleglobe Canada Awards
2006 01 833 Materials regarding music
2006 01 834 Obituaries and wedding announcements
2006 01 835 Material regarding Michael Ondaatje

**Box 56**
2006 01 836 Material regarding Piper's Lagoon, B.C.
2006 01 837 Material regarding poetry
2006 01 838 Material regarding Liza Potvin
2006 01 839 Articles by Ezra Pound
2006 01 840 Material regarding Ezra Pound
2006 01 841 Material regarding psychology
2006 01 842 Material regarding to St. Ann's Academy, (New Westminster, B.C.)
2006 01 843 Material regarding Jack Shadbolt and Doris Shadbolt
2006 01 844 Material regarding social issues
2006 01 845 Material regarding Paul and Hildi Tiessen
2006 01 846 Material regarding the theatre
2006 01 847 Material regarding the United States of America foreign policies and politics
2006 01 848 Material regarding universities
2006 01 849 Material regarding the visual arts and artists

**Box 57**
2006 01 850 Material and photographs regarding Vorticist movement
2006 01 851 Articles and book reviews regarding Sheila Watson
2006 01 852 Articles and book reviews regarding Wilfred Watson
2006 01 853 Material regarding Rudy Wiebe
2006 01 854 Material regarding wildlife and the environment
2006 01 855 Material regarding Norman Yates
2006 01 856 Material regarding and by W.B. Yeats
2006 01 857 Miscellaneous reference articles and news clippings

**Notes:**
Title based on contents of the sub-sub series.
Some oversized materials in files 2006 01 818, 2006 01 829, 2006 01 830, 2006 01 831, and 2006 01 857 have been removed to Boxes 68.
Photographs from files 2006 01 797, 2006 01 824, 2006 01 829, and 2006 01 850 have been removed for preservation to Boxes 69 – 72 and 74.
Location: Files 2006 01 2006 01 795 - 2006 01 857 Boxes 52 - 57
P93 - P205, P763 - P917, P1087 - P1108 Boxes 69 – 72, 74
SERIES 9.0. FINANCIAL AND LEGAL RECORDS

Date range: 1933 - 1998

Physical extent: 36 cm of textual material
               10 projector slides

Scope and content:

Series consists of legal and financial records accumulated by Watson in the course of her life, including royalties from her publishing, property deeds, last wills and testaments from family members, employment records, tax records, purchase invoices and receipts and other bills and financial information.
Sub-series include:
9.1. Tax records and returns
9.2. Banking records and personal loans
9.3. Payments and honorariums
9.4. Pension and insurance records
9.5. Telephone records
9.6. Medical bills
9.7. Receipts and invoices for book dealers, art galleries and periodicals
9.8. Miscellaneous invoices and receipts
9.9. Land deeds
9.10. Last wills and testaments

Notes:
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Location: Files 2006 01 858 - 2006 01 951  Boxes 58 – 61

SERIES 9. SUB-SERIES 1.

Title: Income tax returns and records

Date range: 1968 - 1997

Physical extent: 9 cm of textual material

Scope and content:

Sub-series consists of three files containing income tax returns, payments and assessments submitted and received by Sheila Watson.
Files include:
2006 01 858  Income tax returns receipts and records 1968 - 1979
2006 01 859  Income tax returns receipts and records 1980 - 1989
2006 01 860 (1) Income tax returns receipts and records 1990 - 1997
2006 01 860 (2) Income tax returns receipts and records, 1990 - 1997
Notes:
Title based on contents of the sub-series.
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Location: Files 2006 01 858 – 2006 01 860 Box 58

SERIES 9. SUB-SERIES 2.

Title: Banking records and personal loans
Date range: 1986 - 1997
Physical extent: 2 cm of textual material

Scope and content:
Sub-series consists of one file containing banking and legal information regarding a personal loan from Sheila Watson. Material such as bank books, cheque book receipts and statement updates from the Bank of Montreal was de-accessioned as they did not contain material of significant evidential or informational value.

Notes:
Title based on contents of the sub-series.
No reproduction of this material without permission of the Archivist.

Location: File 2006 01 861 Box 58

SERIES 9. SUB-SERIES 3.

Title: Payments and honorariums
Date range: 1959 - 1994
Physical extent: 0.5 cm of textual material

Scope and content:
Sub-series consists of four files containing income receipts from various employers of Sheila Watson, as well as honorariums she received in payment of her professional activities as a writer and speaker. Files include:
2006 01 862 Canada Council honorariums and grants
2006 01 863 Canadian Broadcasting Corporation (CBC) honorariums and royalty receipts
2006 01 864 University of Alberta pay checks and employment records
2006 01 865 University of Toronto statements of earnings

Title: Pension and insurance records

Date range: 1959 – 1994

Physical extent: 0.5 cm of textual material

Scope and content:

Sub-series consists of four files containing correspondence, payments and receipts relating to Watson's teachers pensions and life and property insurance policies.

Files include:
2006 01 866 Canada Pension Plan invoices 1983 - 1997
2006 01 867 Alberta Public Service Pension invoices and correspondence, 1966 - 1995
2006 01 868 Teacher's Pensions Fund (Province of British Columbia) correspondence, 1949, 1955
2006 01 869 Life and house insurance policies, 1961 - 1971

Notes:

Title based on contents of the sub-series.
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Location: Files 2006 01 862 – 2006 01 865 Box 59

SERIES 9. SUB-SERIES 5.

Title: Medical bills

Date range: 1960 - 1968, 1996 - 1997

Physical extent: 0.2 cm of textual material

Scope and content:

Sub-series consists of one file containing medical bills from dentists and doctors from Toronto, ON and Nanaimo, B.C.

Notes:

Title based on contents of the sub-series.

Title: Telephone bills

Date range: March 28, 1989 - December 28, 1997

Physical extent: 2.5 cm of textual material

Scope and content:

Sub-series consists of one file containing telephone bills for the Watson's home line in Nanaimo, B.C.

Notes:

Title based on contents of the sub-series.
No reproduction of this material without permission of the Archivist.

Location: File 2006 01 871 Box 59


Title: Receipts and invoices for book dealers, art galleries and periodicals

Date range: 1951 - 1997

Physical extent: 11.4 cm of textual material
10 photographs: col. slides

Scope and content:

Sub-series consists of 72 files of receipts and invoices from book dealers, publishers, art dealers and periodicals regarding purchases by Watson of books, pamphlets, archival material, subscriptions and works of art. Also includes correspondence with art galleries regarding the loan of works owned by Watson and her husband for various exhibits, as well as tax receipts regarding financial support Watson gave to various small literary journals.

Files include:

Box 59

2006 01 872 Correspondence and receipts from Alan and Joan Tucker booksellers (Gloucestershire, England) 1964
2006 01 873 Correspondence and invoices from Alan Hancox Fine Books (Cheltenham, England) 1963, 1964, 1966
2006 01 874 Correspondence, receipts and invoices from Bay Press (Seattle, WA) 1985, 1988, 1990
2006 01 875 Invoice from Bernard Quaritch Ltd. antiquarian booksellers (London, England) 1970
2006 01 877 Correspondence, invoices and receipts from Bertram Rota Ltd., booksellers (London, England) 1959 - 1969
2006 01 878 Correspondence, invoices and receipts from Blackwell's booksellers (Oxford, England) 1966 - 1972
2006 01 879 Correspondence, invoices and receipts from the Bob Miller Book Room (Toronto, ON) 1986 - 1991
2006 01 880 Correspondence, invoices and receipts from the Bookstore on Bastion (Nanaimo, B.C.) 1991 - 1997
2006 01 881 Invoice from Calder and Boyars Ltd. publishers (London, England) 1967
2006 01 882 Correspondence from Cambridge University Press 1993
2006 01 884 Invoices from Copp Clark Publishing Company (Toronto, ON) 1967 -1968
2006 01 885 Invoices from CUP Services (Ithaca, NY) 1988
2006 01 886 Correspondence from dall'Oglio, editore (Milan, Italy) 1962
2006 01 888 Invoices from Fitzhenry and Whiteside Ltd. (Scarborough, ON) 1967
2006 01 889 Invoices from Harvard University Press, 1994
2006 01 890 Correspondence from Watson to Human Development Corporation (New York, NY) 1969
2006 01 891 Receipts regarding purchases from J. Howard Woolmer Books 1967
2006 01 892 Correspondence, invoices and receipts from James Thin booksellers (Edinburgh, Scotland) 1964, 1968
2006 01 893 Correspondence and receipts from Lapis Press (Venice, CA) 1989 -1991
2006 01 894 Invoices from Laurie Hill Limited Rare Books and Manuscripts (Montreal, Quebec) 1964 - 1965
2006 01 895 Invoices and receipts from Lonspoon Press (Edmonton, Alta.) 1983
2006 01 896 Correspondence from Loyola University Press (Chicago, IL) 1987
2006 01 897 Invoices and receipts from McClelland and Stewart 1992 - 1994
2006 01 898 Invoice from M.G. Hurtig Booksellers Ltd. (Edmonton, Alta.) [between 1961 - 1980]
2006 01 899 Correspondence and invoices from Michael Lewis bookseller (Croscombe Wells, Somerset, England) 1967

Box 60
2006 01 900 Correspondence from Michael Katanka (Books) Ltd. (Edgware, Middlesex, England) 1970
2006 01 902 Correspondence, invoices and receipts from Peter Russell bookseller (Fairwap, Sussex, England) 1957 - 1961, 1974, 1983
2006 01 903 Correspondence regarding purchases from rde press (Red Deer, Alta.) 1985
2006 01 904 Invoices from Richard West, bookseller (Philadelphia, PA) 1964
2006 01 905 Invoice from The Scholar's Bookshelf (Princeton Junction, NJ) 1984
2006 01 907 Invoice from Talon Books (Vancouver, B.C.) 1993
2006 01 908 Invoice from the University of Chicago Press 1988
2006 01 909 Invoices from the University of Toronto Press 1990
2006 01 910 Invoice regarding purchase from University Press Books 1988
2006 01 911 Invoice and receipt from Vanderbilt University Press (Nashville, TN) 1967
2006 01 913 Correspondence from Graphica art gallery (Edmonton, Alta) 1980
2006 01 914 Correspondence, loan agreement and conservation treatment report regarding loan of Molly Lamb Bobak painting to Mackenzie Art Gallery, University of Regina 1991 - 1996
2006 01 915 Correspondence from Calgary Allied Arts Council and the Carnegie Institute Department of Fine Arts (Pittsburgh, PA) regarding loan of Jack Shadbolt painting
1955

2006 01 916 Correspondence from d'Offay Couper Gallery (London, England) regarding purchase of Wyndham Lewis drawing, 1973

2006 01 917 Correspondence from Glenbow Museum (Calgary, Alta.) regarding loan of Jack Shadbolt paintings, 1990 - 1991

2006 01 918 Correspondence from Jerrold Morris Gallery (Toronto, ON) regarding purchase of Jack Shadbolt drawing, 1968

2006 01 919 Correspondence from the National Gallery of Canada regarding loan of Jack Shadbolt drawing and purchase of study by Michael Ayrton, [before 1971]

2006 01 920 Receipt from Vancouver Art Gallery regarding purchase of Molly Bobak painting and Jack Shadbolt exhibition, 1951, 1969

2006 01 921 Correspondence, invoice and receipt regarding subscription to © [Copyright] 1989

2006 01 922 Correspondence, invoices and promotional material regarding subscription to Agenda 1974, 1987, 1989

2006 01 923 Correspondence regarding subscription to The Antigonish Review 1983, 1996-1997

2006 01 924 Receipts and invoices regarding subscription to Assemblage 1992, 1994-1997

2006 01 925 Correspondence regarding subscription to Canadian Forum 1994-1995

2006 01 926 Correspondence regarding journals from Grand Street (New York, NY) 1989

2006 01 927 Correspondence regarding subscription to Descant 1987-1988, 1992-1995

2006 01 928 Correspondence and invoices regarding subscription to October 1988-1989, 1992, 1994-1997

2006 01 929 Correspondence regarding subscription to Paideuma 1978 - 1979, 1988, 1992

2006 01 930 Correspondence regarding subscription to Palaver 1992

2006 01 931 Correspondence and receipt regarding subscription to Parachute 1985, 1991-1992, 1995

2006 01 932 Correspondence regarding subscription to Parole 1991

2006 01 933 Correspondence regarding subscription to Signature 1992


2006 01 935 Correspondence regarding Texte zur Kunst 1992

2006 01 936 Correspondence regarding subscription to Unmuzzled Ox 1980

2006 01 937 Correspondence regarding subscription to line and West Coast Line 1987, 1990, 1994, 1996

2006 01 938 Correspondence regarding subscription to Works 1967

2006 01 939 Correspondence regarding subscription to Zone [after 1980?]

2006 01 940 Correspondence soliciting subscriptions to periodicals 1985-1987, 1992-1993

2006 01 941 Correspondence regarding donations to The Canadian Forum 1985-1986, 1988

2006 01 942 Correspondence regarding donations to The Capilano Review 1990

2006 01 943 Correspondence regarding donations to the Loyal Order of the Rubber Chicken (LORC) 1987

2006 01 944 Correspondence regarding donations to line and West Coast Line 1985-1988, 1992-1995

Notes:

Title based on contents of the sub-series.
Projection slides were removed from the conservation treatment report contained in file 2006 01 914 to Box 72.

Location: Files 2006 01 872 - 2006 01 994  Boxes 59 - 60
Photographs P918 – P927  Box 72

Title: Miscellaneous financial receipts and invoices

Date range: 1949 - 1997

Physical extent: 0.5 cm of textual material.

Scope and content:

Sub-series consists of three files of receipts and invoices from miscellaneous services and activities, including shipping invoices, purchase orders from mail order catalogues, photocopying and bindery bills, office supply rentals, grocery and veterinary bills and bills for plumbers, furnace repairs and garden maintenance.

Files include:
- 2006 01 946 Correspondence and invoices for purchases from Past Times 1995-1997
- 2006 01 947 Miscellaneous receipts and invoices 1967 - 1997

Notes:

Title based on contents of the sub-series.

Location: File 2006 01 945 – 2006 01 947 Box 61


Title: Land deeds

Date range: 1934, 1945

Physical extent: 0.2 cm of textual material

Scope and content:

Sub-series consists of one file containing a receipt, property assessment and land deed to 81.5 acres of land in Cariboo Country, B.C.

Notes:

Title based on contents of the sub-series.

Location: File 2006 01 948 Box 61

Title: Last wills and testaments

Date range: 1965, 1980 - 1985

Physical extent: 1 cm of textual material

Scope and content:

Sub-series consists of three files regarding the wills of various individuals and estates of whom Watson was executrix, or where Watson was a beneficiary.
Files include:
2006 01 949 Correspondence and will regarding the estate of Dr. M.A.D. (Agatha) Myatt, 1965
2006 01 950 Correspondence, legal documents and will of the estate of Mary Ida Elwena Doherty
and sale of Doherty home 1980 - 1985
2006 01 951 Correspondence and will of the estate of Helen Ruth Humphrey 1985

Notes:

Title based on contents of the sub-series.
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Location: File 2006 01 949 – 2006 01 951 Box 61
SERIES 10.0. PERSONAL PHOTOGRAPHS

Date range: 1880 – 1998; 1933 – 1996 predominant

Physical extent: 367 photographs: b&w and col.; 27.9 x 35.4 cm and smaller
63 negatives: b&w and some col.; 61 mm and 54 mm

Scope and content:

Series consists of Watson's personal photograph collection, including: photographs from the late nineteenth century belonging to her parents, Dr. C.E. Doherty and Mrs. Elwena Doherty; photographs, (some of which have been scanned), of Watson as an infant and child, along with her siblings and parents; pictures taken by Watson while teaching in Dog Creek, B.C., and while at the University of California, Berkeley taking a summer course; pictures taken by Watson and her husband while on vacation in Nanton, Alberta; pictures taken during the couple's year living in Paris, France; pictures of domestic activities and socializing while Watson was living in or visiting Edmonton, Alta., Toronto, ON, Vancouver, B.C. and London, England; photographs of Watson's nieces and nephews, particularly Barbara J. Mitchell, and the children of her friends, particularly the sons of Diane and Frank Bessai and her godson Peter Bruckmann; and photographs of her pets. Also includes a number of professional portraits of both herself and her husband Wilfred. A complete item list of the series can be found in the Appendix.

Notes:

Title based on contents of series.
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Location: Photographs P30 - P92, P354 - P556, P931 - P1085, P1109 – 1118, P1119 - P1118
Boxes 69 – 74
SERIES 11.0. PERSONAL RECORDS, ARTWORK AND ARTIFACTS

Date range: 1909 -1998

Physical extent: 12 cm of textual material
12 artefacts and medals
1 photograph : col. ; 25.5 x 20.4 cm
20 scanned images

Scope and content:

Series consists of 21 files of address books, diplomas, medals, awards and honorary degrees; artwork and drawings by herself and others, rosaries and other items and objects belonging to Sheila Watson. File list includes:

Box 61
2006 01 952 Baptismal Certificate, 1909
2006 01 953 Address book [after 1957]
2006 01 954 Address book [between 1958 and 1961]
2006 01 955 Address book [after 1978]
2006 01 956 Address book [June 1961]
2006 01 957 Address book [after 1962]
2006 01 958 Address book [ca. 1979]
2006 01 959 Address book [between 1978 and 1979]
2006 01 960 Address book [ca. April 16, 1979]
2006 01 961 Address book [ca. 1981]
2006 01 962 Address book [after 1981]
2006 01 963 Address book [between 1985 and 1993]

Box 62
2006 01 964 Material regarding 1965 University of Toronto convocation, 1965
2006 01 965 Documents and award regarding Queen Elizabeth II Silver Jubilee Medal, 1977
2006 01 966 Lorne Pierce Medal from the Royal Society of Canada, May 29, 1984
2006 01 967 Correspondence and certificate from the Federation of British Columbia Writers, 1987
2006 01 968 Honourary Degree, University of St. Michael's College, 1995
2006 01 969 Doherty, Mallon and Martin family records
2006 01 970 Drawings and paintings by Sheila Watson [after 1948]
2006 01 971 Drawings and paintings by other artists belonging to Watson
2006 01 972 Personal effects and belongings [after 1941]

Notes:

Title based on contents of the series.
Photograph in File 2006 01 968 has been removed for preservation to Box 73.

Location: Files 2006 01 952 – 2006 01 972  Boxes 61 - 62
Photographs  P1086, P1119 – P1138  Box 62 and 73
SERIES 12.0 EPHEMERA

Date range: 1933-1998

Physical extent: 10.6 cm of textual material
6 photographs: b&w and col; 11.2 x 13.7 cm and smaller

Scope and content:

Series consists of ephemeral material accumulated by Watson in the course of her activities, including six photographs of unidentified persons and subjects. Includes the following four sub-series:
12.1. Ephemera and memorabilia collected in Paris
12.2. Blank postcards
12.3. Loose jottings and ephemera
12.4. Ephemera found in Watson Library books

Notes:

Title based on contents of the series.

Location: Files 2006 01 973 - 2006 01 976  Box 62
SERIES 12. SUB-SERIES 1.

Title: Ephemera and memorabilia collected in Paris

Date range: [between 1955 and 1956]

Physical extent: 5.5 cm of textual material

Scope and content:
Sub-series consists of one file of maps, newspaper clippings, guidebooks, theatre programmes, tickets, and governmental documents collected and preserved by Watson from her year spent with her husband in Paris.

Notes:
Title based on contents of the sub-series.

Location: File 2006 01 973 Box 62

SERIES 12. SUB-SERIES 2.

Title: Blank postcards

Date range: [after 1955?]

Physical extent: 1.7 cm of textual material.

Scope and content:
Sub-series consists of one file of blank postcards collected by Watson. Most of the postcards depict Parisian landmarks, holdings from the Louvre, renaissance portraiture, religious art, modern art and several duplicated versions of postcards from The Coach House Press.

Notes:
Title based on contents of the sub-series.

Location: File 2006 01 974 Box 62

SERIES 12. SUB-SERIES 3.

Title: Loose jottings, unidentified photographs and annotations

Date range: [after 1955?]

Physical extent: 1.7 cm of textual material
6 photographs : b&w and col ; 11.2 x 13.7 cm and smaller
Scope and content:

Sub-series consists of one file of unidentified photographs, loose notes, contact information, jottings and general ephemera.

Notes:

Title based on contents of the sub-series.

Location: File 2006 01 975 Box 62
Photographs P581 – P586 Box 70


Title: Ephemerla from Watson Library books

Date range: [after 1920?]

Physical extent: 1.7 cm of textual material

Scope and content:

Sub-series consists of one file of loose notes, letters, dust jackets, promotional material and other assorted ephemera found in volumes of the Watson library collection. Each piece of ephemera is linked to the individual library volume.

Notes:

Title based on contents of sub-series.

Location: File 2006 01 976 Box 62
WHITE PELICAN EDITORIAL MATERIAL SOUS-FONDS

Date range: 1970 - 1984

Physical extent: 7.2 of textual materials
24 photographs : b&w ; 20.3 x 25.4 and smaller
36 photographic negatives : b&w ; 35 mm.

Administrative history:

*White Pelican*, a quarterly review of the arts, was started by a circle of University of Alberta professors in 1969. Headed by Sheila Watson, the small journal of literature, art, book reviews, criticism, interviews, theatre notes and poetry ran from 1971 – 1974, with two single issues in 1975 and 1976. Four of these issues were edited by Sheila Watson, and one issue she co-edited with the artist Norman Yates. Editorial responsibilities were shared amongst Watson and five other editors: Stephen Scobie, Douglas Barbour, John Orrell and Dorothy Livesay. Wilfred Watson later replaced Livesay as editor. In addition to the quarterly issues of the journal, *White Pelican* and its editors also published two collections of poetry: *The Sorrowful Canadians* by Wilfred Watson in 1972, and *Lions at her Face*, by Miriam Mandel in 1973, which won the Governor General’s Award in the same year.

Watson was the primary authority in the venture, managing the financial records and typing up the page proofs of the issues. Watson undertook much of the financial burden of the journal, as she refused to accept government funding or advertising. The journal was printed by the University of Alberta Printing Department in editions of 500. Due to the nature of the rotating editorialship, the only materials surviving in this sous-fonds, are materials relating to issues of *White Pelican* edited or co-edited by Watson. All other editors were independently responsible for the soliciting and editing of the contents of their own issue.

Scope and content:

Sous-fonds consists of four series containing editorial page proofs, submitted manuscripts, photographs, correspondence and financial material related to the creation and publication of the literary journal *White Pelican*, of whom Sheila Watson was a founder and editor. This also includes two volumes of poetry published by *White Pelican*.
1. Editorial Records
2. Financial Records
3. Design and printing records
4. Correspondence

Notes:

Title based on contents of the sous-fonds.
Photographs have been removed for preservation to Boxes 69, 70 and 72.

Location: Files 2006 01 977 - 2006 01 993
Photographs P206 – P241; P560 – P580; P928 – P930

Boxes 63 - 64
Boxes 69 – 70, 72
WHITE PELICAN SERIES 1.0. EDITORIAL MATERIAL

Date range: 1970 – 1975

Physical extent: 1.8 cm of textual materials
2 photographs : b&w ; 10 x 5 cm

Scope and content:

Series consists of four files of editorial records and submitted material relating to Watson's role as editor of the journal *White Pelican*, including essays, poetry, book reviews and experimental creative writing by Gordon Peacock, Henry Kreisel, Wilfred Watson, Bert Almon, E.D. Blodgett, Elizabeth McLuhan, Diane Bessai, and Roy Kiyooka (including two of his photographs), as well as a four page typed introductory essay by Watson, "About Pelicans" which appeared in the first issue of the journal, and a promotional flyer announcing the journal's launch.

Files include:
- 2006 01 977 Promotional material and submissions for *White Pelican* [1969 - 1972]
- 2006 01 979 Submitted diary entries and excerpts from a novel by Henry Kreisel
- 2006 01 980 Submissions and issue design for *White Pelican*, volume 5, issue 1 (1975)

Notes:

Title based on contents of the series.
Photographs have been removed for preservation to Box 70.

Location: Files 2006 01 977 – 2006 01 980  Box 63
Photographs  P566 – P567  Box 70

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WHITE PELICAN SERIES 2.0. FINANCIAL MATERIAL

Date range: 1969 - 1976

Physical extent: 2.5 cm of textual material

Scope and content:

Series consists of three files of financial records and ledgers maintained by Watson in her capacity as the primary editor of *White Pelican*.

Files include:
- 2006 01 981 Financial ledger and subscribers list, 1971 – 1973
- 2006 01 982 Financial ledger and subscribers list, 1976
- 2006 01 983 Financial statements, invoices and receipts from University of Alberta Printing Department, 1970 - 1976

Notes:

Title based on contents of the series.

Location:  Files 2006 01 981 - 2006 01 983  Box 63
WHITE PELICAN SERIES 3.0. DESIGN AND PRINTING MATERIALS

Date range: 1970 - 1976

Physical extent: 6.9 cm of textual material
22 photographs: b&w; 20.3 x 25.4 and smaller
36 negatives: b&w; 35 mm
21 illustrations

Scope and content:

Series consists of eight files of typed page proofs by Watson of various issues edited by her, including artwork and book covers by Norman Yates, illustrations by bpNichol, and photographs by Roy Kiyooka and Stephen Scobie.

Files include:
2006 01 984 Page proofs for White Pelican, volume 1, issue 1 (Winter 1971)
2006 01 985 Page proofs for White Pelican, volume 1, issue 2 (Spring 1971)
2006 01 986 Page proofs for White Pelican, volume 1, issue 4 (Fall, 1971)
2006 01 987 Page proofs for White Pelican, volume 2, issue 1 (Winter 1972)
2006 01 988 Page proofs for White Pelican, volume 3, issue 1 (Winter 1973)
2006 01 989 Page proofs for The Sorrowful Canadians (1972)
2006 01 990 Page proofs for Lions At Her Face (1973)
2006 01 991 Journal covers by Norman Yates [ca. 1972]

Notes:
Series based on contents of the series.
Photographs have been removed for preservation to Boxes 69 – 70, 72.

Location: Files 2006 01 984 – 2006 01 991  Boxes 63 – 64
Photographs P206 – P241, P560 – P580, P928 – P930  Boxes 69 – 72

WHITE PELICAN SERIES 4.0. CORRESPONDENCE

Date range: 1970 - 1980

Physical extent: 1.9 cm of textual material

Scope and content:

Series consists of two files of correspondence from institutions, publishers, other periodicals and individuals regarding the literary journal White Pelican, including a bibliography of the journal by a student.

Notes:
Title based on contents of the series.

Location: Files 2006 01 992 – 2006 01 993  Box 64
BOX LIST OF SHEILA WATSON FONDS

Box 1 - 4  Diaries, reading journals and day planners

Box 5  Manuscripts and drafts – Novels – *Deep Hollow Creek*

Box 6  Manuscripts and drafts – Novels – *The Double Hook*

Manuscripts and drafts – Novels – *Landscape of the Moon*

Manuscripts and drafts – Short stories

Box 7  Manuscripts and drafts – Short stories

Manuscripts and drafts – Poetry

Manuscripts and drafts – Non-fiction

Box 8  General correspondence – Outgoing correspondence, A – Z

General correspondence – Incoming correspondence, Achebe - Almon

Box 9  General correspondence – Incoming correspondence, Angus - Berkman

Box 10  General correspondence – Incoming correspondence, Bessai - Blott

Box 11  General correspondence – Incoming correspondence, Boote - Bowering

Box 12  General correspondence – Incoming correspondence, Breingan - Clements

Box 13  General correspondence – Incoming correspondence, Cohen - Dexter

Box 14  General correspondence – Incoming correspondence, Dieff – Ezra Pound Society

Box 15  General correspondence – Incoming correspondence, [Fisch?] - Gery

Box 16  General correspondence – Incoming correspondence, Gilles - Hope

Box 17  General correspondence – Incoming correspondence, Hughes - Kenner

Box 18  General correspondence – Incoming correspondence, Keogh - Lanthier

Box 19  General correspondence – Incoming correspondence, Latitude 53 Gallery - Mayhew

Box 20  General correspondence – Incoming correspondence, McCaffery - McLuhan

Box 21  General correspondence – Incoming correspondence, McLuhan

Box 22  General correspondence – Incoming correspondence, McLuhan

Box 23  General correspondence – Incoming correspondence, McMaster - Mitchell
Box 24  General correspondence – Incoming correspondence, Mitchell - Neuman
Box 25  General correspondence – Incoming correspondence, Newton - Pound
Box 26  General correspondence – Incoming correspondence, Price - Sepp
Box 27  General correspondence – Incoming correspondence, Shadbolt - Suska
Box 28  General correspondence – Incoming correspondence, Swartz – University of Saskatchewan
Box 29  General correspondence – Incoming correspondence, University of the West Indies – Watson, Wilfred
Box 30  General correspondence – Incoming correspondence, Watson, Wilfred
Box 31  General correspondence – Incoming correspondence, Watson, Wilfred – Willoner
Box 32  General correspondence – Incoming correspondence, Wilson – Unknown
Box 33  Publishing records and business correspondence – Antigonish Review – Friedman, A. Louis W.
Box 34  Publishing records and business correspondence – Gage Educational Pub. Ltd. – Macmillan of Canada
Box 35  Publishing records and business correspondence – McGraw-Hill Ryerson Ltd. – Open Letter
Box 36  Publishing records and business correspondence – Oxford University Press Canada – Wiseman, Adele
Box 37  Professional activities material – Editorial, collaborative and contributive material
Box 38  Professional activities material – Editorial, collaborative and contributive material
Box 39  Professional activities material - Editorial, collaborative and contributive material – Miriam Mandel
Box 40  Professional activities material – Editorial, collaborative and contributive material – Miriam Mandel
Box 41  Professional activities material – Editorial, collaborative and contributive material
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Student material
Teaching material
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<td>Artwork and academic hood</td>
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<td>Box 68</td>
<td>Large format material from Research and reference material – Collected material – Photocopied and duplicated articles, typescripts, photographs, and newspaper clippings sub-sub series.</td>
</tr>
<tr>
<td>Box 69</td>
<td>Photographic negatives</td>
</tr>
<tr>
<td>Box 70</td>
<td>Small photographs</td>
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<tr>
<td>Box 71</td>
<td>Medium photographs</td>
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<td>Box 72</td>
<td>Large sized photographs</td>
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<tr>
<td>Box 73</td>
<td>Large sized photographs</td>
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<tr>
<td>Box 74</td>
<td>Oversized photographic material</td>
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<td>Box 75</td>
<td>Framed photographs</td>
</tr>
<tr>
<td>Year(s)</td>
<td>Event Description</td>
</tr>
<tr>
<td>----------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>October 24, 1909</td>
<td>Birth of Sheila Martin Doherty in New Westminster, B.C.</td>
</tr>
<tr>
<td>1912</td>
<td>Birth of brother Charles Edward Doherty Jr. (&quot;Kelly&quot;).</td>
</tr>
<tr>
<td>1917 – 1927</td>
<td>Attended St. Ann’s Academy in New Westminster, B.C. for day school and secondary school.</td>
</tr>
<tr>
<td>1919</td>
<td>Birth of sister Norah Doherty.</td>
</tr>
<tr>
<td>August 20, 1920</td>
<td>Death of Sheila’s father, Dr. C.E. Doherty.</td>
</tr>
<tr>
<td>1921</td>
<td>Family moves to 5th Avenue, New Westminster, B.C.</td>
</tr>
<tr>
<td>1922</td>
<td>Family moves to 56 Merrivale Street, New Westminster, B.C.</td>
</tr>
<tr>
<td>1927 - 1929</td>
<td>Two years “junior college” (equivalent of 2 years undergraduate education) at the Convent of the Sacred Heart in Vancouver, B.C.</td>
</tr>
<tr>
<td>1929 – 1932</td>
<td>Attending University of British Columbia, B.A. Honours in English.</td>
</tr>
<tr>
<td>1931 – 1933</td>
<td>Living with Henry and Anne Angus as an au pair in Vancouver, B.C.</td>
</tr>
<tr>
<td>Summer of 1932/1933</td>
<td>Taught at camp for crippled children on Vancouver Island (Mill Bay Solarium, north of Victoria).</td>
</tr>
<tr>
<td>1933</td>
<td>Receives her Academic Teaching Certificate &amp; M.A. English. Thesis on Addison and Steele, supervised by W.L. McDonald.</td>
</tr>
<tr>
<td>1933</td>
<td>Teaching at parochial school in New Westminster, B.C.</td>
</tr>
<tr>
<td>1934 -1935</td>
<td>Teaching in Dog Creek, Cariboo County, B.C.</td>
</tr>
<tr>
<td>1936-1940</td>
<td>Teaching at Langley Prairie High School (Fraser Valley)</td>
</tr>
</tbody>
</table>
Living with her mother and sister in Murrayville. According to her sister, Watson was able to keep two black Labrador retrievers, Dinah and Silk and Fiddle, the horse she had brought back from the Cariboo.

Summer of 1938  
At University of California, Berkley, learning to teach athletics, particularly basketball.

September of 1938  

Summer of 1939  
In Massachusetts with Henry and Anne Angus.

1939-1940  
Staked a claim to land in the Cariboo.

1940-1941  
Teaching in Duncan, B.C. on Vancouver Island, where she met Wilfred Watson.

December 29, 1941  
Marriage to Wilfred Watson.

1942 – 1945  
Teaching in Mission City, B.C.

1942  
Death of younger brother Kelly (Charles Edward Doherty Jr.) of leukemia on his birthday at the age of 30.

January of 1945  
Publishes article “Remedial Reading” in *The B.C. Teacher*.

1939 -1945  
During WWII, Wilfred worked in non-combative role in the navy and spent a year in Halifax, N.S. following the war.

1945 – Summer of 1949  
Living in Toronto, ON with Wilfred living on Admiral Road.

1946 – 1949  
Teaching English at Moulton Ladies College, and running theatre programme. Enrolled in three graduate courses at the University of Toronto. Submitted *Deep Hollow Creek* to McClelland & Stewart. Begins writing *The Double Hook*.

1946  
Sister Norah marries David Mitchell.

1949-1951  
Teaching as sessional lecturer at the University of British Columbia – living on campus in couples quarters. Studied Greek, wrote *Landscape of the Moon*, an unfinished novel and began her short story “Brother Oedipus”.

December 22, 1951  
Purchase of Molly Bobak painting “Still Life” for $55.00 from Vancouver Art Gallery.
1951-52  Teaching in Powel River, B.C., while Wilfred in Calgary, teaching at a University of Alberta satellite. Crisis in marriage. Another draft of *Deep Hollow Creek* made.

Spring 1952  Wilfred in Toronto, ON and Boston, MA.

1952-54  Both Wilfred and Sheila in Calgary, AL. Most productive writing years. May have been living at 32 Athlone Apartments Calgary, Alberta.

April of 1952  A.Y. Jackson painting *Cariboo Spring* purchased for $60.00. Pointer hound, Doto purchased. Renting a cabin from The Goetts.


Fall of 1953  Submits “Brother Oedipus” to *Queen’s Quarterly* on advice of F.M. Salter.1

January of 1954 (?)  Writes unfinished short story “Oedipus & Eurydice.”2

Fall of 1954  The Watsons move to Edmonton, Alberta. Wilfred hired as professor of English at the University of Alberta.

January 5, 1955  Wilfred’s *Friday’s Child* accepted by Faber.

March 14 – April 1955  Crisis in marriage. Sheila leaves for Calgary, then Vancouver, where she stayed with Ruth Humphrey.

August 16, 1955  Watson in New York City prior to sailing to Paris. Attempts to find American publisher for *The Double Hook*.


October of 1955  Submits revised short story “The Black Farm” to Knopf.3


May 15, 1956  Return to Paris.

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1 According to a letter from Malcolm Ross, editor of *Queen’s Quarterly*. December 22, 1953.
2 According to postmarked envelope for January 4, 1954, addressed to SW in Calgary, Alberta in her own hand.
3 According to letter to Anne Angus, October 13, 1955.
August 6 or 9, 1956  Return to Canada via New York with Wilfred.

1956 – 1961  At the University of Toronto for Ph.D. with Marshall McLuhan. Thesis title: *Wyndham Lewis and Expressionism*

Fall 1956 - May 1957  Living at 143 Spadina Road, Toronto, ON.

January 1958 – May 1959  Living at 38 Willcocks Street, Toronto, ON.

July – August 1958  House-sitting for the McLuhans at 24 Wells Hill Road, Toronto, ON.

May 1959 – September 1959  Living at 112 Bedford Road, Toronto, ON.

September 1959 – [May] 1961  Living at 21 Sussex Ave., #16 Sussex Court, Toronto, ON.

June 1961 – September 1961  Living at 79 Woodlawn Ave. E., Toronto, ON.

May of 1959  *The Double Hook* published by McClelland & Stewart.

Fall of 1960  Trip to Ottawa, ON to research Wyndham Lewis’ involvement during WWII and investigate his portrait of Mrs. Paul Martin.

June of 1961  In London researching Wyndham Lewis, exploring possibility of writing a biography of him.

Late summer of 1961  Move to Edmonton, Alta. Hired as professor of English by University of Alberta. Living at #8723 – 117 Street. Teaching two freshmen courses and the poetry section of a Modern British Literature course (prose section taught by department head, Henry Kreisel).

1961 or 62  Purchase of house on Windsor Road, Edmonton, Alta.

1964  New Canadian Library Series reprints *The Double Hook* with a preface by John Grube (originally intended to be by Marshall McLuhan).


June 1965  Submission to Oliver & Boyd to have thesis published.
August 7, 1965  Received back into Catholic Church.

November of 1965  In Vancouver with her mother. On sick leave, had contracted pneumonia.

October of 1966  Contacted by Barry Lord of *arts*canada regarding a special issue on Wyndham Lewis. Revises her biography project to suit the magazine.

1966 – 1967  Contacted by *Canadian Literature* to contribute to a special issue on Wyndham Lewis.

1968-1969  In Toronto as a Research associate at Centre for Culture and Technology. Assistant to Marshall in teaching (upper year undergraduate course on 20th century poetry in England). As primary editor, commissioning and collecting of essays for *The City and Literature*.


1973, 1974  On Canada Council jury for the Governor General’s Award for English poetry.

October of 1974  Death of older brother Bill (William Charles Doherty) (b. 1908).

1974  Contributed two translations of Madeleine Ferron’s short stories to *Stories from Québec* (Van Nostrand Reinhold Lt.) selected and introduced by Philip Stratford.

June of 1975  Retirement from the University of Alberta.

1975-1976  Consultant for Athabasca University, study manual for Joyce’s *Ulysses* for course “Modern Consciousness : Habits and Hang-ups”.


<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1979-1980</td>
<td>Member of Canada Council jury for the Governor General’s Award for English Fiction.</td>
</tr>
<tr>
<td>September of 1979 - 1981/82</td>
<td>Member of Canada Council Advisory Arts Panel.</td>
</tr>
<tr>
<td>February 1980</td>
<td>Death of Sheila’s mother, Elwena Doherty.</td>
</tr>
<tr>
<td>1980</td>
<td>The Watsons move to Nanaimo, BC (3612 Place Road).</td>
</tr>
<tr>
<td>1982</td>
<td>Wrote preface for George Bowering’s <em>West Window</em>.</td>
</tr>
<tr>
<td>Summer of 1983</td>
<td>Reading at Harbourfront Festival in Toronto, ON.</td>
</tr>
<tr>
<td>May 29, 1984</td>
<td>Received the Lorne Pierce Metal from the Royal Society of Canada.</td>
</tr>
<tr>
<td>1984</td>
<td>Public reading at Smith College (Northhampton, MA).</td>
</tr>
<tr>
<td>1984</td>
<td><em>The Double Hook</em> published with new forward by Fred T. Flahiff.</td>
</tr>
<tr>
<td>1985</td>
<td>Wrote afterword for George Bowering’s <em>71 Poems for People</em>.</td>
</tr>
<tr>
<td>July of 1988</td>
<td>Sent Fred Flahiff <em>Deep Hollow Creek</em> manuscript.</td>
</tr>
<tr>
<td>March 16, 1989</td>
<td>Suffered a broken right heel after a fall.</td>
</tr>
<tr>
<td>Fall of 1990</td>
<td>Gave Fred Flahiff permission to submit <em>Deep Hollow Creek</em> for publication.</td>
</tr>
<tr>
<td>Late fall 1990/October 1991</td>
<td>McClelland &amp; Stewart begin editing <em>Deep Hollow Creek</em>.</td>
</tr>
<tr>
<td>January 24, 1991</td>
<td>Death of Anne Angus.</td>
</tr>
</tbody>
</table>

4 This presumably involved a significant purge of personal papers (including her correspondence with Wilfred Watson during their courtship, early marriage.
<table>
<thead>
<tr>
<th>Date/Month</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>April of 1991</td>
<td>Death of Henry Kreisel.</td>
</tr>
<tr>
<td>August of 1991</td>
<td>Wrote forward to Jack Pecover’s <em>The Work of Justice</em>.</td>
</tr>
<tr>
<td>September of 1991</td>
<td>Death of Henry Angus.</td>
</tr>
<tr>
<td>1992</td>
<td><em>Deep Hollow Creek</em> published by McClelland &amp; Stewart. Short-listed for a Governor General’s Award for best fiction in English.</td>
</tr>
<tr>
<td>August 7 - October 7, 1993</td>
<td>Fall resulting in damage to foot, knee and hip. Two months in hospital.</td>
</tr>
<tr>
<td>1995</td>
<td>Awarded honourary degree from the University of St. Michael’s College, Toronto, ON.</td>
</tr>
<tr>
<td>February 1, 1998</td>
<td>Death of Sheila Watson.</td>
</tr>
</tbody>
</table>
THESES HELD IN WATSON LIBRARY COLLECTION

*Note: all theses are from the University of Alberts.


No signatures, dates, but inscribed to Wilfred Watson.

Sheila Watson reader.


Wilfred Watson reader.

supervisor. Wilfred Watson reader.


Wilfred Watson supervisor.

Wilfred Watson external examiner.


Sheila Watson supervisor, Wilfred Watson reader.

Sheila Watson supervisor.

(not a supervisor or reader).


Wilfred Watson”.


INVENTORY OF EPHEMERA FROM DIARIES, READING JOURNALS AND DAY PLANNERS

From Series 1: Diaries. Reading journals, and day planners.

File 2006 01 1, Box 1.
Title: Diary from Edmonton, Calgary and Paris
Date range: December 25, 1954 - September 2, 1955

Description:
Notebook of lined paper bound in black material (18 x 23 x 0.9 cm), containing approximately 64 pages of autograph journal entries and reading notes in ink and pencil, three pages of drawings and several pieces of ephemera collected by Watson. Approximately half of the journal is blank.

Ephemera found:
On page 1: a blank postcard containing a portrait of Weibliches Bildnis by Lukas Cranach d. J. (1515-1586) and a newspaper clipping of regarding Wilfred Watson's receipt of the Governor General's Award dated March 12, 1956 (annotated "Province").
On the last page: a newspaper clipping of the column "Women Today" from "The British Columbian" dated Tuesday April 28, 1959 titled "Native Daughter's Novel a 'First'" regarding "The Double Hook" and two drafts of a poem by Watson ("Only those who have known birds").

File 2006 01 2, Box 1.
Title: Diary from Vancouver and Paris

Description:
Notebook (18.2 x 24.1x 0.8 cm) of lined paper bound in black imitation leather paper bindings, containing approximately 32 pages of hand-written diary entries and line drawings in ink and pencil from when Watson was visiting Ruth Humphreys, and later during her year in Paris.

Ephemera found:
One page 1: an information pamphlet on Chartres Cathedral.
On page 4/5: a poem fragment beginning "Let me love in winter..."
On last page: an art gallery advertisement for Naondo Nakamura from 26 juin/June to 12 juillet/July, 1956.

File 2006 01 3, Box 1.
Title: Diary for New York City and Paris
Date range: August 16, 1955 - October 26, 1955

Description:
Notebook (13 x 20 x 1.1 cm) of 140 lined pages bound in imitation black leather with red spine with the label "RECORD" on the front cover, containing diary entries made during Watson's travels to New York City and Paris.

Ephemera found:
On inside cover: two blank postcards of art by Degas and Van Gogh.
For October 20 entry: 2 pages of loose graph paper containing line drawings of men raking leaves.

File 2006 01 4, Box 1
Title: Reading journal from Paris
Date range: [between August 19, 1955 – 1958; 1955-1956 predominant]

Description:
282 page notebook (16.7 x 22 x 1.5 cm) of graph paper bound in green paper covers with a black spine with the words "Champollion" and an Egyptian hieroglyphic illustration on its cover, containing 172 pages of French language exercises, reading notes in French and some personal reflections.

Ephemera found:
On page 1: news clippings, including a photograph with the caption "Disparition d'un doyen de Paris" and a review of "Le brave soldat Schweik", and a pamphlet for the Laing Galleries exhibition of work by John Piper and Ivon Hitchens for March 24 - April 5, 1958.
On page 2: a line drawing of three figures by Watson, a blank post card from Versailles, and a blue sheet containing names and addresses of European schools with a blotting paper.
On the last page: newspaper article titled "Le Roche-Orient et la France. Bon courage, bon espoir..." and a advertisement for "La Passion du Christ" from 1956 and three sheets of blank writing paper.

File 2006 01 5, Box 1
Title: Notebook from Paris
Date range: [after August 19, 1955]

Description:
Notebook (16.8 x 22 x 0.8 cm) containing 182 pages of graphed paper bound in red paper covers with a black spine with the words "Champollion" and an Egyptian hieroglyphic illustration on its cover, containing 57 pages of early draft passages of the novel "Landscape of the Moon", notes on "The Double Hook" and exercises in Italian and what appears to be Old English.

Ephemera found:
On page 42/43: two blank post cards from the Louvre
On page 60/61: news clipping regarding Margaret Hutchinson's Tamarac, a Canadian novel and 5 slips of paper containing hand-written notes.

File 2006 01 6, Box 1
Title: Diary from Paris
Date range: October 27, 1955 - May 5, 1956

Description:
Notebook (16.5 x 22 x 2 cm) of 246 pages of graph paper bound in grey-green paper covers with illustration of three seagulls and "Les Goélands" on the cover, containing 225 pages diary entries and line drawings made during Watson's year in Paris.

Ephemera found:
On inside cover: advertisement for "Festival De Prades 1956", a drawing in pencil and a blank post card of Le Pont Neuf en Paris.
Page 52/53 (entry for November 27) : a news clipping regarding the recent election and a slip of paper with note.
Page 76/77 (entry for December 25) : pamphlets for gallery exhibitions of work by Humblot and Roland Oudot.
Page 78/79 (entry for December 26) : a map of Surrey; an advertisement for the play "Separate Tables" by Terence Rattigan; drawings of Watson's view from her window and a man in the window with a bandaged thumb; a pamphlet "Notes sur la Chapelle Notre Dame de la Brèche a Chartres"; and news clippings regarding Jean Cocteau's "La Machine à écrire", the Seine, and "Son et Lumière".
Page 94/95 (entry for January 5) : news clipping regarding the recent election.
Page 104-105 (entry for January 11) : news clipping of Paris under snow and line drawings by Watson of fish monger and butcher.
Page 106/107 (entry for January 13) : news clippings regarding a court case involving the heirs of Alphonse Daudet, and the Seine.
Page 112/113 (entry for January 16) : news clippings of editorial comics, the play "Les Bas-Fonds" by Gorki, local Parisian citizens.
Page 196/197 (entry for April 7) : news clippings of barges on the Seine.
Page 212/213 (entry for April 21) : news clippings regarding Jean Cocteau's "La Machine à écrire" and "des colis pour nos soldats en Algérie" and post card of pictures of Place Vendôme.
Page 226/227 : news clippings on milk products, elephants.
Page 230/231 : news clipping "Salut au Kabuki"
Page 232/233 : news clipping of editorial comic
Page 234/35 : news clippings regarding Samuel Beckett's "En Attendant Godot", Pierre Descares, Jean Cocteau and Jean Marais; an obituary for Marie Laurencin; and an advertisement for the Vienna Philharmonic Orchestra.

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**File 2006 01 7 No Ephemera**

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**File 2006 01 8, Box 1.**

**Title:** Notebook from Paris

**Date range:** [between March, 1956 and May, 1956]

**Description:**

Notebook, 13 x 19.8 x 0.7 cm. Orange-brown covers and tight spiral coil spine. Contains many line drawings of Parisians.

**Ephemera:**

4 loose self-portrait line drawings in pencil by SW.

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**File 2006 01 9, Box 2.**

**Title:** Diary from Paris, London, Vancouver and Toronto

**Date range:** May 9, 1956 - December 23, 1961; May -August 1956 predominant

**Description:**

A 182 page notebook (20 x 26.8 x 1 cm) with brown card board covers with faded blue liner with graph lined paper containing 172 pages of hand-written diary entries.

**Ephemera:**

Inner cover: 1 page of notes; comic; news clippings re. McDougal Memorial Church at Morley, folk dancers/folk festival in Paris, the play “Le Baladin du mond accidental”, Mardi Gras festivities; Dr.
| File 2006 01 10, Box 2.  
Title: Diary from Toronto  
Date range: December 21, 1957 – January 20, 1958 |
|---|
| **Description:**
| Notebook (12.8 x 20.3 x 1.4 cm) containing 160 pages, 86 which contain diary entries by SW. Hard board cover with linen cover and oxblood red leather spine binding. Mostly dated reading notes with some philosophical reflections on emotional state, surroundings, teaching and academic experiences.

**Ephemera:**
One loose slip of bibliographical notes.

<table>
<thead>
<tr>
<th>File 2006 01 11 – No ephemera</th>
</tr>
</thead>
</table>

| File 2006 12, Box 2.  
Title: Diary from Toronto and Edmonton  
Date range: January 13, 1959 – May, 1962 |
|---|
| **Description:**
| Notebook (16.5 x 21.9 x 1.5 cm) with soft tan paper covers and black tape spine. With logo “Librairie Papieterie Joseph Gibert” stamped on the front. 288 graph lined pages, 210 of which contain diary entries.

**Ephemera:** Inside cover: black post card of Landscape by StanleyCosgrove; Massey Hall concert by pianist Wilhelm Kempff; blank recipe card, news clipping of review of “The Double Hook”, circa January 13, 1959.
On page 30/31 (May 24, 1960): slip of paper marked “R & L”
On page 48/49 (November 4, 1960): slip of paper marked “R”

| File 2006 01 13, Box 2.  
Title: Reading journal from Toronto  
Date range: [circa 1959] |
|---|
| **Description:**
| Notebook (12.8 x 20.3 x 1.4 cm) containing 160 pages, 103 of which contain reading notes, class schedules, class lists. Hard board cover with lines wrappings, and black leather spine binding.

**Ephemera:**
One loose slip with shopping list found on p. 140.

| File 2006 01 14, Box 2  
Title: Diary and sketch book  
Date range: ca. May 13, 1963 |
|---|
| **Description:**
| Notebook in hard plastic tan binding, 128 unlined pages edged with red (21.3 x27.2 x 1 cm). Contains 13 pages of line drawings and two journal entries and a list for camping.
Ephemera:
Inside cover : Advertisement for the play “The Gate” by Jim Salt; 1 loose drawing titled “need for roots”.

File 2006 01 15, Box 2.
Title: Reading journal
Date range: circa 1963 - 1964

Description:
Notebook in hard plastic tan binding, 136 lined paper with red edging (21.3 x 27.2 x 1.2 cm), containing 56 pages of reading notes re. WL and one diary entry at end dated January 1964.

Ephemera:
One piece in between page 135/136 : address for Mrs. Lewis.

File 2006 01 16, Box 3.
Title: Reading journal
Date range: January 8, 1965 - January 10, 1967

Description:
Notebook in hard plastic tan binding, 136 blank papers with red edging, (21.3 x 27.2 x 1.2 cm) containing 46 pages of dated reading notes and one diary entry.

Ephemera:
In inside cover : 2 recipe cards with notes

File 2006 01 17, Box 3.
Title: Reading journal
Date range: February 6, 1965 – July 13, 1965

Description:
Notebook with board covers covered in tan-beige marbled paper with sage green canvas spine binding, 100 pages of blank paper (27 x 20.8 x 0.9 cm), containing 72 pages of dated reading notes, pencil and coloured pencil drawings and two diary entries.

Ephemera:
On page 24/25 : slip of paper
On page 34/35 : slip of paper

2006 01 18 No ephemera

File 2006 01 19, Box 3.
Title: Reading journal
Date range: ca. September, 1966

Description:
Notebook with board covers covered in tan-beige marbled paper with blue wrappers (18 x 21.3 x 0.9 cm), 140 pages of blank paper, 63 pages containing reading notes, two diary entries.
Ephemera:
Insider cover: news clippings of book advertisements, three recipe cards with notes
Last page: typed notes regarding a TLS article from October 13, 1961; blank post card of work by Matisse

File 2006 01 20, Box 3.
Title:   Reading journal
Date range:  November 13, 1966 – December 1967

Description:
Soft cover school notebook (17.7 x 23.2 x 0.4 cm), 70 pages of lined paper, 66 pages containing reading notes re. Eliot, Pound, surrealism, the Renaissance, architecture, the city and philosophy; ephemera, and dated diary entries regarding her correspondence and the weather.

Ephemera:
On page 6/7: 1 page of notes
42/43: typed poem “Ts’iang Chung”Ts”i
46/47: Slip of annotated paper
On the back page: 5 slips of paper containing of citations and quotes; page of typed notes on WL; page of hand-written notes in French and one envelope containing a photograph of a woman in a striped dress holding a dark wide brimmed hat (12.4 x 17.3 cm). The envelope is labeled “A.S.A.” and “Oakley” with a Vancouver and Port Coquitlam address (item P1034, box 73).

2006 01 21 No ephemera

File 2006 01 22, Box 3.
Title:   Reading journal
Date range:  [between May 1969 and September 1969]

Description:
Six-ring binder with brown faux-leather cover with 136 lined pages (12.5 x 19.5 x 0.8 cm), containing 66 pages of reading notes, bibliographic citations, contact information for scholars, colleagues, students, and one dated diary entry.

Ephemera:
Tucked into front cover pocket:
14 page notebook from Toronto Mutual Life Insurance Company (6.3 x 12.2 cm) containing notes; 12 pages of annotations; 12 recipe cards containing annotations; a bookmark; newspaper clipping regarding an earthquake in Alaska; a letter address to Prof. Colie from the Victoria University Library dated March 20, 1969; business card for Hugh Anson-Cartwright; and a University of Toronto Library card (dated September 1969).

File 2006 01 23, Box 4.
Title:   Reading journal from Edmonton
Date range:  [between January 6, 1971 and February 2, 1974]
Description:
Blue Cloth bound 210 page notebook (20.8 x 26.3 x 1.7 cm) containing 146 pages of reading notes on subjects including WB Yeats, TS Eliot, s. Glued label has been removed. Yellow liquid stains on edging of boards.

Ephemera:
Inside cover : 3 slips of reading notes ; return address for D.J. Jones
On page 32/33 : slip of paper containing type
On page 50/51 : return address for D.G. Jones
On page 76/77: dust jacket for The Apes of God [advance copy]
On page 90/91 : invite to exhibit paintings by Charles Western
On page 100/101 : 2 slips of notes

2006 01 24 No ephemera

File 2006 01 25, Box 4.
Title: Daily Journal 1983
Date range 1983

Description: 395 page commercial day planner (13.3 x 20.2 x2.5 cm) containing 17 entries by Watson, from January 5, 1983 – April 3, 1983.

Ephemera:
For January 20 entry: green slip of paper containing addresses
For February 1 entry : newspaper clipping regarding walking trails in Nanaimo.
On last page : 8 slips of paper with notes.

2006 01 25 No ephemera

2006 01 26 No ephemera

File 2006 01 27, Box 4.
Title: Diary from Nanaimo
Date range: [between 1989 and 1995]

Description:
A 360 page Mead notebook with 5 divider sheets (24.1 x 15.2 x 1.5 cm) containing 191 pages of diary entries regarding her friendships, telephone calls she received, visitors, her surroundings, current events, and the publishing of Deep Hollow Creek; reading notes on subjects such as Wyndham Lewis, Ezra Pound, Glen Gould, Marshall McLuhan, biblical studies, psychology and Greek; and bibliographic references.

Ephemera:
On inside cover : 15 slips of paper containing notes; 2 news clippings re. University of British Columbia bookstore and Shake Island.
On page 22/23 : typed slip of paper [“for the possibility or impossibility of”]
On page 42/43 : 2 slips of notes
On page 88/89 : slip of paper [“ a pre-tent”]
On page 94/95 : slip of paper [“Reaney The religion of the …”]
On page 222/223: news clippings re. Nanaimo shore line and hand written notes
On page 224/225: news clipping re. bird watching
On page 234/35: slip of paper re. Leonard Grant
On page 254/55: news clipping re. “City opt out of grave business”
On page 288:
On page 316/17: slip of paper [“contemporary cliché”]
On page 336/37: news clipping of a picture of Piper’s Lagoon
On page 342/43: contact information for Vivian McVey; 4 slips of notes
On page 406/407: 6 slips of notes
On last page: 18 slips of paper with notes; article re. healthy healing; fragment of correspondence from Pete McMartin; News clippings: re. body of man found in dumpster; B.C. Unemployment Insurance claims (October 2, 1990); an archaeological dig (June 13, 1989); obituary for Robin Charles Bunnie (October 3, 1990) and Dr. Henry Forbes Angus; frogs; close of Lester & Orpen Denys (January 12, 1991); orcas; Pat Carrey; Malcolm Lowry.

File 2006 01 28 No ephemera

File 2006 01 29 No ephemera

From Series 8: Research and reference material – Sub-series 1: Reading notebooks.

File 2006 01 737, Box 46.
Title: Notebook regarding Wyndham Lewis
Date range: [between 1956 and 1959]

Description:
Notebook (12.8 x 20.3 x 1.4 cm) containing 160 pages of reading notes and bibliographic and archival notes re. Wyndham Lewis. Dates are estimated from note on front cover re. a meeting on Friday January 6 [1956] and a news clipping from November 1959.

Ephemera:
On page 50-51: news clipping from Newsweek, November 1959 ann by SW “Lewis”.
On page 54/55: note
On page 70/71: National Gallery of Canada Admission to Offices ticket
On page 58/59, 106-107, 126-127: slips of paper
On page 130-131: yellow paper with type on it.
ITEM LIST OF PHOTOGRAPHS HELD IN WATSON FONDS

EXPLANATION OF ORGANIZATION

The Contract Archivist originally had all photographic material removed from the rest of the series and organized into four size groupings and within those groupings, arranged by series and then by date range. Unfortunately, this has caused some confusion in the overall order and sequencing of the item numbers attributed to each photograph. What follows is a box list of all photographic material contained in the Sheila Watson fonds.

ISSUES OF COPYRIGHT & REPRODUCTION

Many of the photographs, particularly those related to Watson’s research on Wyndham Lewis are under copyright restrictions by proprietary institutions. For this reason, some photographs may not be reproduced or published without permission of the art galleries and museums which hold the original images.

BOX AND ITEM LIST

Box 69 : Photograph negatives

   General correspondence – Incoming correspondence – Correspondence from Paul Martin, file 2006 01 336
P1 Portrait of Mrs. Paul Martin, 1945 by Wyndham Lewis (56 x 56 mm) (2 copies)

   General correspondence – Incoming correspondence – Correspondence from Walter Michel, file 2006 01 363
P2 Nude portrait by Wyndham Lewis, (99mm)

   Reference and research materials - Collected material – Wyndham Lewis memorabilia and photographs - Photographs and negatives from Anne Wyndham Lewis, file 2006 01 783
P3 Horseman, cover illustration of journal by Wyndham Lewis. (100 x 123 mm)
P4 Portrait of Sir Oswald Mosley by Wyndham Lewis. (100 x 123 mm)
P5 Portrait of Sir Stafford Cripps by Wyndham Lewis. (100 x 123 mm)
P6 Wyndham Lewis’ signature. (100 x 123 mm)
P7 Portrait of Wyndham Lewis’ father. (100 x 123 mm)
P8 Portrait of Wyndham Lewis as a young boy with snow shoes. (100 x 123 mm)
P9 Portrait of Wyndham Lewis in WWI uniform. (100 x 123 mm)
P10 Wyndham Lewis’ signature. (100 x 123 mm)
P11 Portrait of Wyndham Lewis as a boy with his siblings, his father and a dog. (100 x 123 mm)
P12 Full length portrait of Wyndham Lewis in WWI uniform. (100 x 123 mm)
P13 Portrait of Wyndham Lewis in three-quarter pose. (100 x 123 mm)
P14 Portrait of Wyndham Lewis with hat and scarf. (100 x 123 mm)
P15 Portrait of Wyndham Lewis with clasped hands and cigar. (100 x 123 mm)
P16 Portrait of Wyndham Lewis in three-quarter pose with raised hand with cigar. (100 x 123 mm)
P17  Full length portrait of Wyndham Lewis’ mother. (100 x 123 mm)
P18  Portrait of Wyndham Lewis with hat, scarf and raised hand with cigar. (100 x 123 mm)
P19  Portrait of Wyndham Lewis with hat and scarf. (100 x 123 mm)
P20  Full length portrait of Wyndham Lewis in WWI uniform. (100 x 123 mm)
P21  Full length portrait of Wyndham Lewis’ mother. (100 x 123 mm)
P22  Portrait of Wyndham Lewis in three-quarter pose with raised hand with cigar – smaller scale. (100 x 123 mm)
P23  Wyndham Lewis as young boy in sailor’s uniform. (100 x 123 mm)
P24  Wyndham Lewis with hat, scarf and raised hand with cigar. (100 x 123 mm)
P25  Portrait of woman lounging with dog by Wyndham Lewis. (100 x 123 mm)
P26  Portrait of woman lounging with dog by Wyndham Lewis. (100 x 123 mm)
P27  Portrait of Wyndham Lewis in three-quarter pose. (100 x 123 mm)
P28  Portrait of Pauline Bondy, 1944 by Wyndham Lewis, full length. (100 x 123 mm)
P29  Study of Pauline Bondy by Wyndham Lewis. (100 x 123 mm)

**Personal photographs series**
P30  Sheila Watson against a rockface in a bow tie dress. (61 mm)

**In original negative envelope**
P31  1 of 8 Sheila Watson and Wilfred Watson sitting against a rock face. (61 mm)
P32  2 of 8 Unknown male and female couple, sitting in field with body of water in background. (61mm)
P33  3 of 8 Unknown male and female couple, standing in forest by large boulder. (61mm)
P34  4 of 8 Sheila Watson, sitting in field with log cabin in background. (61 mm)
P35  5 of 8 Young male, unknown, on raft with logs in background. (61 mm)
P36  6 of 8 Wilfred Watson standing with two unknown women. (61 mm)
P37  7 of 8 Wilfred Watson sitting with unknown person, with log cabin in background. (61mm)
P38  8 of 8 Young male, unknown, on raft with logs in background, alternate pose. (61mm)

**In original envelope annotated “Doto at Nanton at Mrs. Ing’s”**
P39  1 of 16 Blurry distance shot of cattle, 61 mm
P40  2 of 16 Wilfred Watson by creek bed, 61 mm [Photograph available]
P41  3 of 16 Person (Sheila?) squatting beside two saddled horses with dog
P42  4 of 16 Wilfred Watson by creek bed with dog, 61 mm
P43  5 of 16 Very dark (writing?), 61 mm
P44  6 of 16 Very light (dog sleeping? Dead calf?), 61 mm
P45  7 of 16 Sheila Watson in background, with dog in foreground on bed, 61 mm
P46  8 of 16 Wilfred Watson walking in field with boulders in background, 61 mm
P47  9 of 16 Low shot of dog lying in field, 61 mm
P48  10 of 16 Blurry landscape of field and rock, 61 mm
P49  11 of 16 Distance shot of figure on hill between two large boulders, 61 mm
P50  12 of 16 Sheila Watson with dog on bed, 61 mm [photograph available]
P51  13 of 16 Dog on bed, 61 mm
P52  14 of 16 Figure (Wilfred Watson?) on horse, 61 mm
P53  15 of 16 Very dark (mountains?), 61 mm
P54  16 of 16 Dog standing, 61 mm [photograph available]

**In original negative envelope**
P55  1 of 11 View from Watson’s Paris flat, 61 mm [photograph available]
P56  2 of 11 View from Watson’s Paris flat, 61 mm [photograph available]
P57  3 of 11 View from Watson’s Paris flat, 61 mm [photograph available]
P58  4 of 11 View from Watson’s Paris flat, 61 mm [photograph available]
P59  5 of 11 View from Watson’s Paris flat and the skyline, 61 mm [photograph available]
P60  6 of 11 Paris street corner, 61 mm [photograph available]
P61  7 of 11 Exterior shot of Paris apartment building, 61 mm [photograph available]
Reference and research materials - Collected material - Photocopied and duplicated articles, typescripts, photographs and newspaper clippings - Photocopies, photographs and negatives of paintings by or regarding Wyndham Lewis,
File 2006 01 824

P93 1 of 5 Cover art of small literary journals, 35 mm
P94 2 of 5 Cover art of small literary journals, 35 mm
P95 3 of 5 Cover art of small literary journals, 35 mm
P96 4 of 5 Cover art of small literary journals, 35 mm
P97 5 of 5 Cover art of small literary journals, 35 mm
P98 1 of 6 Line drawing by Wyndham Lewis, 35 mm
P99 2 of 6 Line drawing by Wyndham Lewis, 35 mm
P100 3 of 6 Line drawing by Wyndham Lewis, 35 mm
P101 4 of 6 Line drawing by Wyndham Lewis, 35 mm
P102 5 of 6 Line drawing by Wyndham Lewis, 35 mm
P103 6 of 6 Line drawing by Wyndham Lewis, 35 mm
P104 1 of 4 Line drawing by Wyndham Lewis, 35 mm
P105 2 of 4 Line drawing by Wyndham Lewis, 35 mm
White Pelican editorial material sous-fonds – Design material and page proofs
- Page proofs for White Pelican Volume 1, Issue 2 (Spring 1971) File 2006 01 985

P206  1 of 36  Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P207  2 of 36  Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P208  3 of 36  Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P209  4 of 36  Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P210  5 of 36  Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P211  6 of 36  Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P212  7 of 36  Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P213  8 of 36  Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P214  9 of 36  Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P215  10 of 36  Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P216  11 of 36  Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P217  12 of 36  Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P218  13 of 36  Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P219  14 of 36  Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P220  15 of 36  Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P221  16 of 36  Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P222  17 of 36  Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P223  18 of 36  Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P224  19 of 36  Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P225  20 of 36  Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P226  21 of 36  Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P227  22 of 36  Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P228  23 of 36  Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P229  24 of 36  Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P230  25 of 36  Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P231  26 of 36  Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P232  27 of 36  Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P233  28 of 36  Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P234  29 of 36  Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P235  30 of 36  Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P236  31 of 36  Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P237  32 of 36  Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P238  33 of 36  Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P239  34 of 36  Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P240  35 of 36  Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P241  36 of 36  Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm

Box 70  Small photographs 11.2 x 13.7 and smaller
General Correspondence – Incoming Correspondence

P242 Diane Bessai
P243 Diane Bessai
P244 Diane Bessai
P245 Diane Bessai
P246 Diane Bessai
P247 Diane Bessai
P248 Diane Bessai
P249 Anne Blott
P250 Anne Blott
P251 Anne Blott
P252 Anne Blott
P253 Pauline Boote [photograph of SW]
P254 Pauline Boote
P255 Pauline Boote
P256 Pauline Boote
P257 George Bowering
P258 Pat Brückmann [photograph of SW in 1967]
P259 Pat Brückmann [photograph of SW in 1967]
P260 Pat Brückmann [photograph of SW in 1967]
P261 Pat Brückmann
P262 Pat Brückmann
P263 Pat Brückmann
P264 Pat Brückmann
P265 Pat Brückmann
P266 Pat Brückmann
P267 Pat Brückmann
P268 Pat Brückmann
P269 Pat Brückmann
P270 Pat Brückmann
P271 Pat Brückmann
P272 Pat Brückmann
P273 Pat Brückmann
P274 Pat Brückmann
P275 Marjorie [Clark?]
P276 Brian Doherty
P277 The Double Hook Bookstore (Montreal, Quebec)
P278 Raymond Gariepy
P279 Donna Gruhlke
P280 Catherine Hanson [picture of SW in Dog Creek]
P281 Catherine Hanson [picture of SW in Dog Creek]
P282 Catherine Hanson
P283 Catherine Hanson [picture of SW in Dog Creek]
P284 Elizabeth Herbert
P285 Ruth Humphrey
P286 Ruth Humphrey
P287 Jamila Ismail [letter on photograph]
P288 Patrick Johnson [letter on photograph]
P289 Shauna and Daniel Lamont
P290 Corinne McLuhan
P291 Corinne McLuhan
P292 Corinne McLuhan
P293 Corinne McLuhan
P294 Corinne McLuhan
P295 Corinne McLuhan
P296 Elizabeth McLuhan
P297 Elizabeth McLuhan
P298 Walter Michel [photograph of nude drawing by Wyndham Lewis]
P299 Barbara J. Mitchell [letter on photograph]
P300 Barbara J. Mitchell
P301 Barbara J. Mitchell
P302 Barbara J. Mitchell
P303 Barbara J. Mitchell
P304 Barbara J. Mitchell
P305 Barbara J. Mitchell
P306 Barbara J. Mitchell
P307 Norah Mitchell
P308 Norah Mitchell [photograph of SW’s grandfather William F. Doherty’s home]
P309 Norah Mitchell
P310 Norah Mitchell
P311 Norah Mitchell
P312 Norah Mitchell
P313 Norah Mitchell [photograph of SW’s cat]
P314 Norah Mitchell [photograph of SW’s cat]
P315 Norah Mitchell [photograph of SW’s cat]
P316 Norah Mitchell
P317 Susan Mitchell
P318 Susan Mitchell
P319 James Malcolm Nelson
P320 James Malcolm Nelson
P321 Shirley Neuman
P322 Shirley Neuman
P323 Shirley Neuman
P324 Shirley Neuman
P325 Shirley Neuman
P326 Shirley Neuman
P327 Shirley Neuman
P328 Shirley Neuman
P329 Shirley Neuman
P330 Shirley Neuman
P331 Shirley Neuman
P332 Larry Popowich and Alison Davis
P333 Larry Popowich and Alison Davis
P334 Rhoda Rosenfold
P335 Lee Royce
P336 Lee Royce
P337 Lee Royce
P338 Lee Royce
P339 Lee Royce
P340 Lee Royce
P341 Stephen Scobie
P342 Sarah Sheard
P343 Sarah Sheard
P344 F. Scott Taylor
P345  F. Scott Taylor  
P346  Paul Tiessen (?)  
P347  Paul Tiessen (?)  
P348  Unknown correspondents [John – November 13, 1968]  

**Professional activities material – Canada council material – Correspondence from Luc Jutras, File 2006 01 680**  
P349  Luc Jutras  
P350  Luc Jutras  
P351  Luc Jutras  
P352  Luc Jutras  
P353  Luc Jutras  

**Personal Photographs series – Doherty and Martin Family photographs**  
P354  Portrait of Ida Theresa Macaulay, Sheila Watson’s maternal grandmother.  
[saved image available]  
P355  Group portrait of Mother [Ida Theresa Macaulay?], Aunt Flora, Aunt Elizabeth Aunt [Murial?]  
P356  Portrait of young girl [Elwena Martin?]  
P357  Dr. C. E. Doherty and Elwena Martin Doherty in horse and carriage  
[saved image available]  
P358  Portrait of Dr. C. E. Doherty  
P359  Group Portrait, including Dr. C. E. Doherty, Dr. Frank Doherty, Elweena Martin Doherty and Dorothea McBride.  
[saved image available]  
P360  Exterior shot of large Victorian home, with Dr. C.E. Doherty at front (?)  
P361  Dr. C.E. Doherty with pipe as sea shore [saved image available]  
P362  Group portrait of men, including Dr. C. E. Doherty and Richard McBride.  
[saved image available]  
P363  Interior shot of Dr. C.E. Doherty and his sister Dr. Agatha Myatt [saved image available]  
P364  Group portrait of WWI doctors and nurses, including Major C.E. Doherty  
P365  Outdoor shot of Major C.E. Doherty and his sister Dr. Agatha Myatt in WWI uniforms  
P366  WWI ambulance fleet with Major C.E. Doherty [saved image available]  

**Photographs of Doherty family**  
P367  Sheila Doherty as an infant on steps  
P368  Sheila Doherty being kissed by older brother Bill [saved image available]  
P369  Sheila Doherty as a toddler with nanny Mrs. Stewart [saved image available]  
P370  Sheila Doherty as a toddler with brother William and nanny Mrs. Stewart  
[saved image available]  
P371  Sheila Doherty as a toddler standing on steps [saved image available]  
P372  Sheila Doherty as a toddler standing with nanny Mrs. Stewart [saved image available]  
P373  Sheila Doherty as a child with brothers William and Kelly  
P374  Charles Edward Doherty Jr. (“Kelly”) with his nanny Julie walking on boulevard  
[saved image available]  
P375  Sheila Doherty as a child with brothers William and Kelly  
P376  Sheila Doherty as a child with brothers William and Kelly and cousins Dorothy and Jean McKay  
P377  Sheila Doherty as a child  
P378  Sheila Doherty as a child with brother William and cousin Jean McKay  
P379  Kelly Doherty as a child in military uniform  
P380  Kelly Doherty as a child in dressing gown  
P381  Sheila Doherty (?) as a child in military cap with toy rifle
P382 Sheila Doherty as a young girl in suit with cane and bowler hat [scanned image available]
P383 Sheila Doherty with brothers William and Kelly at Crescent Beach
P384 Group portrait with Sheila Doherty as an adolescent at Tsawwassen [1920?]
P385 Group portrait of theatre group in costume with Sheila Doherty as a young woman [192-?]
P386 Group portrait of theatre group in costume with Sheila Doherty as a young woman [192-?]
P387 Group portrait of University of British Columbia students, including Sheila Doherty, April 1933
P388 Portrait of Sheila Watson as a young woman [193-?]

Photographs from Dog Creek, Cariboo County, British Columbia

P389 Sheila Doherty wearing a wide brimmed hat, embracing a dog [1934 – 1935]
P390 Figure [Sheila Doherty?] with rifle and sheep dog [1934/35]
P391 Sheila Doherty sitting in field with two dogs [1934/35]
P392 Dog Creek School [1934/35]
P393 Sheila Doherty on horse [1934/35]
P394 Saddled horse on hill [1934/35]
P395 Couple in two horse sled in front of log cabin [1934/35]
P396 Two men in suits with automobile in front of log cabin with woman at door [1934/35]
P397 Two men on horseback in front of log cabin [1934/35]
P398 [1934/35]
P399 Crowd of men on fences watching bull rider [1934/35]
P400 Two men branding a cow in winter with log fence and mountains in background [1934/35]
P401 Three men branding a cow in corral [1934/35]
P402 Horses and cattle on prairie hills [1934/35]
P403 Saddled horse beside cliff face [1934/35]
P404 Two dogs laying in a field [1934/35]
P405 Two dogs sitting and laying in a field [1934/35]
P406 Two dogs seated [1934/35]
P407 Two figures in a winter field [1934/35]
P408 Landscape field and hills [1934/35]
P409 Landscape of valley with fields, log cabins and forest [1934/35]

“Fragments of the limbs of Osiris” envelope – Photographs taken in Dog Creek, Cariboo County, British Columbia 1934-35

P410 1 of 18 Herd of horses on a hillside [1934/35]
P411 2 of 18 Landscape of mountains and valley in winter [1934/35]
P412 3 of 18 Landscape of forested mountainside and skyline [1934/35]
P413 4 of 18 Man and automobile in front of log cabin in winter [1934/35]
P414 5 of 18 Two men branding a calf in winter [1934/35]
P415 6 of 18 Dog with pup [1934/35]
P416 7 of 18 Log cabin with dog in front [1934/35]
P417 8 of 18 Five horses along log fence [1934/35]
P418 9 of 18 Head of dog [1934/35]
P419 10 of 18 Dog standing in front of wood pile in winter [1934/35]
P420 11 of 18 Dog laying in creek bed [1934/35]
P421 12 of 18 Saddled horse with log fence, hills in background [1934/35]
P422 13 of 18 Dog with pup in winter with wood pile in background [1934/35]
P423 14 of 18 Landscape shot of valley, hills, fields and hay bale [1934/35]
P424 15 of 18 Saddled horse in front of fence post with log cabin in background [1934/35]
P425 16 of 18 Long shot of three men on horseback with photographer’s shadow in foreground [1934/35]
P426 17 of 18 Landscape shot of valley, forest, mountains and skyline [1934/35]
P427 18 of 18 Figure overlooking valley [1934/35]
P428 Home rented by Sheila Doherty while she taught in Murrayville, British Columbia
between 1936-1940]
P429 Sheila Doherty with horse wearing straw hat [stamped September 29, 1938]
P430 Portrait of Wilfred Watson [after 1940]
P431 Elwena Doherty, Josephine Cran and Floresa Josephine Crady Cran in garden [after 1940?]
P432 Elwena Doherty and Norah Doherty seated outside with howling dog [after 1940?]

In original photograph folder (Pixiebook)
P433 1 of 8 Wilfred Watson in grass [after 1941?]
P434 2 of 8 Wilfred Watson standing in field [after 1941?]
P435 3 of 8 Wilfred Watson standing on hill with spruce trees in background [after 1941?]
P436 4 of 8 Landscape shot of gorge and river [after 1941?]
P437 5 of 8 Sheila Watson sitting with arms clasped around knees on rock face [after 1941?]
P438 6 of 8 Landscape shot of spruce tree, lake, mountains and sky [after 1941?]
P439 7 of 8 Wilfred Watson sitting in grass with arms crossed [after 1941?]
P440 8 of 8 Landscape shot of cemetery, mountains and skyline [after 1941?]
P441 1 of 3 Theatrical group portrait of Shirley Belyk, George Laurverson and Carol Florence [between 1946 – 1952]
P442 2 of 3 Theatrical group portrait of Sheila Goulding and Dave Campbell [between 1946 – 1952]
P443 3 of 3 Theatrical group portrait of Louise Zuccato, Dorothy Price, Dorothy Coutts and Val [Mallet?] [between 1946 – 1952]
P444 1 of 5 Dog laying in field, [after 1952] [negative available]
P445 2 of 5 Wilfred Watson by creek bed [after 1952] [negative available]
P446 3 of 5 Distance shot of figure on hill between two large boulders [after 1952] [negative available]
P447 4 of 5 Sheila Watson with dog on bed, [after 1952] [negative available]
P448 5 of 5 Dog standing [after 1952] [negative available]
P449 1 of 9 Bust sculpture of Valerie Traff [ca. 1952]
P450 2 of 9 Bust sculpture of Sheila Watson by Erol Cianci [ca. 1952]
P451 3 of 9 Bust sculpture of Sheila Watson by Erol Cianci [ca. 1952]
P452 4 of 9 Group portrait of Vito and Erol Cianci, Valerie Traff and sculpture of Traff [ca. 1952]
P453 5 of 9 Artist at Work Westview August 1953 [Erol Cianci]
P454 6 of 9 Another view of “The Law” and “Big Business-men” [ca. 1953]
P455 7 of 9 Bust sculpture of Frieda Shaw [ca. 1953]
P456 8 of 9 Terra cotta sketches for proposed work “Hawk” about 6″ high, “The Lovers”, about 4″ high [ca. 1953]
P457 9 of 9 Terra cotta figurines, about 7”, “The Law” “Big Business-men” [ca. 1953]

Photographs taken while in Paris 1955 - 1956
P458 Passport photograph of Sheila Watson [negative available] (5 copies)
P459 Wilfred Watson sitting at window of Paris flat [negative available]
P460 View from the Watsons’ Paris apartment [negative available]
P461 View from the Watsons’ Paris apartment [negative available]
P462 Parisian apartment building [negative available]
P463 Group of four Parisian men [negative available]
P464 View from the Watsons’ Paris apartment (2 copies) [negative available]
P465 Sheila Watson seated at window of Paris apartment [negative available]
P466 Paris street corner [negative available]
P467 Parisian park and café [negative available]
P468 Parisian park and café [negative available]
P469 Portrait of Parisian men [negative available]
P470 Cars at Parisian intersection [negative available]
P471 Sheila Watson looking out window of Paris flat [negative available]
P472 Wilfred Watson looking out window of Paris flat [negative available]
P473  Three Mitchell children playing on the living room floor [before 1956?]
P474  Susan Mitchell, 8 months [1955]
P475  Susan Mitchell, 8 months [1955]
P476  Buster Mitchell, 3.5 years old [1955]
P477  Susan and Bruce Mitchell February 16, 1956
P478  Group portrait with Wilfred Watson with two women and one man August 1956
P479  1 of 5 Mitchell children [between 1956 and 1959]
P480  2 of 5 Mitchell children [between 1956 and 1959]
P481  3 of 5 Mitchell children [between 1956 and 1959]
P482  4 of 5 Mitchell children [between 1956 and 1959]
P483  5 of 5 Mitchell children [between 1956 and 1959]
P484  Bill Doherty and his wife Margaret Haines [after 1957?]
P485  Bill Doherty and his wife Margaret Haines [after 1957?]
P486  Susan Mitchell at Ladner, B.C. [before 1960?]
P487  Portrait of Wilfred Watson [before 1960?] (2 copies)
P488  School portrait of Barbara J. Mitchell [ca. 1959]
P489  School portrait of Barbara J. Mitchell 1960
P490  1 of 5 Sheila Watson in boat with her nephew John Dunning [before 1960?]
P491  2 of 5 Joan Dunning, Watson's niece [before 1960?]
P492  3 of 5 Sheila Watson disembarking a boat [before 1960?]
P493  4 of 5 Sheila Watson looking up at camera while sitting in boat [before 1960?]
P494  5 of 5 Wilfred Watson with cigarette sitting in boat [before 1960?]
P495  1 of 5 Sheila Watson holding salad spoons in living room with two unidentified men July 1961
P496  2 of 5 Sheila Watson in foreground with back to camera at dinner party July 1961
P497  3 of 5 Three women and one man sitting down at a dinner party July 1961
P498  4 of 5 Sheila Watson with three women and two men at a dinner party July 1961
P499  5 of 5 Sheila Watson with two women and two men at a dinner party July 1961
P500  Sweet William, Watson's cat lounging indoors [after 1961?]
P501  1 of 3 Wilfred Watson and Sheila Watson with their cats Jerome and Sweet William [after 1961?]
P502  2 of 3 Sheila Watson holding her cat Jerome [after 1961?]
P503  3 of 3 Marshall McLuhan seated with Wilfred Watson sitting in grass with cigarette in Edmonton, [after 1961?]
P504  School portrait of Patricia Mitchell 1964
P505  School portrait of Ross Clark 1965
P506  Sheila Watson seated cross legged on couch with cigarette May, 1965
P507  Portrait of Sheila Watson, June 5, 1965
P508  School portrait of Patricia Mitchell 1965
P509  Peter Bruckmann in a carriage 1968
P510  1 of 4 Sheila Watson seated at a kitchen table with package of cigarettes, Place Marie, Toronto, 1968. (5 copies) [scanned image available]
P511  2 of 4 Sheila Watson entering doorway, Place Marie, Toronto, 1968
P512  3 of 4 “Jack Shadbolt 1968 visited us at 2402 La Place Marie, 25 St. Mary Street, Toronto”, 1968
P513  4 of 4 Sheila Watson leaning on doorframe, Place Marie, Toronto, 1968
P514  Landscape shot of hillside [Cariboo County?] [after 1970?]
P515  Sheila Watson in long brown coat [197-?]
P516  1 of 4 Sheila Watson smoking with Jim Coutts [between 1970 and 1980?]
P517  2 of 4 Sheila Watson with Elizabeth McLuhan [between 1970 and 1980?]
P518  3 of 4 Sheila Watson with Corinne and Marshall McLuhan [between 1970 and 1980?]
P519  4 of 4 Sheila Watson with Corinne and Marshall McLuhan [between 1970 and 1980?]
P520  School portrait of Carl Bessai [after 1970?]
P521 1 of 4  Carl Bessai [after 1970?]
P522 2 of 4  Carl Bessai [after 1970?]
P523 3 of 4  Tom Bessai [after 1970?]
P524 4 of 4  Frank Bessai [after 1970?]
P525 “Luc Jutras and his daughter” [after 1970?]
P526 “Dean Geo. Baldwin and Marshall, November Convocation, University of Alberta | 1971”
P527 School portrait of Peter Bruckmann [ca. 1972]
P528 “Weenie Martin Doherty taken on her 91st birthday May 25 – 1973”
P529 Portrait of Sheila Watson by Rowland McMaster [ca. 1976]
P530 Portrait of Sheila Watson by Rowland McMaster [ca. 1976]
P531 1 of 4  School portrait of Peter Bruckmann [ca. 1979]
P532 2 of 4  Peter Bruckmann in front of lake [ca. 1979]
P533 3 of 4  Elizabeth Bruckmann in kitchen playing dulcimer [ca. 1979]
P534 4 of 4  Peter and Elizabeth Bruckmann in swimming pool [ca. 1979]
P535 1 of 11  Sheila Watson in front of shoreline [after 1980]
P536 2 of 11  Sheila Watson in front of shoreline [after 1980]
P537 3 of 11  Sheila Watson beside large tree trunk [after 1980]
P538 4 of 11  Sheila Watson in front of shoreline, close-up [after 1980]
P539 5 of 11  Wilfred Watson sitting in kitchen [after 1980]
P540 6 of 11  Wilfred Watson and Sheila Watson at kitchen table [after 1980]
P541 7 of 11  Sheila Watson at fireplace with cigarette [after 1980]
P542 8 of 11  Hand indicating purple flower [after 1980]
P543 9 of 11  Sheila Watson at kitchen sink [after 1980]
P544 10 of 11  Wilfred Watson at kitchen table with young man [after 1980]
P545 11 of 11  Sheila Watson seated by fireplace with young man [after 1980]
P546 12 of 12  Sheila Watson seated by fireplace with young man, different angle [after 1980]
P547 Landscape of hills [Cariboo County?] [after 1980?]
P548 Convocation of Barbara J. Mitchell May 19, 1981
P549 Robert and Karen Osachoff Denham Summer 1982
P550 Blurry photograph of Sheila Watson, September or March 1987
P551 Group photograph of Elizabeth, Peter and Pat Bruckmann with two men and two women [ca. 1989?]
P552 1 of 2  George and Robert, children of Anne Blott 1991
P553 2 of 2  Anne Blott with son George, 1995
P554 Kassandra, Liza Potvin’s daughter, June 1992
P555 1 of 2  Family portrait of Linda, Pat, Mike and Christina Shannon, 1997
P556 2 of 2  Family portrait of Linda, Pat, Mike and Christina Shannon, 1997

Personal records, artwork and artefacts – Personal affects and belongings –
Brown wallet, File 2006 01 972.
P557 1 of 3  Student photograph of Wilfred Watson [between 1941 and 1942?]
P558 2 of 3  Portrait of Wilfred Watson [after 1942]
P559 3 of 3  Portrait of Wilfred Watson [after 1942]

White Pelican editorial material sous-fonds – Design material and page proofs
- Page proofs for White Pelican Volume 1, Issue 2 (Spring 1971) File 2006 01 985
P560 1 of 6 “4-A-5” photograph for volume 1 issue 2 [negative available]
P561 2 of 6 “9-10” photograph for volume 1, issue 2 [negative available]
P562 3 of 6 “2A-3” photograph for volume 1, issue 2 [negative available]
P563 4 of 6 “6A-7” photograph for volume 1, issue 2 [negative available]
P564 5 of 6 “7A-8” photograph for volume 1, issue 2 [negative available]
P565 6 of 6 “18-19” photograph for volume 1, issue 2 [negative available]
P566 1 of 2  Photograph from Roy Kiyooka for volume 3, issue 1
P567 2 of 2  Photograph from Roy Kiyooka for volume 3, issue 1

P568 1 of 13  Photograph from Roy Kiyooka for volume 3, issue 1
P569 2 of 13  Photograph from Roy Kiyooka for volume 3, issue 1
P570 3 of 13  Photograph from Roy Kiyooka for volume 3, issue 1
P571 4 of 13  Photograph from Roy Kiyooka for volume 3, issue 1
P572 5 of 13  Photograph from Roy Kiyooka for volume 3, issue 1
P573 6 of 13  Photograph from Roy Kiyooka for volume 3, issue 1
P574 7 of 13  Photograph from Roy Kiyooka for volume 3, issue 1
P575 8 of 13  Photograph from Roy Kiyooka for volume 3, issue 1
P576 9 of 13  Photograph from Roy Kiyooka for volume 3, issue 1
P577 10 of 13  Photograph from Roy Kiyooka for volume 3, issue 1
P578 11 of 13  Photograph from Roy Kiyooka for volume 3, issue 1
P579 12 of 13  Photograph from Roy Kiyooka for volume 3, issue 1
P580 13 of 13  Photograph from Roy Kiyooka for volume 3, issue 1

Ephemera – Loose jottings, unidentified photographs and annotations, File 2006 01 975.
P581  Father surrounded by four children in snow suits [after 1950?]
P582  Woman holding newborn baby [after 1960?]
P583  Portrait of a high school or university graduate [after 1960?]
P584  Group portrait of dinner party of three men and three women, October 1960
P585  Woman with child in winter 1964
P586  Unknown piece of artwork by Albertan artist Robert? [after 1964?]

Box 71 Photographs between 135 x 188 and 113 x 161 cm)

General Correspondence – Incoming correspondence
P587  1 of 5  Catharin Ackroyd
P588  2 of 5  Catharin Ackroyd
P589  3 of 5  Catharin Ackroyd
P590  4 of 5  Catharin Ackroyd
P591  5 of 5  Catharin Ackroyd
P592  Pat Barclay [letter on back of photograph]
P593  Diane Bessai
P594  Diane Bessai
P595  Diane Bessai
P596  Diane Bessai
P597  Diane Bessai
P598  Diane Bessai
P599  Thomas Bessai
P600  1 of 6  Pauline Boote
P601  2 of 6  Pauline Boote
P602  3 of 6  Pauline Boote
P603  4 of 6  Pauline Boote
P604  5 of 6  Pauline Boote
P605  6 of 6  Pauline Boote
Professional Activities material - Canada Council material – Correspondence from Luc Jutras, File 2006 01 680.

Luc Jutras

General Correspondence - Incoming Correspondence - Large Photographs

P741 Pauline Boote [letter on back of photograph]
P742 Pauline Boote [letter on back of photograph]
P743 Pauline Boote [letter on back of photograph]
P744 1 of 3 Roy Kiyooka
P745 2 of 3 Roy Kiyooka
P746 3 of 3 Roy Kiyooka
P747 Roy Kiyooka [portrait of Sheila Watson] (matted copy see item P1015)
P748 Corinne McLuhan

Reference and research materials - Collected material – Wyndham Lewis memorabilia and photographs - Photographs and negatives from Anne Wyndham Lewis, file 2006 01 783

P749 1 of 14 Photograph of Lewis family, including infant Bunn, young boys Jack and Bill, dog Pluto and Mr. John Lewis
P750 2 of 14 Small portrait of Lieutenant Charles Edward Lewis, Wyndham Lewis' father
P751 3 of 14 Detail of portrait of Lieutenant Charles Edward Lewis, Wyndham Lewis' father
P752  4 of 14  Detail of portrait of Anne Stuart Prickett, Wyndham Lewis’ mother
P753  5 of 14  Portrait of Anne Stuart Prickett, Wyndham Lewis’ mother
P754  6 of 14  Large crowd aboard a ship watching boxing match, Wyndham Lewis marked with “x”
P755  7 of 14  Full-length portrait of Wyndham Lewis in his WWI military uniform, smoking a cigarette
P756  8 of 14  Bust portrait of Wyndham Lewis in his WWI military uniform
P757  9 of 14  Portrait of Wyndham Lewis in three-quarter pose with raised hand with cigar
P758  10 of 14  Portrait of Wyndham Lewis in three-quarter pose
P759  11 of 14  Portrait of Wyndham Lewis with hat, scarf and raised hand with cigar,
P760  12 of 14  Portrait of Wyndham Lewis with clasped hands and cigar
P761  13 of 14  Portrait of Wyndham Lewis as a young boy with snow shoes
P762  14 of 14  Portrait of Wyndham Lewis’ father

Reference and research materials - Collected material - Photocopied and duplicated articles, typescripts, photographs and newspaper clippings - Articles and photographs regarding Michael Ayrton, file 2006 01 797
P763  Photograph of Charcoal study of Wyndham Lewis by Michael Ayrton, 1955
P764  Photograph of A Study for a Portrait of Wyndham Lewis by Michael Ayrton, 1955
P765  Photograph of A Drawing of Wyndham Lewis by Michael Ayrton, 1955
P766  Photograph of A Study of Wyndham Lewis [?] by Michael Ayrton [additional copies]
P767  Photograph of an ink drawing of Wyndham Lewis [?] by Michael Ayrton, 1963
P768  Photograph of drawing by Michael Ayrton, 1959
P769  Photograph of drawing by Michael Ayrton, 1961
P770  Photograph of drawing by Michael Ayrton, 1959
P771  Photograph of drawing by Michael Ayrton, 1963
P772  Photograph of drawing by Michael Ayrton, 1963
P773  Photograph of drawing by Michael Ayrton, n.d.
P774  Photograph of linocut by Michael Ayrton, n.d.
P775  Photograph of drawing by Michael Ayrton, 1961

Box 72 – Reference and research photographs
Reference and research materials - Collected material - Photocopied and duplicated articles, typescripts, photographs and newspaper clippings - Photocopies, photographs and negatives of paintings by or regarding Wyndham Lewis, file 2006 01 824
P776  Portrait of Mrs Desmond Harmsworth from Thirty Personalities and a self-portrait (London: D. Harmsworth, 1932)
P777  Portrait of Thomas Earp from Thirty Personalities and a self-portrait (London: D. Harmsworth, 1932)
P778  Portrait of Viscount Rotheamere from Thirty Personalities and a self-portrait (London: D. Harmsworth, 1932)
P779  Portrait of Noel Coward from Thirty Personalities and a self-portrait (London: D. Harmsworth, 1932)
P780  Portrait of Miss Stella Benson from Thirty Personalities and a self-portrait (London: D. Harmsworth, 1932)
P781  Portrait of David Low from Thirty Personalities and a self-portrait (London: D. Harmsworth, 1932)
P782  Portrait of Augustus John from Thirty Personalities and a self-portrait (London: D. Harmsworth, 1932)
P783  Portrait of Naomi Mitchison from Thirty Personalities and a self-portrait (London: D. Harmsworth, 1932)
P784  Portrait of J.B. Priestley from Thirty Personalities and a self-portrait (London: D. Harmsworth,
1932)
P786 Portrait of Ivor Back from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
P787 Portrait of Wing Commander Orlebar from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
P789 Portrait of Constant Lambert from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
P790 Portrait of Rebecca West from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
P791 Portrait of Marchioness of Cholmondeley from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
P792 Portrait of Marie Ney from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
P794 Portrait of Anthony Asquith from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
P795 Portrait of Dr. Meyrick Booth from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
P796 Portrait of Edith Evans from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
P797 Portrait of Ivan Stewart-Liberty from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
P799 Portrait of Mrs. Desmond Flower from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
P800 Portrait of Viscountess Rhondda from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
P802 Portrait of Desmond Harmsworth from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
P803 Portrait of James Joyce from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
P805 Self-portrait by Wyndham Lewis from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
P806 Dancers by Wyndham Lewis, 1927 (6 x 6.1 cm)
P807 A Canadian Gun-Pit by Wyndham Lewis, 1918, from the National Gallery of Canada (12.7 x 8.9 cm and 25.4 x 20.6 cm)
P808 Portrait of Virginia Woolf, 1921, from the Victoria and Albert Museum
P809 Three Philosophers, 1917 by Wyndham Lewis from the Victoria and Albert Museum (2 copies)
P810 Portrait of Mrs. Theodore Spencer, 1931 by Wyndham Lewis from the Victoria and Albert Museum
P811 Early Morning, 1915 by Wyndham Lewis from the Victoria and Albert Museum
P812 The Enemy on the Stairs, 1913 by Wyndham Lewis from the Victoria and Albert Museum (2 copies)
P813 Bird, 1917, by Wyndham Lewis from the Victoria and Albert Museum
P814 Market Women : Saturday, Dieppe, 1917 from the Victoria and Albert Museum
P815 The Psychologist, 1917, by Wyndham Lewis from the Victoria and Albert Museum
P816 Cactus, or Second Movement 1913, by Wyndham Lewis from the Victoria and Albert Museum
(2 copies)
P817 Anthony, 1909 by Wyndham Lewis from the Victoria and Albert Museum
P818 The Audition, 1912-13 by Wyndham Lewis from the Victoria and Albert Museum
P819 The Dancers, 1925 by Wyndham Lewis from the Victoria and Albert Museum
P820 Gossips, 1917 by Wyndham Lewis from the Victoria and Albert Museum
P821 Baby's Head, 1910 by Wyndham Lewis from the Victoria and Albert Museum
P822 Labour Deputation : Marine, 1917 by Wyndham Lewis from the Victoria and Albert Museum
P823 At the Seaside, 1913 by Wyndham Lewis from the Victoria and Albert Museum
P824 Russian Scene, 1912 by Wyndham Lewis from the Victoria and Albert Museum
P825 Second Movement, 1913 by Wyndham Lewis from the Victoria and Albert Museum
P826 Combat No. 3, 1914 by Wyndham Lewis from the Victoria and Albert Museum
P827 Combat No. 2 ca. 1914 by Wyndham Lewis from the Victoria and Albert Museum
(2 copies)
P828 Sunset Among the Michaelangels, ca. 1912-14 by Wyndham Lewis from the Victoria and Albert Museum
P829 Chickens, 1912 by Wyndham Lewis from the Victoria and Albert Museum
P830 Courtship, 1912 by Wyndham Lewis from the Victoria and Albert Museum
P831 Le Penseur, 1912 by Wyndham Lewis from the Victoria and Albert Museum
P832 Bathers or Pool of the Amazons, 1942 by Wyndham Lewis from the Victoria and Albert Museum
P833 Ink drawing of two figures, 1914 by Wyndham Lewis from the Victoria and Albert Museum
P834 Portrait of Mrs. Naomi Mitchison, 1938, by Wyndham Lewis, photographed by F.C. Ritchie, ARPS (2 copies)
P835 The Ethiopian's Dream, 1938 by Wyndham Lewis, photographed by F.C. Ritchie, ARPS
P836 The Tragic Muse (portrait of Naomi Mitchison) by Wyndham Lewis, photographed by F.C. Ritchie, ARPS (2 copies)
P837 Portrait of Murdoch Mitchison by Wyndham Lewis, photographed by F.C. Ritchie, ARPS (2 copies)
P838 Portrait of Denis Antony Mitchison by Wyndham Lewis, photographed by F.C. Ritchie, ARPS (2 copies)
P839 Portrait of Avrion Mitchison by Wyndham Lewis, photographed by F.C. Ritchie, ARPS (2 copies)
P840 Portrait of Valentine Mitchison, 1939 by Wyndham Lewis, photographed by F.C. Ritchie, ARPS (2 copies)
P841 Man with a Pipe, 1925 by Wyndham Lewis, from the City Art Gallery (Manchester, England)
P842 Red Nude, 1925 by Wyndham Lewis, from the City Art Gallery (Manchester, England)
P843 Reading, 1925 by Wyndham Lewis, from the City Art Gallery (Manchester, England)
P844 Girl asleep, 1925 by Wyndham Lewis, from the City Art Gallery (Manchester, England)
P845 Portrait of a Girl Standing, 1925 by Wyndham Lewis from the City Art Gallery (Manchester, England)
P846 Self-Portrait, 1921 by Wyndham Lewis, from the City Art Gallery (Manchester, England)
P847 Bagdad, 1927-28 by Wyndham Lewis, from the Tate Gallery (London, England)
P848 Creation Myth, 1927 by Wyndham Lewis, from the Tate Gallery (London, England)
P849 Portrait of Madge Pulsford, ca. 1920 by Wyndham Lewis, from the Tate Gallery (London, England)
P850 The Surrender of Barcelona, 1936 by Wyndham Lewis, from the Tate Gallery (London, England)
P851 Froanna, the artist’s wife, 1937 by Wyndham Lewis, from the Glasgow Art Gallery (Scotland)
P852 Negro Heaven, 1946 by Wyndham Lewis, from the Glasgow Art Gallery (Scotland)
P853 Battery Position in a Wood, 1918 by Wyndham Lewis from the Imperial War Museum
P854 A Battery Shelled, 1919 by Wyndham Lewis from the Imperial War Museum (London, England) (2 copies)
P855 Lebensraum, The Battlefield, 1941 by Wyndham Lewis from the Art Gallery of Toronto| Ontario (2 copies)
P856 Allegresse Aquatique, 1941 by Wyndham Lewis from the Art Gallery of Toronto| Ontario (2 copies)
P857 The Mud Clinic, 1937 by Wyndham Lewis from the Beaverbrook Gallery, (Fredericton, N.B.) (2 copies)
P858 Stations of the Dead, 1933 by Wyndham Lewis from the Aberdeen Art Gallery (Scotland)
P859 Praxitella, 1921 by Wyndham Lewis from the City Art Gallery (Leeds, England)
P860 Inea with Birds, 1933 by Wyndham Lewis, photograph by James Mortimer
P861 Portrait of Iris Tree and her dog by Wyndham Lewis (now destroyed) (3 copies)
P862 Portrait of Sir Stafford Cripps by Wyndham Lewis from Two Dictators : By Wyndham Lewis
P863 Portrait of Sir Oswald Mosley by Wyndham Lewis from Two Dictators : By Wyndham Lewis
P864 Lady Seated at Table, 1921 by Wyndham Lewis
P865 Portrait of Father J. Stanley Murphey, 1944 (2 copies, one in colour)
P866 Portrait of Mrs. Paul Martin
P867 Portrait of Mary McLean, 1940
P868 Portrait of Pauline Bondy, 1944
P869 Portrait of Pauline Bondy, 1944
P870 Head I by Wyndham Lewis, from Fifteen Drawings (London: Ovid Press, 1920)
P871 Nude, 1919 by Wyndham Lewis, from Fifteen Drawings (London : Ovid Press, 1920)
P872 Nude III, 1919 by Wyndham Lewis, from Fifteen Drawings (London : Ovid Press, 1920)
P873 The Pole Jump, 1919 by Wyndham Lewis, from Fifteen Drawings (London : Ovid Press, 1920) (2 copies)
P874 Reading Room by Wyndham Lewis, from Fifteen Drawings (London : Ovid Press, 1920)
P875 Drawing for 'Timon of Athens', from Fifteen Drawings (London : Ovid Press, 1920)
P876 Eighteenth Century Amazon by Wyndham Lewis
P877 The Flute Player, or The Musicians, 1913 by Wyndham Lewis
P878 Florida, 1912 by Wyndham Lewis
P879 The Courtesan, 1912 by Wyndham Lewis
P880 Portrait of an Englishwoman, 1913 by Wyndham Lewis
P881 Pastoral Toilet, 1917 by Wyndham Lewis
P882 Group, 1919 by Wyndham Lewis
P883 Post Jazz, 1913 by Wyndham Lewis
P884 The Domino, 1912 by Wyndham Lewis
P885 Sea Cave, 1938 by Wyndham Lewis
P886 Timon of Athens by Wyndham Lewis, published in Blast 1914
P887 Timon of Athens I by Wyndham Lewis, 1919
P888 Plan of War by Wyndham Lewis, published in Blast 1914
P889 Line Drawing by Wyndham Lewis for programme of Kermesse, 1912
P890 Cover art by Wyndham Lewis for Blast 1915
P891 Line drawing by Wyndham Lewis for Red Duet, 1915
P892 Line drawing for cover of Arts and Letters, Winter 1918/1919
P893 Two Women by Wyndham Lewis, published in The Dial 1921
P894 Cover design by Wyndham Lewis for The Enemy, January 1927 (2 copies, one in colour)
P895 Figures in the Air by Wyndham Lewis, published in The Enemy, January 1927
P896 Illustration by Wyndham Lewis for inner title page of The Enemy, January, 1929
P897 Illustration by Wyndham Lewis for One Way Song, 1933
P898 Magellan, 1927 by Wyndham Lewis
Reference and research materials - Collected material - Photocopied and duplicated articles, typescripts, photographs and newspaper clippings - Materials regarding Marshall McLuhan, file 2006 01 829

P899 Portrait of Marshall McLuhan in suspenders with cigar, gesturing
P900 Marshall McLuhan, receiving academic hood from University of Alberta president

Reference and research materials - Collected material - Photocopied and duplicated articles, typescripts, photographs and newspaper clippings - Material and photographs regarding Vorticist movement, file 2006 01 850

P901 The Rock Drill, 1913-14 sculpture by Epstein, from The Tate Gallery (London, England)
P902 The Rock Drill, 1913-14 sculpture by Epstein, from The Tate Gallery (London, England)
P903 Cover art of journal Transition by Marcel Duchamps
P904 Cover art of journal Transition by Joan Miró
P905 Cover of journal Transition
P906 Cover art of journal LEF by Alexander Rodchenko
P907 Cover art of journal Inside
P908 Cover of journal The Little Review
P909 Cover art of journal Townsman
P910 Cover of journal The Exile
P911 Cover art of journal Agenda by David Jones
P912 Cover of International Surrealist Bulletin
P914 Cover art of journal The New Coterie by William Roberts
P915 Cover art of journal Coterie
P916 “Gun Drill”, cover art of journal Wheels by William Roberts
P917 End paper illustrations of dart player for journal Wheels by William Roberts

Correspondence, loan agreement and conservation treatment report regarding loan of Molly Lamb Bobak painting to Mackenzie Art Gallery, University of Regina 1991-1996, file 2006 01 914

10 projector slides of conservation efforts by Mackenzie Art Gallery staff of Molly Lamb Bobak’s Still Life, 1951

P918 “Before (framed), overall front”
P919 “Before (unframed), overall front”
P920 “Before detail grime, acc at BR”
P921 “Cleaning Process”
P922 “During cleaning detail T”
P923 “After (unframed) overall Front”
P924 “After, detail of T”
P925 “After, detail of BR”
P926 “After, overall recto (framed)”
P927 “After, overall back”


P928 Portrait of Roy Kiyooka, gesturing with cigarette by Bernie Bloom


P929 Haida Village of Xaina, Queen Charlotte Islands, 1878, from the Provincial Archives (Victoria, B.C.)
P930 Haida Shaman ca. 1880, from the British Columbia Provincial Museum (Victoria, B.C.)
Box 73  Personal photographs – 113 x 161 cm and larger and albums

10 page photo album with small photographs glued to acid ribbed black paper
circa 1933 – 1940 (SW in Dog Creek, on riding trips and summer at the University of
California, Berkeley)
P931 Woman hanging sleeping bags and blankets on clothesline (8.9 x 5.9 cm)
P932 Two women and one man sitting field along tree line (8.9 x 5.9 cm)
P933 Four people sitting at picnic in field with log cabin in background with figure in doorway
(8.9 x 5.9 cm)
P934 High angle shot of five people at picnic beside fire pit (8.9 x 5.9 cm)
P935 Mounted woman (Watson?) and mounted man in a hat with packhorse along fence line
(8.4 x 6.1 cm)
P936 Mounted woman (Watson?) with two saddled horses along fence line (8.8 x 6.3 cm)
P937 Sheila Watson in knitted vest with cigarette seated on doormframe of log cabin (5.9 x 8.8 cm)
P938 Mounted woman with man in hat with two saddled horses in forest (9 x 6.4 cm)
P939 Mounted woman with mounted man in hat with a saddled horse in forest (9 x 6.4 cm)
P940 Mounted Sheila Watson with mounted woman in forest (9 x 6.4 cm)
P941 Labrador retriever in back yard, and man in hat in background (8.9 x 6 cm)
P942 Two Labrador retrievers in back yard with man in background (8.8 x 6.1 cm)
P943 Sheila Watson in dark cardigan with two Labrador retrievers standing in front of tree
(8.8 x 6 cm)
P944 Woman in skirt sitting on porch of log cabin embracing Labrador retriever (8.4 x 5.9 cm)
P945 Mounted woman in toque (Watson?) in winter with hills in background (6 x 7.6 cm)
P946 Seated Labrador retriever on porch of log cabin with person in doorway (8.6 x 5.8 cm)
P947 Saddled horse in winter with two saddled horses in forest (9 x 6 cm)
P948 Mounted man in hat with fence line and lake or river in background (8.9 x 6.3 cm)
P949 Mounted woman (Watson?) with man in hat with two saddled horses in forest (7.2 x 5 cm)
P950 Mounted man in hat with fence line and lake or rive in background (4.9 x 7 cm)
P951 Herd of horses in large metal pipe corroll (7.2 x 5.1 cm)
P952 Sheila Watson in long light coloured trench coat sitting on a hill (6.3 x 9 cm)
P953 Sheila Watson in long light coloured trench coat squatting beside dog along road side with
shadow of photographer (8.9 x 6.4 cm)
P954 Sheila Watson in a long light coloured trench coat squatting beside dog along road side
(9 x 6.4 cm)
P955 Landscape shot of spruce tress, hills and valleys (6.4 x 8.8 cm)
P956 Landscape shot of valley and homestead (8.8 x 6.5 cm)
P957 Landscape shot of spruce trees, hills and valleys (6.5 x 8.8 cm)
P958 Mounted woman in beret with hills in background (7 x 11.6 cm)
P959 Shot from horseback of herd of horses and two fighting horses (6.5 x 4.9 cm)
P960 Woman seated with Labrador retriever on pile of hay with man with hat, cart and log cabin
and hills in background (7 x 4.8 cm)
P961 Night shot of city (11.3 x 8.6 cm)
P962 Shot of the underside of the Golden Gate Bridge (5.9 x 8.9 cm)
P963 Two women standing at edge of river gorge with mountains in the background (6.8 x 11.4 cm)
P964 Three women with large conifer trees, river and mountains in background (11.5 x 6.9 cm)
P965 Mountain side road and river gorge (9.6 x 6.7 cm)
P966 Sail boat with speed boat and steam ship in background (8.7 x 6.2 cm)
P967 Sail boat with Golden Gate Bridge in background (9 x 6.3 cm)
P968 Sail boat (6.2 x 9 cm)
P969 View of large four story building with domed tower with three cars parked outside
(11.4 x 8.7 cm)
P970 View from window of white house and large coliseum structure (9 x 6.3 cm)
P971 Sheila Watson in white suit jacket and skirt standing beside woman in dress with side sash (4.6 x 6.1 cm)
P972 Sheila Watson in white suit jacket and skirt standing behind seated woman in dress with side sash (4.6 x 6.1 cm)
P973 Sheila Watson in white suit jacket and skirt seated beside seated woman in dress with side sash (4.6 x 6.2 cm)
P974 Shot of large four story building with domed tower with conifer trees in foreground (8.9 x 13.8 cm)
P975 Woman in bathing suit kneeling on hands and knees beside swimming pool with woman in bathing suit and cap sitting and woman sunbathing in background (8.8 x 6.2 cm)
P976 Distance shot of concert pianist in large neo-classical open air concert hall with audience (6.3 x 8.9 cm)
P977 Group of four South Asian women in saris standing on brick steps of building (8.7 x 11.3 cm)
P978 Group of three Asian women in kimonos and cheongsam standing on brick steps of building by arched doorway (11.5 x 9.1 cm)
P979 Sheila Watson laughing in light suit jacket and skirt standing in doorway between two men in suits, one smoking (8.8 x 6.3 cm)
P980 Three men in suits lounging at table on outdoor patio (8.8 x 6.3 cm)
P981 Sheila Watson smiling in light suit jacket sitting at table on outdoor patio between two men, one smoking a pipe (8.6 x 6.3 cm)
P982 Distance shot of The Golden Gate Bridge (9 x 6.2 cm)
P983 Rock outcropping in the sea (8.8 x 6.3 cm)
P984 View from ferry boat of city skyline (8 x 5.9 cm)
P985 View from shore of cliff, ferry boat and Golden Gate Bridge in the background (8.5 x 6.1 cm)
P986 Man in light suit with glasses reading a book and holding a pipe sitting in patio chair (8.8 x 6.3 cm)
P987 Woman bent over and looking down in profile with ivy-covered building in background (8 x 6 cm)
P988 Man in light suit with pipe sitting with woman in hat in spectators stand with commentator’s booth in background with Berkeley sign (8.8 x 6.3 cm)
P989 Man in suit standing in front of fence with cow behind him and dog walking in front of him (6 x 8.5 cm)
P990 Man in suit squatting beside dog beside fence posts (8.4 x 6.3 cm)
P991 Man in suit standing copse of tress in shadow (8.8 x 6.3 cm)

5 page photo album with small photographs glued to acid black paper circa 1934 – 1935 (SW in Dog Creek)
P992 Sheila Watson kneeling on front porch of log cabin with two Labrador retriever pups [overexposed] (11.4 x 7 cm)
P993 Sheila Watson sitting on edge of front porch beside tires, holding two Labrador retriever pups with seated dog (11.6 x 7 cm)
P994 Three seated women on porch of log cabin [overexposed] (6.9 x 11.5 cm)
P995 Sheila Watson in knitted vest and riding boots standing on porch of log cabin with seated woman in sailors dress (7 x 11.5 cm)
P996 Landscape of valley and river (11.5 x 6.9 cm)
P997 Two women crouching beside two Labrador retrievers and two dark puppies (6.9 x 11.6 cm)
P998 Mounted man in hat and mounted woman in embroidered moose hide jacket (8.8 x 6.2 cm)
P999 Woman (Sheila Watson?) in cowhide chaps standing beside saddled horse with Labrador retriever beside log cabin (8.8 x 6.1 cm)
P1000 Mounted woman (Sheila Watson?) in cowhide chaps (6.1 x 8.7 cm)
P1001 Mounted person with rocks in background (7 x 11.5 cm)
P1002 Mounted person in studded riding chaps with hills and stones in background (5.1 x 7.3 cm)

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P1003 Mounted person with two saddled horses with log cabin in background (7 x 11.6 cm)
P1004 Saddled horse with hills in background in winter (5.1 x 7.3 cm)
P1005 Log cabin with hills in background in winter (7.3 x 5.1 cm)
P1006 Labrador retriever on leash with saddled horse in background in winter (6.7 x 11.3 cm)
P1007 Seated Labrador retriever on porch of log cabin (11.5 x 7 cm)
P1008 Labrador retriever drinking out of steel bowl with chicken on porch of log cabin (7 x 11.6 cm)
P1009 Tan Labrador retriever lying with two dark puppies with dark Labrador retriever in background (6.7 x 11.6 cm)
P1010 Dark Labrador retriever seated with two dark puppies (7 x 11.6 cm)
P1011 Six men playing hockey on frozen pond or lake with hills in background (8.9 x 6.3 cm)
P1012 Sheila Watson in knitted vest wearing tall hat straddling large fence pole (6.7 x 6 cm)
P1013 Man reaching for two dark Labrador retriever pups in a steel pail (7 x 11.6 cm)
P1014 Standing dark Labrador retriever in front of log pile with log cabin in background in winter (7 x 11.6 cm)
P1015 Seated and leashed dark Labrador retriever with saddled horse in background (7 x 11.6 cm)
P1016 Woman (Sheila Watson?) in beret carrying heavy woollen coat in front of house and beside large spruce tee in winter (7.2 x 5.1 cm)
P1017 Pair of harnessed horses with sled with man and woman (7.3 x 5.1 cm)
P1018 Man in toque and cardigan and woman in dark fur jacket and beret with woman (Sheila Watson?) in dark felt jacket with hills in background (5.1 x 7.3 cm)
P1019 Man with three children playing hockey on large outdoor rink with hills and river in background (7.3 x 5.1 cm)
P1020 Four children playing hockey on large outdoor rink observed by three men with hills and river in background (7.2 x 5 cm)

3 page photo album of small pictures from Dog Creek in 1930s and later (mid 1980s?) on three-holed black paper

P1021 Sheila Watson (?) in dark hat holding oars of row boat (4.4 x 7 cm)
P1022 Three men and one woman lounging in grass with dog and four saddled horses with hills and forest in background (8.3 x 6 cm)
P1023 Fields and hills of valley (9 x 6.3 cm)
P1024 Landscape shot of hills and valley (9 x 6.3 cm)
P1025 Mounted person in white shirt with saddled horse with hills and spruce trees in background (8.9 x 6.3 cm)
P1026 Mounted Sheila Watson in vest on trotting horse with hills in background (5.5 x 8.7 cm)
P1027 Mounted Sheila Watson with hills and log houses in background (6.3 x 8.9 cm)
P1028 Two mounted men with eleven men on fence of corral with hills in background (6.7 x 9.2 cm)
P1029 Two women and one man with two pack horses with hills and log cabin in background (12.1 x 7.8 cm)
P1030 Pole fence and dirt road with hills in background (13.1 x 8.9 cm)
P1031 Pole fence line along dirt road with nine houses in background with hills, (13.1 x 8.9 cm)
P1032 Landscape shot of mountains and scrub land (13.1 x 8.9 cm)
P1033 Landscape shot of mountains and scrub land (13.1 x 8.9 cm)
Loose medium sized personal photographs
Diaries, reading journals and day planners - Reading journal, File 2006 01 20.
P1034 Woman standing wearing striped dress holding a dark wide brimmed hat in her hand
(12.4 x 17.3 cm)

Personal photographs
P1035 Portrait of Ida Macaulay, Sheila Watson’s maternal grandmother, wearing hat with ostrich feather circa 1870 (10.2 x 15.3 cm)
P1036 Portrait of Elwena Martin, Sheila Watson’s mother, wearing puffed sleeved dress with roses [circa 1890?](9.8 x 12.7 cm)
P1037 Portrait of a young Dr. C.E. Doherty, Sheila Watson’s father, in double breasted suit jacket [ca. 1890?](9.8 x 13.7 cm) [tear in upper right corner]
P1038 Portrait of Sheila Watson as a toddler wearing bracelet and white puff sleeved dress [ca. 1913?](10.4 x 13.5 cm)
P1039 Portrait of Sheila Watson as a toddler wearing bracelet and white puff sleeved dress with her brother Bill in sailor suit [ca. 1913?] (10.4 x 15.6 cm) [2 copies, one on matte]
P1040 Group portrait of Sheila Watson as a child in white dress and bow with older brother Bill and younger brother Kelly, both in sailor uniforms [ca. 1916?] (9.7 x 14.1 cm)
P1041 Dr. C.E. Doherty standing in World War I military uniform [after 1914?] (10 x 14.6 cm) [cracks and crease down centre of photograph]
P1042 Dr. C.E. Doherty seated with hands folded in World War I military uniform [after 1914?] (10.7 x 16.5 cm)
P1043 Portrait of Sheila Watson as young woman in sleeveless flapper dress with pearl and chain necklace [ca. 1925?](9.7 x 14.8 cm) [2 copies, one on matte]
P1044 Light Labrador retriever laying on ground with seated dark Labrador retriever [between 1933 – 34](17.1 x 12.1 cm) [smaller format available, see item P406]
P1045 Portrait of a saddled horse with hills in background [between 1933 – 1934?](17.6 x 11 cm)
P1046 Shot of side entrance of St. Stephen’s Church, College Street, Toronto December, 1950 (8.8 x 8.8 cm)
P1047 St. Stephen’s Church, College Street, Toronto. December 1950 (8.8 x 8.8 cm)
P1048 Elweena Doherty in dress suit and hat holding white gloves and plaid jacket with Barbara J. Mitchell in trench coat and cap holding satchel and suit case and Bill Mitchell in denim and striped shirt standing on steps of house [ca. 195-?](12.2 x 17.1 cm)
P1049 Wilfred Watson in tan shirt and trousers standing on balcony of flat in Paris [between 1955 – 1956] (10.2 x 15.3 cm) [negative available]
P1050 Sheila Watson in blue shirt, tan trousers and silver belt with cigarette standing on balcony of flat in Paris [between 1955 – 1956] (15.1 x 10 cm) [negative available]
P1051 View from Paris apartment of man sitting on chimney of opposite building [between 1955-1956] (15.2 x 10 cm) [negative available]
P1052 Portrait of Wilfred Watson [between 1955 – 1956] (9 x 14 cm)
P1053 Portrait of Sheila Watson in white shirt from or by Olive A. Garrett. [ca. 196-?] (11.7 x 17 cm) (2 copies)
P1054 Tom Bessai and Diane Bessai in academic robes, standing in front of tree. 1987. (15 x 10.3 cm)
P1055 Tom Bessai in academic robes at convocation ceremony. 1987 (15 x 10.3 cm)

Portraits of Sheila Watson by Maurice [Boote?] [after 1990?]
P1056 1 of portraits by Maurice Boote. Portrait of Sheila Watson in chequered shirt and dark sweater with cigarettes and paper on lap, sitting in lawn chair (10.2 x 15.2 cm)
P1057 Portrait of Sheila Watson with hand on head sitting in lawn chair (10.2 x 15.2 cm) (2 copies)
P1058 Portrait of Sheila Watson gesturing to the camera (15.2 x 10.2 cm)
P1059 Portrait of Sheila Watson with folded hands, sitting in lawn chair (10.2 x 15.2 cm)
P1060 Portrait of Sheila Watson smiling at camera (15.2 x 10.2 cm)
P1061 Portrait of Sheila Watson with lowered eyes in three-quarter pose (10.2 x 15.2 cm)
P1062 Portrait of Sheila Watson looking at camera in three-quarter pose with shadow (10.2 x 15.2 cm) (2 copies)
P1063 Portrait of Sheila Watson with fist on chest, three-quarter pose with eyes closed (15.2 x 10.2 cm)
P1064 Portrait of Sheila Watson with hand on chin looking at camera smiling (15.2 x 10.2 cm)
P1065 Portrait of Sheila Watson smiling at camera (15.2 x 10.2 cm)
P1066 Portrait of Sheila Watson smiling in three-quarter pose (15.2 x 10.2 cm)
P1067 Jim Gilhooly standing in school classroom [ca. 1990] (10.1 x 14.9 cm)
P1068 Jim Gilhooly leaning over piece of writing with four unidentified students in background [ca. 1990] (14.9 x 10.1 cm)
P1069 Jim Gilhooly sitting at round table with four unidentified students and man in stripped shirt standing and looking at him [ca. 1990?] (10.1 x 14.9 cm)
P1070 Landscape of six houses with hills and forest in background [ca. 199-?] (15.3 x 10.2 cm)
P1071 Landscape of mountains and river [ca. 199-?] (15.3 x 10.2 cm)
P1072 Detail of memorial stone of Dr. Charles E. Doherty, Watson's father [ca. 199-?]
P1073 Sandigo Gomes Bessai sitting with toys. April 14, 1997 (10.2 x 15.2 cm)
P1074 Sandigo Gomes Bessai having a bath. April 14, 1997 (15.3 x 10.2 cm)

Large sized photographs
P1075 Portrait of Dr. C. E. Doherty in three-quarter pose [before 1920] (21.2 x 30.4 cm)
P1076 Portrait of Dr. C. E. Doherty [ca. 1920] (17.3 x 24.6 cm)
P1077 Dr. C.E. Doherty standing in World War I military uniform in front of fire place. [after 1914] (18.4 x 24.8 cm)
P1078 Portrait of Sheila Watson as toddler in white lace dress and white bow with brother Bill in sailor suit [ca. 1914?] (13.7 x 17.5 cm)
P1079 Sheila Watson in geometric-patterned dress shaking hands with Muriel McCarthy, while she holds and envelope. [For book award from Beta Sigma Phi sorority for The Double Hook] [ca. 1960] (19.4 x 24.5 cm)
P1080 View of banners by Takeo Tanabe in the Humanities Building, University of Alberta (Edmonton, Alta.). [after 1967] (20.4 x 25.4 cm)
P1081 View of banners by Takeo Tanabe in the Humanities Building, University of Alberta (Edmonton, Alta.). [after 1967] (20.4 x 25.4 cm)
P1082 Portrait of Sheila Watson seated on sofa with hand on chin wearing long cardigan, tweed skirt and patterned blouse, with two books beside her. [ca. 1968 – 1969?] (25.5 x 20.4 cm)
P1083 Panel of three men, one woman and Sheila Watson seated at a table on a raised stage. January 1975. (25.3 x 20.5 cm)
P1084 Portrait of Carl and Tom Bessai lying on a lawn. 1987. (25.5 x 20.4 cm)
P1085 Panoramic landscape of Dog Creek crossroads [ca. 199-?] (25.4 x 8.9 cm)

Sheila Watson fonds – Personal records, artwork and artefacts - Material regarding honourary degree from the University of St. Michael's College, 1995, file 2006 01 968

P1086 Group portrait of professors in academic robes including Fr. Daniel Donovan, President Allway, Elizabeth McLuhan and Fr. Fred T. Flahiff. 1995. (25.5 x 20.4 cm)

Box 74 – Oversized photographs


Photographs for printing, possibly for thesis
P1087 “Progression” by Frederick Etchells (19.x 28.5cm)
P1088 “Plan of War” by Wyndham Lewis [Plate 7 of thesis] (20.2 x 28.2 cm)
P1089 “The Vorticists at the Restaurant de la Tour Eiffel, 1915 by William Roberts (26.2 x 23 cm)
P1090 “A Short Flight” by Edward Wadsworth (22.4 x 28.8 cm)
P1091 “A Male Torso” [“The Rock Drill”] by Jacob Epstein (20.3 x 28.2)
P1092 Portrait of Ezra Pound by Wyndham Lewis (22.5 x 27.2 cm)
P1093 “The Dancer” by Henri Gaudier-Brzeska (21.7 x 28.3 cm)
P1094 “The Toe Dancer” by William Roberts (22.5 x 27.7 cm)
P1095 “The Centaurress” by Wyndham Lewis [plate 6 of thesis] (25.3 x 22.1 cm)
P1096 Cover art for Blast, July 1915 by Wyndham Lewis (20.8 x 25.2 cm)
P1097 “A Battery Shelled” by Wyndham Lewis [Plate 9 of thesis] (27.5 x 20 cm)
P1098 Cover illustration of Tyro by Wyndham Lewis (21.2 x 28.4 cm)
P1099 “The Enemy of the Stars” by Wyndham Lewis (19.4 x 29.2 cm)
P1100 “Sunset among Michelangelos” by Wyndham Lewis [Plate 15 of thesis] (27.4 x 20.4 cm)
P1101 Illustration for Timon of Athens by Wyndham Lewis (21.1 x 28.2 cm)
P1102 “Combat No. 2” by Wyndham Lewis [(28.4 x 21.4 cm)
P1103 “The Vorticist” by Wyndham Lewis (23.7 x 29.3 cm)
P1104 “Portrait of an Englishwoman” by Wyndham Lewis [Plate 1 of thesis] (22.5 x 29.4 cm)
P1105 “Combat No. 3” by Wyndham Lewis [Plate 4 of thesis] (30 x 23.3 cm)

Reference and research materials - Collected material - Photocopied and duplicated articles, typescripts, photographs and newspaper clippings - Photocopies, photographs and negatives of paintings by or regarding Wyndham Lewis, file 2006 01 824

P1106 “Woman Knitting”, 1920 by Wyndham Lewis from the Victoria and Albert Museum (28 x 37.2 cm)
P1107 Portrait of unidentified man, 1941 by Wyndham Lewis (21.5 x 31.1 cm) [with matte]
P1108 Portrait of Marshall McLuhan, 1944 by Wyndham Lewis (21.7 x 35.3 cm) (2 copies)

Personal photographs
P1109 Sheila Watson as an infant on large matte, perhaps baptism photograph, circa 1909 (9.5 x 13.8 cm on 28 x 30.5 cm matte)
P1110 Large portrait of Sheila Watson by Ashley and Crippper Ltd. (Toronto, ON). [after 1945?] (27.9 x 35.4 cm)
P1111 Large portrait of Sheila Watson, in three-quarter pose, by Ashley and Crippper Ltd. (Toronto, ON). [after 1945?] (27.9 x 35.4 cm).
P1112 Large portrait of Sheila Watson, by Ashley and Crippper Ltd. (Toronto, ON). [after 1945?] (27.9 x 35.4 cm)
P1113 Portrait of Wilfred Lewis by Ashley and Crippper Ltd. (Toronto, ON). [after 1945?] (11.1 x 16 cm on 23.4 x 32.3 matte) (2 copies)
P1114 Candid photograph of Watson with book talking to sound technician at public reading or recording session. [after 1980?] (21.9 x 16.1 cm on 31.9 x 26.3 matte)
P1115 “Portrait of a foot” by Roy Kiyooka of Watson in hospital with broken foot. [after August 7, 1993] (25.6 x 20.2 cm on 30.7 x 25.1 cm matte) (copy available, see item P747).

Box 75 - Framed photographs
P1116 Portrait of Dr. C.E. Doherty in WWI uniform [March 17, 1917] (23.2 x28 cm in 26.4 x 34.1 cm frame) (contains paint)
P1117 Portrait of Sheila Watson holding cigarette and cigarette package by Rowland McMaster. February, 1976. (19.5 x 24.5 cm in 21 x 26 cm frame)
P1118 Portrait of Watson’s cat Sweet William sitting on books beside coffee cup. [before 1980]. (12.6 x 17.5 cm in 13 x18.2 cm frame).
Box 62 – Scanned images  
Personal records, artwork and artefacts - Doherty, Mallon and Martin family records,  
File 2006 01 969.

P1119 Scan of photograph of Ida McAulay, wife of Samuel Barclay Martin Jr., Watson’s maternal grandmother (2 copies)
P1120 Scan of photograph of Dr. C.E. and Elweena Doherty in carriage in front of two story white house (Calony farm?). (2 copies)
P1121 Scan of group photograph of Dr. C.E. Doherty, Dr. Frank Doherty, Elweena Doherty, Dorothea McBride and five unidentified men and three unidentified women. (2 copies)
P1122 Scan of photograph of Dr. C.E. Doherty smoking a pipe, leaning on a large boulder in the harbour (2 copies)
P1123 Scan of group of men with pipes on shoreline with hill of trees in background, including Dr. C.E. Doherty and Richard McBride (2 copies)
P1124 Scan of photograph of Sheila Doherty as a toddler with Mrs. Stuart, her nanny on the steps of the Public Hospital for the Insane in New Westminster (2 copies)
P1125 Scan of photograph of Sheila Doherty as a toddler standing by herself on the steps of the Public Hospital for the Insane in New Westminster (2 copies)
P1126 Scan of photograph of Sheila Doherty as a toddler with her brother Bill and nanny Mrs. Stuart (2 copies)
P1127 Scan of photograph Mrs. Stuart with Sheila Doherty on her lap (2 copies)
P1128 Scan of photograph of Sheila Doherty as a toddler with her brother Bill kissing her arm (2 copies)
P1129 Scan of photograph of Dr. C.E. Doherty and his sister Dr. Agatha Myatt (2 copies)
P1130 Scan of outdoor shot of Major C.E. Doherty and his sister Dr. Agatha Myatt in WWI uniforms (2 copies)
P1131 Scan of photograph of WWI ambulance fleet with Major C.E. Doherty (2 copies)
P1132 Scan of photograph of group of WWI medical officers and nurses, including Dr. C.E. Doherty, in centre (2 copies)
P1133 Scan of photograph of Charles Edward Doherty Jr. (“Kelly”) with his nanny Julie walking on boulevard (2 copies)
P1134 Scan of photograph of Sheila Doherty as a young girl in suit with cane and bowler hat (2 copies)
P1135 Scan of photograph of Josephine (Martin) Cran with Elweena Doherty, her sister, and Theresa Josephine (Caidge?) Cran, her daughter sitting in a back yard. (2 copies)
P1136 Scan of photograph of Sheila Watson smiling in a boat, holding two fish by their gills (2 copies)
P1137 Scan of photograph of Sheila Watson seated at a kitchen table with package of cigarettes, Place Marie, Toronto, 1968. (2 copies)
P1138 Scanned of a portrait of Watson as a young woman wearing a white collar and dark shirt with short bobbed hair.