

SHEILA WATSON FONDS FINDING GUIDE

SPECIAL COLLECTIONS

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PART I:
FONDS LEVEL DESCRIPTION



Sheila Watson fonds – Personal Photographs - Portrait of Sheila Watson seated on sofa with hand on chin wearing long cardigan, tweed skirt and patterned blouse, with two books beside her. [ca. 1968 – 1969?]. 1 photograph : b&w ; 25.5 x 20.4 cm. Series 10.0. Item P1082.

THE SHEILA WATSON FONDS

BIOGRAPHICAL SKETCH

Sheila Martin Watson (nee Doherty) was an author, teacher and professor of English who lived between 1909 and 1998. Born in New Westminster, British Columbia on October 24 1909, Sheila was the second child of Dr. Charles Edward Doherty and Mary Ida Elwena Martin. Sheila attended St. Ann's Academy in New Westminster for her elementary and secondary schooling. She later attended the Convent of the Sacred Heart in Vancouver where she received two years equivalent of an undergraduate degree between 1927 and 1929. She also attended the University of British Columbia, earning a B.A. Honours in English in 1931 and her Academic Teaching Certificate in 1932. In 1933 she received her M.A. in English, her thesis concerning Addison and Steele. Watson would go on to teach in Dog Creek (1934-1935) in Cariboo Country and Langley Prairie High School (1936 - 1940) in the Fraser Valley and in Duncan (1940 – 1941) on Vancouver Island, where she met and married the poet and dramatist Wilfred Watson on December 29, 1941. Following her marriage, Sheila remained in Mission City, in the Fraser Valley, where she taught from September 1941

to the spring of 1945. Following World War II, the couple settled in Toronto, where Wilfred pursued his PhD. in English at the University of Toronto, while Sheila taught at Moulton Ladies College (1946-1949). The Watsons remained in Toronto from 1945-1948/49. From 1949-1951, the couple taught at the University of British Columbia, and for the academic year of 1951/52 Sheila taught at a public high school in Powell River, BC. Watson lived with her husband in Calgary from 1952-54, after which they briefly separated but then spent a year in Paris on a Royal Society of Canada fellowship between 1955 -1956.

Sheila returned to Toronto from September 1956 to August 1961 to pursue her Doctorate of Philosophy at the University of Toronto, supervised by Marshall McLuhan. Her thesis was titled "Wyndham Lewis and Expressionism".

Sheila went on to teach at the University of Alberta as a Professor of English, from 1961 to her retirement in 1975. From the early 1970s, Watson was a member of several juries of The Canada Council for arts grants and the Governor General's Awards for poetry and fiction. She and her husband moved to Nanaimo, B.C. in 1980, where she continued to advise former students and aspiring writers, occasionally giving public readings of her work. She died Sunday, February 1, 1998.

Watson is best known for her novel *The Double Hook*, published in 1959 by McClelland & Stewart; her series of short stories centring on the character of Oedipus (published in Canadian literary journals and later gathered in two anthologies *Four Stories* and *Five Stories*, published by Coach House Press), and her novel *Deep Hollow Creek*, which was written in the 1930s but was not published until 1992, when it was short-listed for a Governor General's Award for best new fiction. Watson was also co-founder of the literary journal *White Pelican*.

See Appendix I for a detailed biographical timeline.

HISTORY OF THE SHEILA WATSON FONDS

Sheila Watson identified her friend Dr. Fred T. Flahiff as her literary executor and sent her archives to him between 1994 and 1998. Following her death in 1998, Flahiff donated the bulk of the Watsons' library to the John M. Kelly Library in 1998. The whole of the archival fonds was donated to the John M. Kelly Library Special Collection in 2006.

EXTENT OF FONDS

840 cm of textual material

1138 photographs, negatives and scanned images

4 microfilm

3 sound recordings : 2 audio cassettes; 1 1.5 mm sound reel

SCOPE AND CONTENT OF THE SHEILA WATSON FONDS

Fonds consists of journals, literary manuscripts, correspondence, teaching and student materials, reference materials, business and financial records; and personal photographs and objects of the author and professor of English, Sheila Watson. Also consists of collections of correspondence purchased and preserved by Watson for the purpose of her doctoral thesis and personal interest in the painter and author Wyndham Lewis.

The Sheila Watson fonds series consist of:

- 1.0. Diaries, reading journals and day planners
- 2.0. Manuscripts and drafts
- 3.0. General correspondence
- 4.0. Publishing records and business correspondence
- 5.0. Professional activities materials
- 6.0. Student material
- 7.0. Teaching material
- 8.0. Research and reference materials
- 9.0. Financial and legal records
- 10.0. Personal photographs
- 11.0. Personal records, artwork and artifacts
- 12.0. Ephemera

The White Pelican editorial material sous-fonds (the records of Watson's role as editor of her literary journal) series consists of :

- 1.0. Editorial Records
- 2.0. Financial Records
- 3.0. Design and printing records
- 4.0. Correspondence

ACCESS, COPYRIGHT AND PUBLISHING RESTRICTIONS

Some files have been restricted indefinitely to protect the privacy of third parties. These materials have been flagged on the file level.

Some archival materials are under publishing restrictions. In order to publish material from some files, researchers are required to fill out a detailed request form to obtain permission from the Literary Executor of Sheila Watson, Dr. Fred. T. Flahiff. As well, the Sheila Watson fonds contains photocopies of correspondence held by other research institutions. To reproduce and publish such material, researchers will be required to solicit permissions from the institutional body holding the original documents.

There are no restrictions to the material, save for some files containing personal information or third party information. However, in order to publish content from correspondence, researchers must obtain permission from the author (or their estate) or the primary institutional authority.

As well, a number of professional photographs fall under copyright restrictions.

NOTE ON ARRANGEMENT OF MATERIALS

The organization of the Watson fonds is an artificial creation by the contract archivist, as Watson did not seem to have any sort of logical or consistent system of organizing or preserving her archives. As such, all assumptions of dates of creation, authorship or context, as well as errors, are to be attributed to the archivist.

RELATED MATERIALS FROM OTHER FONDS AND SPECIAL COLLECTIONS

Additional materials related to Sheila Watson can be found in the Wilfred Watson fonds held at the University of Alberta Archives. An encoded finding aid is available at <http://archive1.lse.ualberta.ca/FindingAids/WilfredWatson/WWatson.html>. Additional material and correspondence from Sheila Watson can be found in the Fred T. Flahiff fonds, the Shirley Neuman fonds and material from the Wilfred Watson fonds held by the Special Collections at the John M. Kelly Library.

PART II:
SERIES LEVEL DESCRIPTIONS

SERIES 1.0. DIARIES, READING JOURNALS AND DAY PLANNERS

Date range: 1954 - 1993

Physical Extent: 34 cm of textual material (4549 p.)

Scope and Content:

Series consists of 29 diaries, dated reading journals and day planners created and preserved by Watson during her adult life. These materials contain fragments of her creative writing; drawings in graphite, coloured pencil and ink; reading notes and language exercises; collected ephemera; recordings of her daily activities and financial transactions; and reflections on her experiences, emotions, relationships and surroundings.

In general Watson kept confessional and reflective diaries from 1954 (1955?) to about 1957. When she moved to Toronto in 1956 to pursue her doctoral studies, Watson began to keep what can be best described as reading journals: dated notes pertaining to books she was reading interspersed with short diary entries regarding her correspondence, her observations of her surroundings and her academic experiences. After she moved to Edmonton to teach at the University of Alberta, and upon her retirement in Nanaimo, Watson's recorded thoughts become more infrequent. In her later life, Watson appears to have purchased commercial day planners to record her daily activities and financial translations.

It is apparent that Watson kept journals during her early teaching career in Cariboo Country in British Columbia. However, it seems she destroyed these at a later period.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor.

Location: Files 2006 01 01 – 2006 01 29 Boxes 1 – 4

SERIES 1.0. FILE 2006 01 1

Title: Diary from Edmonton, Calgary and Paris

Date range: December 25, 1954 - September 2, 1955

Physical extent: 0.9 cm of textual material (120 p.) : 18 x 23 cm

Scope and content:

File consists of a notebook containing 64 pages of handwritten diary entries by Watson while in Canada and France, reflecting on her situation and her relationships, and reading notes in ink and pencil, three pages of drawings and several pieces of ephemera, including a draft poem "Only those who have known birds" and an reflection on *The Double Hook*.

Notes:

Title based on contents of the file.

No publication of this material, in whole or in part, without the permission of the Literary Executor. Ephemera has been removed from notebook and placed in an adjoining envelope.

Location: File 2006 01 1 Box 1

SERIES 1.0. FILE 2006 01 2

Title: Diary from Vancouver and Paris

Date range : April 27, 1955 - May 16, 1955

Physical extent: 0.8 cm of textual material (32 p.) : 18.2 x 24.1 cm

Scope and content:

File consists of a notebook containing 32 pages of hand-written diary entries and line drawings in ink and pencil from the period when Watson was living apart from her husband Wilfred and staying with Ruth Humphrey in Vancouver, in which she reflects on her life, relationships and her surroundings. Watson again uses this notebook for diary entries, line drawings, collected ephemera (including a poem fragment "Let me love in winter..."), regarding her experiences in Paris beginning January 6, 1956 where she was living with Wilfred.

Notes:

Title based on contents of the file.

No publication of this material, in whole or in part, without the permission of the Literary Executor. Ephemera has been removed from the notebook and placed in an adjoining envelope.

Location: File 2006 01 2 Box 1

SERIES 1.0. FILE 2006 01 3

Title: Diary from New York City and Paris

Date range: August 16, 1955 - October 26, 1955

Physical extent: 1.1 cm of textual material (140 p.) : 13 x 20 cm

Scope and content:

File consists of a notebook containing 140 pages of diary entries made during Watson's short visit to New York City and her year-long stay in Paris, France, including reflections on her attempts to get *The Double Hook* published, experiences and ephemera from plays, art exhibitions and architectural sites she attended in Paris; her thoughts and emotions, and her reaction to books she was reading.

Notes:

Title based on contents of the file.

No publication of this material, in whole or in part, without the permission of the Literary Executor. Ephemera has been removed from notebook into an adjoining envelope.

Location: File 2006 01 3 Box 1

SERIES 1.0. FILE 2006 01 4

Title: Reading journal from Paris

Date range: [between August 19, 1955 - 1958 ; 1955-1956 predominant]

Physical extent: 1.5 cm of textual material (282 p.) : 16.7 x 22 cm

Scope and content:

File consists of a notebook containing 172 pages of French language exercises, reading notes in French, ephemera and some personal reflections by Watson regarding her year in Paris.

Notes:

Title based on contents of the file.

No publication of this material, in whole or in part, without the permission of the Literary Executor. Date range based on placement of dated entries in diary and associated ephemera. Ephemera has been removed from notebook and placed in an adjoining envelope.

Location: File 2006 01 4 Box 1

SERIES 1.0. FILE 2006 01 5

Title: Notebook from Paris

Date range: [after August 15, 1955]

Physical extent: 0.8 cm of textual material (182 p.) : 16.8 x 22 cm

Scope and content:

File consists of a notebook containing 57 pages of early draft sequences of Watson's unfinished novel *Landscape of the Moon*, notes on *The Double Hook*, ephemera, and language exercises in what appears to be Italian and Old English.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor.
Title based on contents of the file.

Ephemera has been removed from notebook and placed in an adjoining envelope.

Date range based on the arrival date of the Watsons to Paris.

Location: File 2006 01 5 Box 1

SERIES 1.0. FILE 2006 01 6

Title: Diary from Paris

Date range: October 27, 1955 - May 5, 1956

Physical extent: 2 cm of textual material (246 p.) : 16.5 x 22 cm

Scope and content:

File consists of a notebook containing 225 pages of diary entries and line drawings by Watson, regarding her experiences of plays, art exhibitions, events and architectural sites she attended in Paris; her thoughts and emotions, and her reaction to books she was reading. The diary ends on the day she flew to London on May 5, 1956. Diary also contains a large amount of ephemera.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor.
Title based on contents of the file.

Ephemera has been removed from notebook into three adjoining envelopes.

Location: File 2006 01 6 Box 1

SERIES 1.0. FILE 2006 01 7

Title: Day planner from Paris and Toronto

Date range: January 1, 1956 - December 2, 1956

Physical extent: 1.7 cm of textual material (81 p.) : 11 x 16.5 cm

Scope and content:

File consists of a commercial day planner for 1956, including 44 entries in total, most in January and February and relating to music, Watson's experiences in Paris, her efforts to be published, the weather and her emotional state. There are some sporadic notes in November and December, when she was living in Toronto.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor.
Title based on contents of the file.

Location: File 2006 01 7 Box 1

SERIES 1.0. FILE 2006 01 8

Title: Notebook from Paris

Date range: [between March, 1956 and July, 1956]

Physical extent: 0.7 cm of textual material (150 p.) : 11 x 16.5 cm

Scope and content:

File consists of a spiral notebook containing 81 pages of line drawings of people and other street scenes observed by Watson while living in Paris, as well as contact information for friends and notes on various schools in Europe and Africa and her employment opportunities. Also includes four loose self-portraits by Watson in pencil.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor.
Title based on contents of the file.

Ephemera has been removed from notebook into adjoining envelope.

Location: File 2006 01 8 Box 2

SERIES 1.0. FILE 2006 01 9

Title: Diary from Paris, London, Vancouver and Toronto

Date range: May 9, 1956 - December 23, 1961; May -August 1956 predominant

Physical extent: 1.0 cm of textual material (188 p.) : 20 x 26.8 cm

Scope and content:

File consists of a notebook containing 172 pages of diary entries by Watson while in London, England, Paris, Vancouver and Toronto, including ephemera, reading notes and reflections on her emotional state, her surroundings and her attendance at plays and art exhibitions in Paris and London. Upon her return to Canada in August, 1956, Watson's entries become more sporadic and begin to focus on reading and research notes related to her PhD studies at the University of Toronto, her experiences in the city, and her correspondence and short visits with her husband Wilfred, who at this time is teaching in Edmonton.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor.

Title based on contents of the file.

Ephemera has been removed from notebook into adjoining envelope.

Location: File 2006 01 9 Box 2

SERIES 1.0. FILE 2006 01 10

Title: Diary from Toronto

Date range: December 21, 1957 - January 20, 1958

Physical extent: 1.4 cm of textual material (160 p.) : 12.8 x 20.3 cm

Scope and content:

File consists of a notebook containing 86 pages of diary entries made by Watson while pursuing her PhD at the University of Toronto, including one loose page of research notes. Diary entries focus primarily on her academic reading but also include reflections on her emotional state, her surroundings, her correspondence with her husband Wilfred and others and her academic experiences.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor.

Title based on contents of the file.

Ephemera has been removed from notebook into adjoining envelope.

Location: File 2006 01 10 Box 2

SERIES 1.0. FILE 2006 01 11

Title: Diary from Banff and surrounding area

Date range: [after July 1958]

Physical extent: 0.5 cm of textual material (160 p.) : 12.8 x 20.3 cm

Scope and content:

File consists of a notebook containing 9 pages of reading notes and 36 pages of line drawings of bears, squirrels, plants and landscapes by Watson with her observations and reflections about nature. These entries may have been made while Watson was visiting her husband Wilfred during the summer months.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor.
Title based on contents of the file.
Dates based on dates of reading note subjects.

Location: File 2006 01 11 Box 2

SERIES 1.0. FILE 2006 01 12

Title: Diary from Toronto and Edmonton

Date range: January 13, 1959 – May, 1962.

Physical extent: 1.5 cm of textual material (288 p.) : 16.5 x 21.9 cm

Scope and content:

File consists of a notebook containing 210 pages of diary entries, reading notes, line drawings and ephemera. Entries include reflections by Watson on her emotional state, her research on Wyndham Lewis, descriptions of wildlife (particularly birds), her experience of Toronto and Edmonton, her reaction to books she was reading, and her correspondence with her husband Wilfred and others.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor.
Title based on contents of the file.
Ephemera has been removed to an adjoining envelope.

Location: File 2006 01 12 Box 2

SERIES 1.0. FILE 2006 01 13

Title: Reading journal from Toronto

Date range: [ca. 1959]

Physical extent: 1.4 cm of textual material (160 p.) : 12.8 x 20.3 cm

Scope and content:

File consists of a notebook containing 103 pages of reading notes, class lists, contact information, bibliographic references and one piece of ephemera related to Watson's academic experiences at the University of Toronto. It is not clear if this material relates to a course that she taught, attended, or if it relates to her own research for her thesis.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor.
Title based on contents of the file.
Date has been estimated by annotations regarding an academic course.
Ephemera has been removed to an adjoining envelope.

Location: File 2006 01 13 Box 2

SERIES 1.0. FILE 2006 01 14

Title: Diary and sketchbook

Date range: May 13, 1963

Physical extent: 1 cm of textual material (128 p.) : 21.3 x 27.2 cm

Scope and content:

File consists of a notebook containing 13 pages of two diary entries, lists, ephemera and eight line drawings by Watson of landscapes, people, cars, and birds and ephemera relating to art, Watson's purchase of books from English book dealers, and a camping trip. The notebook has been annotated "From the point of view of [genius or senses?] | beware of the dog" in the front cover by Wilfred Watson. Although this notebook has been dated 1963, it may contain earlier material as one drawing is annotated "21 Sussex Ave.", Watson's address from 1959 to 1961 when she was living in Toronto pursuing her PhD.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor.
Title based on contents of the file.
Ephemera has been removed to an adjoining envelope.

Location: File 2006 01 14 Box 2

SERIES 1.0. FILE 2006 01 15

Title: Reading journal

Date range: [ca. 1963 - 1964]

Physical extent: 1.2 cm of textual material (136 p.) : 21.3 x 27.2 cm

Scope and content:

File consists of a notebook containing 56 pages of reading notes regarding the works of Wyndham Lewis, one piece of ephemera and one diary entry dated January 1964.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor.
Title based on contents of the file.

Date range based on location of diary entry in notebook.

Ephemera has been removed to an adjoining envelope.

Location: File 2006 01 15 Box 2

SERIES 1.0. FILE 2006 01 16

Title: Reading journal

Date range: January 8, 1965 - January 10, 1967

Physical extent: 1.2 cm of textual material (136 p.) : 21.3 x 27.2 cm

Scope and content:

File consists of a notebook containing 46 pages of dated reading notes on subjects including philosophy, literary criticism, and poetry; two pieces of ephemera, and one diary entry about chickadees.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor.
Title based on contents of the file.

Ephemera has been removed to an adjoining envelope.

Location: File 2006 01 16 Box 3

SERIES 1.0. FILE 2006 01 17

Title: Reading journal

Date range: February 6, 1965 - July 13, 1965

Physical extent: 0.9 cm of textual material (100 pages) : 27 x 20.8 cm

Scope and content:

File consists of a notebook containing 72 pages of dated reading notes on subjects including philosophy, avant-garde art, mythology, and architecture; line drawings in coloured pencil and graphite; two pieces of ephemera, and two diary entries.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor.
Title based on contents of the file.

Ephemera has been removed to an adjoining envelope.

Location: File 2006 01 17 Box 3

SERIES 1.0. FILE 2006 01 18

Title: Reading journal

Date range: July 20, 1965 - June 19, 1966

Physical extent: 0.9 cm of textual material (140 p.) : 18 x 21.3 cm.

Scope and content:

File consists of a notebook containing 90 pages of dated reading notes on subjects including Joyce, Sartre, psychology, and propaganda; transcriptions of conversations with her thesis supervisor Marshall McLuhan; a line drawing; and three diary entries regarding her correspondence with McLuhan.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor.
Title based on contents of the file.

Location: File 2006 01 18 Box 3

SERIES 1.0. FILE 2006 01 19

Title: Reading journal

Date range: [ca. September 1966]

Physical extent: 0.9 cm of textual material (140 p.) : 18 x 21.3 cm

Scope and content:

File consists of a notebook containing 63 pages of reading notes on subjects including Wyndham Lewis, Picasso, Matisse and art history, Ezra Pound, T.S.Eliot, and I Ching ; ephemera; and one diary entry from September 4, 1966.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor.
Title based on contents of the file.

Date based on location of dated diary entries in notebook.

Ephemera has been removed to an adjoining envelope.

Location: File 2006 01 19 Box 3

SERIES 1.0. FILE 2006 01 20

Title: Reading journal

Date range: [between November 13, 1966 and December,1967]

Physical extent: 0.4 cm of textual material (70 p.) : 17.7 x 23.2 cm
1 photograph : b&w ; 12.4 x 17.3 cm

Scope and content:

File consists of a notebook containing 66 pages of dated reading notes on subjects including Eliot, Pound, surrealism, the Renaissance, architecture, the city and philosophy; ephemera (including one photograph), and dated diary entries regarding her correspondence and the weather.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor.
Title based on contents of the file.

Ephemera has been removed to an adjoining envelope.

Photograph has been removed for preservation to Box 73.

Date based on location of dated diary entries in notebook.

Location: File 2006 01 20 Box 3
Photograph P1034 Box 73

SERIES 1.0. FILE 2006 01 21

Title: Diary 1969

Date range: January 13, 1969 - October 2, 1969.

Physical extent: 2.2 cm of textual material (19 pages) : 12.7 x 20.7 cm

Scope and content:

File consists of a 388 page diary containing 19 pages of entries, most recording financial transactions, contact information and reading notes and citations of books Watson was presumably reading at the time. Blank post-it notes were found on entries for January 14, February 26, March 15, and May 22. These were removed and discarded.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor.
Title based on contents of the file.
Date range based on location of dated diary entries in notebook.

Location: File 2006 01 21 Box 3

SERIES 1.0. FILE 2006 01 22

Title: Reading journal

Date range: [between May 1969 and September 1969]

Physical extent: 0.8 cm of textual material (136 p.) : 12.5 x 19.5 cm

Scope and content:

File consists of a notebook containing 66 pages of reading notes; bibliographic citations; contact information for colleagues, scholars and students; ephemera, and one dated diary entry for May 13, 1969.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor.
Title based on contents of the file.
Ephemera has been removed to an adjoining envelope.
Date range based on location of dated diary entries in notebook.

Location: File 2006 01 22 Box 3

SERIES 1.0. FILE 2006 01 23

Title: Reading journal from Edmonton

Date range: [between January 6, 1971 and February 2, 1974]

Physical extent: 1.7 cm of textual material (210 p.) : 20.8 x 26.3 cm

Scope and content:

File consists of a notebook containing 146 pages of reading notes on such subjects as W.B. Yeats, T.S. Eliot, Wyndham Lewis, art history and book reviews from the *Times Literary Supplement*; bibliographic citations; contact information for colleagues, scholars and students at the University of Alberta; ephemera, and two short diary entries for January 2, 1973 and February 2, 1974.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor.
Title based on contents of the file.
Ephemera has been removed to an adjoining envelope.
Date range based on location of dated diary entries in notebook.

Location: File 2006 01 23 Box 4

SERIES 1.0. FILE 2006 01 24

Title: Reading journal from Nanaimo

Date range: [ca. 1981 - 1982]

Physical extent: 0.4 cm of textual material (72 p.) : 18.1 x 22.7 cm

Scope and content:

File consists of a notebook containing 27 pages of reading notes on such subjects as Marshall McLuhan, avant-garde theatre, modern poetry and literary criticism; bibliographic citations; contact information for colleagues, scholars and students; and one short diary entry for January 10, 1982.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor.
Title based on contents of the file.
Date range based on location of dated diary entry in notebook.

Location: File 2006 01 24 Box 4

SERIES 1.0. FILE 2006 01 25

Title: Daily journal 1983

Date range: 1983

Physical extent: 2.5 cm of textual material (395 p.) : 13.3 x 20.2 cm

Scope and content:

File consists of a commercial day planner containing 17 entries in total, between January 5 and April 3, pertaining to her daily activities, reading, appointments, correspondence and financial transactions. Also includes some ephemera.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor.
Title based on contents of the file.
Ephemera has been moved to an adjoining envelope.

Location: File 2006 01 25 Box 4

SERIES 1.0. FILE 2006 01 26

Title: Day planner for 1988

Date range: 1988

Physical extent: 1 cm of textual material (112 p.) : 17 x 24.5 cm

Scope and content:

File consists of a commercial day planner featuring art from the National Gallery of Canada, containing 11 entries in total, between January 5 and February 17, pertaining to her daily activities, correspondence and financial transactions.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor.
Title based on contents of the file.

Location: File 2006 01 26 Box 4

SERIES 1.0. FILE 2006 01 27

Title: Diary from Nanaimo

Date range: [between 1989 and 1995]

Physical extent: 1.5 cm of textual material (360 p.) : 15.2 x 24.1 cm

Scope and content:

File consists of a notebook containing 191 pages of diary entries regarding her friendships, telephone calls she received, visitors, her surroundings, current events, and the publishing of *Deep Hollow Creek*; reading notes on subjects such as Wyndham Lewis, Ezra Pound, Glenn Gould, Marshall McLuhan, biblical studies, psychology and Greek; bibliographic references, and a large amount of ephemera.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor.
Title based on contents of the file.
Ephemera has been removed to an adjoining envelope.
Date range based on location of dated diary entries in the notebook.

Location: File 2006 01 27 Box 4

SERIES 1.0. FILE 2006 01 28

Title: Day planner from Nanaimo

Date range: 1992

Physical extent: 0.7 cm of textual material (126 p.) : 9.1 x 16.9 cm

Scope and content:

File consists of a commercial day planner containing 6 pages of 8 brief journal entries regarding Watson's visitors, correspondence, financial transactions and the publishing of *Deep Hollow Creek*, recorded between January 2 and February 26.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor.
Title based on contents of the file.

Location: File 2006 01 28 Box 4

SERIES 1.0. FILE 2006 01 29

Title: Diary while in hospital in Nanaimo

Date range: August 7, 1993 - October 5, 1993

Physical extent: 0.4 cm of textual material (80 p.) : 10.9 x 17.5 cm

Scope and content:

File consists of a notebook containing 5 pages of very brief journal entries regarding Watson's stay in the hospital following an accident, recording medical issues and financial transactions. Most entries are blank or very short.

Notes:

Title based on contents of the file.

No publication of this material, in whole or in part, without the permission of the Literary Executor.

Location: File 2006 01 29 Box 4

SERIES 2.0. MANUSCRIPTS AND DRAFTS

Date range: 1931 - 1997

Physical extent: 29.6 cm of textual material (2631 p.)

Scope and content:

Series consists of Watson's written material, including early drafts, manuscripts, typescripts, page proofs, metatext and relevant correspondence with editors, including the following sub-series:

- 2.1. Manuscripts of novels
- 2.2. Manuscripts of short stories
- 2.3. Manuscripts of poetry
- 2.4. Manuscripts of non-fiction

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor.
No reproduction of this material without permission of the Archivist.

Location: Files 2006 01 30 – 2006 01 87 Boxes 5 – 7

SERIES 2. SUB-SERIES 1. MANUSCRIPTS OF NOVELS

Title: Manuscripts of Novels

Date range: 1948 - 1992

Physical extent: 19.7 cm of textual materials (1909 p.)

Scope and content:

Sub-series consists of 20 files of handwritten and typed drafts and manuscripts, metatext and relevant correspondence with editors related to Watson's two published novels, namely *Deep Hollow Creek* and *The Double Hook* and her unfinished unpublished novel *Landscape of the Moon*. The files have been arranged by novel and then chronologically.

Detailed file- level descriptions are available in the Sheila Watson Fonds Manuscripts and drafts series Finding Guide.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor.

No reproduction of this material without permission of the Archivist.

Title based on contents of the sub-series.

Date based on estimated dates of composition.

Additional draft material of Watson's novels *The Double Hook* and *Landscape of the Moon* can be found in the Diaries, reading journals and day planner series.

Adaptations and translations by other authors of *The Double Hook* for theatre and film can be found in the Publishing records and business correspondence series.

Location: Files 2006 01 30 – 2006 01 49 Boxes 5 - 6

SERIES 2. SUB-SERIES 2. MANUSCRIPTS OF SHORT STORIES

Title: Manuscripts of short stories

Date range: 1938 - 1980

Physical extent: 4.3 cm of textual material (325 p.)

Scope and content:

Sub-series consists of 13 files of handwritten and typed drafts and manuscripts of four of Watson's six published short stories, namely "Brother Oedipus", "Antigone", "The Rumble Seat" and "And the four animals..." and five unpublished short stories, featuring the characters Hania, Oedipus, Eurydice, Orpheus, Daedalus and Aesop, and a fragment of literary prose fictionalizing her experiences in Paris. There is no surviving documentation of Watson's first published short story "Rough Answer", which appeared in *The Canadian Forum* 18: 212 (September 1938): 178-180, nor "The Black Farm (A Modern Allegory)", which was first published in *Queen's Quarterly* 63:2 (Summer 1954): 220-228.

The files have been arranged chronologically, frequently relying on the publishing dates of the short stories.

Detailed file-level descriptions are available in the Sheila Watson Fonds Manuscripts and drafts series Finding Guide.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executrix.
No reproduction of this material without permission of the Archivist.

Title based on contents of the sub-series.

Translations by other authors of Watson's short stories can be found in the Publishing records and business correspondence series. Translations by Watson of French short stories can be found in the Editorial and collaborative sub-series of the Professional activities series.

Location: Files 2006 01 50 – 2006 01 62 Boxes 6 – 7

SERIES 2. SUB-SERIES 3. MANUSCRIPTS OF POETRY

Title: Manuscripts of poetry

Date range: [after 1931?]

Physical extent: 0.4 cm of textual materials (18 p.)

Scope and content:

Sub-series consists of four files of typescripts of a total of fourteen poems presumed to be Watson's. There is no surviving documentation of Watson's only published poem, "The Barren Lands", (her name misspelled as "Theila Martin Doherty"), published in *The Canadian Forum* XV : 169 (October 1934): 20.

Detailed file- level descriptions are available in the Sheila Watson Fonds Manuscripts and drafts series Finding Guide.

Notes:

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No reproduction of this material without permission of the Archivist.

Title based on contents of the sub-series.

Location: Files 2006 01 63 – 2006 01 66 Box 7

SERIES 2. SUB- SERIES 4. NON-FICTION MANUSCRIPTS

Title: Non-fiction manuscripts

Date range: 1932 -1989

Physical extent: 5.2 cm of textual material (379 p.)

Scope and content:

Sub-series consists of 21 files of typed and handwritten research notes and draft manuscripts and typescripts related to 22 works of non-fiction, including articles she published about her academic research on Wyndham Lewis, and personal interest in art, as well as articles related to her role as an educator and professor of English, and reflections on her life as a writer. They have been arranged chronologically, frequently relying on the publication dates of individual pieces, and the publication dates of works cited by Watson. Many of the typescripts are tentatively attributed to Watson, as they do not contain any attributive annotations or comments by her and do not appear to have been published. Works that have been accurately dated to a particular conference or public reading have been filed under the Public readings and conference material sub-series of the Professional activities series. Works such as introductions, prefaces, endorsements and blurbs written by Watson for other authors and publications have been filed under the Editorial and collaborative materials sub-series of the Professional activities series. There does not appear to be any surviving documentation for four of Watson's published articles: "Swift and Ovid: The Development of Metasatire" *The Humanities Association Bulletin* 18:1 (Spring 1967): 5-13; "Michael Ondaatje : The Mechanization of Death", published in *White Pelican* 2:4 (Fall, 1972):56-64; "Gertrude Stein: The Style is the Machine" *White Pelican* 3 : 4 (Fall 1973): 167-189; and "Wyndham Lewis and G.K. Chesterton" *The Chesterton Review* 6 : 2 (Spring/Summer 1980): 254-271.

Detailed file- level descriptions are available in the Sheila Watson Fonds Manuscripts and drafts series Finding Guide.

Notes:

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Title based on contents of the sub-series.

The article "On Pelicans" written by Watson for the first issue of her journal *White Pelican* ("On Pelicans"), can be found in the White Pelican sous-fonds.

Location: Files 2006 01 67 – 2006 01 87 Box 7

SERIES 3.0. GENERAL CORRESPONDENCE

Date range: 1933 - 1998

Physical extent: 3.04 m of textual material
268 photographs and 2 negatives : b&w and col ; 27.4 x 20.4 cm and smaller
2 audio cassettes : 5 hours
1 audio disc (6:48 min) : vinyl

Scope and content:

Series consists of Watson's correspondence with others. It has been divided into two sub-series; namely:

3.1. Outgoing Correspondence

3.2. Incoming Correspondence.

Correspondence that relates directly to Watson's writing, publishing, academic responsibilities, editorial projects and collaborations have been filed in appropriate series, namely Manuscripts and drafts series; Publishing and business correspondence; Professional activities material series; Teaching material series; and Student material series.

Notes:

Access to some files may be restricted, due the presence of letters of recommendation, information of a sensitive nature contents, or in consideration of the privacy rights of third parties.

No publication of this material, in whole or in part, without the permission of the Literary Executor and primary author.

No reproduction of this material without permission of the Archivist.

Title based on contents of series.

Location: Files 2006 01 88 – 2006 01 542 Boxes 8 – 32

SERIES 3. SUB-SERIES 1. OUTGOING CORRESPONDENCE

Title: Outgoing correspondence

Date range: 1933 - 1998

Physical extent: 10.8 cm of textual material

Scope and content:

Sub-series consists of handwritten letter drafts and typed copies of Watson's outgoing letters, including letters of recommendation, correspondence with thesis students, letters to friends and family and letters to her husband Wilfred Watson. The sub-series has been arranged alphabetically by primary correspondent, and then chronologically.

Detailed file-level descriptions are available upon request.

Files include:

2006 01 88 Anderson, Paula Grace
2006 01 89 Angus, Anne
2006 01 90 Blott, Anne
2006 01 91 [Bowering], Angela
2006 01 92 Bruce, Elizabeth
2006 01 93 Gershater, [Jeanne]
2006 01 94 Marken, Ronald
2006 01 95 Masten, Cathy
2006 01 96 McLuhan, Elizabeth
2006 01 97 McLuhan, Marshall
2006 01 98 Meeker, Dr. Joseph and Robert J. Thaler
2006 01 99 Mitchell, Norah
2006 01 100 New York Herald-Tribune, The
2006 01 101 Sharpe, David
2006 01 102 Shemeluck, Myrna
2006 01 103 Singleton, Marvin
2006 01 104 Tiessen, Hildegard
2006 01 105 Watson, Wilfred
2006 01 106 [Watt], Sandra
2006 01 107 Unknown recipients

Notes:

Files 2006 01 88, 2006 01 90, 2006 01 92, 2006 01 101, 2006 01 102, and 2006 01 104, are restricted due to the presence of letters of recommendation.

No publication of this material, in whole or in part, without the permission of the Literary Executrix.

No reproduction of this material without permission of the Archivist.

Related fonds containing letters from Sheila Watson include the Fred T. Flahiff fonds and the Shirley Neuman fonds.

Title based on contents of sub-series.

Location: Files 2006 01 88 – 2006 01 107 Box 8

SERIES 3. SUB-SERIES 2. INCOMING CORRESPONDENCE

Title: Incoming correspondence

Date range: 1933 - 1998

Physical extent: 2.94 m of textual material
268 photographs and negatives : b&w and col ; 27.4 x 20.4 cm and smaller
2 audio cassettes : 5 hours
1 audio disc (6:48 min) : vinyl

Scope and content:

Sub-series consists of correspondence, including letters, greeting cards, official correspondence and postcards from Watson's friends, family, university colleagues, academic scholars, students, government officials, authors, visual artists, poets, playwrights and general fans of her writing. Some files include submitted manuscripts, artwork, poetry and textiles. This sub-series has been arranged alphabetically by primary correspondent or corporate body, and within the file, chronologically. Detailed file-level descriptions are available upon request.

Files include:

Box 8

2006 01 108 Achebe, Chinua
2006 01 109 Ackroyd, Catharin
2006 01 110 Adam, Ian
2006 01 111 [Aefard?], Anthony
2006 01 112 Ahearne, Suzanne
2006 01 113 Aikin, John R.
2006 01 114 Albert [last name unknown]
2006 01 115 Almon, Bert
2006 01 116 (1) Anderson, Paula Grace, 1976 -1979
2006 01 116 (2) Anderson, Paula Grace, 1980 - 1985

Box 9

2006 01 116 (3) Anderson, Paula Grace, 1986 -1997
2006 01 117 Angus, Anne
2006 01 118 Angus, Henry
2006 01 119 Angus, Michael and Monica
2006 01 120 Archer, Violet B.
2006 01 121 Art Gallery of Toronto
2006 01 122 Art Gallery of Windsor
2006 01 123 Arthur, Catherine
2006 01 124 Association of Canadian University Teachers of English (A.C.U.T.E.)
2006 01 125 Avison, Margaret
2006 01 126 Ayling, Ronald F.
2006 01 127 Ayrton, Michael and Elizabeth
2006 01 128 Baird, Georgia
2006 01 129 Barbour, Douglas and Sharon
2006 01 130 Barclay, Pat
2006 01 131 Bazett, Dorothy
2006 01 132 Berger, Carl
2006 01 133 Berkman, Leonard
2006 01 134 Bessai, Carl

2006 01 135 Bessai, Diane

Box 10

2006 01 136 Bessai, Frank
2006 01 137 Bessai, John
2006 01 138 Bessai, Thomas
2006 01 139 Beta Sima Phi
2006 01 140 Bigot, Elsie
2006 01 141 Bilsland, John W.
2006 01 142 Bissell, Claude
2006 01 143 Blodgett, E. D.
2006 01 144 (1) Blott, Anne, 1969 -1979
2006 01 144 (2) Blott, Anne, 1980 - 1989
2006 01 144 (3) Blott, Anne, 1990 - 1997
2006 01 145 Boote, Maurice
2006 01 146 (1) Boote, Pauline, 1968 - 1979

Box 11

2006 01 146 (2) Boote, Pauline, 1980 - 1989
2006 01 146 (3) Boote, Pauline, 1990 - 1997
2006 01 147 Bowering, Angela
2006 01 148 (1) Bowering, George
2006 01 148 (2) Bowering, George

Box 12

2006 01 149 (1) Breingan, J.N., [between 1975 - 1996]
2006 01 149 (2) Breingan, J.N., 1996
2006 01 150 Brewster, Elizabeth
2006 01 151 Brian [last name unknown]
2006 01 152 Brigham, Jay
2006 01 153 British Museum, The
2006 01 154 Broolsma, Diane and Masten
2006 01 155 Bronson, Mark and Matthew
2006 01 156 Bruce, Elizabeth
2006 01 157 Brückmann, Patricia
2006 01 158 Brückmann, Peter
2006 01 159 Brückmann, John
2006 01 160 Burnaby Art Gallery
2006 01 161 Calder, Ruth
2006 01 162 Capilano College, (North Vancouver, BC)
2006 01 163 Carpenter, Ted
2006 01 164 Centre for Culture and Technology, University of Toronto
2006 01 165 Chang, Victor
2006 01 166 Chapin, Don
2006 01 167 Christina [last name unknown]
2006 01 168 Cianci, Vito and Erol
2006 01 169 [Clark], Marjorie
2006 01 170 Clements, Pat

Box 13

2006 01 171 Cohen, Ruth
2006 01 172 Colie, Rosalie L.
2006 01 173 Comfort, Charles F.

2006 01 174 Connell, Alison
2006 01 175 Cornell University Library, Department of Rare Books
2006 01 176 Corrington, Maxine
2006 01 177 Coupey, Pierre
2006 01 178 (1) Court, Jane Grace, 1979 - 1988
2006 01 178 (2) Court, Jane Grace, thesis prospectus
2006 01 179 Coutts, James A.
2006 01 180 Cran, Robert
2006 01 181 Creighton, John
2006 01 182 Cullis, Tara
2006 01 183 Cummer, Don
2006 01 184 Daniells, Roy
2006 01 185 Dartmouth College Library (Hanover, NH)
2006 01 186 Davey, Frank
2006 01 187 Davis, Herbert
2006 01 188 Department of National Defence, Canadian Services College Royal Roads
2006 01 189 Department of Veterans Affairs, War Services Records
2006 01 190 Dewart, Bonnie
2006 01 191 Dewdney, Christopher
2006 01 192 Dexter, Laura

Box 14

2006 01 193 Dieff, Irene
2006 01 194 Dilworth, Tom
2006 01 195 Djwa, Sandra
2006 01 196 Doerksen, Leona M.
2006 01 197 Doherty, Brian
2006 01 198 Doherty, Elwena
2006 01 199 Donnelly, Terry and Peter
2006 01 200 Double Hook Bookstore, The
2006 01 201 Dragland, Stan
2006 01 202 [Duhard?], Jean and Bob
2006 01 203 Earle, Austin
2006 01 204 Edmonton Art Gallery Bulletin
2006 01 205 Edwards, Richard
2006 01 206 Edwards-LaVerso, Caterina
2006 01 207 Elder, Marianne
2006 01 208 Ellenwood, Ray
2006 01 209 Ellison, Barbara
2006 01 210 Endicott, Norman
2006 01 211 Engel, Marian
2006 01 212 Ezra Pound Association, The
2006 01 213 Ezra Pound Society, The
2006 01 214 Fabre, Michel
2006 01 215 Fairley, Barker
2006 01 216 Falle, George G.
2006 01 217 Faucher, [Mauriel?]
2006 01 218 Fawcett, Brian
2006 01 219 Federation of British Columbia Writers, The
2006 01 220 Findley, Timothy

Box 15

2006 01 221 [Fishcer?], Robert
2006 01 222 Fitzgerald, Sally
2006 01 223 Flahiff, Fred T.
2006 01 224 Flahiff, D.F.
2006 01 225 Flahiff, Michael and Mary Agnes
2006 01 226 Flahiff, Mark and Louise Daminato
2006 01 227 Fones, Robert
2006 01 228 Foord, Isabelle
2006 01 229 Forester, Nora
2006 01 230 Fraser, Dorothy
2006 01 231 Fraser, Sylvia
2006 01 232 Friends of the Smith College Library (Northampton, MA)
2006 01 233 Fry, Kara
2006 01 234 Gariepy, Raymond
2006 01 235 Geddes, Gary
2006 01 236 Gerbode, Teri
2006 01 237 Gershater, Jeanne
2006 01 238 Gery, John
2006 01 239 Gilhooly, James

Box 16

2006 01 240 Gilles, Margaret E.
2006 01 241 Glancy, Terry
2006 01 242 Glenesk, Robert
2006 01 243 Godden, J.O., MD
2006 01 244 Godfrey, W. David
2006 01 245 Goodal , Debbie and Lorne
2006 01 246 Gool, Reshard
2006 01 247 Gouzien, Mme.
2006 01 248 [last name unknown], Grace, Jack and Jason
2006 01 249 Grace, Sherrill
2006 01 250 Grant, Billi
2006 01 251 Griggs, Mary Ann
2006 01 252 Grube, John
2006 01 253 Gruhlke, Donna
2006 01 254 Hailey, Alfred and Ellen
2006 01 255 Hamberger, Michael
2006 01 256 Hamilton, Mary
2006 01 257 [Hansards?], Hank and Sue
2006 01 258 Hanson, Catherine
2006 01 259 Haras, Peg
2006 01 260 Harbourfront Reading Series (Toronto, ON)
2006 01 261 Harrison, Keith
2006 01 262 [Healy?], Dennis
2006 01 263 Heathcote, Stephen and Eva May
2006 01 264 Herbert, Elizabeth
2006 01 265 Herbert Marshall McLuhan Foundation (Antigonish, N.S.)
2006 01 266 Hillcroft College (Surrey, England)
2006 01 267 Hodgins, Jack
2006 01 268 Holroyd, Michael
2006 01 269 Hope, Alec

Box 17

2006 01 270 Hughes, Gail
2006 01 271 Hughes, Patricia
2006 01 272 Humphrey, Ruth
2006 01 273 Imperial War Museum (London, England)
2006 01 274 Institut "Sunny Dale" Villa Uspunnen (Interlaken-Wilderswil, Switzerland)
2006 01 275 Inter-University Council for Higher Education Overseas (London, England)
2006 01 276 Isaacs Gallery, The (Toronto, ON)
2006 01 277 (1) Ismail, Jamila 1967 -1990
2006 01 277 (2) Ismail, Jamila, manuscripts
2006 01 278 James, Frances Pocock
2006 01 279 Jirgens, Karl
2006 01 280 [last name unknown], Jo
2006 01 281 Johnson, Lynne
2006 01 282 Johnson, Patrick
2006 01 283 Johnson, Scott
2006 01 284 Johnstone, C. Kenneth, S.J.
2006 01 285 Jones, Doug G.
2006 01 286 Kahma, David
2006 01 287 Kappa Kappa Gamma
2006 01 288 Kellock, Joanne
2006 01 289 Kelly, Ronald
2006 01 290 Kelm, Mary-Ellen
2006 01 291 Kenner, Hugh

Box 18

2006 01 292 (1) Keogh, Joe
2006 01 292 (2) Keogh, Joe
2006 01 292 (3) Keogh, Joe
2006 01 293 Killam, F. R.
2006 01 294 Killam, George
2006 01 295 Kischuck, Bill
2006 01 296 Kiyooka, Roy
2006 01 297 [Klimove?], Sharon Lea
2006 01 298 Knotts, Walter
2006 01 299 Koplowitz, Sam
2006 01 300 Kostash, Myrna
2006 01 301 Kostelanetz, Richard
2006 01 302 Kreisel, Henry
2006 01 303 Lachance, Bertrand
2006 01 304 Lamont, Shauna and Daniel
2006 01 305 Lander, Tim
2006 01 306 Lanthier, Phil

Box 19

2006 01 307 Latitude 53 Gallery (Edmonton, Alta.)
2006 01 308 Laughlin, James
2006 01 309 Laurence, Margaret
2006 01 310 Leicester Galleries, The (London, England)
2006 01 311 Leland, Fr. Charles, C.S.B.
2006 01 312 Lent, John

2006 01 313 [last name unknown], [Lester?]
2006 01 314 Lewis, Anne Wyndham
2006 01 315 Lind, [Brishkai?]
2006 01 316 [last name unknown], Linda
2006 01 317 Linn, Shawna E. and Joan
2006 01 318 Littlefield, Angie
2006 01 319 Livesay, Dorothy
2006 01 320 Logotherti Anderson, Katy
2006 01 321 Lowe, Susan
2006 01 322 Ludwig, Jack
2006 01 323 Mackendrick, Louis K.
2006 01 324 MacKenzie, Norman H.
2006 01 325 Mallett, Sandra
2006 01 326 Mallon, Fr. Frank, C.S.B.
2006 01 327 Mandel, Eli
2006 01 328 Mandel, Miriam
2006 01 329 Mann, Becky and Mike
2006 01 330 Marchand, Philip
2006 01 331 Marken, Ron
2006 01 332 [last name unknown], [Marica?]
2006 01 333 Marlatt, Daphne
2006 01 334 Marshall McLuhan Center on Global Communication (Los Angeles, Calif.)
2006 01 335 Martin, Linda
2006 01 336 Martin, Paul
2006 01 337 Materer, Timothy
2006 01 338 Mathers, Kay
2006 01 339 Mayhew, Murial V.

Box 20

2006 01 340 McCaffrey, Steve
2006 01 341 McCarthy, Susan
2006 01 342 McGinniss, James
2006 01 343 McIntyre, Wayne
2006 01 344 McKnight, David
2006 01 345 McLaren, Diane M.
2006 01 346 McLean, Kenneth
2006 01 347 McLellan, Brian, David and Tim
2006 01 348 (1) McLuhan, Corinne, [between 1958 - 1998]
2006 01 348 (2) McLuhan, Corinne, 1958, 1965 - 1979
2006 01 348 (3) McLuhan, Corinne, 1980 - 1986
2006 01 348 (4) McLuhan, Corinne, 1987 - 1989
2006 01 348 (5) McLuhan, Corinne, 1990 -1998

Box 21

2006 01 349 McLuhan Family
2006 01 350 (1) McLuhan, Elizabeth, 1967 - 1997
2006 01 350 (2) McLuhan, Elizabeth, manuscripts
2006 01 351 McLuhan, Eric and Sabina, 1965 - 1997
2006 01 352 (1) McLuhan, Marshall, [between 1957 - 1979]
2006 01 352 (2) McLuhan, Marshall, 1958 - 1959, 1961
2006 01 352 (3) McLuhan, Marshall, 1963 - 1964

Box 22

2006 01 352 (4) McLuhan, Marshall, 1965 - 1969
2006 01 352 (5) McLuhan, Marshall, 1970 - 1973
2006 01 352 (6) McLuhan, Marshall, 1974 - 1975
2006 01 352 (7) McLuhan, Marshall, 1976 - 1979
2006 01 353 McLuhan, Mary
2006 01 354 McLuhan, Michael and Mervé
2006 01 355 McLuhan, Teri C.

Box 23

2006 01 356 McMaster, Juliet and Rowland
2006 01 357 McPherson, Hugo
2006 01 358 Meeker, Joseph
2006 01 359 Melnyk, George
2006 01 360 Meyer, Bruce
2006 01 361 Miami University (Oxford, Ohio)
2006 01 362 [last name unknown], Michael
2006 01 363 Michel, Walter
2006 01 364 Mighton, John David
2006 01 365 Miki, Roy
2006 01 366 (1) Mitchell, Barbara J.
2006 01 366 (2) Mitchell, Barbara J.
2006 01 366 (3) Mitchell, Barbara J.

Box 24

2006 01 367 Mitchell, Sr. Beverley, S.S.A.
2006 01 368 Mitchell, Norah
2006 01 369 Mitchell, Patricia
2006 01 370 Mitchell, Sam and Wanita Jorgensen
2006 01 371 Mitchell, Susan
2006 01 372 Moeslein, Betty
2006 01 373 Mohammad, Amina
2006 01 374 Montgomery, Peter
2006 01 375 Morris, Margaret
2006 01 376 Mount Allison University (Sackville, N.B.)
2006 01 377 Munro, Kathleen
2006 01 378 Musées de L'avenir | Museums for the Future
2006 01 379 Myatt, Agatha
2006 01 380 Nanaimo District Hospital Foundation
2006 01 381 National Gallery of Canada
2006 01 382 National Library of Canada, Literary Manuscript Collection
2006 01 383 Nelson, George H.
2006 01 384 Nelson, James Malcolm
2006 01 385 (1) Neuman, Shirley
2006 01 385 (2) Neuman, Shirley

Box 25

2006 01 386 Newton, Bertha
2006 01 387 Nichol, bp
2006 01 388 Nichol, Eleanor and Sarah
2006 01 389 Nichol, Michael
2006 01 390 Niederman, Michael and Christa Van Daek Ferris

2006 01 391 Nolan, Fergal Ignatius
2006 01 392 [last name unknown], Noreen, Sr.
2006 01 393 Norman, Sr. Marion, B.V.M.
2006 01 394 Offenbach, Lilly
2006 01 395 (1) Ondaatje, Michael
2006 01 395 (2) Ondaatje, Michael
2006 01 396 Orrell, John
2006 01 397 Ossachoff, Gail
2006 01 398 Ottley, Sue
2006 01 399 Ower, John
2006 01 400 [last name unknown], P.J.
2006 01 401 Page, P.K.
2006 01 402 Parker, Dorothy
2006 01 403 Pasnak, Bill
2006 01 404 Patterson, Jennifer and Samantha
2006 01 405 Pattison, Pat
2006 01 406 Peacock, Gordon
2006 01 407 Peacocke, Judy and Thomas
2006 01 408 Penny, Michael
2006 01 409 Perfect Pitch newsletter
2006 01 410 Peters, Jonathan A. and Salome Talabi
2006 01 411 [Pholsward?], Ruja
2006 01 412 Pierrard, Claire
2006 01 413 Pocock, Teresa Susan
2006 01 414 Poisson, Helen and Rodney
2006 01 415 Popowich, Larry and Alison Davis
2006 01 416 Potvin, Liza
2006 01 417 Pound, Bunny
2006 01 418 Pound, Dorothy
2006 01 419 Pound, Omar S.

Box 26

2006 01 420 Price, George and Emar
2006 01 421 Pritchard, Sharon and Barry Reid
2006 01 422 Procnier, Grace M.
2006 01 423 Queen's University (Kingston, ON)
2006 01 424 Raboud, Lorraine
2006 01 425 Reaney, James and Colleen
2006 01 426 Redekop, Eric
2006 01 427 Reid, John
2006 01 428 Rendle, Judith
2006 01 429 Rickword, [E.?
2006 01 430 Riddehough, Geoffrey B.
2006 01 431 Ringrose, Chris
2006 01 432 Roberts, Kevin
2006 01 433 Rochester Public Library (Rochester, NY)
2006 01 434 Rosenfold, Rhoda
2006 01 435 Ross, Malcolm, 1981 - 1985
2006 01 436 Ross, M. Consuella
2006 01 437 Ross, Neil-John
2006 01 438 Rouillard, Harriet
2006 01 439 Royal Society of Canada

2006 01 440 Royce, Lee
2006 01 441 Rule, Jane
2006 01 442 Salloum, Sheryl
2006 01 443 Salt, Jim
2006 01 444 Sanders, Leslie C.
2006 01 445 Sandler, Linda
2006 01 446 Stambaugh, Sara
2006 01 447 Schafer, R. Murray
2006 01 448 Scherf, Kathleen D.
2006 01 449 Schleich, David and Marguerite
2006 01 450 Scobie, Stephen
2006 01 451 Sepp, Anto

Box 27

2006 01 452 Shadbolt, Doris
2006 01 453 Shadbolt, Jack
2006 01 454 Sharpe, David
2006 01 455 Sheard, Sarah
2006 01 456 Shemeluck, Myrna I.
2006 01 457 Shute, Allan
2006 01 458 Simon Fraser University (Burnaby, B.C.)
2006 01 459 Singleton, Marvin K.
2006 01 460 Sir George Williams University (Montreal, Quebec)
2006 01 461 Sleep, Esther L.
2006 01 462 Smith, Muriel
2006 01 463 Smith, N.
2006 01 464 [Smith?], Sydney Grace
2006 01 465 Sommerfeld, Irma
2006 01 466 Spickler, Robert
2006 01 467 Stafford, Ellen
2006 01 468 (1) Staines, David
2006 01 468 (2) Staines, David
2006 01 469 Stainsby, Donald
2006 01 470 Stratford, Philip
2006 01 471 Suska, Helena

Box 28

2006 01 472 Swartz, Paul
2006 01 473 Szlavnic, Chiyoko
2006 01 474 Taylor, Dorothy G.
2006 01 475 Taylor, F. Scott
2006 01 476 Pocock, Teresa
2006 01 477 Thaler, Robert J.
2006 01 478 Thompson, John
2006 01 479 Thompson, Lee
2006 01 480 Howell, Jerry & Thora
2006 01 481 Thorvaldan, Patricia
2006 01 482 Three Schools Art Auction Exhibition and Sale (Toronto, ON)
2006 01 483 Tiessen, Hildegard
2006 01 484 Tiessen, Paul
2006 01 485 [last name unknown], Tom
2006 01 486 Toth, Nancy

2006 01 487 Tremblay, Tony
2006 01 488 Truscott, Sheila
2006 01 489 Tuck, Frank
2006 01 490 Turner, Margaret
2006 01 491 [Ugline?], Shirley
2006 01 492 University of Alberta Archives
2006 01 493 University of Alberta - Chaplain's Office
2006 01 494 University of Alberta Library
2006 01 495 University of British Columbia (Vancouver)
2006 01 496 University of St. Michael's College (Toronto, ON)
2006 01 497 University of Saskatchewan (Saskatoon)

Box 29

2006 01 498 University of the West Indies
2006 01 499 University of Toronto Library
2006 01 500 University of Tunis (Tunisia)
2006 01 501 University of Vermont (Burlington, Vt.)
2006 01 502 University of Victoria (B.C.)
2006 01 503 University of Victoria, McPherson Library (B.C.)
2006 01 504 Vance, Sylvia
2006 01 505 Vancouver Poetry Centre
2006 01 506 Vanderpant Ackroyd, Anna
2006 01 507 Van Dop Mosmans, Adriana
2006 01 508 van Herk, Aritha
2006 01 509 van Rijk, Henry
2006 01 510 [last name unknown], Victor
2006 01 511 Victoria and Albert Museum (London, England)
2006 01 512 Waddington & Gorce Inc. (Montreal, Quebec)
2006 01 513 Wah, Fred
2006 01 514 (1) Watson, Wilfred, 1950 - 1952
2006 01 514 (2) Watson, Wilfred, 1954 - 1957
2006 01 514 (3) Watson, Wilfred, [between 1954 - 1960?]

Box 30

2006 01 514 (4) Watson, Wilfred, [between 1956 - 1960?]
2006 01 514 (5) Watson, Wilfred, February 16, 1958 - June 16, 1958
2006 01 514 (6) Watson, Wilfred, June 17, 1958 - November 27, 1958
2006 01 514 (7) Watson, Wilfred, January 19, 1959 - March 31, 1959
2006 01 514 (8) Watson, Wilfred, April 5, 1959 - December 18, 1959

Box 31

2006 01 514 (9) Watson, Wilfred, 1960
2006 01 514 (10) Watson, Wilfred, 1961-1962
2006 01 514 (11) Watson, Wilfred, [between 1961 and 1981?]
2006 01 514 (12) Watson, Wilfred, 1965, 1969, 1981
2006 01 515 Watt, Alexandra
2006 01 516 Watt, Jean and Andrew
2006 01 517 Weaver, Richard
2006 01 518 Weaver, Robert
2006 01 519 Wensel, Katherine Koller
2006 01 520 West Coast Book Prize Society (Vancouver, B.C.)
2006 01 521 Western Front (Vancouver, B.C.)

2006 01 522 Whish, Margaret
2006 01 523 Whistler, Nick
2006 01 524 Whitefoot, John
2006 01 525 Wilfred Laurier University Library (Waterloo, ON)
2006 01 526 Willis, Gary D. and Nola
2006 01 527 Willmott, Glenn
2006 01 528 Willoner, Annie and Rob

Box 32

2006 01 529 Wilson, Anne
2006 01 530 Wilson, Frank
2006 01 531 Wilson, Robert
2006 01 532 Wiwchar, David
2006 01 533 Wyhte, Jon
2006 01 534 Wyndham Lewis Society (Glasgow, Scotland)
2006 01 535 Wynick/Tuck Gallery (Toronto, ON)
2006 01 536 Yanosik, Laurie
2006 01 537 Yates, Norman
2006 01 538 York University Art Committee (Toronto, ON)
2006 01 539 Young, Donald J.
2006 01 540 Zitner, Sheldon P.
2006 01 541 Zorichak, Ann
2006 01 542 Unknown Correspondents

Notes:

Some files may be restricted due to the sensitivity of their content, the presence of letters of recommendation or to protect third party privacy.

No publication of this material, in whole or in part, without the permission of the Literary Executor and the primary author or institution.

No reproduction of this material without permission of the Archivist.

Title based on contents of sub-series.

Location: Files 2006 01 108 – 2006 01 542 Boxes 8 - 32

SERIES 4.0. PUBLISHING RECORDS AND BUSINESS CORRESPONDENCE

Date range: 1949 - 1998

Physical extent: 48.5 cm of textual material

Scope and content:

Series consists of 78 files of correspondence, legal agreements, royalty statements, permission requests and other materials related to Watson's involvement in publishing her own works of literature, solicitations from publishers to submit work, requests to adapt her work for film, theatre and radio, as well as her support and patronage of other publishing efforts. The series has been arranged alphabetically by publisher name or by primary correspondent. More general correspondence from publishers and periodicals regarding book purchases and subscription renewals can be found in the Financial and legal materials series.

Detailed file-level descriptions are available upon request.

Files include:

Box 33

- 2006 01 543 Correspondence from *The Antigonish Review*
- 2006 01 544 Correspondence from *Applegarth Follies*
- 2006 01 545 Correspondence from *artscanada*
- 2006 01 546 Correspondence from Sheila Watson regarding *artscanada* publication
- 2006 01 547 Correspondence from *The Atlantic Monthly Press*
- 2006 01 548 Correspondence from Authors' Marketing Services
- 2006 01 549 Correspondence from Bokförlags Ab Tiden
- 2006 01 550 Correspondence from *books/*
- 2006 01 551 Correspondence from *Books in Canada*
- 2006 01 552 Correspondence from Bruccoli Clark Inc.
- 2006 01 553 Correspondence from *Canadian Literature*
- 2006 01 554 Correspondence from The Canadian National Institute for the Blind
- 2006 01 555 Correspondence from *The Capilano Review*
- 2006 01 556 Correspondence from Casa Canada : Canadian Centre for Development and Culture (Santiago, Chile)
- 2006 01 557 Correspondence from Chatto and Windus
- 2006 01 558 Correspondence from *The Chesterton Review*
- 2006 01 559 Correspondence from Clarke, Irwin and Company Limited
- 2006 01 560 Correspondence from Coach House Press
- 2006 01 561 Correspondence from *Contemporary Authors*
- 2006 01 562 Correspondence from *Descant*
- 2006 01 563 Correspondence from Michael Durman
- 2006 01 564 Correspondence from *Edge*
- 2006 01 565 Correspondence from Éditions La Presse (Montreal, Quebec)
- 2006 01 566 Correspondence from *Eighteenth-Century Studies*
- 2006 01 567 Correspondence from *English Studies in Canada*
- 2006 01 568 Correspondence from Eskind Waddell
- 2006 01 569 Correspondence from *Essays on Canadian Writing*
- 2006 01 570 Correspondence from Faber and Faber Ltd. Publishers
- 2006 01 571 Correspondence from *The Fiddlehead*
- 2006 01 570 Correspondence from Jerry Franken
- 2006 01 573 Correspondence from A. Louis W. Friedman

Box 34

- 2006 01 574 Correspondence from Gage Educational Publishing Limited
- 2006 01 575 Correspondence from Branko Gorjup
- 2006 01 576 Correspondence from and regarding Harcourt, Brace & World, Inc.
- 2006 01 577 Correspondence from Harcourt Brace Canada
- 2006 01 578 Correspondence from *L'Herne*
- 2006 01 579 Correspondence from the *Humanities Association Review*
- 2006 01 580 Correspondence from *Kontakte*
- 2006 01 581 Correspondence from Sam Koplowicz
- 2006 01 582 Correspondence from Lester & Orpen Dennys Publishers
- 2006 01 583 Correspondence from *The London Magazine*
- 2006 01 584 Correspondence from Longspoon Press
- 2006 01 585 Correspondence from Macmillan of Canada
- 2006 01 586 Correspondence from McClelland and Stewart Limited

Box 35

- 2006 01 587 Correspondence from McGill University Press
- 2006 01 588 Correspondence from McGraw-Hill Ryerson Limited
- 2006 01 589 Correspondence from Brian McGugan
- 2006 01 590 Correspondence from Methuen & Co. Ltd. Publishers
- 2006 01 591 Correspondence from *Mosaic a quarterly journal for the comparative study of literature and ideas*
- 2006 01 592 Correspondence from New Press
- 2006 01 593 Correspondence from NeWest Press
- 2006 01 594 Correspondence from Oliver & Boyd Ltd
- 2006 01 595 Correspondence from *Open Letter*

Box 36

- 2006 01 596 Correspondence from Oxford University Press Canada
- 2006 01 597 Correspondence from *Paideuma*
- 2006 01 598 Correspondence from *The Paris Review*
- 2006 01 599 Correspondence from Bill Pasnak
- 2006 01 600 Correspondence from Penguin Books Canada Limited [textual
- 2006 01 601 Correspondence from Prentice-Hall Canada Inc.
- 2006 01 602 Correspondence from the Public Lending Right Commission
- 2006 01 603 Correspondence from the Publisher's Association
- 2006 01 604 Correspondence regarding Pungitopo Editrice
- 2006 01 605 Correspondence from *The Queen's Quarterly* (Kingston, ON)
- 2006 01 606 Correspondence from Reference Press (Teeswater, ON)
- 2006 01 607 Correspondence from Stephen Ross
- 2006 01 608 Correspondence from Rupert Hart-Davis Limited, Publishers
- 2006 01 609 Correspondence from St. Joseph's College (North Bay, ON)
- 2006 01 610 Correspondence from Sam Solecki
- 2006 01 611 Correspondence from Robert Stacey
- 2006 01 612 Correspondence from *Toronto Life*
- 2006 01 613 Correspondence from The University of Chicago Press
- 2006 01 614 Correspondence from University of Toronto Library
- 2006 01 615 Correspondence from the University of Waterloo
- 2006 01 616 Correspondence from Nicola Vulpé
- 2006 01 617 Writing campaign by Sheila Watson for Wilfred Watson's *Friday's Child*
- 2006 01 618 Submission list by Sheila Watson for *The Double Hook*
- 2006 01 619 Correspondence from *West Coast Review*
- 2006 01 620 Correspondence from Adele Wiseman

Notes:

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Title based on contents of series.

Location: Files 2006 01 543 - 2006 01 620 Boxes 33 – 36

SERIES 5.0. PROFESSIONAL ACTIVITIES MATERIALS

Date range: 1960 - 1998

Physical extent: 68.9 cm of textual records
6 photographs : colour ; 15.2 x 10.2 cm and smaller

Scope and content:

Series consists of correspondence, research materials and drafts related to Watson's role as an editor, contributor and consultant to the works of other publications, cultural bodies and creative efforts, all functions resulting from her professional role as an author and educator. The series is divided into 3 sub-series:

- 5.1. Editorial, collaborative and contributive materials.
- 5.2. Canada Council papers.
- 5.3. Public readings, interviews and conference material.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor.

No reproduction of this material without permission of the Archivist.

Title based on contents of series.

Location: Files 2006 01 621 - 2006 01 704 Boxes 37 – 44

SERIES 5. SUB-SERIES 1.

Title: Editorial, collaborative and contributive material

Date range: 1968 - 1998

Physical extent: 57.1 cm of textual material

Scope and content:

Sub-series consists of correspondence, manuscripts, transcribed diaries, news clippings, research notes and annotations related to specific instances where Watson acted as an editor, advisor, contributor, or provided paratext to aspiring authors and their texts, such as introductions, forwards, blurbs or other endorsements. Sub-series has been arranged chronologically by project into sub-sub series.

5.1.1. The City in Literature anthology

5.1.2. Editorial commentary of *Age of Iron Age of Strength* by Raymond Gariepy

5.1.3. Endorsement of Steven Scobie

5.1.4. Translations of short stories by Madeleine Ferron

5.1.5. Course consulting material for Athabasca University (Edmonton, Alta.)

5.1.6. *Reconnaissance a critical anthology in honour of Marshall McLuhan* editorial material

5.1.7. Preface for *West Window* by George Bowering material

5.1.8. Endorsement of Daphne Marlatt

5.1.9. Endorsement of Roy Miki

5.1.10. *The Collected Poems of Miriam Mandel* editorial material

5.1.11. Afterword to *71 Poems for People* by George Bowering

5.1.12. Contributions to *The Letters of Marshall McLuhan*

5.1.13. Bio-critical essay of Miriam Mandel

5.1.14. Dust jacket blurb for *White Lies (for my mother)* by Liza Potvin

5.1.15. Introduction to *The Work of Justice* by Jack Pecover

Notes:

Title based on contents of the sub-series.

Location: Files 2006 01 621 – 2006 01 671 Boxes 37 – 42

SERIES 5. SUB-SERIES 1. SUB-SUB SERIES 1.

Title: The City in Literature anthology material

Date range: 1968 - 1969

Physical extent: 5.6 cm of textual material

Scope and content:

Sub-sub series consists of original files (consisting of research notes and photocopied articles) and a typed manuscript by Watson regarding an anthology of writings she planned on editing and publishing tentatively titled "The City in Literature", initiated by Marshall McLuhan and to be published by the University of Chicago Press. The work was never completed.

Files include:

2006 01 621 Photocopied articles and research notes

2006 01 622 Notes/The City

2006 01 623 (1) Papers on the City Work with Marshall

2006 01 623 (2) Papers on the City Work with Marshall

2006 01 624 Manuscript of introduction to The City in Literature

Notes:

Title based on contents of the sub-sub-series.

Additional material regarding this project can be found in the Reading notebooks sub-series.

Location: Files 2006 01 621 – 2006 01 624 Box 37

SERIES 5. SUB-SERIES 1. SUB-SUB-SERIES 2

Title: Editorial commentary of *Age of Iron Age of Strength* by Raymond Gariepy

Date range: [between 1970 – 1979?]

Physical extent: 1.5 cm of textual material

Scope and content:

Sub-sub series consists of one file containing a collection of poetry by Raymond Gariepy, *Age of Iron Age of Strength*, including a page of editorial comments by Watson. Raymond Gariepy was a former student of Watson's.

Notes:

Title based on contents of the sub-sub-series.

Location: File 2006 01 625 Box 37

SERIES 5. SUB-SERIES 1. SUB-SUB-SERIES 3

Title: Endorsement of Steven Scobie

Date range: [after 1973?]

Physical extent: 0.1 cm of textual material

Scope and content:

File consists of a handwritten draft endorsement by Watson celebrating the accomplishments and contributions of Stephen Scobie. This letter may have been intended to endorse Scobie's nomination for an award.

Notes:

Title based on contents of the file.

No publication of this material, in whole or in part, without the permission of the Literary Executor.

Location: File 2006 01 626 Box 37

SERIES 5. SUB-SERIES 1. SUB-SUB-SERIES 4

Title: Translations of short stories by Madeleine Ferron

Date range: 1972 - 1973

Physical extent: 0.3 cm of textual material

Scope and content:

Sub-sub series consists of one file containing correspondence from W. Garry Lovatt, editor for Van Nostrand Reinhold Ltd. (Scarborough, ON) and Philip Stratford, editor of the anthology *Voices from Quebec*; photocopies of Madeleine Ferron's short stories "Le Peuplement de la Terre" and "Coeur de sucre"; 26 pages of handwritten notes and translations by Watson, and two 4 page typescripts of the final translations, titled "Be Fruitful and Multiply" and "Sugar Heart".

Notes:

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Title based on contents of the sub-sub-series.

Location: File 2006 01 627 Box 37

SERIES 5. SUB-SERIES 1. SUB-SUB-SERIES 5

Title: Course consulting material for Athabasca University (Edmonton, Alta.)

Date range: 1976 - 1981

Physical extent: 3 cm of textual material

Scope and content:

Sub-sub series consists of three files including correspondence and copies of the course reader for two courses offered by Athabasca University (Edmonton, Alta.), for which Watson was a curriculum consultant.

Files include:

2006 01 628 Correspondence from Athabasca University

2006 01 629 Modern Consciousness : Habits and Hang-ups course readers 1976

2006 01 630 English 302 : An Introduction to Canadian Literature. Unit 6 : Affinities between the Literary and Visual Arts 1981

Notes:

Title based on contents of the sub-sub-series.

Location: Files 2006 01 628 – 2006 01 630 Box 37

SERIES 5. SUB-SERIES 1. SUB-SUB-SERIES 6

Title: *Reconnaissance : a critical anthology in honour of Marshall McLuhan* editorial material

Date range: 1982 - 1984

Physical extent: 1.6 cm of textual material

Scope and content:

Sub-sub series consists of two files of correspondence from Watson and potential contributors and manuscripts of submissions for *Reconnaissance*, a proposed anthology of critical essays regarding the impact of Marshall McLuhan in various academic fields. Watson was an editor in this project, along with Fred T. Flahiff, Shirley Neuman, David Staines and Wilfred Watson. Contributors to the project include Pat Bruckmann, Jorge Frascara and Norman Yates. The anthology was never published.

Files include:

2006 01 631 Correspondence from Sheila Watson regarding Reconnaissance

2006 01 632 Manuscripts submitted for Reconnaissance anthology

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor.

No reproduction of this material without permission of the Archivist.

Title based on contents of the sub-sub-series.

Additional correspondence regarding the project can be found in the Incoming correspondence sub-series, files 2006 01 120, 2006 01 163, 2006 01 385, 2006 01 447, and 2006 01 537.

Location: **Files 2006 01 631 – 2006 01 632** **Box 38**

SERIES 5. SUB-SERIES 1. SUB-SUB-SERIES 7

Title: Preface for *West Window* by George Bowering material

Date range: 1981 - February 25, 1982

Physical extent: 0.4 cm of textual material

Scope and content:

Sub-sub series consists of one file containing correspondence from George Bowering and E.J. Carson, editor of General Publishing Co. Limited (Don Mills, ON), regarding Watson's preface for Bowering's poetry collection *West Window*.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor and primary author.

Title based on contents of the sub-sub-series.

Location: **File 2006 01 633** **Box 38**

SERIES 5. SUB-SERIES 1. SUB-SUB-SERIES 8

Title: Endorsement of Daphne Marlatt

Date range: [after 1983]

Physical extent: 0.1 cm of textual material

Scope and content:

Sub-sub series consists of a typed draft by Watson regarding the work of Daphne Marlatt. This may have been the draft for a letter or recommendation, or an endorsement of the nomination of Marlatt for an award.

Notes:

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Title based on contents of the file.

Date range based on publishing dates of work cited in letter.

Additional correspondence from Daphne Marlatt can be found in the Incoming correspondence sub-series.

Location: File 2006 01 634 Box 38

SERIES 5. SUB-SERIES 1. SUB-SUB-SERIES 9

Title: Endorsement of Roy Miki

Date range: [ca. 1983]

Physical extent: 0.1 cm of textual material

Scope and content:

Sub-sub series consists of a 5 page handwritten draft responding to the work and influence of Roy Miki. This letter may have been intended to endorse Miki's nomination for an award for his work *The Prepoetics of William Carlos Williams : Kora in Hell*.

Notes:

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Title based on contents of the file.

Date range based on publishing date of works cited in letter.

Additional correspondence from Roy Miki can be found in Incoming correspondence sub-series.

Location: File 2006 01 635 Box 38

SERIES 5. SUB-SERIES 1. SUB-SUB-SERIES 10

Title: *The Collected Poems of Miriam Mandel* editorial material

Date range: 1984 -1986

Physical extent: 32 cm of textual material

Scope and content:

Sub-sub series consists of 22 files of correspondence, manuscripts, annotated books, transcribed diaries, page proofs, and book reviews related to the poetry of Miriam Mandel, collected by Watson in the process of her selecting and editing the poet's work for the publication *The Collected Poems of Miriam Mandel*, published by Longspoon and NeWest Press in 1984. This sub-sub-series includes earlier correspondence and manuscripts from Miriam Mandel prior to her death in 1982, including manuscripts of her poetry sent to Watson to be published by her journal *White Pelican* and NewWest Press, and transcriptions of her diaries.

Files include:

Box 38

2006 01 636 Manuscripts of *Lions at her Face*, [1973?]

2006 01 637 Manuscript of *Station 14* and other poetry, 1977

2006 01 638 Manuscript of *Sand In My Eyes*

2006 01 639 Manuscript of *Where Have You Been*, 1979-1980

2006 01 640 (1) Annotated manuscript of Mandel poetry and prose

- 2006 01 640 (2) Annotated manuscript of Mandel poetry and prose
2006 01 640 (3) Annotated manuscript of Mandel poetry and prose
2006 01 641 Annotated copies of *Lions At Her Face*, *Station 14*, and *Where Have You Been*

Box 39

- 2006 01 642 Transcription of Mandel's diary, 1968 -1978
2006 01 643 Transcription of Mandel's diary, 1978 - 1981
2006 01 644 Transcription of Mandel's diary, June 29 - July 13, 1980
2006 01 645 Transcription of Mandel's diary, August 31 - September 23, 1980
2006 01 646 Transcription of Mandel's diary, June 23 - July 7, 1981
2006 01 647 Transcription of Mandel's diary, June 24 - August 15, 1981
2006 01 648 Transcription of Mandel's diary, September 6 - November 29, 1981
2006 01 649 Transcription of Mandel poetry, 1984
2006 01 650 (1) Manuscript of *The collected poems of Miriam Mandel*
2006 01 650 (2) Manuscript of *The collected poems of Miriam Mandel*
2006 01 650 (3) Manuscript of *The collected poems of Miriam Mandel*

Box 40

- 2006 01 651 Biographical notes regarding Miriam Mandel
2006 01 652 Manuscript of biographical introduction to *The collected poems of Miriam Mandel* by Watson
2006 01 653 (1) Manuscript of *The collected poems of Miriam Mandel*
2006 01 653 (2) Manuscript of *The collected poems of Miriam Mandel*
2006 01 653 (3) Manuscript of *The collected poems of Miriam Mandel*
2006 01 653 (4) Manuscript of *The collected poems of Miriam Mandel*
2006 01 653 (5) Manuscript of *The collected poems of Miriam Mandel*
2006 01 654 (1) Page proofs of *The collected poems of Miriam Mandel*
2006 01 654 (2) Page proofs of *The collected poems of Miriam Mandel*
2006 01 654 (3) Page proofs of *The collected poems of Miriam Mandel*
2006 01 655 Advance copy of *The collected poems of Miriam Mandel*
2006 01 656 Correspondence and book reviews from Longspoon Press (Edmonton, Alta.)
2006 01 657 Annotated review of Mandel anthology by F.T. Flahiff, 1986

Notes:

Transcriptions of Miriam Mandel's diaries (files 2006 01 642 – 2006 01 648) are restricted as they contain personal information about third parties.

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Title based on contents of the file.

Additional correspondence from Miriam Mandel can be found in the Incoming Correspondence sub-series.

The Miriam Mandel fonds is held at the University of Calgary Libraries Special Collections. A finding aid is available online at <http://www.ucalgary.ca/lib-old/SpecColl/mandel.htm>.

Location: Files 2006 01 636 - 2006 01 657 Boxes 38 – 40

SERIES 5. SUB-SERIES 1. SUB-SUB-SERIES 11

Title: Afterword to *71 Poems for People* by George Bowering

Date range: August 5, 1985 - September 9, 1985

Physical extent: 0.1 cm of textual material

Scope and content:

Sub-sub series consists of correspondence from Dennis Johnson, managing editor of Red Deer College Press (Red Deer, Alta.) (also referred to as rdc press), and two pages of a typed afterword by Watson for George Bowering's *71 Poems for People*.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor and primary author.

Title based on contents of the file.

Location: File 2006 01 658 Box 41

SERIES 5. SUB-SERIES 1. SUB-SUB-SERIES 12

Title: Contributions to *The Letters of Marshall McLuhan*

Date range: October 10, 1986 - November 6, 1987

Physical extent: 0.5 cm of textual material

Scope and content:

Sub-sub series consists of correspondence from William Toye, editorial director of the published correspondence of Marshall McLuhan, published by Oxford University Press Canada, including a three page questionnaire from Toye, and a twelve-page typed response from Watson, clarifying points in her correspondence with McLuhan, identifying persons mentioned by McLuhan and providing context for the letters.

Notes:

No publication of this material, in whole or in part, without the permission of the Literary Executor and primary author.

Title based on contents of the file.

Location: File 2006 01 659 Box 41

SERIES 5. SUB-SERIES 1. SUB-SUB-SERIES 13

Title: Bio-critical essay of Miriam Mandel

Date range: August 27, 1987 - December 5, 1989

Physical extent: 1.8 cm of textual material

Scope and content:

Sub-sub series consists of two files containing correspondence from Hallvard Dahlie, series editor of the Canadian Archival Inventory Series, published by the University of Calgary Press, regarding Watson's biocritical essay of Miriam Mandel, intended to be an introduction to the published finding guide to the Miriam Mandel Papers. Also includes typed and handwritten research notes and heavily annotated typed manuscripts of the intended essay. The biocritical essay was ultimately not included in the publication.

Files include:

2006 01 660 Correspondence from the University of Calgary

2006 01 661 Research notes and manuscript drafts of biocritical essay regarding Miriam Mandel

Notes:

Title based on contents of the file.

No publication of this material, in whole or in part, without the permission of the Literary Executor.

Location: Files 2006 01 660 – 2006 01 661 Box 41

SERIES 5. SUB-SERIES 1. SUB-SUB-SERIES 14

Title: Dust jacket blurb for *White Lies (for my mother)* by Liza Potvin

Date range: 1991 -1992

Physical extent: 5 cm of textual material

Scope and content:

Sub-sub series consists of four files containing correspondence from Liza Potvin and NeWest Press regarding her book *White Lies (for my mother)*, including several manuscript versions of the work and a handwritten draft and typed manuscript of the blurb contributed by Watson that was ultimately not included in the final publication.

Files include:

2006 01 662 Manuscript of *White Lies* and correspondence from Liza Potvin

2006 01 663 Manuscript of *White Lies (for my mother)*

2006 01 664 Manuscript of blurb by Watson

2006 01 665 Correspondence from NeWest Press

Notes:

Title based on contents of the file.

No publication of this material, in whole or in part, without the permission of the Literary Executor and primary author.

Additional correspondence from Liza Potvin can be found in the Incoming Correspondence sub-series.

Location: Files 2006 01 662 – 2006 01 665 Box 41

SERIES 5. SUB-SERIES 1. SUB-SUB-SERIES 15

Title: Introduction to *The Work of Justice* by Jack Pecover

Date range: 1991 -1998

Physical extent: 5 cm of textual material

Scope and content:

Sub-sub series consists of six files containing correspondence from Jack Ferris Pecover and his publisher Greg Mockford at Wolf Willow Press (Edmonton, Alta.), as well as several manuscripts of his book *The Work of Justice : the trials of Robert Raymond Cook : the story of the last man hanged in Alberta* (previously titled *Bonds to the Whims of Murder*), for which Watson provided an introduction. Also includes handwritten research notes and news clippings by Watson relating to the subject matter of the book.

Files include:

Box 41

2006 01 666 Manuscript of *Bonds to the Whims of Murder*

2006 01 667 (1) Manuscript of *Bonds to the Whims of Murder*

Box 42

2006 01 667 (2) Manuscript of *Bonds to the Whims of Murder*

2006 01 667 (3) Manuscript of *Bonds to the Whims of Murder*

2006 01 667 (4) Manuscript of *Bonds to the Whims of Murder*

2006 01 667 (5) Manuscript of *Bonds to the Whims of Murder*

2006 01 668 Research notes and news clippings regarding *The Work of Justice*

2006 01 669 Manuscript of introduction by Watson to *The Work of Justice*

2006 01 670 Correspondence from Jack Ferris Pecover

2006 01 671 Correspondence from Wolf Willow Press (Edmonton, Alta.)

Notes:

Title based on contents of the file.

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Location: Files 2006 01 666 - 2006 01 671 Boxes 41 – 42

SERIES 5. SUB-SERIES 2.

Title: Canada Council papers

Date range: 1979 - 1992

Physical extent: 4.8 cm of textual material
6 photographs : col. ; 15.2 x 10.2 cm and smaller

Scope and content:

Sub-series consists of 9 files of correspondence and official documentation related to Watson's activities with various panels and committees of the Canada Council, where she served as a consultant and jury member who read submitted manuscripts and applications for writing and travel grants. This also includes material in which Sheila was a recipient of such awards and grants, as a result of her publishing and public speaking.

Files include:

- 2006 01 672 General correspondence from The Canada Council, 1979-1982
- 2006 01 673 Canada Council news releases, 1979 -1995
- 2006 01 674 Correspondence regarding Governor General's Awards jury participation, 1972-1981
- 2006 01 675 Correspondence regarding grants committee jury participation, 1975 -1987
- 2006 01 676 Correspondence regarding Advisory Arts Panel participation, 1979 -1982
- 2006 01 677 Correspondence regarding receipt of Canada Council public readings grants, 1974 –1984
- 2006 01 678 Correspondence regarding nomination for Governor General's Award, 1992
- 2006 01 679 Correspondence from Katherine Berg
- 2006 01 680 Correspondence from Luc Jutras

Notes:

Title based on contents of the sub-series.

Photographs from file 2006 01 680 of Luc Jutras and his children have been removed for preservation to Boxes 70 and 71.

No publication of this material, in whole or in part, without the permission of the Literary Executor and primary author.

Location:	Files 2006 01 672 – 2006 01 680	Box 43
	Photographs P349 – P53, P740	Boxes 70 – 71

SERIES 5. SUB-SERIES 3.

Title: Public readings, interviews and conference material

Date range: 1968 - 1993

Physical extent: 7 cm of textual material

Scope and content:

Sub-series consists of 24 files of correspondence, posters and manuscripts by Watson related to public readings of her work, transcripts of interviews she granted, and conferences she attended. Files are arranged alphabetically by organizing committee title.

Files include:

Box 43

- 2006 01 681 Correspondence regarding 'a space' reading series (Toronto, ON), 1974
- 2006 01 682 Correspondence regarding keynote address at Mass Media Communication Course for the Board of Education, Borough of North York (Willowdale, ON), 1968
- 2006 01 683 Correspondence regarding reading at Camrose Lutheran College (Camrose, Alta.), 1976
- 2006 01 684 Correspondence regarding interviews and readings for CBC Radio, 1959, 1981, 1993
- 2006 01 685 Correspondence regarding readings at Capilano College (North Vancouver, B.C.), 1975, 1979, 1981, 1993
- 2006 01 686 Correspondence regarding readings and conferences at Concordia University (Montreal, Quebec), 1976, 1982
- 2006 01 687 Correspondence regarding reading at Douglas College (New Westminster, B.C.), 1980
- 2006 01 688 Correspondence regarding reading at Edmonton Women's Coalition, 1978
- 2006 01 689 Correspondence regarding reading at Forest City Gallery (London, ON), 1975
- 2006 01 690 Correspondence regarding reading at Grant MacEwan Community College (Edmonton, Alta.), 1974
- 2006 01 691 Manuscript of interview with Watson by Mr. Halleck, regarding Wyndham Lewis and Marshall McLuhan [ca. 1969?]
- 2006 01 692 Correspondence regarding reading at Kontakte Reading Series (Toronto, ON), 1979
- 2006 01 693 Correspondence regarding reading at Malaspina College (Nanaimo, B.C.), 1981
- 2006 01 694 Manuscripts of interview of Watson by Bruce Meyer and Brian O'Riordan, 1984
- 2006 01 695 Correspondence regarding reading at Mount Royal College (Calgary, Alta.), 1982
- 2006 01 696 Correspondence regarding conference at Simon Fraser University (Burnaby, B.C.), 1981
- 2006 01 697 Correspondence regarding reading at Strathcona Writing Workshop, Festival and Retreat (Black Creek, B.C.), 1986
- 2006 01 698 Correspondence regarding writer-in-residency at the University of Calgary, 1977
- 2006 01 699 Correspondence and manuscript regarding conference at the University of Regina, 1979

Box 44

- 2006 01 700 Correspondence regarding reading at the University of Saskatchewan (Saskatoon, Sask.), 1973
- 2006 01 701 Correspondence regarding writer-in-residency at the University of Toronto, Scarborough College and reading at Harbourfront Commonwealth Author's Festival, 1982-1983
- 2006 01 702 Correspondence regarding reading at the University of Toronto, St. Michael's College, 1979
- 2006 01 703 Correspondence regarding reading hosted at the University of Victoria, 1986
- 2006 01 704 Correspondence regarding reading readings at York University, 1974

Notes:

Title based on contents of the sub-series.

Location: Files 2006 01 681 – 2006 01 704 Boxes 43 - 44

SERIES 6.0. STUDENT MATERIAL

Date range: 1950 - 1965.

Physical Extent: 0.8 cm of textual material
19 photographic negatives : b&w ; 30 x 23.3 cm and smaller

Scope and content:

Series consists of four files containing materials created by Watson during her career as a student at the University of British Columbia and as a Ph.D. student at the University of Toronto. This includes administrative documents, official correspondence, and textual and graphic material related to her Ph.D. thesis , *Wyndham Lewis and Expressionism*. No documentation survives of Watson's primary or secondary school education, nor her undergraduate and graduate studies at the University of British Columbia, including her M.A. thesis on Addison and Steele.

File list includes:

- 2006 01 705 Statement of marks from the University of British Columbia, 1950
- 2006 01 706 Correspondence and official documentation regarding doctoral studies at the University of Toronto, 1957 -1965
- 2006 01 707 Correspondence regarding Ph.D. thesis, 1956, 1965 – 1966
- 2006 01 708 Photographic negatives, bibliography and list of illustrations for Ph.D. thesis, 1965

Notes:

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Photographic material from File 2006 01 708 has been removed for preservation to Box 74.

Additional material relating to Watson's experiences as a student at the University of Toronto can be found in the Diaries, reading journals and day planners series and the Reading notebooks sub-series.

Location: Files 2006 01 705 – 2006 01 708 Box 44
Photographs P1087 – P1105 Box 74

SERIES 7.0. TEACHING MATERIAL

Date range: 1952 - 1980

Physical extent: 10.7 cm of textual material

Scope and content:

Series consists of four-sub series containing materials created and generated by Watson during her career as a school teacher and as a university professor, including correspondence, course prospectus, student papers and exams, and lecture notes. This series also includes the material of Ph.D. candidates who were supervised by Watson after her retirement in August 1975.

Sub-series include:

- 7.1. Elementary and secondary school teaching material
- 7.2. University of British Columbia teaching material
- 7.3. University of Toronto teaching material
- 7.4. University of Alberta teaching material
- 7.5. Post-retirement teaching material

Notes:

All files containing or relating to students or student evaluations are restricted.

No publication of this material, in whole or in part, without the permission of the Literary Executor.

Location : Files 2006 01 709 - 2006 01 728 Boxes 44 – 45

SERIES 7. SUB-SERIES 1.

Title: Elementary and secondary school teaching material

Date range: June 21, 1952

Physical extent: 0.1 cm of textual material

Scope and content:

Sub-series consists of one letter from T.G. Carter of the Office of Inspectors of Schools, Vancouver Block, regarding Watson's resignation from the school in Powell River, B.C.

Notes:

Title based on contents of the sub-series.

Location: File 2006 01 709 Box 44

SERIES 7. SUB-SERIES 2.

Title: University of British Columbia teaching material

Date range: 1949 - 1950

Physical extent: 0.1 cm of textual material

Scope and content:

Sub-series consists of one file containing two notices of appointment of Watson as a sessional lecturer at the University of British Columbia for the 1949/50 and 1950/51 terms and a memo regarding examination returns.

Notes:

Title based on contents of the sub-series.

Location: File 2006 01 710 Box 44

SERIES 7. SUB-SERIES 3.

Title: University of Toronto teaching material

Date range: 1957 - 1969

Physical extent: 2.5 cm of textual material

Scope and content:

Sub-series consists of three files containing correspondence, administrative records and class lists regarding Watson's career as a teaching fellow at the University of Toronto during her doctoral studies, and as a Research Associate during the academic term of 1968-1969, when she and her husband Wilfred Watson were at the Centre for Culture and Technology, located at St. Michael's College. During her fellowship at the Centre, Watson acted as a teaching and general assistant to McLuhan, and he and his secretary frequently forwarded correspondence to her to manage and respond to.

Files include:

2006 01 711 Correspondence and administrative records from the University of Toronto, 1957 -1969.

2006 01 712 Forwarded correspondence, reading list and notes by Marshall McLuhan, 1969.

2006 01 713 Class lists for English 438 and English 1110, 1968-1969.

Notes:

Title based on contents of the sub-series.

Location: Files 2006 01 711 – 2006 01 713 Box 44

SERIES 7. SUB-SERIES 4.

Title: University of Alberta teaching material

Date range: 1961 - 1975

Physical extent: 5 cm of textual material

Scope and content:

Sub-series consists of files containing correspondence, administrative documentation, lecture materials and handouts, student papers and material from Ph.D. students relating to Watson's employment at the University of Alberta, as a professor of English.

Files include:

- 2006 01 714 University of Alberta administrative records, 1961 – 1975
- 2006 01 715 University of Alberta interdepartmental correspondence, 1967 - 1975
- 2006 01 716 University of Alberta correspondence post-retirement, 1978, 1984
- 2006 01 717 Lecture handouts, class lists and bibliographies, [between 1961 - 1975]
- 2006 01 718 Exam questions regarding Ezra Pound's Cantos [between 1961 - 1975]
- 2006 01 719 Lecture notes by student for English 676, February 9, 1966
- 2006 01 720 Evaluation of student in English 676, 1972
- 2006 01 721 Student essays, 1961 - 1975
- 2006 01 722 Posters for Open Seminar Series in Literature, 1971 - 1972
- 2006 01 723 Manuscript regarding thesis supervision of John David Mighton [ca. 1966]
- 2006 01 724 Manuscript and note regarding thesis supervision of Peter C. Montgomery [ca. 1966]
- 2006 01 725 Notes regarding thesis supervision of Margaret Gail Ossachoff, 1978
- 2006 01 726 Notes and documentation regarding thesis supervision of Paul Tiessen, 1973 - 1974

Notes:

Files 2006 01 719 - 2006 01 720; 2006 01 723 - 2006 01 726 are restricted as they contain student material.

Title based on contents of the sub-series.

Location: Files 2006 01 714 – 2006 01 726 **Box 45**

SERIES 7. SUB-SERIES 5.

Title: Post-retirement teaching material

Date range: 1976, 1980

Physical extent: 4 cm of textual material

Scope and Content:

Sub-series consists of two files containing correspondence and thesis material relating to the post-retirement supervision of thesis students by Watson.

Files include:

2006 01 727 Correspondence regarding the thesis examination of Shirley Swartz, 1976

2006 01 728 Manuscript of draft thesis by Hildegard Tiessen, 1980

Notes:

Title based on contents of the sub-series.

Files are restricted as they contain student material.

Location: Files 2006 01 727 – 2006 01 728 **Box 45**

SERIES 8.0. RESEARCH AND REFERENCE MATERIALS

Date range: 1929 - 1998

Physical extent: 130.6 cm of textual material
172 photographs : b&w ; 28 x 37.2 cm and smaller
140 photographic negatives : b&w and some col.; 100 x 123 mm and 35 mm
4 microfilm cartridges of textual material ; 35 mm

Scope and content:

Series consists of materials created and accumulated by Watson in the course of her research for various creative and academic activities, as well as material preserved by Watson for her own personal reference.

This includes 3 sub-series:

- 8.1. Reading notebooks
- 8.2. Reading, research and reference notes
- 8.3. Collected material

Notes:

Title based on contents of series.

Location: Files 2006 01 729 - 2006 01 829 Boxes 46 – 57

SERIES 8. SUB-SERIES 1.

Title: Reading notebooks

Date range: 1956 - 1986

Physical extent: 26.5 cm of textual material

Scope and content:

Sub-series consists of 40 files containing reading and research notes in notebooks, some of which can be dated. These notebooks relate to Watson's reading notes created in the course of her personal and professional activities as a writer, Ph.D. student and professor of English. These notebooks tend to contain brief page references and quotations from books, journal articles and magazine columns. There appears to be a gap in the record, with little or no material from the 1970s. Some notebooks contain news clippings and ephemera.

Files include:

Box 46

- 2006 01 729 Notebook regarding Ezra Pound and Confucius [after 1929?]
- 2006 01 730 Cubism notebook [after 1929?]
- 2006 01 731 Notebook regarding religion, philosophy and theology [after 1929?]
- 2006 01 732 Notebook regarding Søren Kierkegaard, Friedrich Nietzsche and artists [after 1929?]
- 2006 01 733 Notebook regarding language and art history [after 1929?]
- 2006 01 734 Rejected notes for the third part of the Trial of Man notebook [after 1956]
- 2006 01 735 Notebook regarding Wyndham Lewis [after 1956]
- 2006 01 736 Notebook regarding W.B. Yeats, Ezra Pound and Wyndham Lewis [between 1968 and 1974]
- 2006 01 737 Notebook regarding Wyndham Lewis [between 1958 - 1960]
- 2006 01 738 Reading notebook regarding Wyndham Lewis correspondence and painting [between 1960 and 1961]
- 2006 01 739 Reading notebook regarding Wyndham Lewis, Ezra Pound and modernist journals [1958]
- 2006 01 740 Reading notebook regarding English literature [1957]
- 2006 01 741 Reading notebook regarding Ezra Pound, T.S. Eliot and twentieth century art [after 1959?]

Box 47

- 2006 01 742 Reading notebook [1968-1969]
- 2006 01 743 Kepes Structure in Art and Science reading notebook [after 1968]
- 2006 01 744 Notebook regarding Ezra Pound [late 1960's or early 1970's]
- 2006 01 745 Notebook regarding Wyndham Lewis [after 1960?]
- 2006 01 746 Notebook regarding Plato, James Joyce, Henry Moore and art [1958]
- 2006 01 747 Notebook regarding Wyndham Lewis [ca. 1961]
- 2006 01 748 Notebook regarding Malcolm Lowry and Ezra Pound [after 1961?]
- 2006 01 749 Notebooks regarding The Decline of the West [ca. 1962?]
- 2006 01 750 Notebook regarding socialism [after 1962?]
- 2006 01 751 Notebook regarding English and French literature [after 1963?]
- 2006 01 752 The Diary of Anias Nin notebook [ca. 1966?]
- 2006 01 753 Notebook [after 1966]
- 2006 01 754 Notebook regarding organic chemistry [ca. 1967?]
- 2006 01 755 Notebook regarding Wyndham Lewis, Ezra Pound, W.B. Yeats and T.S. Eliot

[ca.1968?]
2006 01 756 Notebook regarding Wyndham Lewis, Ezra Pound, James Joyce, W.B. Yeats and Irish literature [ca. 1968]

Box 48

2006 01 757 Notebook regarding Marshall McLuhan and Bertrand Russell [ca. 1969?]
2006 01 758 Notebook regarding the city in literature anthology project
[between 1968 - 1970?]
2006 01 759 Notebook regarding Wyndham Lewis and film [ca. 1969]
2006 01 760 Notebook regarding Wyndham Lewis, Marshall McLuhan, psychology and art
[ca. 1981?]
2006 01 761 Notebook regarding Marshall McLuhan and Maurice Blanchard [after 1981?]
2006 01 762 Notebook regarding Marshall McLuhan [ca. 1982]
2006 01 763 Notebook regarding Marshall McLuhan [ca. 1982]
2006 01 764 Notebook regarding Gertrude Stein, literature and art [after 1982]
2006 01 765 Notebook regarding Marshall McLuhan, Roland Barthes, John Cage
[between 1983 and 1985]
2006 01 766 Notebook regarding language, film and philosophy [ca. 1984]
2006 01 767 Notebook regarding Marshall McLuhan and Wyndham Lewis [ca. 1985]
2006 01 768 Notebook regarding Marshall McLuhan, T.S. Eliot, Ezra Pound and the concept of
space [ca. 1986]

Notes:

Title based on contents of the sub-series.

Location: Files 2006 01 729 2006 01 768 Boxes 46 - 48

SERIES 8. SUB-SERIES 2.

Title: Reading, research and reference notes

Date range: 1956 - 1998

Physical extent: 27 cm of textual material

Scope and content:

Sub-series consists of 9 files containing typed and handwritten notes related to Watson's personal and professional reading and academic research, including extensive bibliographic references found on loose paper, cigarette packages and scraps of paper. The sub-series has been arranged chronologically where possible, however, due to the ephemeral nature of much of the material and the tendency of Watson not to date her notes, the bulk of the material can only be given broad date ranges.

Files include:

Box 48

2006 01 769 (1) Research and reference notes [after 1956]

Box 49

2006 01 769 (2) Research and reference notes [after 1956]

2006 01 769 (3) Research and reference notes [after 1956]

2006 01 769 (4) Research and reference notes [after 1956]
2006 01 770 (1) Reading notes and bibliographic references [after 1956]

Box 50

2006 01 770 (2) Reading notes and bibliographic references [after 1956]
2006 01 770 (3) Reading notes and bibliographic references [after 1956]
2006 01 771 Interview with John Reid and Douglas Duncan regarding Wyndham Lewis notes [after 1956?]
2006 01 772 Research and reference material related to research trip to London [1961]
2006 01 773 M.M. on Lewis notes. June 1, 1961
2006 01 774 Research and reference notes regarding Wyndham Lewis, T.S. Eliot and Lancelot Andrewes [between 1965 -1967]
2006 01 775 McLuhan on Lewis Feb. 1969 research notes
2006 01 776 Reading and reference notes regarding T.S. Eliot and the bible [between 1977 - 1988]
2006 01 777 Research notes regarding Wyndham Lewis [after 1981]

Notes:

Title based on contents of the sub-series.

Location: Files 2006 01 769 - 2006 01 777 Boxes 46 - 50

SERIES 8. SUB-SERIES 3.

Title: Collected material

Date range: 1886 - 1998

Physical extent: 71.8 cm of textual material
172 photographs : b&w some col. ; 28 x 37.2 cm and smaller
140 photographic negatives : b&w and some col. ; 35mm
4 microfilm of textual material ; 35mm.

Scope and content:

Sub-series consists of six sub-sub-series of material purchased and collected by Watson for the purpose of her academic research, creative writing, personal interest and professional responsibilities as a professor, thesis supervisor and member of literary community.

Sub-sub series include:

- 8.3.1. Bibliographic and archival finding guides
- 8.3.2. Memorabilia and photographs regarding Wyndham Lewis
- 8.3.3. Felix Giovanelli correspondence collection
- 8.3.4. Jessica Dismorr correspondence collection
- 8.3.5. Watson Library
- 8.3.6. Photocopied and duplicated articles, typescripts, photographs and newspaper clippings

Notes:

Title based on contents of the sub-series.

Location: Files 2006 01 778 -2006 01 857 Boxes 51 – 57

SERIES 8. SUB-SERIES 3. SUB-SUB-SERIES 1.

Title: Bibliographic and archival finding guides

Date range: June 1995 - March 10, 1997

Physical extent: 2.2 cm of textual material

Scope and content:

Sub-sub series consists of three files of finding guides and bibliographic catalogues of Watson's collections of material related to Wyndham Lewis and Marshall McLuhan, created by her former student Anne Blott.

Files include:

2006 01 778 Bibliographic Database : Sheila Watson's Marshall McLuhan Collection June 1995 – June 1996

2006 01 779 Bibliographic Database : Sheila Watson's Marshall McLuhan Collection June 10 1996 – January 9, 1997

2006 01 780 Bibliographic Database : Sheila Watson's Wyndham Lewis Collection March 10, 1997

Notes:

Title based on contents of the sub-series.

Location: Files 2006 01 778 – 2006 01 780 Box 51

SERIES 8. SUB-SERIES 3. SUB-SUB-SERIES 2.

Title: Wyndham Lewis memorabilia and photographs

Date range: 1886 - 1957

Physical extent: 0.1 cm of textual material
14 photographs : b&w some sepia toned on board; 21.8 x 18.8 cm and smaller
27 negatives : b&w ; 100 x 123 mm

Scope and content:

Sub-sub series consists of three files of correspondence, ephemera and photographs purchased, collected by Watson related to the work of Wyndham Lewis, or given to her by the painter and author's widow Anne Wyndham Lewis. Lewis was the subject of academic articles, a proposed biography and the Ph.D. thesis by Watson.

Files include:

2006 01 781 Correspondence regarding painting by Wyndham Lewis

2006 01 782 Ephemera from Anne Wyndham Lewis

2006 01 783 Photographs and negatives from Anne Wyndham Lewis

Notes:

Title based on contents of the sub-sub series.

File 2006 01 783 has been relocated for the purpose of preservation to Boxes 69 and 70.

Location: **File 2006 01 781 – 2006 01 783** **Box 51**
 Photographs P3 – P29, P749 – P762 **Box 70**

SERIES 8. SUB-SERIES 3. SUB-SUB-SERIES 3.

Title: **Felix Giovanelli correspondence collection**

Date range: 1930 - 1953

Physical extent: 2 cm of textual material

Scope and content:

Sub-sub series consists of ten files of correspondence, annotated manuscripts, news clippings and ephemera from Felix Giovanelli purchased by Watson. The bulk of the letters are between Giovanelli and the Wyndham Lewis and include newspaper clippings and ephemera.

Files include:

2006 01 784 Correspondence between Felix Giovanelli and Wyndham Lewis

2006 01 785 Correspondence between Felix Giovanelli and others

2006 01 786 Photocopied correspondence between Felix Giovanelli and Ezra Pound

2006 01 787 Manuscript annotated by Wyndham Lewis

2006 01 788 Manuscript of The Vita of Wyndham Lewis

2006 01 789 Manuscript of Rough Drafts of opening, for lecture

2006 01 790 Manuscripts of Note written by Mr. Wyndham Lewis, for an American magazine, re.
his recent portrait of T.S. Eliot

2006 01 791 Special issue of Twentieth Century Verse annotated by Wyndham Lewis

2006 01 792 Copy of Satire and Fiction by Wyndham Lewis

2006 01 793 Newspaper clippings and ephemera

Notes:

Title based on contents of the sub-sub series.

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Location: **Files 2006 01 784 – 2006 01 793** **Box 51**

SERIES 8. SUB-SERIES 3. SUB-SUB-SERIES 4.

Title: Jessica Dismorr correspondence collection

Date range: May 17, 1915 - June 7, 1938

Physical extent: 0.4 cm of textual material

Scope and content:

Sub-sub series consists of one file of thirty-four letters to Jessica Dismorr purchased by Watson. The bulk of the letters are between Dismorr and other members of the Vorticist movement and members of London's arts community. The correspondence is still in its original folders provided by the book dealer Bernard Quaritch Ltd. (London, England). Correspondents include Maxwell Bodenheimer, George Clauseu, Frank Dobson, Roger Fry, David Garnett, David Gascoyne, Charles [Ginney?], Douglas Gowering, G. Grigson, David Jones, W. Lufson, Piet Mondrian, Henry Moore, Roger Raughton, Helen Saunders, Stephen Spender, John Tessimond, Edward Wadsworth and Herbert White.

Notes:

Title based on contents of the sub-sub series.

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Location: File 2006 01 794 Box 51

SERIES 8. SUB-SERIES 3. SUB-SUB-SERIES 5.

Title: Watson library

Date range: between 1830 and 1998 ; 1912 - 1996 predominant

Physical extent: ca. 12 m of textual material

Scope and content:

Sub-sub series consists of the library collection accumulated by Watson and her husband Wilfred Watson. A card catalogue of the collection created by Fred T. Flahiff is available. Item-level records of individual publications can be found on the University of Toronto catalogue by searching for books located in St. Michael's (Kelly Library) Special Collection: Watson.

Notes:

Title based on contents of the sub-sub series.

Location: University of St. Michael's College Library, Special Collections, Room 207.

SERIES 8. SUB-SERIES 3. SUB-SUB-SERIES 6.

Title: Photocopied and duplicated articles, typescripts, photographs, and newspaper clippings

Date range: 1890 - 1998

Physical extent: 67 cm of textual material
158 photographs : b&w and some col.; 28 x 37.2 cm and smaller
113 photographic negatives : b&w and some col.; 35mm
4 microfilm cartridges of textual material ; 35 mm

Scope and content:

Sub-sub series consists of sixty-two files of photocopied articles, typed and annotated manuscripts, journal off-prints and magazine articles, newspaper clippings, promotional material and photographs related to various subjects and individuals of professional and personal interest to Watson. Files have been arranged alphabetically by primary subject term by the archivist.

File list includes:

Box 52

- 2006 01 795 Material regarding art galleries and museums
- 2006 01 796 Material regarding Margaret Atwood
- 2006 01 797 Articles and photographs regarding Michael Ayrton
- 2006 01 798 Articles regarding Roland Barthes
- 2006 01 799 Articles regarding Georges Bataille
- 2006 01 800 Book reviews
- 2006 01 801 Material regarding the book trade and publishing
- 2006 01 802 Material regarding George Bowering
- 2006 01 803 Material regarding British Columbia buildings and landmarks
- 2006 01 804 Material regarding British Columbia current events
- 2006 01 805 Material regarding British Columbians
- 2006 01 806 Articles by Stanley Burke
- 2006 01 807 Material regarding Canadian literature
- 2006 01 808 Material regarding Canadian politics
- 2006 01 809 Material regarding Emily Carr
- 2006 01 810 Material regarding cities
- 2006 01 811 Articles by Kathleen Coburn
- 2006 01 812 Material regarding Brian Doherty
- 2006 01 813 Material regarding T.S. Eliot

Box 53

- 2006 01 814 Material regarding film and television
- 2006 01 815 Material regarding First Nations social issues and land claims
- 2006 01 816 Material regarding Sylvia Fraser
- 2006 01 817 Material regarding Raymond Gariépy
- 2006 01 818 Material regarding The General Strike in England in 1926
- 2006 01 819 Material regarding James Joyce
- 2006 01 820 Material regarding Roy Kiyooka
- 2006 01 821 Articles by Wyndham Lewis
- 2006 01 822 (1) Material regarding Wyndham Lewis
- 2006 01 822 (2) Material regarding Wyndham Lewis

2006 01 822 (3) Material regarding Wyndham Lewis

Box 54

2006 01 822 (4) Material regarding Wyndham Lewis
2006 01 823 Dust jackets of publications by or regarding Wyndham Lewis
2006 01 824 Photocopies, photographs and negatives of paintings by or regarding Wyndham Lewis
2006 01 825 Material regarding literature
2006 01 826 Material regarding Miriam Mandel
2006 01 827 Material regarding the McLuhan Family
2006 01 828 Articles and typescripts by Marshall McLuhan

Box 55

2006 01 829 Materials regarding Marshall McLuhan
2006 01 830 Obituaries and tributes regarding Marshall McLuhan
2006 01 831 Articles regarding Marshall McLuhan written after his death
2006 01 832 Articles regarding the McLuhan Teleglobe Canada Awards
2006 01 833 Materials regarding music
2006 01 834 Obituaries and wedding announcements
2006 01 835 Material regarding Michael Ondaatje

Box 56

2006 01 836 Material regarding Piper's Lagoon, B.C.
2006 01 837 Material regarding poetry
2006 01 838 Material regarding Liza Potvin
2006 01 839 Articles by Ezra Pound
2006 01 840 Material regarding Ezra Pound
2006 01 841 Material regarding psychology
2006 01 842 Material regarding to St. Ann's Academy, (New Westminster, B.C.)
2006 01 843 Material regarding Jack Shadbolt and Doris Shadbolt
2006 01 844 Material regarding social issues
2006 01 845 Material regarding Paul and Hildi Tiessen
2006 01 846 Material regarding the theatre
2006 01 847 Material regarding the United States of America foreign policies and politics
2006 01 848 Material regarding universities
2006 01 849 Material regarding the visual arts and artists

Box 57

2006 01 850 Material and photographs regarding Vorticist movement
2006 01 851 Articles and book reviews regarding Sheila Watson
2006 01 852 Articles and book reviews regarding Wilfred Watson
2006 01 853 Material regarding Rudy Wiebe
2006 01 854 Material regarding wildlife and the environment
2006 01 855 Material regarding Norman Yates
2006 01 856 Material regarding and by W.B. Yeats
2006 01 857 Miscellaneous reference articles and news clippings

Notes:

Title based on contents of the sub-sub series.

Some oversized materials in files 2006 01 818, 2006 01 829, 2006 01 830, 2006 01 831, and 2006 01 857 have been removed to Boxes 68.

Photographs from files 2006 01 797, 2006 01 824, 2006 01 829, and 2006 01 850 have been removed for preservation to Boxes 69 – 72 and 74.

Location: Files 2006 01 2006 01 795 - 2006 01 857 Boxes 52 - 57
P93 - P205, P763 - P917, P1087 - P1108 Boxes 69 - 72, 74

SERIES 9.0. FINANCIAL AND LEGAL RECORDS

Date range: 1933 -1998

Physical extent: 36 cm of textual material
10 projector slides

Scope and content:

Series consists of legal and financial records accumulated by Watson in the course of her life, including royalties from her publishing, property deeds, last wills and testaments from family members, employment records, tax records, purchase invoices and receipts and other bills and financial information.

Sub-series include:

- 9.1. Tax records and returns
- 9.2. Banking records and personal loans
- 9.3. Payments and honorariums
- 9.4. Pension and insurance records
- 9.5. Telephone records
- 9.6. Medical bills
- 9.7. Receipts and invoices for book dealers, art galleries and periodicals
- 9.8. Miscellaneous invoices and receipts
- 9.9. Land deeds
- 9.10. Last wills and testaments

Notes:

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Location: Files 2006 01 858 - 2006 01 951 Boxes 58 – 61

SERIES 9. SUB-SERIES 1.

Title: Income tax returns and records

Date range: 1968 - 1997

Physical extent: 9 cm of textual material

Scope and content:

Sub-series consists of three files containing income tax returns, payments and assessments submitted and received by Sheila Watson.

Files include:

- 2006 01 858 Income tax returns receipts and records 1968 - 1979
- 2006 01 859 Income tax returns and receipts and records 1980 - 1989
- 2006 01 860 (1) Income tax returns, receipts and records 1990 - 1997
- 2006 01 860 (2) Income tax returns, receipts and records, 1990 - 1997

Notes:

Title based on contents of the sub-series.

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Location: Files 2006 01 858 – 2006 01 860 Box 58

SERIES 9. SUB-SERIES 2.

Title: Banking records and personal loans

Date range: 1986 - 1997

Physical extent: 2 cm of textual material

Scope and content:

Sub-series consists of one file containing banking and legal information regarding a personal loan from Sheila Watson. Material such as bank books, cheque book receipts and statement updates from the Bank of Montreal was de-accessioned as they did not contain material of significant evidential or informational value.

Notes:

Title based on contents of the sub-series.

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Location: File 2006 01 861 Box 58

SERIES 9. SUB-SERIES 3.

Title: Payments and honorariums

Date range: 1959 - 1994

Physical extent: 0.5 cm of textual material

Scope and content:

Sub-series consists of four files containing income receipts from various employers of Sheila Watson, as well as honorariums she received in payment of her professional activities as a writer and speaker.

Files include:

2006 01 862 Canada Council honorariums and grants

2006 01 863 Canadian Broadcasting Corporation (CBC) honorariums and royalty receipts

2006 01 864 University of Alberta pay checks and employment records

2006 01 865 University of Toronto statements of earnings

Notes:

Title based on contents of the sub-series.

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Location: Files 2006 01 862 – 2006 01 865 Box 59

SERIES 9. SUB-SERIES 4.

Title: Pension and insurance records

Date range: 1959 – 1994

Physical extent: 0.5 cm of textual material

Scope and content:

Sub-series consists of four files containing correspondence, payments and receipts relating to Watson's teachers pensions and life and property insurance policies.

Files include:

2006 01 866 Canada Pension Plan invoices 1983 - 1997

2006 01 867 Alberta Public Service Pension invoices and correspondence, 1966 - 1995

2006 01 868 Teacher's Pensions Fund (Province of British Columbia) correspondence, 1949, 1955

2006 01 869 Life and house insurance policies, 1961 - 1971

Notes:

Title based on contents of the sub-series.

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Location: Files 2006 01 866 – 2006 01 869 Box 59

SERIES 9. SUB-SERIES 5.

Title: Medical bills

Date range: 1960 - 1968, 1996 - 1997

Physical extent: 0.2 cm of textual material

Scope and content:

Sub-series consists of one file containing medical bills from dentists and doctors from Toronto, ON and Nanaimo, B.C.

Notes:

Title based on contents of the sub-series.

Location: **File 2006 01 870** **Box 59**

SERIES 9. SUB-SERIES 6.

Title: Telephone bills

Date range: March 28, 1989 - December 28, 1997

Physical extent: 2.5 cm of textual material

Scope and content:

Sub-series consists of one file containing telephone bills for the Watson's home line in Nanaimo, B.C.

Notes:

Title based on contents of the sub-series.

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Location: **File 2006 01 871** **Box 59**

SERIES 9. SUB-SERIES 7.

Title: Receipts and invoices for book dealers, art galleries and periodicals

Date range: 1951 - 1997

Physical extent: 11.4 cm of textual material
10 photographs : col. slides

Scope and content:

Sub-series consists of 72 files of receipts and invoices from book dealers, publishers, art dealers and periodicals regarding purchases by Watson of books, pamphlets, archival material, subscriptions and works of art. Also includes correspondence with art galleries regarding the loan of works owned by Watson and her husband for various exhibits, as well as tax receipts regarding financial support Watson gave to various small literary journals.

Files include:

Box 59

2006 01 872 Correspondence and receipts from Alan and Joan Tucker booksellers
(Gloucestershire, England) 1964

2006 01 873 Correspondence and invoices from Alan Hancox Fine Books (Cheltenham, England)
1963, 1964, 1966

2006 01 874 Correspondence, receipts and invoices from Bay Press (Seattle, WA) 1985, 1988, 1990

2006 01 875 Invoice from Bernard Quaritch Ltd. antiquarian booksellers (London, England) 1970

2006 01 876 Correspondence and catalogue from Bernard Stone bookseller (London, England)
1967, 1969

2006 01 877 Correspondence, invoices and receipts from Bertram Rota Ltd., booksellers (London,
England) 1959 - 1969

- 2006 01 878 Correspondence, invoices and receipts from Blackwell's booksellers (Oxford, England) 1966 - 1972
- 2006 01 879 Correspondence, invoices and receipts from the Bob Miller Book Room (Toronto, ON) 1986 - 1991
- 2006 01 880 Correspondence, invoices and receipts from the Bookstore on Bastion (Nanaimo, B.C.) 1991 - 1997
- 2006 01 881 Invoice from Calder and Boyars Ltd. publishers (London, England) 1967
- 2006 01 882 Correspondence from Cambridge University Press 1993
- 2006 01 883 Invoices and receipts from Coach House Press 1980, 1985, 1987, 1992
- 2006 01 884 Invoices from Copp Clark Publishing Company (Toronto, ON) 1967 -1968
- 2006 01 885 Invoices from CUP Services (Ithaca, NY) 1988
- 2006 01 886 Correspondence from dall'Oglio, editore (Milan, Italy) 1962
- 2006 01 887 Invoices from Donaldson and Company Books (Nanaimo, B.C.) 1986, 1990
- 2006 01 888 Invoices from Fitzhenry and Whiteside Ltd. (Scarborough, ON) 1967
- 2006 01 889 Invoices from Harvard University Press, 1994
- 2006 01 890 Correspondence from Watson to Human Development Corporation (New York, NY) 1969
- 2006 01 891 Receipts regarding purchases from J. Howard Woolmer Books 1967
- 2006 01 892 Correspondence, invoices and receipts from James Thin booksellers (Edinburgh, Scotland) 1964, 1968
- 2006 01 893 Correspondence and receipts from Lapis Press (Venice, CA) 1989 -1991
- 2006 01 894 Invoices from Laurie Hill Limited Rare Books and Manuscripts (Montreal, Quebec) 1964 - 1965
- 2006 01 895 Invoices and receipts from Longspoon Press (Edmonton, Alta.) 1983
- 2006 01 896 Correspondence from Loyola University Press (Chicago, IL) 1987
- 2006 01 897 Invoices and receipts from McClelland and Stewart 1992 - 1994
- 2006 01 898 Invoice from M.G. Hurtig Booksellers Ltd. (Edmonton, Alta.) [between 1961 - 1980]
- 2006 01 899 Correspondence and invoices from Michael Lewis bookseller (Croscombe Wells, Somerset, England) 1967

Box 60

- 2006 01 900 Correspondence from Michael Katanka (Books) Ltd. (Edgware, Middlesex, England) 1970
- 2006 01 901 Invoices from The MIT Press (Cambridge, MA) 1987 - 1988, 1990
- 2006 01 902 Correspondence, invoices and receipts from Peter Russell bookseller (Fairwap, Sussex, England) 1957 - 1961, 1974, 1983
- 2006 01 903 Correspondence regarding purchases from rdc press (Red Deer, Alta.) 1985
- 2006 01 904 Invoices from Richard West, bookseller (Philadelphia, PA) 1964
- 2006 01 905 Invoice from The Scholar's Bookshelf (Princeton Junction, NJ) 1984
- 2006 01 906 Invoices from St. George's Gallery Books Limited (London, England) 1964-1965, 1968, 1970
- 2006 01 907 Invoice from Talon Books (Vancouver, B.C.) 1993
- 2006 01 908 Invoice from the University of Chicago Press 1988
- 2006 01 909 Invoices from the University of Toronto Press 1990
- 2006 01 910 Invoice regarding purchase from University Press Books 1988
- 2006 01 911 Invoice and receipt from Vanderbilt University Press (Nashville, TN) 1967
- 2006 01 912 Invoices and receipts from unidentified book sellers 1964, 1967, 1973, 1990
- 2006 01 913 Correspondence from Graphica art gallery (Edmonton, Alta) 1980
- 2006 01 914 Correspondence, loan agreement and conservation treatment report regarding loan of Molly Lamb Bobak painting to Mackenzie Art Gallery, University of Regina 1991- 1996
- 2006 01 915 Correspondence from Calgary Allied Arts Council and the Carnegie Institute Department of Fine Arts (Pittsburgh, PA) regarding loan of Jack Shadbolt painting

- 1955
- 2006 01 916 Correspondence from d'Offay Couper Gallery (London, England) regarding purchase of Wyndham Lewis drawing, 1973
- 2006 01 917 Correspondence from Glenbow Museum (Calgary, Alta.) regarding loan of Jack Shadbolt paintings, 1990 - 1991
- 2006 01 918 Correspondence from Jerrold Morris Gallery (Toronto, ON) regarding purchase of Jack Shadbolt drawing, 1968
- 2006 01 919 Correspondence from the National Gallery of Canada regarding loan of Jack Shadbolt drawing and purchase of study by Michael Ayrton, [before 1971]
- 2006 01 920 Receipt from Vancouver Art Gallery regarding purchase of Molly Bobak painting and Jack Shadbolt exhibition, 1951, 1969
- 2006 01 921 Correspondence, invoice and receipt regarding subscription to © [Copyright] 1989
- 2006 01 922 Correspondence, invoices and promotional material regarding subscription to *Agenda* 1974, 1987, 1989
- 2006 01 923 Correspondence regarding subscription to *The Antigonish Review* 1983, 1996-1997
- 2006 01 924 Receipts and invoices regarding subscription to *Assemblage* 1992, 1994-1997
- 2006 01 925 Correspondence regarding subscription to *Canadian Forum* 1994-1995
- 2006 01 926 Correspondence regarding journals from *Grand Street* (New York, NY) 1989
- 2006 01 927 Correspondence regarding subscription to *Descant* 1987-1988, 1992-1995
- 2006 01 928 Correspondence and invoices regarding subscription to *October* 1988-1989, 1992, 1994-1997
- 2006 01 929 Correspondence regarding subscription to *Paideuma* 1978 - 1979, 1988, 1992
- 2006 01 930 Correspondence regarding subscription to *Palaver* 1992
- 2006 01 931 Correspondence and receipt regarding subscription to *Parachute* 1985, 1991-1992, 1995
- 2006 01 932 Correspondence regarding subscription to *Parole* 1991
- 2006 01 933 Correspondence regarding subscription to *Signature* 1992
- 2006 01 934 Correspondence regarding subscription to *Spirale* 1981, 1985, 1991-1992
- 2006 01 935 Correspondence regarding *Texte zur Kunst* 1992
- 2006 01 936 Correspondence regarding subscription to *Unmuzzled Ox* 1980
- 2006 01 937 Correspondence regarding subscription to *line* and *West Coast Line* 1987, 1990, 1994, 1996
- 2006 01 938 Correspondence regarding subscription to *Works* 1967
- 2006 01 939 Correspondence regarding subscription to *Zone* [after 1980?]
- 2006 01 940 Correspondence soliciting subscriptions to periodicals 1985-1987, 1992-1993
- 2006 01 941 Correspondence regarding donations to *The Canadian Forum* 1985-1986, 1988
- 2006 01 942 Correspondence regarding donations to *The Capilano Review* 1990
- 2006 01 943 Correspondence regarding donations to the *Loyal Order of the Rubber Chicken (LORC)* 1987
- 2006 01 944 Correspondence regarding donations to *line* and *West Coast Line* 1985-1988, 1992-1995

Notes:

Title based on contents of the sub-series.

Projection slides were removed from the conservation treatment report contained in file 2006 01 914 to Box 72.

Location: **Files 2006 01 872 - 2006 01 994** **Boxes 59 - 60**
 Photographs P918 – P927 **Box 72**

SERIES 9. SUB-SERIES 8.

Title: Miscellaneous financial receipts and invoices

Date range: 1949 - 1997

Physical extent: 0.5 cm of textual material.

Scope and content:

Sub-series consists of three files of receipts and invoices from miscellaneous services and activities, including shipping invoices, purchase orders from mail order catalogues, photocopying and bindery bills, office supply rentals, grocery and veterinary bills and bills for plumbers, furnace repairs and garden maintenance.

Files include:

2006 01 945 Freight and postal shipping invoices and receipts, 1949, 1967, 1991-1997

2006 01 946 Correspondence and invoices for purchases from Past Times 1995-1997

2006 01 947 Miscellaneous receipts and invoices 1967 - 1997

Notes:

Title based on contents of the sub-series.

Location: File 2006 01 945 – 2006 01 947 Box 61

SERIES 9. SUB-SERIES 9.

Title: Land deeds

Date range: 1934, 1945

Physical extent: 0.2 cm of textual material

Scope and content:

Sub-series consists of one file containing a receipt, property assessment and land deed to 81.5 acres of land in Cariboo Country, B.C.

Notes:

Title based on contents of the sub-series.

Location: File 2006 01 948 Box 61

SERIES 9. SUB-SERIES 10.

Title: Last wills and testaments

Date range: 1965, 1980 - 1985

Physical extent: 1 cm of textual material

Scope and content:

Sub-series consists of three files regarding the wills of various individuals and estates of whom Watson was executrix, or where Watson was a beneficiary.

Files include:

2006 01 949 Correspondence and will regarding the estate of Dr. M.A.D. (Agatha) Myatt, 1965

2006 01 950 Correspondence, legal documents and will of the estate of Mary Ida Elwena Doherty and sale of Doherty home 1980 - 1985

2006 01 951 Correspondence and will of the estate of Helen Ruth Humphrey 1985

Notes:

Title based on contents of the sub-series.

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Location: File 2006 01 949 – 2006 01 951 Box 61

SERIES 10.0. PERSONAL PHOTOGRAPHS

Date range: 1880 – 1998; 1933 – 1996 predominant

Physical extent: 367 photographs : b&w and col. ; 27.9 x 35.4 cm and smaller
63 negatives : b&w and some col. ; 61mm and 54 mm

Scope and content:

Series consists of Watson's personal photograph collection, including: photographs from the late nineteenth century belonging to her parents, Dr. C.E. Doherty and Mrs. Elwena Doherty; photographs, (some of which have been scanned), of Watson as an infant and child, along with her siblings and parents; pictures taken by Watson while teaching in Dog Creek, B.C., and while at the University of California, Berkeley taking a summer course; pictures taken by Watson and her husband while on vacation in Nanton, Alberta; pictures taken during the couple's year living in Paris, France; pictures of domestic activities and socializing while Watson was living in or visiting Edmonton, Alta., Toronto, ON, Vancouver, B.C. and London, England; photographs of Watson's nieces and nephews, particularly Barbara J. Mitchell, and the children of her friends, particularly the sons of Diane and Frank Bessai and her godson Peter Bruckmann; and photographs of her pets. Also includes a number of professional portraits of both herself and her husband Wilfred. A complete item list of the series can be found in the Appendix.

Notes:

Title based on contents of series.

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No reproduction of this material without permission of the Archivist.

Location: Photographs P30 - P92, P354 - P556, P931 - P1085, P1109 – 1118, P1119 - P1118
Boxes 69 – 74

SERIES 11.0. PERSONAL RECORDS, ARTWORK AND ARTIFACTS

Date range: 1909 -1998

Physical extent: 12 cm of textual material
12 artefacts and medals
1 photograph : col. ; 25.5 x 20.4 cm
20 scanned images

Scope and content:

Series consists of 21 files of address books, diplomas, medals, awards and honorary degrees; artwork and drawings by herself and others, rosaries and other items and objects belonging to Sheila Watson. File list includes:

Box 61

2006 01 952 Baptismal Certificate, 1909
2006 01 953 Address book [after 1957]
2006 01 954 Address book [between 1958 and 1961]
2006 01 955 Address book [after 1978]
2006 01 956 Address book [June 1961]
2006 01 957 Address book [after 1962]
2006 01 958 Address book [ca. 1979]
2006 01 959 Address book [between 1978 and 1979]
2006 01 960 Address book [ca. April 16, 1979]
2006 01 961 Address book [ca. 1981]
2006 01 962 Address book [after 1981]
2006 01 963 Address book [between 1985 and 1993]

Box 62

2006 01 964 Material regarding 1965 University of Toronto convocation, 1965
2006 01 965 Documents and award regarding Queen Elizabeth II Silver Jubilee Medal, 1977
2006 01 966 Lorne Pierce Medal from the Royal Society of Canada, May 29, 1984
2006 01 967 Correspondence and certificate from the Federation of British Columbia Writers, 1987
2006 01 968 Honorary Degree, University of St. Michael's College, 1995
2006 01 969 Doherty, Mallon and Martin family records
2006 01 970 Drawings and paintings by Sheila Watson [after 1948]
2006 01 971 Drawings and paintings by other artists belonging to Watson
2006 01 972 Personal effects and belongings [after 1941]

Notes:

Title based on contents of the series.

Photograph in File 2006 01 968 has been removed for preservation to Box 73.

Location: Files 2006 01 952 – 2006 01 972 Boxes 61 - 62
Photographs P1086, P1119 – P1138 Box 62 and 73

SERIES 12.0 EPHEMERA

Date range: 1933 -1998

Physical extent: 10.6 cm of textual material
6 photographs : b&w and col ; 11.2 x 13.7 cm and smaller

Scope and content:

Series consists of ephemeral material accumulated by Watson in the course of her activities, including six photographs of unidentified persons and subjects. Includes the following four sub-series:

- 12.1. Ephemera and memorabilia collected in Paris
- 12.2. Blank postcards
- 12.3. Loose jottings and ephemera
- 12.4. Ephemera found in Watson Library books

Notes:

Title based on contents of the series.

Location: Files 2006 01 973 - 2006 01 976 **Box 62**

SERIES 12. SUB-SERIES 1.

Title: Ephemera and memorabilia collected in Paris

Date range: [between 1955 and 1956]

Physical extent: 5.5 cm of textual material

Scope and content:

Sub-series consists of one file of maps, newspaper clippings, guidebooks, theatre programmes, tickets, and governmental documents collected and preserved by Watson from her year spent with her husband in Paris.

Notes:

Title based on contents of the sub-series.

Location: File 2006 01 973 Box 62

SERIES 12. SUB-SERIES 2.

Title: Blank postcards

Date range: [after 1955?]

Physical extent: 1.7 cm of textual material.

Scope and content:

Sub-series consists of one file of blank postcards collected by Watson. Most of the postcards depict Parisian landmarks, holdings from the Louvre, renaissance portraiture, religious art, modern art and several duplicated versions of postcards from The Coach House Press.

Notes:

Title based on contents of the sub-series.

Location: File 2006 01 974 Box 62

SERIES 12. SUB-SERIES 3.

Title: Loose jottings, unidentified photographs and annotations

Date range: [after 1955?]

Physical extent: 1.7 cm of textual material
6 photographs : b&w and col ; 11.2 x 13.7 cm and smaller

Scope and content:

Sub-series consists of one file of unidentified photographs, loose notes, contact information, jottings and general ephemera.

Notes:

Title based on contents of the sub-series.

Location: **File 2006 01 975** **Box 62**
 Photographs P581 – P586 **Box 70**

SERIES 12. SUB-SERIES 4.

Title: **Ephemera from Watson Library books**

Date range: [after 1920?]

Physical extent: 1.7 cm of textual material

Scope and content:

Sub-series consists of one file of loose notes, letters, dust jackets, promotional material and other assorted ephemera found in volumes of the Watson library collection. Each piece of ephemera is linked to the individual library volume.

Notes:

Title based on contents of sub-series.

Location: **File 2006 01 976** **Box 62**

WHITE PELICAN EDITORIAL MATERIAL SOUS-FONDS

Date range: 1970 - 1984

Physical extent: 7.2 of textual materials
24 photographs : b&w ; 20.3 x 25.4 and smaller
36 photographic negatives : b&w ; 35 mm.

Administrative history:

White Pelican, a quarterly review of the arts, was started by a circle of University of Alberta professors in 1969. Headed by Sheila Watson, the small journal of literature, art, book reviews, criticism, interviews, theatre notes and poetry ran from 1971 – 1974, with two single issues in 1975 and 1976. Four of these issues were edited by Sheila Watson, and one issue she co-edited with the artist Norman Yates. Editorial responsibilities were shared amongst Watson and five other editors : Stephen Scobie, Douglas Barbour, John Orrell and Dorothy Livesay. Wilfred Watson later replaced Livesay as editor. In addition to the quarterly issues of the journal, *White Pelican* and its editors also published two collections of poetry: *The Sorrowful Canadians* by Wilfred Watson in 1972, and *Lions at her Face*, by Miriam Mandel in 1973, which won the Governor General's Award in the same year.

Watson was the primary authority in the venture, managing the financial records and typing up the page proofs of the issues. Watson undertook much of the financial burden of the journal, as she refused to accept government funding or advertising. The journal was printed by the University of Alberta Printing Department in editions of 500. Due to the nature of the rotating editorialship, the only materials surviving in this sous-fonds, are materials relating to issues of *White Pelican* edited or co-edited by Watson. All other editors were independently responsible for the soliciting and editing of the contents of their own issue.

Scope and content:

Sous-fonds consists of four series containing editorial page proofs, submitted manuscripts, photographs, correspondence and financial material related to the creation and publication of the literary journal *White Pelican*, of whom Sheila Watson was a founder and editor. This also includes two volumes of poetry published by *White Pelican*.

1. Editorial Records
2. Financial Records
3. Design and printing records
4. Correspondence

Notes:

Title based on contents of the sous-fonds.

Photographs have been removed for preservation to Boxes 69, 70 and 72.

Location: Files 2006 01 977 - 2006 01 993 Boxes 63 - 64
Photographs P206 – P241; P560 – P580; P928 – P930 Boxes 69 – 70, 72

WHITE PELICAN SERIES 1.0. EDITORIAL MATERIAL

Date range: 1970 – 1975

Physical extent: 1.8 cm of textual materials
2 photographs : b&w ; 10 x 5 cm

Scope and content:

Series consists of four files of editorial records and submitted material relating to Watson's role as editor of the journal *White Pelican*, including essays, poetry, book reviews and experimental creative writing by Gordon Peacock, Henry Kreisel, Wilfred Watson, Bert Almon, E.D. Blodgett, Elizabeth McLuhan, Diane Bessai, and Roy Kiyooka (including two of his photographs), as well as a four page typed introductory essay by Watson, "About Pelicans" which appeared in the first issue of the journal, and a promotional flyer announcing the journal's launch.

Files include:

- 2006 01 977 Promotional material and submissions for *White Pelican* [1969 - 1972]
- 2006 01 978 Submitted materials for *White Pelican*, volume 3, issue 1 (Winter 1973)
- 2006 01 979 Submitted diary entries and excerpts from a novel by Henry Kreisel
- 2006 01 980 Submissions and issue design for *White Pelican*, volume 5, issue 1 (1975)

Notes:

Title based on contents of the series.
Photographs have been removed for preservation to Box 70.

Location: Files 2006 01 977 – 2006 01 980 Box 63
Photographs P566 – P567 Box 70

WHITE PELICAN SERIES 2.0. FINANCIAL MATERIAL

Date range: 1969 - 1976

Physical extent: 2.5 cm of textual material

Scope and content:

Series consists of three files of financial records and ledgers maintained by Watson in her capacity as the primary editor of *White Pelican*.

Files include:

- 2006 01 981 Financial ledger and subscribers list, 1971 – 1973
- 2006 01 982 Financial ledger and subscribers list, 1976
- 2006 01 983 Financial statements, invoices and receipts from University of Alberta Printing Department, 1970 - 1976

Notes:

Title based on contents of the series.

Location: Files 2006 01 981 - 2006 01 983 Box 63

WHITE PELICAN SERIES 3.0. DESIGN AND PRINTING MATERIALS

Date range: 1970 - 1976

Physical extent: 6.9 cm of textual material
22 photographs : b&w ; 20.3 x 25.4 and smaller
36 negatives : b&w ; 35 mm
21 illustrations

Scope and content:

Series consists of eight files of typed page proofs by Watson of various issues edited by her, including artwork and book covers by Norman Yates, illustrations by bpNichol, and photographs by Roy Kiyooka and Stephen Scobie.

Files include:

2006 01 984 Page proofs for *White Pelican*, volume 1, issue 1 (Winter 1971)
2006 01 985 Page proofs for *White Pelican*, volume 1, issue 2 (Spring 1971)
2006 01 986 Page proofs for *White Pelican*, volume 1, issue 4 (Fall, 1971)
2006 01 987 Page proofs for *White Pelican*, volume 2, issue 1 (Winter 1972)
2006 01 988 Page proofs for *White Pelican*, volume 3, issue 1 (Winter 1973)
2006 01 989 Page proofs for *The Sorronful Canadians* (1972)
2006 01 990 Page proofs for *Lions At Her Face* (1973)
2006 01 991 Journal covers by Norman Yates [ca. 1972]

Notes:

Series based on contents of the series.

Photographs have been removed for preservation to Boxes 69 – 70, 72.

Location: Files 2006 01 984 – 2006 01 991 Boxes 63 – 64
Photographs P206 – P241, P560 – P580, P928 – P930 Boxes 69 – 72

WHITE PELICAN SERIES 4.0. CORRESPONDENCE

Date range: 1970 - 1980

Physical extent: 1.9 cm of textual material

Scope and content:

Series consists of two files of correspondence from institutions, publishers, other periodicals and individuals regarding the literary journal *White Pelican*, including a bibliography of the journal by a student.

Notes:

Title based on contents of the series.

Location: Files 2006 01 992 – 2006 01 993 Box 64

BOX LIST OF SHEILA WATSON FONDS

- Box 1 - 4 Diaries, reading journals and day planners
- Box 5 Manuscripts and drafts – Novels – *Deep Hollow Creek*
- Box 6 Manuscripts and drafts – Novels – *The Double Hook*
Manuscripts and drafts – Novels – *Landscape of the Moon*
Manuscripts and drafts – Short stories
- Box 7 Manuscripts and drafts – Short stories
Manuscripts and drafts – Poetry
Manuscripts and drafts – Non-fiction
- Box 8 General correspondence – Outgoing correspondence, A – Z
General correspondence – Incoming correspondence, Achebe - Almon
- Box 9 General correspondence – Incoming correspondence, Angus - Berkman
- Box 10 General correspondence – Incoming correspondence, Bessai - Blott
- Box 11 General correspondence – Incoming correspondence, Boote - Bowering
- Box 12 General correspondence – Incoming correspondence, Breingan - Clements
- Box 13 General correspondence – Incoming correspondence, Cohen - Dexter
- Box 14 General correspondence – Incoming correspondence, Dieff – Ezra Pound Society
- Box 15 General correspondence – Incoming correspondence, [Fisch?] - Gery
- Box 16 General correspondence – Incoming correspondence, Gilles - Hope
- Box 17 General correspondence – Incoming correspondence, Hughes - Kenner
- Box 18 General correspondence – Incoming correspondence, Keogh - Lanthier
- Box 19 General correspondence – Incoming correspondence, Latitude 53 Gallery - Mayhew
- Box 20 General correspondence – Incoming correspondence, McCaffery - McLuhan
- Box 21 General correspondence – Incoming correspondence, McLuhan
- Box 22 General correspondence – Incoming correspondence, McLuhan
- Box 23 General correspondence – Incoming correspondence, McMaster - Mitchell

- Box 24 General correspondence – Incoming correspondence, Mitchell - Neuman
- Box 25 General correspondence – Incoming correspondence, Newton - Pound
- Box 26 General correspondence – Incoming correspondence, Price - Sepp
- Box 27 General correspondence – Incoming correspondence, Shadbolt - Suska
- Box 28 General correspondence – Incoming correspondence, Swartz – University of Saskatchewan
- Box 29 General correspondence – Incoming correspondence, University of the West Indies – Watson, Wilfred
- Box 30 General correspondence – Incoming correspondence, Watson, Wilfred
- Box 31 General correspondence – Incoming correspondence, Watson, Wilfred – Willoner
- Box 32 General correspondence – Incoming correspondence, Wilson – Unknown
- Box 33 Publishing records and business correspondence – *Antigonish Review* – Friedman, A. Louis W.
- Box 34 Publishing records and business correspondence – Gage Educational Pub. Ltd. – Macmillan of Canada
- Box 35 Publishing records and business correspondence – McGraw-Hill Ryerson Ltd. – *Open Letter*
- Box 36 Publishing records and business correspondence - Oxford University Press Canada – Wiseman, Adele
- Box 37 Professional activities material – Editorial, collaborative and contributive material
- Box 38 Professional activities material – Editorial, collaborative and contributive material
- Box 39 Professional activities material - Editorial, collaborative and contributive material – Miriam Mandel
- Box 40 Professional activities material – Editorial, collaborative and contributive material – Miriam Mandel
- Box 41 Professional activities material – Editorial, collaborative and contributive material
- Box 42 Professional activities material – Editorial, collaborative and contributive material
- Box 43 - 44 Professional activities material – Canada Council papers
Professional activities material – Public readings, interviews and conference material
Student material
Teaching material
- Box 45 Teaching material

Box 46 – 57	Research and reference materials
Box 46 – 48	Research and reference materials – Reading notebooks
Box 48 – 50	Research and reference materials – Research and reference notes
Box 51	Research and reference materials – Collected material - Bibliographic and archival finding guides
	Research and reference materials – Collected material – Felix Giovanelli correspondence collection
	Research and reference materials – Collected material – Felix Giovanelli correspondence collection
Box 52	Research and reference materials – Collected material - Photocopied and duplicated articles, typescripts, photographs, and newspaper clippings - Art galleries and museums - Eliot, T.S.
Box 53	Research and reference materials – Collected material - Photocopied and duplicated articles, typescripts, photographs, and newspaper clippings - Film and television – Lewis, Wyndham
Box 54	Research and reference materials – Collected material - Photocopied and duplicated articles, typescripts, photographs, and newspaper clippings - Lewis, Wyndham - McLuhan, Marshall
Box 55	Research and reference materials – Collected material - Photocopied and duplicated articles, typescripts, photographs, and newspaper clippings - McLuhan, Marshall – Ondaatje, Michael
Box 56	Research and reference materials – Collected material - Photocopied and duplicated articles, typescripts, photographs, and newspaper clippings - Piper’s Lagoon, B.C. – Visual arts and artists
Box 57	Research and reference materials – Collected material - Photocopied and duplicated articles, typescripts, photographs, and newspaper clippings - Vorticist movement - Miscellaneous
Box 58 – 61	Financial and legal records
Box 62	Personal records, artwork and artefacts
	Ephemera
Box 63 – 64	White Pelican sous-fonds
Box 65	Objects from General correspondence and Personal records, artwork and artefacts series
Box 66	Audio and sound recordings

Box 67	Artwork and academic hood
Box 68	Large format material from Research and reference material – Collected material – Photocopied and duplicated articles, typescripts, photographs, and newspaper clippings sub-sub series.
Box 69	Photographic negatives
Box 70	Small photographs
Box 71	Medium photographs
Box 72	Large sized photographs
Box 73	Large sized photographs
Box 74	Oversized photographic material
Box 75	Framed photographs

APPENDIXES

BIOGRAPHICAL TIMELINE – 1909 - 1998

October 24, 1909	Birth of Sheila Martin Doherty in New Westminster, B.C.
1912	Birth of brother Charles Edward Doherty Jr. (“Kelly”).
1917 – 1927	Attended St. Ann’s Academy in New Westminster, B.C. for day school and secondary school.
1919	Birth of sister Norah Doherty.
August 20, 1920	Death of Sheila’s father, Dr. C.E. Doherty.
1921	Family moves to 5 th Avenue, New Westminster, B.C.
1922	Family moves to 56 Merrivale Street, New Westminster, B.C.
1927 - 1929	Two years “junior college” (equivalent of 2 years undergraduate education) at the Convent of the Sacred Heart in Vancouver, B.C.
1929 – 1932	Attending University of British Columbia, B.A. Honours in English.
1931 – 1933	Living with Henry and Anne Angus as an au pair in Vancouver, B.C.
Summer of 1932/1933	Taught at camp for crippled children on Vancouver Island (Mill Bay Solarium, north of Victoria).
1932	“Memories of Our Alma Mater” published in <i>St. Ann’s Academy 1865 -1932</i> .
1933	Receives her Academic Teaching Certificate & M.A. English. Thesis on Addison and Steele, supervised by W.L. McDonald.
1933	Teaching at parochial school in New Westminster, B.C.
1934 -1935	Teaching in Dog Creek, Cariboo County, B.C.
1934	Poem “The Barren Lands”, (her name misspelled as "Theila Martin Doherty"), published in <i>The Canadian Forum</i> XV : 169 (October 1934): 20.
1936-1940	Teaching at Langley Prairie High School (Fraser Valley)

	Living with her mother and sister in Murrayville. According to her sister, Watson was able to keep two black Labrador retrievers, Dinah and Silk and Fiddle, the horse she had brought back from the Cariboo.
Summer of 1938	At University of California, Berkley, learning to teach athletics, particularly basketball.
September of 1938	First short story "Rough Answer", published in <i>The Canadian Forum</i> 18: 212 (September 1938): 178-180.
Summer of 1939	In Massachusetts with Henry and Anne Angus.
1939-1940	Staked a claim to land in the Cariboo.
1940-1941	Teaching in Duncan, B.C. on Vancouver Island, where she met Wilfred Watson.
December 29, 1941	Marriage to Wilfred Watson.
1942 – 1945	Teaching in Mission City, B.C.
1942	Death of younger brother Kelly (Charles Edward Doherty Jr.) of leukemia on his birthday at the age of 30.
January of 1945	Publishes article "Remedial Reading" in <i>The B.C. Teacher</i> .
1939 -1945	During WWII, Wilfred worked in non-combative role in the navy and spent a year in Halifax, N.S. following the war.
1945 – Summer of 1949	Living in Toronto, ON with Wilfred living on Admiral Road.
1946 – 1949	Teaching English at Moulton Ladies College, and running theatre programme. Enrolled in three graduate courses at the University of Toronto. Submitted <i>Deep Hollow Creek</i> to McClelland & Stewart. Begins writing <i>The Double Hook</i> .
1946	Sister Norah marries David Mitchell.
1949-1951	Teaching as sessional lecturer at the University of British Columbia – living on campus in couples quarters. Studied Greek, wrote <i>Landscape of the Moon</i> , an unfinished novel and began her short story "Brother Oedipus".
December 22, 1951	Purchase of Molly Bobak painting "Still Life" for \$55.00 from Vancouver Art Gallery.

1951-52	Teaching in Powel River, B.C., while Wilfred in Calgary, teaching at a University of Alberta satellite. Crisis in marriage. Another draft of <i>Deep Hollow Creek</i> made.
Spring 1952	Wilfred in Toronto, ON and Boston, MA.
1952-54	Both Wilfred and Sheila in Calgary, AL. Most productive writing years. May have been living at 32 Athlone Apartments Calgary, Alberta.
April of 1952	A.Y. Jackson painting <i>Cariboo Spring</i> purchased for \$60.00. Pointer hound, Doto purchased. Renting a cabin from The Goetts.
Nov. or Dec. of 1953	Wrote early draft of <i>Antigone</i> (aka “Haemon’s Story” “The Funeral”, “On the Right Bank of the River”).
Fall of 1953	Submits “Brother Oedipus” to <i>Queen’s Quarterly</i> on advice of F.M. Salter. ¹
January of 1954 (?)	Writes unfinished short story “Oedipus & Eurydice.” ²
Fall of 1954	The Watsons move to Edmonton, Alberta. Wilfred hired as professor of English at the University of Alberta.
January 5, 1955	Wilfred’s <i>Friday’s Child</i> accepted by Faber.
March 14 – April 1955	Crisis in marriage. Sheila leaves for Calgary, then Vancouver, where she stayed with Ruth Humphrey.
August 16, 1955	Watson in New York City prior to sailing to Paris. Attempts to find American publisher for <i>The Double Hook</i> .
Aug. 19, 1955 – Aug. 6, 1956	Living in Paris, France with Wilfred.
October of 1955	Submits revised short story “The Black Farm” to Knopf. ³
May 5, 1956	Departure for London, England. Stays with Constance Dyson (had met her while in Vancouver with Ruth Humphrey. Dyson head of Hillcroft College). Looking and applying to institutions in Europe.
May 15, 1956	Return to Paris.

¹ According to a letter from Malcolm Ross, editor of *Queen’s Quarterly*. December 22, 1953.

² According to postmarked envelope for January 4, 1954, addressed to SW in Calgary, Alberta in her own hand.

³ According to letter to Anne Angus, October 13, 1955.

August 6 or 9, 1956	Return to Canada via New York with Wilfred.
1956 – 1961	At the University of Toronto for Ph.D. with Marshall McLuhan. Thesis title: <i>Wyndham Lewis and Expressionism</i>
Fall 1956 - May 1957	Living at 143 Spadina Road, Toronto, ON.
January 1958 – May 1959	Living at 38 Willcocks Street, Toronto, ON.
July – August 1958	House-sitting for the McLuhans at 24 Wells Hill Road, Toronto, ON.
May 1959 – September 1959	Living at 112 Bedford Road, Toronto, ON.
September 1959 – [May] 1961	Living at 21 Sussex Ave., #16 Sussex Court., Toronto, ON.
June 1961 – September 1961	Living at 79 Woodlawn Ave. E., Toronto, ON.
May of 1959	<i>The Double Hook</i> published by McClelland & Stewart.
Fall of 1960	Trip to Ottawa, ON to research Wyndham Lewis' involvement during WWII and investigate his portrait of Mrs. Paul Martin.
June of 1961	In London researching Wyndham Lewis, exploring possibility of writing a biography of him.
Late summer of 1961	Move to Edmonton, Alta. Hired as professor of English by University of Alberta. Living at #8723 – 117 Street. Teaching two freshmen courses and the poetry section of a Modern British Literature course (prose section taught by department head, Henry Kreisel).
1961 or 62	Purchase of house on Windsor Road, Edmonton, Alta.
1964	New Canadian Library Series reprints <i>The Double Hook</i> with a preface by John Grube (originally intended to be by Marshall McLuhan).
February 12, 1965	Defence of thesis at University of Toronto. Thirteen examiners including Marshall McLuhan, Norman Endicott, Kenneth McLean, William Kennett, Hugo McPherson, Malcolm Ross, Donald Theall, Milton Wilson, Frank Watt.
June 1965	Submission to Oliver & Boyd to have thesis published.

August 7, 1965	Received back into Catholic Church.
November of 1965	In Vancouver with her mother. On sick leave, had contracted pneumonia.
October of 1966	Contacted by Barry Lord of <i>artscanada</i> regarding a special issue on Wyndham Lewis. Revises her biography project to suit the magazine.
1966 – 1967	Contacted by <i>Canadian Literature</i> to contribute to a special issue on Wyndham Lewis.
1968-1969	In Toronto as a Research associate at Centre for Culture and Technology. Assistant to Marshall in teaching (upper year undergraduate course on 20 th century poetry in England). As primary editor, commissioning and collecting of essays for <i>The City and Literature</i> .
1970/1971 – 1976	<i>White Pelican</i> started (1971-1974, 1975,1976). Four issues edited by SW, one co-edited by Norman Yates. Other editors included Stephen Scobie, Douglas Barbour, John Orrell, Dorothy Livesay (who was later replaced by Wilfred).
1973, 1974	On Canada Council jury for the Governor General's Award for English poetry.
October of 1974	Death of older brother Bill (William Charles Doherty) (b. 1908).
1974	Contributed two translations of Madeleine Ferron's short stories to <i>Stories from Québec</i> (Van Nostrand Reinhold Lt.) selected and introduced by Philip Stratford.
June of 1975	Retirement from the University of Alberta.
1975-1976	Consultant for Athabasca University, study manual for Joyce's <i>Ulysses</i> for course "Modern Consciousness : Habits and Hang-ups".
1976	French translation of <i>The Double Hook (Sous l'Oeil de Coyote)</i> by Arlette Francière (Les Éditions La Presse de Montréal) published.
1977	<i>Voices from Quebec : an anthology of translations</i> , edited by Philip Stratford and Michael Thomas (Van Nostrand Reinhold Ltd., 1977) published. Contains Watson's translation of Madeleine Ferron's short story as "Be Fruitful and Multiply."

1979/80	Collection of Watson's short stories, <i>Four Stories</i> (Coach House Press) published.
1979-1980	Member of Canada Council jury for the Governor General's Award for English Fiction.
September of 1979 - 1981/82	Member of Canada Council Advisory Arts Panel.
1980	Consultant for Athabasca University study manual English 302 : An Introduction to Canadian Literature. Unit 6 : Affinities between the Literary and Visual Arts 1981.
February 1980	Death of Sheila's mother, Elwena Doherty.
1980	The Watsons move to Nanaimo, BC (3612 Place Road). ⁴
December 31. 1980	Death of Marshall McLuhan.
December 1980 – 1984/85	Watson working on a collection of essays in honour of Marshall McLuhan, titled <i>Reconnaissance</i> .
1982	Wrote preface for George Bowering's <i>West Window</i> .
Summer of 1983	Reading at Harbourfront Festival in Toronto, ON.
May 29, 1984	Received the Lorne Pierce Metal from the Royal Society of Canada.
1984	Public reading at Smith College (Northampton, MA).
1984	<i>The Double Hook</i> published with new forward by Fred T. Flahiff.
1985	Wrote afterword for George Bowering's <i>71 Poems for People</i> .
July of 1988	Sent Fred Flahiff <i>Deep Hollow Creek</i> manuscript.
March 16, 1989	Suffered a broken right heel after a fall.
Fall of 1990	Gave Fred Flahiff permission to submit <i>Deep Hollow Creek</i> for publication.
Late fall 1990/October 1991	McClelland & Stewart begin editing <i>Deep Hollow Creek</i> .
January 24, 1991	Death of Anne Angus.

⁴ This presumably involved a significant purge of personal papers (including her correspondence with Wilfred Watson during their courtship, early marriage.

April of 1991	Death of Henry Kreisel.
August of 1991	Wrote forward to Jack Pecover's <i>The Work of Justice</i> .
September of 1991	Death of Henry Angus.
1992	<i>Deep Hollow Creek</i> published by McClelland & Stewart. Short-listed for a Governor General's Award for best fiction in English.
August 7 - October 7, 1993	Fall resulting in damage to foot, knee and hip. Two months in hospital.
1995	Awarded honorary degree from the University of St. Michael's College, Toronto, ON.
February 1, 1998	Death of Sheila Watson.

THESES HELD IN WATSON LIBRARY COLLECTION

*Note: all theses are from the University of Alberta.

Paula Grace Anderson. *"The Female Principle" in the Fiction of Wynndham Lewis*. 1979 PhD. Unsigned.
Inscribed to Sheila Watson.

Jennifer Atkins. *Pinter and the Surrealists*. MA 1972. Wilfred Watson supervisor, Sheila Watson reader.

Patricia Steepee Barry. *The King in Tudor Drama*. PhD 1974. Wilfred Watson reader.

Catherine Anne Blott. *Wynndham Lewis : The Satire of Accommodation*. PhD 1971. Sheila Watson supervisor. Wilfred Watson reader.

Elizabeth Bruce. *Pound and Browning : Image and Persona*. MA 1963. Sheila Watson supervisor.

Elizabeth Bruce. *Pound and Vorticism*. 2 volumes. PhD [after 1966?] Unsigned.

Victor Lloyd Chang. *Images of War 1914 – 1918*. MA 1971. Sheila Watson supervisor.

Frederick David Clandfield. *Rhyme in Modern Poetry*. MA 1959. Wilfred Watson supervisor

Dora Gertrude Cochrane. *Shakespeare and Tapestry*. MA [1966]. Not signed, inscribed to Wilfred Watson.

Duane Credico. *Toward a Theatre of Cruelty : Antonin Artaud, Peter Brook, The Living Theatre, Happenings, Jerzy Grotowski*. MA 1973. Wilfred Watson supervisor.

Michael Dibdin. *Afterpiece : a novel*. MA 1970. Sheila Watson, supervisor.

Deane Ernest David Downey. *National Identity and Recent Canadian Fiction (1965 -1973)*. Ph.D. 1974.
Wilfred Watson supervisor.

Sr. Claire L. Duteau. *The Dramatis Personae of Alice Munro*. MA 1973. Wilfred Watson supervisor.

Allan Kornelsen Dueck. *Rudy Wiebe as Storyteller : Vision and Art in Wiebe's fiction*. MA 1974.
Wilfred Watson supervisor (2 copies).

Jim Francis Gilhooly. *Geometry in Finnegans Wake : a study of rebirth, inspiration and magic*. PhD 1976.
Sheila Watson supervisor.

Terence P. Glancy. *Voice in the Poetry of T.S. Eliot*. MA 1970. Sheila Watson supervisor.

Mary G. Hamilton. *Villiers de L'Isle-Adam and W.B. Yeats : The Alchemical Model and the Phantasmagoric Imagination*. 2 volumes. PhD 1980. Sheila Watson supervisor.

C. Kenneth Johnstone. *The Dickens Newspaper : a study of Bleak House and Hard Times*. Ph.D. 1968.
Wilfred Watson supervisor.

- Wolfe Kirchmeir. *The Major Themes of Swift's Satiric Verse*. MA 1965. Sheila Watson reader.
- Ekaterini Logotheti. *The Clown-motif in Samuel Beckett's play Waiting for Godot*. MA [after 1964].
No signatures, dates, but inscribed to Wilfred Watson.
- Ronald Norman George Marken. *Light and Dark Imagery in Hopkin's Major Verse*. MA 1965.
Sheila Watson reader.
- Ronald Norman George Marken. *Hopkins and the Word*. PhD. 1972. Sheila Watson supervisor.
- John David Mighton. *The Figure of the Clown in Wyndham Lewis*. MA 1967. unsigned.
- John David Mighton. *Wyndham Lewis : Clothing as metaphor*. PhD 1975. Sheila Watson supervisor.
- Peter Cleghorn Montgomery. *The Waste Land as City*. MA 1966. unsigned.
- Peter Cleghorn Montgomery. *Eliots' Urban Morality Plays*. PhD 1971. Sheila Watson supervisor,
Wilfred Watson reader.
- Jayanti Negi. *The Short Fiction of Wyndham Lewis : The Machine and The Rot*. MA 1975. Sheila Watson
supervisor. Wilfred Watson reader.
- Alice Elizabeth Niwinski. *Evelyn Waugh's Absurd Vision*. MA 1971. Wilfred Watson supervisor.
- Anne F. O'Grady. *Yeats's Ancestral Theatre*. MA 1967. Wilfred Watson supervisor.
- Thomas Michael Christian Olenuk. *King Lear and the Problem of Evil*. MA 1975.
Wilfred Watson supervisor.
- Margaret Gail Osachoff. *Pastoralism and Technology in Recent Canadian Fiction*. Ph.D. 1978.
Wilfred Watson external examiner.
- John Bernard Ower. *Thematic Imagery in the Poetry of Edith Sitwell*. MA 1966. Sheila Watson supervisor.
- Paula Grace Pantry. *The Wyndham Lewis Polemic : The Enemy as Paleface*. MA 1972.
Sheila Watson supervisor, Wilfred Watson reader.
- Jonathan A. Peters. *A Dance of Masks : Senghor, Achebe, Soyinka, and African Cultural History*. PhD 1975.
Sheila Watson supervisor.
- Judith Anne Rendle. *A Reassessment of James Joyce's Poetry*. MA 1966. Inscribed to Sheila Watson
(not a supervisor or reader).
- Ruth Mabel Salt. *Self Condemned : The Iconography of the Self*. MA 1968. Sheila Watson supervisor.
- David George Sharpe. *Ulysses and Film*. MA 1972. Sheila Watson supervisor.
- Sydney Grace Smith. *Shakespeare's Sonnets and Paradox*. MA 1969. Supervisor "J. Orrell for
Wilfred Watson".
- William Burton Stocks. *The English Canadian Prose Documentary*. MA 1971. Wilfred Watson supervisor.

- Shirley C. Swartz. *The Impersonal Self in Modern Autobiography : Stein, Lewis and Yeats*. PhD 1976.
Inscribed to Sheila Watson (but was not supervisor or reader).
- Hildegard Elaine Tiessen. *Wyndham Lewis and the Eye*. MA 1971. Sheila Watson supervisor,
Wilfred Watson reader.
- Hildegard Elaine Tiessen. *The Apes of God : Politics of the Artist*. PhD 1980 (draft).
Sheila Watson supervisor?
- Paul Gerard Tiessen. *Under the Volcano :Lowry and the Cinema*. MA 1968. Sheila Watson supervisor.
- Paul Gerard Tiessen. *Cinema: The medium as metaphor in the work of Wyndham Lewis and Dorothy Richardson*. Ph.D. 1973. Sheila Watson supervisor, Wilfred Watson reader.
- Hilary Thompson. *The Savoy Opera as metatheatre : a study of characterization in the Libretti of W.S. Gilbert*.
PhD. 1972. Wilfred Watson supervisor. (2 copies, 1 inscribed to Wilfred Watson).
- Nola Joan Willis. *Impotence in Shakespeare's Troilus and Cressida*. MA 1969.
Wilfred Watson supervisor.
- Anne Wilson. *See Catherine Anne Blott. The Revenge of Love : The External Approach*. MA
[after 1964?]. unsigned.

INVENTORY OF EPHEMERA FROM DIARIES, READING JOURNALS AND DAY PLANNERS

From Series 1 : Diaries. Reading journals, and day planners.

File 2006 01 1, Box 1.

Title: Diary from Edmonton, Calgary and Paris

Date range: December 25, 1954 - September 2, 1955

Description:

Notebook of lined paper bound in black material (18 x 23 x 0.9 cm), containing approximately 64 pages of autograph journal entries and reading notes in ink and pencil, three pages of drawings and several pieces of ephemera collected by Watson. Approximately half of the journal is blank.

Ephemera found :

On page 1 : a blank postcard containing a portrait of Weibliches Bildnis by Lukas Cranach d. J. (1515-1586) and a newspaper clipping of regarding Wilfred Watson's receipt of the Governor General's Award dated March 12, 1956 (annotated "Province").

On the last page: a newspaper clipping of the column "Women Today" from "The British Columbian" dated Tuesday April 28, 1959 titled "Native Daughter's Novel a 'First'" regarding "The Double Hook" and two drafts of a poem by Watson ("Only those who have known birds").

File 2006 01 2, Box 1.

Title: Diary from Vancouver and Paris

Date range: April 27, 1955 - May 16, 1955 ; January 6, 1956 - March 21, 1956.

Description:

notebook (18.2 x 24.1x 0.8 cm) of lined paper bound in black imitation leather paper bindings, containing approximately 32 pages of hand-written diary entries and line drawings in ink and pencil from when Watson was visiting Ruth Humphreys, and later during her year in Paris.

Ephemera found:

One page 1 : an information pamphlet on Chartres Cathedral.

On page 4/5 : a poem fragment beginning "Let me love in winter..."

On last page : an art gallery advertisement for Naondo Nakamura from 26 juin/June to 12 juillet/July, 1956.

File 2006 01 3, Box 1.

Title: Diary for New York City and Paris

Date range: August 16, 1955 - October 26, 1955

Description:

notebook (13 x 20 x 1.1 cm) of 140 lined pages bound in imitation black leather with red spine with the label "RECORD" on the front cover, containing diary entries made during Watson's travels to New York City and Paris.

Ephemera found:

On inside cover: two blank postcards of art by Degas and Van Gogh.

For October 20 entry : 2 pages of loose graph paper containing line drawings of men raking leaves.

Last page : news clipping "Books and Bookmen" edited by Donald Satinsby regarding "The Double Hook", circa 1959.

File 2006 01 4, Box 1

Title: Reading journal from Paris

Date range: [between August 19, 1955 – 1958; 1955-1956 predominant]

Description:

282 page notebook (16.7 x 22 x 1.5 cm) of graph paper bound in green paper covers with a black spine with the words "Champollion" and an Egyptian hieroglyphic illustration on its cover, containing 172 pages of French language exercises, reading notes in French and some personal reflections.

Ephemera found :

On page 1 : news clippings, including a photograph with the caption "Disparition d'un doyen de Paris" and a review of "Le brave soldat Schweik", and a pamphlet for the Laing Galleries exhibition of work by John Piper and Ivon Hitchens for March 24 - April 5, 1958.

On page 2 : a line drawing of three figures by Watson, a blank post card from Versailles, and a blue sheet containing names and addresses of European schools with a blotting paper.

On the last page: newspaper article titled "Le Roche-Orient et la France. Bon courage, bon espoir..." and a advertisement for "La Passion du Christ" from 1956 and three sheets of blank writing paper.

File 2006 01 5, Box 1

Title: Notebook from Paris

Date range: [after August 19, 1955]

Description:

Notebook (16.8 x 22 x 0.8 cm) containing 182 pages of graphed paper bound in red paper covers with a black spine with the words "Champollion" and an Egyptian hieroglyphic illustration on its cover, containing 57 pages of early draft passages of the novel "Landscape of the Moon", notes on "The Double Hook" and exercises in Italian and what appears to be Old English.

Ephemera found:

On page 42/43 : two blank post cards from the Louvre

On page 60/61 : news clipping regarding Margaret Hutchinson's *Tamarac, a Canadian novel* and 5 slips of paper containing hand-written notes.

File 2006 01 6, Box 1.

Title: Diary from Paris

Date range: October 27, 1955 - May 5, 1956

Description:

Notebook (16.5 x 22 x 2 cm) of 246 pages of graph paper bound in grey-green paper covers with illustration of three seagulls and "Les Goélands" on the cover, containing 225 pages diary entries and line drawings made during Watson's year in Paris.

Ephemera found:

On inside cover: advertisement for "Festival De Prades 1956", a drawing in pencil and a blank post card of Le Pont Neuf en Paris.

Page 42/43 (entry for November 23): news clippings on snow, Jean Cocteau and a book mark for Librairie Galignani (224 Rue de Rivoloi, Paris).

Page 52/53(entry for November 27) : a news clipping regarding the recent election and a slip of paper with note.
Page 76/77 (entry for December 25) : pamphlets for gallery exhibitions of work by Humblot and Roland Oudot.
Page 78/79 (entry for December 26) : a map of Surrey; an advertisement for the play "Separate Tables" by Terence Rattigan; drawings of Watson's view from her window and a man in the window with a bandaged thumb; a pamphlet "Notes sur la Chapelle Notre Dame de la Brèche a Chartres"; and news clippings regarding Jean Cocteau's "La Machine à écrire", the Seine, and "Son et Lumière".
Page 94/95 (entry for January 5) : news clipping regarding the recent election.
Page 104-105 (entry for January 11) : news clipping of Paris under snow and line drawings by Watson of fish monger and butcher.
Page 106/107(entry for January 13) : news clippings regarding a court case involving the heirs of Alphonse Daudet, and the Seine.
Page 112/113 (entry for January 16) : news clippings of editorial comics, the play "Les Bas-Fonds" by Gorki, local Parisian citizens.
Page 196/197 (entry for April 7) : news clippings of barges on the Seine.
Page 212/213 (entry for April 21) : news clippings regarding Jean Cocteau's "La Machine à écrire" and "des colis pour nos soldats en Algérie" and post card of pictures of Place Vendome.
Page 226/227: news clippings on milk products, elephants.
Page 229/230 : news clippings of editorial comics, articles on educational policy and art in le Métro
Page 230/231: news clipping "Salut au Kabuki"
Page 232/233 : news clipping of editorial comic
Page 234/35 : news clippings regarding Samuel Beckett's "En Attendant Godot", Pierre Descares, Jean Cocteau and Jean Marais; an obituary for Marie Laurencin; and an advertisement for the Vienna Philharmonic Orchestra.

File 2006 01 7 No Ephemera

File 2006 01 8, Box 1.**Title:** Notebook from Paris**Date range:** [between March, 1956 and May, 1956]**Description:**

Notebook, 13 x 19.8 x 0.7 cm. Orange-brown covers and tight spiral coil spine. Contains many line drawings of Parisians.

Ephemera:

4 loose self-portrait line drawings in pencil by SW.

File 2006 01 9, Box 2.**Title:** Diary from Paris, London, Vancouver and Toronto**Date range:** May 9, 1956 - December 23, 1961; May -August 1956 predominant**Description:**

A 182 page notebook (20 x 26.8 x 1 cm) with brown card board covers with faded blue liner with graph lined paper containing 172 pages of hand-written diary entries.

Ephemera:

Inner cover: 1 page of notes; comic; news clippings re. McDougal Memorial Church at Morley, folk dancers/folk festival in Paris, the play "Le Baladin du mond accidental", Mardi Gras festivities; Dr.

Garnett Sedgewick; broadsheet "The Jumper" by Hans Andersen ; blank post card from the Louvre;"note from J.M. Dent & Sons.

File 2006 01 10, Box 2.

Title: Diary from Toronto

Date range: December 21, 1957 – January 20, 1958

Description:

Notebook (12.8 x 20.3 x 1.4 cm) containing 160 pages, 86 which contain diary entries by SW. Hard board cover with linen cover and oxblood red leather spine binding. Mostly dated reading notes with some philosophical reflections on emotional state, surroundings, teaching and academic experiences.

Ephemera:

One loose slip of bibliographical notes.

File 2006 01 11 – No ephemera

File 2006 12, Box 2.

Title: Diary from Toronto and Edmonton

Date range: January 13, 1959 - May, 1962

Description:

Notebook (16.5 x 21.9 x 1.5 cm) with soft tan paper covers and black tape spine. With logo "Librairie Paperterie Joseph Gibert" stamped on the front. 288 graph lined pages, 210 of which contain diary entries.

Ephemera: Inside cover: black post card of Landscape by Stanley Cosgrove; Massey Hall concert by pianist Wilhelm Kempff; blank recipe card, news clipping of review of "The Double Hook", circa January 13, 1959.

On page 28/29 (May 8, 1960): slip of paper marked "R"

On page 30/31 (May 24, 1960): slip of paper marked "R & L"

On page 48/49 (November 4, 1960): slip of paper marked "R"

File 2006 01 13, Box 2.

Title: Reading journal from Toronto

Date range: [circa 1959]

Description:

Notebook (12.8 x 20.3 x 1.4 cm) containing 160 pages, 103 of which contain reading notes, class schedules, class lists. Hard board cover with lines wrappings, and black leather spine binding.

Ephemera:

One loose slip with shopping list found on p. 140.

File 2006 01 14, Box 2

Title: Diary and sketch book

Date range: ca. May 13, 1963

Description:

Notebook in hard plastic tan binding, 128 unlined pages edged with red (21.3 x 27.2 x 1 cm). Contains 13 pages of line drawings and two journal entries and a list for camping.

Ephemera:

Inside cover : Advertisement for the play "The Gate" by Jim Salt; 1 loose drawing titled "need for roots".

File 2006 01 15, Box 2.**Title: Reading journal****Date range:** circa 1963 - 1964**Description:**

Notebook in hard plastic tan binding, 136 lined paper with red edging (21.3 x 27.2 x 1.2 cm), containing 56 pages of reading notes re. WL and one diary entry at end dated January 1964.

Ephemera:

One piece in between page 135/136 : address for Mrs. Lewis.

File 2006 01 16, Box 3.**Title: Reading journal****Date range:** January 8, 1965 - January 10, 1967**Description:**

Notebook in hard plastic tan binding, 136 blank papers with red edging , (21.3 x 27.2 x 1.2 cm) containing 46 pages of dated reading notes and one diary entry.

Ephemera:

In inside cover : 2 recipe cards with notes

File 2006 01 17, Box 3.**Title: Reading journal****Date range:** February 6, 1965 – July 13, 1965**Description:**

Notebook with board covers covered in tan-beige marbled paper with sage green canvas spine binding, 100 pages of blank paper (27 x 20.8 x 0.9), containing 72 pages of dated reading notes, pencil and coloured pencil drawings and two diary entries.

Ephemera:

On page 24/25 : slip of paper

On page 34/35 : slip of paper

2006 01 18 No ephemera

File 2006 01 19, Box 3.**Title: Reading journal****Date range:** ca. September, 1966**Description:**

Notebook with board covers covered in tan-beige marbled paper with blue wrappers (18 x 21.3 x 0.9 cm), 140 pages of blank paper, 63 pages containing reading notes, two diary entries.

Ephemera:

Insider cover : news clippings of book advertisements, three recipe cards with notes
Last page : typed notes regarding a TLS article from October 13, 1961; blank post card of work by Matisse

File 2006 01 20, Box 3.**Title:** Reading journal**Date range:** November 13, 1966 – December 1967**Description:**

Soft cover school notebook (17.7 x 23.2 x 0.4 cm), 70 pages of lined paper, 66 pages containing reading notes re. Eliot, Pound, surrealism, the Renaissance, architecture, the city and philosophy; ephemera, and dated diary entries regarding her correspondence and the weather.

Ephemera:

On page 6/7 : 1 page of notes

42/43 : typed poem "Ts'iang Chung'Tsi"

46/47 : Slip of annotated paper

On the back page : 5 slips of paper containing of citations and quotes; page of typed notes on WL; page of hand-written notes in French and one envelope containing a photograph of a woman in a striped dress holding a dark wide brimmed hat (12.4 x17.3 cm). The envelope is labeled "A.S.A." and "Oakley" with a Vancouver and Port Coquitlam address (item P1034, box 73).

2006 01 21 No ephemera

File 2006 01 22, Box 3.**Title:** Reading journal**Date range:** [between May 1969 and September 1969]**Description:**

Six-ring binder with brown faux-leather cover with 136 lined pages (12.5 x 19.5 x 0.8 cm), containing 66 pages of reading notes, bibliographic citations, contact information for scholars, colleagues, students, and one dated diary entry.

Ephemera:

Tucked into front cover pocket:

14 page notebook from Toronto Mutual Life Insurance Company (6.3 x 12.2 cm) containing notes; 12 pages of annotations; 12 recipe cards containing annotations; a bookmark; newspaper clipping regarding an earthquake in Alaska; a letter address to Prof. Colie from the Victoria University Library dated March 20, 1969; business card for Hugh Anson-Cartwright; and a University of Toronto Library card (dated September 1969).

File 2006 01 23, Box 4.**Title:** Reading journal from Edmonton**Date range:** [between January 6, 1971 and February 2, 1974]

Description:

Blue Cloth bound 210 page notebook (20.8 x 26.3 x 1.7 cm) containing 146 pages of reading notes on subjects including WB Yeats, TS Eliot, s. Glued label has been removed. Yellow liquid stains on edging of boards.

Ephemera:

Inside cover : 3 slips of reading notes ; return address for D.J. Jones
On page 32/33 : slip of paper containing type
On page 50/51 : return address for D.G. Jones
On page 76/77: dust jacket for *The Apes of God* [advance copy]
On page 90/91 : invite to exhibit paintings by Charles Western
On page 100/101 : 2 slips of notes

2006 01 24 No ephemera

File 2006 01 25, Box 4.**Title:** Daily Journal 1983**Date range:** 1983

Description: 395 page commercial day planner (13.3 x 20.2 x 2.5 cm) containing 17 entries by Watson, from January 5, 1983 – April 3, 1983.

Ephemera:

For January 20 entry: green slip of paper containing addresses
For February 1 entry : newspaper clipping regarding walking trails in Nanaimo.
On last page : 8 slips of paper with notes.

2006 01 25 No ephemera

2006 01 26 No ephemera

File 2006 01 27, Box 4.**Title:** Diary from Nanaimo**Date range:** [between 1989 and 1995]**Description:**

A 360 page Mead notebook with 5 divider sheets (24.1 x 15.2 x 1.5 cm) containing 191 pages of diary entries regarding her friendships, telephone calls she received, visitors, her surroundings, current events, and the publishing of *Deep Hollow Creek*; reading notes on subjects such as Wyndham Lewis, Ezra Pound, Glen Gould, Marshall McLuhan, biblical studies, psychology and Greek; and bibliographic references.

Ephemera:

On inside cover : 15 slips of paper containing notes; 2 news clippings re. University of British Columbia bookstore and Shake Island.
On page 22/23 : typed slip of paper [“for the possibility or impossibility of”]
On page 42/43 : 2 slips of notes
On page 88/89 : slip of paper [“ a pre-tent”]
On page 94/95 : slip of paper [“Reaney The religion of the ...”]
On page 218/219 : slip of paper re. October 4, 1987

On page 222/223 : news clippings re. Nanaimo shore line and hand written notes
On page 224/225 : news clipping re. bird watching
On page 234/35 : slip of paper re. Leonard Grant
On page 254/55 : news clipping re. "City opt out of grave business"
On page 288:
On page 316/17 : slip of paper ["contemporary cliché"]
On page 336/37 : news clipping of a picture of Piper's Lagoon
On page 342/43 : contact information for Vivian McVey; 4 slips of notes
On page 406/407 : 6 slips of notes
On last page : 18 slips of paper with notes; article re. healthy healing; fragment of correspondence from Pete McMartin; News clippings : re. body of man found in dumpster; B.C. Unemployment Insurance claims (October 2, 1990); an archaeological dig (June 13, 1989); obituary for Robin Charles Bunnie (October 3, 1990) and Dr. Henry Forbes Angus; frogs; close of Lester & Orpen Denys (January 12, 1991); orcas; Pat Carrey; Malcolm Lowry.

File 2006 01 28 No ephemera

File 2006 01 29 No ephemera

From Series 8: Research and reference material – Sub-series 1 : Reading notebooks.

File 2006 01 737, Box 46.

Title: Notebook regarding Wyndham Lewis

Date range: [between 1956 and 1959]

Description:

Notebook (12.8 x 20.3 x 1.4 cm) containing 160 pages of reading notes and bibliographic and archival notes re. Wyndham Lewis. Dates are estimated from note on front cover re. a meeting on Friday January 6 [1956] and a news clipping from November 1959.

Ephemera:

On page 50-51 : news clipping from *Newsweek*, November 1959 ann by SW "Lewis".

On page 54/55 : note

On page 70/71 : National Gallery of Canada Admission to Offices ticket

On page 58/59, 106-107, 126-127: slips of paper

On page 130-131 : yellow paper with type on it.

ITEM LIST OF PHOTOGRAPHS HELD IN WATSON FONDS

EXPLANATION OF ORGANIZATION

The Contract Archivist originally had all photographic material removed from the rest of the series and organized into four size groupings and within those groupings, arranged by series and then by date range. Unfortunately, this has caused some confusion in the overall order and sequencing of the item numbers attributed to each photograph. What follows is a box list of all photographic material contained in the Sheila Watson fonds.

ISSUES OF COPYRIGHT & REPRODUCTION

Many of the photographs, particularly those related to Watson's research on Wyndham Lewis are under copyright restrictions by proprietary institutions. For this reason, some photographs may not be reproduced or published without permission of the art galleries and museums which hold the original images.

BOX AND ITEM LIST

Box 69 : Photograph negatives

General correspondence – Incoming correspondence – Correspondence from Paul Martin, file 2006 01 336

P1 Portrait of Mrs. Paul Martin, 1945 by Wyndham Lewis (56 x 56 mm) (2 copies)

General correspondence – Incoming correspondence – Correspondence from Walter Michel, file 2006 01 363

P2 Nude portrait by Wyndham Lewis, (99mm)

Reference and research materials - Collected material – Wyndham Lewis memorabilia and photographs - Photographs and negatives from Anne Wyndham Lewis, file 2006 01 783

P3 Horseman, cover illustration of journal by Wyndham Lewis. (100 x 123 mm)

P4 Portrait of Sir Oswald Mosley by Wyndham Lewis. (100 x 123 mm)

P5 Portrait of Sir Staford Cripps by Wyndham Lewis. (100 x 123 mm)

P6 Wyndham Lewis' signature. (100 x 123 mm)

P7 Portrait of Wyndham Lewis' father. (100 x 123 mm)

P8 Portrait of Wyndham Lewis as a young boy with snow shoes. (100 x 123 mm)

P9 Portrait of Wyndham Lewis in WWI uniform. (100 x 123 mm)

P10 Wyndham Lewis' signature. (100 x 123 mm)

P11 Portrait of Wyndham Lewis as a boy with his siblings, his father and a dog. (100 x 123 mm)

P12 Full length portrait of Wyndham Lewis in WWI uniform. (100 x 123 mm)

P13 Portrait of Wyndham Lewis in three-quarter pose. (100 x 123 mm)

P14 Portrait of Wyndham Lewis with hat and scarf. (100 x 123 mm)

P15 Portrait of Wyndham Lewis with clasped hands and cigar. (100 x 123 mm)

P16 Portrait of Wyndham Lewis in three-quarter pose with raised hand with cigar. (100 x 123 mm)

- P17 Full length portrait of Wyndham Lewis' mother. (100 x 123 mm)
 P18 Portrait of Wyndham Lewis with hat, scarf and raised hand with cigar. (100 x 123 mm)
 P19 Portrait of Wyndham Lewis with hat and scarf. (100 x 123 mm)
 P20 Full length portrait of Wyndham Lewis in WWI uniform. (100 x 123 mm)
 P21 Full length portrait of Wyndham Lewis' mother. (100 x 123 mm)
 P22 Portrait of Wyndham Lewis in three-quarter pose with raised hand with cigar – smaller scale. (100 x 123 mm)
 P23 Wyndham Lewis as young boy in sailor's uniform. (100 x 123 mm)
 P24 Wyndham Lewis with hat, scarf and raised hand with cigar. (100 x 123 mm)
 P25 Portrait of woman lounging with dog by Wyndham Lewis. (100 x 123 mm)
 P26 Portrait of woman lounging with dog by Wyndham Lewis. (100 x 123 mm)
 P27 Portrait of Wyndham Lewis in three-quarter pose. (100 x 123 mm)
 P28 Portrait of Pauline Bondy, 1944 by Wyndham Lewis, full length. (100 x 123 mm)
 P29 Study of Pauline Bondy by Wyndham Lewis. (100 x 123 mm)

Personal photographs series

- P30 Sheila Watson against a rockface in a bow tie dress. (61 mm)

In original negative envelope

- P31 1 of 8 Sheila Watson and Wilfred Watson sitting against a rock face. (61 mm)
 P32 2 of 8 Unknown male and female couple, sitting in field with body of water in back ground. (61mm)
 P33 3 of 8 Unknown male and female couple, standing in forest by large boulder. (61mm)
 P34 4 of 8 Sheila Watson, sitting in field with log cabin in background. (61 mm)
 P35 5 of 8 Young male, unknown, on raft with logs in background. (61 mm)
 P36 6 of 8 Wilfred Watson standing with two unknown women. (61 mm)
 P37 7 of 8 Wilfred Watson sitting with unknown person, with log cabin in background. (61mm)
 P38 8 of 8 Young male, unknown, on raft with logs in background, alternate pose. (61mm)

In original envelope annotated "Doto at Nanton at Mrs. Ing's"

- P39 1 of 16 Blurry distance shot of cattle, 61 mm
 P40 2 of 16 Wilfred Watson by creek bed, 61 mm [Photograph available]
 P41 3 of 16 Person (Sheila?) squatting beside two saddled horses with dog
 P42 4 of 16 Wilfred Watson by creek bed with dog, 61 mm
 P43 5 of 16 Very dark (writing?), 61 mm
 P44 6 of 16 Very light (dog sleeping? Dead calf?), 61 mm
 P45 7 of 16 Sheila Watson in background, with dog in foreground on bed, 61 mm
 P46 8 of 16 Wilfred Watson walking in field with boulders in background, 61 mm
 P47 9 of 16 Low shot of dog lying in field, 61mm
 P48 10 of 16 Blurry landscape of field and rock, 61mm
 P49 11 of 16 Distance shot of figure on hill between two large boulders, 61 mm
 P50 12 of 16 Sheila Watson with dog on bed, 61mm [photograph available]
 P51 13 of 16 Dog on bed, 61 mm
 P52 14 of 16 Figure (Wilfred Watson?) on horse, 61 mm
 P53 15 of 16 Very dark (mountains?), 61 mm
 P54 16 of 16 Dog standing, 61 mm [photograph available]

In original negative envelope

- P55 1 of 11 View from Watson's Paris flat, 61 mm [photograph available]
 P56 2 of 11 View from Watson's Paris flat, 61 mm [photograph available]
 P57 3 of 11 View from Watson's Paris flat, 61 mm [photograph available]
 P58 4 of 11 View from Watson's Paris flat, 61 mm [photograph available]
 P59 5 of 11 View from Watson's Paris flat and the skyline, 61 mm [photograph available]
 P60 6 of 11 Paris street corner, 61 mm [photograph available]
 P61 7 of 11 Exterior shot of Paris apartment building, 61 mm [photograph available]

- P62 8 of 11 Parisian park and café, 61 mm [photograph available]
- P63 9 of 11 View from Watson's Paris flat, 61 mm [photograph available]
- P64 10 of 11 View from Watson's Paris flat, 61 mm [photograph available]
- P65 11 of 11 Cars at Parisian intersection, 61 mm [photograph available]

In original negative envelope

- P66 1 of 9 Parisian park and café, 61 mm [photograph available]
- P67 2 of 9 View from Watson's Paris flat, 61 mm [photograph available]
- P68 3 of 9 Wilfred Watson looking out window of Paris flat, 61 mm [photograph available]
- P69 4 of 9 Sheila Watson looking out window of Paris flat, 61 mm [photograph available]
- P70 5 of 9 View of the Seine, 61 mm [photograph available]
- P71 6 of 9 Sheila Watson looking out window of Paris flat, 61 mm [photograph available]
- P72 7 of 9 Portrait of Parisian men, 61 mm [photograph available]
- P73 8 of 9 Portrait of Parisian men, 61 mm [photograph available]
- P74 9 of 9 View from Watson's Paris flat, 61 mm [photograph available]
- P75 Passport portrait of Sheila Watson, 61 mm [multiple photographs available]
- P76 1 of 3 Colour negative of Wilfred Watson on Parisian balcony, 54 mm [photograph available]
- P77 2 of 3 Colour negative of Sheila Watson on Parisian balcony, 54 mm [photograph available]
- P78 3 of 3 Colour negative of Parisian man sitting on a chimney, view from Watson's Parisian flat, 54 mm [photograph available]

In original negative envelope

- P79 1 of 14 Wilfred Watson with dog in field with fencepost, 61 mm
- P80 2 of 14 Wilfred Watson sitting on boulder with forest in background, 61 mm
- P81 3 of 14 Distant shot of man with herd of horses, 61 mm
- P82 4 of 14 Man with dog, horse and rifle, 61 mm
- P83 5 of 14 Person on horse, 61 mm
- P84 6 of 14 Sheila Watson seated at edge of field with dog, 61 mm
- P85 7 of 14 Man in baseball cap standing by large boulder, 61 mm
- P86 8 of 14 Person on horse, longer shot, 61 mm
- P87 9 of 14 Person on horse, 61 mm
- P88 10 of 14 Blurry shot of person beside horse, 61 mm
- P89 11 of 14 Man (Wilfred Watson?) in prairie with dog with horse in background, 61 mm
- P90 12 of 14 Man standing beside saddled horse with forest in background
- P91 13 of 14 Sheila Watson seated with dog with log cabin in background, 61 mm
- P92 14 of 14 Sheila Watson crouched in field beside large boulders, 61 mm

Reference and research materials - Collected material - Photocopied and duplicated articles, typescripts, photographs and newspaper clippings - Photocopies, photographs and negatives of paintings by or regarding Wyndham Lewis, File 2006 01 824

- P93 1 of 5 Cover art of small literary journals, 35 mm
- P94 2 of 5 Cover art of small literary journals, 35 mm
- P95 3 of 5 Cover art of small literary journals, 35 mm
- P96 4 of 5 Cover art of small literary journals, 35 mm
- P97 5 of 5 Cover art of small literary journals, 35 mm
- P98 1 of 6 Line drawing by Wyndham Lewis, 35 mm
- P99 2 of 6 Line drawing by Wyndham Lewis, 35 mm
- P100 3 of 6 Line drawing by Wyndham Lewis, 35 mm
- P101 4 of 6 Line drawing by Wyndham Lewis, 35 mm
- P102 5 of 6 Line drawing by Wyndham Lewis, 35 mm
- P103 6 of 6 Line drawing by Wyndham Lewis, 35 mm
- P104 1 of 4 Line drawing by Wyndham Lewis, 35 mm
- P105 2 of 4 Line drawing by Wyndham Lewis, 35 mm

- P106 3 of 4 Line drawing by Wyndham Lewis, 35 mm
- P107 4 of 4 Line drawing by Wyndham Lewis, 35 mm
- P108 1 of 4 Line drawing by Wyndham Lewis, 35 mm
- P109 2 of 4 Line drawing by Wyndham Lewis, 35 mm
- P110 3 of 4 Line drawing by Wyndham Lewis, 35 mm
- P111 4 of 4 Line drawing by Wyndham Lewis, 35 mm
- P112 1 of 7 Work from an Exhibition of Pictures in Advertising by Shell-Mex and B.P. Ltd., June 1934, 35 mm
- P113 2 of 7 Work from an Exhibition of Pictures in Advertising by Shell-Mex and B.P. Ltd., June 1934, 35 mm
- P114 3 of 7 Work from an Exhibition of Pictures in Advertising by Shell-Mex and B.P. Ltd., June 1934, 35 mm
- P115 4 of 7 Work from an Exhibition of Pictures in Advertising by Shell-Mex and B.P. Ltd., June 1934, 35 mm
- P116 5 of 7 Work from an Exhibition of Pictures in Advertising by Shell-Mex and B.P. Ltd., June 1934, 35 mm
- P117 6 of 7 Work from an Exhibition of Pictures in Advertising by Shell-Mex and B.P. Ltd., June 1934, 35 mm
- P118 7 of 7 Work from an Exhibition of Pictures in Advertising by Shell-Mex and B.P. Ltd., June 1934, 35 mm
- P119 Line illustration by Wyndham Lewis, 35 mm
- P120 1 of 6 Cover art of small literary journal, 35 mm
- P121 2 of 6 Cover art of small literary journal, 35 mm
- P122 3 of 6 Cover art of small literary journal, 35 mm
- P123 4 of 6 Cover art of small literary journal, 35 mm
- P124 5 of 6 Cover art of small literary journal, 35 mm
- P125 6 of 6 Cover art of small literary journal, 35 mm
- P126 1 of 4 Line drawing by Wyndham Lewis, 35 mm
- P127 2 of 4 Line drawing by Wyndham Lewis, 35 mm
- P128 3 of 4 Line drawing by Wyndham Lewis, 35 mm
- P129 4 of 4 Line drawing by Wyndham Lewis, 35 mm
- P130 1 of 5 Line drawing by Wyndham Lewis, 35, mm
- P131 2 of 5 Line drawing by Wyndham Lewis, 35, mm
- P132 3 of 5 Line drawing by Wyndham Lewis, 35, mm
- P133 4 of 5 Line drawing by Wyndham Lewis, 35, mm
- P134 5 of 5 Line drawing by Wyndham Lewis, 35, mm
- P135 1 of 3 Line drawing by Wyndham Lewis, 35 mm
- P136 2 of 3 Line drawing by Wyndham Lewis, 35 mm
- P137 3 of 3 Note by Wyndham Lewis (?), 35 mm
- P138 1 of 5 Cover art of small journal, 35 mm
- P139 2 of 5 Cover art of small journal, 35 mm
- P140 3 of 5 Nude drawing by Wyndham Lewis, 35 mm
- P141 4 of 5 Nude drawing by Wyndham Lewis, 35 mm
- P142 5 of 5 Nude drawing by Wyndham Lewis, 35 mm
- P143 1 of 7 Work from an Exhibition of Pictures in Advertising by Shell-Mex and B.P. Ltd., June 1934, 35 mm
- P144 2 of 7 Work from an Exhibition of Pictures in Advertising by Shell-Mex and B.P. Ltd., June 1934, 35 mm
- P145 3 of 7 Work from an Exhibition of Pictures in Advertising by Shell-Mex and B.P. Ltd., June 1934, 35 mm
- P146 4 of 7 Work from an Exhibition of Pictures in Advertising by Shell-Mex and B.P. Ltd., June

- 1934, 35 mm
- P147 5 of 7 Work from an Exhibition of Pictures in Advertising by Shell-Mex and B.P. Ltd., June 1934, 35 mm
- P148 6 of 7 Work from an Exhibition of Pictures in Advertising by Shell-Mex and B.P. Ltd., June 1934, 35 mm
- P149 7 of 7 Work from an Exhibition of Pictures in Advertising by Shell-Mex and B.P. Ltd., June 1934, 35 mm
- P150 1 of 6 Cover illustration of journal by William Roberts, 35 mm
- P151 2 of 6 Cover illustration of journal by William Roberts, 35 mm
- P152 3 of 6 Cover illustration of journal by William Roberts, 35 mm
- P153 4 of 6 Cover illustration of journal by William Roberts, 35 mm
- P154 5 of 6 Drawing by William Roberts, 35 mm
- P155 6 of 6 Drawing by William Roberts, 35 mm
- P156 1 of 6 Cover illustration of small literary journal, 35 mm
- P157 2 of 6 Cover illustration of small literary journal, 35 mm
- P158 3 of 6 Cover illustration of small literary journal, 35 mm
- P159 4 of 6 Cover illustration of small literary journal, 35 mm
- P160 5 of 6 Cover illustration of small literary journal, 35 mm
- P161 6 of 6 Cover illustration of small literary journal, 35 mm
- P162 1 of 2 Line drawing by Wyndham Lewis, 35 mm
- P163 2 of 2 Line drawing by Wyndham Lewis, 35 mm
- P164 1 of 4 Cover illustration of small literary journal, 35 mm
- P165 2 of 4 Cover illustration of small literary journal, 35 mm
- P166 3 of 4 Cover illustration of small literary journal, 35 mm
- P167 4 of 4 Cover illustration of small literary journal, 35 mm
- P168 1 of 2 Portrait by Wyndham Lewis, 35 mm
- P169 2 of 2 Portrait by Wyndham Lewis, 35 mm
- P170 1 of 5 Portrait by Wyndham Lewis, 35 mm
- P171 2 of 5 Portrait by Wyndham Lewis, 35 mm
- P172 3 of 5 Drawing by Wyndham Lewis, 35 mm
- P173 4 of 5 Document relating to Wyndham Lewis (?), 35 mm
- P174 4 of 5 Document relating to Wyndham Lewis (?), 35 mm
- P175 1 of 5 Horseman drawing by Wyndham Lewis, 35 mm
- P176 2 of 5 Horseman drawing by Wyndham Lewis, 35 mm
- P177 3 of 5 Horseman drawing by Wyndham Lewis, 35 mm
- P178 4 of 5 Horseman drawing by Wyndham Lewis, 35 mm
- P179 5 of 5 Horseman drawing by Wyndham Lewis, 35 mm
- P180 1 of 3 Portrait of Mary McLean, 1940, 35 mm
- P181 2 of 3 Portrait of Mary McLean, 1940, 35 mm
- P182 3 of 3 Portrait of Mary McLean, 1940, 35 mm
- P183 1 of 3 Line drawing by Wyndham Lewis, 35 mm
- P184 2 of 3 Line drawing by Wyndham Lewis, 35 mm
- P185 3 of 3 Line drawing by Wyndham Lewis, 35 mm
- P186 1 of 4 Cover illustration of small literary journal, 35 mm
- P187 2 of 4 Cover illustration of small literary journal, 35 mm
- P188 3 of 4 Cover illustration of small literary journal, 35 mm
- P189 4 of 4 Cover illustration of small literary journal, 35 mm
- P190 1 of 6 Cover illustration of small literary journal, 35 mm
- P191 2 of 6 Cover illustration of small literary journal, 35 mm
- P192 3 of 6 Cover illustration of small literary journal, 35 mm
- P193 4 of 6 Cover illustration of small literary journal, 35 mm
- P194 5 of 6 Cover illustration of small literary journal, 35 mm

P195 6 of 6 Cover illustration of small literary journal, 35 mm
P196 1 of 5 Nude drawing by Wyndham Lewis, 35 mm
P197 2 of 5 Nude drawing by Wyndham Lewis, 35 mm
P198 3 of 5 Nude drawing by Wyndham Lewis, 35 mm
P199 4 of 5 Nude drawing by Wyndham Lewis, 35 mm
P200 5 of 5 Nude drawing by Wyndham Lewis, 35 mm
P201 1 of 5 Figure drawing by Wyndham Lewis, 35 mm
P202 2 of 5 Figure drawing by Wyndham Lewis, 35 mm
P203 3 of 5 Figure drawing by Wyndham Lewis, 35 mm
P204 4 of 5 Figure drawing by Wyndham Lewis, 35 mm
P205 5 of 5 Figure drawing by Wyndham Lewis, 35 mm

**White Pelican editorial material sous-fonds – Design material and page proofs
- Page proofs for White Pelican Volume 1, Issue 2 (Spring 1971) File 2006 01 985**

P206 1 of 36 Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P207 2 of 36 Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P208 3 of 36 Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P209 4 of 36 Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P210 5 of 36 Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P211 6 of 36 Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P212 7 of 36 Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P213 8 of 36 Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P214 9 of 36 Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P215 10 of 36 Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P216 11 of 36 Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P217 12 of 36 Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P218 13 of 36 Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P219 14 of 36 Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P220 15 of 36 Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P221 16 of 36 Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P222 17 of 36 Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P223 18 of 36 Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P224 19 of 36 Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P225 20 of 36 Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P226 21 of 36 Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P227 22 of 36 Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P228 23 of 36 Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P229 24 of 36 Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P230 25 of 36 Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P231 26 of 36 Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P232 27 of 36 Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P233 28 of 36 Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P234 29 of 36 Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P235 30 of 36 Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P236 31 of 36 Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P237 32 of 36 Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P238 33 of 36 Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P239 34 of 36 Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P240 35 of 36 Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm
P241 36 of 36 Photograph by Stephen Scobie regarding Ian Hamilton Finlay, 35 mm

Box 70 Small photographs 11.2 x 13.7 and smaller

General Correspondence – Incoming Correspondence

P242 Diane Bessai
P243 Diane Bessai
P244 Diane Bessai
P245 Diane Bessai
P246 Diane Bessai
P247 Diane Bessai
P248 Diane Bessai
P249 Anne Blott
P250 Anne Blott
P251 Anne Blott
P252 Anne Blott
P253 Pauline Boote [photograph of SW]
P254 Pauline Boote
P255 Pauline Boote
P256 Pauline Boote
P257 George Bowering
P258 Pat Brückmann [photograph of SW in 1967]
P259 Pat Brückmann [photograph of SW in 1967]
P260 Pat Brückmann [photograph of SW in 1967]
P261 Pat Brückmann
P262 Pat Brückmann
P263 Pat Brückmann
P264 Pat Brückmann
P265 Pat Brückmann
P266 Pat Brückmann
P267 Pat Brückmann
P268 Pat Brückmann
P269 Pat Brückmann
P270 Pat Brückmann
P271 Pat Brückmann
P272 Pat Brückmann
P273 Pat Brückmann
P274 Pat Brückmann
P275 Marjorie [Clark?]
P276 Brian Doherty
P277 The Double Hook Bookstore (Montreal, Quebec)
P278 Raymond Gariepy
P279 Donna Gruhlke
P280 Catherine Hanson [picture of SW in Dog Creek]
P281 Catherine Hanson [picture of SW in Dog Creek]
P282 Catherine Hanson
P283 Catherine Hanson [picture of SW in Dog Creek]
P284 Elizabeth Herbert
P285 Ruth Humphrey
P286 Ruth Humphrey
P287 Jamila Ismail [letter on photograph]
P288 Patrick Johnson [letter on photograph]
P289 Shauna and Daniel Lamont
P290 Corinne McLuhan
P291 Corinne McLuhan
P292 Corinne McLuhan

P293 Corinne McLuhan
P294 Corinne McLuhan
P295 Corinne McLuhan
P296 Elizabeth McLuhan
P297 Elizabeth McLuhan
P298 Walter Michel [photograph of nude drawing by Wyndham Lewis]
P299 Barbara J. Mitchell [letter on photograph]
P300 Barbara J. Mitchell
P301 Barbara J. Mitchell
P302 Barbara J. Mitchell
P303 Barbara J. Mitchell
P304 Barbara J. Mitchell
P305 Barbara J. Mitchell
P306 Barbara J. Mitchell
P307 Norah Mitchell
P308 Norah Mitchell [photograph of SW's grandfather William F. Doherty's home]
P309 Norah Mitchell
P310 Norah Mitchell
P311 Norah Mitchell
P312 Norah Mitchell
P313 Norah Mitchell [photograph of SW's cat]
P314 Norah Mitchell [photograph of SW's cat]
P315 Norah Mitchell [photograph of SW's cat]
P316 Norah Mitchell
P317 Susan Mitchell
P318 Susan Mitchell
P319 James Malcolm Nelson
P320 James Malcolm Nelson
P321 Shirley Neuman
P322 Shirley Neuman
P323 Shirley Neuman
P324 Shirley Neuman
P325 Shirley Neuman
P326 Shirley Neuman
P327 Shirley Neuman
P328 Shirley Neuman
P329 Shirley Neuman
P330 Shirley Neuman
P331 Shirley Neuman
P332 Larry Popowich and Alison Davis
P333 Larry Popowich and Alison Davis
P334 Rhoda Rosenfold
P335 Lee Royce
P336 Lee Royce
P337 Lee Royce
P338 Lee Royce
P339 Lee Royce
P340 Lee Royce
P341 Stephen Scobie
P342 Sarah Sheard
P343 Sarah Sheard
P344 F. Scott Taylor

- P345 F. Scott Taylor
- P346 Paul Tiessen (?)
- P347 Paul Tiessen (?)
- P348 Unknown correspondents [John – November 13, 1968]

**Professional activities material – Canada council material – Correspondence from
Luc Justras, File 2006 01 680**

- P349 Luc Justras
- P350 Luc Justras
- P351 Luc Justras
- P352 Luc Justras
- P353 Luc Justras

**Personal Photographs series –
Doherty and Martin Family photographs**

- P354 Portrait of Ida Theresa Macaulay, Sheila Watson's maternal grandmother.
[scanned image available]
- P355 Group portrait of Mother [Ida Theresa Macaulay?], Aunt Flora, Aunt Elizabeth Aunt [Murial?]
- P356 Portrait of young girl [Elwena Martin?]
- P357 Dr. C. E. Doherty and Elwena Martin Doherty in horse and carriage
[scanned image available]
- P358 Portrait of Dr. C. E. Doherty
- P359 Group Portrait, including Dr. C. E. Doherty, Dr. Frank Doherty, Elweena Martin Doherty and
Dorothea McBride. [scanned image available]
- P360 Exterior shot of large Victorian home, with Dr. C.E. Doherty at front (?)
- P361 Dr. C.E. Doherty with pipe as sea shore [scanned image available]
- P362 Group portrait of men, including Dr. C. E. Doherty and Richard McBride.
[scanned image available]
- P363 Interior shot of Dr. C.E. Doherty and his sister Dr. Agatha Myatt [scanned image available]
- P364 Group portrait of WWI doctors and nurses, including Major C.E. Doherty
- P365 Outdoor shot of Major C.E. Doherty and his sister Dr. Agatha Myatt in WWI uniforms
- P366 WWI ambulance fleet with Major C.E. Doherty [scanned image available]

Photographs of Doherty family

- P367 Sheila Doherty as an infant on steps
- P368 Sheila Doherty being kissed by older brother Bill [scanned image available]
- P369 Sheila Doherty as a toddler with nanny Mrs. Stewart [scanned image available]
- P370 Sheila Doherty as a toddler with brother William and nanny Mrs. Stewart
[scanned image available]
- P371 Sheila Doherty as a toddler standing on steps [scanned image available]
- P372 Sheila Doherty as a toddler standing with nanny Mrs. Stewart [scanned image available]
- P373 Sheila Doherty as a child with brothers William and Kelly
- P374 Charles Edward Doherty Jr. ("Kelly") with his nanny Julie walking on boulevard
[scanned image available]
- P375 Sheila Doherty as a child with brothers William and Kelly
- P376 Sheila Doherty as a child with brothers William and Kelly and cousins Dorothy and Jean
McKay
- P377 Sheila Doherty as a child
- P378 Sheila Doherty as a child with brother William and cousin Jean McKay
- P379 Kelly Doherty as a child in military uniform
- P380 Kelly Doherty as a child in dressing gown
- P381 Sheila Doherty (?) as a child in military cap with toy rifle

- P382 Sheila Doherty as a young girl in suit with cane and bowler hat [scanned image available]
- P383 Sheila Doherty with brothers William and Kelly at Crescent Beach
- P384 Group portrait with Sheila Doherty as an adolescent at Tsawwassen[1920?]
- P385 Group portrait of theatre group in costume with Sheila Doherty as a young woman [192-?]
- P386 Group portrait of theatre group in costume with Sheila Doherty as a young woman [192-?]
- P387 Group portrait of University of British Columbia students, including Sheila Doherty, April 1933
- P388 Portrait of Sheila Watson as a young woman [193-?]

Photographs from Dog Creek, Cariboo County, British Columbia

- P389 Sheila Doherty wearing a wide brimmed hat, embracing a dog [1934 – 1935]
- P390 Figure [Sheila Doherty?] with rifle and sheep dog [1934/35]
- P391 Sheila Doherty sitting in field with two dogs [1934/35]
- P392 Dog Creek School [1934/35]
- P393 Sheila Doherty on horse [1934/35]
- P394 Saddled horse on hill [1934/35]
- P395 Couple in two horse sled in front of log cabin [1934/35]
- P396 Two men in suits with automobile in front of log cabin with woman at door [1934/35]
- P397 Two men on horseback in front of log cabin [1934/35]
- P398 [1934/35]
- P399 Crowd of men on fences watching bull rider [1934/35]
- P400 Two men branding a cow in winter with log fence and mountains in background [1934/35]
- P401 Three men branding a cow in corral [1934/35]
- P402 Horses and cattle on prairie hills [1934/35]
- P403 Saddled horse beside cliff face [1934/35]
- P404 Two dogs laying in a field [1934/35]
- P405 Two dogs sitting and laying in a field [1934/35]
- P406 Two dogs seated [1934/35]
- P407 Two figures in a winter field [1934/35]
- P408 Landscape field and hills [1934/35]
- P409 Landscape of valley with fields, log cabins and forest [1934/35]

“Fragments of the limbs of Osiris” envelope – Photographs taken in Dog Creek, Cariboo County, British Columbia 1934-35

- P410 1 of 18 Herd of horses on a hillside [1934/35]
- P411 2 of 18 Landscape of mountains and valley in winter [1934/35]
- P412 3 of 18 Landscape of forested mountainside and skyline [1934/35]
- P413 4 of 18 Man and automobile in front of log cabin in winter [1934/35]
- P414 5 of 18 Two men branding a calf in winter [1934/35]
- P415 6 of 18 Dog with pup [1934/35]
- P416 7 of 18 Log cabin with dog in front [1934/35]
- P417 8 of 18 Five horses along log fence [1934/35]
- P418 9 of 18 Head of dog [1934/35]
- P419 10 of 18 Dog standing in front of wood pile in winter [1934/35]
- P420 11 of 18 Dog laying in creek bed [1934/35]
- P421 12 of 18 Saddled horse with log fence, hills in background [1934/35]
- P422 13 of 18 Dog with pup in winter with wood pile in background [1934/35]
- P423 14 of 18 Landscape shot of valley, hills, fields and hay bale [1934/35]
- P424 15 of 18 Saddled horse in front of fence post with log cabin in background [1934/35]
- P425 16 of 18 Long shot of three men on horseback with photographer’s shadow in foreground [1934/35]
- P426 17 of 18 Landscape shot of valley, forest, mountains and skyline [1934/35]
- P427 18 of 18 Figure overlooking valley [1934/35]
- P428 Home rented by Sheila Doherty while she taught in Murrayville, British Columbia

between 1936-1940]

- P429 Sheila Doherty with horse wearing straw hat [stamped September 29, 1938]
- P430 Portrait of Wilfred Watson [after 1940]
- P431 Elwena Doherty, Joesphine Cran and Floresa Josephine Crady Cran in garden [after 1940?]
- P432 Elwena Doherty and Norah Doherty seated outside with howling dog [after 1940?]

In original photograph folder (Pixiebook)

- P433 1 of 8 Wilfred Watson in grass [after 1941?]
- P434 2 of 8 Wilfred Watson standing in field [after 1941?]
- P435 3 of 8 Wilfred Watson standing on hill with spruce trees in background [after 1941?]
- P436 4 of 8 Landscape shot of gorge and river [after 1941?]
- P437 5 of 8 Sheila Watson sitting with arms clasped around knees on rock face [after 1941?]
- P438 6 of 8 Landscape shot of spruce tree, lake, mountains and sky [after 1941?]
- P439 7 of 8 Wilfred Watson sitting in grass with arms crossed [after 1941?]
- P440 8 of 8 Landscape shot of cemetery, mountains and skyline [after 1941?]
- P441 1 of 3 Theatrical group portrait of Shirley Belyk, George Laurverson and Carol Florence [between 1946 – 1952]
- P442 2 of 3 Theatrical group portrait of Sheila Goulding and Dave Campbell [between 1946 – 1952]
- P443 3 of 3 Theatrical group portrait of Louise Zuccato, Dorothy Price, Dorothy Coutts and Val [Mallet?] [between 1946 – 1952]
- P444 1 of 5 Dog laying in field, [after 1952] [negative available]
- P445 2 of 5 Wilfred Watson by creek bed [after 1952] [negative available]
- P446 3 of 5 Distance shot of figure on hill between two large boulders [after 1952] [negative available]
- P447 4 of 5 Sheila Watson with dog on bed, [after 1952] [negative available]
- P448 5 of 5 Dog standing [after 1952] [negative available]
- P449 1 of 9 Bust sculpture of Valerie Traff [ca. 1952]
- P450 2 of 9 Bust sculpture of Sheila Watson by Erol Cianci [ca. 1952]
- P451 3 of 9 Bust sculpture of Sheila Watson by Erol Cianci [ca. 1952]
- P452 4 of 9 Group portrait of Vito and Erol Cianci, Valerie Traff and sculpture of Traff [ca. 1952]
- P453 5 of 9 Artist at Work Westview August 1953 [Erol Cianci]
- P454 6 of 9 Another view of “The Law” and “Big Business-men” [ca. 1953]
- P455 7 of 9 Bust sculpture of Frieda Shaw [ca. 1953]
- P456 8 of 9 Terra cotta sketches for proposed work “Hawk” about 6” high, “The Lovers”, about 4” high [ca. 1953]
- P457 9 of 9 Terra cotta figurines, about 7”, “The Law” “Big Business-men” [ca. 1953]

Photographs taken while in Paris 1955 - 1956

- P458 Passport photograph of Sheila Watson [negative available] (5 copies)
- P459 Wilfred Watson sitting at window of Paris flat [negative available]
- P460 View from the Watsons’ Paris apartment [negative available]
- P461 View from the Watsons’ Paris apartment [negative available]
- P462 Parisian apartment building [negative available]
- P463 Group of four Parisian men [negative available]
- P464 View from the Watsons’ Paris apartment (2 copies) [negative available]
- P465 Sheila Watson seated at window of Paris apartment [negative available]
- P466 Paris street corner [negative available]
- P467 Parisian park and café [negative available]
- P468 Parisian park and café [negative available]
- P469 Portrait of Parisian men [negative available]
- P470 Cars at Parisian intersection [negative available]
- P471 Sheila Watson looking out window of Paris flat [negative available]
- P472 Wilfred Watson looking out window of Paris flat [negative available]

- P473 Three Mitchell children playing on the living room floor [before 1956?]
- P474 Susan Mitchell, 8 months [1955]
- P475 Susan Mitchell, 8 months [1955]
- P476 Buster Mitchell, 3.5 years old [1955]
- P477 Susan and Bruce Mitchell February 16, 1956
- P478 Group portrait with Wilfred Watson with two women and one man August 1956
- P479 1 of 5 Mitchell children [between 1956 and 1959]
- P480 2 of 5 Mitchell children [between 1956 and 1959]
- P481 3 of 5 Mitchell children [between 1956 and 1959]
- P482 4 of 5 Mitchell children [between 1956 and 1959]
- P483 5 of 5 Mitchell children [between 1956 and 1959]
- P484 Bill Doherty and his wife Margaret Haines [after 1957?]
- P485 Bill Doherty and his wife Margaret Haines [after 1957?]
- P486 Susan Mitchell at Ladner, B.C. [before 1960?]
- P487 Portrait of Wilfred Watson [before 1960?] (2 copies)
- P488 School portrait of Barbara J. Mitchell [ca. 1959]
- P489 School portrait of Barbara J. Mitchell 1960
- P490 1 of 5 Sheila Watson in boat with her nephew John Dunning [before 1960?]
- P491 2 of 5 Joan Dunning, Watson's niece [before 1960?]
- P492 3 of 5 Sheila Watson disembarking a boat [before 1960?]
- P493 4 of 5 Sheila Watson looking up at camera while sitting in boat [before 1960?]
- P494 5 of 5 Wilfred Watson with cigarette sitting in boat [before 1960?]
- P495 1 of 5 Sheila Watson holding salad spoons in living room with two unidentified men July 1961
- P496 2 of 5 Sheila Watson in foreground with back to camera at dinner party July 1961
- P497 3 of 5 Three women and one man sitting down at a dinner party July 1961
- P498 4 of 5 Sheila Watson with three women and two men at a dinner party July 1961
- P499 5 of 5 Sheila Watson with two women and two men at a dinner party July 1961
- P500 Sweet William, Watson's cat lounging indoors [after 1961?]
- P501 1 of 3 Wilfred Watson and Sheila Watson with their cats Jerome and Sweet William [after 1961?]
- P502 2 of 3 Sheila Watson holding her cat Jerome [after 1961?]
- P503 3 of 3 Marshall McLuhan seated with Wilfred Watson sitting in grass with cigarette in Edmonton, [after 1961??]
- P504 School portrait of Patricia Mitchell 1964
- P505 School portrait of Ross Clark 1965
- P506 Sheila Watson seated cross legged on couch with cigarette May, 1965
- P507 Portrait of Sheila Watson, June 5, 1965
- P508 School portrait of Patricia Mitchell 1965
- P509 Peter Bruckmann in a carriage 1968
- P510 1 of 4 Sheila Watson seated at a kitchen table with package of cigarettes, Place Marie, Toronto, 1968. (5 copies) [scanned image available]
- P511 2 of 4 Sheila Watson entering doorway, Place Marie, Toronto, 1968
- P512 3 of 4 "Jack Shadbolt 1968 visited us at 2402 La Place Marie, 25 St. Mary Street, Toronto", 1968
- P513 4 of 4 Sheila Watson leaning on doorframe, Place Marie, Toronto, 1968
- P514 Landscape shot of hillside [Cariboo County?] [after 1970?]
- P515 Sheila Watson in long brown coat [197-?]
- P516 1 of 4 Sheila Watson smoking with Jim Coutts [between 1970 and 1980?]
- P517 2 of 4 Sheila Watson with Elizabeth McLuhan [between 1970 and 1980?]
- P518 3 of 4 Sheila Watson with Corinne and Marshall McLuhan [between 1970 and 1980?]
- P519 4 of 4 Sheila Watson with Corinne and Marshall McLuhan [between 1970 and 1980?]
- P520 School portrait of Carl Bessai [after 1970?]

- P521 1 of 4 Carl Bessai [after 1970?]
P522 2 of 4 Carl Bessai [after 1970?]
P523 3 of 4 Tom Bessai [after 1970?]
P524 4 of 4 Frank Bessai [after 1970?]
P525 “Luc Jutras and his daughter” [after 1970?]
P526 “Dean Geo. Baldwin and Marshall, November Convocation, University of Alberta | 1971”
P527 School portrait of Peter Bruckmann [ca. 1972]
P528 “Weenie Martin Doherty taken on her 91st birthday May 25 – 1973”
P529 Portrait of Sheila Watson by Rowland McMaster [ca. 1976]
P530 Portrait of Sheila Watson by Rowland McMaster [ca. 1976]
P531 1 of 4 School portrait of Peter Bruckmann [ca. 1979]
P532 2 of 4 Peter Bruckmann in front of lake [ca. 1979]
P533 3 of 4 Elizabeth Bruckmann in kitchen playing dulcimer [ca. 1979]
P534 4 of 4 Peter and Elizabeth Bruckmann in swimming pool [ca. 1979]
P535 1 of 11 Sheila Watson in front of shoreline [after 1980]
P536 2 of 11 Sheila Watson in front of shoreline [after 1980]
P537 3 of 11 Sheila Watson beside large tree trunk [after 1980]
P538 4 of 11 Sheila Watson in front of shoreline, close-up [after 1980]
P539 5 of 11 Wilfred Watson sitting in kitchen [after 1980]
P540 6 of 11 Wilfred Watson and Sheila Watson at kitchen table [after 1980]
P541 7 of 11 Sheila Watson at fireplace with cigarette [after 1980]
P542 8 of 11 Hand indicating purple flower [after 1980]
P543 9 of 11 Sheila Watson at kitchen sink [after 1980]
P544 10 of 11 Wilfred Watson at kitchen table with young man [after 1980]
P545 11 of 11 Sheila Watson seated by fireplace with young man [after 1980]
P546 12 of 12 Sheila Watson seated by fireplace with young man, different angle [after 1980]
P547 Landscape of hills [Cariboo County?] [after 1980?]
P548 Convocation of Barbara J. Mitchell May 19, 1981
P549 Robert and Karen Osachoff Denham Summer 1982
P550 Blurry photograph of Sheila Watson, September or March 1987
P551 Group photograph of Elizabeth, Peter and Pat Bruckmann with two men and two women [ca. 1989?]
P552 1 of 2 George and Robert, children of Anne Blott 1991
P553 2 of 2 Anne Blott with son George, 1995
P554 Cassandra, Liza Potvin’s daughter, June 1992
P555 1 of 2 Family portrait of Linda, Pat, Mike and Christina Shannon, 1997
P556 2 of 2 Family portrait of Linda, Pat, Mike and Christina Shannon, 1997

**Personal records, artwork and artefacts – Personal affects and belongings –
Brown wallet, File 2006 01 972.**

- P557 1 of 3 Student photograph of Wilfred Watson [between 1941 and 1942?]
P558 2 of 3 Portrait of Wilfred Watson [after 1942]
P559 3 of 3 Portrait of Wilfred Watson [after 1942]

**White Pelican editorial material sous-fonds – Design material and page proofs
- Page proofs for White Pelican Volume 1, Issue 2 (Spring 1971) File 2006 01 985**

- P560 1 of 6 “4-A-5” photograph for volume 1 issue 2 [negative available]
P561 2 of 6 “9-10” photograph for volume 1, issue 2 [negative available]
P562 3 of 6 “2A-3” photograph for volume 1, issue 2 [negative available]
P563 4 of 6 “6A-7” photograph for volume 1, issue 2 [negative available]
P564 5 of 6 “7A-8” photograph for volume 1, issue 2 [negative available]
P565 6 of 6 “18-19” photograph for volume 1, issue 2 [negative available]

White Pelican editorial material sous-fonds – Editorial material - Submitted materials for White Pelican, volume 3, issue 1 (Winter 1973), File 2006 01 978.

- P566 1 of 2 Photograph from Roy Kiyooka for volume 3, issue 1
P567 2 of 2 Photograph from Roy Kiyooka for volume 3, issue 1

White Pelican editorial material sous-fonds - Design material and page proofs - Page proofs for White Pelican Volume 3, Issue 1 (Winter 1973), File 2006 01 988.

- P568 1 of 13 Photograph from Roy Kiyooka for volume 3, issue 1
P569 2 of 13 Photograph from Roy Kiyooka for volume 3, issue 1
P570 3 of 13 Photograph from Roy Kiyooka for volume 3, issue 1
P571 4 of 13 Photograph from Roy Kiyooka for volume 3, issue 1
P572 5 of 13 Photograph from Roy Kiyooka for volume 3, issue 1
P573 6 of 13 Photograph from Roy Kiyooka for volume 3, issue 1
P574 7 of 13 Photograph from Roy Kiyooka for volume 3, issue 1
P575 8 of 13 Photograph from Roy Kiyooka for volume 3, issue 1
P576 9 of 13 Photograph from Roy Kiyooka for volume 3, issue 1
P577 10 of 13 Photograph from Roy Kiyooka for volume 3, issue 1
P578 11 of 13 Photograph from Roy Kiyooka for volume 3, issue 1
P579 12 of 13 Photograph from Roy Kiyooka for volume 3, issue 1
P580 13 of 13 Photograph from Roy Kiyooka for volume 3, issue 1

Ephemera – Loose jottings, unidentified photographs and annotations, File 2006 01 975.

- P581 Father surrounded by four children in snow suits [after 1950?]
P582 Woman holding newborn baby [after 1960?]
P583 Portrait of a high school or university graduate [after 1960?]
P584 Group portrait of dinner party of three men and three women, October 1960
P585 Woman with child in winter 1964
P586 Unknown piece of artwork by Albertan artist Robert? [after 1964?]

Box 71 Photographs between 135 x 188 and 113 x 161 cm)

General Correspondence – Incoming correspondence

- P587 1 of 5 Catharin Ackroyd
P588 2 of 5 Catharin Ackroyd
P589 3 of 5 Catharin Ackroyd
P590 4 of 5 Catharin Ackroyd
P591 5 of 5 Catharin Ackroyd
P592 Pat Barclay [letter on back of photograph]
P593 Diane Bessai
P594 Diane Bessai
P595 Diane Bessai
P596 Diane Bessai
P597 Diane Bessai
P598 Diane Bessai
P599 Thomas Bessai
P600 1 of 6 Pauline Boote
P601 2 of 6 Pauline Boote
P602 3 of 6 Pauline Boote
P603 4 of 6 Pauline Boote
P604 5 of 6 Pauline Boote
P605 6 of 6 Pauline Boote

P606 Pauline Boote
P607 Pauline Boote
P608 1 of 6 Pauline Boote
P609 2 of 6 Pauline Boote
P610 3 of 6 Pauline Boote
P611 4 of 6 Pauline Boote
P612 5 of 6 Pauline Boote
P613 6 of 6 Pauline Boote
P614 Pauline Boote
P615 1 of 3 Pauline Boote
P616 2 of 3 Pauline Boote
P617 3 of 3 Pauline Boote
P618 Pauline Boote
P619 Angela Bowering [letter on back of photograph]
P620 1 of 8 Angela Bowering
P621 2 of 8 Angela Bowering
P622 3 of 8 Angela Bowering
P623 4 of 8 Angela Bowering
P624 5 of 8 Angela Bowering
P625 6 of 8 Angela Bowering
P626 7 of 8 Angela Bowering
P627 8 of 8 Angela Bowering
P628 George Bowering
P629 1 of 8 Diane and Masten Brolsma
P630 2 of 8 Diane and Masten Brolsma
P631 3 of 8 Diane and Masten Brolsma
P632 4 of 8 Diane and Masten Brolsma
P633 5 of 8 Diane and Masten Brolsma
P634 6 of 8 Diane and Masten Brolsma
P635 7 of 8 Diane and Masten Brolsma
P636 8 of 8 Diane and Masten Brolsma
P637 Pat Bruckmann
P638 Laura (Peggy) Dexter
P639 Teri Gerbode [letter on photograph]
P640 Elizabeth Herbert
P641 Corinne McLuhan
P642 Corinne McLuhan
P643 Corinne McLuhan
P644 Corinne McLuhan
P645 Corinne McLuhan
P646 Corinne McLuhan
P647 Corinne McLuhan
P648 1 of 2 Elizabeth McLuhan
P649 2 of 2 Elizabeth McLuhan
P650 1 of 3 Elizabeth McLuhan
P651 2 of 3 Elizabeth McLuhan
P652 3 of 3 Elizabeth McLuhan
P653 1 of 6 Elizabeth McLuhan
P654 2 of 6 Elizabeth McLuhan
P655 3 of 6 Elizabeth McLuhan
P656 4 of 6 Elizabeth McLuhan
P657 5 of 6 Elizabeth McLuhan

P658 6 of 6 Elizabeth McLuhan
P659 Barbara J. Mitchell [letter on photograph]
P660 Barbara J. Mitchell
P661 1 of 16 Barbara J. Mitchell
P662 2 of 16 Barbara J. Mitchell
P663 3 of 16 Barbara J. Mitchell
P664 4 of 16 Barbara J. Mitchell
P665 5 of 16 Barbara J. Mitchell
P666 6 of 16 Barbara J. Mitchell
P667 7 of 16 Barbara J. Mitchell
P668 8 of 16 Barbara J. Mitchell
P669 9 of 16 Barbara J. Mitchell
P670 10 of 16 Barbara J. Mitchell
P671 11 of 16 Barbara J. Mitchell
P672 12 of 16 Barbara J. Mitchell
P673 13 of 16 Barbara J. Mitchell
P674 14 of 16 Barbara J. Mitchell
P675 15 of 16 Barbara J. Mitchell
P676 16 of 16 Barbara J. Mitchell
P677 1 of 2 Barbara J. Mitchell
P678 2 of 2 Barbara J. Mitchell
P679 1 of 5 Norah Mitchell
P680 2 of 5 Norah Mitchell
P681 3 of 5 Norah Mitchell
P682 4 of 5 Norah Mitchell
P683 5 of 5 Norah Mitchell
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P700 Norah Mitchell
P701 1 of 2 Norah Mitchell
P702 2 of 2 Norah Mitchell
P703 1 of 8 Norah Mitchell
P704 2 of 8 Norah Mitchell
P705 3 of 8 Norah Mitchell
P706 4 of 8 Norah Mitchell
P707 5 of 8 Norah Mitchell
P708 6 of 8 Norah Mitchell
P709 7 of 8 Norah Mitchell

- P710 8 of 8 Norah Mitchell
- P711 Susan Mitchell
- P712 Susan Mitchell
- P713 Susan Mitchell
- P714 1 of 5 Betty Moeslein [Sheila Watson wearing a coyote mask with a rose in its teeth]
- P715 2 of 5 Betty Moeslein [Sheila Watson wearing a coyote mask with man and woman]
- P716 3 of 5 Betty Moeslein
- P717 4 of 5 Betty Moeslein [Sheila Watson holding a coyote mask]
- P718 5 of 5 Betty Moeslein
- P719 1 of 2 Judy and Tom Peacocke
- P720 2 of 2 Judy and Tom Peacocke
- P721 Helen and Rod Poisson
- P722 1 of 3 Larry Popowich and Alison Davis
- P723 Eric Redekop
- P724 Dorothy G. Taylor [letter on back of photograph]
- P725 Hildi Tiessen
- P726 1 of 2 Paul Tiessen
- P727 2 of 2 Paul Tiessen
- P728 1 of 4 Paul Tiessen
- P729 2 of 4 Paul Tiessen
- P730 3 of 4 Paul Tiessen
- P731 4 of 4 Paul Tiessen
- P732 Ruth Underhill
- P733 1 of 2 Sylvia Vance [Sheila Watson holding Sam Vance]
- P734 2 of 2 Sylvia Vance
- P735 1 of 3 Sylvia Vance
- P736 2 of 3 Sylvia Vance
- P737 3 of 3 Sylvia Vance
- P738 1 of 2 Adriana Van Dop Mosmans
- P739 2 of 2 Adriana Van Dop Mosmans
- Professional Activities material - Canada Council material – Correspondence from
Luc Jutras, File 2006 01 680.**
- P740 Luc Jutras

General Correspondence - Incoming Correspondence - Large Photographs

- P741 Pauline Boote [letter on back of photograph]
- P742 Pauline Boote [letter on back of photograph]
- P743 Pauline Boote [letter on back of photograph]
- P744 1 of 3 Roy Kiyooka
- P745 2 of 3 Roy Kiyooka
- P746 3 of 3 Roy Kiyooka
- P747 Roy Kiyooka [portrait of Sheila Watson] (matted copy see item P1015)
- P748 Corinne McLuhan

**Reference and research materials - Collected material – Wyndham Lewis
memorabilia and photographs - Photographs and negatives from Anne Wyndham
Lewis, file 2006 01 783**

- P749 1 of 14 Photograph of Lewis family, including infant Bunn, young boys Jack and Bill, dog Pluto and Mr. John Lewis
- P750 2 of 14 Small portrait of Lieutenant Charles Edward Lewis, Wyndham Lewis' father
- P751 3 of 14 Detail of portrait of Lieutenant Charles Edward Lewis, Wyndham Lewis' father

- P752 4 of 14 Detail of portrait of Anne Stuart Prickett, Wyndham Lewis' mother
- P753 5 of 14 Portrait of Anne Stuart Prickett, Wyndham Lewis' mother
- P754 6 of 14 Large crowd aboard a ship watching boxing match, Wyndham Lewis marked with "x"
- P755 7 of 14 Full-length portrait of Wyndham Lewis in his WWI military uniform, smoking a cigarette
- P756 8 of 14 Bust portrait of Wyndham Lewis in his WWI military uniform
- P757 9 of 14 Portrait of Wyndham Lewis in three-quarter pose with raised hand with cigar
- P758 10 of 14 Portrait of Wyndham Lewis in three-quarter pose
- P759 11 of 14 Portrait of Wyndham Lewis with hat, scarf and raised hand with cigar,
- P760 12 of 14 Portrait of Wyndham Lewis with clasped hands and cigar
- P761 13 of 14 Portrait of Wyndham Lewis as a young boy with snow shoes
- P762 14 of 14 Portrait of Wyndham Lewis' father

Reference and research materials - Collected material - Photocopied and duplicated articles, typescripts, photographs and newspaper clippings - Articles and photographs regarding Michael Ayrton, file 2006 01 797

- P763 Photograph of Charcoal study of Wyndham Lewis by Michael Ayrton, 1955
- P764 Photograph of A Study for a Portrait of Wyndham Lewis by Michael Ayrton, 1955
- P765 Photograph of A Drawing of Wyndham Lewis by Michael Ayrton, 1955
- P766 Photograph of A Study of Wyndham Lewis [?] by Michael Ayrton [additional copies]
- P767 Photograph of an ink drawing of Wyndham Lewis [?] by Michael Ayrton, 1963
- P768 Photograph of drawing by Michael Ayrton, 1959
- P769 Photograph of drawing by Michael Ayrton, 1961
- P770 Photograph of drawing by Michael Ayrton, 1959
- P771 Photograph of drawing by Michael Ayrton, 1963
- P772 Photograph of drawing by Michael Ayrton, 1963
- P773 Photograph of drawing by Michael Ayrton, n.d.
- P774 Photograph of linocut by Michael Ayrton, n.d.
- P775 Photograph of drawing by Michael Ayrton, 1961

Box 72 – Reference and research photographs

Reference and research materials - Collected material - Photocopied and duplicated articles, typescripts, photographs and newspaper clippings - Photocopies, photographs and negatives of paintings by or regarding Wyndham Lewis, file 2006 01 824

- P776 Portrait of Mrs Desmond Harmsworth from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
- P777 Portrait of Thomas Earp from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
- P778 Portrait of Viscount Rotheamere from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
- P779 Portrait of Noel Coward from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
- P780 Portrait of Miss Stella Benson from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
- P781 Portrait of David Low from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
- P782 Portrait of Augustus John from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
- P783 Portrait of Naomi Mitchison from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
- P784 Portrait of J.B. Priestley from *Thirty Personalities and a self-portrait* (London: D. Harmsworth,

- 1932)
- P785 Portrait of A.J.A. Symons from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
- P786 Portrait of Ivor Back from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
- P787 Portrait of Wing Commander Orlebar from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
- P788 Portrait of Henry John from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
- P789 Portrait of Constant Lambert from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
- P790 Portrait of Rebecca West from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
- P791 Portrait of Marchioness of Cholmondeley from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
- P792 Portrait of Marie Ney from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
- P793 Portrait of C.B. Cochran from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
- P794 Portrait of Anthony Asquith from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
- P795 Portrait of Dr. Meyrick Booth from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
- P796 Portrait of Edith Evans from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
- P797 Portrait of Ivan Stewart-Liberty from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
- P798 Portrait of Newman Flower from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
- P799 Portrait of Mrs. Desmond Flower from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
- P800 Portrait of Viscountess Rhondda from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
- P801 Portrait of Duncan Macdonald from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
- P802 Portrait of Desmond Harmsworth from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
- P803 Portrait of James Joyce from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
- P804 Portrait of G.K. Chesteron from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
- P805 Self -portrait by Wyndham Lewis from *Thirty Personalities and a self-portrait* (London: D. Harmsworth, 1932)
- P806 Dancers by Wyndham Lewis, 1927 (6 x 6.1 cm)
- P807 A Canadian Gun-Pit by Wyndham Lewis, 1918, from the National Gallery of Canada (12.7 x 8.9 cm and 25.4 x 20.6 cm)
- P808 Portrait of Virginia Woolf, 1921, from the Victoria and Albert Museum
- P809 Three Philosophers, 1917 by Wyndham Lewis from the Victoria and Albert Museum (2 copies)
- P810 Portrait of Mrs. Theodore Spencer, 1931 by Wyndham Lewis from the Victoria and Albert Museum
- P811 Early Morning, 1915 by Wyndham Lewis from the Victoria and Albert Museum
- P812 The Enemy on the Stairs, 1913 by Wyndham Lewis from the Victoria and Albert Museum (2 copies)

- P813 Bird, 1917, by Wyndham Lewis from the Victoria and Albert Museum
- P814 Market Women : Saturday, Dieppe, 1917 from the Victoria and Albert Museum
- P815 The Psychologist, 1917, by Wyndham Lewis from the Victoria and Albert Museum
- P816 Cactus, or Second Movement 1913, by Wyndham Lewis from the Victoria and Albert Museum (2 copies)
- P817 Anthony, 1909 by Wyndham Lewis from the Victoria and Albert Museum
- P818 The Audition, 1912-13 by Wyndham Lewis from the Victoria and Albert Museum
- P819 The Dancers, 1925 by Wyndham Lewis from the Victoria and Albert Museum
- P820 Gossips, 1917 by Wyndham Lewis from the Victoria and Albert Museum
- P821 Baby's Head, 1910 by Wyndham Lewis from the Victoria and Albert Museum
- P822 Labour Deputation : Marine, 1917 by Wyndham Lewis from the Victoria and Albert Museum
- P823 At the Seaside, 1913 by Wyndham Lewis from the Victoria and Albert Museum
- P824 Russian Scene, 1912 by Wyndham Lewis from the Victoria and Albert Museum
- P825 Second Movement, 1913 by Wyndham Lewis from the Victoria and Albert Museum
- P826 Combat No. 3, 1914 by Wyndham Lewis from the Victoria and Albert Museum (2 copies)
- P827 Combat No. 2 ca. 1914 by Wyndham Lewis from the Victoria and Albert Museum (2 copies)
- P828 Sunset Among the Michaelangelos, ca. 1912- 14 by Wyndham Lewis from the Victoria and Albert Museum
- P829 Chickens, 1912 by Wyndham Lewis from the Victoria and Albert Museum
- P830 Courtship, 1912 by Wyndham Lewis from the Victoria and Albert Museum
- P831 Le Penseur, 1912 by Wyndham Lewis from the Victoria and Albert Museum
- P832 Bathers or Pool of the Amazons, 1942 by Wyndham Lewis from the Victoria and Albert Museum
- P833 Ink drawing of two figures, 1914 by Wyndham Lewis from the Victoria and Albert Museum
- P834 Portrait of Mrs. Naomi Mitchison, 1938, by Wyndham Lewis, photographed by F.C. Ritchie, ARPS (2 copies)
- P835 The Ethiopian's Dream, 1938 by Wyndham Lewis, photographed by F.C. Ritchie, ARPS
- P836 The Tragic Muse (portrait of Naomi Mitchison) by Wyndham Lewis, photographed by F.C. Ritchie, ARPS (2 copies)
- P837 Portrait of Murdoch Mitchison by Wyndham Lewis, photographed by F.C. Ritchie, ARPS (2 copies)
- P838 Portrait of Denis Antony Mitchison by Wyndham Lewis, photographed by F.C. Ritchie, ARPS (2 copies)
- P839 Portrait of Avrion Mitchison by Wyndham Lewis, photographed by F.C. Ritchie, ARPS
- P840 Portrait of Valentine Mitchison, 1939 by Wyndham Lewis, photographed by F.C. Ritchie, ARPS (2 copies)
- P841 Man with a Pipe, 1925 by Wyndham Lewis, from the City Art Gallery (Manchester, England)
- P842 Red Nude, 1925 by Wyndham Lewis, from the City Art Gallery (Manchester, England)
- P843 Reading, 1925 by Wyndham Lewis, from the City Art Gallery (Manchester, England)
- P844 Girl asleep, 1925 by Wyndham Lewis, from the City Art Gallery (Manchester, England)
- P845 Portrait of a Girl Standing, 1925 by Wyndham Lewis from the City Art Gallery (Manchester, England)
- P846 Self-Portrait, 1921 by Wyndham Lewis, from the City Art Gallery (Manchester, England)
- P847 Bagdad, 1927-28 by Wyndham Lewis, from the Tate Gallery (London, England)
- P848 Creation Myth, 1927 by Wyndham Lewis, from the Tate Gallery (London, England)
- P849 Portrait of Madge Pulsford, ca. 1920 by Wyndham Lewis, from the Tate Gallery (London, England)
- P850 The Surrender of Barcelona, 1936 by Wyndham Lewis, from the Tate Gallery (London, England)
- P851 Froanna, the artist's wife, 1937 by Wyndham Lewis, from the Glasgow Art Gallery (Scotland)
- P852 Negro Heaven, 1946 by Wyndham Lewis, from the Glasgow Art Gallery (Scotland)
- P853 Battery Position in a Wood, 1918 by Wyndham Lewis from the Imperial War Museum

- (London, England)
- P854 A Battery Shelled, 1919 by Wyndham Lewis from the Imperial War Museum (London, England) (2 copies)
- P855 Lebensraum, The Battlefield, 1941 by Wyndham Lewis from the Art Gallery of Toronto | Ontario (2 copies)
- P856 Allegresse Aquatique, 1941 by Wyndham Lewis from the Art Gallery of Toronto | Ontario (2 copies)
- P857 The Mud Clinic, 1937 by Wyndham Lewis from the Beaverbrook Gallery, (Fredericton, N.B.) (2 copies)
- P858 Stations of the Dead, 1933 by Wyndham Lewis from the Aberdeen Art Gallery (Scotland)
- P859 Praxitella, 1921 by Wyndham Lewis from the City Art Gallery (Leeds, England)
- P860 Inca with Birds, 1933 by Wyndham Lewis, photograph by James Mortimer
- P861 Portrait of Iris Tree and her dog by Wyndham Lewis (now destroyed) (3 copies)
- P862 Portrait of Sir Stafford Cripps by Wyndham Lewis from *Two Dictators : By Wyndham Lewis*
- P863 Portrait of Sir Oswald Mosley by Wyndham Lewis from *Two Dictators : By Wyndham Lewis*
- P864 Lady Seated at Table, 1921 by Wyndham Lewis
- P865 Portrait of Father J. Stanley Murphey, 1944 (2 copies, one in colour)
- P866 Portrait of Mrs. Paul Martin
- P867 Portrait of Mary McLean, 1940
- P868 Portrait of Pauline Bondy, 1944
- P869 Portrait of Pauline Bondy, 1944
- P870 Head I by Wyndham Lewis, from *Fifteen Drawings* (London: Ovid Press, 1920)
- P871 Nude, 1919 by Wyndham Lewis, from *Fifteen Drawings* (London : Ovid Press, 1920)
- P872 Nude III, 1919 by Wyndham Lewis, from *Fifteen Drawings* (London: Ovid Press, 1920)
- P873 The Pole Jump, 1919 by Wyndham Lewis, from *Fifteen Drawings* (London : Ovid Press, 1920) (2 copies)
- P874 Reading Room by Wyndham Lewis, from *Fifteen Drawings* (London : Ovid Press, 1920)
- P875 Drawing for 'Timon of Athens', from *Fifteen Drawings* (London : Ovid Press, 1920)
- P876 Eighteenth Century Amazon by Wyndham Lewis
- P877 The Flute Player, or The Musicians, 1913 by Wyndham Lewis
- P878 Florida, 1912 by Wyndham Lewis
- P879 The Courtesan, 1912 by Wyndham Lewis
- P880 Portrait of an Englishwoman, 1913 by Wyndham Lewis
- P881 Pastoral Toilet, 1917 by Wyndham Lewis
- P882 Group, 1919 by Wyndham Lewis
- P883 Post Jazz, 1913 by Wyndham Lewis
- P884 The Domino, 1912 by Wyndham Lewis
- P885 Sea Cave, 1938 by Wyndham Lewis
- P886 Timon of Athens by Wyndham Lewis, published in *Blast* 1914
- P887 Timon of Athens I by Wyndham Lewis, 1919
- P888 Plan of War by Wyndham Lewis, published in *Blast* 1914
- P889 Line Drawing by Wyndham Lewis for programme of *Kermesse*, 1912
- P890 Cover art by Wyndham Lewis for *Blast* 1915
- P891 Line drawing by Wyndham Lewis for *Red Duet*, 1915
- P892 Line drawing for cover of *Arts and Letters*, Winter 1918/1919
- P893 Two Women by Wyndham Lewis, published in *The Dial* 1921
- P894 Cover design by Wyndham Lewis for *The Enemy*, January 1927 (2 copies, one in colour)
- P895 Figures in the Air by Wyndham Lewis, published in *The Enemy*, January 1927
- P896 Illustration by Wyndham Lewis for inner title page of *The Enemy*, January, 1929
- P897 Illustration by Wyndham Lewis for *One Way Song*, 1933
- P898 Magellan, 1927 by Wyndham Lewis

Reference and research materials - Collected material - Photocopied and duplicated articles, typescripts, photographs and newspaper clippings - Materials regarding Marshall McLuhan, file 2006 01 829

- P899 Portrait of Marshall McLuhan in suspenders with cigar, gesturing
P900 Marshall McLuhan, receiving academic hood from University of Alberta president

Reference and research materials - Collected material - Photocopied and duplicated articles, typescripts, photographs and newspaper clippings - Material and photographs regarding Vorticist movement, file 2006 01 850

- P901 The Rock Drill, 1913 - 14 sculpture by Epstein, from The Tate Gallery (London, England)
P902 The Rock Drill, 1913-14 sculpture by Epstein, from The Tate Gallery (London, England)
P903 Cover art of journal Transition by Marcel Duchamps
P904 Cover art of journal Transition by Joan Miró
P905 Cover of journal Transition
P906 Cover art of journal LEF by Alexander Rodchenko
P907 Cover art of journal Inside
P908 Cover of journal The Little Review
P909 Cover art of journal Townsman
P910 Cover of journal The Exile
P911 Cover art of journal Agenda by David Jones
P912 Cover of International Surrealist Bulletin
P913 Cover art of journal Objet. Gegenstand. International Revue of the Modern Art.
P914 Cover art of journal The New Coterie by William Roberts
P915 Cover art of journal Coterie
P916 "Gun Drill", cover art of journal Wheels by William Roberts
P917 End paper illustrations of dart player for journal Wheels by William Roberts

Correspondence, loan agreement and conservation treatment report regarding loan of Molly Lamb Bobak painting to Mackenzie Art Gallery, University of Regina 1991-1996, file 2006 01 914

10 projector slides of conservation efforts by Mackenzie Art Gallery staff of Molly Lamb Bobak's *Still Life*, 1951

- P918 "Before (framed), overall front"
P919 "Before (unframed), overall front"
P920 "Before detail grime, acc at BR"
P921 "Cleaning Process"
P922 "During cleaning detail T"
P923 "After (unframed) overall Front"
P924 "After, detail of T"
P925 "After, detail of BR"
P926 "After, overall recto (framed)"
P927 "After, overall back"

White Pelican sous fonds – Design material and page proofs - Page proofs for White Pelican Volume 1, Issue 1 (Winter 1971), file 2006 01 984

- P928 Portrait of Roy Kiyooka, gesturing with cigarette by Bernie Bloom

White Pelican sous fonds – Design material and page proofs - Page proofs for White Pelican Volume 1, Issue 4 (Fall 1971), file 2006 01 986.

- P929 Haida Village of Xaina, Queen Charlotte Islands, 1878, from the Provincial Archives (Victoria, B.C.)
P930 Haida Shaman ca. 1880, from the British Columbia Provincial Museum (Victoria, B.C.)

Box 73 Personal photographs – 113 x 161 cm and larger and albums

10 page photo album with small photographs glued to acid ribbed black paper circa 1933 – 1940 (SW in Dog Creek, on riding trips and summer at the University of California, Berkeley)

- P931 Woman hanging sleeping bags and blankets on clothesline (8.9 x 5.9 cm)
- P932 Two women and one man sitting field along tree line (8.9 x 5.9 cm)
- P933 Four people sitting at picnic in field with log cabin in background with figure in doorway (8.9 x 5.9 cm)
- P934 High angle shot of five people at picnic beside fire pit (8.9 x 5.9 cm)
- P935 Mounted woman (Watson?) and mounted man in a hat with packhorse along fence line (8.4 x 6.1 cm)
- P936 Mounted woman (Watson?) with two saddled horses along fence line (8.8 x 6.3 cm)
- P937 Sheila Watson in knitted vest with cigarette seated on doorframe of log cabin (5.9 x 8.8 cm)
- P938 Mounted woman with man in hat with two saddled horses in forest (9 x 6.4 cm)
- P939 Mounted woman with mounted man in hat with a saddled horse in forest (9 x 6.4 cm)
- P940 Mounted Sheila Watson with mounted woman in forest (9 x 6.4 cm)
- P941 Labrador retriever in back yard, and man in hat in background (8.9 x 6 cm)
- P942 Two Labrador retrievers in back yard with man in background (8.8 x 6.1 cm)
- P943 Sheila Watson in dark cardigan with two Labrador retrievers standing in front of tree (8.8 x 6 cm)
- P944 Woman in skirt sitting on porch of log cabin embracing Labrador retriever (8.4 x 5.9 cm)
- P945 Mounted woman in toque (Watson?) in winter with hills in background (6 x 7.6 cm)
- P946 Seated Labrador retriever on porch of log cabin with person in doorway (8.6 x 5.8 cm)
- P947 Saddled horse in winter with hills in background (8.6 x 6 cm)
- P948 Mounted man in hat with fence line and lake or river in background (8.9 x 6.3 cm)
- P949 Mounted woman (Watson?) with man in hat with two saddled horses in forest (7.2 x 5 cm)
- P950 Mounted man in hat with fence line and lake or rive in background (4.9 x 7 cm)
- P951 Herd of horses in large metal pipe corrall (7.2 x 5.1 cm)
- P952 Sheila Watson in long light coloured trench coat sitting on a hill (6.3 x 9 cm)
- P953 Sheila Watson in long light coloured trench coat squatting beside dog along road side with shadow of photographer (8.9 x 6.4 cm)
- P954 Sheila Watson in a long light coloured trench coat squatting beside dog along road side (9 x 6.4 cm)
- P955 Landscape shot of spruce tress, hills and valleys (6.4 x 8.8 cm)
- P956 Landscape shot of valley and homestead (8.8 x 6.5 cm)
- P957 Landscape shot of spruce trees, hills and valleys (6.5 x 8.8 cm)
- P958 Mounted woman in beret with hills in background (7 x 11.6 cm)
- P959 Shot from horseback of herd of horses and two fighting horses (6.5 x 4.9 cm)
- P960 Woman seated with Labrador retriever on pile of hay with man with hat, cart and log cabin and hills in background (7 x 4.8 cm)
- P961 Night shot of city (11.3 x 8.6 cm)
- P962 Shot of the underside of the Golden Gate Bridge (5.9 x 8.9 cm)
- P963 Two women standing at edge of river gorge with mountains in the background (6.8 x 11.4 cm)
- P964 Three women with large conifer trees, river and mountains in background (11.5 x 6.9 cm)
- P965 Mountain side road and river gorge (9.6 x 6.7 cm)
- P966 Sail boat with speed boat and steam ship in background (8.7 x 6.2 cm)
- P967 Sail boat with Golden Gate Bridge in background (9 x 6.3 cm)
- P968 Sail boat (6.2 x 9 cm)
- P969 View of large four story building with domed tower with three cars parked outside (11.4 x 8.7 cm)

- P970 View from window of white house and large coliseum structure(9 x 6.3 cm)
- P971 Sheila Watson in white suit jacket and skirt standing beside woman in dress with side sash (4.6 x 6.1 cm)
- P972 Sheila Watson in white suit jacket and skirt standing behind seated woman in dress with side sash (4.6 x 6.1 cm)
- P973 Sheila Watson in white suit jacket and skirt seated beside seated woman in dress with side sash (4.6 x 6.2 cm)
- P974 Shot of large four story building with domed tower with conifer trees in foreground (8.9 x 13.8 cm)
- P975 Woman in bathing suit kneeling on hands and knees beside swimming pool with woman in bathing suit and cap sitting and woman sunbathing in background (8.8 x 6.2 cm)
- P976 Distance shot of concert pianist in large neo-classical open air concert hall with audience (6.3 x 8.9 cm)
- P977 Group of four South Asian women in saris standing on brick steps of building (8.7 x 11.3 cm)
- P978 Group of three Asian women in kimonos and cheongsam standing on brick steps of building by arched doorway (11.5 x 9.1cm)
- P979 Sheila Watson laughing in light suit jacket and skirt standing in doorway between two men in suits, one smoking (8.8 x 6.3 cm)
- P980 Three men in suits lounging at table on outdoor patio (8.8 x 6.3 cm)
- P981 Sheila Watson smiling in light suit jacket sitting at table on outdoor patio between two men, one smoking a pipe (8.6 x 6.3 cm)
- P982 Distance shot of The Golden Gate Bridge (9 x 6.2 cm)
- P983 Rock outcropping in the sea (8.8 x 6.3 cm)
- P984 View from ferry boat of city skyline (8 x 5.9 cm)
- P985 View from shore of cliff, ferry boat and Golden Gate Bridge in the background (8.5 x 6.1 cm)
- P986 Man in light suit with glasses reading a book and holding a pipe sitting in patio chair (8.8 x 6.3 cm)
- P987 Woman bent over and looking down in profile with ivy-covered building in background (8 x 6 cm)
- P988 Man in light suit with pipe sitting with woman in hat in spectators stand with commentator's booth in background with Berkeley sign (8.8 x 6.3 cm)
- P989 Man in suit standing in front of fence with cow behind him and dog walking in front of him (6 x 8.5 cm)
- P990 Man in suit squatting beside dog beside fence posts (8.4 x 6.3 cm)
- P991 Man in suit standing copse of tress in shadow (8.8 x 6.3 cm)
- 5 page photo album with small photographs glued to acid black paper
circa 1934 – 1935 (SW in Dog Creek)**
- P992 Sheila Watson kneeling on front porch of log cabin with two Labrador retriever pups [over exposed] (11.4 x 7 cm)
- P993 Sheila Watson sitting on edge of front porch beside tires, holding two Labrador retriever pups with seated dog (11.6 x 7 cm)
- P994 Three seated women on porch of log cabin [overexposed] (6.9 x 11.5 cm)
- P995 Sheila Watson in knitted vest and riding boots standing on porch of log cabin with seated woman in sailors dress (7 x 11.5 cm)
- P996 Landscape of valley and river (11.5 x 6.9 cm)
- P997 Two women crouching beside two Labrador retrievers and two dark puppies (6.9 x 11.6 cm)
- P998 Mounted man in hat and mounted woman in embroidered moose hide jacket (8.8 x 6.2 cm)
- P999 Woman (Sheila Watson?) in cowhide chaps standing beside saddled horse with Labrador retriever beside log cabin (8.8 x 6.1 cm)
- P1000 Mounted woman (Sheila Watson?) in cowhide chaps (6.1 x 8.7 cm)
- P1001 Mounted person with rocks in background (7 x 11.5 cm)
- P1002 Mounted person in studded riding chaps with hills and stones in background (5.1 x 7.3 cm)

- P1003 Mounted person with two saddled horses with log cabin in background (7 x 11.6 cm)
- P1004 Saddled horse with hills in background in winter (5.1 x 7.3 cm)
- P1005 Log cabin with hills in background in winter (7.3 x 5.1 cm)
- P1006 Labrador retriever on leash with saddled horse in background in winter (6.7 x 11.3 cm)
- P1007 Seated Labrador retriever on porch of log cabin (11.5 x 7 cm)
- P1008 Labrador retriever drinking out of steel bowl with chicken on porch of log cabin (7 x 11.6 cm)
- P1009 Tan Labrador retriever lying with two dark puppies with dark Labrador retriever in background (6.7 x 11.6 cm)
- P1010 Dark Labrador retriever seated with two dark puppies (7 x 11.6 cm)
- P1011 Six men playing hockey on frozen pond or lake with hills in background (8.9 x 6.3 cm)
- P1012 Sheila Watson in knitted vest wearing tall hat straddling large fence pole (6.7 x 6 cm)
- P1013 Man reaching for two dark Labrador retriever pups in a steel pail (7 x 11.6 cm)
- P1014 Standing dark Labrador retriever in front of log pile with log cabin in background in winter (7 x 11.6 cm)
- P1015 Seated and leashed dark Labrador retriever with saddled horse in background (7 x 11.6 cm)
- P1016 Woman (Sheila Watson?) in beret carrying heavy woollen coat in front of house and beside large spruce tree in winter (7.2 x 5.1 cm)
- P1017 Pair of harnessed horses with sled with man and woman (7.3 x 5.1 cm)
- P1018 Man in toque and cardigan and woman in dark fur jacket and beret with woman (Sheila Watson?) in dark felt jacket with hills in background (5.1 x 7.3 cm)
- P1019 Man with three children playing hockey on large outdoor rink with hills and river in background (7.3 x 5.1 cm)
- P1020 Four children playing hockey on large outdoor rink observed by three men with hills and river in background (7.2 x 5 cm)
- 3 page photo album of small pictures from Dog Creek in 1930s and later (mid 1980s?) on three-holed black paper**
- P1021 Sheila Watson (?) in dark hat holding oars of row boat (4.4 x 7 cm)
- P1022 Three men and one woman lounging in grass with dog and four saddled horses with hills and forest in background (8.3 x 6 cm)
- P1023 Fields and hills of valley (9 x 6.3 cm)
- P1024 Landscape shot of hills and valley (9 x 6.3 cm)
- P1025 Mounted person in white shirt with saddled horse with hills and spruce trees in background (8.9 x 6.3 cm)
- P1026 Mounted Sheila Watson in vest on trotting horse with hills in background (5.5 x 8.7 cm)
- P1027 Mounted Sheila Watson with hills and log houses in background (6.3 x 8.9 cm)
- P1028 Two mounted men with eleven men on fence of corral with hills in background (6.7 x 9.2 cm)
- P1029 Two women and one man with two pack horses with hills and log cabin in background (12.1 x 7.8 cm)
- P1030 Pole fence and dirt road with hills in background (13.1 x 8.9 cm)
- P1031 Pole fence line along dirt road with nine houses in background with hills, (13.1 x 8.9 cm)
- P1032 Landscape shot of mountains and scrub land (13.1 x 8.9 cm)
- P1033 Landscape shot of mountains and scrub land (13.1 x 8.9 cm)

Loose medium sized personal photographs

Diaries, reading journals and day planners - Reading journal, File 2006 01 20.

- P1034 Woman standing wearing striped dress holding a dark wide brimmed hat in her hand (12.4 x 17.3 cm)
- Personal photographs**
- P1035 Portrait of Ida Macaulay, Sheila Watson's maternal grandmother, wearing hat with ostrich feather circa 1870 (10.2 x 15.3 cm)
- P1036 Portrait of Elwena Martin, Sheila Watson's mother, wearing puffed sleeved dress with roses [circa 1890?](9.8 x 12.7 cm)
- P1037 Portrait of a young Dr. C.E. Doherty, Sheila Watson's father, in double breasted suit jacket [ca. 1890?](9.8 x 13.7 cm) [tear in upper right corner]
- P1038 Portrait of Sheila Watson as a toddler wearing bracelet and white puff sleeved dress [ca. 1913?](10.4 x 13.5 cm)
- P1039 Portrait of Sheila Watson as a toddler wearing bracelet and white puff sleeved dress with her brother Bill in sailor suit [ca. 1913?] (10.4 x 15.6 cm) [2 copies, one on matte]
- P1040 Group portrait of Sheila Watson as a child in white dress and bow with older brother Bill and younger brother Kelly, both in sailor uniforms [ca. 1916?] (9.7 x 14.1 cm)
- P1041 Dr. C.E. Doherty standing in World War I military uniform [after 1914?] (10 x 14.6 cm) [cracks and crease down centre of photograph]
- P1042 Dr. C.E. Doherty seated with hands folded in World War I military uniform [after 1914?] (10.7 x 16.5 cm)
- P1043 Portrait of Sheila Watson as young woman in sleeveless flapper dress with pearl and chain necklace [ca. 1925?](9.7 x 14.8 cm) [2 copies, one on matte]
- P1044 Light Labrador retriever laying on ground with seated dark Labrador retriever [between 1933 – 34] (17.1 x 12.1 cm) [smaller format available, see item P406]
- P1045 Portrait of a saddled horse with hills in background [between 1933 – 1934?](17.6 x 11 cm)
- P1046 Shot of side entrance of St. Stephen's Church, College Street, Toronto December, 1950 (8.8 x 8.8 cm)
- P1047 St. Stephen's Church, College Street, Toronto. December 1950 (8.8 x 8.8 cm)
- P1048 Elweena Doherty in dress suit and hat holding white gloves and plaid jacket with Barbara J. Mitchell in trench coat and cap holding satchel and suit case and Bill Mitchell in denim and striped shirt standing on steps of house [ca. 195-?] (12.2 x 17.1 cm)
- P1049 Wilfred Watson in tan shirt and trousers standing on balcony of flat in Paris [between 1955 – 1956] (10.2 x 15.3 cm) [negative available]
- P1050 Sheila Watson in blue shirt, tan trousers and silver belt with cigarette standing on balcony of flat in Paris [between 1955 – 1956] (15.1 x 10 cm) [negative available]
- P1051 View from Paris apartment of man sitting on chimney of opposite building [between 1955- 1956] (15.2 x 10 cm) [negative available]
- P1052 Portrait of Wilfred Watson [between 1955 – 1956] (9 x 14 cm)
- P1053 Portrait of Sheila Watson in white shirt from or by Olive A. Garrett. [ca. 196-?](11.7 x 17 cm) (2 copies)
- P1054 Tom Bessai and Diane Bessai in academic robes, standing in front of tree. 1987. (15 x 10.3 cm)
- P1055 Tom Bessai in academic robes at convocation ceremony. 1987 (15 x 10.3 cm)
- Portraits of Sheila Watson by Maurice [Boote?] [after 1990?]**
- P1056 1 of portraits by Maurice Boote. Portrait of Sheila Watson in chequered shirt and dark sweater with cigarettes and paper on lap, sitting in lawn chair (10.2 x 15.2 cm)
- P1057 Portrait of Sheila Watson with hand on head sitting in lawn chair (10.2 x 15.2 cm) (2 copies)
- P1058 Portrait of Sheila Watson gesturing to the camera (15.2 x 10.2 cm)
- P1059 Portrait of Sheila Watson with folded hands, sitting in lawn chair (10.2 x 15.2 cm)
- P1060 Portrait of Sheila Watson smiling at camera(15.2 x 10.2 cm)
- P1061 Portrait of Sheila Watson with lowered eyes in three-quarter pose (10.2 x 15.2 cm)

- P1062 Portrait of Sheila Watson looking at camera in three-quarter pose with shadow (10.2 x 15.2 cm) (2 copies)
- P1063 Portrait of Sheila Watson with fist on chest, three-quarter pose with eyes closed (15.2 x 10.2 cm)
- P1064 Portrait of Sheila Watson with hand on chin looking at camera smiling (15.2 x 10.2 cm)
- P1065 Portrait of Sheila Watson smiling at camera (15.2 x 10.2 cm)
- P1066 Portrait of Sheila Watson smiling in three-quarter pose (15.2 x 10.2 cm)
- P1067 Jim Gilhooly standing in school classroom [ca. 1990] (10.1 x 14.9 cm)
- P1068 Jim Gilhooly leaning over piece of writing with four unidentified students in background [ca. 1990?](14.9 x 10.1 cm)
- P1069 Jim Gilhooly sitting at round table with four unidentified students and man in striped shirt standing and looking at him [ca. 1990?](10.1 x 14.9 cm)
- P1070 Landscape of six houses with hills and forest in background [ca. 199-?] (15.3 x 10.2 cm)
- P1071 Landscape of mountains and river [ca. 199-?] (15.3 x 10.2 cm)
- P1072 Detail of memorial stone of Dr. Charles E. Doherty, Watson's father [ca. 199-?]
- P1073 Sandiogo Gomes Bessai sitting with toys. April 14, 1997 (10.2 x 15.3 cm)
- P1074 Sandiogo Gomes Bessai having a bath. April 14, 1997 (15.3 x 10.2 cm)

Large sized photographs

- P1075 Portrait of Dr. C. E. Doherty in three-quarter pose [before 1920](21.2 x 30.4 cm)
- P1076 Portrait of Dr. C. E. Doherty [ca. 1920] (17.3 x 24.6 cm)
- P1077 Dr. C.E. Doherty standing in World War I military uniform in front of fire place. [after 1914] (18.4 x 24.8 cm)
- P1078 Portrait of Sheila Watson as toddler in white lace dress and white bow with brother Bill in sailor suit [ca. 1914?] (13.7 x 17.5 cm)
- P1079 Sheila Watson in geometric-patterned dress shaking hands with Muriel McCarthy, while she holds an envelope. [For book award from Beta Sigma Phi sorority for *The Double Hook*] [ca. 1960] (19.4 x 24.5 cm)
- P1080 View of banners by Takeo Tanabe in the Humanities Building, University of Alberta (Edmonton, Alta.). [after 1967] (20.4 x 25.4 cm)
- P1081 View of banners by Takeo Tanabe in the Humanities Building, University of Alberta (Edmonton, Alta.). [after 1967] (20.4 x 25.4 cm)
- P1082 Portrait of Sheila Watson seated on sofa with hand on chin wearing long cardigan, tweed skirt and patterned blouse, with two books beside her. [ca. 1968 – 1969?] (25.5 x 20.4 cm)
- P1083 Panel of three men, one woman and Sheila Watson seated at a table on a raised stage. January 1975. (25.3 x 20.5 cm)
- P1084 Portrait of Carl and Tom Bessai lying on a lawn. 1987. (25.5 x 20.4 cm)
- P1085 Panoramic landscape of Dog Creek crossroads [ca. 199-?] (25.4 x 8.9 cm)

Sheila Watson fonds – Personal records, artwork and artefacts - Material regarding honorary degree from the University of St. Michael's College, 1995, file 2006 01 968

- P1086 Group portrait of professors in academic robes including Fr. Daniel Donovan, President Allway, Elizabeth McLuhan and Fr. Fred T. Flahiff. 1995. (25.5 x 20.4 cm)

Box 74 – Oversized photographs

Student material - Photographic negatives, bibliography and list of illustrations for Ph.D. thesis, 1965, File 2006 01 708.

Photographs for printing, possibly for thesis

- P1087 “Progression” by Frederick Etchells (19.x 28.5cm)
- P1088 “Plan of War” by Wyndham Lewis [Plate 7 of thesis] (20.2 x 28.2 cm)
- P1089 “The Vorticists at the Restaurant de la Tour Eiffel, 1915 by William Roberts (26.2 x 23 cm)
- P1090 “A Short Flight” by Edward Wadsworth (22.4 x 28.8 cm)
- P1091 “A Male Torso” [“The Rock Drill”] by Jacob Epstein (20.3 x 28.2)

- P1092 Portrait of Ezra Pound by Wyndham Lewis (22.5 x 27.2 cm)
- P1093 "The Dancer" by Henri Gaudier-Brzeska (21.7 x 28.3 cm)
- P1094 "The Toe Dancer" by William Roberts (22.5 x 27.7 cm)
- P1095 "The Centauress" by Wyndham Lewis [plate 6 of thesis] (25.3 x 22.1 cm)
- P1096 Cover art for Blast, July 1915 by Wyndham Lewis (20.8 x 25.2 cm)
- P1097 "A Battery Shelled" by Wyndham Lewis [Plate 9 of thesis] (27.5 x 20 cm)
- P1098 Cover illustration of Tyro by Wyndham Lewis (21.2 x 28.4 cm)
- P1099 "The Enemy of the Stars" by Wyndham Lewis (19.4 x 29.2 cm)
- P1100 "Sunset among Michelangelos" by Wyndham Lewis [Plate 15 of thesis] (27.4 x 20.4 cm)
- P1101 Illustration for *Timon of Athens* by Wyndham Lewis (21.1 x 28.2 cm)
- P1102 "Combat No. 2" by Wyndham Lewis [(28.4 x 21.4 cm)
- P1103 "The Vorticist" by Wyndham Lewis (23.7 x 29.3 cm)
- P1104 "Portrait of an Englishwoman" by Wyndham Lewis [Plate 1 of thesis] (22.5 x 29.4 cm)
- P1105 "Combat No. 3" by Wyndham Lewis [Plate 4 of thesis] (30 x 23.3 cm)

Reference and research materials - Collected material - Photocopied and duplicated articles, typescripts, photographs and newspaper clippings - Photocopies, photographs and negatives of paintings by or regarding Wyndham Lewis, file 2006 01 824

- P1106 "Woman Knitting", 1920 by Wyndham Lewis from the Victoria and Albert Museum (28 x 37.2 cm)
- P1107 Portrait of unidentified man, 1941 by Wyndham Lewis (21.5 x 31.1 cm) [with matte]
- P1108 Portrait of Marshall McLuhan, 1944 by Wyndham Lewis (21.7 x 35.3 cm) (2 copies)

Personal photographs

- P1109 Sheila Watson as an infant on large matte, perhaps baptism photograph, circa 1909 (9.5 x 13.8 cm on 28 x 30.5 cm matte)
- P1110 Large portrait of Sheila Watson by Ashley and Crippter Ltd. (Toronto, ON). [after 1945?] (27.9 x 35.4 cm)
- P1111 Large portrait of Sheila Watson, in three-quarter pose, by Ashley and Crippter Ltd. (Toronto, ON). [after 1945?] (27.9 x 35.4 cm).
- P1112 Large portrait of Sheila Watson, by Ashley and Crippter Ltd. (Toronto, ON). [after 1945?] (27.9 x 35.4 cm)
- P1113 Portrait of Wilfred Lewis by Ashley and Crippter Ltd. (Toronto, ON). [after 1945?] (11.1 x 16 cm on 23.4 x 32.3 matte) (2 copies)
- P1114 Candid photograph of Watson with book talking to sound technician at public reading or recording session. [after 1980?](21.9 x 16.1 cm on 31.9 x 26.3 matte)
- P1115 "Portrait of a foot" by Roy Kiyooka of Watson in hospital with broken foot. [after August 7, 1993] (25.6 x 20.2 cm on 30.7 x 25.1 cm matte) (copy available, see item P747).

Box 75 - Framed photographs

- P1116 Portrait of Dr. C.E. Doherty in WWI uniform [March 17, 1917] (23.2 x 28 cm in 26.4 x 34.1 cm frame) (contains paint)
- P1117 Portrait of Sheila Watson holding cigarette and cigarette package by Rowland McMaster. February, 1976. (19.5 x 24.5 cm in 21 x 26 cm frame)
- P1118 Portrait of Watson's cat Sweet William sitting on books beside coffee cup. [before 1980]. (12.6 x 17.5 cm in 13 x 18.2 cm frame).

Box 62 – Scanned images

Personal records, artwork and artefacts - Doherty, Mallon and Martin family records, File 2006 01 969.

- P1119 Scan of photograph of Ida McAulay, wife of Samuel Barclay Martin Jr., Watson's maternal grandmother (2 copies)
- P1120 Scan of photograph of Dr. C.E. and Elweena Doherty in carriage in front of two story white house (Calony farm?). (2 copies)
- P1121 Scan of group photograph of Dr. C.E. Doherty, Dr. Frank Doherty, Elweena Doherty, Dorothea McBride and five unidentified men and three unidentified women. (2 copies)
- P1122 Scan of photograph of Dr. C.E. Doherty smoking a pipe, leaning on a large boulder in the harbour (2 copies)
- P1123 Scan of group of men with pipes on shoreline with hill of trees in background, including Dr. C.E. Doherty and Richard McBride (2 copies)
- P1124 Scan of photograph of Sheila Doherty as a toddler with Mrs. Stuart, her nanny on the steps of the Public Hospital for the Insane in New Westminster (2 copies)
- P1125 Scan of photograph of Sheila Doherty as a toddler standing by herself on the steps of the Public Hospital for the Insane in New Westminster (2 copies)
- P1126 Scan of photograph of Sheila Doherty as a toddler with her brother Bill and nanny Mrs. Stuart (2 copies)
- P1127 Scan of photograph Mrs. Stuart with Sheila Doherty on her lap (2 copies)
- P1128 Scan of photograph of Sheila Doherty as a toddler with her brother Bill kissing her arm (2 copies)
- P1129 Scan of photograph of Dr. C.E. Doherty and his sister Dr. Agatha Myatt (2 copies)
- P1130 Scan of outdoor shot of Major C.E. Doherty and his sister Dr. Agatha Myatt in WWI uniforms (2 copies)
- P1131 Scan of photograph of WWI ambulance fleet with Major C.E. Doherty (2 copies)
- P1132 Scan of photograph of group of WWI medical officers and nurses, including Dr. C.E. Doherty, in centre (2 copies)
- P1133 Scan of photograph of Charles Edward Doherty Jr. ("Kelly") with his nanny Julie walking on boulevard (2 copies)
- P1134 Scan of photograph of Sheila Doherty as a young girl in suit with cane and bowler hat (2 copies)
- P1135 Scan of photograph of Josephine (Martin) Cran with Elweena Doherty, her sister, and Theresa Josephine (Caidge?) Cran, her daughter sitting in a back yard. (2 copies)
- P1136 Scan of photograph of Sheila Watson smiling in a boat, holding two fish by their gills (2 copies)
- P1137 Scan of photograph of Sheila Watson seated at a kitchen table with package of cigarettes, Place Marie, Toronto, 1968. (2 copies)
- P1138 Scanned of a portrait of Watson as a young woman wearing a white collar and dark shirt with short bobbed hair.