

University of Toronto Archives
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**Sir Daniel Wilson Family
Photographic Collection**

B2014-0037

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Sir Daniel Wilson Family Photographic Collection

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Sir Daniel Wilson Family Photographic Collection

Scope and Content

[1855?]-1930

0.3m ; 2 boxes

Graphic

This collection consists of 430 stereographs. They were assembled primarily by Sir Daniel Wilson and likely his daughter Sybil after his death. They document his interests in photography, especially of antiquarian Scotland and ethnology, and include many images of places he visited in Canada and the United States such as the White Mountains in New Hampshire where, on holidays, he painted many watercolours. Also included here are images of Toronto, the University of Toronto, the Toronto Magnetic and Meteorological Observatory, and two of the American Civil War.

Note on Sir Daniel Wilson

Sir Daniel Wilson was an accomplished amateur artist and much interested in the new medium of photography. He collected photographs, primarily in the stereographic medium, wherever he travelled and asked his friends to send images to him. He travelled widely following his arrival in Canada in 1853. In his first decade “he went as far south as Virginia and Kentucky, as far east as Prout’s Neck, Maine, as far west as the St. Louis River, and as far north as Lake Nipigon.”¹ He travelled many times along the St. Lawrence River and the Saguenay in that decade and later, made two trips to the upper Great Lakes (1855 and 1866), was introduced to the Green Mountains in New Hampshire and the Adirondacks and historic sites in New York, and in 1862 visited Washington and Civil War battle sites in Virginia. In 1863 he returned to Britain and Europe for the first time (he would go to again in 1878, 1880, 1885 and 1891). In the 1870s, his travels to him along the Muskoka and Severn Rivers (1870), and to Native sites in Kentucky and Ohio (1874).

After Wilson became President of University College in 1880, he sought escape from the heat of Toronto summers in New Hampshire and the eastern seaboard of the United States. In August of 1881 he first visited the White Mountains in New Hampshire where he was inspired to take up painting again, and to which he returned in 1882, 1883, 1886, and from 1887 to 1890. There, with his wife Margaret until her death in 1885, and his daughter Sybil, he sought out sites “with indelibly North American names, in which he clearly revelled” – Black Mountain, Cascade Brook, Mount Osceola, Mount Tecumseth, the Mad River, and Scar Ridge.² In 1883 he vacationed along the Atlantic coast of Maine and in 1884 he went to the Adirondacks around Lake Placid.

Arrangement notes

The stereographs are arranged primarily by country, and often more specifically according to state, province, or city. In some cases, the stereographs have been arranged according to subject. This system corresponds with the arrangement provided by the donor.

The stereographs are contained in two boxes. They have not been divided into series, but a brief scope and content is available for each box.

¹ Marinell Ash and colleagues, *Thinking with both hands: Sir Daniel Wilson in the Old World and the New*, ed. Elizabeth Hulse. Toronto: University of Toronto Press, 1999, 246

² *Ibid*, 252, 271

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Access: Open

Notes

The physical condition of the stereographs varies greatly. Some items are in nearly perfect condition, whereas others have minor damage, such as Obverse labels coming loose or images coming loose from the backing. Some stereographs are severely damaged, including ripped images, bent or ripped boards, or stains on the images.

‡ denotes that these items were used in Robert Stacey's exhibit, *Sir Daniel Wilson (1816-1892) : ambidextrous polymath*, University of Toronto Art Centre, 2001.

Bold numbers (e.g. "16") signify a series of numbers, all written in what appears to be the same hand, and which might belong to Wilson. Unless otherwise noted, these numbers are handwritten on the reverse of some of the stereographs. They are included at the end of the item description. Non-bolded numbers refer to numbers that are printed or handwritten on the item, but not in the same hand. Some of the numbers, such as those on items /001(17) and (19)-(22) appear to be in the same hand.

Some additional research has been done to identify photographers, dates, or locations of images with little or no information. When relevant, sources and additional information has been provided in footnotes. Single dates in square brackets are those provided by American repositories and located through the Internet.

Box /001: Stereographs of the Daniel Wilson family, United States, and Canada

[1859?]-1930

1 box; 0.15m

Graphic

This box contains primarily stereographs of the United States, except for the first four and the last two. There are substantial collections of stereographs from California (primarily Yosemite), New Hampshire (primarily the White Mountains), and New York. Many other States are represented here as well.

The subjects consist of the following: Unidentified; Civil War; the Moon; African Americans; Still Life; "Beauties"; and Indigenous peoples.

Arrangement notes:

The box begins with four images of Sir Daniel Wilson and his family. The American stereographs are arranged alphabetically by State, then by subject. Two Canadian images are located at the end of the box.

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Box /002: Stereographs of Canada, Europe, Asia, Australia, and Mexico

[1855?]-1909

1 box; 0.15m

Graphic

Box /002 contains stereographs of Canada, arranged primarily by city. There are also some miscellaneous stereographs of Canada. These include stereographs of Toronto (and the University of Toronto), Niagara Falls, Montreal, Ottawa, the Thousand Islands, and the Yukon. The other stereographs in this box are primarily images of European locations, including Scotland, England, France, Italy, Germany, the Netherlands, and a few unknown locations. The collection of Scotland images is the most substantial and is likely the oldest in the collection. Included are a number of images taken by George Washington Wilson, the renowned Dundee, Scotland photographer.

Note:

A number of items in this box (from (226) on) are “tissue stereographs”, and two [/002(27) and /002(99)] are copies of stereographs printed on paper.

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Box 001: Stereographs of the Daniel Wilson family, United States, and Canada

File	Description	Photographer	Date
	Sir Daniel Wilson's family		
(01)	Reverse: "Sir Daniel Wilson President of U of T 1816 – 1892" [handwritten, donor note]‡	Unknown	n.d.
(02)	Reverse: "Margaret MacKay (?), wife of Daniel Wilson. M 1840 D1885. Or a sister (?). Same mountings as Daniel Wilson stereograph above." [donor note]‡	Unknown	n.d.
(03)	Portrait of Sir Daniel Wilson. [Note: not a stereograph]‡	Notman & Fraser, W.	1869-1883
(04)	Reverse: "Prof. Wilson. Edinburgh." [handwritten]; George Wilson, Daniel Wilson's brother.‡	Unknown	n.d.
	United States		
	California		
(05)	Reverse: "Glories of the Yosemite Valley." ; 20/225 [handwritten in corner]; Obverse: "7435.— Cathedral Peaks, 11000 ft. above the Sea. View from Glacier Lake and Upper Sierras." Series: <i>Glories of the Yosemite Valley</i> . Reverse: contains printed label (original) of "Glories of the Yo-Semite, California." Has geographic information and lists "the principal places of interest" including "American Name," "Indian Name," and "Signification."	E. & H.è & Co., N.Y. (some taken by Thomas C. Roche; see notes below)	[ca. 1870-1871]
(06)	Reverse: "621—A Chinese Encampment in California." ; Series: "Descriptive Views of the American Continent" Obverse: printed advertisement	Continent Stereoscopic Company Publishers, 60 Nassau St, N.Y.	[1870-1890]
(07)	Obverse: "Mammoth Trees, California." ; "18.— Key Stone State." Series: "Mammoth Trees, California"	E. & H.T. Anthony & Co., N.Y.	[ca. 1870]
(08)	Obverse: "1071 Lovers' Cascade, Wild Wood Canyon, Cal." ; Series: "Descriptive Views of the American Continent" Reverse: stamped advertisement for Arrow Head; handwritten note: "Arrowhead Hot Spring Scenery"	Continent Stereoscopic Company Publishers	[ca. 1880]

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Box 001: Stereographs of the Daniel Wilson family, United States, and Canada

File	Description	Photographer	Date
United States			
California			
(09)	Reverse: "1074 Sibyl's Grotto, Wild Wood Canyon, Cal." ; Series: "Descriptive Views of the American Continent" Obverse: 2 advertisements, for Arrow Head, and Conklin's "Picturesque Arizona"; handwritten note: "Arrowhead Hot Spring Scenery"	Continent Stereoscopic Company Publishers	[1870-1890]
(10)	Obverse: "2/225" [handwritten in corner]; "7439.—Lake Tenaya. From Glacier Lake." ; Series: Glories of the Yosemite Valley Reverse: Original printed label, "Glories of the Yo-Semite, California", with description	Thomas C. Roche for E. & H.T. Anthony & Co.	[ca. 1870]
(11)	Obverse: "23.—Hercules prostrate 325 ft. long, 97 feet in circumference." ; Series: "Mammoth Trees, California."	E. & H.T. Anthony & Co., N.Y.	[ca. 1870]
(12)	Obeverse: "Sailors on Parade. San Francisco."	Unknown	[ca. 1890]
(13)	Obverse: "Mammoth Trees" ; "The Grizzled Giant 30 feet in Diameter, Mariposa Grove." ; "Views in California" series Reverse: "15"	Unknown	[ca. 1875]
(14)	Obverse: "Views of Santa Barbara and Vicinity"	Hayward & Muzzal	[187-?-188-?]
(15)	Obverse: "Views of Santa Barbara and Vicinity"; "2 Santa Barbara , from Stearn's Warf"	Hayward & Muzzal	[197-?-188-?]
(16)	Obverse: "1029—Views in San Jose, California" ; Series: "Descriptive Views of the American Continent"	Continent Stereoscopic Company	[1870-1890]
(17)	Obverse: "Yosemite Valley," ; "El Capitane." ; "California." Reverse: "106" [handwritten]	Unknown	
(18)	Obverse: "1066 (?) Yosemite Valley, Cal." (caption has been scratched out & is illegible) Series: "Descriptive Views of the American Continent" Reverse: Advertisements [stamped] : "Arrow Head" and "Read! Conklin's "Picturesque Arizona..." ; handwritten notes: "Arrowhead Hot Springs Scenery" & "Pic Nic Falls, Strawberry Creek"	Continent Stereoscopic Company Publishers, 60 Nassau St. New York	[1870-1890]

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Box 001: Stereographs of the Daniel Wilson family, United States, and Canada

File	Description	Photographer	Date
United States			
California			
(19)	Obverse: "Yosemite Valley," ; "Yosemite Falls, 2,634 feet high"; "California" Reverse: "No 107" [handwritten]	Unknown	n.d.
(20)	Obverse: "Yosemite Valley," ; "Yosemite Falls, 2,634 feet high"; "California" Reverse: "No 99" [handwritten]	Unknown	n.d.
(21)	Obverse: "Yosemite Valley," ; "Yosemite Falls, 2,634 feet high"; "California" Reverse: "No 100" [handwritten]	Unknown	n.d.
(22)	Obverse: "Yosemite Valley," ; "The North Dome. 3,725 feet high." ; "California." Reverse: "No 101" [handwritten]	Unknown	n.d.
(23)	Obverse: "(1) From Inspiration Point (E.N.E.) through Yosemite Valley—showing Bridal Veil Falls, Cal." Reverse: printed text about Yosemite	Underwood & Underwood Publishers, New York, London, Toronto, Canada & Ottawa, Kansas	1902
(24)	Obverse: "Yosemite Falls from Glacier Point Trail, Yosemite Valley, California, U.S.A."; "Sold only by Underwood & Underwood"	Strohmeyer & Wyman (copyright), Publishers	1894
Colorado			
(25)	Obverse: "The Gate & Pike's Peak"; "Colorado Scenery"; Series: <i>Garden of the "Gods" Series</i> ; No. 105 [number handwritten] Reverse: Original printed label, providing description of features of "Colorado Mountain Scenery" produced by Chamberlain's company, glued on back; "13" [handwritten]	W.G. Chamberlain, Denver, CO	[1870?]
(26)	Obverse: "Chamerlain's"; "Turkey Creek Canyon"; "Colorado Scenery"; No. 26 [handwritten] Reverse: Original printed label with description of Turkey Creek Canyon; "16" [handwritten]	W.G. Chamberlain, Denver, CO	[1870?]
(27)	Obverse: "Published at Central City Colorado"; Reverse: "103. Tertiary Rocks, Mouth Bear Creek Canon"; original printed label, "No. 57. Boulder Series—The Dome, Looking Down," with notes about The Dome formation ; "19" [handwritten]	Collier's Rocky Mountain Scenery, Central City, CO	[187-?-189-]

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Box 001: Stereographs of the Daniel Wilson family, United States, and Canada

File	Description	Photographer	Date
United States			
Colorado			
(28)	Obverse: "Chamberlain's Colorado Scenery" Balancing Rock"; Reverse: Original printed label, "Colorado Mountain Scenery", with description of Pike's Peak & surroundings Series: <i>Garden of the "Gods" Series</i> ; No. 120 [handwritten] "20" [handwritten]	W.G. Chamberlain, Denver, CO	[1870?]
(29)	Obverse: "'A sight so splendid in its majesty,' Garden of the Gods, Colorado, U.S.A." Reverse: Same caption, in six languages	Underwood & Underwood Publishers	1900
(30)	Reverse: Original printed label, "No. 48: Boulder Series.—The Falls, Mouth of North Boulder," with description ; "31" [handwritten]	Collier's Rocky Mountain Scenery, Central City, CO	[187-? – 189-?]
(31)	Obverse: "No. 86: Cache-a-la-Poudre Series—The Falls Looking Down, Glen Doe", Reverse: Original printed label, with same title and a description; ; "30" [handwritten]	Collier's Rocky Mountain Scenery, Central City, CO	[187-? – 189-?]
(32)	Obverse: "55. Boulder Series. Above the Falls, Looking Down." Reverse: Original printed label with same number and a description of the scene; "21" [handwritten]	Collier's Rocky Mountain Scenery, Central City, CO	[187-? – 189-?]
(33)	Obverse: "Colorado Mountain Views: Rainbow Falls"; Obverse: original printed label, "Ute Pass & Rainbow Falls" No. 144 [handwritten], with description; "23" [handwritten] Series: "Colorado Mountain Scenery"	W.G. Chamberlain	[1870?]
(34)	Obverse: "Colorado Mountain Views: Entrance to Cheyenne Canyon" ; Series: "Colorado Mountain Scenery" Reverse: original printed label, "Cheyenne Canon Series. No. 179 [handwritten]", with description ; "29" [handwritten]	W.G. Chamberlain	[1870?]

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File	Description	Photographer	Date
United States			
Colorado			
(36)	Obverse: "Chamberlain's Colorado Scenery: The Double Profile"; Reverse: Original printed label, "Colorado Mountain Scenery: Boulder Canon Series. No. 380," with description; "14" [handwritten]	W.G. Chamberlain	[1870?]
(37)	Obverse: "W. G. Chamberlain's Colorado Mountain Views: Torrey's [sic, Torrey's] Peak – from the Gorge" Reverse: Original printed label, "Colorado Mountain Scenery: Gray's Peak. No. 345 [handwritten]", with description ; "10" [handwritten] Note: Torrey's Peak and Gray's Peak are side-by-side	W.G. Chamberlain	[1870?]
(38)	Obverse: "Entrance to Canyon of the Grand" Reverse: Original printed label, "Colorado Mountain Scenery: Middle Park Series. No. 428" [handwritten], with description; "9" [handwritten]	W.G. Chamberlain	[1870?]
(39)	Obverse: "Chamberlain's Colorado Scenery: The Gorge above Georgetown"; Reverse: original printed label, "Colorado Mountain Scenery: Georgetown & Vicinity", No ____"; "11" [handwritten]	W.G. Chamberlain	[1870?]
Florida			
(40)	Obverse: "1660 Cocoanut Trees in the white sands of Florida. USA/Palmas de Coco en las arenas de Florida."	Littleton View Co. Publishers; Sold only by Underwood & Underwood	n.d.
Georgia			
(41)	Obverse: African-American boy in front of log cabin Reverse: "Havens (Successor to Wilson & Havens,) Photographer 141 & 142 Broughton Street, Savannah, GA."	Havens [O. Pierre Havens; successor to Wilson & Havens], Savannah	n.d.

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File	Description	Photographer	Date
United States			
Georgia			
(42)	Obverse: Bonaventure trees; Reverse: Bonaventure, near Savannah “Southern Stereoscopic Views” : Bonaventure,” with description. No. 159 [handwritten]	D.J. Ryan	n.d.
Illinois			
(43)	Obverse: caption (faded): “Mal_ Cres. Great Parks, Chicago, Ill.”; “Sold Only by Canvassers”; Reverse: “Sold Only by Canvassers”;	Webster & Albee, Publishers, Rochester, N.Y.	n.d.
(44)	Reverse: “8221. The Great Parade, Canada’s Dedication Day, Columbian Exposition.” [Chicago World’s Fair]. Note: . One of the images is missing.	B.W. Kilburn, Littleton, N.H.	1893
Maine			
(45)	Obverse: “33977 – Islands and Harbor from Cliff Walk, Bar Harbor, Maine, a Summer Playground for the Nation.”; \$1 pencilled in corner Reverse: description of Bar Harbor [original]	Keystone View Company, Meadville, PA, etc.	[19-?]
Massachusetts			
(46)	Reverse: “Views of the Burnt District, Boston” [printed] ; [handwritten] “View of Milk Rt. from new P.O.”, “Nov 20.72”	H.G. Smith, Boston	[1872?]
(47)	Obverse: “Summit House Mt. Wachusett. Sep. 11th 1877.” [handwritten]	Unknown	1877
(48)	Flood damage: uprooted house on pile of debris. Reverse: “Mill River” [handwritten]	Unknown	1874
(49)	Unidentified building (perhaps a school or hospital) and Mill River flood path. Reverse: “Mill River” [handwritten]	Unknown	1874
(50)	Flood damage: damaged houses and flood path. Reverse: “Mill River” [handwritten]	Unknown	1874
(51)	Flood path and debris. Reverse: “Mill River” [handwritten]	Unknown	1874
(52)	Flood damage: destroyed houses and flood path. Reverse: “Mill River” [handwritten]	Unknown	1874

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File	Description	Photographer	Date
United States			
Michigan			
(53)	Obverse: "Mackinaw Scenery."	J.A. Jenney, Flint Mich.	[ca. 1870]
(54)	Obverse: "In the Pinerics. Rollway on Cass River."	J.A. Jenney, Flint Mich.	[ca. 1876]
Minnesota			
(55)	Obverse: "Minne-Ha-Ha" [Minnehaha Falls] Reverse: "Friend sent Indian photos to DW from Duluth in 1871!" [handwritten donor note]	A.A. Palmer	[1871?]
(56)	Obverse: "Minnehaha Falls" [original] ; "American Scenery" series	Unknown	n.d.
(57)	Obverse: Unidentified location, "The (Ab) Original Babe in the Wood" (image of a child in a hammock)	Whitney & Zimmerman, St. Paul, Minnesota	[1871?]
(58)	Obverse: Men in front of building of logging camp(?); Reverse: Company description (printed)	Gaylord & Thomson, Duluth, Minnesota	n.d.
New Hampshire			
Note: The stereographs B. W. Kilburn took of images in New Hampshire are printed on the back: "Photographed and published by B. W. Kilburn, Littleton, N. H."			
(59)	Obverse: 186. Crawford Notch, from Elephant's Head, White Mts."	B.W. Kilburn, Littleton, N.H.	[ca. 1880]
(60)	Obverse: "211. The Flume, Franconia Notch, N.H."	B.W. Kilburn	[ca. 1880]
(61)	Obverse: "214. The Pool, Franconia Notch, N.H."	B.W. Kilburn	[ca. 1880]
(62)	Obverse: "No. 216. Profile, Franconia Notch, N.H."	B.W. Kilburn	[ca. 1880]
(63)	Obverse: "240. Echo Lake, and Eagle Cliff, Franconia Notch, N.H."	B.W. Kilburn	[1885]
(64)	Obverse: "245. Crystal Cascade near Glen House, White Mts."	B.W. Kilburn	[ca. 1880]
(65)	Obverse: "246. Glen Ellis Falls, near Glen House, White Mts."	B.W. Kilburn	[ca. 1880]
(66)	Reverse: "310. Mt. Willard and Train, P.&O. R.R., Crawford Notch, White Mts."	B.W. Kilburn	[ca. 1880]
(67)	Obverse: "318. The Basin, Franconia Notch, N.H."	B.W. Kilburn	[ca. 1880]
(68)	Obverse: "318. The Basin, Franconia Notch, N.H."	B.W. Kilburn	[ca. 1880]
(69)	Reverse: "430. Pass of the Crawford Notch, White Mts."	B.W. Kilburn	[ca. 1880]

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File	Description	Photographer	Date
	United States		
	New Hampshire		
(70)	Obverse: "694. Under the Great Snow Arch, Tuckerman's Ravine, Aug. 15, 1879."	B.W. Kilburn	1879
(71)	Obverse: "714. Enthroned among the Clouds, White Mts., N.H." Reverse: Printed description of "The Old Man of the Mountain"	B.W. Kilburn	1880
(72)	Obverse: "785. Flume, (below the Boulder,) near Profile House, White Mts."	B.W. Kilburn	[1885]
(74)	Obverse: "805. The Hanging Rock, Crawford Notch, White Mts."	B.W. Kilburn	[ca. 1880]
(75)	Obverse: "857. Flume, (from below,) Franconia Notch, N.H."	B.W. Kilburn	[ca. 1880]
(76)	Obverse: "Cathedral Ledge from Echo Lake, North Conway, N.H." Reverse: "O. C.. Natch" [handwritten]	Not identified; likely B.W. Kilburn	n.d.
(77)	Obverse: "White Horse Ledge from Echo Lake, North Conway, N.H."	Not identified; likely B.W. Kilburn	n.d.
(78)	Obverse: "View from Mt. Agassiz, Bethlehem, N.H."	B.W. Kilburn	
(79)	Obverse: "3519. The Flume 1883, Franconia Notch, N.H., U.S.A."	B.W. Kilburn	1883
(80)	Obverse: "6094. Saco Lake, Crawford Notch."	B.W. Kilburn	[1885]
(81)	Obverse: "47. Flume below the Boulder, Franconia Notch, N.H."	Kilburn Brothers	[ca. 1880]
(82),	Obverse: "48. Flume, (below the Boulder,) Franconia Notch, N.H." Reverse: [handwritten] "25 c"	Kilburn Brothers	[ca. 1880]
(83)	Obverse: "48. Flume, (below the Boulder,) Franconia Notch, N.H."	Kilburn Brothers	[ca. 1880]
(84)	Obverse: "No. 130. Old Man of the Mountain. Franconia Notch, N.H." Note: The formation collapsed in 2003.	Not identified; likely Kilburn Brothers	n.d.
(85)	Obverse: "No. 131. Profile Franconia Notch."	Kilburn Brothers	[ca. 1880]
(86)	Obverse: "No. 131. Profile Franconia Notch."	Kilburn Brothers	[ca. 1880]
(87)	Obverse: "No. 136. Crawford House, White Mountains."	Kilburn Brothers	[ca. 1880]
(88)	Obverse: "504. Echo Lake, Franconia Notch, N.H."	Kilburn Brothers	[ca. 1880]
(89)	Obverse: "515. Beecher's Falls, Crawford Notch, White Mts."	Kilburn Brothers	[1872]

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File	Description	Photographer	Date
	United States		
	New Hampshire		
(90)	Obverse: "1240. Mt. Washington Summit House."	Kilburn Brothers	[ca. 1880]
(91)	Obverse: "2000. Alpine Cascade, Berlin, N.H." Obverse: "Callahon" [handwritten]	Kilburn Brothers	[ca. 1880]
(92)	Obverse: "2331. Glen Ellis Falls, near Glen House, White Mts."	Kilburn Brothers	[ca. 1880]
(93)	Obverse: "No. 63—Echo Lake—North Conway."	N.W. Pease, No. Conway, N.H.	[187-?]
(94)	Obverse: "No. 63—Echo Lake—North Conway."	N.W. Pease	[187-?]
(95)	Obverse: "No. 65—Echo Lake and White Horse Ledge, North Conway, N.H." Reverse: "Mary Thomas" [ink stamp]	N.W. Pease	[187-?]
(96)	Obverse: "No. 65—Echo Lake and White Horse Ledge, North Conway, N.H."	N.W. Pease	[187-?]
(97)	Obverse: "No. 182 – Mt. Willard, P.&O. R.R. White Mountains, N.H."	N.W. Pease	[187-?]
(98)	Obverse: "No. 130—Silver Cascade, White Mts., N.H." Reverse: "Hamilton" [handwritten]	J.S. Moulton, Amherst, N.H.	n.d.
(99)	Obverse: "No. 66—Echo Lake, North Conway, N.H."	N.E. Stereoscopic Company	n.d.
(100)	Obverse: "216. Flume, Franconia Mountains, N.H."	115 Washington Street, Boston [likely U.S. Stereoscopic]	n.d.
(101)	Obverse: "1019 Glen Ellis Falls, White Mountains, N.H."	S.F. Adams, New Bedford, Mass.	n.d.
(102)	Obverse: "83—Echo Lake, North Conway, N.H."	C. Bierstadt, Niagara Falls, NY	n.d.
(103)	Obverse: "No. 105. View above the Boulder, looking down the Flume. Franconia Notch, N.H."	Unknown	n.d.
(104)	Reverse: "Echo Lake, N.H. ; Charles Merrill" [handwritten]	Unknown	n.d.
(105)	Obverse: The Glen House Reverse: List of stereographs published in series	H. Ropes & Co., 323 Broadway NY	n.d.

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File	Description	Photographer	Date
United States			
New York			
(106)	Reverse: Original printed label, "No. 184. West Point, from Philipstown, Hudson River."	E.& H.T. Anthony, 591 Broadway, NY	
(107)	Obverse: No "188" on image. Reverse: Original printed label, "Anthony's Instantaneous Views, No. 188. Broadway on a Rainy Day."	E.& H.T. Anthony	[1859]
(108)	Reverse: Original printed label, "Beauties of the Hudson. No. 362 [note: has been crossed out and "1947" handwritten instead]. From Break-Neck, Looking South."	E.& H.T. Anthony	[186-?]
(109)	Reverse: Original printed label, "Beauties of the Hudson River. No. 4124 [note: has been crossed out and 5579 handwritten instead]. The Fisherman's Hut. Stormking and Breckneck in the distance."	E.& H.T. Anthony	[186-?]
(110)	Reverse: Original printed label, "Public Buildings in New York City and Brooklyn. No. 5311 [note: has been crossed out and 5502 handwritten instead]. Reservoir Square, 6 th Avenue and 41 st Street."	E.&H.T. Anthony	[1865]
(111)	Reverse: Original printed label, "The Beauties of the Ramapo, Erie Railway. No. 6272. Cascade at the Old Monroe Furnace."	E.&H.T. Anthony	[ca. 1875]
(112)	Reverse: Original printed label, "Beauties of the Hudson River. No. 7093 [note: has been crossed out and 7092 handwritten instead]. Steamboat Dock above Peekskill."	E.&H.T. Anthony	[186-?]
(113)	Reverse: Original printed label, "Greenwood Cemetery. No. 7650. Tombs of G.W. & C. Muller, M.L. Adriance and Thos. Terry."	E.&H.T. Anthony	[186-]
(114)	Reverse: Original printed label, "Greenwood Cemetery. No. 7668. Col. [Abraham S.] Vosburg's Monument."	E.&H.T. Anthony	[1861?]
(115)	Reverse: Original printed label, "3095. New York, from the pier of the Suspension Bridge."	Kilburn Brothers	n.d.
(116)	Obverse: "American Scenery. Central Park, N.Y."; "1113" on image. Reverse: "82" [handwritten]	Unknown	n.d.
(117)	Obverse: "American Views. Standard Series. Huckleberry Island, Lake George [N.Y.]" Reverse: "93" [handwritten]	Unknown	n.d.

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Sir Daniel Wilson Family Photographic Collection

Box 001: Stereographs of the Daniel Wilson family, United States, and Canada

File	Description	Photographer	Date
	United States		
	New York		
(118)	Obverse: "72. White Sulphur Spring" Reverse: "94" [handwritten]	H.G. Brown, 600 Broadway, Saratoga, N.Y.	n.d.
(119)	Obverse: Men and child on porch. Reverse: "95" [handwritten]	H.G. Brown, 600 Broadway, Saratoga, N.Y.	n.d.
(120)	Obverse: "View in Grand Union [...]?" Reverse: "96" [handwritten]	H.G. Brown, 600 Broadway, Saratoga, N.Y.	n.d.
(121)	Obverse: "Congress Hall" Reverse: "97" [handwritten]	H.G. Brown, 600 Broadway, Saratoga, N.Y.	n.d.
(122)	Obverse: "American Scenery" series; "Gorge, Havana Glen, N.Y."	Unknown	n.d.
(123)	Obverse: "American Scenery" series Reverse: "Bill" [handwritten]	Unknown	n.d.
(124)	Obverse: "701. Sylvan Bridge and Rapids, Havana Glen, N.Y."; "American Scenery" series	Unknown	n.d.
(125)	Obverse: "676. Newport House, Ironduquoit [sic] Bay"; "American Scenery" series	Unknown	n.d.
(126)	Obverse: "American Scenery" series; "Hudson River"; Reverse: "73" [handwritten]	Unknown	n.d.
(127)	Obverse: Man in corner of a gazebo. Reverse: "Sharon Springs", "25 c" [handwritten]	Unknown	n.d.
(128)	Obverse: "B'kln [Brooklyn] Bridge, from Tower, NY"	Unknown	n.d.
(129)	Obverse: "American Views" series; "Pulpit Rock – Hudson R."; "Bool's Furniture and Fine Art Store, Ithaca, N.Y."; Reverse: "Patrick Marion Ohio 4/13/62 50/350 12/60/31 [handwritten]	Unknown	n.d.
(130)	Obverse: "American Scenery" series: The Tribune Building and the Onoyo Mondo Building Reverse: printed list of New York views in this series; "Tribune Building" is listed	Unknown	n.d.

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Sir Daniel Wilson Family Photographic Collection

Box 001: Stereographs of the Daniel Wilson family, United States, and Canada

File	Description	Photographer	Date
United States			
New York			
(131)	Reverse: "Fort Horn 122 St. Amst[er]dam Ave W.L." [handwritten]; image of Fort Horn, Morningside Park, New York City. "W.L." is undetermined, but might refer to Westcott Lyttleton.	Unknown	n.d.
(132)	Obverse: "Artistic Views of the New Capitol. Present Senate Chamber."; Reverse: printed information about photographer and publisher	Aaron Veeder, Albany N.Y. (Published at: Chas. W. Hearn's, PA)	n.d.
Ohio			
(133)	Obverse: "Put-in-Bay Scenery"; Reverse: "Scenery of the Islands of Lake Erie"; "Interior of Stacey's Party Rooms, Middle Bass Isl., O[hio]"	H. Benedict, Put-in-Bay, Ohio	n.d.
(134)	Reverse: Original printed label, "Views in and around Cincinnati, Ohio. No. 7534,35. The Tyler Davidson Fountain." Includes info on the fountain.	E.&H.T. Anthony, 591 Broadway, NY	n.d.
Pennsylvania			
(135)	Reverse: "Views of the Penna Oil Region. Burning of the Imperial Refinery, near Oil City, Pa., Sept., 14 th , 1875. No. 84: Burning of the Agitator"; "26" [handwritten]	Frank Robbins	1875
(136)	Obverse: "6903. The Lion House, Zoological Gardens Philadelphia, Pa. U.S.A." [images loose]	B.W. Kilburn, Littleton, N.H.	1891
(137)	Obverse: "American Scenery" series: "Mauch Chunk [now Jim Thorpe, PA]. 1709. View South from Mansion House"	Unknown	[1859-1885?]
(138)	Obverse: "Centennial International Exhibition, 1876", "1729. Art Annex, Italian Section"; Reverse: "No 1" [handwritten]	Hunter & Co., 39 & 41 King Street West, Toronto.	1876
(139)	Obverse: "Centennial International Exhibition, 1876", "US Gov't Building" [?] Reverse: "No 2" [handwritten]	Hunter & Co., 39 & 41 King Street West, Toronto.	1876
(140)	Obverse: "Centennial International Exhibition, 1876", "US Gov't Building" [?] Reverse: "No 3" [handwritten]	Hunter & Co., 39 & 41 King Street West, Toronto.	1876

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Sir Daniel Wilson Family Photographic Collection

Box 001: Stereographs of the Daniel Wilson family, United States, and Canada

File	Description	Photographer	Date
	United States		
	Pennsylvania		
(141)	Centennial International Exhibition, 1876". Display showing a "mammoth grape vine" Obverse: "30" [handwritten]	Hunter & Co., 39 & 41 King Street West, Toronto.	1876
(142)	Obverse: "Centennial International Exhibition, 1876", "Soap Ball" statue Reverse: "32" [handwritten]	Hunter & Co., 39 & 41 King Street West, Toronto.	1876
(143)	Obverse: "Centennial International Exhibition, 1876", "US Gov't Building" [?] Obverse: "90" [handwritten]	Hunter & Co., 39 & 41 King Street West, Toronto.	1876
(144)	Obverse: "Centennial Exhibition 1876", "778. Bird's Eye View from George's Hi [Hill?]"	The Centennial Photographic Co. ³ [William Notman and Edward Wilson]	1876
(145)	Obverse: "Centennial Exhibition 1876", Statues [caption is too faded to read, except "America"]	The Centennial Photographic Co.	1876
(146)	Obverse: "Centennial International Exhibition 1876", "Vermont State [exhibition building]" Reverse: "4" [handwritten]	Unknown	1876
(147)	Obverse: "Centennial International Exhibition 1876", "Vermont State [exhibition building]" Obverse: "91" [handwritten]	Unknown	1876
(148)	Ovverse: "434(?) Ophelia" statue Reverse: "33" [handwritten]	Unknown	1876
	Tennessee		
(149)	Reverse: Original printed label, "Scenery of North Carolina. No. 6949',50. Paint Creek Valley from Painted Rocks. [This view is in Tenn.]"	E.&H.T. Anthony, 591 Broadway, NY	n.d.

³ In 1876, William Notman partnered with Edward Wilson and formed The Centennial Photographic Co., which held a monopoly on photographs taken at the Philadelphia Centennial Exhibition (see: the entry on William Notman in the Dictionary of Canadian Biography). It is possible that all of the Centennial International Exhibition featured here are Notman photographs.

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Sir Daniel Wilson Family Photographic Collection

Box 001: Stereographs of the Daniel Wilson family, United States, and Canada

File	Description	Photographer	Date
United States			
Utah			
(150)	Obverse: “[photo no.] 479K – The War of 1898. Volunteer Arch, Salt Lake City, Aug. 1899.”	The Johnson Company	1899
(151)	Obverse: “U.S. Topographical and Geological Survey of the Colorado River of the West.” ; Reverse: Original printed label, “Views on the Rio Virgen.”, “Pa-Roo-Nu-Weap Series”, “Alcove Wall”, “No. 24”. Additional info provided.	J.W. Powell and A.H. Thompson; Photographed by Hillers	n.d.
Washington, DC			
(152)	Obverse: “White House – Rear” [handwritten] ; “President’s House” [original] Reverse: “Our Sunday eve walk. March 6 th 1881” [handwritten]	J.F. Jarvis’ Stereoscopic Views. 135 Penn. Ave. Washington, D.C.	[1881?]
(153)	Obverse: “White House Front” [handwritten]; Reverse: [No.] 11. [handwritten], “President’s House” [original]	J.F. Jarvis’ Stereoscopic Views.	[1881?]
(154)	Obverse: “New State Dept. nearly completed” [handwritten]; Reverse: “[No.] 10 - Facing towards White House and Treasury” [handwritten]; stamped “New State Dept.”	J.F. Jarvis’ Stereoscopic Views.	[1881?]
(155)	Obverse: “President’s Mansion, Washington, D.C. U.S.A.” [original]	J.F. Jarvis; distributed by Underwood & Underwood	n.d.
(156)	Obverse: “President’s Mansion, Washington, D.C. U.S.A.” [original] Reverse: “President’s Mansion”, in 6 languages	J.F. Jarvis; distributed by Underwood & Underwood	n.d.
(157)	Obverse: “224—The Capitol Washington, D.C., U.S.A.” [original] Reverse: typed description	Keystone View Company; Copyright 1900 by R.L. Singley	1900
Wisconsin			
(158)	Obverse: [No.] “500” Reverse: “Scenery at Geneva Lake, Wis.” [original] ; “Camping out” [handwritten] ; “Photographed and Published by Joh Bullock. Presented by the Geneva Lake Herald” [original]	John Bullock	n.d.
(159)	Obverse: “Lincoln Statue”; Reverse: [pencilled] \$1	Rogan, Whitehall, Wis.	n.d.

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Sir Daniel Wilson Family Photographic Collection

Box 001: Stereographs of the Daniel Wilson family, United States, and Canada

File	Description	Photographer	Date
	United States		
	Wyoming		
(160)	Obverse: "Falls, Middle Gardner River", Yellowstone Park; "New Educational Series" – "American and Foreign Views", "Sold by Canvassers"	T.W. Ingersoll[?], for New Educational Series	n.d.
	Unidentified locations (USA)		
(161)	Reverse: "Anthony's Stereoscopic Views. No. 7305. Farm Yard Scene."	E.&H.T. Anthony	n.d.
(162)	Street scene in a town. Reverse: [handwritten] "[illegible] heighton, NC" [North Carolina?], "12/20/12", followed by "27/27"	Unknown	1912
(163)	People in front of a house.	Unknown	n.d.
(164)	Obverse: No. "[?]067" [stamped] "First St." [handwritten]. View of large town.	Unknown	n.d.
(165)	Single image, no board. Depicts tent and man sitting next to an inlet to a lake.	Unknown	n.d.
	Miscellaneous – Subjects		
	Civil War†		
(166)	Obverse: "Civil War – [General] Custer? Sir D.W. lectured on Civil War after trip to Washington"; the man in the chair is thought to be General Custer.‡ (donor's note) Reverse: "86" [handwritten]	Unknown	1861-1865
(167)	Reverse: Original printed label, "Brady's Album Gallery. No. 561. Burying the dead on the battle-field of Antietam."‡	Brady's Album Gallery, Alexander Gardner	1862
	Moon		
(168)	Obverse: "The Twenty-Five Nearest Stars. A stereoscopic view, as seen from a distance of 100 light-years. The sun is at the centre.— <i>Drawn by R.K. Young</i> "; "Plate XXIII", <i>Journal of the Royal Astronomical Society of Canada</i> , 1930"		1930
(169)	Obverse: "Miscellaneous Views" : "No. 257.—The Moon." [original] Reverse: "Came through Ontario [?]" [handwritten by donor]	J.W. Love, Portage, Wis.	n.d.

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Sir Daniel Wilson Family Photographic Collection

Box 001: Stereographs of the Daniel Wilson family, United States, and Canada

File	Description	Photographer	Date
	United States		
	Miscellaneous – Subjects		
	African Americans		
(170)	Obverse: “(1) ‘Hole right Snow-drop till I gits dat fish-bait!’” [original] Reverse: “Leslie Bernard” [handwritten]	Sun Sculpture Works and Studios, Arlington, NJ, et al.; distributed by Underwood & Underwood	1904
(171)	Obverse: “(2) ‘Golly, I jes can’t hole dat Nigger!’” [original]	Sun Sculpture Works and Studios, Arlington, NJ, et al.; Distributed by Underwood & Underwood	1904
(172)	No caption; two men in Black face partying in a boat, one reaching for a bottle of liquor in the water.	Unknown	n.d.
(173)	Obverse: “11501. O give thanks unto de Lord.” Reverse: “Photographed and Published by B.W. Kilburn, = Littleton, N.H.”	B.W. Kilburn and James M. Davis	1897
(174)	Obverse: “European and American Views” : “An Oyster Shell Mountain” [original], with African American man standing in front.	Unknown	n.d.
	Pastimes		
(175)	Reverse: “Fencing late 1880’s?” [handwritten, donor’s note]	Unknown	[188-?]
	Still life		
(176)	Obverse: “A Sportsman’s Paradise Woodcock and Quail.” ; “American Foreign Genre & Comic Gems of Instantaneous Photography” ; “Eleven First Prize Medals” ; “Grand Prize Diamond Bade 1887” ; “Gold Medal Paris 1889” [original]	Geo. Barker, Niagara Falls, N.Y.	1890
(177)	No caption; still life image of fruit basket	Unknown	n.d.
(178)	No caption; partridge in nest on ground under a log. Obverse: “70” [handwritten]	Unknown	n.d.
(179)	Obverse: “No. 737.” Image of two birds. Reverse: Photographed and Published by Kilburn Brothers, Littleton, N.H.”	Kilburn Brothers, Littleton, N.H.	n.d.

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Sir Daniel Wilson Family Photographic Collection

Box 001: Stereographs of the Daniel Wilson family, United States, and Canada

File	Description	Photographer	Date
	United States		
	Miscellaneous – Subjects		
	Still life		
(180)	Obverse: “Beautiful in Death” [original]; image of several plants in funerary floral arrangement	T.R. Williams Photo, 236 Regent St.	[1857-1862]
	Beauties		
(181)	No caption; woman posing (ballet costume and pose)	Unknown	n.d.
(182)	Obverse: “Black Crook Series” [original]; woman posing in front of mirror.	Woodward Stereoscopic Co., Rochester N.Y.	n.d.
(183)	Obverse: “Black Crook Series” [original]; woman posing in front of mirror. Note: same woman as above.	Woodward Stereoscopic Co., Rochester N.Y.	n.d.
(184)	Obverse: “Black Crook Series” [original]; barefoot woman posing, seated on a stump	Woodward Stereoscopic Co., Rochester N.Y.	n.d.
(185)	Obverse: “Black Crook Series” [original]; barefoot woman in same dress as (184) posing in front of a stump.	Woodward Stereoscopic Co., Rochester N.Y.	n.d.
	Indigenous Peoples		
(186)	Obverse: “Descriptive Views of the American Continent” : “261—Indian Girls of the Mountains in Arizona” [original]	Continent Stereoscopic Company Publishers	[1870?- 1910?]
(187)	Obverse: “Chippewa Wigwams, constructed of Birch Bark” [original]	Charles A. Zimmerman, Photographer, Third Street, St. Paul, Minnesota	[1870]

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Sir Daniel Wilson Family Photographic Collection

Box 001: Stereographs of the Daniel Wilson family, United States, and Canada

File	Description	Photographer	Date
	Canada		
	Indigenous Peoples		
(188)	Reverse: "Mic-Macs Halifax N.S. W.L. The only one I have left. W.L." [handwriting] ; W.L. is perhaps Westcott Lyttleton ?	Unknown	n.d.
	Museum		
(189)	Reverse: "Selected Series" ; "G.F. Sproule, Druggist, Brantford, Ontario" [original – unclear whether Sproule is photographer or seller]; unidentified statues and paintings	G.F. Sproule ?	n.d.

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Sir Daniel Wilson Family Photographic Collection

Box 2: Stereographs of Canada, Europe, Asia, Australia, and Mexico

File	Description	Photographer	Date
Canada			
University of Toronto			
(01)	Obverse: [donor's note] "University Museum 1875 (Fire 1890). Only known photo of the [University of Toronto Museum in] University College Museum [sic], (pre-fire) 1890. '75-'76." Reverse: "12" [handwritten]	W. Williamson, 39 & 41 King St. West, Toronto	1875 - 1876
(02)	Obverse: Leopards with human bones; "Leopard bones – still life, "University College [sic] Museum artifacts? Observatory Grounds? [sic]" [description provided by donor's label]. Reverse: "55" [handwritten]	W. Williamson, 39 & 41 King St. West, Toronto	1875-1876
(03)	Obverse: "View at the University. Toronto, Ont." Reverse: "Old Medical bldg – built 1906" [donor's note]	Unknown	[ca. 1906]
(04)	Obverse: "Knox College, Toronto [1 Spadina Circle]" [original] Reverse: Belonged to "H. Langton, geographer [sic, librarian]" † [donor's label]	Unknown	[ca. 1906]
(05)	Obverse: "University [College building], Toronto, Ont." [original] Note: Comparing images of the spread of ivy across the front of the building in successive copies of <i>Torontonensis</i> , the U of T undergraduate yearbook, suggests that the photo was taken in 1905. This stereograph is the same format as the previous ones ascribed as belonging to "H. Langton, geographer." †	Unknown	1905
Toronto Magnetic and Meteorological Observatory			
Note: The Observatory, established in 1840, was equipped "with a mercurial barometer, two thermometers (a maximum and a minimum thermometer), an anemometer to measure the velocity of the wind, a wind vane and a rain gauge." The screen was made by workmen at the Observatory. These images were taken before 1878 and appear in George Templeman Kingston's <i>Instructions to observers connected with the Meteorological Service of the Dominion of Canada</i> , 1878			
(06)	Obverse: Meteorological instruments: 10 square inch orifice rain gauge, with parts standing separately; photo taken on Observatory grounds Reverse: "44" [handwritten]	William Williamson, 39 & 41 King St. West, Toronto	n.d.
(07)	Obverse: Nesting screen [initially called a "shed"] (doors closed), mounted on a mobile wall. Photo taken on Observatory grounds Reverse: "60" [handwritten]	William Williamson	[pre-1870]

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Sir Daniel Wilson Family Photographic Collection

Box 2: Stereographs of Canada, Europe, Asia, Australia, and Mexico

File	Description	Photographer	Date
	Canada		
	Toronto Magnetic and Meteorological Observatory		
(08)	Obverse: Side view of nesting screen (doors closed), mounted on a mobile wall; photo taken on Observatory grounds Reverse: “61” [handwritten]	William Williamson	[pre-1878]
(09)	Obverse: Thermometers in nesting screen, doors open: [on left] self-registering thermometers made by Negretti and Zambra, London; at top is a minimum thermometer, at bottom a maximum thermometer; [on right] psychrometer, composed of dry bulb and wet bulb thermometers, made by James J. Hicks, London; photo taken on Observatory grounds Reverse: “62” [handwritten]	William Williamson	[pre-1878]
(10)	Obverse: Side view of thermometers, mounted in Stevenson screen, doors open photo taken on Observatory grounds Reverse: “63” [handwritten]	William Williamson	[pre-1878]
(11)	Obverse: Four-cup hemispherical cup anemometer, sitting on table outdoors; photo taken on Observatory grounds Reverse: “64” [handwritten]	William Williamson	[pre-1878]
(12)	Obverse: Windmill vane anemometer, sitting on same table as (11); photo taken on Observatory grounds. It was manufactured in 1876 and is now housed in the Canada Science and Technology Museum in Ottawa. Reverse: “66” [handwritten]	William Williamson	[1877?]
(13)	There is no item #13; there was an error in numbering.		
	Toronto		
(14)	Obverse: Image of a woman on horseback and a woman in a carriage in front of a house. Reverse: “45” [handwritten] Donor’s note: “Home of Jas K. Kerr Q.C. 1888-1916, Poplar Plains Rd. Previously William McMaster 1860+”	W. Williamson	[1875?]
(15)	Obverse: Mansion with a circular drive. Reverse: “46” [handwritten]	W. Williamson	[1873?]
(16)	Obverse: George Brown’s house at Beverley and Baldwin Streets.† Reverse: “47” [handwritten]	W. Williamson	[1875-1876?]
(17)	Obverse: “Allen Gardens 1875 (Fire 1902)” [donor’s note] ‡ Reverse: “Horticultural Gardens” [handwritten] ; “53” [handwritten]	William Williamson	1875

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Sir Daniel Wilson Family Photographic Collection

Box 2: Stereographs of Canada, Europe, Asia, Australia, and Mexico

File	Description	Photographer	Date
	Canada		
	Toronto		
(18)	“Allen Gardens 1875 (Fire 1902)” [donor’s note] † Reverse: “54” [handwritten]	William and Williamson	1875-1876
(19)	Obverse: “Glimpses of Toronto” [series]; image of Toronto street, with house and picket fence, with water sprayer. † Reverse: “6” [handwritten]	Hunter & Co., Toronto	[ca. 1880]
(20)	Obverse: “Post Office Toronto. W. Oakley photo” [handwriting] ; [donor’s note] “Demolished 1872, 8H Post Office Toronto – looking N”	W. Oakley; possibly Williamson	[ca. 1872]
(21)	Obverse: “Ontario Parliament Buildings, Toronto, Canada”	Strohmeier & Wyman, Publishers, New York, NY ; Sold only by Underwood & Underwood	[189-?]
(22)	Obverse: “Crowds at the Royal Military Review, Duke of York’s Reception, Toronto, Canada. Sun Sculpture Works and Studios, Copyright 1901 by Underwood & Underwood”	Underwood & Underwood	1901
(23)	Obverse: “Lunatic Asylum, Toronto.” Donor’s note: “John Howard design, 100 Queen W. Built 1850? Wings added 1860?”	Macorquodale Bros., 31 King Street West, Toronto	1873
(24)	Obverse: “Metropolitan Methodist Church and St. Michaels Cathedral, Toronto, Ont.” Reverse: No. “9” pencilled in	Unknown	n.d.
(25)	Reverse: “Yonge Street Dock. Toronto, Ont.” † Donor’s note: “Belonged to H. Langton, geographer [sic, librarian].”	Unknown	n.d.
(26)	Cemetery (no caption). Reverse: [faint handwriting] “Brockville Cemetery”; Donor’s note: “Probably Toronto, in Colorado [?] ; Acropolis looking across Don?”; “28” [handwritten]	Unknown	n.d.
(27)	COPY Obverse: “784. [Old] Union Station.”	James Esson, Preston [now Cambridge, Ont.]	n.d.

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Sir Daniel Wilson Family Photographic Collection

Box 2: Stereographs of Canada, Europe, Asia, Australia, and Mexico

File	Description	Photographer	Date
	Canada		
	Niagara⁴		
(28)	Reverse: Original printed label, “No. 36513. Niagara in Winter, Icicles below Terrapin Tower”	Notman, Montreal.	[after 1860]
(29)	Obverse: “3880. Great Ice Mountain, Niagara” [original]	Kilburn Brothers, Littleton, N.H.	n.d.
(30)	Reverse: “No. 70. Niagara. The Horse Shoe Fall from Goat Island” [original printed label]	E. Anthony, Broadway, New York	[1859?]
(31)	Reverse: “No. 164. Terrapin Tower and Horse Shoe Fall from Goat Island” [original printed label] [donor’s note] “Terrapin Tower for visit of Prince Arthur 1860+”	E. Anthony, Broadway, New York	1859
(32)	Reverse: “Niagara in Winter. No. 6060. Ice jam on the rapids.” [original printed label]	E.&H.T. Anthony, 501 Broadway, NY	[186-?]
(33)	Obverse: “Niagara Falls, Canada. General View from Convent.—No. 113.”	S. Davis	[after 1860]
(34)	Obverse: “Lunar Tree—No. 445” ; “Niagara Scenery / Niagara Falls Canada.” Reverse: “G.R. 15/2/75” [handwritten]	S. Davis	1875
(35)	Obverse: Whirlpool Rapids below the Falls with the suspension bridge in background [bridge opened in 1855 and was replaced in 1897] Reverse: “36” [handwritten]	C. Bierstadt	[between 1855 and 1897]
(36)	Obverse: “198 General View, Victoria Point.” Reverse: “40” [handwritten] Donor’s note: “Sir D.W. Wilson visited after his train crash in 1855 [sic, 1853]+ afterwards”	C. Bierstadt	[after 1873]
(37)	Obverse: “473 Interior of Cave of the Winds, Niagara Falls” Reverse: “77” [handwritten]	C. Bierstadt	[after 1873]
(38)	Obverse: “508 In front of American Falls Niagara” Reverse: “79” [handwritten]	C. Bierstadt	[after 1873]
(39)	Obverse: “440 Luna Island Scenery, Niagara Falls.” Reverse: “88” [handwritten]	C. Bierstadt	[after 1873]
(40)	Obverse: “173, Side View of Old Susp. Bridge, Niagara N.Y.; Reverse: “\$8.00” pencilled in	C. Bierstadt	n.d.

⁴ Images of Niagara Falls from both Canada and the States, or not specified.

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Sir Daniel Wilson Family Photographic Collection

Box 2: Stereographs of Canada, Europe, Asia, Australia, and Mexico

File	Description	Photographer	Date
	Canada		
	Niagara		
(41)	Obverse: "703.Horse Shoe Falls & Sister Islands, Niagara, N.Y." Obverse: "No 108" [appears to be same handwriting as bolded numbers] "M.N.H" [handwritten]	C. Bierstadt	n.d.
(42)	Obverse: "889 American Falls and Village of Niagara Falls" Reverse: "89" [handwritten]	George Barker, New York	[188-?]
(43)	Obverse: "96—Luna Island Scenery—Winter—Niagara." Obverse: "No. 105" [appears to be same handwriting as bolded numbers]	George Barker	[188-?]
(44)	Reverse "Imperial views by George Barker"; "899 Scenery near Streets Island—Niagara"	George Barker	[188-?]
(45)	Obverse: "Imperial views by George Barker"; "979 Below Table Rock—Winter—1875"	George Barker	1875
(46)	Obverse: "Imperial views by George Barker"; "Winter Wonders of 1875—Ice Arch in Prospect Park"	George Barker	1875
(47)	Obverse: "Imperial views by George Barker"; "940 Winter Wonders Prospect Park—Niagara Feb—1875"	George Barker	1875
(48)	Obverse: Imperial views by George Barker"; "801 Great Ice Bridge—Niagara"	George Barker	[1875?]
(49)	Obverse: Imperial views by George Barker"; "865 Sunshine and Shadow—Luna Island—Niagara"	George Barker	[1875?]
(50)	Obverse: Imperial views by George Barker"; "792 American Fall and Ice Bridge"	George Barker	[1875?]
(51)	Obverse: "138 Luna Island" Reverse: "34" [handwritten]	Unknown, possibly C. Bierstadt	n.d.
(52)	Obverse: "725 New [Upper] Suspension Bridge" Reverse: "35" [handwritten]	Unknown, possibly C. Bierstadt	[between 1855 and 1897]
(53)	Obverse: "637 Bridge to Third Sister Island" Reverse: "42" [handwritten]	Unknown, possibly C. Bierstadt	n.d.
(54)	Obverse: "688 Bridge to First Sister Island, Niagara Falls." Reverse: "74" [handwritten]	Unknown, possibly C. Bierstadt	n.d.
(55)	Obverse: 453 Luna Island Scenery. Niagara Falls." Reverse: "81" [87?] [handwritten]	Unknown, possibly C. Bierstadt	n.d.
(56)	Obverse: "Niagara Falls" Reverse: "39" [handwritten]	Unknown	n.d.

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Sir Daniel Wilson Family Photographic Collection

Box 2: Stereographs of Canada, Europe, Asia, Australia, and Mexico

File	Description	Photographer	Date
	Canada		
	Montreal		
(57)	Obverse: "Nelson's Monument—Montreal." Note: All of J.G. Parks' stereographs [except (62)] in this series are stamped on the reverse: "J.G. Parks, Photographer & Publisher of Stereoscopic Views. Montreal"	J.G. Parks, 2264 St Catherine Street, Montreal	n.d.
(58)	Obverse: "French Cathedral—Montreal." [exterior]	J.G. Parks	n.d.
(59)	Obverse: "St. James Street—Montreal."	J.G. Parks	n.d.
(60)	Obverse: "Montreal—View from Tower of French Church."	J.G. Parks	n.d.
(61)	Obverse: "French Church—Montreal." [interior]	Unknown, possibly J.G. Parks	n.d.
(62)	Obverse: "Victoria Square, Montreal—By J.G. Parks" Reverse: No. 39 [handwritten]. "Views of Montreal. H. Sanders Optician Montreal [advertisement?]. Photographed and Published by J.G. Parks, Montreal." [original] "1864-84. Early as [illegible]" [donor's note]	J.G. Parks	[ca.1864- 1884]
	Quebec		
(63)	Reverse: "Break Neck Steps Quebec. Fred Christie." [handwritten] Quebec City	J.G. Parks	[ca. 1864- 1884]
(64)	Reverse: "Canadian Scenery by L.P. Vallee [...]" ; "Montmorency Falls" [handwritten]‡	L.P. Vallee, No 39 St. John Street, Quebec	[186-?-188-?]
	Ottawa		
(65)	Obverse: "687 [?] Lovers Walk Government Grounds" Reverse: "51" [handwritten]	Hunter & Co., Photographers, Toronto	n.d.
(66)	Obverse: "636. Parliament Buildings from Queen's Park" Reverse: "52" [handwritten]	Hunter & Co., Photographers, Toronto	n.d.
(67)	Obverse: "Ottawa Views. Capitol of the Dominion." Reverse: "56" [handwritten]	Hunter & Co., Photographers, Toronto	n.d.
(68)	Obverse: "618 Parliament Building Main Block" ; "Ottawa Views. Capitol of the Dominion." Reverse: "65" ; "Parliament Built 1863-64 for Province of Canada. Error copy?" [donor's note]	Hunter & Co., Photographers, Toronto	n.d.

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Box 2: Stereographs of Canada, Europe, Asia, Australia, and Mexico

File	Description	Photographer	Date
	Canada		
	Ottawa		
(69)	Obverse: "Ottawa Views. Capitol of the Dominion." Reverse: "67" [handwritten]	Hunter & Co., Photographers, Toronto	n.d.
(70)	Obverse: "Ottawa Views. Capitol of the Dominion." Reverse: "68" [handwritten]	Hunter & Co., Photographers, Toronto	n.d.
(71)	Obverse: "618 Parliament Building Main Block" ; "Ottawa Views. Capitol of the Dominion." Reverse: "92" [handwritten]	Hunter & Co., Photographers, Toronto	n.d.
(72)	Reverse: "View down the Ottawa River from the Suspension Bridge near Ottawa City, C.W." [handwritten]	Unknown	n.d.
(73)	Obverse: "222. Canadian Parliament Building, Ottawa, Can."	Unknown	n.d.
	1000 Islands		
(74)	Reverse: "8" [handwritten] ; affixed original label with provision for additional notes: "Scenery among the Thousand Islands on the River St. Lawrence. [...] View [handwritten] <i>Looking south off Fiddlers Island</i> "	A.C. McIntyre, artist; Crossman House Photograph Rooms, Alexandria Bay, NY	n.d.
(75)	Reverse: "12" [handwritten] ; "Possibly 1000 Islands (Also see #85 – man in boat" [donor's note]	Unknown; likely A.C. McIntyre	n.d.
(76)	Reverse: "15" [handwritten] ; affixed original label with provision for additional notes: "Scenery among the Thousand Islands on the River St. Lawrence. [...] View of [handwritten] <i>Oswagotea Ogdensburg</i>	A.C. McIntyre, artist;	n.d.
(77)	Reverse: "21" [handwritten] ; affixed original label, "No. 134. View of Fort Carleton, East side, showing Walls and Earth Works." Label also has description of subject.	A.C. McIntyre & Co., Alexandria Bay	n.d.
(78)	Reverse: "24" [handwritten]; affixed original label with provision for additional notes: "Scenery among the Thousand Islands on the River St. Lawrence. [...] View [handwritten] <i>across Channel at Fiddlers Elbow House on Ash Island</i> "	A.C. McIntyre, artist	n.d.
(79)	Reverse: "25" [handwritten] ; affixed original label with provision for additional notes: "Scenery among the Thousand Islands on the River St. Lawrence. [...] View of <i>Alexandria Bay looking south from 'Thousand Island House</i> " [handwritten]	A.C. McIntyre, artist	n.d.

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Box 2: Stereographs of Canada, Europe, Asia, Australia, and Mexico

File	Description	Photographer	Date
	Canada		
	1000 Islands		
(80)	Reverse: "69" [handwritten] ; Original printed label, "Scenery among the Thousand Islands" ; "View [handwritten] Pine Gap"	A.C. McIntyre & Co., artists	n.d.
(81)	Reverse: "80" [handwritten] ; Original printed label "Scenery among the Thousand Islands" ; "View [handwritten] Namus Island"	A.C. McIntyre & Co.; Crossman House Photograph Rooms	n.d.
(82)	Reverse: "83" [handwritten] ; "Scenery among the Thousand Islands" [original] ; "View [handwritten] East from Nells [Wells?] Island"	A.C. McIntyre & Co.; Crossman House Photograph Rooms	n.d.
(83)	Reverse: "84" [handwritten] ; "Scenery among the Thousand Islands" [original] ; "WJM" [handwritten]	A.C. McIntyre & Co.;	n.d.
	Miscellaneous Canada		
(84)	Unidentified island. Reverse: "43" [handwritten] ; "Sir DW's handwriting? Visited in '70. Photog. Anderson Toronto. '62-'86." [donor's note]	Anderson, Toronto [provided by donor]	[1862-1886]
(85)	Reverse: "Where gold was first discovered at Lawrence Town [?] Nova Scotia. W.L." [handwritten] ; donor label: "W.L. (Westcott Lyttleton)"	Unknown	n.d.
(86)	Reverse: "The Fleet at Halifax at the time of "the Trent" affair. W.L." [handwritten]; "Nov 1861? British inspected US ships" [donor's note]	Unknown	[1861?]
(87)	Reverse: "76" [handwritten]; "Sturgeon Lake? Visited in '76" [donor's note]	Unknown	n.d.
(88)	Reverse: [handwritten] "Pic Nic Point near Sand Banks Ontario. Dingman Bros Photos"	Dingman Bros, Picton, Ont.	n.d.
(89)	Obverse:; "North Shore, Lake Superior", "Welcome Island, Thunder Bay" Reverse: [handwritten] "Mrs. Adam. Fisher. No 34. Dec. 25, 1875"	Unknown	[1875?]
(90)	Reverse: Original printed label: "Lake Superior. No. 30. View on the Puc-i-tah Zebe, (Black River)" Note: Sir Daniel Wilson first visited Lake Superior in August of 1855; Armstrong & Beere existed under that name for only two years, 1855-1857.	Armstrong & Beere. 42, King Street East, Toronto	[1855?]
(91)	Reverse: Original printed label: "Lake Superior. No. 40. Pekoswa River.	Armstrong & Beere, 42 King Street East, Toronto	[1855?]

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Box 2: Stereographs of Canada, Europe, Asia, Australia, and Mexico

File	Description	Photographer	Date
	Canada		
	Miscellaneous Canada		
(92)	Reverse: "No. 468. Hamilton's Saw Mills, Hawkesbury. From the Rear." [printed] ; "Hawkesbury Mill Early Notman" [donor's label]‡	Photographed and Published by W. Notman, Montreal	n.d.
(93)	Reverse: "Entrance to Fenelon Falls Dock, Ont." [original] ; [donor's note] "Belonged to "H. Langton, geographer" Note: Hugh Hornby Langton was U of T Librarian from 1891 to 1924.‡	Unknown	[1875-188-?]
(94)	Reverse: "Queen's University, Kingston, Ont." [original] Belonged to "H. Langton, geographer." [donor's note]‡	Unknown	[1875-188-?]
(95)	Reverse: "High Falls. Muskoka." [appears to be Wilson's handwriting; he visited there in 1870]‡	Anderson, Toronto.	[1870?]
(96)	Reverse: "Moose Head – W.L." [handwritten] ; W.L. perhaps for Westcott Lyttleton	Unknown	[188-?]
(97)	Snowy slope, possibly the Picton cemetery. Reverse: [original printed label] "Stereoscopic Gems. Published by Dingman Bros., Photographers, Picton, Ont. A Choice Selection of Local and Foreign VIEWS always on hand."	Dingman Bros., Picton, Ontario	n.d.
(98)	Man sitting on rocks. Reverse: " 85 " [handwritten]; [donor's note: "Man with beard + hat same as in Toronto Island shot?" [/002(75)]	Unknown	n.d.
(99)	COPY Obverse: "Views of Hamilton and Vicinity" ; Reverse: "No. 16. Queen's Quarry on Mountain. Photographed by J. Esson "	J. Esson	n.d.

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Box 2: Stereographs of Canada, Europe, Asia, Australia, and Mexico

File	Description	Photographer	Date
	Canada		
	Yukon		
(100)	Obverse: "12724. Women Prospectors on their way to Klondyke."; "James M. Davis, New York, St. Louis, Liverpool, Toronto, Sydney"	B.W. Kilburn "Copyright 1898, by B.W. Kilburn" J	1898
(101)	Obverse: "13114. Steamer leaving Dawson City for St. Michaels, Alaska"; "James M. Davis, New York, St. Louis, Liverpool, Toronto, Sydney"	B.W. Kilburn "Copyright 1899, by B.W. Kilburn"	1899
(102)	Obverse: "A Miner's Home at Cape Nome, Alaska."	Griffith & Griffith	n.d.
(103)	Obverse: "Working No. 4 Bonanza, Klondike" mining camp	Griffith & Griffith	n.d.
(104)	Obverse: "Street in Dawson City, Klondike."	Unknown, likely Griffith & Griffith	n.d.
(105)	Obverse: "Street Scene, Dawson City, Klondike."; banner across street: 'Nugget Work – Pono & Co. – Sol[d?]' (rest of banner out of photo)	Unknown, likely Griffith & Griffith	n.d.
(106)	Obverse: "Up Eldorado from Grand Forks, Klondike."	Unknown, likely Griffith & Griffith	n.d.

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Box 2: Stereographs of Canada, Europe, Asia, Australia, and Mexico

File	Description	Photographer	Date
	Scotland		
(107)	Reverse: "Castle – East View" [handwritten] ‡	Lennie, 46 Princes Street Edinburgh	n.d.
(108)	Obverse: "Scotland's Pride—The Great Forth Bridge and the Highland Kilt." ; "Copyright 1896 [?] by Strohmeyer & Wyman Reverse: [printed] Same title in six languages	Strohmeyer & Wyman Publishers, New York	1896 or 1898
(109)	Reverse: [original label] "Edinburgh and its Environs in the Stereoscope. No. 5—High School" ; "Sir D.W.'s School" [donor's label] ‡	Lennie, 46 Princes Street Edinburgh	n.d.
(110)	Obverse: [original label] "Edinburgh and its Environs in the Stereoscope. No. 43-Interior, Holyrood Chapel, Great Window"	Lennie, 46 Princes Street Edinburgh	n.d.
(111)	Reverse: "Entrance to Holyrood Chapel" [handwritten]	Lennie, 46 Princes Street Edinburgh	n.d.
(112)	Reverse: [original label] "Edinburgh and its Environs in the Stereoscope. No. 8—Holyrood Chapel"	Lennie, 46 Princes Street Edinburgh	n.d.
(113)	Reverse: "Interior Holyrood Chapel" [handwritten] ; "Poss. 88 G.W. Wilson 1856-63" [donor's note]	Lennie, 46 Princes Street	n.d.
(114)	Reverse: [original label] "Edinburgh and its Environs in the Stereoscope. No. 62—Holyrood Palace."	Lennie, 46 Princes Street	n.d.
(115)	Obverse: "(14)-7472- Holyrood Palace, old home of ill-fated Mary, Queen of Scots—Edinburgh, Scotland. Reverse: information on Holyrood Palace	Underwood & Underwood ; Works and Studios, Arlington and Westwood, N.J.	1905
(116)	Reverse: [original label] "Views of Edinburgh. No. 23. Register Office & Princes Street, from Waterloo Place."	Lennie, 46 Princes Street	n.d.
(117)	Reverse: [original label] "Edinburgh and its Environs in the Stereoscope. No. 20—Old Town from Princes Street."	Lennie, 46 Princes Street	n.d.
(118)	Obverse: [handwritten] "John Knox's House, Canongate" Edinburgh. ‡	Lennie, 46 Princes Street	n.d.
(119)	Reverse: [original label] "Edinburgh and its Environs in the Stereoscope. No. 36—Head of the West Bow" ‡	Lennie, 46 Princes Street	n.d.
(120)	Obverse: [original label] "Edinburgh and its Environs in the Stereoscope. No. 18—Tolbooth, Canongate" ‡	Lennie, 46 Princes Street	n.d.
(121)	Obverse: [original label] "Edinburgh, from the Calton Hill. No. 107." ; "Sold by P. Westren 103 Princes Street Edinburgh." ‡	G.W. Wilson, Photographer, Aberdeen.	n.d.

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Box 2: Stereographs of Canada, Europe, Asia, Australia, and Mexico

File	Description	Photographer	Date
	Scotland		
(122)	Reverse: "Princes Street and Waterloo Place, N.W. to Calton Hill, Edinburgh, Scotland. Copyright 1908 by Underwood & Underwood"	Underwood & Underwood ; Works and Studios, Arlington and Westwood N.J.	1908
(123)	Reverse: [original label] "Edinburgh and its Environs in the Stereoscope. No. 63—Calton Hill from Waterloo Place." [original] ; "View approximates that from Sir D.W's House" [donor's note]	Lennie, 46 Princes Street	n.d.
(124)	Reverse: [original label] ‡ "Edinburgh and its Environs. Burns' Monument & Old Town from Calton Hill. No. 13..."	J. Moffat, Photographer, 19 Princes St., Edinburgh	1857 - 1858
(125)	Reverse: [original label] "3. Monument to Dugald Stewart, On Calton Hill, Edinburgh, With Scott's Monument, Edinburgh Castle, &c., in the distance."	Lennie, 46 Princes Street	n.d.
(126)	Obverse: "82. Scott's Monument, Edinburgh."	C. Bierstadt, Publisher, Niagara Falls, NY ; sold by Underwood & Underwood, Bullimore, Md. and Ottawa, Kas.	n.d.
(127)	Reverse: [original label] "Edinburgh and its Environs in the Stereoscope. No. 60—Royal Institution, and Scott Monument."	Possibly Lennie, 46 Princes Street	[1857-1863?]
(128)	Reverse: [original label] "The Royal Institution and National Gallery, Edinburgh. The Castle in the distance."	Unknown	n.d.
(129)	Reverse: [original label] "George Heriot's Hospital Edinburgh" and lengthy description	Unknown	n.d.
(130)	Obverse: "Heriot's Hospital" + description [original label] ; "Actually a school! A. McGlashan joined by D.O. Hill in 1860" [donor's note]	M'Glashon's Scottish Stereographs	[1857-1863?]
(131)	Reverse: [original label] "Heriot's Hospital", with description	M'Glashon's Scottish Stereographs	[1857-1863?]
(132)	Obverse: "Edinburgh Castle, from Grass Market"	C. Bierstadt, Niagara Falls, NY ; sold by Underwood & Underwood	n.d.

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Box 2: Stereographs of Canada, Europe, Asia, Australia, and Mexico

File	Description	Photographer	Date
	Scotland		
(133)	Obverse: "10010. The Rock Garden, Royal Botanical Gardens, Edinburg, Scotland. Series of 1902, by George W. Griffith." ; "Sold only by Griffith & Griffith Philadelphia Chicago London Hamburg Milan"	George W. Griffith, Philadelphia, Pa.	1902
(134)	Obverse: "(9) Scotland's Pride—The great Forth Bridge and the Highland Kilt." ; "Copyright 1900 by Underwood & Underwood" Reverse: [printed] Same title in six languages	Underwood & Underwood Publishers; Works and Studios	1900
(135)	Reverse: "Roslin Chapel" [handwritten]	G.W. Wilson, Aberdeen(?)	n.d.
(136)	Reverse: [original label] "The 'Prentice Pillar, Rosslyn Chapel. No. 362"	G.W. Wilson, Photographer, Aberdeen	[pre-1885]
(137)	Reverse: [original label] "Interior of Roslyn Chapel—The Apprentice's Pillar. No. 362."	G.W. Wilson & Co., Aberdeen	[pre-1885]
(138)	Interior of Roslyn Chapel showing Apprentice's Pillar. Same image as (136) and (137).	G.W. Wilson, Aberdeen	[pre-1885]
(139)	Reverse: [original label] "Interior of Roslyn Chapel – The Lady Chapel. No. 181."	G.W. Wilson, Photographer, Aberdeen	[1856-1863?]
(140)	Reverse: [original label] "Hawthorn Den. No. 177."	G.W. Wilson, Photographer, Aberdeen	[1856-1863?]
(141)	Reverse: "7543-Dean Bridge with its lofty arches spanning the waters of Leith, Scotland. Copyright 1905 by Underwood & Underwood."	Underwood & Underwood	1905
(142)	Obverse: "52. Interior Glasgow Cathedral"	C. Bierstadt, Publisher, Niagara Falls, NY ; sold by Underwood & Underwood	n.d.
(143)	Obverse: "12700—Burns' Cottage—Room Where the Poet Was Born, Ayr, Scotland." Reverse: Caption in six languages; Burns' poem, <i>The Cottar's Saturday Night</i>	Keystone View Company, Meadville, Pa., St. Louis, Mo. ; copyright 1902 by B. L. Lingley	1902
(144)	Reverse: "View in Glencoe. No. 157."	Unknown, possibly G.W. Wilson	n.d.

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Box 2: Stereographs of Canada, Europe, Asia, Australia, and Mexico

File	Description	Photographer	Date
	Scotland		
(145)	Obverse: “(8) Loch Katrine, Scotland—“The spot an Angel deigned to grace.’—Scott.” ; “Copyright 1896 by Strohmeyer & Wyman	Strohmeyer & Wyman ; Underwood & Underwood Publishers	1896
(146)	Obverse: “157. Loch Katrine Boat Landing, Highlands,--Scotland.”	Kilburn Brothers	1877
(147)	Reverse: “Loch Katrine, Perthshire. No. 9.” [original printed label]	G.W. Wilson, Photographer, Aberdeen	[1856-1863?]
(148)	Reverse: “164. Loch Lomond and Glensloy, from Inversnaid, Highlands,--Scotland.”	Kilburn Brothers	1877
(149)	Reverse: “Inversnaid Falls, Loch Lomond. No. 8.” [original printed label]	G.W. Wilson	[1856-1863?]
(150)	Reverse: “The Colonel’s Bed, Glen Ey, Braemar, a Hiding-place during the Rebellion of 1715. No. 142.” [original printed label]	G.W. Wilson	[1856-1863?]
(151)	Obverse: “Scottish Scenery” ; “203. Perth from Barnhill”	James Valentine, Dundee	[1880]
(152)	Obverse: “2342. Balmoral from the South”	Kilburn Brothers	n.d.
(153)	Obverse: “Foreign Scenery. 18. Hermitage Bridge, Dunkeld, Scotland.”	Unknown	n.d.
(154)	Reverse: “A Calm—The Iron-bound Coast of the Meanrs. No. 73” [original printed label]	Unknown, possibly G.W. Wilson	[1856-1863?]
(155)	See under: “Isle of Man”		
(156)	Reverse: “The Path to the Well, Tobermory, Island of Mull. No. 277.” [original printed label]	Unknown, possibly G.W. Wilson	[1856-1863?]
(157)	Reverse: “Fingal’s Cave, Staffa. No. 17” [original printed label] ; “G.W. Wilson 1856-63” [handwritten note by donor]	G.W. Wilson	[1856-1863?]
	Note: The writing in the reverse of items (158) – (160) is all in the same hand		
(158)	Reverse: “47” ; “North Transept, St. Clemens Church. Rodal, Harris.” [handwritten] ; “Possibly #42 in D.W. list” [donor note] †	Unknown	n.d.
(159)	Reverse: “Cross in St. Clement’s Church. Rodal, Harris.” [handwritten] ; “#’s 42, 47, 51. Match of photo list in Sir D. Wilson’s papers. His handwriting?” [handwritten, affixed label by donor]	Unknown	n.d.

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Box 2: Stereographs of Canada, Europe, Asia, Australia, and Mexico

File	Description	Photographer	Date
	Scotland		
(160)	Reverse: "Excavated entrance to a subterranean Pict's House, Taransay" [handwritten]	Unknown	n.d.
(161)	See under: "Germany"		
	Isle of Man		
(155)	Obverse: "277 Runic Stones. Kirk Braddan. Isle of Man." Obverse: "Celtic Cross Mentioned by Wilson. 177 - [?] Scottish Colony" [handwritten, affixed label by donor] Reverse: [handwritten] "Kirk Braddan, Isle of Man"	J. Mabley, 145 Strand	n.d.
	England and Wales		
(162)	Obverse: "Mountain Slide, the Great White City, London. Valentine's Series."	Unknown	[ca. 1908- 1909]
(163)	Reverse: "View at Buxton" [original printed label]; pencilled, "No. 325"	Unknown	n.d.
(164)	Obverse: "9. Chester, St. John's Church."	Unknown	n.d.
(165)	Obverse: "1. Chester, the Cathedral, West Front"	Unknown	n.d.
(166)	Obverse: "3. Chester Cathedral, South Porch."	Unknown	n.d.
(167)	Obverse: "17. Chester—Phoenix Tower."	Unknown	n.d.
(168)	Obverse: "45. Chester, Watergate Row (South)"	Unknown	n.d.
(169)	Reverse: [original printed label] "Kenilworth Castle. – South View" [stereograph retouched with watercolours]	Unknown	n.d.
(170)	Reverse: [original printed label] "The Menia Bridge. North Wales." [stereograph retouched with watercolours]	Unknown	n.d.
(171)	Reverse: [original printed label] "Matlock. –On the Derwent," with the Midland Hotel in the foreground. [stereograph retouched with watercolours]	Unknown	n.d.
(172)	Reverse: [original printed label] "Views of London. The Royal Exchange." [stereograph retouched with watercolours]	Unknown	n.d.
(173)	Reverse: [original printed label] "Haddon Hall—The Terrace."	Unknown	n.d.
(174)	Obverse: "24. Old Houses in Bridge Street, opposite Feather's Hotel."	Unknown	n.d.
(175)	Reverse: [original printed label] "The Lodge, Stoneleigh Park, near Warwick."	Unknown	n.d.
(176)	Obverse: "252. Welsh Group—Market Women"	Unknown	n.d.

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Box 2: Stereographs of Canada, Europe, Asia, Australia, and Mexico

File	Description	Photographer	Date
	England and Wales		
(177)	Crystal Palace, Penge Common, next to Sydenham Hill, south London. It was moved there in 1854 and remained until its destruction by fire in 1936.	Unknown	[after 1854]
(178)	Reverse: [handwritten] "81" ; "English Views. No. 957. Group Gamekeepers and Boys" [original printed label], Leicestershire. Albumen silver.	Edward and Henry T. Anthony & Co.,	1864-1868]
(179)	Obverse: "Chester Illustrated" ; "Cathedral, Interior of Chancel, Looking West." [original]	Francis Bedford	[ca. 1865]
(180)	Obverse: "Gems for the Stereoscope"; "Photographed by Poulton & Son"; Reverse: [Handwritten] "1514. The Spa, Scarboro"	Poulton & Son	n.d.
(181)	Obverse: "London and Neighbourhood."; "70—Eton College." [original]	F. York, Notting Hill, London	n.d.
(182)	Obverse: "North Wales Illustrated"; "2198. Bettws-Y-Coed—Pont-Y-Pair, from Below Bridge" [original]	Francis Bedford	n.d.
(183)	See under: "Miscellaneous Europe"		
(184)	Obverse: "Angleterre & Ecosse, Paris" [original]; Reverse: "Westminster Park London" [handwritten]	Angleterre & Ecosse ; B K Edi_ Paris	n.d.
(185)	Obverse: "Angleterre & Ecosse, Paris" [original]; Reverse: "National Gallery London" [handwritten]	Angleterre & Ecosse ; B K Edi_ Paris	n.d.
(186)	Reverse: "No 104" [handwritten; other writing but illegible]; "Probably U.K., March 25, 1859?" [donor's note]	Unknown	n.d.
	France		
(187)	Obverse: "Collection J.F. Paris" [original] Reverse: "Ministère de la Marine" [handwritten] building	J.F. Paris	n.d.
(188)	Obverse: "4877. Russian Church, Paris." [original] NB. One image is missing; in poor condition	Unknown	n.d.
(189)	Obverse: "Grand Opéra" [handwritten]; "New Grand Opera House Paris" [handwritten]	Unknown	[after 1875]
(190)	Reverse: "Panthéon" [handwritten]; "The Pantheon Paris" [handwritten]	Unknown	n.d.
(191)	Obverse: "Collection L.L. Paris. Exposition Universelle 1878. 130 Pavillons des Eaux & Forets" [original], in Parc du Trocadero, Paris. Reverse: "48" [handwritten]	L.L. Paris	1878

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Box 2: Stereographs of Canada, Europe, Asia, Australia, and Mexico

File	Description	Photographer	Date
	France		
(192)	Reverse: "Collection L.L. Paris. Exposition Universelle 1878. 146 Galerie des Machines." [original] Obverse: "51" [handwritten]	L.L. Paris	1878
(193)	Obverse: "Collection L.L. Paris. Exposition Universelle 1878. 144 Cordonnier Arabe." [original] Reverse: "50" [handwritten]	L.L. Paris	1878
(194)	Obverse: "Collection L.L. Paris. Exposition Universelle 1878. Grande Galerie Italienne." [original] Reverse: "58" [handwritten]	L.L. Paris	1878
(195)	Obverse: "Collection L.L. Paris. Exposition Universelle 1878. 139 Section Suisse" [original] Reverse: "59" [handwritten]	L.L. Paris	1878
(196)	Reverse: "Collection L.L. Paris. Exposition Universelle 1878. 151 Rue des Nations la Belgique" [original] Obverse: "18" [handwritten]	L.L. Paris	1878
(197)	Obverse: "Collection L.L. Paris. Exposition Universelle 1878. Pavillon Chinois." [original] Reverse: "49" [handwritten]	L.L. Paris	1878
(198)	Reverse: [original printed label] "Normandie (Dieppe) No. 153. Église ez Plaine d'arques, célèbre par la victoire de Henri IV sur les ligueurs. VIIe prise du château."	Unknown	n.d.
(199)	Reverse: "Arc de l'Étoile" [handwritten], Paris	Unknown	n.d.
(200)	Reverse: "Bas relief de le'arc de l'Étoile" [handwritten], Paris	"Ancne Mon Maptinet. À Haute Coeur, 172 Rue Rivoli [Paris]	n.d.
(201)	Reverse: [original printed label] "Vue instantanée de Paris"; "Pont St. Michel" [handwritten]	Unknown	n.d.
(202)	Reverse: [original printed label] "Vue instantanée de Paris"; "Pont d'Austerlitz" [handwritten]	Unknown	n.d.
(203)	Reverse: [original printed label] "Vue instantanée de Paris"; "Hôtel de Ville" [handwritten]	Unknown	n.d.
(204)	Reverse: original printed label] "Vue instantanée de Paris"; "Rue de la Paix" [handwritten], Paris	Unknown	n.d.
(205)	La Bourse [Paris Stock Exchange]	Unknown	n.d.
(206)	L'Eglise St-Etienne-du-Mont, Paris	Unknown	n.d.
(207)	Reverse: "Panorama de notre dame (Rouen)" [handwritten]	Unknown	n.d.

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Box 2: Stereographs of Canada, Europe, Asia, Australia, and Mexico

File	Description	Photographer	Date
	France		
(208)	Reverse: [original printed label] "Rouen instantané, "No. 9 Interieur de Notre Dame" [handwritten]	Unknown	n.d.
(209)	Obverse: "Photographie J. F. de Paris"; "Collection Nouvelle" NB: Image shows seven people playing a game, but the location is not identified and might not be France.	J.F. de Paris Photographie	n.d.
(210)	Obverse: "Photographie J. F. de Paris"; "Collection Nouvelle" NB: Image shows eleven people with boat, but location is not identified & might not be France.	J.F. de Paris Photographie	n.d.
(211)	Tissue stereograph Obverse: "Residences Imperiales Fontainebleau. Salle de Tapisseries" [original label & handwritten], France	Levey Brothers	n.d.
	Italy		
(212)	Reverse: [printed label] "13. Rome, Vatican, escalier de la chambre à croix grecque"	Unknown	n.d.
(213)	Reverse: [printed label] "12. Rome, Vatican, chambre à croix grecque"	Unknown	n.d.
(214)	Obverse: [printed label] "8. Rome; Vatican, galerie des statues"	Unknown	n.d.
(214)	Obverse: "1483. Interior of the Library of the Vatican, Rome, Italy"	Unknown	n.d.
(216)	Obverse: Series: "Piazza di Spagna No. 85"; Reverse: "Arco di Sethirniri Severi"; "Arch of Septimius Severus. 38. Rome" [both handwritten, in different hand]	Libreria Spithöver, Roma	n.d.
(217)	Arch of Titus, Rome.	Libreria Spithöver, Roma	n.d.
(218)	Obverse: Series: "Piazza di Spagna No. 85"; Reverse: "Piazza della Colonna, Rome 32"; "Tarv [?] Trajorno" [both handwritten, in different hand]	Libreria Spithöver, Roma	n.d.
(219)	Obverse: Series: "Piazza di Spagna No. 85"; Reverse: "Arco di Druso; Arch of Densus, Rome" [both handwritten, in different hand]	Libreria Spithöver, Roma	n.d.
(220)	Obverse: Series: "Piazza di Spagna No. 85"; "25"; Reverse: "Tempio di Venere e Roma" [handwritten] : L'abside della cella est.	Libreria Spithöver, Roma	n.d.

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Box 2: Stereographs of Canada, Europe, Asia, Australia, and Mexico

File	Description	Photographer	Date
	Italy		
(221)	Obverse: Series: "Piazza di Spagna No. 85"; Reverse: "Panorama firero Pal Manti Pincio" [handwritten], location unidentified, but image shows obelisk in courtyard with dome of church (St. Peter's, Rome) in the background.	Libreria Spithöver, Roma	n.d.
(222)	Obverse: "Foreign Scenery" "25. The Village of Lanslebourg, Italy" ; [original] Reverse: "Jack McPherson" [handwritten]	Unknown	[1885?]
(223)	Reverse: "Venise Italie" [handwritten]	Unknown	n.d.
(224)	Reverse: "Bridge of Sighs Venice" [handwritten]	Instituto Fotografico A. Perini Venezia	n.d.
(225)	Obverse: "Rialto Venice" [handwritten]	Unknown	n.d.
(226)	Tissue stereograph Reverse: "Rome. Salle de reception du Papa" [original label & handwritten], Italy	Levey Brothers	n.d.
	Germany		
(161)	Reverse: [handwritten: "N. 230" [additional illegible notations] ... Tiefenbach"	Unknown	n.d.
(227)	Reverse: [original printed label] "Bords du Rhin. N. 247 Vue du chateau de Sayn, prise du Jardin."; image of Schloss Sayn in Kulturpark Sayn, near Wiesbaden.	Unknown	n.d.
(228)	Obverse: "96. Wilhelmshohe—Neptune's Grotto." In Bergpark Wilhelmshohe, Kassel.	Published by Ewing & Co., Toronto	n.d.
(229)	Tissue stereograph Reverse: "Panorama de Wiesbaden" ; "142/12, R/Ndg, 15/-drg" [handwritten]	E.L.	n.d.
(230)	Tissue stereograph Reverse: "Maison de Luther, Francfort [Frankfurt]" ; "142/12, R/Ndg, 15/-drg" [handwritten].	E.L.	n.d.
	Netherlands		
(183)	Obverse: "3" [handwritten] Reverse: "16" [handwritten] ; "Brink to Deventer" , Netherlands	Unknown	n.d.
(231)	Tissue stereograph Reverse: "Dordrecht. Vieux Port" ; 142/17, R/n, 15/-" [handwritten], Netherlands	E.L.	n.d.

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Box 2: Stereographs of Canada, Europe, Asia, Australia, and Mexico

File	Description	Photographer	Date
	Miscellaneous Europe		
(232)	Obverse: "Views of Switzerland, Savoy, and Italy" Reverse: "77 Panorama d'Interlaken et de la Jungerau Suisse"; "Views of Switzerland, Savoy, and Italy", Switzerland	W. England	n.d.
(233)	Reverse: "Norge. Skandinavens Boghandel. Chicago." [Stamped, original]; "Parti med Engelske Lundskal[... ?] i Suldal" [handwritten], Norway.	Skandinavens Boghandel, Chicago ?	n.d.
(234)	See under: Lebanon		
(235)	Reverse: "Valloc [?]" [handwritten, partly illegible]; "1562" [handwritten]; image of unidentified town with river in foreground, possibly in Europe.	Unknown	n.d.
(236)	Tissue stereograph Image of a man kissing a woman's hand, possibly a scene from a play	E.L.	n.d.
	Lebanon		
(234)	Reverse: "63. Portal of Temple of Jupiter, Baalbec [Baalbek]" [handwritten], Lebanon.	Unknown	n.d.
	China, India		
(237)	Obverse: "648. Indian Scenery. A Tiger Hunting Party."	Unknown	n.d.
(238)	Reverse: " No 102 " [handwritten]; "Views in China. Canton. View of the Canton River, Junks, and the Island of Honan.", with further description [original]	Negretti & Zambra; Photographed by Pierre Rossier	1859
(239)	Reverse: " No 103 " [handwritten]; "Views in China. Canton. The West Gate of the City, taken from the outside of the city walls," with further description [original]	Negretti & Zambra; Photographed by Pierre Rossier	1859
	Mexico		
(240)	Obverse: "1160. Cathedral at Puebla, Mexico."	Kilburn Brothers.	1873
	Australia: Tasmania		
(241)	Obverse: "Dr. Wilson with Westcote Lyttleton's kindest regards. Ferns from Mount Wellington, Hobart Town, Tasmania. Jany 22nd 1856 [or 1886]" [handwritten]	Unknown	[1856?]