

**University of Toronto Archives
and Records Management Services**



Sir Daniel Wilson Family Photographic Collection

B2014-0037

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Scope and content

[1855?]-1930

0.3 m of graphic records (430 stereographs)

This collection consists of 430 stereographs. They were assembled primarily by Sir Daniel Wilson and likely his daughter Sybil after his death. They document his interests in photography, especially of antiquarian Scotland and ethnology, and include many images of places he visited in Canada and the United States such as the White Mountains in New Hampshire where, on holidays, he painted many watercolours. Also included here are images of Toronto, the University of Toronto, the Toronto Magnetic and Meteorological Observatory, and two of the American Civil War.

Note on Sir Daniel Wilson:

Sir Daniel Wilson was an accomplished amateur artist and much interested in the new medium of photography. He collected photographs, primarily in the stereographic medium, wherever he travelled and asked his friends to send images to him. He travelled widely following his arrival in Canada in 1853. In his first decade "he went as far south as Virginia and Kentucky, as far east as Prout's Neck, Maine, as far west as the St. Louis River, and as far north as Lake Nipigon"¹. He travelled many times along the St. Lawrence River and the Saguenay in that decade and later, made two trips to the upper Great Lakes (1855 and 1866), was introduced to the Green Mountains in New Hampshire and the Adirondacks and historic sites in New York, and in 1862 visited Washington and Civil War battle sites in Virginia. In 1863 he returned to Britain and Europe for the first time (he would go to again in 1878, 1880, 1885 and 1891). In the 1870s, his travels to him along the Muskoka and Severn Rivers (1870), and to Native sites in Kentucky and Ohio (1874).

After Wilson became President of University College in 1880, he sought escape from the heat of Toronto summers in New Hampshire and the eastern seaboard of the United States. In August of 1881 he first visited the White Mountains in New Hampshire where he was inspired to take up painting again, and to which he returned in 1882, 1883, 1886, and from 1887 to 1890. There, with his wife Margaret until her death in 1885, and his daughter Sybil, he sought out sites "with indelibly North American names, in which he clearly revelled" – Black Mountain, Cascade Brook, Mount Osceola, Mount Tecumseth, the Mad River, and Scar Ridge². In 1883 he vacationed along the Atlantic coast of Maine and in 1884 he went to the Adirondacks around Lake Placid.

¹ Marinell Ash and colleagues, *Thinking with both hands: Sir Daniel Wilson in the Old World and the New*, ed. Elizabeth Hulse (Toronto: University of Toronto Press, 1999), 246.

² *Thinking with both Hands*, 252, 271

Arrangement and description note:

The stereographs are arranged primarily by country, and often more specifically according to state, province, or city. In some cases, the stereographs have been arranged according to subject. This system corresponds with the arrangement provided by the donor. The stereographs are contained in two boxes.

The physical condition of the stereographs varies greatly. Some items are in nearly perfect condition, whereas others have minor damage, such as Obverse labels coming loose or images coming loose from the backing. Some stereographs are severely damaged, including ripped images, bent or ripped boards, or stains on the images.

‡ denotes that these items were used in Robert Stacey's exhibit, *Sir Daniel Wilson (1816-1892) : ambidextrous polymath*, University of Toronto Art Centre, 2001.

Verso numbers (e.g. "**16**") signify a series of numbers, all written in what appears to be the same hand, and which might belong to Wilson. Unless otherwise noted, these numbers are handwritten on the reverse of some of the stereographs. They are included at the end of the item description. Non-bolded numbers refer to numbers that are printed or handwritten on the item, but not in the same hand. Some of the numbers, such as those on items B2014-0037/001(17) and B2014-0037 /001(19)-(22) appear to be in the same hand.

Some additional research has been done to identify photographers, dates, or locations of images with little or no information. When relevant, sources and additional information has been provided in footnotes. Single dates in square brackets are those provided by American repositories and located through the Internet.

A number of items in box /002 [from (226) on] are "tissue stereographs", and two items [/002(27) and /002(99)] are copies of stereographs printed on paper.

Access: Open

Boxes: B2014-0037/001 - /002

Series 1: Sir Daniel Wilson's Family

1869-1883, n.d.
4 stereographs

Access: Open
Files: B2014-0037/001(01) – (04)

File number	Description	Photographer	Date
B2014-0037/001(01)	Reverse: "Sir Daniel Wilson President of U of T 1816 – 1892" [handwritten, donor note]‡	Unknown	n.d.
B2014-0037/001(02)	Reverse: "Margaret MacKay (?), wife of Daniel Wilson. M 1840 D1885. Or a sister (?). Same mountings as Daniel Wilson stereograph above." [donor note]‡	Unknown	n.d.
B2014-0037/001(03)	Portrait of Sir Daniel Wilson. [Note: not a stereograph]‡	Notman & Fraser, W.	1869-1883
B2014-0037/001(04)	Reverse: "Prof. Wilson. Edinburgh." [handwritten]; George Wilson, Daniel Wilson's brother.‡	Unknown	n.d.

Series 2: United States of America

1857-1930

179 stereographs

Access: Open

Files: B2014-0037/001 (05) – (185)

Subseries 1: California

File number	Description	Photographer	Date
B2014-0037/001 (05)	Reverse: "Glories of the Yosemite Valley."; 20/225 [handwritten in corner]; Obverse: "7435.— Cathedral Peaks, 11000 ft. above the Sea. View from Glacier Lake and Upper Sierras." Series: Glories of the Yosemite Valley Reverse: contains printed label (original) of "Glories of the Yo-Semite, California." Has geographic information and lists "the principal places of interest" including "American Name," "Indian Name," and "Signification."	E. & H.è & Co., N.Y. (some taken by Thomas C. Roche; see notes below)	[ca. 1870- 1871]
B2014-0037/001 (06)	Reverse: "621—A Chinese Encampment in California."; Series: Descriptive Views of the American Continent Obverse: printed advertisement	Continent Stereoscopic Company Publishers, 60 Nassau St, N.Y.	[1870-1890]
B2014-0037/001 (07)	Obverse: "Mammoth Trees, California."; "18.—Key Stone State." Series: Mammoth Trees, California	E. & H.T. Anthony & Co., N.Y.	[ca. 1870]

File number	Description	Photographer	Date
B2014-0037/001 (08)	Obverse: "1071 Lovers' Cascade, Wild Wood Canyon, Cal."; Series: Descriptive Views of the American Continent Reverse: stamped advertisement for Arrow Head; handwritten note: "Arrowhead Hot Spring Scenery"	Continent Stereoscopic Company Publishers	[ca. 1880]
B2014-0037/001 (09)	Reverse: "1074 Sibyl's Grotto, Wild Wood Canyon, Cal."; Series: Descriptive Views of the American Continent Obverse: 2 advertisements, for Arrow Head, and Conklin's "Picturesque Arizona"; handwritten note: "Arrowhead Hot Spring Scenery"	Continent Stereoscopic Company Publishers	[1870-1890]
B2014-0037/001 (10)	Obverse: "2/225" [handwritten in corner]; "7439.—Lake Tenaya. From Glacier Lake." Series: Glories of the Yosemite Valley Reverse: Original printed label, "Glories of the Yo-Semite, California", with description	Thomas C. Roche for E. & H.T. Anthony & Co.	[ca. 1870]
B2014-0037/001 (11)	Obverse: "23.—Hercules prostrate 325 ft. long, 97 feet in circumference." Series: Mammoth Trees, California.	E. & H.T. Anthony & Co., N.Y.	[ca. 1870]
B2014-0037/001 (12)	Obverse: "Sailors on Parade. San Francisco."	Unknown	[ca. 1890]
B2014-0037/001 (13)	Obverse: "Mammoth Trees"; "The Grizzled Giant 30 feet in Diameter, Mariposa Grove." Series: Views in California Reverse: "15"	Unknown	[ca. 1875]
B2014-0037/001 (14)	Obverse: "Views of Santa Barbara and Vicinity"	Hayward & Muzzal	[187-?]-[188-?]
B2014-0037/001 (15)	Obverse: "Views of Santa Barbara and Vicinity"; "2 Santa Barbara , from Stearn's Warf"	Hayward & Muzzal	[197-?]-[188-?]

File number	Description	Photographer	Date
B2014-0037/001 (16)	Obverse: "1029—Views in San Jose, California"; Series: Descriptive Views of the American Continent	Continent Stereoscopic Company	[1870-1890]
B2014-0037/001 (17)	Obverse: "Yosemite Valley,,"; "El Capitane.,"; "California." Reverse: "106" [handwritten]	Unknown	
B2014-0037/001 (18)	Obverse: "1066 (?) Yosemite Valley, Cal." (caption has been scratched out & is illegible) Series: Descriptive Views of the American Continent Reverse: Advertisements [stamped]: "Arrow Head" and "Read! Conklin's "Picturesque Arizona..."; handwritten notes: "Arrowhead Hot Springs Scenery" & "Pic Nic Falls, Strawberry Creek"	Continent Stereoscopic Company Publishers, 60 Nassau St. New York	[1870-1890]
B2014-0037/001 (19)	Obverse: "Yosemite Valley,,"; "Yosemite Falls, 2,634 feet high"; "California" Reverse: "No 107" [handwritten]	Unknown	n.d.
B2014-0037/001 (20)	Obverse: "Yosemite Valley,,"; "Yosemite Falls, 2,634 feet high"; "California" Reverse: "No 99" [handwritten]	Unknown	n.d.
B2014-0037/001 (21)	Obverse: "Yosemite Valley,,"; "Yosemite Falls, 2,634 feet high"; "California" Reverse: "No 100" [handwritten]	Unknown	n.d.
B2014-0037/001 (22)	Obverse: "Yosemite Valley,,"; "The North Dome. 3,725 feet high.,"; "California." Reverse: "No 101" [handwritten]	Unknown	n.d.

File number	Description	Photographer	Date
B2014-0037/001 (23)	Obverse: "(1) From Inspiration Point (E.N.E.) through Yosemite Valley—showing Bridal Veil Falls, Cal." Reverse: printed text about Yosemite	Underwood & Underwood Publishers, New York, London, Toronto, Canada & Ottawa, Kansas	1902
B2014-0037/001 (24)	Obverse: "Yosemite Falls from Glacier Point Trail, Yosemite Valley, California, U.S.A."; "Sold only by Underwood & Underwood"	Strohmeyer & Wyman (copyright), Publishers	1894

Subseries 2: Colorado

File number	Description	Photographer	Date
B2014-0037/001 (25)	Obverse: "The Gate & Pike's Peak"; "Colorado Scenery"; Series: <i>Garden of the "Gods" Series</i> ; No. 105 [number handwritten] Reverse: Original printed label, providing description of features of "Colorado Mountain Scenery" produced by Chamberlain's company, glued on back; "13" [handwritten]	W.G. Chamberlain, Denver, CO	[1870?]
B2014-0037/001 (26)	Obverse: "Chamberlain's"; "Turkey Creek Canyon"; "Colorado Scenery"; No. 26 [handwritten] Reverse: Original printed label with description of Turkey Creek Canyon; "16" [handwritten]	W.G. Chamberlain, Denver, CO	[1870?]

File number	Description	Photographer	Date
B2014-0037/001 (27)	Obverse: "Published at Central City Colorado"; Reverse: "103. Tertiary Rocks, Mouth Bear Creek Canon"; original printed label, "No. 57. Boulder Series—The Dome, Looking Down," with notes about The Dome formation; "19" [handwritten]	Collier's Rocky Mountain Scenery, Central City, CO	[187-?-189-]
B2014-0037/001 (28)	Obverse: "Chamberlain's Colorado Scenery" Balancing Rock"; Reverse: Original printed label, "Colorado Mountain Scenery", with description of Pike's Peak & surroundings Series: <i>Garden of the "Gods" Series</i> ; No. 120 [handwritten] "20" [handwritten]	W.G. Chamberlain, Denver, CO	[1870?]
B2014-0037/001 (29)	Obverse: " 'A sight so splendid in its majesty,' Garden of the Gods, Colorado, U.S.A." Reverse: Same caption, in six languages	Underwood & Underwood Publishers	1900
B2014-0037/001 (30)	Reverse: Original printed label, "No. 48: Boulder Series.—The Falls, Mouth of North Boulder," with description; "31" [handwritten]	Collier's Rocky Mountain Scenery, Central City, CO	[187-? – 189-?]
B2014-0037/001 (31)	Obverse: "No. 86: Cache-a-la-Poudre Series—The Falls Looking Down, Glen Doe"; Reverse: Original printed label, with same title and a description; "30" [handwritten]	Collier's Rocky Mountain Scenery, Central City, CO	[187-?]-[189-?]
B2014-0037/001 (32)	Obverse: "55. Boulder Series. Above the Falls, Looking Down." Reverse: Original printed label with same number and a description of the scene; "21" [handwritten]	Collier's Rocky Mountain Scenery, Central City, CO	[187-?]-[189-?]

File number	Description	Photographer	Date
B2014-0037/001 (33)	Obverse: "Colorado Mountain Views: Rainbow Falls"; Obverse: original printed label, "Ute Pass & Rainbow Falls" No. 144 [handwritten], with description; "23" [handwritten] Series: "Colorado Mountain Scenery"	W.G. Chamberlain	[1870?]
B2014-0037/001 (34)	Obverse: "Colorado Mountain Views: Entrance to Cheyenne Canyon"; Series: "Colorado Mountain Scenery" Reverse: original printed label, "Cheyenne Canon Series. No. 179 [handwritten]", with description; "29" [handwritten]	W.G. Chamberlain	[1870?]
B2014-0037/001 (35)	Obverse: "Chamberlain's Colorado Scenery: The Double Profile"; Reverse: Original printed label, "Colorado Mountain Scenery: Boulder Canon Series. No. 380," with description; "14" [handwritten]	W.G. Chamberlain	[1870?]
B2014-0037/001 (36)	Obverse: "W. G. Chamberlain's Colorado Mountain Views: Torry's [sic, Torrey's] Peak – from the Gorge" Reverse: Original printed label, "Colorado Mountain Scenery: Gray's Peak. No. 345 [handwritten]", with description; "10" [handwritten] Note: Torrey's Peak and Gray's Peak are side-by-side	W.G. Chamberlain	[1870?]
B2014-0037/001 (37)	Obverse: "Entrance to Canyon of the Grand" Reverse: Original printed label, "Colorado Mountain Scenery: Middle Park Series. No. 428" [handwritten], with description; "9" [handwritten]	W.G. Chamberlain	[1870?]

File number	Description	Photographer	Date
B2014-0037/001 (38)	Obverse: "Chamberlain's Colorado Scenery: The Gorge above Georgetown"; Reverse: original printed label, "Colorado Mountain Scenery: Georgetown & Vicinity", No ___"; "11" [handwritten]	W.G. Chamberlain	[1870?]
B2014-0037/001 (39)	Obverse: "Chamberlain's Colorado Scenery: The Double Profile"; Reverse: Original printed label, "Colorado Mountain Scenery: Boulder Canon Series. No. 380," with description; "14" [handwritten]	W.G. Chamberlain	[1870?]

Subseries 3: Florida

File number	Description	Photographer	Date
B2014-0037/001 (40)	Obverse: "1660 Cocoanut Trees in the white sands of Florida. USA/Palmas de Coco en las arenas de Florida."	Littleton View Co. Publishers; Sold only by Underwood & Underwood	n.d.

Subseries 4: Georgia

File number	Description	Photographer	Date
B2014-0037/001 (41)	Obverse: African-American boy in front of log cabin Reverse: "Havens (Successor to Wilson & Havens,) Photographer 141 & 142 Broughton Street, Savannah, GA."	Havens [O. Pierre Havens; successor to Wilson & Havens], Savannah	n.d.
B2014-0037/001 (42)	Obverse: Bonaventure trees; Reverse: Bonaventure, near Savannah "Southern Stereoscopic Views" : Bonaventure," with description. No. 159 [handwritten]	D.J. Ryan	n.d.

Subseries 5: Illinois

File number	Description	Photographer	Date
B2014-0037/001 (43)	Obverse: caption (faded): "Mal_ Cres. Great Parks, Chicago, Ill."; "Sold Only by Canvassers"; Reverse: "Sold Only by Canvassers";	Webster & Albee, Publishers, Rochester, N.Y.	n.d.
B2014-0037/001 (44)	Reverse: "8221. The Great Parade, Canada's Dedication Day, Columbian Exposition." [Chicago World's Fair]. Note: One of the images is missing.	B.W. Kilburn, Littleton, N.H.	1893

Subseries 6: Maine

File number	Description	Photographer	Date
B2014-0037/001 (45)	Obverse: "33977 – Islands and Harbor from Cliff Walk, Bar Harbor, Maine, a Summer Playground for the Nation."; \$1 penciled in corner Reverse: description of Bar Harbor [original]	Keystone View Company, Meadville, PA, etc.	[19-?]

Subseries 7: Massachusetts

File number	Description	Photographer	Date
B2014-0037/001 (46)	Reverse: "Views of the Burnt District, Boston" [printed]; [handwritten] "View of Milk Rt. from new P.O.", "Nov 20.72"	H.G. Smith, Boston	[1872?]
B2014-0037/001 (47)	Obverse: "Summit House Mt. Wachusett. Sep. 11th 1877." [handwritten]	Unknown	1877
B2014-0037/001 (48)	Flood damage: uprooted house on pile of debris. Reverse: "Mill River" [handwritten]	Unknown	1874
B2014-0037/001 (49)	Unidentified building (perhaps a school or hospital) and Mill River flood path. Reverse: "Mill River" [handwritten]	Unknown	1874
B2014-0037/001 (50)	Flood damage: damaged houses and flood path. Reverse: "Mill River" [handwritten]	Unknown	1874
B2014-0037/001 (51)	Flood path and debris. Reverse: "Mill River" [handwritten]	Unknown	1874
B2014-0037/001 (52)	Flood damage: destroyed houses and flood path. Reverse: "Mill River" [handwritten]	Unknown	1874

Subseries 8: Michigan

File number	Description	Photographer	Date
B2014-0037/001 (53)	Obverse: "Mackinaw Scenery."	J.A. Jenney, Flint Mich.	[ca. 1870]
B2014-0037/001 (54)	Obverse: "In the Pineries. Rollway on Cass River."	J.A. Jenney, Flint Mich.	[ca. 1876]

Subseries 9: Minnesota

File number	Description	Photographer	Date
B2014-0037/001 (55)	Obverse: "Minne-Ha-Ha" [Minnehaha Falls] Reverse: "Friend sent Indian photos to DW from Duluth in 1871!" [handwritten donor note]	A.A. Palmer	[1871?]
B2014-0037/001 (56)	Obverse: "Minnehaha Falls" [original]; "American Scenery" series	Unknown	n.d.
B2014-0037/001 (57)	Obverse: Unidentified location, "The (Ab) Original Babe in the Wood" (image of a child in a hammock)	Whitney & Zimmerman, St. Paul, Minnesota	[1871?]
B2014-0037/001 (58)	Obverse: Men in front of building of logging camp(?); Reverse: Company description (printed)	Gaylord & Thomson, Duluth, Minnesota	n.d.

Subseries 10: New Hampshire

Note: The stereographs B. W. Kilburn took of images in New Hampshire are printed on the back: "Photographed and published by B. W. Kilburn, Littleton, N. H.".

File number	Description	Photographer	Date
B2014-0037/001 (59)	Obverse: 186. Crawford Notch, from Elephant's Head, White Mts."	B.W. Kilburn, Littleton, N.H.	[ca. 1880]
B2014-0037/001 (60)	Obverse: "211. The Flume, Franconia Notch, N.H."	B.W. Kilburn	[ca. 1880]
B2014-0037/001 (61)	Obverse: "214. The Pool, Franconia Notch, N.H."	B.W. Kilburn	[ca. 1880]
B2014-0037/001 (62)	Obverse: "No. 216. Profile, Franconia Notch, N.H."	B.W. Kilburn	[ca. 1880]
B2014-0037/001 (63)	Obverse: "240. Echo Lake, and Eagle Cliff, Franconia Notch, N.H."	B.W. Kilburn	[1885]
B2014-0037/001 (64)	Obverse: "245. Crystal Cascade near Glen House, White Mts."	B.W. Kilburn	[ca. 1880]
B2014-0037/001 (65)	Obverse: "246. Glen Ellis Falls, near Glen House, White Mts."	B.W. Kilburn	[ca. 1880]
B2014-0037/001 (66)	Reverse: "310. Mt. Willard and Train, P.&O. R.R., Crawford Notch, White Mts."	B.W. Kilburn	[ca. 1880]
B2014-0037/001 (67)	Obverse: "318. The Basin, Franconia Notch, N.H."	B.W. Kilburn	[ca. 1880]
B2014-0037/001 (68)	Obverse: "318. The Basin, Franconia Notch, N.H."	B.W. Kilburn	[ca. 1880]
B2014-0037/001 (69)	Reverse: "430. Pass of the Crawford Notch, White Mts."	B.W. Kilburn	[ca. 1880]
B2014-0037/001 (70)	Obverse: "694. Under the Great Snow Arch, Tuckerman's Ravine, Aug. 15, 1879."	B.W. Kilburn	1879
B2014-0037/001 (71)	Obverse: "714. Enthroned among the Clouds, White Mts., N.H." Reverse: Printed description of "The Old Man of the Mountain"	B.W. Kilburn	1880

File number	Description	Photographer	Date
B2014-0037/001 (72)	Obverse: "785. Flume, (below the Boulder,) near Profile House, White Mts."	B.W. Kilburn	[ca. 1885]
B2014-0037/001 (73)	Obverse: "805. The Hanging Rock, Crawford Notch, White Mts."	B.W. Kilburn	[ca. 1880]
B2014-0037/001 (74)	Obverse: "857. Flume, (from below,) Franconia Notch, N.H."	B.W. Kilburn	[ca. 1880]
B2014-0037/001 (75)	Obverse: "Cathedral Ledge from Echo Lake, North Conway, N.H." Reverse: "O. C.. Natch" [handwritten]	Not identified; likely B.W. Kilburn	n.d.
B2014-0037/001 (76)	Obverse: "White Horse Ledge from Echo Lake, North Conway, N.H."	Not identified; likely B.W. Kilburn	n.d.
B2014-0037/001 (77)	Obverse: "View from Mt. Agassiz, Bethlehem, N.H."	B.W. Kilburn	
B2014-0037/001 (78)	Obverse: "3519. The Flume 1883, Franconia Notch, N.H., U.S.A."	B.W. Kilburn	1883
B2014-0037/001 (79)	Obverse: "6094. Saco Lake, Crawford Notch."	B.W. Kilburn	[ca. 1885]
B2014-0037/001 (80)	Obverse: "47. Flume below the Boulder, Franconia Notch, N.H."	Kilburn Brothers	[ca. 1880]
B2014-0037/001 (81)	Obverse: "48. Flume, (below the Boulder,) Franconia Notch, N.H." Reverse: [handwritten] "25 c"	Kilburn Brothers	[ca. 1880]
B2014-0037/001 (82)	Obverse: "48. Flume, (below the Boulder,) Franconia Notch, N.H."	Kilburn Brothers	[ca. 1880]
B2014-0037/001 (83)	Obverse: "No. 130. Old Man of the Mountain. Franconia Notch, N.H." Note: The formation collapsed in 2003.	Not identified; likely Kilburn Brothers	n.d.
B2014-0037/001 (84)	Obverse: "No. 131. Profile Franconia Notch."	Kilburn Brothers	[ca. 1880]
B2014-0037/001 (85)	Obverse: "No. 131. Profile Franconia Notch."	Kilburn Brothers	[ca. 1880]

File number	Description	Photographer	Date
B2014-0037/001 (86)	Obverse: "No. 136. Crawford House, White Mountains."	Kilburn Brothers	[ca. 1880]
B2014-0037/001 (87)	Obverse: "504. Echo Lake, Franconia Notch, N.H."	Kilburn Brothers	[ca. 1880]
B2014-0037/001 (88)	Obverse: "515. Beecher's Falls, Crawford Notch, White Mts."	Kilburn Brothers	[ca. 1872]
B2014-0037/001 (89)	Obverse: "694. Under the Great Snow Arch, Tuckerman's Ravine, Aug. 15, 1879."	B.W. Kilburn	1879
B2014-0037/001 (90)	Obverse: "1240. Mt. Washington Summit House."	Kilburn Brothers	[ca. 1880]
B2014-0037/001 (91)	Obverse: "2000. Alpine Cascade, Berlin, N.H." Obverse: "Callahon" [handwritten]	Kilburn Brothers	[ca. 1880]
B2014-0037/001 (92)	Obverse: "2331. Glen Ellis Falls, near Glen House, White Mts."	Kilburn Brothers	[ca. 1880]
B2014-0037/001 (93)	Obverse: "No. 63—Echo Lake—North Conway."	N.W. Pease, No. Conway, N.H.	[187-?]
B2014-0037/001 (94)	Obverse: "No. 63—Echo Lake—North Conway."	N.W. Pease	[187-?]
B2014-0037/001 (95)	Obverse: "No. 65—Echo Lake and White Horse Ledge, North Conway, N.H." Reverse: "Mary Thomas" [ink stamp]	N.W. Pease	[187-?]
B2014-0037/001 (96)	Obverse: "No. 65—Echo Lake and White Horse Ledge, North Conway, N.H."	N.W. Pease	[187-?]
B2014-0037/001 (97)	Obverse: "No. 182 – Mt. Willard, P.&O. R.R. White Mountains, N.H."	N.W. Pease	[187-?]
B2014-0037/001 (98)	Obverse: "No. 130—Silver Cascade, White Mts., N.H." Reverse: "Hamilton" [handwritten]	J.S. Moulton, Amherst, N.H.	n.d.
B2014-0037/001 (99)	Obverse: "No. 66—Echo Lake, North Conway, N.H."	N.E. Stereoscopic Company	n.d.
B2014-0037/001 (100)	Obverse: "216. Flume, Franconia Mountains, N.H."	115 Washington Street, Boston [likely U.S. Stereoscopic]	n.d.

File number	Description	Photographer	Date
B2014-0037/001(101)	Obverse: "1019 Glen Ellis Falls, White Mountains, N.H."	S.F. Adams, New Bedford, Mass.	n.d.
B2014-0037/001(102)	Obverse: "83—Echo Lake, North Conway, N.H."	C. Bierstadt, Niagara Falls, NY	n.d.
B2014-0037/001(103)	Obverse: "No. 105. View above the Boulder, looking down the Flume. Franconia Notch, N.H."	Unknown	n.d.
B2014-0037/001(104)	Reverse: "Echo Lake, N.H.; Charles Merrill" [handwritten]	Unknown	n.d.
B2014-0037/001(105)	Obverse: The Glen House Reverse: List of stereographs published in series	H. Ropes & Co., 323 Broadway NY	n.d.

Subseries 11: New York

File number	Description	Photographer	Date
B2014-0037/001(106)	Reverse: Original printed label, "No. 184. West Point, from Philipstown, Hudson River."	E. & H.T. Anthony, 591 Broadway, NY	
B2014-0037/001(107)	Obverse: No "188" on image. Reverse: Original printed label, "Anthony's Instantaneous Views, No. 188. Broadway on a Rainy Day."	E. & H.T. Anthony	[1859]
B2014-0037/001(108)	Reverse: Original printed label, "Beauties of the Hudson. No. 362 [note: has been crossed out and "1947" handwritten instead]. From Break-Neck, Looking South."	E. & H.T. Anthony	[186-?]
B2014-0037/001(109)	Reverse: Original printed label, "Beauties of the Hudson River. No. 4124 [note: has been crossed out and 5579 handwritten instead]. The Fisherman's Hut. Stormking and Breckneck in the distance."	E. & H.T. Anthony	[186-?]

File number	Description	Photographer	Date
B2014-0037/001(110)	Reverse: Original printed label, "Public Buildings in New York City and Brooklyn. No. 5311 [note: has been crossed out and 5502 handwritten instead]. Reservoir Square, 6 th Avenue and 41 st Street."	E.&H.T. Anthony	[1865]
B2014-0037/001(111)	Reverse: Original printed label, "The Beauties of the Ramapo, Erie Railway. No. 6272. Cascade at the Old Monroe Furnace."	E.&H.T. Anthony	[ca. 1875]
B2014-0037/001(112)	Reverse: Original printed label, "Beauties of the Hudson River. No. 7093 [note: has been crossed out and 7092 handwritten instead]. Steamboat Dock above Peekskill."	E.&H.T. Anthony	[186-?]
B2014-0037/001(113)	Reverse: Original printed label, "Greenwood Cemetery. No. 7650. Tombs of G.W. & C. Muller, M.L. Adriance and Thos. Terry."	E.&H.T. Anthony	[186-]
B2014-0037/001(114)	Reverse: Original printed label, "Greenwood Cemetery. No. 7668. Col. [Abraham S.] Vosburg's Monument."	E.&H.T. Anthony	[1861?]
B2014-0037/001(115)	Reverse: Original printed label, "3095. New York, from the pier of the Suspension Bridge."	Kilburn Brothers	n.d.
B2014-0037/001(116)	Obverse: "American Scenery. Central Park, N.Y."; "1113" on image. Reverse: " 82 " [handwritten]	Unknown	n.d.
B2014-0037/001(117)	Obverse: "American Views. Standard Series. Huckleberry Island, Lake George [N.Y.]" Reverse: " 93 " [handwritten]	Unknown	n.d.
B2014-0037/001(118)	Obverse: "72. White Sulphur Spring" Reverse: " 94 " [handwritten]	H.G. Brown, 600 Broadway, Saratoga, N.Y.	n.d.

File number	Description	Photographer	Date
B2014-0037/001(119)	Obverse: Men and child on porch. Reverse: "95" [handwritten]	H.G. Brown, 600 Broadway, Saratoga, N.Y.	n.d.
B2014-0037/001(120)	Obverse: "View in Grand Union [...] [?]" Reverse: "96" [handwritten]	H.G. Brown, 600 Broadway, Saratoga, N.Y.	n.d.
B2014-0037/001(121)	Obverse: "Congress Hall" Reverse: "97" [handwritten]	H.G. Brown, 600 Broadway, Saratoga, N.Y.	n.d.
B2014-0037/001(122)	Obverse: "American Scenery" series; "Gorge, Havana Glen, N.Y."	Unknown	n.d.
B2014-0037/001(123)	Obverse: "American Scenery" series Reverse: "Bill" [handwritten]	Unknown	n.d.
B2014-0037/001(124)	Obverse: "701. Sylvan Bridge and Rapids, Havana Glen, N.Y."; "American Scenery" series	Unknown	n.d.
B2014-0037/001(125)	Obverse: "676. Newport House, Ironduquoit [sic] Bay"; "American Scenery" series	Unknown	n.d.
B2014-0037/001(126)	Obverse: "American Scenery" series; "Hudson River"; Reverse: "73" [handwritten]	Unknown	n.d.
B2014-0037/001(127)	Obverse: Man in corner of a gazebo. Reverse: "Sharon Springs", "25 c" [handwritten]	Unknown	n.d.
B2014-0037/001(128)	Obverse: "B'kln [Brooklyn] Bridge, from Tower, NY"	Unknown	n.d.
B2014-0037/001(129)	Obverse: "American Views" series; "Pulpit Rock – Hudson R."; "Bool's Furniture and Fine Art Store, Ithaca, N.Y."; Reverse: "Patrick Marion Ohio 4/13/62 50/350 12/60/31 [handwritten]	Unknown	n.d.

File number	Description	Photographer	Date
B2014-0037/001 (130)	Obverse: "American Scenery" series: The Tribune Building and the Onoyo Mondo Building Reverse: printed list of New York views in this series; "Tribune Building" is listed	Unknown	n.d.
B2014-0037/001 (131)	Reverse: "Fort Horn 122 St. Amst[erdam] Ave W.L." [handwritten]; image of Fort Horn, Morningside Park, New York City. "W.L" is undetermined, but might refer to Westcott Lyttleton.	Unknown	n.d.
B2014-0037/001 (132)	Obverse: "Artistic Views of the New Capitol. Present Senate Chamber." Reverse: printed information about photographer and publisher	Aaron Veeder, Albany N.Y. (Published at: Chas. W. Hearn's, PA)	n.d.

Subseries 12: Ohio

File number	Description	Photographer	Date
B2014-0037/001 (133)	Obverse: "Put-in-Bay Scenery"; Reverse: "Scenery of the Islands of Lake Erie"; "Interior of Stacey's Party Rooms, Middle Bass Isl., O[hio]"	H. Benedict, Put-in-Bay, Ohio	n.d.
B2014-0037/001 (134)	Reverse: Original printed label, "Views in and around Cincinnati, Ohio. No. 7534, '35. The Tyler Davidson Fountain." Includes information about the fountain.	E.&H.T. Anthony, 591 Broadway, NY	n.d.

Subseries 13: Pennsylvania

File number	Description	Photographer	Date
B2014-0037/001(135)	Reverse: "Views of the Penna Oil Region. Burning of the Imperial Refinery, near Oil City, Pa., Sept., 14 th , 1875. No. 84: Burning of the Agitator"; "26" [handwritten]	Frank Robbins	1875
B2014-0037/001(136)	Obverse: "6903. The Lion House, Zoological Gardens Philadelphia, Pa. U.S.A." [images loose]	B.W. Kilburn, Littleton, N.H.	1891
B2014-0037/001(137)	Obverse: "American Scenery" series: "Mauch Chunk [now Jim Thorpe, PA]. 1709. View South from Mansion House"	Unknown	[1859-1885?]
B2014-0037/001(138)	Obverse: "Centennial International Exhibition, 1876", "1729. Art Annex, Italian Section"; Reverse: "No 1" [handwritten]	Hunter & Co., 39 & 41 King Street West, Toronto.	1876
B2014-0037/001(139)	Obverse: "Centennial International Exhibition, 1876", "US Gov't Building" [?] Reverse: "No 2" [handwritten]	Hunter & Co., 39 & 41 King Street West, Toronto.	1876
B2014-0037/001(140)	Obverse: "Centennial International Exhibition, 1876", "US Gov't Building" [?] Reverse: "No 3" [handwritten]	Hunter & Co., 39 & 41 King Street West, Toronto.	1876
B2014-0037/001(141)	Obverse: "Centennial International Exhibition, 1876". Display showing a "mammoth grape vine" Obverse: "30" [handwritten]	Hunter & Co., 39 & 41 King Street West, Toronto.	1876
B2014-0037/001(142)	Obverse: "Centennial International Exhibition, 1876", "Soap Ball" statue Reverse: "32" [handwritten]	Hunter & Co., 39 & 41 King Street West, Toronto.	1876

File number	Description	Photographer	Date
B2014-0037/001(143)	Obverse: "Centennial International Exhibition, 1876", "US Gov't Building" [?] Obverse: "90" [handwritten]	Hunter & Co., 39 & 41 King Street West, Toronto.	1876
B2014-0037/001(144)	Obverse: "Centennial Exhibition 1876", "778. Bird's Eye View from George's Hi [Hill?]"	The Centennial Photographic Co. ³ [William Notman and Edward Wilson]	1876
B2014-0037/001(145)	Obverse: "Centennial Exhibition 1876", Statues [caption is too faded to read, except "America"]	The Centennial Photographic Co.	1876
B2014-0037/001(146)	Obverse: "Centennial International Exhibition 1876", "Vermont State [exhibition building]" Reverse: "4" [handwritten]	Unknown	1876
B2014-0037/001(147)	Obverse: "Centennial International Exhibition 1876", "Vermont State [exhibition building]" Obverse: "91" [handwritten]	Unknown	1876
B2014-0037/001(148)	Obverse: "434(?) Ophelia" statue Reverse: "33" [handwritten]	Unknown	1876

Subseries 14: Tennessee

File number	Description	Photographer	Date
B2014-0037/001(149)	Reverse: Original printed label, "Scenery of North Carolina. No. 6949', 50. Paint Creek Valley from Painted Rocks. [This view is in Tenn.]"	E.&H.T. Anthony, 591 Broadway, NY	n.d.

³ In 1876, William Notman partnered with Edward Wilson and formed The Centennial Photographic Co., which held a monopoly on photographs taken at the Philadelphia Centennial Exhibition (see: the entry on William Notman in the Dictionary of Canadian Biography). It is possible that all of the Centennial International Exhibition featured here are Notman photographs.

Subseries 15: Utah

File number	Description	Photographer	Date
B2014-0037/001 (150)	Obverse: "[photo no.] 479K – The War of 1898. Volunteer Arch, Salt Lake City, Aug. 1899."	The Johnson Company	1899
B2014-0037/001 (151)	Obverse: "U.S. Topographical and Geological Survey of the Colorado River of the West."; Reverse: Original printed label, "Views on the Rio Virgen.", "Pa-Roo-Nu-Weap Series", "Alcove Wall", "No. 24". Additional information provided.	J.W. Powell and A.H. Thompson; Photographed by Hillers	n.d.

Subseries 16: Washington, D.C.

File number	Description	Photographer	Date
B2014-0037/001 (152)	Obverse: "White House – Rear" [handwritten]; "President's House" [original] Reverse: "Our Sunday eve walk. March 6 th 1881" [handwritten]	J.F. Jarvis' Stereoscopic Views. 135 Penn. Ave. Washington, D.C.	[1881?]
B2014-0037/001 (153)	Obverse: "White House Front" [handwritten]; Reverse: [No.] 11. [handwritten], "President's House" [original]	J.F. Jarvis' Stereoscopic Views.	[1881?]
B2014-0037/001 (154)	Obverse: "New State Dept. nearly completed" [handwritten]; Reverse: "[No.] 10 - Facing towards White House and Treasury" [handwritten]; stamped "New State Dept."	J.F. Jarvis' Stereoscopic Views.	[1881?]
B2014-0037/001 (155)	Obverse: "President's Mansion, Washington, D.C. U.S.A." [original]	J.F. Jarvis; distributed by Underwood & Underwood	n.d.

File number	Description	Photographer	Date
B2014-0037/001 (156)	Obverse: "President's Mansion, Washington, D.C. U.S.A." [original] Reverse: "President's Mansion", in 6 languages	J.F. Jarvis; distributed by Underwood & Underwood	n.d.
B2014-0037/001 (157)	Obverse: "224—The Capitol Washington, D.C., U.S.A." [original] Reverse: typed description	Keystone View Company; Copyright 1900 by R.L. Singley	1900

Subseries 17: Wisconsin

File number	Description	Photographer	Date
B2014-0037/001 (158)	Obverse: [No.] "500" Reverse: "Scenery at Geneva Lake, Wis." [original]; "Camping out" [handwritten]; "Photographed and Published by Joh Bullock. Presented by the Geneva Lake Herald" [original]	John Bullock	n.d.
B2014-0037/001 (159)	Obverse: "Lincoln Statue"; Reverse: [pencilled] \$1	Rogan, Whitehall, Wis.	n.d.

Subseries 18: Wyoming

File number	Description	Photographer	Date
B2014-0037/001 (160)	Obverse: "Falls, Middle Gardner River", Yellowstone Park; "New Educational Series" – "American and Foreign Views", "Sold by Canvassers"	T.W. Ingersoll[?], for New Educational Series	n.d.

Subseries 19: Unidentified locations (USA)

File number	Description	Photographer	Date
B2014-0037/001(161)	Reverse: "Anthony's Stereoscopic Views. No. 7305. Farm Yard Scene."	E.&H.T. Anthony	n.d.
B2014-0037/001(162)	Street scene in a town. Reverse: [handwritten] "[illegible] heighton, NC" [North Carolina?], "12/20/12" ,followed by "27/27"	Unknown	1912
B2014-0037/001(163)	People in front of a house.	Unknown	n.d.
B2014-0037/001(164)	Obverse: No. "[?]067" [stamped] "First St." [handwritten]. View of large town.	Unknown	n.d.
B2014-0037/001(165)	Single image, no board. Depicts tent and man sitting next to an inlet to a lake.	Unknown	n.d.

Subseries 20: Subjects

1. Civil War

File number	Description	Photographer	Date
B2014-0037/001(166)	Obverse: "Civil War – [General] Custer? Sir D.W. lectured on Civil War after trip to Washington"; the man in the chair is thought to be General Custer.‡ (donor's note) Reverse: " 86 " [handwritten]	Unknown	1861-1865
B2014-0037/001(167)	Reverse: Original printed label, "Brady's Album Gallery. No. 561. Burying the dead on the battle-field of Antietam."‡	Brady's Album Gallery, Alexander Gardner	1862

2. Moon

File number	Description	Photographer	Date
B2014-0037/001(168)	Obverse: "The Twenty-Five Nearest Stars. A stereoscopic view, as seen from a distance of 100 light-years. The sun is at the centre. — <i>Drawn by R.K. Young</i> "; "Plate XXIII", <i>Journal of the Royal Astronomical Society of Canada</i> , 1930"		1930
B2014-0037/001(169)	Obverse: "Miscellaneous Views": "No. 257.—The Moon." [original] Reverse: "Came through Ontario [?]" [handwritten by donor]	J.W. Love, Portage, Wis.	n.d.

3. African Americans

Finding aid revisions:

- B2014-0037/001(171): Edits made to transcription of the original caption in the file title, to remove a racist slur describing Black individuals. The word has been replaced with [racist slur]. The original caption and harmful language remains on the physical item.
- B2014-0037/001(172): Edits made to file title to denote that it is archivist-created, by placing it within square brackets.

- Emily Sommers, August 2022

File number	Description	Photographer	Date
B2014-0037/001(170)	Obverse: "(1) 'Hole right Snow-drop till I gits dat fish-bait!'" [original] Reverse: "Leslie Bernard" [handwritten]	Sun Sculpture Works and Studios, Arlington, NJ, et al.; distributed by Underwood & Underwood	1904

File number	Description	Photographer	Date
B2014-0037/001 (171)	Obverse: "(2) 'Golly, I jes can't hole dat [racial slur]!'" [original]	Sun Sculpture Works and Studios, Arlington, NJ, et al.; Distributed by Underwood & Underwood	1904
B2014-0037/001 (172)	[Two men in blackface partying in a boat, one reaching for a bottle of liquor in the water.]	Unknown	n.d.
B2014-0037/001 (173)	Obverse: "11501. O give thanks unto de Lord." Reverse: "Photographed and Published by B.W. Kilburn, = Littleton, N.H."	B.W. Kilburn and James M. Davis	1897
B2014-0037/001 (174)	Obverse: "European and American Views" : "An Oyster Shell Mountain" [original], with African American man standing in front.	Unknown	n.d.

4. Pastimes

File number	Description	Photographer	Date
B2014-0037/001 (175)	Reverse: "Fencing late 1880's?" [handwritten, donor's note]	Unknown	[188-?]

5. Still Life

File number	Description	Photographer	Date
B2014-0037/001(176)	Obverse: "A Sportsman's Paradise Woodcock and Quail."; "American Foreign Genre & Comic Gems of Instantaneous Photography"; "Eleven First Prize Medals"; "Grand Prize Diamond Bade 1887"; "Gold Medal Paris 1889" [original]	Geo. Barker, Niagara Falls, N.Y.	1890
B2014-0037/001(177)	No caption; still life image of fruit basket	Unknown	n.d.
B2014-0037/001(178)	No caption; partridge in nest on ground under a log. Obverse: "70" [handwritten]	Unknown	n.d.
B2014-0037/001(179)	Obverse: "No. 737." Image of two birds. Reverse: Photographed and Published by Kilburn Brothers, Littleton, N.H."	Kilburn Brothers, Littleton, N.H.	n.d.
B2014-0037/001(180)	Obverse: "Beautiful in Death" [original]; image of several plants in funerary floral arrangement	T.R. Williams Photo, 236 Regent St.	[ca. 1857-1862]

6. Beauties

File number	Description	Photographer	Date
B2014-0037/001(181)	No caption; woman posing (ballet costume and pose)	Unknown	n.d.
B2014-0037/001(182)	Obverse: "Black Crook Series" [original]; woman posing in front of mirror.	Woodward Stereoscopic Co., Rochester N.Y.	n.d.
B2014-0037/001(183)	Obverse: "Black Crook Series" [original]; woman posing in front of mirror. Note: same woman as above.	Woodward Stereoscopic Co., Rochester N.Y.	n.d.
B2014-0037/001(184)	Obverse: "Black Crook Series" [original]; barefoot woman posing, seated on a stump	Woodward Stereoscopic Co., Rochester N.Y.	n.d.

File number	Description	Photographer	Date
B2014-0037/001 (185)	Obverse: "Black Crook Series" [original]; barefoot woman in same dress as (184) posing in front of a stump.	Woodward Stereoscopic Co., Rochester N.Y.	n.d.

7. Indigenous Peoples

File number	Description	Photographer	Date
B2014-0037/001 (186)	Obverse: "Descriptive Views of the American Continent"; "261—Indian Girls of the Mountains in Arizona" [original]	Continent Stereoscopic Company Publishers	[1870?- 1910?]
B2014-0037/001 (187)	Obverse: "Chippewa Wigwams, constructed of Birch Bark" [original]	Charles A. Zimmerman, Photographer, Third Street, St. Paul, Minnesota	[1870]

Series 3: Canada

1855-1906
103 stereographs

Access: Open
Files: B2014-0037/001(186) – /002(99)

Subseries 1: Indigenous Peoples

File number	Description	Photographer	Date
B2014-0037/001(188)	Reverse: "Mic-Macs Halifax N.S. W.L. The only one I have left. W.L." [handwriting]; W.L. is perhaps Westcott Lyttleton ?	Unknown	n.d.

Subseries 2: Museum

File number	Description	Photographer	Date
B2014-0037/001(189)	Reverse: "Selected Series"; "G.F. Sproule, Druggist, Brantford, Ontario" [original – unclear whether Sproule is photographer or seller]; unidentified statues and paintings	G.F. Sproule ?	n.d.

Subseries 3: University of Toronto

File number	Description	Photographer	Date
B2014-0037/002(01)	Obverse: [donor's note] "University Museum 1875 (Fire 1890). Only known photo of the [University of Toronto Museum in] University College Museum [sic], (pre-fire) 1890. '75-'76." Reverse: " 12 " [handwritten]	W. Williamson, 39 & 41 King St. West, Toronto	1875 - 1876
B2014-0037/002(02)	Obverse: Leopards with human bones; "Leopard bones – still life, "University College [sic] Museum artifacts? Observatory Grounds? [sic]" [description provided by donor's label]. Reverse: " 55 " [handwritten]	W. Williamson, 39 & 41 King St. West, Toronto	1875-1876
B2014-0037/002(03)	Obverse: "View at the University. Toronto, Ont." Reverse: "Old Medical bldg – built 1906" [donor's note]	Unknown	[ca. 1906]
B2014-0037/002(04)	Obverse: "Knox College, Toronto [1 Spadina Circle]" [original] Reverse: Belonged to "H. Langton, geographer [sic, librarian]" ‡ [donor's label]	Unknown	[ca. 1906]
B2014-0037/002(05)	Obverse: "University [College building], Toronto, Ont." [original] Note: Comparing images of the spread of ivy across the front of the building in successive copies of <i>Torontonensis</i> , the U of T undergraduate yearbook, suggests that the photo was taken in 1905. This stereograph is the same format as the previous ones ascribed as belonging to "H. Langton, geographer." ‡	Unknown	1905

Subseries 4: Toronto Magnetic and Meteorological Observatory

Note: The Observatory, established in 1840, was equipped “with a mercurial barometer, two thermometers (a maximum and a minimum thermometer), an anemometer to measure the velocity of the wind, a wind vane and a rain gauge.” The screen was made by workmen at the Observatory. These images were taken before 1878 and appear in George Templeman Kingston’s *Instructions to observers connected with the Meteorological Service of the Dominion of Canada*, 1878

File number	Description	Photographer	Date
B2014-0037/002(06)	Obverse: Meteorological instruments: 10 square inch orifice rain gauge, with parts standing separately; photo taken on Observatory grounds Reverse: “44” [handwritten]	William Williamson, 39 & 41 King St. West, Toronto	n.d.
B2014-0037/002(07)	Obverse: Nesting screen [initially called a “shed”] (doors closed), mounted on a mobile wall. Photo taken on Observatory grounds Reverse: “60” [handwritten]	William Williamson	[pre-1870]
B2014-0037/002(08)	Obverse: Side view of nesting screen (doors closed), mounted on a mobile wall; photo taken on Observatory grounds Reverse: “61” [handwritten]	William Williamson	[pre-1878]
B2014-0037/002(09)	Obverse: Thermometers in nesting screen, doors open: [on left] self-registering thermometers made by Negretti and Zambra, London; at top is a minimum thermometer, at bottom a maximum thermometer; [on right] psychrometer, composed of dry bulb and wet bulb thermometers; made by James J. Hicks, London; photo taken on Observatory grounds Reverse: “62” [handwritten]	William Williamson	[pre-1878]

File number	Description	Photographer	Date
B2014-0037/002(10)	Obverse: Side view of thermometers, mounted in Stevenson screen, doors open photo taken on Observatory grounds Reverse: "63" [handwritten]	William Williamson	[pre-1878]
B2014-0037/002(11)	Obverse: Four-cup hemispherical cup anemometer, sitting on table outdoors; photo taken on Observatory grounds Reverse: "64" [handwritten]	William Williamson	[pre-1878]
B2014-0037/002(12)	Obverse: Windmill vane anemometer, sitting on same table as (11); photo taken on Observatory grounds. It was manufactured in 1876 and is now housed in the Canada Science and Technology Museum in Ottawa. Reverse: "66" [handwritten]	William Williamson	[1877?]

Note: there was an error while numbering and there is no B2014-0037/002(13)

Subseries 5: Toronto

Finding aid revisions:

- B2014-0037/002(23): Added note about the use in the title of an outdated term for institutions responsible for mental health services and facilities.

- Emily Sommers, August 2022

File number	Description	Photographer	Date
B2014-0037/002(14)	Obverse: Image of a woman on horseback and a woman in a carriage in front of a house. Reverse: "45" [handwritten] Donor's note: "Home of Jas K. Kerr Q.C. 1888-1916, Poplar Plains Rd. Previously William McMaster 1860+"	W. Williamson	[1875?]
B2014-0037/002(15)	Obverse: Mansion with a circular drive. Reverse: "46" [handwritten]	W. Williamson	[1873?]
B2014-0037/002(16)	Obverse: George Brown's house at Beverley and Baldwin Streets. † Reverse: "47" [handwritten]	W. Williamson	[1875-1876?]
B2014-0037/002(17)	Obverse: "Allen Gardens 1875 (Fire 1902)" [donor's note] † Reverse: "Horticultural Gardens" [handwritten]; "53" [handwritten]	William Williamson	1875
B2014-0037/002(18)	"Allen Gardens 1875 (Fire 1902)" [donor's note] † Reverse: "54" [handwritten]	William and Williamson	1875-1876
B2014-0037/002(19)	Obverse: "Glimpses of Toronto" [series]; image of Toronto street, with house and picket fence, with water sprayer. † Reverse: "6" [handwritten]	Hunter & Co., Toronto	[ca. 1880]
B2014-0037/002(20)	Obverse: "Post Office Toronto. W. Oakley photo" [handwriting]; [donor's note] "Demolished 1872, 8H Post Office Toronto – looking N"	W. Oakley; possibly Williamson	[ca. 1872]

File number	Description	Photographer	Date
B2014-0037/002(21)	Obverse: "Ontario Parliament Buildings, Toronto, Canada"	Strohmeyer & Wyman, Publishers, New York, NY; Sold only by Underwood & Underwood	[189-?]
B2014-0037/002(22)	Obverse: "Crowds at the Royal Military Review, Duke of York's Reception, Toronto, Canada. Sun Sculpture Works and Studios, Copyright 1901 by Underwood & Underwood"	Underwood & Underwood	1901
B2014-0037/002(23)	Obverse: "Lunatic Asylum, Toronto." Donor's note: "John Howard design, 100 Queen W. Built 1850? Wings added 1860?" Note: Archivists have retained terminology used by the creator in the title. This includes an outdated term for institutions responsible for mental health services and facilities.	Macorquodale Bros., 31 King Street West, Toronto	1873
B2014-0037/002(24)	Obverse: "Metropolitan Methodist Church and St. Michaels Cathedral, Toronto, Ont." Reverse: No. "9" pencilled in	Unknown	n.d.
B2014-0037/002(25)	Reverse: "Yonge Street Dock. Toronto, Ont." † Donor's note: "Belonged to H. Langton, geographer [sic, librarian]."	Unknown	n.d.
B2014-0037/002(26)	Cemetery (no caption). Reverse: [faint handwriting] "Brockville Cemetery"; Donor's note: "Probably Toronto, in Colorado [?]; Acropolis looking across Don?"; "28" [handwritten]	Unknown	n.d.

File number	Description	Photographer	Date
B2014-0037/002(27)	COPY Obverse: "784. [Old] Union Station."	James Esson, Preston [now Cambridge, Ont.]	n.d.

Subseries 6: Niagara⁴

File number	Description	Photographer	Date
B2014-0037/002(28)	Reverse: Original printed label, "No. 36513. Niagara in Winter, Icicles below Terrapin Tower"	Notman, Montreal.	[after 1860]
B2014-0037/002(29)	Obverse: "3880. Great Ice Mountain, Niagara" [original]	Kilburn Brothers, Littleton, N.H.	n.d.
B2014-0037/002(30)	Reverse: "No. 70. Niagara. The Horse Shoe Fall from Goat Island" [original printed label]	E. Anthony, Broadway, New York	[1859?]
B2014-0037/002(31)	Reverse: "No. 164. Terrapin Tower and Horse Shoe Fall from Goat Island" [original printed label] [donor's note] "Terrapin Tower for visit of Prince Arthur 1860+"	E. Anthony, Broadway, New York	1859
B2014-0037/002(32)	Reverse: "Niagara in Winter. No. 6060. Ice jam on the rapids." [original printed label]	E.&H.T. Anthony, 501 Broadway, NY	[186-?]
B2014-0037/002(33)	Obverse: "Niagara Falls, Canada. General View from Convent.—No. 113."	S. Davis	[after 1860]
B2014-0037/002(34)	Obverse: "Lunar Tree—No. 445"; "Niagara Scenery / Niagara Falls Canada." Reverse: "G.R. 15/2/75" [handwritten]	S. Davis	1875

⁴ Images of Niagara Falls from both Canada and the United States, or not specified

File number	Description	Photographer	Date
B2014-0037/002(35)	Obverse: Whirlpool Rapids below the Falls with the suspension bridge in background [bridge opened in 1855 and was replaced in 1897] Reverse: "36" [handwritten]	C. Bierstadt	[between 1855 and 1897]
B2014-0037/002(36)	Obverse: "198 General View, Victoria Point." Reverse: "40" [handwritten] Donor's note: "Sir D.W. Wilson visited after his train crash in 1855 [sic, 1853]+ afterwards"	C. Bierstadt	[after 1873]
B2014-0037/002(37)	Obverse: "473 Interior of Cave of the Winds, Niagara Falls" Reverse: "77" [handwritten]	C. Bierstadt	[after 1873]
B2014-0037/002(38)	Obverse: "508 In front of American Falls Niagara" Reverse: "79" [handwritten]	C. Bierstadt	[after 1873]
B2014-0037/002(39)	Obverse: "440 Luna Island Scenery, Niagara Falls." Reverse: "88" [handwritten]	C. Bierstadt	[after 1873]
B2014-0037/002(40)	Obverse: "173, Side View of Old Susp. Bridge, Niagara N.Y.;" Reverse: "\$8.00" penciled in	C. Bierstadt	n.d.
B2014-0037/002(41)	Obverse: "703.Horse Shoe Falls & Sister Islands, Niagara, N.Y." Obverse: "No 108" [appears to be same handwriting as bolded numbers] "M.N.H" [handwritten]	C. Bierstadt	n.d.
B2014-0037/002(42)	Obverse: "889 American Falls and Village of Niagara Falls" Reverse: "89" [handwritten]	George Barker, New York	[188-?]
B2014-0037/002(43)	Obverse: "96—Luna Island Scenery—Winter—Niagara." Obverse: "No. 105" [appears to be same handwriting as bolded numbers]	George Barker	[188-?]

File number	Description	Photographer	Date
B2014-0037/002(44)	Reverse "Imperial views by George Barker"; "899 Scenery near Streets Island—Niagara"	George Barker	[188-?]
B2014-0037/002(45)	Obverse: "Imperial views by George Barker"; "979 Below Table Rock—Winter—1875"	George Barker	1875
B2014-0037/002(46)	Obverse: "Imperial views by George Barker"; "Winter Wonders of 1875—Ice Arch in Prospect Park"	George Barker	1875
B2014-0037/002(47)	Obverse: "Imperial views by George Barker"; "940 Winter Wonders Prospect Park—Niagara Feb—1875"	George Barker	1875
B2014-0037/002(48)	Obverse: Imperial views by George Barker"; "801 Great Ice Bridge—Niagara"	George Barker	[1875?]
B2014-0037/002(49)	Obverse: Imperial views by George Barker"; "865 Sunshine and Shadow—Luna Island—Niagara"	George Barker	[1875?]
B2014-0037/002(50)	Obverse: Imperial views by George Barker"; "792 American Fall and Ice Bridge"	George Barker	[1875?]
B2014-0037/002(51)	Obverse: "138 Luna Island" Reverse: " 34 " [handwritten]	Unknown, possibly C. Bierstadt	n.d.
B2014-0037/002(52)	Obverse: "725 New [Upper] Suspension Bridge" Reverse: " 35 " [handwritten]	Unknown, possibly C. Bierstadt	[between 1855 and 1897]
B2014-0037/002(53)	Obverse: "637 Bridge to Third Sister Island" Reverse: " 42 " [handwritten]	Unknown, possibly C. Bierstadt	n.d.
B2014-0037/002(54)	Obverse: "688 Bridge to First Sister Island, Niagara Falls." Reverse: " 74 " [handwritten]	Unknown, possibly C. Bierstadt	n.d.
B2014-0037/002(55)	Obverse: 453 Luna Island Scenery. Niagara Falls." Reverse: " 81 " [87?] [handwritten]	Unknown, possibly C. Bierstadt	n.d.
B2014-0037/002(56)	Obverse: "Niagara Falls" Reverse: " 39 " [handwritten]	Unknown	n.d.

Subseries 7: Montreal

Note: All of J.G. Parks' stereographs [except (62)] in this series are stamped on the reverse: "J.G. Parks, Photographer & Publisher of Stereoscopic Views. Montreal"

File number	Description	Photographer	Date
B2014-0037/002(57)	Obverse: "Nelson's Monument—Montreal."	J.G. Parks, 2264 St Catherine Street, Montreal	n.d.
B2014-0037/002(58)	Obverse: "French Cathedral—Montreal." [exterior]	J.G. Parks	n.d.
B2014-0037/002(59)	Obverse: "St. James Street—Montreal."	J.G. Parks	n.d.
B2014-0037/002(60)	Obverse: "Montreal—View from Tower of French Church."	J.G. Parks	n.d.
B2014-0037/002(61)	Obverse: "French Church—Montreal." [interior]	Unknown, possibly J.G. Parks	n.d.
B2014-0037/002(62)	Obverse: "Victoria Square, Montreal—By J.G. Parks" Reverse: No. 39 [handwritten]. "Views of Montreal. H. Sanders Optician Montreal [advertisement?]. Photographed and Published by J.G. Parks, Montreal." [original] "1864-84. Early as [illegible]" [donor's note]	J.G. Parks	[ca.1864-1884]

Subseries 8: Quebec

File number	Description	Photographer	Date
B2014-0037/002(63)	Reverse: "Break Neck Steps Quebec. Fred Christie." [handwritten] Quebec City	J.G. Parks	[ca. 1864-1884]
B2014-0037/002(64)	Reverse: "Canadian Scenery by L.P. Vallee [...]"; "Montmorency Falls" [handwritten]†	L.P. Vallee, No 39 St. John Street, Quebec	[186-?-188-?]

Subseries 9: Ottawa

File number	Description	Photographer	Date
B2014-0037/002(65)	Obverse: "687 [?] Lovers Walk Government Grounds" Reverse: " 51 " [handwritten]	Hunter & Co., Photographers, Toronto	n.d.
B2014-0037/002(66)	Obverse: "636. Parliament Buildings from Queen's Park" Reverse: " 52 " [handwritten]	Hunter & Co., Photographers, Toronto	n.d.
B2014-0037/002(67)	Obverse: "Ottawa Views. Capitol of the Dominion." Reverse: " 56 " [handwritten]	Hunter & Co., Photographers, Toronto	n.d.
B2014-0037/002(68)	Obverse: "618 Parliament Building Main Block"; "Ottawa Views. Capitol of the Dominion." Reverse: " 65 "; "Parliament Built 1863-64 for Province of Canada. Error copy?" [donor's note]	Hunter & Co., Photographers, Toronto	n.d.
B2014-0037/002(69)	Obverse: "Ottawa Views. Capitol of the Dominion." Reverse: " 67 " [handwritten]	Hunter & Co., Photographers, Toronto	n.d.
B2014-0037/002(70)	Obverse: "Ottawa Views. Capitol of the Dominion." Reverse: " 68 " [handwritten]	Hunter & Co., Photographers, Toronto	n.d.
B2014-0037/002(71)	Obverse: "618 Parliament Building Main Block"; "Ottawa Views. Capitol of the Dominion." Reverse: "92" [handwritten]	Hunter & Co., Photographers, Toronto	n.d.
B2014-0037/002(72)	Reverse: "View down the Ottawa River from the Suspension Bridge near Ottawa City, C.W." [handwritten]	Unknown	n.d.
B2014-0037/002(73)	Obverse: "222. Canadian Parliament Building, Ottawa, Can."	Unknown	n.d.

Subseries 10: 1000 Islands

File number	Description	Photographer	Date
B2014-0037/002(74)	Reverse: "8" [handwritten]; affixed original label with provision for additional notes: "Scenery among the Thousand Islands on the River St. Lawrence. [...] View [handwritten] Looking south off Fiddlers Island"	A.C. McIntyre, artist; Crossman House Photograph Rooms, Alexandria Bay, NY	n.d.
B2014-0037/002(75)	Reverse: "12" [handwritten]; "Possibly 1000 Islands (Also see #85 – man in boat" [donor's note]	Unknown; likely A.C. McIntyre	n.d.
B2014-0037/002(76)	Reverse: "15" [handwritten]; affixed original label with provision for additional notes: "Scenery among the Thousand Islands on the River St. Lawrence. [...] View of [handwritten] Oswagotea Ogdensburg	A.C. McIntyre, artist;	n.d.
B2014-0037/002(77)	Reverse: "21" [handwritten]; affixed original label, "No. 134. View of Fort Carleton, East side, showing Walls and Earth Works." Label also has description of subject.	A.C. McIntyre & Co., Alexandria Bay	n.d.
B2014-0037/002(78)	Reverse: "24" [handwritten]; affixed original label with provision for additional notes: "Scenery among the Thousand Islands on the River St. Lawrence. [...] View [handwritten] across Channel at Fiddlers Elbow House on Ash Island"	A.C. McIntyre, artist	n.d.
B2014-0037/002(79)	Reverse: "25" [handwritten]; affixed original label with provision for additional notes: "Scenery among the Thousand Islands on the River St. Lawrence. [...] View of Alexandria Bay looking south from 'Thousand Island House'" [handwritten]	A.C. McIntyre, artist	n.d.
B2014-0037/002(80)	Reverse: "69" [handwritten]; Original printed label, "Scenery among the Thousand Islands"; "View [handwritten] Pine Gap"	A.C. McIntyre & Co., artists	n.d.

File number	Description	Photographer	Date
B2014-0037/002(81)	Reverse: "80" [handwritten]; Original printed label "Scenery among the Thousand Islands"; "View [handwritten] Namus Island"	A.C. McIntyre & Co.; Crossman House Photograph Rooms	n.d.
B2014-0037/002(82)	Reverse: "83" [handwritten]; "Scenery among the Thousand Islands" [original]; "View [handwritten] East from Nells [Wells?] Island"	A.C. McIntyre & Co.; Crossman House Photograph Rooms	n.d.
B2014-0037/002(83)	Reverse: "84" [handwritten]; "Scenery among the Thousand Islands" [original]; "WJM" [handwritten]	A.C. McIntyre & Co.;	n.d.

Subseries 11: Miscellaneous Canada

File number	Description	Photographer	Date
B2014-0037/002(84)	Unidentified island. Reverse: " 43 " [handwritten]; "Sir DW's handwriting? Visited in '70. Photog. Anderson Toronto. '62-'86." [donor's note]	Anderson, Toronto [provided by donor]	[1862-1886]
B2014-0037/002(85)	Reverse: "Where gold was first discovered at Lawrence Town [?] Nova Scotia. W.L." [handwritten]; donor label: "W.L. (Westcott Lyttleton)"	Unknown	n.d.
B2014-0037/002(86)	Reverse: "The Fleet at Halifax at the time of "the Trent" affair. W.L." [handwritten]; "Nov 1861? British inspected US ships" [donor's note]	Unknown	[1861?]
B2014-0037/002(87)	Reverse: " 76 " [handwritten]; "Sturgeon Lake? Visited in '76" [donor's note]	Unknown	n.d.
B2014-0037/002(88)	Reverse: [handwritten] "Pic Nic Point near Sand Banks Ontario. Dingman Bros Photos"	Dingman Bros, Picton, Ont.	n.d.

File number	Description	Photographer	Date
B2014-0037/002(89)	Obverse: "North Shore, Lake Superior", "Welcome Island, Thunder Bay" Reverse: [handwritten] "Mrs. Adam. Fisher. No 34. Dec. 25, 1875"	Unknown	[1875?]
B2014-0037/002(90)	Reverse: Original printed label†: "Lake Superior. No. 30. View on the Puc-i-tah Zebe, (Black River)" Note: Sir Daniel Wilson first visited Lake Superior in August of 1855; Armstrong & Beere existed under that name for only two years, 1855-1857.	Armstrong & Beere. 42 King Street East, Toronto	[1855?]
B2014-0037/002(91)	Reverse: Original printed label †: "Lake Superior. No. 40. Pekoswa River.	Armstrong & Beere, 42 King Street East, Toronto	[1855?]
B2014-0037/002(92)	Reverse: "No. 468. Hamilton's Saw Mills, Hawkesbury. From the Rear." [printed]; "Hawkesbury Mill Early Notman" [donor's label]‡	Photographed and Published by W. Notman, Montreal	n.d.
B2014-0037/002(93)	Reverse: "Entrance to Fenelon Falls Dock, Ont." [original]; [donor's note] "Belonged to "H. Langton, geographer" Note: Hugh Hornby Langton was U of T Librarian from 1891 to 1924.‡	Unknown	[1875-188-?]
B2014-0037/002(94)	Reverse: "Queen's University, Kingston, Ont." [original] Belonged to "H. Langton, geographer." [donor's note] ‡	Unknown	[1875-188-?]
B2014-0037/002(95)	Reverse: "High Falls. Muskoka." [appears to be Wilson's handwriting; he visited there in 1870] ‡	Anderson, Toronto.	[1870?]
B2014-0037/002(96)	Reverse: "Moose Head – W.L." [handwritten]; W.L. perhaps for Westcott Lyttleton	Unknown	[188-?]

File number	Description	Photographer	Date
B2014-0037/002(97)	Snowy slope, possibly the Picton cemetery. Reverse: [original printed label] "Stereoscopic Gems. Published by Dingman Bros., Photographers, Picton, Ont. A Choice Selection of Local and Foreign VIEWS always on hand."	Dingman Bros., Picton, Ontario	n.d.
B2014-0037/002(98)	Man sitting on rocks. Reverse: " 85 " [handwritten]; [donor's note: "Man with beard + hat same as in Toronto Island shot?" [/002(75)]	Unknown	n.d.
B2014-0037/002(99)	COPY Obverse: "Views of Hamilton and Vicinity"; Reverse: "No. 16. Queen's Quarry on Mountain. Photographed by J. Esson"	J. Esson	n.d.

Subseries 12: Yukon

File number	Description	Photographer	Date
B2014-0037/002(100)	Obverse: "12724. Women Prospectors on their way to Klondyke."; "James M. Davis, New York, St. Louis, Liverpool, Toronto, Sydney"	B.W. Kilburn "Copyright 1898, by B.W. Kilburn" J	1898
B2014-0037/002(101)	Obverse: "13114. Steamer leaving Dawson City for St. Michaels, Alaska"; "James M. Davis, New York, St. Louis, Liverpool, Toronto, Sydney"	B.W. Kilburn "Copyright 1899, by B.W. Kilburn"	1899
B2014-0037/002(102)	Obverse: "A Miner's Home at Cape Nome, Alaska."	Griffith & Griffith	n.d.
B2014-0037/002(103)	Obverse: "Working No. 4 Bonanza, Klondike" mining camp	Griffith & Griffith	n.d.
B2014-0037/002(104)	Obverse: "Street in Dawson City, Klondike."	Unknown, likely Griffith & Griffith	n.d.

File number	Description	Photographer	Date
B2014-0037/002(105)	Obverse: "Street Scene, Dawson City, Klondike."; banner across street: 'Nugget Work – Pono & Co. – Sol[d?]' (rest of banner out of photo)	Unknown, likely Griffith & Griffith	n.d.
B2014-0037/002(106)	Obverse: "Up Eldorado from Grand Forks, Klondike."	Unknown, likely Griffith & Griffith	n.d.

Series 4: Scotland

1856-1908

54 stereographs

Access: Open

Files: B2014-0037/002(107) – (160)

File number	Description	Photographer	Date
B2014-0037/002(107)	Reverse: "Castle – East View" [handwritten] †	Lennie, 46 Princes Street Edinburgh	n.d.
B2014-0037/002(108)	Obverse: "Scotland's Pride—The Great Forth Bridge and the Highland Kilt."; "Copyright 1896 [?] by Strohmeyer & Wyman Reverse: [printed] Same title in six languages	Strohmeyer & Wyman Publishers, New York	1896 or 1898
B2014-0037/002(109)	Reverse: [original label] "Edinburgh and its Environs in the Stereoscope. No. 5—High School"; "Sir D.W.'s School" [donor's label] †	Lennie, 46 Princes Street Edinburgh	n.d.
B2014-0037/002(110)	Obverse: [original label] "Edinburgh and its Environs in the Stereoscope. No. 43-Interior, Holyrood Chapel, Great Window"	Lennie, 46 Princes Street Edinburgh	n.d.

File number	Description	Photographer	Date
B2014-0037/002(111)	Reverse: "Entrance to Holyrood Chapel" [handwritten]	Lennie, 46 Princes Street Edinburgh	n.d.
B2014-0037/002(112)	Reverse: [original label] "Edinburgh and its Environs in the Stereoscope. No. 8—Holyrood Chapel"	Lennie, 46 Princes Street Edinburgh	n.d.
B2014-0037/002(113)	Reverse: "Interior Holyrood Chapel" [handwritten]; "Poss. 88 G.W. Wilson 1856-63" [donor's note]	Lennie, 46 Princes Street	n.d.
B2014-0037/002(114)	Reverse: [original label] "Edinburgh and its Environs in the Stereoscope. No. 62—Holyrood Palace."	Lennie, 46 Princes Street	n.d.
B2014-0037/002(115)	Obverse: "(14)-7472- Holyrood Palace, old home of ill-fated Mary, Queen of Scots—Edinburgh, Scotland. Reverse: information on Holyrood Palace	Underwood & Underwood; Works and Studios, Arlington and Westwood, N.J.	1905
B2014-0037/002(116)	Reverse: [original label] "Views of Edinburgh. No. 23. Register Office & Princes Street, from Waterloo Place."	Lennie, 46 Princes Street	n.d.
B2014-0037/002(117)	Reverse: [original label] "Edinburgh and its Environs in the Stereoscope. No. 20—Old Town from Princes Street."	Lennie, 46 Princes Street	n.d.
B2014-0037/002(118)	Obverse: [handwritten] "John Knox's House, Canongate" Edinburgh.‡	Lennie, 46 Princes Street	n.d.
B2014-0037/002(119)	Reverse: [original label] "Edinburgh and its Environs in the Stereoscope. No. 36—Head of the West Bow"‡	Lennie, 46 Princes Street	n.d.
B2014-0037/002(120)	Obverse: [original label] "Edinburgh and its Environs in the Stereoscope. No. 18—Tolbooth, Canongate"‡	Lennie, 46 Princes Street	n.d.
B2014-0037/002(121)	Obverse: [original label] "Edinburgh, from the Calton Hill. No. 107."; "Sold by P. Westren 103 Princes Street Edinburgh."‡	G.W. Wilson, Photographer, Aberdeen.	n.d.

File number	Description	Photographer	Date
B2014-0037/002(122)	Reverse: "Princes Street and Waterloo Place, N.W. to Calton Hill, Edinburgh, Scotland. Copyright 1908 by Underwood & Underwood"	Underwood & Underwood; Works and Studios, Arlington and Westwood N.J.	1908
B2014-0037/002(123)	Reverse: [original label] "Edinburgh and its Environs in the Stereoscope. No. 63—Calton Hill from Waterloo Place." [original]; "View approximates that from Sir D.W's House" [donor's note]	Lennie, 46 Princes Street	n.d.
B2014-0037/002(124)	Reverse: [original label]‡ "Edinburgh and its Environs. Burns' Monument & Old Town from Calton Hill. No. 13..."	J. Moffat, Photographer, 19 Princes St., Edinburgh	1857-1858
B2014-0037/002(125)	Reverse: [original label] "3. Monument to Dugald Stewart, On Calton Hill, Edinburgh, With Scott's Monument, Edinburgh Castle, &c., in the distance."	Lennie, 46 Princes Street	n.d.
B2014-0037/002(126)	Obverse: "82. Scott's Monument, Edinburgh."	C. Bierstadt, Publisher, Niagara Falls, NY; sold by Underwood & Underwood, Bullimore, Md. and Ottawa, Kas.	n.d.
B2014-0037/002(127)	Reverse: [original label] "Edinburgh and its Environs in the Stereoscope. No. 60—Royal Institution, and Scott Monument."	Possibly Lennie, 46 Princes Street	[1857-1863?]
B2014-0037/002(128)	Reverse: [original label] "The Royal Institution and National Gallery, Edinburgh. The Castle in the distance."	Unknown	n.d.

File number	Description	Photographer	Date
B2014-0037/002(129)	Reverse: [original label] "George Heriot's Hospital Edinburgh" and lengthy description	Unknown	n.d.
B2014-0037/002(130)	Obverse: "Heriot's Hospital" + description [original label]; "Actually a school! A. McGlashan joined by D.O. Hill in 1860" [donor's note]	M'Glashon's Scottish Stereographs	[1857-1863?]
B2014-0037/002(131)	Reverse: [original label] "Heriot's Hospital", with description	M'Glashon's Scottish Stereographs	[1857-1863?]
B2014-0037/002(132)	Obverse: "Edinburgh Castle, from Grass Market"	C. Bierstadt, Niagara Falls, NY; sold by Underwood & Underwood	n.d.
B2014-0037/002(133)	Obverse: "10010. The Rock Garden, Royal Botanical Gardens, Edinburg, Scotland. Series of 1902, by George W. Griffith."; "Sold only by Griffith & Griffith Philadelphia Chicago London Hamburg Milan"	George W. Griffith, Philadelphia, Pa.	1902
B2014-0037/002(134)	Obverse: "(9) Scotland's Pride—The great Forth Bridge and the Highland Kilt."; "Copyright 1900 by Underwood & Underwood" Reverse: [printed] Same title in six languages	Underwood & Underwood Publishers; Works and Studios	1900
B2014-0037/002(135)	Reverse: "Roslin Chapel" [handwritten]	G.W. Wilson, Aberdeen(?)	n.d.
B2014-0037/002(136)	Reverse: [original label] "The 'Prentice Pillar, Rosslyn Chapel. No. 362"	G.W. Wilson, Photographer, Aberdeen	[pre-1885]
B2014-0037/002(137)	Reverse: [original label] "Interior of Roslyn Chapel—The Apprentice's Pillar. No. 362."	G.W. Wilson & Co., Aberdeen	[pre-1885]
B2014-0037/002(138)	Interior of Roslyn Chapel showing Apprentice's Pillar. Same image as (136) and (137).	G.W. Wilson, Aberdeen	[pre-1885]

File number	Description	Photographer	Date
B2014-0037/002(139)	Reverse: [original label] "Interior of Roslyn Chapel – The Lady Chapel. No. 181."	G.W. Wilson, Photographer, Aberdeen	[1856-1863?]
B2014-0037/002(140)	Reverse: [original label] "Hawthorn Den. No. 177."	G.W. Wilson, Photographer, Aberdeen	[1856-1863?]
B2014-0037/002(141)	Reverse: "7543-Dean Bridge with its lofty arches spanning the waters of Leith, Scotland. Copyright 1905 by Underwood & Underwood."	Underwood & Underwood	1905
B2014-0037/002(142)	Obverse: "52. Interior Glasgow Cathedral"	C. Bierstadt, Publisher, Niagara Falls, NY; sold by Underwood & Underwood	n.d.
B2014-0037/002(143)	Obverse: "12700—Burns' Cottage—Room Where the Poet Was Born, Ayr, Scotland." Reverse: Caption in six languages; Burns' poem, <i>The Cottar's Saturday Night</i>	Keystone View Company, Meadville, Pa., St. Louis, Mo.; copyright 1902 by B. L. Lingley	1902
B2014-0037/002(144)	Reverse: "View in Glencoe. No. 157."	Unknown, possibly G.W. Wilson	n.d.
B2014-0037/002(145)	Obverse: "(8) Loch Katrine, Scotland—'The spot an Angel deigned to grace.'—Scott."; "Copyright 1896 by Strohmeyer & Wyman	Strohmeyer & Wyman; Underwood & Underwood Publishers	1896
B2014-0037/002(146)	Obverse: "157. Loch Katrine Boat Landing, Highlands,-- Scotland."	Kilburn Brothers	1877

File number	Description	Photographer	Date
B2014-0037/002(147)	Reverse: "Loch Katrine, Perthshire. No. 9." [original printed label]	G.W. Wilson, Photographer, Aberdeen	[1856-1863?]
B2014-0037/002(148)	Reverse: "164. Loch Lomond and Glensloy, from Inversnaid, Highlands,--Scotland."	Kilburn Brothers	1877
B2014-0037/002(149)	Reverse: "Inversnaid Falls, Loch Lomond. No. 8." [original printed label]	G.W. Wilson	[1856-1863?]
B2014-0037/002(150)	Reverse: "The Colonel's Bed, Glen Ey, Braemar, a Hiding- place during the Rebellion of 1715. No. 142." [original printed label]	G.W. Wilson	[1856-1863?]
B2014-0037/002(151)	Obverse: "Scottish Scenery"; "203. Perth from Barnhill"	James Valentine, Dundee	[1880]
B2014-0037/002(152)	Obverse: "2342. Balmoral from the South"	Kilburn Brothers	n.d.
B2014-0037/002(153)	Obverse: "Foreign Scenery. 18. Hermitage Bridge, Dunkeld, Scotland."	Unknown	n.d.
B2014-0037/002(154)	Reverse: "A Calm—The Iron-bound Coast of the Mearns. No. 73" [original printed label]	Unknown, possibly G.W. Wilson	[1856-1863?]
B2014-0037/002(156)	Reverse: "The Path to the Well, Tobermory, Island of Mull. No. 277." [original printed label]	Unknown, possibly G.W. Wilson	[1856-1863?]
B2014-0037/002(157)	Reverse: "Fingal's Cave, Staffa. No. 17" [original printed label]; "G.W. Wilson 1856-63" [handwritten note by donor]	G.W. Wilson	[1856-1863?]
B2014-0037/002(158)	Reverse: "47"; "North Transept, St. Clemens Church. Rodal, Harris." [handwritten]; "Possibly #42 in D.W. list" [donor note]‡	Unknown	n.d.

File number	Description	Photographer	Date
B2014-0037/002(159)	Reverse: "Cross in St. Clement's Church. Rodal, Harris." [handwritten]; "#s 42, 47, 51. Match of photo list in Sir D. Wilson's papers. His handwriting?" [handwritten, affixed label by donor]	Unknown	n.d.
B2014-0037/002(160)	Reverse: "Excavated entrance to a subterranean Pict's House, Taransay" [handwritten]	Unknown	n.d.

Note: The writing in the reverse of items B2014-0037/002(158) – (160) is all in the same hand

Series 5: Isle of Man

n.d.

1 stereograph

Access: Open

File: B2014-0037/002(155)

File number	Description	Photographer	Date
B2014-0037/002(155)	Obverse: "277 Runic Stones. Kirk Braddan. Isle of Man." Obverse: "Celtic Cross Mentioned by Wilson. 177 – [?] Scottish Colony" [handwritten, affixed label by donor] Reverse: [handwritten] "Kirk Braddan, Isle of Man"	J. Mabley, 145 Strand	n.d.

Series 6: England and Wales

1864-1909, n.d.
25 stereographs

Access: Open
Files: B2014-0037/002(162) – (186)

File number	Description	Photographer	Date
B2014-0037/002(162)	Obverse: "Mountain Slide, the Great White City, London. Valentine's Series."	Unknown	[ca. 1908-1909]
B2014-0037/002(163)	Reverse: "View at Buxton" [original printed label]; pencilled, "No. 325"	Unknown	n.d.
B2014-0037/002(164)	Obverse: "9. Chester, St. John's Church."	Unknown	n.d.
B2014-0037/002(165)	Obverse: "1. Chester, the Cathedral, West Front"	Unknown	n.d.
B2014-0037/002(166)	Obverse: "3. Chester Cathedral, South Porch."	Unknown	n.d.
B2014-0037/002(167)	Obverse: "17. Chester—Phoenix Tower."	Unknown	n.d.
B2014-0037/002(168)	Obverse: "45. Chester, Watergate Row (South)"	Unknown	n.d.
B2014-0037/002(169)	Reverse: [original printed label] "Kenilworth Castle. –South View" [stereograph retouched with watercolours]	Unknown	n.d.
B2014-0037/002(170)	Reverse: [original printed label] "The Menia Bridge. North Wales." [stereograph retouched with watercolours]	Unknown	n.d.
B2014-0037/002(171)	Reverse: [original printed label] "Matlock. –On the Derwent," with the Midland Hotel in the foreground. [stereograph retouched with watercolours]	Unknown	n.d.
B2014-0037/002(172)	Reverse: [original printed label] "Views of London. The Royal Exchange." [stereograph retouched with watercolours]	Unknown	n.d.

File number	Description	Photographer	Date
B2014-0037/002(173)	Reverse: [original printed label] "Haddon Hall—The Terrace."	Unknown	n.d.
B2014-0037/002(174)	Obverse: "24. Old Houses in Bridge Street, opposite Feather's Hotel."	Unknown	n.d.
B2014-0037/002(175)	Reverse: [original printed label] "The Lodge, Stoneleigh Park, near Warwick."	Unknown	n.d.
B2014-0037/002(176)	Obverse: "252. Welsh Group—Market Women"	Unknown	n.d.
B2014-0037/002(177)	Crystal Palace, Penge Common, next to Sydenham Hill, south London. It was moved there in 1854 and remained until its destruction by fire in 1936.	Unknown	[after 1854]
B2014-0037/002(178)	Reverse: [handwritten] " 81 "; "English Views. No. 957. Group Gamekeepers and Boys" [original printed label], Leicestershire. Albumen silver.	Edward and Henry T. Anthony & Co.,	1864-1868]
B2014-0037/002(179)	Obverse: "Chester Illustrated"; "Cathedral, Interior of Chancel, Looking West." [original]	Francis Bedford	[ca. 1865]
B2014-0037/002(180)	Obverse: "Gems for the Stereoscope"; "Photographed by Poulton & Son"; Reverse: [Handwritten] "1514. The Spa, Scarboro"	Poulton & Son	n.d.
B2014-0037/002(181)	Obverse: "London and Neighbourhood."; "70—Eton College." [original]	F. York, Notting Hill, London	n.d.
B2014-0037/002(182)	Obverse: "North Wales Illustrated"; "2198. Bettws-Y-Coed—Pont-Y-Pair, from Below Bridge" [original]	Francis Bedford	n.d.
B2014-0037/002(184)	Obverse: "Angleterre & Ecosse, Paris" [original]; Reverse: "Westminster Park London" [handwritten]	Angleterre & Ecosse; B K Edi_ Paris	n.d.
B2014-0037/002(185)	Obverse: "Angleterre & Ecosse, Paris" [original]; Reverse: "National Gallery London" [handwritten]	Angleterre & Ecosse; B K Edi_ Paris	n.d.
B2014-0037/002(186)	Reverse: " No 104 " [handwritten; other writing but illegible]; "Probably U.K., March 25, 1859?" [donor's note]	Unknown	n.d.

Series 7: France

1878, n.d.

25 stereographs

Access: Open

Files: B2014-0037/002(187) – (211)

File number	Description	Photographer	Date
B2014-0037/002(187)	Obverse: "Collection J.F. Paris" [original] Reverse: "Ministère de la Marine" [handwritten] building	J.F. Paris	n.d.
B2014-0037/002(188)	Obverse: "4877. Russian Church, Paris." [original] NB. One image is missing; in poor condition	Unknown	n.d.
B2014-0037/002(189)	Obverse: "Grand Opéra" [handwritten]; "New Grand Opera House Paris" [handwritten]	Unknown	[after 1875]
B2014-0037/002(190)	Reverse: "Panthéon" [handwritten]; "The Pantheon Paris" [handwritten]	Unknown	n.d.
B2014-0037/002(191)	Obverse: "Collection L.L. Paris. Exposition Universelle 1878. 130 Pavillons des Eaux & Forets" [original], in Parc du Trocadero, Paris. Reverse: "48" [handwritten]	L.L. Paris	1878
B2014-0037/002(192)	Reverse: "Collection L.L. Paris. Exposition Universelle 1878. 146 Galerie des Machines." [original] Obverse: "51" [handwritten]	L.L. Paris	1878
B2014-0037/002(193)	Obverse: "Collection L.L. Paris. Exposition Universelle 1878. 144 Cordonnier Arabe." [original] Reverse: "50" [handwritten]	L.L. Paris	1878

File number	Description	Photographer	Date
B2014-0037/002(194)	Obverse: "Collection L.L. Paris. Exposition Universelle 1878. Grande Galerie Italienne." [original] Reverse: " 58 " [handwritten]	L.L. Paris	1878
B2014-0037/002(195)	Obverse: "Collection L.L. Paris. Exposition Universelle 1878. 139 Section Suisse" [original] Reverse: " 59 " [handwritten]	L.L. Paris	1878
B2014-0037/002(196)	Reverse: "Collection L.L. Paris. Exposition Universelle 1878. 151 Rue des Nations la Belgique" [original] Obverse: " 18 " [handwritten]	L.L. Paris	1878
B2014-0037/002(197)	Obverse: "Collection L.L. Paris. Exposition Universelle 1878. Pavillon Chinois." [original] Reverse: " 49 " [handwritten]	L.L. Paris	1878
B2014-0037/002(198)	Reverse: [original printed label] "Normandie (Dieppe) No. 153. Église ez Plaine d'arques, célèbre par la victoire de Henri IV sur les ligueurs. Vlle prise du château."	Unknown	n.d.
B2014-0037/002(199)	Reverse: "Arc de l'Étoile" [handwritten], Paris	Unknown	n.d.
B2014-0037/002(200)	Reverse: "Bas relief de l'arc de l'Étoile" [handwritten], Paris	Ancne Mon Maptinet. À Haute Coeur, 172 Rue Rivoli [Paris]	n.d.
B2014-0037/002(201)	Reverse: [original printed label] "Vue instantanée de Paris"; "Pont St. Michel" [handwritten]	Unknown	n.d.
B2014-0037/002(202)	Reverse: [original printed label] "Vue instantanée de Paris"; "Pont d'Austerlitz" [handwritten]	Unknown	n.d.
B2014-0037/002(203)	Reverse: [original printed label] "Vue instantanée de Paris"; "Hôtel de Ville" [handwritten]	Unknown	n.d.
B2014-0037/002(204)	Reverse: original printed label] "Vue instantanée de Paris"; "Rue de la Paix" [handwritten], Paris	Unknown	n.d.

File number	Description	Photographer	Date
B2014-0037/002(205)	La Bourse [Paris Stock Exchange]	Unknown	n.d.
B2014-0037/002(206)	L'Église St-Etienne-du-Mont, Paris	Unknown	n.d.
B2014-0037/002(207)	Reverse: "Panorama de notre dame (Rouen)" [handwritten]	Unknown	n.d.
B2014-0037/002(208)	Reverse: [original printed label] "Rouen instantanée, "No. 9 Interieur de Notre Dame" [handwritten]	Unknown	n.d.
B2014-0037/002(209)	Obverse: "Photographie J. F. de Paris"; "Collection Nouvelle" Note: Image shows seven people playing a game, but the location is not identified and might not be France.	J.F. de Paris Photographie	n.d.
B2014-0037/002(210)	Obverse: "Photographie J. F. de Paris"; "Collection Nouvelle" Note: Image shows eleven people with boat, but location is not identified & might not be France.	J.F. de Paris Photographie	n.d.
B2014-0037/002(211)	Tissue stereograph Obverse: "Residences Imperiales Fontainebleau. Salle de Tapisseries" [original label & handwritten], France	Levey Brothers	n.d.

Series 8: Italy

[1855?], n.d.

15 stereographs

Access: Open

Files: B2014-0037/002(212) – (226)

File number	Description	Photographer	Date
B2014-0037/002(212)	Reverse: [printed label] "13. Rome, Vatican, escalier de la chambre à croix grecque"	Unknown	n.d.
B2014-0037/002(213)	Reverse: [printed label] "12. Rome, Vatican, chambre à croix grecque"	Unknown	n.d.
B2014-0037/002(214)	Obverse: [printed label] "8. Rome; Vatican, galerie des statues"	Unknown	n.d.
B2014-0037/002(215)	Obverse: "1483. Interior of the Library of the Vatican, Rome, Italy"	Unknown	n.d.
B2014-0037/002(216)	Obverse: Series: "Piazza di Spagna No. 85"; Reverse: "Arco di Sethiriri Severi"; "Arch of Septimius Severus. 38. Rome" [both handwritten, in different hand]	Libreria Spithöver, Roma	n.d.
B2014-0037/002(217)	Arch of Titus, Rome.	Libreria Spithöver, Roma	n.d.
B2014-0037/002(218)	Obverse: Series: "Piazza di Spagna No. 85"; Reverse: "Piazza della Colonna, Rome 32"; "Tarv [?] Trajorno" [both handwritten, in different hand]	Libreria Spithöver, Roma	n.d.
B2014-0037/002(219)	Obverse: Series: "Piazza di Spagna No. 85"; Reverse: "Arco di Druso; Arch of Densus, Rome" [both handwritten, in different hand]	Libreria Spithöver, Roma	n.d.

File number	Description	Photographer	Date
B2014-0037/002(220)	Obverse: Series: "Piazza di Spagna No. 85"; "25"; Reverse: "Tempio di Venere e Roma" [handwritten] : L'abside della cella est.	Libreria Spithöver, Roma	n.d.
B2014-0037/002(221)	Obverse: Series: "Piazza di Spagna No. 85"; Reverse: "Panorama firero Pal Manti Pincio" [handwritten], location unidentified, but image shows obelisk in courtyard with dome of church (St. Peter's, Rome) in the background.	Libreria Spithöver, Roma	n.d.
B2014-0037/002(222)	Obverse: "Foreign Scenery" "25. The Village of Lanslebourg, Italy"; [original] Reverse: "Jack McPherson" [handwritten]	Unknown	[1885?]
B2014-0037/002(223)	Reverse: "Venise Italie" [handwritten]	Unknown	n.d.
B2014-0037/002(224)	Reverse: "Bridge of Sighs Venice" [handwritten]	Instituto Fotografico A. Perini Venezia	n.d.
B2014-0037/002(225)	Obverse: "Rialto Venice" [handwritten]	Unknown	n.d.
B2014-0037/002(226)	Tissue stereograph Reverse: "Rome. Salle de reception du Papa" [original label & handwritten], Italy	Levey Brothers	n.d.

Series 9: Germany

n.d.
5 stereographs

Access: Open
Files: B2014-0037/002(161), (227) – (230)

File number	Description	Photographer	Date
B2014-0037/002(161)	Reverse: [handwritten: "N. 230" [additional illegible notations] ...Tiefenbach"	Unknown	n.d.
B2014-0037/002(227)	Reverse: [original printed label] "Bords du Rhin. N. 247 Vue du chateau de Sayn, prise du Jardin."; image of Schloss Sayn in Kulturpark Sayn, near Wiesbaden.	Unknown	n.d.
B2014-0037/002(228)	Obverse: "96. Wilhelmshohe—Neptune's Grotto." In Bergpark Wilhelmshohe, Kassel.	Published by Ewing & Co., Toronto	n.d.
B2014-0037/002(229)	Tissue stereograph Reverse: "Panorama de Wiesbaden"; "142/12, R/Ndg, 15/-drg" [handwritten]	E.L.	n.d.
B2014-0037/002(230)	Tissue stereograph Reverse: "Maison de Luther, Francfort [Frankfurt]"; "142/12, R/Ndg, 15/-drg" [handwritten].	E.L.	n.d.

Series 10: Netherlands

n.d.
2 stereographs

Access: Open
Files: B2014-0037/002(183), (231)

File number	Description	Photographer	Date
B2014-0037/002(183)	Obverse: "3" [handwritten] Reverse: "16" [handwritten]; "Brink to Deventer", Netherlands	Unknown	n.d.
B2014-0037/002(231)	Tissue stereograph Reverse: "Dordrecht. Vieux Port"; 142/17, R/n, 15/-"[handwritten], Netherlands	E.L.	n.d.

Series 11: Europe; miscellaneous

n.d.
4 stereographs

Access: Open

Files: B2014-0037/002(232) – (233), (235) – (236)

File number	Description	Photographer	Date
B2014-0037/002(232)	Obverse: "Views of Switzerland, Savoy, and Italy" Reverse: "77 Panorama d'Interlaken et de la Jungerau Suisse"; "Views of Switzerland, Savoy, and Italy" , Switzerland	W. England	n.d.
B2014-0037/002(233)	Reverse: "Norge. Skandinavens Boghandel. Chicago." [Stamped, original]; "Parti med Engelske Lundskal[... ?] i Suldal" [handwritten], Norway.	Skandinavens Boghandel, Chicago ?	n.d.
B2014-0037/002(235)	Reverse: "Valloc [?]" [handwritten, partly illegible]; "1562" [handwritten]; image of unidentified town with river in foreground, possibly in Europe.	Unknown	n.d.
B2014-0037/002(236)	Tissue stereograph Image of a man kissing a woman's hand, possibly a scene from a play	E.L.	n.d.

Series 12: Lebanon

n.d.
1 stereograph

Access: Open
Files: B2014-0037/002(234)

File number	Description	Photographer	Date
B2014-0037/002(234)	Reverse: "63. Portal of Temple of Jupiter, Baalbec [Baalbek]" [handwritten], Lebanon.	Unknown	n.d.

Series 13: China and India

1859, n.d.
3 stereographs

Access: Open
Files: B2014-0037/002(237) – (239)

File number	Description	Photographer	Date
B2014-0037/002(237)	Obverse: "648. Indian Scenery. A Tiger Hunting Party."	Unknown	n.d.
B2014-0037/002(238)	Reverse: " No 102 " [handwritten]; "Views in China. Canton. View of the Canton River, Junks, and the Island of Honan.", with further description [original]	Negretti & Zambra; Photographed by Pierre Rossier	1859
B2014-0037/002(239)	Reverse: " No 103 " [handwritten]; "Views in China. Canton. The West Gate of the City, taken from the outside of the city walls," with further description [original]	Negretti & Zambra; Photographed by Pierre Rossier	1859

Series 14: Mexico

1873
1 stereograph

Access: Open
File: B2014-0037/002(240)

File number	Description	Photographer	Date
B2014-0037/002(240)	Obverse: "1160. Cathedral at Puebla, Mexico."	Kilburn Brothers.	1873

Series 15: Tasmania

22 Jan. 1856 [or 1886]
1 stereograph

Access: Open
File: B2014-0037/002(241)

File number	Description	Photographer	Date
B2014-0037/002(241)	Obverse: "Dr. Wilson with Westcote Lyttleton's kindest regards. Ferns from Mount Wellington, Hobart Town, Tasmania. Jany 22nd 1856 [or 1886]" [handwritten]	Unknown	[1856?]