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(2B Annex)

**Terry Griggs
Papers**

Gift of Terry Griggs, 2019

Dates of Creation: 1955-2019 (Predominantly 1982-2005)

Extent: 21 boxes (2.6 metres)

Biographical Sketch:

Terry Griggs (b. 1951) is a Canadian writer living in Stratford Ontario. Born and raised in Little Current, Manitoulin Island, Ontario, Griggs studied English literature at the University of Western Ontario, where she earned an Honours B.A. in 1977, and an M.A. in 1979. She is the author of many short stories and essays that have appeared in various anthologies, journals, magazines, and newspapers, as well as three novels (*The Lusty Man* (1995), *Rogue's Wedding* (2002), and *Thought You Were Dead* (2009)), and four young adult fiction novels (the *Cat's Eye Corner* trilogy (2000, 2004, 2006), and *Nieve* (2010)). She has also published two collections of stories: *Quickening* (1990), for which she was shortlisted for the 1991 Governor General's Award for fiction, and *The Discovery of Honey* (2017), a book of linked stories.

Scope and Content:

Materials consist of writing notes, research, drafts, and page proofs for Griggs's stories, essays and writing, publishing contracts and royalty reports, reviews and notices of her publications and copies of some of her short publications. There are materials related to the Forest City Gallery Reading Series in London, Ontario, which Grigg ran from 1987 to 1990, and a small number of personal items, including photographs of Griggs dating back to 1955, and some papers she wrote in university. The remainder of the materials consists of correspondence dating from the 1980s to 2018

Consists of series:

- 1) Books, stories, and essays by Terry Griggs
- 2) Other projects and materials related to Grigg's writing and education
- 3) Correspondence

Arrangement Note:

Materials were arranged in keeping with the order provided by Griggs before their arrival at the Fisher Library.

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SERIES 1: BOOKS, STORIES, AND ESSAYS BY TERRY GRIGGS	
Notes, research, drafts, and page proofs for the following publications: <i>Quickening</i> (short stories), <i>Harrier</i> (chapbook), <i>The Lusty Man</i> (novel), <i>Rogue's Wedding</i> (reissued as <i>The Iconoclast's Journal</i>), <i>Bigmouth</i> (chapbook), <i>Thought You Were Dead</i> (novel), <i>The Discovery of Honey</i> (linked stories), <i>Cat's Eye Corner</i> (novel), <i>The Silver Door</i> (novel), <i>Invisible Ink</i> (novel), <i>Nieve</i> (novel), and a number of short stories and essays.	
Box: folder	
Box 1 30 folders	<i>Quickening</i> (1990; 2009) <i>Harrier</i> (1982)
1:1	<i>Quickening</i> : Galley proof pages (title page, imprint page, table of contents), February 2009.
1:2	<i>Quickening</i> : Notebook, n.d.
1:3	Holograph editorial notes for draft of stories in <i>Quickening</i> , n.d.
1:4-7	Typescript draft of stories for <i>Quickening</i> , n.d.
1:8	<i>Quickening</i> : Typescript Drafts of "A Laughing Woman" with minor holograph corrections, n.d.
1:9	<i>Quickening</i> : Photocopy of typescript draft of "Of a Mingled Yarn" with minor holograph corrections, n.d.
1:10	<i>Quickening</i> : Photocopy of typescript draft of "Patronage," n.d.
1:11	<i>Quickening</i> : Typescript drafts of "Man with the Axe" (2), n.d.; Page with holograph editorial notes, n.d.
1:12	<i>Quickening</i> : Typescript draft of "Two Bastards," n.d.
1:13	<i>Quickening</i> : Typescript draft and photocopy of draft of "An Oral History," n.d.
1:14	<i>Quickening</i> : Typescript drafts (2) and draft pages of "Oral History," with some holograph revisions, [1989 - ?].
1:15	<i>Quickening</i> : Holograph notes for "Cutting the Devil's Throat," n.d.

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1:16	<i>Quickening</i> : Typescript draft of "Oral History" with holograph revisions, n.d.; newspaper clipping, n.d.
1:17	<i>Quickening</i> : Holograph notes for stories, n.d.
1:18	<i>Quickening</i> : Typescript drafts with some holograph revisions of "A Bird Story," "A Laughing Woman," "Casting Off," and "Two Bastards," n.d.
1:19	<i>Quickening</i> : Holograph notes for stories, n.d.
1:20	<i>Quickening</i> : Typescript draft and draft pages with some holograph revisions for "A Bird Story," n.d.
1:21	<i>Quickening</i> : Typescript drafts (2) of "A Laughing Woman" with holograph revisions, n.d.
1:22	<i>Quickening</i> : Typescript draft and pages for "Public Mischief," n.d.; Holograph notes, n.d.; Photocopies of newspaper clippings, 1978.
1:23	<i>Quickening</i> : Typescript draft and draft pages with holograph revisions for "Unfinished." [1989 - ?].
1:24	<i>Quickening</i> : Drafts with holograph revisions of "A Bird Story" (includes additional draft pages) and "Visitation," n.d.
1:25	<i>Quickening</i> : Typescript of "Cutting the Devil's Throat" with holograph revisions, n.d.
1:26	<i>Quickening</i> : Typescript of "Public Mischief" with holograph revisions, n.d.
1:27	<i>Quickening</i> : Typescript draft and draft pages of "Quickening" with holograph revisions; Holograph notes, n.d.
1:28	<i>Quickening</i> : Photocopies of stories included in <i>Quickening</i> from previous publications.
1:29	"Harrier" – Photocopy of typescript from 1982.
1:30	Issue of <i>Canadian Forum</i> (Volume 21, September 1982) containing "Harrier."
1:31	<i>Harrier</i> (chapbook published by Brick Books), 1982.
Box 2	<i>The Lusty Man</i> (1995)

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22 folders	
2:1	Holograph notes, n.d.
2:2	Research – photocopies, notes, and clippings, n.d.
2:3-10	Early draft pages with holograph revisions and inserted pages of holograph notes, n.d. (note: draft pages are out of order).
2:11-12	Draft pages with holograph revisions, n.d.
2:13-21	Typescript draft, n.d.
2:22	Promotional booklet with excerpt, distributed by the publisher, Porcupine’s Quill, 1995.
Box 2 21 folders 1 Book	<i>Rogue’s Wedding (2002)</i> reissued as <i>The Iconoclast’s Journal (2018)</i>
3:1-5	Typescript draft of Part I with holograph revisions, n.d.
3:6-7	Holograph notes [Part II], n.d.
3:8-11	Typescript draft of Part II with holograph revisions, n.d.
3:12-21	Typescript draft, n.d.
Book	Bound copy of advanced uncorrected proofs of <i>Rogue’s Wedding</i> , September, 2002.
Box 4 14 folders 1 notebook	<i>Rogue’s Wedding (2002)/The Iconoclast’s Journal (2018)</i> (continued) <i>Big Mouth (2005)</i>
4:1	Research for <i>Rogue’s Wedding/The Iconoclast’s Journal</i> , n.d.
4:2	Notes for <i>Rogue’s Wedding/The Iconoclast’s Journal</i> , n.d.
Notebook	Notes for <i>Rogue’s Wedding/The Iconoclast’s Journal</i> , n.d.
4:3-7	Early typescript draft of <i>Rogue’s Wedding/The Iconoclast’s Journal</i> with extensive holograph revisions, n.d.

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4:8-11	Typescript draft of Part II of <i>Rogue's Wedding/The Iconoclast's Journal</i> , with holograph revisions, n.d.
4:12	Holograph editorial notes for <i>Rogue's Wedding/The Iconoclast's Journal</i> , n.d.
4:13	Holograph notes for <i>Rogue's Wedding/The Iconoclast's Journal</i> ,” n.d.
4:14	<i>Bigmouth</i> – chapbook published by Biblioasis, Short Fiction Series #6, 2005.
Box 5 28 folders	<i>Thought You Were Dead (2009)</i>
5:1	Holograph notes, n.d.
5:2	Holograph notes, some draft pages, n.d.; Email exchange with publisher, 2009).
5:3-10	“Ms #1” – Full typescript draft with holograph revisions, n.d.
5:11-19	“Ms #2” – Full typescript draft, n.d.
5:20-28	Full typescript draft, n.d.
Box 6 31 folders	<i>The Discovery of Honey (2017)</i>
6:1-6	Holograph notes, includes editorial notes for drafts; print-outs and photocopies for research, n.d.
6:7	Biblioasis author questionnaire, 2017.
6:8-13	Notes, drafts (some with holograph revisions), and other materials for “The Discovery of Honey” (included in the collection), n.d.
6:14-17	Typescript drafts with holograph revisions of “Momma had a Baby” (included in the Collection,” n.d.
6:18-23	Notes, drafts (some with holograph revisions), and other materials for “Joie de Viv” (included in the collection), n.d.
6:24	Typescript drafts and notes for “More Rats Later” (included in the collection), n.d.

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6:25	Typescript drafts and notes for "Juno Pluvia" (included in the collection), n.d.
6:26	Typescript drafts and notes for "Closer" (included in the collection), n.d.
6:27-31	Typescript drafts of "Bigmouth" (included in the collection), n.d.
Box 7 9 folders	<i>The Discovery of Honey (2017)</i> (continued)
7:1	Typescript drafts (some with holograph revisions) of "Bigmouth" (included in the collection), n.d.
7:2	Typescript drafts and notes for "Dream House" (included in the collection), n.d.
7:3	Typescript drafts and notes for "Far Cry" (included in the collection), n.d.
7:4-5	Typescript drafts and notes for "Unwhisperable" (included in the collection), n.d.
7:6	Final typescript draft of "Small Talk" (included in the collection); Correspondence with John Metcalf, January-February, 2016.
7:8	Typescript drafts and notes for "Small Talk," n.d.
7:9	Typescript drafts and notes for "In Other Words" (included in the collection), n.d.; Editorial correspondence with John Metcalf, November-December, 2015.
Box 8 35 folders	<i>Cat's Eye Corner (2000)</i>
8:1	Holograph notes, n.d.; Photocopy of sketch for cover art, n.d.
8:2-3	First draft under original title of "Scavenger Hunt," typescript with holograph revisions, n.d.d
8:4	Early draft pages under the title "Scavenger Hunt," typescript with holograph revisions, n.d.
8:5-12	Early draft, typescript with holograph revisions (starts on page 66), n.d.
8:13-20	Full typescript draft, n.d.

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8:21-28	Raincoast Books edit #1, Typescript with editor comments, n.d.
8:29-35	Later draft, typescript, n.d.
Box 9 38 folders	<i>Cat's Eye Corner (200)</i> (continued) <i>The Silver Door (2004)</i> <i>Invisible Ink (2006)</i>
9:1-9	<i>Cat's Eye Corner</i> page proofs, August 2009.
9:10	<i>The Silver Door</i> : holograph notes
9:11-18	<i>The Silver Door</i> : Typescript draft with minor holograph revisions, n.d.
9:19	<i>The Silver Door</i> : Draft of cover art with holograph note to Griggs, n.d.
9:20	<i>The Silver Door</i> : Griggs's holograph notes on the final draft, n.d.
9:21-30	<i>The Silver Door</i> : Page proofs, December 19, 2003.
9:31-38	<i>Invisible Ink</i> : Typescript draft with holograph revisions, n.d.
Box 10 26 folders	<i>Invisible Ink (2006)</i> (continued)
10:1-8	Typescript draft holograph revisions, n.d.
10:9-13	Partial typescript draft, n.d.
10:14	Typescript draft pages, n.d.
10:15	Holograph notes on a draft, n.d.; typescript draft page with notes, n.d.
10:15	"Author's Note" typescript and holograph drafts, n.d.

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10:16-25	Page proofs, December 19, 2005.
10:26	Amendment to publication agreement for <i>Cat's Eye Corner</i> , <i>The Silver Door</i> , and <i>Invisible Ink</i> , October 18, 2004.
Box 11 28 folders	<i>Nieve</i> (2010)
11:1-2	Holograph notes, n.d.
11:3	Synopsis, typescript with holograph revisions, n.d.
11:4-7	Typescript draft, n.d.
11:8-15	Typescript draft, n.d.
11:16-23	Typescript draft with some holograph revisions, n.d.
11:24	Partial typescript draft, n.d.
11:25-26	Partial typescript draft, n.d.
11:27	Draft pages with holograph revisions, holograph notes, clipping, n.d.
11:28	Email from Anne Collins (Random House Canada) to Griggs re: <i>Nieve</i> , April 10, 2007.
Box 12 70 folders	<p>Stories and essays (includes both drafts and publications containing the stories and essays.)</p> <p>Stories:</p> <ul style="list-style-type: none"> • "A Little Mystery" (photocopy of typescript draft, n.d. folder 1) • "Biography" (typescript drafts (2), one with holograph revisions, n.d., folder 2) • "Dodge" (typescript draft with holograph revisions, n.d., folder 3) • "Coldstream" (typescript draft, n.d., folder 4) • "The Ghostship Song" (poem) (photocopy of typescript draft, n.d., folder 5) • "Good Intentions from the Fifth Dimension" (typescript draft, n.d. folder 6) • "Journals" (typescript draft with holograph revisions, n.d., folder 7) • "local history" (typescript draft, n.d., folder 8) • "Momma Had a Baby" (from unidentified publication, n.d., folder 9) • "Mr. Backwards" (typescript draft with holograph revisions, draft pages, holograph notes/draft pages, n.d., folders 10; 11)

<ul style="list-style-type: none">• “Nicknames” (typescript draft with holograph revisions, n.d., folder 12)• “Pickle” (typescript draft with holograph revisions, n.d., folder 13)• “Prayer” (typescript draft with holograph revisions, n.d., folder 14)• “Sunny Dewdaw” (typescript draft, n.d., folder 15)• Untitled works, n.d. (folders 16; 17)• Poetry (typescript drafts, n.d., folder 18)• Two Poets (several typescript poems not written by Griggs, n.d., folder 19)• Issue of <i>The Quill and Blotter Annual</i> containing poems by Griggs, December 1977 (folder 20)• “Tag” (notes, typescript drafts, one with holograph revisions, n.d., booklet, September 15, 2009, and issue of <i>What!</i>, 1992, folders 21-25)• “She Tries Her Hand” (typescript drafts (2), one with holograph revisions, [2009], folder 26)• “It Goes Without Saying” (typescript drafts (5), 3 with holograph revisions, [2009], folder 27)• “Inventory” (typescript draft, holograph notes, n.d.; email commentary from Tim Struthers, 2009, folders 28; 29.• “Double Date”/”Best Before Date” (drafts, notes, draft pages, n.d., critique from Tim Struthers, 2014, folders 30-38)• Limericks composed at the request of Lewis McLeod, University of Trent, 2018, folder 39• “Sex with Mr. Skinny” (drafts, draft pages, some with holograph revisions, n.d., folders 40-43)• Miscellaneous short fiction pieces, typescript and holograph drafts, n.d. (folder 44) <p>Essays:</p> <ul style="list-style-type: none">• Photocopy of introduction to three stories published in <i>The New Quarterly</i>, Vol VIII no. 4, Winter 1989 (folder 45)• Essay on <i>Through the Looking Glass</i> for the <i>London Free Press</i>, February 2, 1991 (folder 46)• “Normal School and Grounds” essay for the <i>London Free Press</i>, June 5, 1992, includes typescript and holograph drafts (folder 47)• “Burning Down the House” (typescript with holograph revisions, 1997, folder 48)• Tribute to Colleen Thibaudeau and James Reany for a literary conference, 1999 (folder 49)• “Writing Well is the Best Revenge: The Short Stories of Caroline Adderson” (typescript draft, [2002], folder 50)• “Wordman” (in <i>Canadian Notes & Queries</i>, No. 63, 2003, folder 51)• “Running and Writing” (typescript, [2006], folder 52.• “Confirmed” (typescript, [2007], folder 53)
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	<ul style="list-style-type: none"> • “A Trick of the Fly” (printed out from globeandmail.com, May 12, 2009, folder 54) • Forward for the reissue of <i>Quickening</i> by Biblioasis in 2009 (typescript drafts with holograph revisions, holograph outline, folder 55) • “Rockface” (2 typescript drafts, 1 with holograph revisions, n.d., folder 56. • “Rockface” in <i>The New Quarterly</i>, Summer 2010 (folder 57) • Statement to accompany Griggs’s portrait by Alan Dayton in <i>The New Quarterly</i>, Fall 2010 (3 typescript drafts, holograph outline, folder 58) • “At the Desk” (typescript, n.d., folder 59) • “Carsick” (typescript, n.d., folder 60) • “Catalogue: Alan Dayton” (typescript draft; holograph notes, n.d. folder 61) • “Dan NcKay” - Essay for <i>Brick</i> (typescript drafts with holograph revisions, holograph draft pages and notes, n.d. folder 62) • “Dead Fly” (typescript drafts (4), 3 with holograph revisions; holograph draft pages and notes, n.d., folder 63) • “Get Serious” (typescript, n.d., folder 64) • “On Form: (typescript essay and holograph outline, n.d., folder 65) • “spilling the beans” [blog posts] (typescripts, n.d. folder 66) • “Story Prize” (typescripts (2), one with holograph revisions, n.d., folder 67) • “What Larks!” (typescripts with holograph revisions, n.d. folder 68) • “Word Watching” (typescript with holograph revisions and holograph drafts, n.d., folder 69) • Miscellaneous nonfiction writing pages (typescript, photocopy, holograph, n.d. folder 70)
SERIES 2: OTHER PROJECTS AND MATERIALS RELATED TO GRIGG’S WRITING AND EDUCATION	
Box 13 23 folders 5 journals	Book reviews by Terry Griggs Interviews Reviews of Griggs’s work Forest City Gallery Reading Series
13: 1-2	Reviews by Griggs, 1980-1981; 1987
Journals	Reviews by Griggs <i>Brick</i> , nos. 1, 5, 10, 17, 32.
13: 3-5	Interviews – newspaper and magazine clippings, website printouts, questionnaires, 1990s-2019.

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13:6-10	Materials for "Self Portrait," and interview between Terry Griggs and John Metcalf that appeared in <i>Canadian Notes and Queries</i> in 2001 (No. 59), including correspondence and drafts, 1999; 2001.
13:11-15	Reviews of Griggs's work, 1980s-2000s.
13:16	Reviews for <i>The Lusty Man</i> , 1996; 2000.
13:17	Reviews and notices for the <i>Cat's Eye Corner</i> series, 2000s.
13:18	Issue of <i>Canadian Notes & Queries</i> (No. 74, Summer/Fall 2008) containing an "appreciation" of <i>The Discovery of Honey</i> , and a response from Griggs.
13:19-23	Fliers, correspondence, and other materials for the Forest City Gallery Reading Series in London, Ontario, which Griggs ran, 1987-1990.
Box 14 2 journals 9 notebooks	Notices, announcement, clippings Publishers catalogues Journals containing Griggs's work Notebooks
14:1	Publishers' catalogues featuring Griggs books.
14: 2	Notices, announcements, mentions, advertisements, and clippings about Griggs's work.
Journals	2 issues of <i>The New Quarterly</i> (Nos. 104 and 116)
Notebooks	9 holograph notebooks
Box 15 27 folders	Grants Contracts and Royalty Statements Photographs Early Life and Writing/Personal Information

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15:1	Forms and correspondence re: Canada Council and Ontario Council for the Arts Grants, 1992-2017.
15:2-4	Contracts, 1989-2010
15:5-9	Royalty Statements, various publishers, 1993-2017.
15:10-20	Photographic prints including portraits of Griggs and snapshots from various literary events Griggs attended, 1955-2006.
15:21-22	Miscellaneous clippings, printouts, and ephemera, 1990 and undated.
15:23	Photocopy of Griggs's Grade One report card, 1955-1956; Certificate of merit for Ontario Educational Association Verse Speaking Festival, 1970.
15:24	University of Western Ontario poetry project for Canadian literature course taught by Stan Dragland, [197?]
15:25	University of Western Ontario essay on Michael Ondaatje's poetry, [197?]
15:26	University of Western Ontario poetry course essay for Don McKay, [197?]
15:27	University of Western Ontario American literature essay on Wallace Stevens for Les Arnold, [197?].
15:28	Biographical information about Terry Griggs.
SERIES 3: CORRESPONDENCE	
Consists of literary correspondence, correspondence with publishers, and some personal correspondence. Consists of letters sent to Griggs, a few copies of letters Griggs sent out (and/or drafts of letters she wrote), as well as, from 1999 on, printed out email correspondence.	
Box 16 26 folders	Correspondence, mostly letters and cards received by Terry Griggs, 1970s and 1980s; 1988-1994.
Box 17 24 folders	Correspondence, including letters and cards received by Terry Griggs, copies of letters Griggs sent, and printed out email exchanges (starting in 1999), 1995-1999.
Box 18 25 folders	Posted and printed out email correspondence, 2000-2003.

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Box 19 25 folders	Posted and printed out email correspondence, 2003-2009.
Box 20 28 folders	Posted and printed out email correspondence, 2010-2018.
Box 21 18 folders	Posed and printed out email correspondence with named correspondents: Folders 1-5: Barfoot, Joan, 2000-2003 Folders 6-11: Bukowski, Denise, 1999-2003 Folders 12-14: Collins, Anne (Random House Canada) 2001-2003 Folder 15: Galloway, Steven, 2000-2001 Folders 16-18: Gugler, Joy (Raincoast Books), 2000-2001