

**Ms  
Coll  
00022A**

**MacDonald (Thoreau)**

**Thoreau MacDonald Papers**

**Dates:** 1900-1984

**Extent:** 2 boxes (.4 metres)

**Scope and Content:**

Collection consists of two series. The first consists of 14 original works of art by Thoreau MacDonald and two original pencil drawings by J.E.H MacDonald donated by Leon Katz. The second series consists primarily of ephemera related to Thoreau MacDonald, which was donated by Ron Peters. This material is primarily composed of cards with his designs, order forms for books with his illustrations and other promotion material. Also included in the second series is research material used by Thoreau MacDonald related to hawks, predators and the environment.

**Arrangement:**

*Contains series:*

- Series 1: Original Works by Thoreau MacDonald and J.E.H MacDonald (Gift of Leon Katz)
- Series 2: Printed Cards, Publisher Promotional Material and Research (Gift of Ron Peters)

**Notes:** For additional original Thoreau MacDonald material, see the earlier accession of material (Ms Coll. 180), the Carl Schaefer Papers (Ms Coll. 240), the E.R. Hunter Papers (Ms Coll. 318) and the Doris Heustis Spiers Papers (Ms Coll. 319). The Thoreau MacDonald Collection of printed books and pamphlets is a separate special collection in the Fisher Library. It contains works written, and/or illustrated by Thoreau MacDonald, as well as books he published himself. The collection includes works which were in Thoreau MacDonald's own library and have been annotated by him. The major part of the collection of printed works was donated by Mrs. M.E. Edison.

Ms  
Coll  
00022A

MacDonald (Thoreau)

<b>SERIES 1: Original Works by Thoreau MacDonald and J.E.H MacDonald (Gift of Leon Katz)</b>			
<b>BOX: FOLDER</b>	<b>CONTENTS</b>		<b>DATE(S)</b>
	<b>Original Works by Thoreau MacDonald</b>		
<b>Box 1 (OVS) Folder 1.1</b>	<i>Farm House</i> – part of <i>Farm Houses</i> series	Ink drawing on paper pasted on board. Titled and initialed by artist.	n.d
1:1:2	<i>Lake Shore Road</i> – part of <i>Farm Houses</i> series	Ink drawing on paper pasted on board. Titled and dated by artist.	1927
1:1:3	<i>Teston</i> – part of <i>Farm Houses</i> series	Ink drawing on paper pasted on board. Titled and signed by artist.	n.d
1:1:4		<ul style="list-style-type: none"> <li>• Leon Katz collection tag</li> </ul>	
1:2	<i>J.E.H MacDonald about '29 poor drawing but a likeness</i>	Ink drawing on notebook paper. Titled and initialed in ink by artist.	1960
1:2:1		<ul style="list-style-type: none"> <li>• Leon Katz's bookplate and collection tag.</li> <li>• Postcard for Thoreau MacDonald exhibition at the Arts and Letters Club.</li> <li>• Card for retrospective exhibition of J.E.H MacDonald at the Arts and Letters Club.</li> <li>• Note from Thoreau MacDonald gifting him the drawing for his birthday</li> </ul>	1973
1:3	<i>Goshawk &amp; Norway Spruce, Thornhill</i>	Ink and wash on mat. Titled, dated and signed by artist.	1970
1:3:1		<ul style="list-style-type: none"> <li>• Leon Katz bookplate and collection tag</li> </ul>	1973

Ms  
Coll  
00022A

MacDonald (Thoreau)

		<ul style="list-style-type: none"> <li>• Postcard for Thoreau MacDonald exhibition at the Arts and Letters Club</li> </ul>	
1:4	<i>Mink</i>	Stencil on paper. Titled and initialed in ink by artist.	1970
1:4:1		<ul style="list-style-type: none"> <li>• Leon Katz's collection tag.</li> </ul>	1973
1:5:1	<i>Country Road [horse]</i>	Ink and pencil on paper (verso of Seasons Greetings card from John Yaremko and James S. Band). Initialed by artist.	1970
1:5:2	<i>Country Road [car]</i>	[Ink] on board. Initialed by artist.	1970
1:5:3		<ul style="list-style-type: none"> <li>• Leon Katz book plate and collection tag</li> <li>• Postcard for Thoreau MacDonald exhibition at the Arts and Letters Club</li> </ul>	1973
1:6:1	<i>Red Deer – part of 4 Drawings (animals) series</i>	Ink drawing on paper. Titled and initialed in ink by artist	1971
1:6:2	<i>Caribou – part of 4 Drawings (animals) series</i>	Ink stencil on paper. Titled and initialed in ink artist.	1971
1:6:3	<i>Wolverine – part of 4 Drawings (animals) series</i>	Ink drawing on paper. Titled and initialed in ink by artist	1971
1:6:4	<i>Moose – part of 4 Drawings (animals) series</i>	Ink drawing on paper. Titled and initialed in ink by artist. Artist stamp in bottom right corner.	1971
1:6:5		<ul style="list-style-type: none"> <li>• Leon Katz's collection tag.</li> <li>• Postcard for Thoreau MacDonald exhibition at the Arts and Letters Club.</li> </ul>	1973
1:7	<i>Der Erlkönig</i>	Pencil drawing on paper. Titled, initialed and dated in ink and pencil.	1971

Ms  
Coll  
00022A

MacDonald (Thoreau)

1:7:1		Leon Katz's bookplate and collection tag. Holograph note from Johanna Katz on her discussion with T.M about Goethe and this work.	1971
1:8	<i>The Tangled Garden (after J.E.H MacDonald)</i>	Oil and mixed media on board. Titled, initialed and dated by artist.	1972
1:8:1		<ul style="list-style-type: none"> <li>• Leon Katz's bookplate and collection tag.</li> <li>• Postcard for Thoreau MacDonald exhibition at the Arts and Letters Club.</li> </ul>	1973
	<b>Decorative work by Thoreau MacDonald</b>		
1:9	<i>Wild Geese</i> (poem) by Barker Fairley	Published broadside by Penumbra Press. Decoration by A.Y Jackson and lettering by Thoreau MacDonald. Signed by both MacDonald and Fairley.	1984
	<b>Original Works by J.E.H MacDonald</b>		
1:10	<i>Orchard Trees</i>	Pencil drawing on tissue paper. Dated and initialed by artist. "From a notebook by J.E.H Macd. T.M" written in lower right corner in pencil	1900
		<ul style="list-style-type: none"> <li>• Leon Katz's collection tag.</li> </ul>	
1:11	<i>Humber River</i>	Pencil drawing on tissue paper. Inscribed with title, artist and date by Thoreau MacDonald.	1907
1:11:1		<ul style="list-style-type: none"> <li>• Leon Katz's bookplate</li> <li>• Card from the retrospective exhibition of J.E.H MacDonald held at the Arts and Letters Club on the 100<sup>th</sup> Anniversary of his birth</li> </ul>	1973

Ms  
Coll  
00022A

MacDonald (Thoreau)

<b>SERIES 2: Printed Cards, Publisher Promotional Material and Research (gift of Ron Peters)</b>		
<b>BOX: FOLDER</b>	<b>CONTENTS</b>	<b>DATE(S)</b>
	<b>Printed Cards and Ephemera with Art or Design by TM</b>	
<b>Box 2 Folder 1</b>	<i>Trinity Church Thornhill</i> with printed 'Christmas Greetings 1937'	1937
2:2	<i>[Scene with cows and barn]</i> . Signed 'best wishes from Frances & Bob.' Written on verso, '1941 Xmas'	[1941?]
2:3	<i>Greenbanks, Clementsport, N.S.</i> Signed 'with love and best Christmas wishes from Uncle Carl and Aunt Ethelwyn 1941 Xmas'	[1941?]
2:4	<i>Winter Morning News</i> (2 versions)	n.d
2:5	<i>[Log house in the Woods]</i> with printed 'Merry Christmas'	n.d
2:6	<i>[Trees in the Snow]</i> with printed 'Happy Christmas'	n.d
2:7	<i>[Fox in the Woods]</i> with printed 'Happy Christmas'	n.d

Ms  
Coll  
00022A

MacDonald (Thoreau)

2:8	Selection of cards produced from the booklet <i>A Year on the Farm</i> . (5 original designs)	n.d
2:9	[ <i>Horse, buggy, dog and farmhouse</i> ]	n.d
2:10	[ <i>Barn in the snow</i> ]	n.d
2:11	Bookplate for Nancy E. Robertson	n.d
	<b>Printed Cards of J.E.H MacDonald and Tom Thompson</b>	
2:12	Postcard of Tom Thompson's <i>The West Wind</i> with Christmas Greetings from Jane Bertram [sent to TM?]	1931
2:13	Card of <i>Church by the Sea, Nova Scotia</i> by J.E.H MacDonald	1965
	<b>Promotional Material for Books and Illustrations</b>	
2:14	Promotional order form for <i>West by East and Thirty Other Poems</i> by J.E.H MacDonald with design and illustrations by TM (the Ryerson Press)	1933
2:15	Promotional order form for <i>The Leather Bottle</i> with design by TM (the Ryerson Press)	1934
2:16	Promotional order form for <i>The Complete Poems of Francis Sherman</i> with design by TM (the Ryerson Press)	1935
2:17	Promotional order form for The Ryerson Poetry Chap-Books	[193?]
2:18	Promotional order form for <i>David and other Poems</i> by Earle Birney with design by TM (the Ryerson Press)	1942

Ms  
Coll  
00022A

MacDonald (Thoreau)

2:19	Promotional order form for <i>A Specimen Book of Cuts used by the Woodchuck Press</i>	[1946]
2:20	Pamphlet, <i>Six Forest Landscapes</i> by the Pulp & Paper Industry of Canada. Title page and one illustration by TM	1951
2:21	Invoice from the Ryerson Press for <i>Go to Sleep World</i> with original envelope	1952
2:22	Postcard for exhibition of Thoreau MacDonald at Thornhill Public Library	1971
	<b>Research</b>	
2:23	Circular, <i>Hawks and Owls from the Standpoint of the Farmer</i> by A.K Fisher and published by the United States of Department of Agriculture	1907
2:24	“Some Common Game, Aquatic and Rapacious Birds in Relation to Man” in the <i>U.S Department of Agriculture Farmers’ Bulletin</i>	1924
2:25	Circular, <i>Food Habits of Common Hawks</i> by W.L McAtee and published by the United States Department of Agriculture	1935
2:26	Policy on Hawk and Owl Protection, Policy on Shooting, and Policy on Animal Control adopted by the Audubon Societies	1935-1937
2:27	Circular, “Water – Life-blood of the Earth’ by Roger T. Peterson and published by Nature Study for Schools	1939
2:28	XC of <i>The Balance of Nature and Human Affairs</i> by the Federation of Ontario Naturalists. Part of the <i>Animal Economics and Man</i> series.	[193?]
2:29	XC of <i>Supply and Demand in Nature</i> by the Federation of Ontario Naturalists. Part of the <i>Animal Economics and Man</i> series.	[193?]
2:30	XC of <i>How to Identify Hawks by Wingspread Dimensions</i>	[193?]

Ms  
Coll  
00022A

MacDonald (Thoreau)

2:31	One page informational circular, <i>Western Hawks – What They Look Like in the Air</i> with information on <i>What Hawks Eat</i> on verso. Produced by the Audubon Societies	[193?]
2:32	One page informational circular, <i>Eastern Hawks – What They Look Like in the Air</i> with information on <i>What Hawks Eat</i> on verso. Produced by the Audubon Societies	[193?]
2:33	Note on predatory animals by Olive Latimer in envelope addressed to TM	1941