

University of Toronto Music Library



Toronto music life collection

Rebecca Shaw, Music Library Archivist, 2019

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Scope and content

1901-1958

11 cm of textual records and photographs and art

Collection consists of materials relating to late-nineteenth and early-twentieth century musical life in Toronto, Ontario. The collection includes photographs of various Canadian and European musicians, and two scrapbooks with newspaper clippings and programs.

Source of materials: This collection consists of various donations, which were compiled at some point (date unknown) into the "Toronto music life collection."

File 1: Scrapbook compiled by Milton Blankstein

Date range: 1908-1923

Extent: 3.5 cm of textual records and photographs and art

File consists of a scrapbook compiled by Milton Blankstein (later, Blackstone), consisting of newspaper clippings of reviews and press notices, photographs, and programs relating to his career in New York City, Toronto, and other Canadian cities. The scrapbook includes a signed photograph of Eugène Ysaÿe and and Boris Hambourg (dated in Toronto, 1918).

Related units of description: Also see the Milton Blackstone fonds at University of Toronto Archives and Records Management Services.

File 2: Scrapbook compiled by Amoï Bird

Date range: 1920-1924

Extent: 4.5 cm of textual records

File consists of a scrapbook compiled by Amoï Bird (1902-1988), containing programs and newspaper clippings of reviews from various concerts, the vast majority of which took place in Toronto. Bird attended the Bishop Strachan School in Toronto, before studying music with Dr. Albert Ham. The file includes a brief biographical note about Bird by Godfrey Ridout.

File 3: Photographs of Canadian musicians

Date range: 1913-1958

Extent: 12 photographs

File contains photographs of Canadian musicians, many of which are signed, and most of which are not dated: S. C. Eckhardt-Gramatté with string quartet including Peggie Sampson and Victor Feldbrill; Herman Geiger-Torel; Irene Jessner; Greta Kraus; Sir Ernest MacMillan; Lois Marshall; Oskar Morawetz; Charles Peaker; and Redferne Hollinshead.

File 4: Photographs of European musicians

Date range: 1901, 1902, 1910

Extent: 5 photographs

File contains autographed photographs of the following European musicians: Malwine Brée, Franz Léhar, Theodor Leschetizky, I. J. Paderewski, and Hans Pfitzner.