

**MS. Harshaw (William) collection of William Boyne papers**  
**Coll.**  
**298**

William Boyne was a numismatist, traveller and collector, born in 1814 in Leeds, died in 1893 in Florence.

A collection of manuscript volumes, published works, albums of plates, family correspondence and other papers, and William Harshaw's introduction, transcriptions, etc.

Inclusive dates: 1830-1991.

Extent: 34 vols., 8 albums, 3 boxes. Copy of *Hekte*, Special publication no. 1 (1998)

Accession Number: RB.MS.92.017

Gift of William Harshaw in 1992.

AVN-3666

A. Jocz  
January 1995/rev. May 1999

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**Biographical note:**

William Boyne was born in 1814 in Leeds, the son of Thomas Boyne, a tobacco importer, manufacturer, wholesaler and distributor. He was educated at home until the age of thirteen, attended Leeds Grammar School for three years, and then left school in 1830 to enter his father's business, which he later inherited. Ill health forced him to sell the business in 1853; he moved to London and devoted his time to enriching his coin and engraving collections, attending every sale of importance during the next fourteen years. In 1870 he moved to Italy and lived in Florence until his death in 1893.

In the mid 1840s Boyne travelled extensively in Europe and Africa, filling two journals with accounts of his experiences and including lists of his expenses. Like a modern tourist buying postcards, he also collected engravings of the places he visited. Eventually his collection of engravings and lithographs were bound into albums, each prefaced with a holograph list of the contents. They contain several hundred prints of scenes in France, Italy and England, with a few Egyptian views. Particularly fine are those by Giambattista Piranesi and the British nineteenth century artist, William Shotter Boys.

William Boyne is remembered today as a numismatist; he formed a great coin collection, numbering over thirty-thousand pieces, which was auctioned by Sotheby's in two ten day sessions in 1896. The Times of London described this event as "the most important, in point of magnitude and general interest, that has ever been offered ... under the hammer in England". Boyne also wrote a number of important treatises on coins and tokens. His manuscripts, copies of his published works, some with holograph annotations and additions, various catalogues of his books and other possessions, the albums of prints, and family correspondence, came into the possession of the Harshaw family, descendants of Boyne's sister Jane.

Series:

Section 1: Holograph volumes (v. 1-12)

Section 2: Printed volumes, by William Boyne, some with holograph additions (v. 13-25)

Section 3: Printed volumes with plates (v. 26-34)

Section 4: Plates (albums 1-8)

Section 5: Woodblock for William Boyne's bookplate; 14 tokens (boxes 1-2)

Section 6: Harshaw Family Papers and Other Papers (box 3, folders 1-19)

Section 7: Harshaw, William. Introduction, transcriptions, etc. (box 3, folders 20-25)

Section 8: *Hekte*, Special publication no. 1 (1998) Includes "A catalogue of the William Boyne Archive in the Thomas Fisher Rare Book Library" (p. [51]-86)

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## SECTION 1

**Holograph Volumes:** (some vols. are catalogued in DRA)

v. 1. Journal of a tour through France & Italy to Egypt and back in 1845 and 1846. By William Boyne, as far as Naples, accompanied by his sister.  
 [151, 29] p.

Some illustrations.

Pages [94-95, 97, 108-110, 113-114, 116-118 and 152] blank.

### Contents:

p. [1-93] the Journal.

p. [96]: A descriptive catalogue of books on coins. April 1848 (2 titles)

p. [98]: June 24th 1853 gave up my business. Sept. 5th sale at Headingley. Goods in large box marked 6. Books in the above box.

p. [99-104]: stubs.

p. [105-107]: Accounts, etc., 1853-1856.

p. [111-112]: stub dated 1853.

p. [115]: 2 books on S. Africa numbered 10, 11.

p. [119-151]: Journal of a voyage to Port Natal and Cape of Good Hope colonies, with journey into the interior of both, and return home, 1853, 1854 and 1855.

Followed by: [72] blank leaves (pencilled note on leaf [39]) Expenses, other accounts, notes, etc. (some in reverse):

[29] p. (blank leaves and one stub not included in this paging)

v. 2. [Journal of a tour through Portugal, Spain, Gibraltar, Tangiers, Algiers, Malaga and France, Jan. 11th-May 7th 1847]

[55, 11] p.

One illustration.

### Contents:

p. [1-46] [The journal]

p. [47-48] blank.

p. [49-54]: A trip to Scotland from June 10th to the 19th 1848.

p. [55] Receipt from Yatt's New Royal Hotel, 18 Princes St., Edinburgh (completed in MS.)

[37] blank leaves (piece of dried plant laid in between leaves [12] and [13])

Accounts, 1847, Jan. 11-May 13, other notes, etc.: [11] p. (blank leaves and pages not included in paging)

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# SECTION 1(Cont'd)

v. 3. The colonial coins and tokens of the British Empire, as well as the dependencies [sic] With historical notes by W. Boyne, F.S.A. 1876.

[2], 86 (i.e. 89) leaves.

AVO7077

On spine: British colonial coins. W. Boyne.

"This was commenced at Nice in October 1876."

With photograph dated 1857 and signed by the author; 2 printed plates.

Numbers 45, 50 and 54 duplicated, 2 leaves (between leaves 48 and 49 and 55 and 56 respectively) not included in foliation.

v. 4. The numismatic history of Yorkshire: being a description of the coins of the Brigantes, the Kingdom of Northumbria, and the kings of England, relating to the county. By William Boyne, F.S.A. 1864-1888.

[1], 104 p.

AVO7078

"The present M.S. was commenced about 1864, & has been added to, at various intervals. I left England in 1870, & have consequently had no opportunity of completing it. I decided to have it bound to preserve what I have done. It was my original intention for it to have formed the first part of a medalllic history of Yorkshire (my native county) from the earliest times to the present. The second part was to comprise the ecclesiastical, baronial, & municipal seals, a part of this I had printed. The third part, the Tokens of XVII, XVIII, and XIX centuries, this has been printed. Wm Boyne, 6 via Garibaldi, Firenze. November 1888."

One printed plate; some illustrations.

Leaves 98-104 blank.

v. 5. A catalogue of portraits to illustrate Granger's Biographical history of England, 5th edition, W. Baynes & Son, London 1824.

2 v. ([2], 163 leaves) in 1.

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# SECTION 1 v.5 (Cont'd)

Caption title (leaf 1).

Preliminary leaves [1-2] have title: Index of portraits &c. belonging to William Boyne F.S.A. to illustrate Granger's Biographical history of England.

Leaves 124-163 blank.

v. 6. Index of arms emblazoned, Additional drawings, plates, &c. to Whitaker & Thoresby's History of Leeds, 2 vols.; and to Whitaker's Richmondshire, 2 volumes. [1857-1876]

[10], 339, 31, [4] p.

## Contents:

p. 1-85: The index.

p. 87-110: Tokens of the XVII century, (Estimates, Receipts, Balance, Arrangement, etc.)

p. 111-159: Yorkshire: a folio series of plates, drawings, &c. collected by William Boyne.

p. 160-162: March 10th 1876, coins, etc., bought.

p. 163-167: Tokens (continued from p. 111)

p. 168-169: copy of A.L.S. to H. Hoffmann, 17 Rue Bleue Paris. 17 Aug 1868. Dear Sir, I write to say I will sell you my entire collection of Roman family coins in gold & silver, 674 in number for 270f ...

p. 171-184: Roman silver family coins (drawers 1-20)

p. 185-239 (p. 185 and 202 index): Poey d'Avant [list of coins by French province]

p. 240: foreign index.

p. 241-334: [list of coins outside France]

In reverse: p. 1-29: Collation, list of plates, of Rev. J. Genest's Some account of the English stage from 1660 to 1830, in 10 volumes (sold by Boyne, 26 Nov 1868, at Sotheby, Wilkinson, & Hodge, for £15.5.0); Index.

p. 29: [Portraits] wanted.

p. 30: 1869, Bought at Sotheby, Wilkinson & Hodge, 1869-1870 (prints, coins, books)

p. 31-[35], 334-339: Poland, [etc. coins]

v. 7. [Lists of additional plates, etc.] 1869.

[1], 8-55, [56-128] leaves.

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# SECTION 1 v.7 (Cont'd)

## Partial contents:

leaves 12v-18: Additional plates to illustrate Vol. 1  
 Ducatus Leodiensis [by Ralph Thoresby].  
 leaves 31-36: Whittaker's Richmondshire, 2 vols. folio,  
 additional plates.  
 leaves 38-52: Knight's Pictorial Shakespere (cost, index,  
 illustrations)  
 leaves [58-71]: Illustrations to Sir Walter Scott's novels,  
 Life, Poems)  
 leaves [74-75]: Tales of a grandfather.  
 leaves [76-79]: Life of Napoleon.  
 leaves [80-86]: Whittaker's Richmondshire, 2 volumes, folio  
 L.P.  
 leaves [87-90] and [92-93] blank.  
 leaf [94]: Illustrations to Lord Byron's Works.  
 leaves [95-126] blank.  
 leaves [127v-128r]: list of names.

v. 8. Roman coins. 1851-1858.  
 [3], 345, [2] p.

AVO7117

Title from spine.

Some prices on p. [340]-343, [347].

Slip tipped in on p. [346]: How are the coins of Constantius  
 ... to be distinguished.

Contents: Coins of the Marsian League in silver.-  
 Campanian coins.- Roman family coins in silver.- Coins of  
 uncertain families.- Imperial silver.- Imperial quinarii  
 silver.- Medallions.- Imperial quinarii copper.-  
 Medallions.

v. 9. Roman and Italian weights or coins.  
 [3], 2-441 p.

Pages 416-441 blank.

"Uncertain Roman silver ([39] p.) laid in between p. 135 and  
 136.

"Imperial Greek coins (Egypt excepted) and Latin Colonial in  
 silver & copper": p. 259-328.

"Imperial Greek coins of all sorts, struck at Alexandria and  
 in Egypt": p. 331-366.

"Medallions, Greek & Latin, of the Roman emperors": p. 369-  
 406.

"Contorniates": p. 407-415.

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## SECTION 1 (Cont'd)

v. 10. Tokens, etc.  
 [6], 16, [1], 17-455 p.

Pages 82-89, 149-159, 173-180, 214-219, 222-229, 238-249,  
 252-258, 332-451 and 454-455 blank.

Rubbing "Mr WH Johnston" laid in at p. 287.

Contents: Lead tokens.- Tokens prior to 1787.- Provincial  
 tokens 1787-1800.- Irish tokens.- Scotch tokens.- Silver  
 tokens.- Public buildings.- Tokens of 19th century.-  
 Private, boundary, and other tokens.- Checks, tickets,  
 medals, &c.- Colonial tokens.- English copper coins.-  
 Tickets to London theatres, clubs, gambling houses, etc.

v. 11. A descriptive catalogue of Italian coins after the  
 fall of the Roman Empire to the present time. In the  
 collection of William Boyne, F.S.A. Nice, 1877.  
 [10], 244 p. : ill.

AVW5754  
 On spine: Italy.  
 Pages 207-222 and 224-233 blank.

v. 12. Catalogue of the Greek coins in the collection of  
 William Boyne. 1892.  
 [7], 314, [1] p.

AVW5763  
 On spine: Greek coins. W. Boyne. 1892.  
 With fold. printed map; and photo. of the author dated 10  
 February 1885.  
 Many pages followed by leaves for additions, not included in  
 the pagination.  
 Leaf, with same title, laid in at front.

## SECTION 2

PRINTED VOLUMES BY WILLIAM BOYNE, some with HOLOGRAPH  
 ADDITIONS: (some vols. are catalogued in DRA)



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## SECTION 2 (Cont'd)

v. 13-16. Tokens issued in the seventeenth, eighteenth, and nineteenth centuries, in Yorkshire, by tradesmen, overseers of the poor, etc., in gold, silver, brass, and copper. Also the seals of all the corporations in that county / by William Boyne. Headingley: Priv. print. for the Author, 1858.

viii, 62 p., [17] leaves of plates : ill.

v. 13. "Addenda, 1870" follows p. 32 ([2] p.), 40 ([4] p.) and 44 ([2] p.). With 1858 photo. of the author. Bound by Riviere. On spine: Yorkshire tokens. Boyne. Headingley 1858. AVN1149

v. 14. [3], vi-viii, 62 leaves, [17] leaves of plates.

"Printed on one side only, of which there are 4 copies" - note in MS. on front fly leaf.

With 1858 photo. of the author.

With "Addenda, 1870": [2] leaves following leaf 32, [4] leaves following leaf 41 and [1] leaf following leaf 44.

"Yorkshire ecclesiastical seals": [1] leaf in MS., [17] leaves of plates bound in at end. With extra plates 1-16 laid in.

On spine: W. Boyne. Tokens.

v. 15. [3], vi-viii, 62 leaves, [17] leaves of plates.

Printed on rectos only.

With 1885 photo. of the author.

With "Addenda, 1870": [2] leaves following leaf 32, [4] leaves following leaf 41 and [1] leaf following leaf 45.

"Yorkshire ecclesiastical seals" [1] leaf in MS., [17] leaves of plates bound in at end.

"A present to Agnes Harshaw by her Uncle W<sup>m</sup> Boyne 10 Feby 1885" - note in MS. on front fly leaf.

On spine: W. Boyne. Tokens.

v. 16. Working copy. viii, 221 p., 16 leaves of plates.

With 1858 photo. of the author.

Continued (p. 63-221) in MS. with illustrations,

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SECTION 2 v. 16(Cont'd)

clippings, etc. pasted in; other illustrations laid in. Pages 1-62 are interleaved, with holograph and printed additions and additional illustrations.

Pages 75-104, 115-189, 197-202 and 218-221 are blank. With 16 plates (Yorkshire ecclesiastical seals) laid in at end.

Preceded by: ALS of thanks for copies sent from: A. Panizzi (British Museum), Edward Pretty (Kent Archaeological Society), and John Rhodes (laid in); list of people to whom Boyne gave copies (1858-1864); "Origin of corporations" / by Toulmin Smith, March 1864 ([3] p. in MS., with covering ALS); copy of Boyne's reply to Smith; A list of the arms of families, towns, abbeys and trade companies, which occur on the Yorkshire tokens of the 17th century ([6] p.)  
 On spine: Tokens issued in the 17. 18. 19th centuries - Yorkshire. Boyne.

v. 17-19 (cops. 1-3). Tokens issued in the seventeenth century in England, Wales, and Ireland by corporations, merchants, tradesmen, etc. / described and illustrated by William Boyne. With forty-two plates. London: J.R. Smith, 1858.

xxiii, 630, [2] p., 42 leaves of plates : ill.

v. 17 = cop. 1. uncut; on spine: Tokens of the seventeenth century. W. Boyne.

v. 18 = cop. 2. large paper copy; with gilt edges; on spine: English, Welsh & Irish tokens, XVII<sup>th</sup> century. Boyne. AVN1163

v. 19 = cop. 3. large paper copy; uncut; on spine: Tokens issued in the seventeenth century. Boyne.

v. 20-23 (cops. 1-4) The silver tokens of Great Britain and Ireland, the dependencies, and colonies. To which are added two tokens in gold, and some in copper which were issued as silver / by William Boyne ; with seven plates. London: Printed for the subscribers only, 1866 (London: Virtue, printers).

vi, [7]-68 leaves, 7 leaves of plates : ill.

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## SECTION 2 (Cont'd)

v. 20 = cop. 1. On spine: Silver tokens. Boyne.  
 Green cloth binding, gilt edges.

v. 21 = cop. 2. On spine: Boyne's Silver tokens.  
 Maroon cloth binding, blind tooled. Binder's ticket:  
 Virtue & Co., London. Prospectus ([1] leaf) laid in:  
 "Sold to subscribers only, the impression limited to  
 150 copies. Small quarto, cloth boards."

v. 22 = cop. 3. On spine: Silver tokens. Boyne.  
 London 1866. Bound by Riviere. Gilt edges. AVN1165

v. 23 = cop. 4. Large paper copy, interleaved with  
 both MS. and printed additions.  
 With 1858 photo. of the author.  
 On spine: Boyne's Silver tokens of Gt Britain &  
 Ireland.  
 Half bound morocco over marbled boards.  
 Laid in at front: Acknowledgement of copy received by  
 the Society of Antiquaries of London ([1] leaf); ALS  
 from Albert Way, June 5, '66 ([1] leaf); Prospectus  
 (folder ([1] leaf))

v. 24. The Yorkshire library : a bibliographical account of  
 books on topography, tracts of the seventeenth century,  
 biography, spaws, geology, botany, maps, views, portraits,  
 and miscellaneous literature, relating to the County of York  
 : with collations and notes on the books and authors / by  
 William Boyne. One hundred and fifty copies printed for  
 private distribution by Taylor, London, 1869.

vi, [2], 304 p. ill., 4 ports. (incl. 2 photos.)

AVN1136

With 1885 photo. of the author.

Bound by Riviere.

Laid in at front: 2 MS. lists and 3 ALS from M. Darbonnier  
 (Emile Picard fils), 1876-1878; and "Wanted", 18 April 1877  
 ([2] p.)

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## SECTION 2 (Cont'd)

### v. 25. Miscellaneous items:

1. Boyne House, Headingley, near Leeds. Catalogue of the magnificent suite of walnut drawing room furniture; superb antique marquetry furniture, of the Renaissance period; oil paintings and engravings; water colour drawings; extensive library of costly works, in superb bindings; objects of taste and vertu; antiquities, coins, and curiosities; table and bed linen; china and glass; magnificent stained windows; share in the Leeds Literary & Philosophical Society; and a large assemblage of recherche property and effects. To be sold by auction, by Messrs. Hardwick, on Monday, Tuesday, Wednesday, Thursday, & Friday, the 5th, 6th, 7th, 8th, and 9th days of Sept., 1853 ... Leeds: H.W. Walker, printer, [1853]

40 p.

AVW6121

Prices and totals added in MS. by Boyne.

Imprint from colophon.

2. t.p. for Some account of the English stage ... / by J. Geneste ... v. VI. Chelsea: 1865.

3. half title, 1858 photo. of the author, and t.p. for Tokens issued in the seventeenth century in England, Wales and Ireland ... / described and illustrated by William Boyne ... London: J.R. Smith, 1858 (on verso of t.p.: Printed by John Edward Taylor ...)

4. Subscription requests, 1858 (with stamps), letters, etc., addressed to Mr. John E. Taylor, and letters addressed to Boyne, relating to "Tokens issued in the seventeenth century", from:

John Richard Walbran, Fall Croft, Ripon, small paper cop.

Earl de Grey, St. James Square, London, small paper cop.

Albert Way, 26 Suffolk St., Pall Mall, small paper cop.  
 ALS from Wm. Peckover on behalf of himself and his brother Algernon, enclosing £2.10. as payment for two plates supplied by them "as a contribution to Mr."

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## SECTION 2 (Cont'd)

Boyne's work on the Tokens issued in the 17 cen[tur]y".

Geo. E. Beecroft (M.P. for Leeds), The Abbey House,  
 Kirkstall, Leeds, large paper cop. at £1.12.0.  
 Rob. Davies, The Mount, York, small paper cop.  
 Edward Litchfield, Cambridge, large paper cop.  
 Edward Hailstone, Norton Hall, Bradford, Yrks., small  
 paper cop.  
 Frederic Ouvry, Treas. S.A., 29 Upper Gower St., large  
 paper cop.  
 The Revd Professor Henry Christmas, 5 Lack Hall Rise,  
 Clay house(?) large paper cop.  
 Mrs Richardson Currer, Eshton Hall, Gargrave, small  
 paper cop.  
 3 ALS to Boyne from ????, Oct. 1861.  
 Prospectus ([1] leaf) for "The silver tokens of Great  
 Britain and Ireland ..."  
 ALS to Boyne from Toulmin Smith, Highgate, 24 Feb.  
 1866.  
 ALS to Boyne from J. Tawlertan Leather, Leventhorpe  
 Hall, Leeds, 24 July 1866.  
 ALS to Boyne from Llewellynn Jewitt (on letterhead for  
 The Reliquary), Derby, July 24 1866.  
 ALS to Boyne from John Rhodes, Feb. 26 1866.  
 ALS to Boyne from Samuel Smith, Wisbech, 27 Feb. 1866.  
 ALS to Boyne from Rev. Danson R. Roundell, Gledstone,  
 Skipton, 26 Feb. 1866.  
 ALS to Boyne from John Skaife, 6 Union St. Blackburn,  
 March 2, 1866.  
 ALS to Boyne from W.H.D. Longstaffe, Gateshead, 27 Feb.  
 1866.  
 ALS to Boyne from John Evans, Nash Mills, Hemel  
 Hempsted, Feb. 26 1866.  
 ALS to Boyne from John Fisher, Kendal, Feb. 24, 1866.

5. Catalogue of a valuable collection of Egyptian,  
 Greek, Roman, & Celtic antiquities, modern bronzes,  
 china, horns, &c. of wild animals from South Africa,  
 framed engravings, drawings, oil paintings, and other  
 articles of taste and interest, the property of William  
 Boyne. Which will be sold by auction, by Messrs.  
 Sotheby, Wilkinson & Hodge ... on Tuesday, the 30th day  
 of October 1866 ... [London]: J. Davy, printers,  
 [1866]

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SECTION 2 (Cont'd)

AVW6153

6. Catalogue of a valuable portion of the library of William Boyne ..., particularly rich in topography, British & family history, books of engravings, sculputre, and architecture, numismatic works, publications of the Antiquarian Society, &c. ... works in general literature, &c. &c. Which will be sold by auction, by Messrs. Sotheby, Wilkinson & Hodge ... on Tuesday, the 12th of March, 1867, and following day ... [London]: J. Davy, printers, [1867]  
 [2], 29 p.

AVW6160

Paper covers bound in before the 5th item. Prices and totals added in MS.

7. Catalogue of a fine collection of imperial Greek coins, in bronze, Roman large brass, medallions in bronze, contorniates, and silver medallions, formed by William Boyne ... Which will be sold by auction, by Messrs. Sotheby, Wilkinson & Hodge ... the 25th day of May, 1868, and following day ... [London]: Printed by J. Davy, [1868]  
 [2], 37 p.

AVW6250

Paper covers bound in. Prices and totals added in MS.

8. Prospectus and order form for subscribers to The Yorkshire library ([2] leaves).

9. Title page for The Yorkshire library : a bibliographical account ... / by William Boyne. London: Taylor, 1869.

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## SECTION 2 (Cont'd)

10. Catalogue of the Yorkshire library, formed by William Boyne ..., comprising topography, spaws, biography, geology, poetry, Commonwealth tracts, &c. relating to that great county ... Portraits in oil of those two eminent historians Ralph Thoresby & Francis Drake, &c. &c. Which will be sold by auction, by Messrs. Sotheby, Wilkinson & Hodge ... 11th December, 1873 ... London: Dryden Press, J. Davy, [1873]  
 27 p.

AVW6275

Paper covers bound in. Prices and totals added in MS.

## SECTION 3

PRINTED VOLUMES WITH PLATES: (all are catalogued in DRA)

v. 26. Macaulay, Thomas Babington Macaulay, Baron, 1800-1859. Lays of ancient Rome / by Thomas Babington Macaulay, with illustrations, original and from the antique, drawn on wood by George Scharf, jun. New ed. London: Longman, Brown, Green, and Longmans, 1849.  
 210, [311]-323 p. : ill.

AVN1195

"Macaulay's Lays of ancient Rome : to which are added his Minor poems; printed expressly for this copy, uniform with the preceding : illustrated with four original pencil drawings, by William Bowman of Leeds ..." ([1] p. bound in at front) - holograph note by Wm. Boyne, 1866.  
 With "photographic portrait of T.B. Macaulay, by Maull & Polyblank taken in 1856" as front.  
 Additional plate "Brutus" laid in.  
 Original paper covers bound in, with slip explaining the cover ill. pasted on recto of back cover.  
 Bound by S. Hogg.

v. 27-31. David, François-Anne, 1741-1824. Muséum de Florence, ou, Collection des pierres gravées, statues & médailles et peintures, qui se trouvent à Florence,

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### SECTION 3 (Cont'd)

principalement dans le cabinet du grand-duc de Toscane /  
 dessiné & gravé par F.A. David ; avec des explications  
 françoises, par Mulot ... A Paris: Chez David ..., 1787-  
 1798 (t. 1, 1796)

5 v. plates, ports.

AVN3088

Each vol. has added engr. t.p.

Contents: t. 1 (1796)-2 (1787). Pierres antiques.-- t. 3  
 (1787). Statues.-- t. 4 (1798). Statues et pierres  
 gravées.-- t. 5 (1787). Médailles d'or.

v. 32. Frölich, Karl. Kleine Blumen, kleine Blätter: ein  
 Bilderstrauß in Photographien / mit Gedichten von Karl  
 Fröhlich. Berlin: Photographisches Kunst- und Verlags-  
 Institut, [18--]

[12] leaves, [10] plates.

AVN3728

Plates: Das Blumenmädchen / Magnus. Des Hauses und des  
 felde's Segen / J. Becker. Der heimkehrende Kkrieger / J.  
 Becker. Die Kaetzchen / Meyerheim. Die Mohrenwaesche /  
 Begas. Der Klosterkirchhof / Lessing. Der Krieger und sein  
 Kind / Hildebrandt. Die Weinprobe / Hasenclever. Die erste  
 Luege / Jordan. Die Geduldprobe / H. Kretzschmer.

v. 33. Deutsches Künstler-Album / redigirt von Dr. Wolfg.  
 Müller von Königswinter. Düsseldorf: Breidenbach, 1867.

[4], 100 p., [24] leaves of plates : ill.

(some col.)

AVN3734

Plates: 1. Titelblatt zum Deutschen Künstler-Album /  
 Allwine Schroedter. 2. Auf Wiedersehen / Carl Becker. 3.  
 Rathe wer ist's? / Adolf Menzel. 4. Der Reichenbach / Carl  
 Jungheim. 5. Nord oder Süd, Wenn nur di Seele glüht /  
 Caspar Scheuren. 6. Der alte Krieger und sein Enkel / Adolf  
 Tidemand. 7. Sneewittchen / A. Hendschel. 8. Norwegische  
 Küste / S. Jacobsen. 9. Dante und Beatrice / Eduard  
 Bendemann. 10. Aus "Was ihr wollt" / Adolf Schrödter. 11.  
 Verbotene Frucht / Benjamin Vautier. 12. Am Jacobsbrunnen /  
 Jos. Ritter von Führich. 13. Heimkehr der Heerde / C.  
 Kröner. 14. In der Kloster Bibliothek / Wilhelm Riefstahl.  
 15. Eingang von Hâvre de Grâce / Wilhelm Meyer. 16. Julia /



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### SECTION 3 (Cont'd)

Adolf Schmitz. 17. Hans Sachs / Carl Haeberlin. 18. Jugendstreiche / Q. Becker. 19. Spruch-Illustrationen zu Friedrich Rückert's "Neustes aus Neusetz" / Angelika von Woringen. 20. Illustration zu Adelbert Chamisso's "Lebens-Lieder und Bilder" / Max Adamo. 21. Wallensteins Zug nach Eger / Carl Piloty. 22. Mozart: bei der Composition des Don Juan / Theodor Mintrop. 23. St. Eustachius / Friedrich Preller. 24. Mondenschein: aus einem Cyclus von Reisebildern / M. von Schwind.

v. 34 (oversize) Shakespeare-Gallerie / von C. v. Piloty, F. Piloty, Adolf Menzel u. A.: photographirt nach den im Auftrage der Verlagshandlung ausgeführten und in deren Besitz befindlichen Original-Cartons von Franz Hanfstängl; mit Text von Bruno Meyer ... Berlin: G. Grote, 1872.  
 10 p., 15 plates.

AVO7070

Plates: No. 1. Romeo und Julia, Act V, Scene 3 / Ferd. Piloty. No. 2. Wintermärchen, Act IV, Scene 3 / Gabr. Max. No. 3. Ein Sommernachtstraum, Act IV, Scene 1 / P. Thumann. No. 4. König Heinrich der Vierte, I Theil, Act II, Scene 4 / Ferd. Piloty. No. 5. Der Kaufmann von Venedig, Act IV, Scene 1 / Adolf Schmitz. No. 6. Cymbeline, Act II, Scene 2 / A. Leizen Mayer. No. 7. Hamlet, Act IV, Scene 7 / Ferd. Piloty. No. 8. Viel Lärmen um Nichts, Act III, Scene 1 / Adolf Schmitz. No. 9. Was ihr wollt, Act II, Scene 3 / Ed. Grützner. No. 10. Die Lustigen Weiber von Windsor, Act III, Scene 3 / H. Lossow. No. 11. Othello Act V, Scene 2 / Ferd. Piloty. No. 12. König Richard der Dritte, Act III, Scene 5 / Carl v. Piloty. No. 13. König Heinrich der Achte, Act I, Scene 4 / Adolf Menzel. No. 14. Der Widerspänstigen Zähmung, Act IV, Scene 1 / Ed. Grützner. No. 15. König Lear, Act I, Scene 1 / Adolf Schmitz.

### SECTION 4

#### PLATES:

MS. albums 1-4. Listed by Megan Hobson in 1992. See  
 Coll. separate section at the end of this list.  
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 ovs

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#### SECTION 4 (Cont'd)

Ms. album 5. Untitled. Listed by Megan Hobson in  
 Coll. 1992.  
 298 See separate section at end of this list.  
 album 5

Ms. album 6. Untitled and unlisted. [84] plates.  
 Coll. 1869 photo. of Boyne at front. Original album  
 298 watercolours and engravings of a variety of  
 album 6 subjects. *Contains Hollar.*  
 evs

MS. album 7. Sculpture, vases, paintings and gems,  
 Coll. ancient and modern. 120 plates. Wm. Boyne, Nice,  
 298 June 1874.  
 album 7 [1] leaf, 116 plates (some col.)

MS. title page, printed plates.  
 On spine: Sculpture gems &c.

MS. album 8. Statuary, ancient and modern. 136  
 Coll. plates. Wm. Boyne, Nice, June 1874.  
 298 [1], 135 plates.  
 album 8

MS. title page, printed plates.  
 On spine: Statuary ancient and modern.

#### SECTION 5

##### Woodblock; Tokens:

Box 1. Woodblock engraving for William Boyne's bookplate.

Box 2. 14 tokens.

Box 3 SECTION 6 (cont'd p. 19)

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## SECTION 6 HARSHAW FAMILY PAPERS AND OTHER PAPERS:

### Correspondence

Mainly family correspondence to (Archibald) Thomas Harshaw from William Boyne, his uncle; Jane Harshaw, his mother, living in Florence, who died in 1884; Agnes Harshaw, his sister, living in Florence, who died in 1896; William Boyne Harshaw, his son, living in St. Thomas, Ont.; Lucy Baxter, a friend of Agnes and one of her executors, living in Florence; Stephanie, his second daughter; Constance (also called Mary), his eldest daughter, who lived for two years with her Aunt Agnes, and, after her marriage to Jim Wilson, a young doctor for the Taquah & Abosso Gold Mining Company, in Abosso, West Africa. The correspondence also includes letters to Johannes Lienau, father of Alice Lydia Lienau, Harshaw's second wife, and to Mary [Constance?] Harshaw from Lucy Baxter. The letters contain family news, and accounts of activities and events.

folder 1. W. Thomsen, Liverpool, to Johannes [Lienau?]  
 June 17 and 19, 1851. 2 ALS. (in German)

Writes about his leaving Europe for Valparaiso on the ship Cosmopolite; thanks him for his friendship and hopes to see him in San Francisco where he will also meet Schroder. Apologizes for his behaviour which Anita will explain, with his reasons for leaving Europe.

folder 2. William Boyne, and Jane Harshaw, Villa Mathilde, Nice, to A.T. Harshaw, Liverpool. 21 Dec. 1876. ALS started by William and continued by Jane. With envelope (stamp removed)

Boyne writes about a business transaction in London, the proceeds of which are for Harshaw; asks for instructions where to deposit the money. Jane comments on her son's recent letter. Hopes he will receive the money before he leaves. Gives family news and looks forward to seeing him in Paris next summer.

folder 3. Agnes Harshaw, Florence, to A.T. Harshaw, Napanee, Ont. 1884-1896. 8 ALS. Constance Harshaw to A.T. Harshaw. 1 ALS. + 1 extra envelope, dated: Jy 13 1894.

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SECTION 6 (Cont'd)

1884, June 13 (with stamped envelope). 6 Via Garibaldi. Writes to her brother about their mother's death on June 10, and her funeral and burial on June 11 in the Protestant cemetery. "All is over our dear mother died last Tuesday at 1.30 noon the 10 of June ... Uncle William is sadly cut up ... Uncle wishes me to leave Florence as soon as possible, but write 6 Via Garibaldi."

1892, Aug. 26. Villa Martini, Fiesole. "This morning I received your letter telling me the sad news of the death of your dear wife." She asks for details. Mentions her own illness which required surgery, "you can well imagine the state of poor Uncle he has spared nothing to bring me back to life & health". Are in Fiesole till the end of September.

1892, Nov. 27 (with stamped envelope). 6 Via Garibaldi. Has not heard from him for some weeks and hopes he and the children are well. Is a little better and able to walk a few steps alone but has to be carried up and down stairs. Hopes to be able to walk by January when they will go to Rome for 2 weeks change. "Uncle is well getting older but he is still active & hearty."

1893, Aug. 1 (with stamped envelope). Montepiano. Has been seriously ill since she last wrote, but is now much better. Describes where they are staying, "the air is sweet & pure it is six hours by carriage from Florence". Is "glad to hear such glorious accounts of Boyne I most sincerely hope he will succeed & become a worthy & rich man". If she is well enough they will go to Malta and Egypt at the end of November.

1893, Oct. 25 (with envelope, stamp removed). 6 Via Garibaldi. Has received his "welcome letter telling me you were about to be married again". Sends good wishes. Is much better but will not be able to go to Egypt. Is still unable to walk out of doors. "I have a carriage to go out. Every day the beautiful fresh air does me so much good, I believe nothing but time will cure me." Thanks him for the photo and requests more. "If you have any stamps for my collection send me some."

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# SECTION 6 (Cont'd)

1894, Apr. 15 (with stamped envelope). 6 Via Garibaldi. Was pleased to receive his letter and also one from Constance. Looks forward to seeing "your little daughter in October if I continue to make progress to health ... She would not be dull & you may be sure I should take the greatest care of her in fact she would be like my own child." Plans to go to England in June to consult "some first class London Doctor". Wishes "Uncle's coins to be sold in London in November" but the arrangements take time "in this benighted slow country". The Queen of England is in Florence. There are "fine doings" but has not taken part "sickness & death make me very quiet".

1894, June 11 (with envelope, 3 stamps). 6 Via Garibaldi. Is leaving on Wednesday for England. Suggests Constance comes for two years. Will meet her in Genoa at the end of September. Is much better but cannot walk any distance. "My doctor here thinks my native air will do wonders for me & that I shall return home in perfect health." Gives her London address.

1896, Aug. 21 (with stamped envelope). London. Has arranged for Mary's passage to Montreal, on the Mongolian, leaving Liverpool on 3rd September and arriving on 11 or 12 September. Shall see her off and then "wend my way home sweet home, I am not very well, & I require many comforts which I cannot have in furnished rooms".

1896, Aug. 21 (with stamped envelope). Constance to her father. 19 Christ Church Road, Hampstead Heath. Gives details as in her aunt's letter. Mentions the funeral of Sir John Millais the day before, and what she has seen while in London.

folder 4. Lucy Baxter to Thomas Harshaw, Napanee, Toronto, Canada. ALS (with stamped envelope)

Dec. 10, 1896. 6 Via Garibaldi, Florence. Breaks the news of his sister Agnes's death the day before. Description of her illness, and the operation, during which she died (a brain tumour). The London Physicians gave her no hope but the Florentine surgeons said that though without an operation she could not possibly survive long there was with the risk a slight chance. Agnes insisted on taking this chance ..." Gives

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# SECTION 6 (Cont'd)

details of the funeral, and the search for the will; names the executors. Will send him a copy of the will when it is found.

folder 5. Lucy Baxter to Mary Harshaw, Napanee, Ontario, Canada. 4 ALS

1896, Dec. 15 (with stamped envelope). Villa Bianca, 3 Via Settiguanese. Sends a copy of the will "by which you will see that after a few legacies all her estate is to be equally divided between you, your sister & brother." As they are all under age a trusteeship will be set up. Asks what she wishes to keep and suggests she and/or her brother come over as soon as possible. "The monument to your dear aunt will be erected according to her wish ..."

1897, Mar. 13 (with stamped envelope). 28 Bramham Gardens [South Kensington, London] Has very quickly obtained probate from the English courts. Asks that the 3 birth certificates be sent to her Italian address. Wants to know how her brother wants his legacy paid, and whether she and her sister want the interest sent to them or let it accumulate till they come of age.

1897, Mar. 29 (with envelope, 3 stamps). Monkton Rectory [Dorchester?] Has "got back all Mr Boyne's M.S. catalogues of his collection from the auctioneers in London. The auctioneer said he would like to buy them but he did not seem inclined to pay more than £5 for the whole parcel". Do they want them sent to Canada? Would they allow her to give the "Catalogue of the coins of the House of Savoy" to the Prince of Naples, as their aunt intended?

1897, May 7 (with envelope, 2 stamps). Villa Bianca, 3 Via Settiguanese. Writes about the lengthy process of settling the estate. "These international legal affairs are most exasperating. One country will not act without proof that the other country is satisfied & so they lengthen out legal formalities till we are at our wits end & have no more patience." Has still not received the 3 birth certificates. "The sale went very well and realised nearly £400." Sig. di Majò will

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expect some indemnity, "a more truly honorable & utterly honest man it has never been my lot to know".

folder 6. F.M. di Majo to Mary Harshaw, and to T.A. Harshaw, Napanee, Ontario, Canada. 2 ALS (each with stamped envelope)

1897, 23 Marzo. Firenze. Writes in English since she finds it difficult to read his Italian, a "hard task". Has been very busy with his duties as executor and finds it "both depressing and sad to have to witness the dismantling of your very dear Aunt's house". Has sent 15 cases containing most of the things she asked for. All insured for Lit. 10.000. Has also sent items that would sell for very little and suggests she collect the plate and jewelery when she visits Florence next summer. Hopes the sale will go well and has done all he can to ensure it will. The monument will be finished by the middle of April and will cost "750 to 800 francs". As soon as "all the affairs are concluded and arranged" he will leave for Pensilvania where he hopes to find "that peace which I cannot find here and of which I have such sore need".

1897, 17 Sept. Santomena (Prov. of Salerno). As Miss Mary has not replied either to his letter or to those from Mrs. Baxter, he writes to her father. Sends a copy of a letter received from the Aide-de-camp of the Prince of Naples; and copies of a photo of his sister. With translation of the letter accepting "the late Mr. Boyne's M.S. on the coins of the house of Savoy".

folder 7. 1897, July 14. Florence. Certification that a case containing "old English silver plate", etc. from the estate of Miss Agnes Harshaw, has been forwarded via New York to William Boyne Harshaw, Napanee, Ont. In MS., with wax seal and 3 stamps. Signature of Francis Poncini, British Proconsul.

1897, April 2 (3 pieces), May (2 pieces), 22 luglio & 1(?) Agosto (2 pieces and 1 envelope (with 3 stamps)). 7 receipts, way bills, etc., for other cases sent to William Boyne Harshaw, and to Thomas Harshaw, by the carriers, C.A. Liserani, Firenze, F. Varini & C., Genova, Merchants Despatch Transportation Company, New York, Grand

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Trunk Railway System, American Express Company, New York.  
 Printed forms completed in MS.

folder 8. William Boyne Harshaw to A.T. Harshaw, his father. The Merchants Bank of Canada, St. Thomas, Ont. 1894. 4 ALS each with stamped envelope.

1894, 2 March. Writes in pencil because he has no ink in his room. Hopes never to get into debt. Mentions his clothes. Intends to walk to Port Stanley on Good Friday. (Small illustration of a building laid in)

1894, 3 June. Apologises for not writing for a week. Has received the rubber shoes and has had the blue serge made up, though has not yet paid the bill for it. "As this will clear out my "cash on hand" when I do pay it I must ask you if you will send me one of your #1000 mile books. I can easily get a ticket for the coupons I am pretty sure."

1894, 19 July. Asks that his canoe be sent express.

1894, 1 Oct. "I am in trouble again." Has no money to pay Mills who did some "fixing" for him when he was last home. Explains why he cannot pay himself and begs his father to do so for him.

folder 9. Stephanie Harshaw to her father, May 16 1902. Belle Vue Hotel, Port Erin, Isle of Man. ALS (mutilated)

Describes trip from Liverpool, the beautiful countryside, activities. Asks him to send her \$100.00.

1904. Invitation to the wedding of Florence Stephanie Harshaw and Wakefield Phinney, July 7, 1904, half past eight o'clock. With 2 cards: Mr. and Mrs. Harshaw at home on Thursday evening, July the seventh, at nine o'clock, Hillcrest, Napanee, Ontario. Also: clippings from 3 newspapers describing the wedding.

Folder 10. Constance Wilson (née Harshaw) to her parents, Napanee, Ontario. 1905-1906. 6 ALS (4 envelopes, stamps removed)



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#### SECTION 6 (Cont'd)

Thanks them for their letters and The Standard; describes their activities, their visitors, the animals and flowers, and her husband, Jim's, success as a doctor at the mining camp.

#### Other Papers:

folder 11. 1830, 31 Dec. Brighton. Appointment of Joseph Walker as Captain in the Corps of Royal Marines. Printed form completed in MS. Signatures of William IV, G. Barrington, and others. 1 leaf.

folder 12. 1845, 6 Dec. Naples. Passport allowing Miss Jane Boyne "going to Malta to pass freely without let or hindrance and to afford all aid and assistance." Issued by the Honorable William Temple, Her Britannick Majestys Envoy Extraordinary and Minister Plenipotentiary to His Majesty the King of Naples. Printed form completed in MS. Signature of W. Temple, and others. With official stamps on verso. folder ([2] p.)

folder 13. 1871, 31 March. Washington, D.C.. Passport requesting "all whom it may concern" that Johannes Lienau, "a citizen of the United States" be permitted to pass safely and freely, and in case of need give him all lawful aid and protection. Printed form completed in MS. Signatures of Hamilton Fish, Secretary of State, and of Lienau. Includes a description of Lienau. folder ([1] p.) With envelope.

folder 14. 1872, April 25. Ardwick Cemetery, Manchester. Grave receipt, with envelope: Certification that grave no. 1673a belongs to Mr. James Arthur Harshaw, 44 Dacie Pl., Greenheys, Manchester. Signature of Hugh Ashworth, Registrar. Printed form completed in MS. On verso: dues to be paid on engaging the interment.

Two printed cards: 1. In memory of the late James Harshaw, who died 25th April, 1872, aged 52 years. 2. In memory of Jane Harshaw of Leeds, who died at Florence June 10th 1884, aged 59 years.

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## SECTION 6 (Cont'd)

folder 15. 1874, Jan. 14. Manchester. Power of Attorney. Mrs. Jane Harshaw to Archibald Thomas Harshaw. In MS. Signatures of Jane Harshaw, Wm. H. Hilton, solicitor, James Taylor, clerk with Sale Shipman Seddon & Sale, solicitors, Alfred Watkin, Mayor of the City of Manchester. With envelope (stamp removed) and covering letter to A.T. Harshaw.

folder 16. 1874, Feb. 10. Montreal. "Dissolution of partnership", as of 31 Jan. last. R. Dunn, Fish & Co., signed: Robt. Dunn, Saml. B. Fish: "Notice" that Robt. Dunn and Archd. T. Harshaw "have entered into a partnership and will hereafter carry on the business of the late firm under the name and style of Robt. Dunn & Co. as importers and wholesale dealers in dry goods, in the same premises". Printed. Accompanied by: 10 business cards of the new firm; lithograph of "Harshaw Block", Napanee, Ont.; two signatures of (?)elborne M. Tait.

folder 17. Photograph: "Uncle William's house in Florence, Italy."

folder 18. Photograph of a street scene (2 copies, 1 large, 1 small) featuring J. & A. Wells, Harness Makers.

folder 19. 1912, Dec. 23. Napanee. Fenian Raid Service. The Fenian Raid Volunteer Bounty Act. Application for grant by Archibald Thomas Harshaw. Printed form completed in MS. Signatures of A.T. Harshaw, D.G. Dilne (?), a Commissioner. On verso: Comrade's declaration. Completed by Walter J. Stethem, 1913.

## SECTION 7

Harshaw, William. Introduction, transcriptions, etc.

Folders 20-21. William Boyne's Travel journals, volume one: general introduction. A young man in Rome. Edited by William A. Harshaw, November, 1990. Discussion draft. 72 leaves.

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SECTION 7 (Cont'd)

2 cops. (original and photocopy)

folders 22-23. The Travel journals of William Boyne,  
F.S.A.: France, Italy & Egypt, 1845-1846; Spain, 1847;  
Scotland, 1848; and South Africs [sic] 1853-1855 / edited  
and introduced by William A. Harshaw, 1991.

[2], 50 leaves : plate.

"Draft only."

Leaves 17 and 23 wanting; leaves 13 and 35 duplicated.

Corrections added on slips (cop. 1)

2 cops. (original and photocopy) Photocopy lacks the plate.

folders 24-25. En route to Naples.

61-113 (i.e. 124) leaves.

"Draft only."

Numbers 63-73 duplicated in foliation.

2 cops. (original and photocopy)

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## SECTION 8

Hekte Special publication no. 1: a bibliography of classical numismatics in Canada, First supplement / Gordon C. Kumpikevicius and Mark E. Tooth. 2<sup>nd</sup> printing. Toronto : Aureus Investments, 1998.

xii, 97 p. : ill., facsim., ports.

Includes: Appendix 1. A catalogue of the William Boyne Archive in the Thomas Fisher Rare Book Library (p. [51]-86)