

/ Box Vol	() Folder	Page	
/001			Box List JOHN TUZO WILSON University of Toronto. Administrative files. 1955-1968. A - H.
/002			University of Toronto. Administrative files. 1955-1968. K - Y.
/003			Articles and Papers. 1959-1967. From "Hudson's Bay" to "Writing Commitments".
/004			Articles and Papers. 1961-1968. From "Science Education" to "World Oil".
/005			Articles and Papers. 1966-1975. From "Continental Drift" to "Earth, Chemical Constitution of".
/006			Articles and Papers. 1954-1971. From "Physics and Geology" to "The Cabot and Great Glen Faults".
/007 v			International Commission on Geodynamics Geological Association of Canada. 1973-1974. Course outline and notes. Earth and Physical Sciences. Woodrow Wilson Fellowship Winners. Erindale College. Reports, correspondence, clippings. 1970. April 1966. Notes on Princeton Conference.
/008			Research Institutes. 1966. Applications for grants in aid of northern research. Symposium on Continental Drift. Montevideo, Uruguay. 1968. April 1968. Ohio lectures and student papers.
/009			Montevideo Symposium.
/010			Montevideo Symposium.
/011			Montevideo Symposium.
			Institute of Earth Sciences. Report on Summer Field Scholarships. 1963.
			National Research Council of Canada. 1973.
			Royal Society of Canada. Committee on International Affairs. 1973.
			Publications. Geophysics Laboratory. 1963-1966.
			International Foundation for Science. 1973-1974.
			Growth of Physics at U of T. 19-2.
			William Smith Lecture. 12 January 1966.
			Draft of article for <u>American Scientist</u> .
			Continental Drift. Review I.
			Lecture notes. 1966-67.
			National Film Board of Canada. Continental Drift.

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/012			<p>Ministry of Colleges and Universities. 1974. Films. 1974. Correspondence. June 1974. International Geological Conference. Czechoslovakia. 1968. RSC. International Affairs Committee. 1973-4. RSC. "Continental Drift". Woolard Symposium. Hawaii. 8-10 December 1974. "Notes on possible faulting at Windy Lake, Sudbury District. 1 December 1953". <u>Geology of Ocean Islands</u> . Vol.3. Drafts of papers submitted for publication. Passport. 1948-1957. Visiting lectures. 1971-1973. Correspondence. Trip to Moscow. July-August 1958. Trip to Baffin Island. 1964. China/Burma Trips. 1964 "Diploma". Science Council committee on Water Resource Research. 1968. Bibliography for Continental Drift. Royal Society statistics. Nobel Laureate statistics.</p>
/013			<p>Notes. Chapter 8 "Volcanic Rocks" of <u>Physics and Geology</u>. XIIIth I.U.G.G. General Assembly. Upper Mantle Symposium. Berkeley, California. 21-26 August 1963. Oceans, General. Convection. Continental Margins. Coral Reef. Massey College. 1963-1967. Schopf, James M. Falkland Islands. Scotia -Arc. Islands - Oceanic. Antarctic.</p>

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/013			<p>"The Physical Study of the Earth and the Scientific Revolution it has caused," 21 September 1972.</p> <p>Santa Barbara Conference. 15-17 June 1973.</p> <p>Goodwin, Alan M. "Precambrian Belts, Plumes and Shield Development," 1973.</p> <p>Burke, Kevin and John Dewey, "Plume Generated Triple Junctions."</p> <p>Burke, Kevin. Notes.</p> <p>Correspondence. 1930-31. 1932-70. 1932-77. 1962-74. 1967-73. 1967-74.</p>
/014			<p>Correspondence. 1967-74. 1969-72. 1971-74.</p> <p>International Geological Congress. Montreal. 1968.</p> <p>Reports on Geophysics.</p> <p>Personal file series. From "West Africa" to "Longmans".</p>
/015			Correspondence. 1952-1966. Da to Go.
/016			Ja to Ma.
/017			Me to Pe.
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/019			Ro to Su.
/020			Su to U.
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/022			<p>Massey Fellows.</p> <p>One Chinese Moon.</p> <p>Trip to South America.</p> <p>California Trip. 1961.</p> <p>List of publications.</p>
/023			<p>Department of Physics.</p> <p>University of Toronto. 1946-1949.</p>
/024			Royal Society of Canada.
/025			<p>Royal Society of Canada.</p> <p>J.T. Wilson. Reprints.</p> <p>Society of Exploration Geophysicist.</p> <p>Engineering Institute of Canada.</p>

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/026			Cambridge. 1965. Year of the Chinese Moon. One Chinese Moon. Correspondence G.
/027			Correspondence. 1968-1976. E to Gr.
/028			Gr to J.
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/030			P to S.
/031			S to Z.
/032			A to C.
/033			C to D. Vibert, Douglas G. The Coast line of the Labrador. 1949. Volume I - V.
/034			Correspondence. Erindale. 1964-1974. A to L.
/035			M to Z. Chinese Map. Visitors Book. 13 December 1951 to 28 December 1963. Log Book. Mandarin Duck. 27 June 1964 to 14 July 1967.
/036			Committees. A to M.
/037			Committees. N to Z.
/038			Appointments. 1966-1968.
/039			Appointments. 1969-1972. January to May.
/040			Appointments. 1969-1972. June to December.
/041			1972-1975.
/042			1972-1975.
/043			Institute of Earth Sciences. Department of Geology. Geophysics Division. Earth Sciences Curriculum Project. 1963-1965. EXPO '67.
/044			Administrative files. Geophysics. 1960-1972. A to Ca.
/045			Ca to Ha
/046			He to M.
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/048			Ontario Science Centre. 1973-1984.

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/049			Ontario Science Centre. 1984-1985. FOSTER. Friends of Science. OSCOTT.
/050			China Visit and Show. 1980-1983. Requests to Speak. 1974-1982.
/051			Science Centres. Symposia. Associations and Societies.
/052			Associations and Societies. Brock University. December 1964- November 1966. January 1967 - September 1967. <u>Tectonophysics. 1971-1974.</u> General correspondence. National Academy of Sciences. 1983-1985. Correspondence relating to the editing of manuscripts.
/053			Research Grants. Articles on related research.
/054			Speeches and Addresses. Undated. 1958-1985.
/055			Articles by J.T. Wilson. 1962-1982. Drafts of Manuscripts.
/056			Earth Behaviour. Plate Tectonics. Continents Adrift. Continents Adrift and Continents Aground. The Earth in Space.
/057			Continental Drift. 1980. Correspondence. 1971-1984. Honorary Degrees. Travel 1971. Autobiographical note. Register of books. Stocks and bonds. 1980-1985. Pension plans, RRSP. Madawaska Club. Georgian Bay Property.

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/058			<p>Diary. 1931-1933. 1936-1937. 1947-1948. 1973. 1983.</p> <p>HENRIETTA LOETITIA (TUZO) WILSON</p>
/059			<p>Correspondence. John Armistead Wilson to H.L. Tuzo. 1906-1907. J.A.W. to H.L.T. March -October 1907.</p> <p>Diamond Jubilee of Confederation. 1927.</p> <p>Diary. H.L.T. 30 May 1901 to 7 March 1902. 1 January 1928 to February 1951.</p> <p>Tuzo Family papers.</p>
/060			<p>JOHN ARMISTEAD WILSON</p> <p>Correspondence. H.L Tuzo to J.A.W. 1897-1909. 1933-1934.</p> <p>Family papers. Last Will and Testament. Life Insurance. Estate of the late John Atkinson Tuzo. 1918-26.</p>

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/061 to /067			Photographs
/068 /069 /070 to /072			Photographs . Oversize. Certificates and awards. Oversize. Scrapbooks, photograph albums. Oversize.
/073 /074 /075 /076 /077 <u>/078</u>			File cards. Name index. Postcards. Rock collection. Poland. Scrapbooks. Press clippings. Maps. Manuscript.

Index of Boxes of Photographs

1.

File Box B-86-006/061 Photos

In it there is a good portrait of my mother, who did not like being photographed. The portrait of my mother seems to have been taken in Vienna. There are two other pictures of her as a girl, I think they are of her, but am not certain. It seems likely, especially the younger one. There are also two portraits by Karsh of my brother when he was a senior at R.M.C. - one in uniform and one in mufti - the uniform one is very good. The rest of that box is pictures - scenes of Mother and Dad, Mother chiefly in the Alps, Dad at a camp at Exshaw I suspect. There are snapshots. There are some other snapshots and some family albums, but none of very much significance.

ARCHIVES - MAY 11, 1988

Photobox B-88-0066/062 Wilson Family. Its a photofile and the first file contains a number of snapshots of myself on a peak in Montana, of myself in the woods, by a stream, some lady I probably should know, of Isabel probably as a school girl - a late school girl or college girl, and her brother Bob Dixon standing beside their house. And a good one of myself in the middle of a meal, looking very disheveled and dirty, typically bush picture with a camp in the background. There's one of myself in ordinary clothes and scarf against a hut somewhere, but I don't know quite where and a picture of myself and a sign that says 'Mill Creek" - Montana, that is. Probably the same place as the one with myself on a peak which would be in Montana also, I think. Myself and three unidentified people sitting on some sort of white disk I can't imagine what it is, with a flag in the background. There's a picture of myself about to portage a large canoe, the blades are strapped in place. There's a picture of myself holding a porcupine. Porcupines are not prickly all over, they are soft and furry underneath. They are prickly on the back and their chief weapon is their tail, from which you must keep away. There's a picture of myself carrying a load of boxes of maps and --tails, and boxes with food over a portage by rapids. There's a typewritten list also of

slides describe from 1938 summer, there are no pictures accompanying it. This was the trip to Fort Smith. The third box is a series of photographs and snapshots, not terribly good, taken in the Bear Tooth Mountains at Montana in the 30s. The fourth box contains a photograph of seven men in shirtsleeves, I think in the so-called Bullpen of the Geological Survey of Canada somewhere in the late 1930s when I was there and seated there is from left to right one of the Kendall brothers, myself, a fellow I recognize but don't know the name of, in the back row two people I don't know, then I think Jack Armstrong, Ambrose, another fellow I recognize but don't remember the name. Another picture of Isabel laughing in the snow, would be shortly after we were married probably. The next file is a thick one of pictures out of a loose leaf book showing the summer of 1938 and the pictures have titles. The first page of the party at Waterways. I won't keep quoting these because all the pictures have titles and they are self sufficient to suffice. There must be 100 pictures perhaps. The next file is of rather poor small photographs taken on my trip to Sicily in war, mostly of the beaches and attempts at camouflage, camping, building airfields, coast line. A Charles --- portrait of myself, I dare say might have been a graduation picture, not a very inspiring picture. Here's a picture taken at some IUGG meeting - between Tom Gaskell and myself with the badge on. Tom was a geophysicist who worked for oil companies and was a Cambridge graduate. I can't

make out what it is, it might be at the conference in Italy. The next is a fairly thick file of enlargements taken on Exercise Musk Ox in the spring of 1946. The first shows two or three vehicles making their way along a tractor trail which had merely had the trees cut along it, one vehicle seems to be stuck at the lead. The next is three people whose faces I remember, but the names I forget, were on Musk Ox. Next is a picture of a glider I think that was used for bringing in supplies, it was probably an experimental thing. The Americans provided it. Next is vehicles going through muskeg and water during the breakup in April or the beginning of May, possibly Peace River country, then one of the road by the time they had reached the Peace River country, then the crossing of one of the rivers, I am not sure which one, they have a barge and some of the vehicles have reached the sandbar half way across. This is a view of a river breaking up in flood on that exercise. A view not particularly good of Pat Baird giving signals from the roof of his vehicle. He was in command of the lead party of ten vehicles. Here's a picture of Baird, the tall man in shadow talking to a couple of RCAF-type by a plane. Then a picture of some trouble towing some sort of barge through breakup ice of a river. Then there's a picture of Inspector Larson of the RCMP with a beard which got him in trouble because he's not supposed to wear a beard in the RCMP. On board the Saint Roche, talking to probably a member of the Musk Ox party who also has muss? at Cambridge Bay on Exercise Musk

Ox. Then the party at Fort Prince of Wales which we went to look at and the grain elevators from Churchill, Churchill in the background a few miles away. A gun is lying on the ground and that was the state of Fort Prince of Wales 1946. This is a lesson in snowhouse building, probably done at Churchill. A man bare to the waist and with a beard, this is near the end of Exercise Musk Ox, they were approaching Edmonton. A picture on travelling across the barren grounds and some close picture of George Klein, the engineer who invented the snow measuring kit with some other apparatus. He was an NRC scientist. I think he is still alive in his 90s. I think he is the man also who invented the roll out spar that carries radio antennae. Then some pictures of vehicles and sleds going across firm ice at a shoreline, probably of Lake Superior or Hudson's Bay. And a picture of a vehicle and some men trying to pull a load down that has been dropped by parachute. Quite a good picture. Pictures of an air drop with the men who have just got the parachutes flattened out and the oil drums lying on the ground. The plane is over. Another view of the same. A picture as a result of putting gas into one of the vehicles. The gas has been dropped probably by parachute. A stop for mug up beside a block of snow with a vehicle and three men. I guess this is George Klein or one of his assistants, measuring the properties of snow in a trench or river. Here are members of the party talking to two women in parkas, the vehicle in background. I think the Eskimo in white with the

double rim parka is the girl who was half Eskimo and half white - whose father was an RCMP policeman - who became a very excellent trained nurse and was well known in the north. This picture would then be taken at Cambridge Bay where she was then living. A little bit of trouble probably on some place like Great Bear Lake where a vehicle has gone partly through the ice. It was on such a situation that a tractor driver at Port Radium was killed. He was not a member of the party. His vehicle went through. A picture here of a sled having heavy going. A couple men looking at it. A very good picture of a camp with vehicles and tents and men and some dogs, who must have belonged to the Eskimo in the vicinity, probably on the Arctic Coast. There seems to be a Hudson Bay Company post at the background, perhaps at Penny Road. These are some pictures of vehicles on the trail through the woods going across country to camp with a tent. There's a picture of a local Eskimo man and also a picture of a woman and baby Eskimo, typically both the man in the last picture and the women have cigarettes in their mouth, perhaps they just got them from the party. Three men outside the shed or building at one of the posts erecting a snow screen so they can make star observations I think and to protect them from the wind. Eskimos building the snow wall. A plane coming in low, probably to make a drop or to land on the ice and some people to watch. And here is a vehicle fording a small stream. They had the capacity to go through three or four feet of water without flooding. Many

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good pictures in this one. There's a man from Musk Ox of a very badly built snowhouse, quite the wrong shape. Here's where the Bulova Company has a problem too, so has the jeep, not worth much. And vehicles threading their way across rough country in the barren. Another picture of a jeep. The guns at Fort Prince of Wales and part of the wall at Fort Prince of Wales. Two separate pictures. A dog team threading its way through rough ice, shore ice. An Eskimo couple. Notice the different dresses they wear in probably taking on the barrens. A view of a field party, but when and where I don't know, I see myself at the back in the centre, but who all the other people are I don't know. It must have been taken after I got back to Canada. This is fixing things on the railway, probably at Churchill. A famous case where a single engine, the only one of the line and three days journey away from the next engine at the Pas, managed to run into half its own train when it disconnected it and they had to bring a crane in to get the train back on the track. Another of the same. A large party of Eskimo and others standing beside what appears to be possibly a Dakota airplane, probably along the north coast and possibly at Cambridge Bay as I think the girl who became a nurse and was part Eskimo is there. This is hauling vehicles off either Nelson River or the Liard after crossing on a raft, and one of refuelling a Dakota. This is a portrait which Hubert Wilkins gave me I believe, he was with Stephenson as a photographer and later tried to fly over the North Pole.

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He did make it from Alaska to Spitsburg but missed the North Pole and there is a long story attached to that. Then the line up of vehicles with a bit of blowing snow and a flat piece of snow and ice. Then vehicles running along the road into Edmonton. Then a vehicle being repaired beside the Saint Roche. Then a picture of Baird and his crew in the lead vehicle, I suspect. In the front is Andrew Croft, Pat Baird, a man I don't know, another one on the roof that I recognize, but cannot put the name to. They had a bit of trouble with a vehicle breaking through and its sled. Ten vehicles going through water. I guess that's probably the end of the run. Myself congratulating Pat Baird with somebody smiling in the background beside a vehicle. Then a picture of vehicles, out on the barren. Then a picture of Shalla? who was in charge of the RCAF and the Lieutenant Governor - Bowen I think his name was - of Alberta, and Pat Baird, who was in charge of the Military on the occasion of the review by the Lieutenant Governor when the vehicles eventually got back to Edmonton. Then a file with a lot of blow ups of snapshots taken to illustrate my engineering report on Sicily. They don't have many people in them, but they show variety of scenes in Sicily and many of them have pencil notes on the back as to where they are. The last file contains a letter from Ben Dickinson of the South Australia Department of Mines and a number of snapshots that he had taken, most of them are long distant shots from an airplane of scenes that wouldn't reproduce very well in

Australia, but there are some pictures of a lunch we had in a dry creek. Dry creeks are a feature of Australia where their washes come down when there has been a flood or heavy rain. The rest of the time you can dig for water in them, but they are quite dry on the surface and sandy, so they make a good place to camp and we were cooking lamb chops behind the grove of trees that grow along these dry creeks but nowhere else. There's two pictures of myself, quite good and a couple of groups. The fellow with the square jaw in one of them holding a role of maps is Hadden King, a well known geologist and I with a hat on at the other side. Another shows a group preparing a lunch. I think Hadden King is behind the man who is kneeling. He's standing. A group preparing lunch. That was the end of that box.

9.

B-86-0066/063 The first file is a battered book of photographs. There's a loose picture of a group in fancy dress party, but why I don't know. There's a nice picture looking down at a lake from some pretty place, but why I don't know where. Possibly McIntosh Bell. In the woods myself, there's a fire. Myself and Peter with a fish and we went on a camping trip with Dad with horses. You can see the rig. And we had a wagon, I can see the last part. Its at a place called Londicagamore. My brother and I fishing. This picture is the camp itself and houses and it moves on to a canoe trip, possibly with Morturoy, I don't know. Other pictures of the canoe trip, perhaps the one I took with Mother and Dad. There's a beaver on his dam. Making a bed. A picture with Dad and another man sitting on a rock. A picture of a fire tower. I don't know when or where these were taken. A picture of a mining camp and a group ?? Here's a picture and the ocean. It's possibly when I went overseas as Assistant Purser. I used to climb the mast I know. It seems rather a small boat for that though, but it seems to be a note. That will be it because we passed a number of sailing ships and were on deck with the Garlands, Mr. and Mrs. Garland, MP and their two sons and myself and another boy were the passengers. We passed a number of sailing ships and other ships of which there are pictures. This is some of the crew looking over the sides. The bosun I think there with his arms at his sides, the elbows out. Again I guess is a picture of a clergyman. It is probably

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the McKenzies at a picnic at Oban. Some people swimming and I think these are pictures in Scotland. The next picture has a sort of castle looking place in the centre. That is Dell Neglar, one of the houses that some of the White family owned. On the opposite side there is a picture of a tennis court, I think it is Mary in the bottom left-hand corner, Patrick in the bottom right-hand corner, myself and Uncle Ralph in the middle. None of them are very good. Then a bunch of pictures of the Forth Bridge. Again we seem to get back to a camp in the woods. It looks like Wawa Lake I think where I was camp cook and that fireplace. Then there's pictures taken in the bush of airplanes, not very exciting pictures taken of falls and I think this next bunch, including a group at the railway station and so on are all around Michipicoten. There is one of the hotel taken from the lake. Then pictures of myself and Edwards holding up Peter, I think. Boy, myself skiing. A train at Chelsea no doubt. Skiing cross country at Ottawa. There's Joe Gibot and my brother sitting under the beech tree with the white house in the background when he first came to visit us. There's a pergola at the back of the house where my Mother grew roses. There's a picture of possibly Bob Bowman, Letty and myself, probably in our garden. A picture of Dad in the pergola, a picture of Letty and Reg Rooms I think. A picture of some mine. More pictures of mines. Pictures of machinery and mines. Some of them underground. There's an excellent picture of myself in a canoe. That's

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one of the better pictures. Several others. There's one of Derry with a pipe in his mouth. Duncan Derry when he first came to Canada and near it is a very faded one of Mary and myself and a picture of Pig 'n Noodle Joe and Mike swinging a hammer to make a hole for Doug and a rock. Some pictures of myself and other in Odell's camp at Sessicanika, S.C. Then more pictures of that summer at Sessicanika, I think. Myself at the Hart House Ball. Another picture of Barbara, Letty, my sister, a picture of Barbara and some of her classmates. I think this silver one is Mick Slater perhaps, I don't know. Then a group of men, I don't know what they are doing. A mining camp, probably Noranda. This is the smokestack which I climbed one night. And a picture of Rouan Noranda and the smoke stack at the mine. A large picture of the cast and assistants at some play of a Trinity dramatic society and two more pictures of the play itself in which I participated on occasion, and more smaller pictures of it. Several pictures with campus including one in the middle with Reg Rooms sitting in front of the monument to the latitude of Toronto. Pictures taken of Hart House. More pictures of the campus and a picture taken out at Scarborough of some expedition of the bluffs. Pictures apparently taken on a canal, probably on some local field trip. Pictures in the garden of skis with the pergola behind the house. Myself shovelling. Picture of the living room at home and the fireplace and the place where Dad and Mother used to sit around the fire. My sister and myself,

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but very faded. Then some pictures of Dad by an airplane. Pictures of Hart House. Pictures of the carriage we hired and went down to the Board Walk on Easter Sunday. The first picture showing people is Ellen Walters, John Gilmore and somebody I don't know, possibly Meryl Wright. Then the view from the carriage of the cars at Sunnyside, that is Meryl Wright, the next one, probably the other one wasn't. Fran Cooks and Brooks, who was (something) a year, it's a rather battered picture. They were in the carriage with us. I took the pictures, I suppose. Then some picture by a stream. Some pretty (three?) girls from - gee I don't know who they were - one I don't know, then Ruth Rousse and then the eldest McLaren. Fran Cook is throwing something from a hill. The carriage. Pictures of people in the carriage. Same as before. Then pictures of flying, where I don't know. Pictures of Hart House in Toronto. Then some pictures in a field somewhere, possibly with Gilchrist experimenting, I think. In the bush. Gilchrist is there in one of the pictures, but they're not These stops that we made, I think one of them is probably Kalibogi during the summer of 1930 I suppose. Pictures in the woods, probably all the same summer, apparently in camp in various places. Then a picture, I guess its Sessicanika, I don't know where, they are some kids, but they are local kids. I don't know, various pictures of surveying and mining. Not much. That's the end of the photograph album. The next is a bunch of pictures camping and mining and since they have the motor

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car mounted on the railway, they must have been taken at Wawa in the summers of 27 and 28 some of them and in that vicinity and the trip I made through the mining country at that time. I don't recognize where all these places are. There are three pictures across there of Fran Cooks who went out with my fourth year. Then there is a picture of rowing, myself as No. 6 in the last boat, that is I am fourth from the left I think, making a bump on the Cam. Leaning on our oars, that was in the winter and spring of 31. Then some pictures on a canoe trip. Some pictures of a girls hockey team. Cooks and various Then some pictures, I think at Cambridge in the snow. Pictures of the boats at Cambridge. Quite a lot of pictures of boats, including another one of a bump being made. I was No. 6, probably in the rear boat that was making (you cut yourself off) and some pictures with a motor bike and who the girl is I have no idea. A picture of a house with a round front and that is Uncle Ralph's house at Gold's Green. I think Uncle Ralph is standing up and myself, probably in Marion pantry. Then some pictures paddling, possibly at Cambridge, I don't know. Pictures with Olive Dawes Parker and on a boat. Some of these scenes I don't recognize, back in Canada. Then we went down in Nova Scotia, a think like a mill stone, its clearly in the summer when all people behind were the field party with Tantrum. The people are Langley, Warren Langley, then Dr. Tantrum, then myself and then the fourth member of the party, I've forgotten his name. There

we are swimming and diving in the evening after work. The fourth member of the party I remember now is Ed Lovitt. There were three of us in a shot put team. That ends the photograph album and that box.

We now move to Box B-86-0066/064 and it contains two photograph albums. The first is a Canadian Army winter exercises 1944 and 1945, our training for winter warfare. There's Exercise Eskimo, Exercise Polar Bear and Exercise Lambing. Only some of them are titled, but there is a map where Polar Bear went, a map of Musk Ox and a map of all four routes in fact. Musk Ox and the three others which are illustrated here. I wasn't necessarily present for all of this, though I visited all the exercises I think. In one of them we skied across the coast range. I guess I was training around Jasper, probably. There are pictures here of camping out on Exercise Polar Bear digging holes, because you can't build snow houses unless there is blown snow. Pictures on the side of a precipice looking down at the valley, I think. Down into the Pellicoola Valley where everything was nice and warm at the bottom. Other pictures of military instruction. These are army pictures. This is where we had to set up without the vehicles at the end of the trail and ski across the coast range. We did an awful job on skis going down these hillsides into the valley, and the snow was running out and it was raining. We got down into the valley with some difficulty and down the side because the snow was running out and it was raining. We were up at Wales, B.C., that was part of it too. We also went by horseback some of the way there. Tried out these various vehicles, compared them one with the other in the

conditions of the mountains where there was soft snow. Our tests involved airplanes too, ---our supply, a test of camouflage. And there are pictures of lemming in these pictures of Churchill with the snowhouses being built because this is Arctic conditions with driven snow and the few vehicles going along the shore up to Eskimo Point and back. We made snowhouses to sleep in. There's Cleghorn, the officer, taking notes. He was the Base Commander. I think that must be the mouth of the Churchill River, a bunch of air photographs which don't have much meaning at the end. The next one is a set of pictures taken on my visit to the Argentine in 1960 in connection with the Geophysical Year. Who all the people were I don't know. The Argentine was very confusing. It was a country that had three sets of time signals, all on the radio because they couldn't agree on one of them. The military had one, the navy had one and the civilians had one. There were some good scientists in the Argentina course, especially at La Plata University, but they were very much in the background since everything was being run by the functionaries. Well they gave me this bunch of papers at the end and maybe some of them will be of some use, I don't know. That's the end of that box.

Box ~~65-380~~

Box 86-065

This is Wilson Family portraits and contains a portrait labelled The White House, Ottawa, a blown up snapshot mounted. Its a very early picture of our home at 178 Rideau Terrace, which was called The White House not because of Washington, but because my grandfather had called his home in Surrey The White House, both houses being white actually. I can tell it was early because there were shutters on the windows. They were put up in the summer, they were green and the roof was slate grey. Also the fence was still intact in front with the gates on which we used to swing. The gates and the fence kept the cattle out when they got loose from the pastures round about, and it may be my father standing by the steps. In this box there are also several copies of two Karsh pictures of me, one leaning back in a business suit, I think taken shortly before I was married, another one a good many years later, and also a few snaps. There is a picture of the three of us, Letty, Peter and I, in which we think Letty would be about thirteen, myself fifteen and my brother about eight, taken by Powis its a portrait - very good of Letty who was very pretty. Another file a picture by Topley and its one of the groups that was taken when I went to Government House, probably at Christmas 1914 I suspect, when I went to Government House dressed as a neolithic man, kneeling on one knee, with a bow and arrows. Another is of the Engineering Physics Club Executive 47-48, Bob Utten was beside me and I was there as Honourary

Chairman. The other three students I didn't know. Another one shows Isabel and myself and the two children with a narwhale tusk in the library, some of us shovelling snow and another one of myself taken by a newspaper photographer probably named White. These last were all taken at 29 Roxborough Street, Toronto. Another file has a very charming portrait of Isabel, probably as a college girl and a good one taken at a ceilidh of myself with Isabel on one side, Phyllis Douglas beyond her at the ceilidh. And there is a picture of Isabel and myself at the wedding of her cousin, Helen Proudfoot and Archie Jones. And others taken at the ceilidh. I think the ceilidh pictures were all taken at Lady Eaton's home at Eaton Hall on the occasion when she gave a dinner and dance for Bob Dixon, who had been her personal physician, when he left to become Professor of Medicine at Dalhousie. There is a good picture of Bob in glasses smiling with his wife, Connie, and someone standing behind, and there's another man, Fitzpatrick I think it was some name like that, standing beside them. I think all these pictures came from that occasion.

The next file has three pictures taken by Marshall of Cooksville, presumably when I was at Erindale in 1978. In the box, there's a military photo, I don't know some of the faces. Others are familiar. I think probably it was at the U.S. Embassy when I got a Legion of Merit and we all got it pinned on us. Probably the American Ambassador in the

middle. There is one of the Board of the Canadian Geographics Society at some dinner. The front row I can identify from left to right - Major-General Turner, one I can't identify, General McNaughton, Major-General Young, Jack McKenzie the President of NRC, Bob MacKay who had been a geologist in India, but was with the Geological Survey most of his life, and in the back row, I think it is Gordon Robertson, and certainly Dennis Couligan who is shorter, someone I don't immediately recognize, then myself, two others I don't recognize and the Editor of the Society, a Retired forester, I've forgotten his name.

The next file contains a picture of myself standing upper right with Cowan, the President of the Canadian Geographical Society, Lady Alexander, the Governor General and an Aide. It may be on an occasion when I spoke on Exercise Musk Ox to the Society. The next one shows an award being made to me at Churchill Base, an unfortunate occasion because the mess hall burned down later that night, not due to the party, but due to the people having played with the oil stoves. I think we should use that picture or the next. Two of myself in the Army with my hat on a slant as I always wore it. This is a group of people taken with General Hertzberg in the middle, alongside some British generals. I don't know what the occasion was. I see myself in the second row with my hat on crookedly. Another Army picture, must be some office staff because there are a lot of young ladies at the

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back, who are probably secretaries. I'm at the end of the front row. It seems to me that the fellow in the middle later became a Major General and was Editor of the Canadian Geographic Journal. I've forgotten his name just now, and another military one again with myself at the end of the front row, the other end. A good one taken in the rain of myself, somebody partially hidden, I think Neelands perhaps, Jack Hancock and General McNaughton looking at a field trial of our work on blowing up fields of airfields and showing this to the General. It would be at Aldershot early in the war. This is a picture again of the Board of the Geological Society, but taken earlier than the last one. In the front seated is my father on the left, E. Porsild I think on the right, I am not quite sure who is in the middle, it probably was the President of the Society at the time, and along the back row I see Major-General Young, a fellow I've forgotten, Bert MacKay a geologist, another man I've forgotten, but I recognize their pictures, the next two or three or four I have forgotten and then myself and finally the Editor, who was a retired forester. Another five snapshots of myself in the summer of 1931, walking up the Rhine. One is at the castle at St. Goar am Rhine I think. One is at the roadside. We were backpacking and we used to just carry our lunch, a sleeping bag and a clean shirt.

Four other faded poloroid snaps in colour are taken at Nanning in China with some Chinese showing myself a head

taller than they are. The Director of the Conservatory there was showing me his wonderful collection of medicinal herbs at the University of Nanning, not Nanjing, its near the Viet Nam border. There is the best picture of the junk I think that we have. The Fairlies are on board and its taken along the north shore of Lake Huron in 65.

B810 0566/0666

Archives: Dr. Wilson and Mari Kilbourn at University

Archives on Wednesday, May 4, 1988

Isabel and myself when I was receiving some Order of Canada since I think it is probably the Officer one. There are four pictures from Erindale which are facetious ones, kidding me with some of the students - they put words in my mouth. There's one receiving a degree somewhere - Ottawa - so it must be Carleton University. It looks like Mr. and Mrs. Michener there and I'm giving an address. There are four pictures of myself receiving a degree, I can't figure out where. Isable is with me but there is no clue. It might have been Calgary or it might have been Memorial. The yellow and red gowns probably will be able to tell us. I can't see any other clues with this one. The next one is a picture taken at Erindale of myself and Peter Robinson on some great occasion at Erindale. I don't know the date - July 27, 1972 taken by one of the gardeners. The next one is receiving a degree at Middlebury, Vermont in 1981. One picture of myself and Isable in black and white taken at Government House, I am looking at Isabel, so it must be the occasion when I got the Officer of the Order of Canada - white tie. In the same box are half a dozen pictures taken by Jack Marshall of Cooksville at Erindale for publicity purposes. One enlargement - quite nice pictures of Isabel. There's a bunch of pictures taken on the occasion when TVOntario and I had signed a contract with Erindale College

and myself for film series on the Earth Sciences which is still in 1988 being run in French on the television some nights. Its the one with pictures of the junk in it. Those pictures all have their names on them. There is then a picture of the World Premier of the movie Into the Earth on February 18, 1956. Theres a bunch of graduate students having drinken a lot of beer at our log cabin at Kleinburg on the occasion of the Shore Use movie which was made by Jack Jacobs and Pearl Shilabeer and Jack Allen. Some of the people in the pictures are fixed from the left and front - Jeanie Russell, sitting on the floor, several people sitting on the floor, Isabel on the couch and next to her is Anita McLennan, another lady, and then possibly Joan Rudolph and behind, I think I see Jack Jacobs in a light suit towards the left, myself, Don Russell behind me, possibly Ron Farquhar on the other side. Theres a picture of Isabel and myself and another couple on some academic occasion because the other gentleman has his mortar board and gown on, its taken by an Ottawa - Evans - but doesn't seem to give the date. Theres a bunch of pictures of the house at Gravenhurst in which Norm Bethune was born. These are a bunch of pictures of Norm Bethune which I took to China and were left over afterwards, they're duplicates and give away souvenirs in China, the appropriate thing to do when Chairman Mao was around. Then there are some pictures sitting at a table in Ottawa. A lady in a striped dress, I don't know who, and another picture of somebody giving me a

plaque. Another visit to Memorial University with Isabel and myself shaking hands with I don't know who. Pictures of the Santa Claus Parade on a day when there was no snow, some pretty girls parading along, but who they are I am not very sure why they are here. Perhaps my daughters can tell. The next file contains publicity pictures taken at Erindale. There are some duplicates in it - some colour and some black and white. And the next is the staff at the Ontario Science Centre on the occasion of the Opening of the China Show. Then a picture of the opening of the Computer Show - the staff of the Ontario Science Centre. The next file contains a picture apparently taken in 49 of a pretty little girl a few years old, but I am not sure who she is, and the next file contains another little girl, a little older, taken at the Boris Studios in Toronto. // The next one is a great big file box, much larger than the rest and it contains at the beginning a collection in an album. A bunch of pictures taken canoing - it looks as though it might be on the Charleston River. There are some pictures of rocking boulders, of which there are a great many in that country which might be rather interesting. Myself standing on one demonstrates that few people had been in the country for they certainly would have rolled them off. Most of these pictures are unfortunately faded. Some of a party gathered around cars and a camp. They don't mean much to me. Then a picture I think of a railway wreck in Nova Scotia. The locomotive lying on its side. This was quite appropriately

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on the Halifax and Southwestern Railway which was known to be hellishly slow and wobbly locally. A picture which we bought at Peggy's Cove. A picture of Annapolis Royal with officers quarters as restored in cement and our party, I guess, outside it. A bunch of pictures taken of various young people when I first joined the Geological Survey I think. Its a typical picture of the Canadian Shield with not much on it. Some more snapshots of the Canadian Shield. Still more of the Canadian Shield. Still more of the Canadian Shield. A swampy river with a canoe. Pictures of shooting rapids and going along - to picture a landing on shore, taken on the Haricanaw River in 1987 I would think. A bunch of pictures in camp, again on the Haricanaw River, some of the tents that were used. A picture of myself with a beard and with the camp cook who was quite a character. A picture somewhere near the Haricanaw or the Gale River, which nearly ended in disaster, we were celebrating July 1st and one fellow got into the water too long and got a slight case of hypothermia, but he was pulled out alright. When we got on good going we had an outboard and it pulled us along, a whole string of canoes, though rather slowly, much easier than paddling, strings of canoes are shown. More pictures of that summer - canoes shooting rapids. Similar canoes shooting rapids and working our way over beaded log jam streams on our way up streams and through the bush, and wading, the relief of getting into open sandy country on the sand plains which was easy to walk in. A good picture that

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I used as Christmas card of a plane coming in to the site to bring us supplies at the side of the Haricanaw River. Several more pictures of the same plane. More activity during the summer. The dog Bijou that we had with us - a very playful large dog. Then there's a party and Indians we met at Amos probably, where we came out or Lasarre. Pictures of camp life. There are some pictures of gravel beaches on the sides of Mont Plomondo, which was that summer. Pictures of rapids, pims? and a good picture of Isabel, but faded unfortunately, in the wintertime and then pictures of wintertime. Connecting rarely a hand over the Minto Falls I guess in Ottawa. Pictures of skaters. Beaches of course on Mont Plomodo are raised and out of the water. That's the end of the album. Then we turn to the individual pictures which I think are here by mistake because I don't recognize any of them. There's Mrs. Carson the member of the Missionary Society. A bunch of pictures taken by Aylette, he was in Toronto; interesting young women but who they were I don't know - Isabel's or mine at any time. There's picture of the Department of Physics in the University of Toronto in May 1959. I am sitting next to Watson and Art next to me, and a whole lot of them there. Then we continue with these unknown ladies. There's a fine portrait - he was Chancellor of the University. A picture of twenty guards? literary council when I was secretary in 1927-28. Givens. Then a picture of an Ashbury football team in which I played - always very badly - B86--0066-66,

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Box B-86-0066/067

This is Wilson Family pictures again. These are pictures of being greeted in China taken by Chinese photographers no doubt, with an interpreter. This picture of six people, myself in the middle, taken in 71. Myself and Isabel being interviewed with interpreters for an hour or more by Jo Mo Ro, he's a close friend of Chairman Mao's, and a member of the Central Committee of the Communist Party. We had a long interview. Although he was a scholar and a poet, because of his distinction he was President of the Academy of Sciences which was why we were being interviewed. I had an interesting time with him. Isabel had a rather more difficult time with his wife, who was much younger and an ardent communist. There must be other pictures of the same occasion. I recognize in a portrait here two lines of men with Isabel and a lady there, from left to right in the front row is Chang Wen Yu, the Director of the Geological Survey of China, one I don't recall, then myself, then presumably Jo Mo Ro, then Isabel, then presumably Madam Jo Mo Ro, and then Ku Kung Hsu, Director of the Institute of Geophysics. In the back row on the left there is the charming young man Lee, who was the interpreter. He is tall and was trying to learn to smoke, he thought that he should learn to smoke. There are four other Chinese, who I am sorry, I don't recognize.

Next file, there are colour pictures of Norman Bethune's house where he was born in Bracebridge, Ontario of which I had large numbers of copies made and took them and gave them away to the Chinese as I thought they might value them, because Bethune was a friend of Chairman Mao's. Then there is a picture of Erindale in a snowstorm, one corner of Lylehurst, the house in which we lived (living room end). A big beech tree under which Patty was married, and then one of Chin, our Chow dog in Erindale. Then some unknown Chinese, and some slides. Then there's a bunch of pictures in the next file walking up the Rhine and these are in wrappers. There's a colour picture of Georges Laclavere, another of myself shaking hands with Mrs. McGibbons, the Lieutenant Governor, then the picture of the junk, then a couple pictures of Isabel, one with Isabel and friends, then it switches to colour snapshots. I think one is of Old Miss, the University of Oxford, Mississippi, of Faulkner's house. Three ladies are in front of a house with a sign "Paintings". It's the home of the lady with white hair who is blind or almost so, who is a mystic and does these paintings of which we have the only one in Canada. Then a very fine picture Frank took of my sister Letty. Colour pictures of China, snapshots.

The next file is one with Chinese doing exercises. There is one from Erindale looking out over the Credit from the high point nearby the Gibraltar-like hill, just outside

Lylehurst, our house. There's one of myself standing at the entrance to Lylehurst. There are the new college buildings being built, a couple of those and a picture of myself in a sweater at Georgian Bay with the Junk. Then a group of people, I think they are myself, Isabel, and Patty, and several others. Then pictures apparently in Europe, I'm not really sure. Then Michael, Patty, I think, Susan, Letty and myself with a couple boats.

Next file. This is taken at the Ontario Science Centre with the three truckloads of material that we sold to Japan ready for shipment and one of the workmen is signing for the China Show to go to Japan. A couple of miscellaneous and for some reason Dempster at work in his laboratory, he is the man who discovered and isolated uranium 235 in 1935. Two pictures of him as a University of Toronto graduate. A picture of myself on a horse, which seems unlikely, with chaps, probably taken in Montana when I was about to set out on the one occasion that I learned to ride a horse and rode twenty-five miles alone with this horse, a mare named Nigger. We went across a 9000 foot mountain over which I had to pull her in a snowstorm, after that it was conceded that I could ride. A colour picture of myself shaking hands with some dignitary and Tom Wells, who was a Minister, was behind, but what the occasion was I don't know. Probably some opening at the Ontario Science Centre. A picture of myself and Isabel in our garden with the severed head as it is called,

(Diana of the Ephesians) in our own garden at 27 Pricefield.

Two older pictures. That's the end of that box.

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Another box - also very large - this is B86-0066/071. It contains two large - and I suspect by my mother in the Rockies. There is no clue by whom or where the pictures are taken, and then we move on to scenes of Europe I would imagine - I really don't know and then pictures with palm trees, perhaps they have gone to California. A lot of the book is blank. A second one which is similar, again probably due to my mother. In the beginning of the second volume there are a whole lot of unmounted pictures taken in many places across Canada. I recognize the UC in Toronto and I think there's a picture of Montreal and Quebec and pictures of railways and mines and a lot of pictures of mountains. There's not a sign of anybody's face in it except by mistake - there's a portrait of George Meredith in there. At the back of the book there seem to be a whole lot of paintings, reproductions of well-known paintings. All the mounted pictures of well-known paintings of a little statuary from collections in Europe.

End of that box. That is all that we recorded that day on the collections from the Archives.