

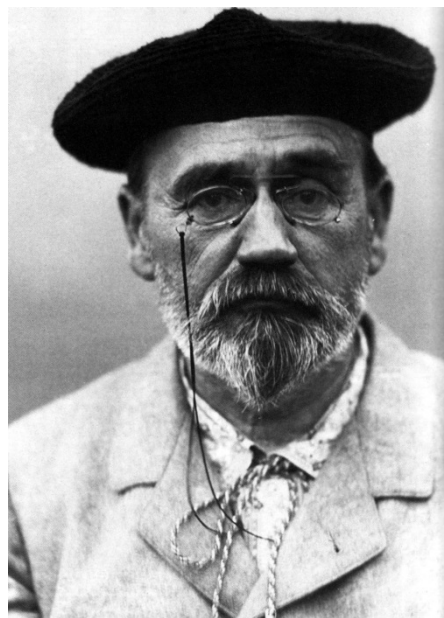


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## 19. Zola Research Program fonds

### FINDING GUIDE



*Self-portrait of Émile Zola*

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## Zola Research Program fonds

### PART I: INTRODUCTION

#### About the fonds

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#### Scope and Content

The fonds consists of documents relating to the Zola Research Program and the publication of the 10 volume *Émile Zola Correspondance* series, including project files, inventories, reference materials, photocopies of Émile Zola's correspondence and other documents related to the project. The project files contained in this fonds document the development and activities of the Zola Research Program. Types of records that can be found herein include inventories of various letters, funding information, budgetary forms, donor agreements, publicity documents and summaries of the project written both by external entities (newspapers) and internal figures (members of the Program staff). In addition to the project files, there are also various supplementary documents that were collected to create a broader contextual framework; in the published volumes, each letter is supported with annotations and background information on the correspondents, events or people discussed in the letters as well as the social and political state of France during the 19th century. While the collection of letters by Zola was the primary mandate of the project, along the way, the Program collected a vast number of reference materials to broaden the perspective. This fonds contains the off-prints, various documents (both collected by Zola and collected by the Zola Research Program about various 19th century figures), and bibliographies. Books collected by the Program are now the basis of the Émile Zola Collection, in the Rare Book Collection of Kelly Library.

The correspondence is composed mostly of photocopies of handwritten letters, postcards, cartes de visites, telegrams and typed transcriptions of letters. The correspondence is a mixture of professional and personal letters that discuss various matters from the publication of Zola's main works to the birth of his children. It is clear from the various handwritings and documentation styles that multiple figures were involved in the processing of the letters; however, as a Research Associate and long-term member of the team, Dorothy Speirs was the primary figure creating, processing and cross-referencing the letters. This can be seen through the presence of her initials on most of the documents. Additionally, as Project Archivist, H  l  ne Issayevitch organized the letters and maintained the record-keeping practices throughout. It is important to note that after the dissolution of the Zola Research Program in 1995, Speirs continued collecting reference materials and



## Zola Research Program fonds

adding them to the collection. As a result, there are a number of documents contained within that extend outside the dates of the Program. The result of this continued research is an additional publication completed in 2008, in association with Owen Morgan.

This collection remains the largest repository of Émile Zola's letters available in North America. In recent years, the descendants of Zola have divided up the estate, including the letters, resulting in a dispersal of the documents. This collection represents the largest single collection of Zola's letters that is accessible and open to the public. Additionally, this fonds contains a fountain of information on key figures in the Naturalist Movement of the 19th century, as well as other well-known artists, scholars, intellectuals and political and social figures, including J.K. Huysmans, Edmond de Goncourt, Gustave Flaubert, Édouard Manet, Alfred Bruneau, Paul Alexis, Henry Céard, Léon Hennique, and Guy de Maupassant - all of whom are present in the correspondence and other supplementary documentation. The hidden value of this fonds lies in the plethora of reference resources that are available. This fonds houses a vast number of off-prints that explore various aspects of Zola's life as well as the broader Naturalist community of the 19th century. Some other significant pieces include original 19th century illustrated theatrical pamphlets from the Théâtre Libre, various original newspaper clippings and original letters by Émile Zola, Alexandrine Zola, Paul Alexis and Jules Claretie.

The fonds is arranged into 6 series:

1. Project Files series: this series consists of a variety of records that document the development of the project over the years, including funding information, publicity and marketing documents, donor agreements, budgetary forms and some correspondence amongst Zola scholars.
2. Letters by Zola series: this series consists of photocopies of letters written by Zola between 1856 and 1902. This series also contains an original letter by Émile Zola, dated June 22, 1890 (in File #107).
3. Letters to Zola series: this series contains photocopies of letters written to Zola between 1858 and 1902. This series also contains an original letter by Alexandrine Zola to Émile Zola, dated May 27, 1890 (in File #248).

## Zola Research Program fonds

4. Letters by Contemporaries series: this series consists of photocopies of letters sent between Zola's family and contemporaries. This series contains an original letter from Paul Alexis to Léon Hennique, dated September 19, 1887 (in File #420).
5. Collected and Reference Material series: this series contains photocopies of documents about the project and the various correspondents in the fonds (documents written by or about Émile Zola, documents about his family and correspondents, off-prints of works written about Émile Zola and naturalism, project inventories of letters and bibliographies). This series also contains a variety of original documents including newspapers and theatrical pamphlets.
6. Alphabetical Index Forms series: this series consists of biographical and contextual information on correspondents of Émile Zola, figures mentioned in the letters, or the main journals that Zola wrote for.

## Physical Description

The fonds consists of 10.32 m of textual records and 63 photographs.

## Administrative History of the Zola Research Program

The Zola Research Program (in French, *Le Programme de recherche sur Zola et le Naturalisme*, or more commonly known as *Programme Zola*) began in 1971 when Henri Mitterand was acting as a visiting professor with the University of Toronto. The three key members at this time were Henri Mitterand (University of Paris VIII), John Walker (French Department, University of Toronto), and Bard Bakker (Glendon College, York University). The goal of the project was to collect, organize and eventually publish letters written by Émile Zola, in a ten volume series called the *Émile Zola Correspondance* series. The project officially ran from 1975 until 1995, when the final volume in the series was published. The Zola Research Program published over 4000 (previously published and unpublished) letters written by Zola over 10 volumes. The volumes were published by the University of Montreal Press in association with the Édition Centre national de la recherche scientifique (CNRS). Each letter is accompanied by contextual annotations provided through examinations of letters written to Zola, chronologies and histories detailing the political and social situation in 19th century France, as well as contextual information on events or figures referred to in the letters. The records in the Zola Research

## Zola Research Program fonds

Program fonds likewise reflect these different activities; photocopies of the letters by Zola, letters to Zola and letters by contemporaries are also accompanied by various documents collecting information about the various figures prominent in Zola's life and the social/political milieu of 19th century France. These supplementary records form the contextual backbone of the correspondence volumes. The first volume was published in 1978, and each consecutive volume was published approximately 18 months after the previous.

The Zola Research Program consisted of a joint effort between two teams, one in Paris and the other in Toronto. The Paris team (titled the Centre de Recherche sur Zola et le Naturalisme) was headed by Mitterand (Literary Advisor), and consisted of a variety of members including Colette Becker (Associate Editor), Danielle Coussot and Colette Morin-Laborde. The Toronto team was headed by Bard Bakker (Director and General Editor) and consisted of John Walker (General Secretary), Dorothy Speirs (Research Associate), Dolores Signori (Research Fellow), Owen Morgan, H el ene Issayevitch (Project Archivist), with support from consulting scholars and various graduate students and research assistants throughout the years. Support and funding of the project derived from a variety of sources. The Paris team worked in collaboration with the Centre national de la recherche scientifique (who generally supplied funding and publication), the Biblioth eque Nationale de Paris, the Archives Nationales France and various other public and private institutions. The Toronto team was based out of the Department of French at the University of Toronto, and was largely funded by the Social Sciences and Humanities Research Council (SSHRC). These two teams actively included Zola's descendants in the project. The private collections of Zola's grandsons (Dr. Fran ois  mile-Zola and Jean-Claude Le Blond) provided the primary source of letters, which were then expanded upon through intensive searches for more sources. These sources include various other public institutions (such as the Biblioth eque National de Paris and the Pierpont Morgan Library) and private auction houses (such as H tel Drouot), as well as individual private collectors. Donor agreements demonstrate the goal of the project as the one-time publication of the letters, and each photocopy contained in the collection is stamped or identified as deriving from its original collection. The Zola Research Program was dissolved after the publication of the final volume in 1995.

## Custodial History

After the publication of the final volume in the * mile Zola Correspondance* series, Dorothy Speirs retained possession of the records in the Joseph Sabl  Centre for 19th Century French Studies. Working closely with

## Zola Research Program fonds

Professor Yannick Portebois, Speirs administered and permitted access to the records until her departure from the University of Toronto on July 30, 2010. The records remained in filing cabinets and binders until 2013 when Jensen Brown, a work-study student, appraised, arranged and described them. An appraisal record was also created at this time.

### Notes

Arrangement of fonds is based on the record-keeping practices of the Zola Research Program, with minor variations by archivist.

Most of the contents of the fonds are written in French; however, there is also correspondence in English, German, Dutch, Italian and other European languages.

Access restricted to the Project Files series due to sensitive material, including addresses and salary information.

Copyright is held by the estate of Zola and other donors. No reproduction or publication of material allowed.

Indices available for certain series, see series level description for more information.

## PART II: 19.1 PROJECT FILES SERIES

### About Project Files Series

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#### Scope and Content

This series consists of records that assisted in the development and management of the Zola Research Program while it was still functioning. These records were created by the Zola Research Program staff and were retained because they assisted the Program in its project; as a result, the records reflect the various facets of the Program's activities. Types of records that can be found in this series include documents outlining the goal and mandate of the project, correspondence amongst various scholars, budgetary forms, funding applications, files and forms regarding student assistants, various publicity documents and donor agreements and information. There appears to be a distinction in the work functions of the staff members on the project. Many of the records contained in this series are written or signed by Bard Bakker and John Walker – as Director of the project and General Secretary, these two dealt with the high level aspects of the project (budgets and funding, coordinating publicity and writing summaries/snippets for newspapers, correspondence with various departments and others invested in the project). In contrast, Dorothy Speirs and Hélène Issayevitch are the main figures working with the records on a daily basis. Speirs appears to have had general authority over the research and coordination of all the letters and documents. Meanwhile, Issayevitch was the Project Archivist and thus most likely to have organized and maintained the order of the records. These different roles are apparent in the records in this series. The records have been arranged according to donor agreements and other donation information and miscellaneous files.

#### Physical Description

This series consist of 24 cm of textual records.

#### Notes

Access is restricted due to personal information.

## Zola Research Program fonds

### Box 1: Donor Agreement files

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#### Files: 1-4

These files consist of records that document the various sources from which letters and documents were donated for the project. File #2 contains donation agreements for private French donors. The dates of these forms range from 1974 to 1988. File #3 contains an inventory of French libraries and journals that were visited throughout the course of the project. File #4 is a collection of references cards that outline the different public and private institutions that donated documents or letters to the project. These cards outline the name of the institution or figure, location, and a listing of the letters donated to the project.

These files consist of 12 cm of textual records.

### Box 2: Miscellaneous files

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#### Files: 5-18

These files consist of records created and maintained by the Zola Research Program staff throughout the life of the project. Types of records found in these files include publicity and marketing documents (including some newspaper articles), various summaries of the project, funding and budgeting documents, salary, benefits and stipend forms, mail order lists, book orders for the Joseph Sablé Centre for 19th century French Studies (post-project) and graduate student profiles.

These files consist of 12 cm of textual records.

#### **NOTES**

Access is restricted due to personal information.

## PART III: 19.2 LETTERS BY ZOLA SERIES

### About the Letters to Zola Series

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#### Scope and Content

This series consists of photocopies of letters written by Émile Zola, dating from 1856 to 1902. The correspondence is mainly composed of typed transcriptions of letters, which are generally accompanied by a photocopy of the handwritten version. Types of correspondence include letters, postcards, cartes de visites and telegrams. The photocopies of letters in this series were collected for publication purposes, resulting in the *Émile Zola Correspondance* 10 volume series. These letters form the backbone of the mandate of the Zola Research Program, as these photocopies document the process of compiling, editing, dating and annotating the letters as they were collected and organized for publication. A typed transcription of the letter is often annotated with information such as the date of the letter, the addressee, any previous publication information (often including the volume and page of *Émile Zola Correspondance* in which the letter was published), the type of document (postcard, cartes de visites, telegram, etc.) and sometimes the source information (the collection from which it was obtained). The contents of the files have been obtained from a variety of sources, both published and unpublished, private and public. Some of the earlier files are accompanied by a handwritten inventory of the contents. The contents of the series have been arranged chronologically. The first two boxes contain one file for each year. Starting in 1877 (File #40), the files are divided into three-month sections for each year, with a fifth file for undated letters from that year. This series also contains an original letter by Émile Zola, dated June 22, 1890 (in File #107).

#### Physical Description

This series consists of 2.28 m of textual records.

## Zola Research Program fonds

### Box 3: Letters from January 1856 - December 1870

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#### Files: 20-32

These files consist of photocopies of handwritten letters and typed/handwritten transcriptions of letters written by Émile Zola between January of 1856 and December of 1870. The letters contained within are both personal and professional; Zola writes to his friends regarding his life in Paris and his burgeoning writing career. Meanwhile, these files also contain letters from his job at Hachette Publishing as well as letters sent to various editors and reviewers regarding his early works including *Contes à Ninon*, *La Confession de Claude*, and *Thérèse Raquin*. Some recurring correspondents include Georges Charpentier, Philippe Solari, Paul Cézanne, Edmond de Goncourt, Géry Legrand, Marius Roux and Antony Valabrègue.

These files consist of 12 cm of textual records.

### Box 4: Letters from January 1871 - December 1877

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#### Files: 30-44

These files consist of photocopies of handwritten letters and typed/handwritten transcriptions of letters written by Émile Zola between January of 1871 and December of 1877. The letters contained within are both personal and professional: Zola writes to childhood friends (Marius Roux, Paul Cézanne and Jean-Baptistin Baille) regarding his career and life in Paris. Additionally, there are various letters sent to friends, editors and reviewers regarding the first few novels in the Rougon-Macquart series including *La Fortune des Rougon*, *La Curée*, *Le Ventre de Paris* and *L'Assommoir*. Recurring correspondents include Georges Charpentier, Philippe Solari, Paul Cézanne, Edmond de Goncourt, Géry Legrand, Marius Roux and Antony Valabrègue.

These files consist of 12 cm of textual records.



## Zola Research Program fonds

### Box 4: Letters from January 1878 - December 1879

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#### Files: 45-54

These files consist of photocopies of handwritten letters as well as handwritten and typed transcriptions of letters sent by Émile Zola to various correspondents between January of 1878 and December of 1879. Recurring correspondents include Henry Céard, Léon Hennique, Gustave Flaubert, Ivan Tourgueniev, Philippe Solari and Numa Coste. The contents of the letters are both personal and professional. Contained with these files are discussions of Zola's works including *L'Attaque du Moulin*, *Une Page d'amour* and early discussions on *Nana*.

These files consist of 12 cm of textual records.

### Box 5: Letters from January 1880 - December 1882

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#### Files: 55-69

These files consist of photocopies of handwritten letters as well as handwritten and typed transcriptions of letters sent by Émile Zola to various correspondents between January of 1880 and December of 1882. Recurring correspondents include Henry Céard, Léon Hennique, Gustave Flaubert, Ivan Tourgueniev, Philippe Solari and Numa Coste. Included in these files are discussions of Zola's works *Nana* and *Pot-Bouille*. As well, the letters discuss the death of both Gustave Flaubert (as seen in a letter to Céard, dated May 9, 1880, in File #56) and Émilie Zola, Émile Zola's mother (as seen in a letter to Zola's uncle, Jules Aubert, dated October 18, 1880, in File #58).

These files consist of 12 cm of textual records.

## Zola Research Program fonds

### Box 7: Letters from January 1883 - December 1884

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#### Files: 70-79

These files consist of photocopies of letters, postcards and cartes de visites and typed/handwritten transcriptions of correspondence sent by Émile Zola between January of 1883 and December of 1884. Recurring correspondents include Antoine Guillemet, Alphonse Daudet, Ernst Kiegler, Henry Céard, Edmond de Goncourt, Georges Charpentier, Jacques van Santen Kolff and various family members (Amélie Laborde, Lina Laborde, etc.). The contents of the box are both personal and professional in nature; there is repeated discussion of lunches and dinners at the various houses of friends, as well as discussion of the publication and translation of the following works: *Pot-Bouille*, *Au Bonheur des Dames* and *La Joie de Vivre*.

These files consist of 12 cm of textual records.

### Box 8: Letters from January 1885 - December 1886

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#### Files: 80-89

These files consist of photocopies of letters, postcards and cartes de visites and typed/handwritten transcriptions of correspondence sent by Émile Zola between January of 1885 and December of 1886. Recurring correspondents include Antoine Guillemet, Alphonse Daudet, Ernst Kiegler, Henry Céard, Edmond de Goncourt, Georges Charpentier, Jacques van Santen Kolff and various family members (Amélie Laborde, Lina Laborde, etc.). The contents of the box are both personal and professional in nature as can be seen through the various social gatherings mentioned in the letters, as well as professional discussion of the publication and translation of the following works: *La Joie de Vivre*, *Germinal*, *L'Œuvre* and early talks about *La Terre*.

These files consist of 12 cm of textual records.

## Zola Research Program fonds

### Box 9: Letters from January 1887 - June 1888

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#### Files: 90-97

These files consist of photocopies of handwritten correspondence (letters, postcards, cartes de visites and telegrams) as well as typed/handwritten transcriptions of letters sent by Émile Zola between January of 1887 and June of 1888. Recurring correspondents include Henry Céard, Léon Hennique, Jacques van Santen Kolff, Numa Coste, Edmond de Goncourt, Gabriel Thyébaud and Alfred Bruneau. The letters pertain to both personal and professional matters, or sometimes both, as seen in the case where Zola sent most of his close friends (The Charpentiers, Céard, Hennique, Guillemot, de Goncourt, etc.) a letter indicating his displeasure with the Théâtre du Châtelet because they were playing an unauthorized version of *Germinial*. Zola refused to attend himself and encouraged his friends to also boycott the show (letters dated April 21, 1888, in File #97). Other works discussed in these files include *La Terre* and *Le Réve*.

These files consist of 12 cm of textual records.

### Box 10: Letters from July 1888 - December 1890

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#### Files: 98-110

These files consist of photocopies of handwritten correspondence (letters, postcards, cartes de visites and telegrams) as well as typed/handwritten transcriptions of letters sent by Émile Zola between July of 1888 and December of 1890. Recurring correspondents include Henry Céard, Léon Hennique, Jacques van Santen Kolff, Numa Coste, Edmond de Goncourt, Gabriel Thyébaud and Alfred Bruneau. The letters pertain to both personal and professional matters. Works discussed in these files include *Le Réve* and *La Bête humaine*. This period also spans the birth of Zola's daughter, Denise, as can be seen in Zola's letters to Henry Céard and Dr. Delineau, requesting both their discretion during Denise's birth as well as their signatures on her birth certificate afterwards (letters dated September 22, 1889, in File #103). File #107 consists of an original letter by Émile Zola, dated June 22, 1890; it has been encased in glass and is accompanied by a photocopy of the letter (in Italian) that prompted the response. This letter was originally filed in the Documents by Zola sub-series (previously in Box 56), however it was moved as it was seen to be better suited in this series.

## Zola Research Program fonds

These files consist of 12 cm of textual records.

### Box 11: Letters from January 1891 - September 1892

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#### Files: 111-118

These files consist of photocopies of handwritten correspondence (letters, postcards, cartes de visites and telegrams) as well as typed/handwritten sent by Émile Zola between January of 1891 and September of 1892. Recurring correspondents include Henry Céard, Léon Hennique, Jacques van Santen Kolff, Numa Coste, Edmond de Goncourt, Gabriel Thyébaud and Alfred Bruneau. The letters pertain to both personal and professional matters. Works discussed in these files include *La Bête humaine*, *L'Argent* and *La Débâcle*. This period also includes the birth of Zola's son, Jacques, as can be seen in Zola's letter to Henry Céard explaining that he would be away during Jacque's birth and thus requests that Céard be present at his birth, name his son and then place an ad in the newspaper to update Zola (letter dated September 8, 1891, in File #113). As well, Zola's language with various doctors and Céard implies a need for discretion and secrecy up until 1891, when Alexandrine Zola finds out about Jeanne Rozerot and the children (as seen in letters to Céard and Jeanne Rozerot, dated 10 November, 1891, in File #114).

These files consist of 12 cm of textual records.

### Box 12: Letters from October 1892 – December 1893

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#### Files: 119-125

These files consist of photocopies and typed transcriptions of letters, postcards, cartes de visites and telegrams sent by Émile Zola between October of 1892 and December of 1893. Recurring correspondents include Ernest Vizetelly, Alfred Bruneau, Henry Céard, Georges Charpentier, Jacques van Santen Kolff, Gabriel Thyébaud, Jeanne and Denise Rozerot, and Ely Halpérine-Kaminsky. Works discussed in these files include *La Débâcle*, *Le Docteur Pascal* and *Lourdes*. The contents of the letters include both personal matters (his discussion of his children and relationship with Jeanne Rozerot) and professional (both with the publication and translation of his works and as the President of the Société des gens de lettres).

## Zola Research Program fonds

These files consist of 12 cm of textual records.

### Box 13: Letters from January 1894 - December 1895

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#### Files: 126-135

These files consist of photocopies and typed transcriptions of letters, postcards, cartes de visites and telegrams sent by Émile Zola between January of 1894 and December of 1895. Recurring correspondents include Ernest Vizetelly, Alfred Bruneau, Henry Céard, Georges Charpentier, Jacques van Santen Kolff, Gabriel Thyébaud, Jeanne and Denise Rozerot, and Ely Halpérine-Kaminsky. Works discussed in these files include *Le Docteur Pascal* and *Lourdes*. The contents of the letters include both personal and professional matters; his personal life is quite prevalent in this period as seen in a letter to Jeanne Rozerot where he expresses his unhappiness with his double life (dated July 13, 1894, in File #128). However, professional matters likewise influence his writings, particularly as they relate to his work but also as his role with La Société des gens de lettres and the criticism of Auguste Rodin's Statue of Balzac, commissioned by Zola in 1891 as the President of the Society.

These files consist of 12 cm of textual records.

### Box 14: Letters from January 1896 - December 1897

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#### Files: 136-145

These files consist of photocopies and typed transcriptions of letters, postcards, telegrams and cartes de visites sent by Émile Zola between January of 1896 and December of 1897. Recurring correspondents include Henry Céard, Alexandrine Zola, Alfred Bruneau, Jeanne Rozerot, Gabriel Thyébaud, and Ernest Vizetelly. The contents of the letters are both personal and professional. Many of the letters sent to editors, publishers and translators are regarding *Rome* and *Paris*. As well, these files cover the months leading up to Zola's direct involvement with the Dreyfus Affair. Discussion of the Dreyfus Affair becomes more prevalent in November of 1897 (particularly when Zola writes to Alexandrine) and demonstrates Zola's increasing involvement and anger (as seen in letter to Alexandrine Zola, dated November 19, 1897, in File #144).

These files consist of 12 cm of textual records.

## Zola Research Program fonds

### Box 15: Letters from January - December 1898

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#### Files: 146-150

These files consist of photocopies and typed transcriptions of letters, postcards, telegrams and cartes de visites sent by Émile Zola in 1898. Recurring correspondents include Henry Céard, Alexandrine Zola, Fernand Xau, Alfred Bruneau, Fernand Labori and Jeanne Rozerot. The contents of the letters are both personal and professional, and span Zola's involvement in the Dreyfus Affair starting with his article *J'Accuse* in January of 1898 through his trial and conviction in February and the first half of his exile. These files also include a touching letter to Jeanne Rozerot, explaining that he must leave for England because of the turn the trial had taken, dated July 18, 1898 (in File #148). There is a noticeable increase in the number of personal letters written to family members in these files, due to Zola's exile (largely Alexandrine Zola, Jeanne Rozerot, Denise Rozerot and the Laborde family members).

These files consist of 12 cm of textual records.

### Box 16: Letters from January to December 1899

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#### Files: 151-155

These files consist of photocopies of handwritten correspondence and typed/handwritten transcriptions sent by Émile Zola in 1899. Recurring correspondents include Fernand Labori, Denise Rozerot, Alfred Bruneau, Fernand Desmoulin, Ernest Vizetelly and Joseph Reinach. The content of these files include letters sent to Alfred Dreyfus upon his return to France, expressing his admiration and support (the first of many, dated July 6, 1899, in File #153), as well as a letter to Alexandrine expressing his displeasure with the ambiguous end to the Dreyfus Affair (where all pending cases received amnesty – letter dated October 31, 1899, in File #154). The first half of these files contain mainly personal correspondence to family, however after July (when Émile Zola returns to France), the letters are mostly concerned with professional and business matters, focusing on the publication and translation of *Fécondité*.

These files consist of 12 cm of textual records.

## Zola Research Program fonds

### Box 17: Letters from January 1900 - June 1901

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#### Files: 156-162

These files consist of photocopies of handwritten correspondence and typed/handwritten transcriptions sent by Émile Zola between January of 1900 and June of 1901. Recurring correspondents include Fernand Labori, Denise Rozerot, Alfred Bruneau, Fernand Desmoulin, Ernest Vizetelly and Joseph Reinach. Zola kept in close contact with many of the figures involved in the Dreyfus Affair (as can be seen in the number of letters sent to Fernand Labori, Alfred Dreyfus and others); however, a large portion of his correspondence is focused on business after 1900. Most of the letters focus on *Travail*, however there are numerous references to articles and critiques being written by Zola at this time.

These files consist of 12 cm of textual records.

### Box 18: Letters from July 1901 - September 1902, and Undated Letters #1-165

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#### Files: 163-172

These files consist of photocopies of handwritten correspondence and typed/handwritten transcriptions sent by Émile Zola between July of 1901 and September of 1902. Recurring correspondents include Fernand Labori, Denise Rozerot, Alfred Bruneau, Fernand Desmoulin, Ernest Vizetelly and Joseph Reinach. The letters included in these files focus on Zola's works (the development of *Vérité*, which would be published posthumously, as well as various articles for journals). These files also include undated letters #1-165 retained by the Zola Research Program (most of which were not included in the volumes). These letters are heavily annotated and demonstrate the process of cross-referencing and researching that the Zola Research Program staff undertook in their attempt to date the letters.

These files consist of 12 cm of textual records.

## Zola Research Program fonds

### Box 19: Undated Letters #166 Onwards and Undated Letters by Addressee

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#### Files: 173-178

These files consist of undated letters sent by Émile Zola, most of which have not been published in the volumes. The first half of the files contains the letters that have been arranged by the number given to them by the Zola Research Program (#166 onwards). The second half of the files contains the same letters but arranged alphabetically according to addressee. These undated letters are interesting because the annotations document the process that the Zola Research Program underwent in attempting to date the letters (cross-referencing with other letters that refer to a particular event, Zola's location from which he wrote, tracking references in the Letters by Contemporaries, etc).

These files consist of 12 cm of textual records.

### Box 20: Miscellaneous files

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#### Files: 179-192

These files consist of a variety of photocopies of letters written by Zola, as well as published catalogs advertising letters written by Zola, with dates from 1843 through to 1902. The first half of the files contain letters that were obtained from smaller collections (outside of the big collections such as Le Blond-Zola or Bibliothèque Nationale), and have not consistently been filed with the general files in this series. Most of the files in this half are accompanied by a typed inventory at the front of the file. Some of the main correspondents in these files include Henry Céard, Ely Halpérine-Kaminsky, Ernest Vizetelly, the Laborde family and Jacques van Santen Kolff. The second half of these files contain typed transcriptions of letters, photocopies of handwritten letters and catalogs advertising letters that were either obtained from the Pierpont Morgan Library or were included in the Supplement volume of the *Émile Zola Correspondance* series. These letters have also not been consistently filed within the general files of the series.

These files consist of 12 cm of textual records.



Zola Research Program fonds

Box 21: Supplement (from 2008 publication)

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Files: 193-205

These files consist of photocopies of correspondence written by Émile Zola between 1858 and 1902. These files are photocopies of letters published in 2010 through the University of Montreal Press by Dorothy Speirs and Owen Morgan. This publication was not within the scope of the original Zola Research Program project, but it is titled as the eleventh book in the *Émile Zola Correspondance* series. For the most part, the correspondence is composed of typed transcriptions of the letters, some of which are accompanied by photocopies of the handwritten version. Some of the source information has likewise been documented, either through annotation at the bottom of the transcription or by stapling a copy of the catalog to the transcription. Each year is accompanied by a typed inventory – although this inventory does not correspond directly with the letters in the file (sometimes there are letters listed in the inventory but not included in the file). Markings on the transcriptions indicate that Speirs and Morgan were attempting to remove any letters that had already been published in the *Emile Zola Correspondance* series (as seen on a letter that has been crossed out with the markings "tome VIII, lettre 180"), implying that the letters in these files cannot be found anywhere else in this fonds.

These files consist of 12 cm of textual records.

## PART IV: 19.3 LETTERS TO ZOLA SERIES

### About the Letters to Zola Series

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#### Scope and Content

This series consists of photocopies of letters sent to Émile Zola between 1858 and 1902. The correspondence within this series is composed of photocopies of handwritten letters, postcards, cartes de visites and telegrams, as well as handwritten and typed transcriptions of letters sent to Émile Zola between 1858 and 1902. The letters included in this series were collected with the intent of creating context for the published letters from Series 2 (Letters by Zola series). The Zola Research Program collected incoming letters to Zola because they helped place Zola's letters within a broader context; in collecting the letters written to Zola, it is possible to recreate the conversation between letters and explain why Zola was writing what he was and to whom. The letters have been collected from a variety of sources, both published and unpublished, private and public; however, the most prevalent collections include the Collection Dr F. Émile-Zola (previously known as the Collection Jacques Émile-Zola), the Collection Le Blond-Zola (previously known as J.C. Le Blond-Zola), Bibliothèque Nationale and the Collection Morin-Laborde. This is by no means an exhaustive or comprehensive list of collections though, as there are numerous smaller private collectors and public collections that have donated letters to the project as well. All of the letters have been arranged chronologically in this series; as the number of letters increases (starting in Box 23, with File #221), the files become divided into half-year or bi-monthly section. Most of the letters in this series have been signed off by a member of the Zola Research Program Staff between the years of 1978 and 1991 (often DES or Dorothy Speirs, DIS or Dolores Signori and JAW or John Walker). File #248 of this series contains an original letter by Alexandrine Zola to Émile Zola, dated May 27, 1890. There is one sub-series associated with this series, titled Dreyfus Affair sub-series, which contains letters sent by strangers to Émile Zola during the years of the Dreyfus Affair (1897-1902).

#### Physical Description

This series consist of 3.5 m of textual records.

## Zola Research Program fonds

### Notes

Indices exist for this series, both chronological and alphabetical.

This series contains some letters by third-party correspondents (most often to Alexandrine Zola, Georges Charpentier and Ernest Vizetelly), while these letters would generally be found in the Letters by Contemporaries series, it is presumed that they have been placed here because they relate directly to Émile Zola's business affairs.

### Box 22: Letters from January 1858 – December 1870

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#### Files: 206-212

These files consist of letters sent to Zola between the years of 1858 to 1870, which represent Zola youth, his relocation to Paris and the beginning of his writing career. Most of the letters contained in these files are typed transcriptions (both on typewriter and computer printout). The typewriter copies are generally rough drafts of the letters, where the Zola Research Program is editing the letters and attempting to establish dates and facts, whereas the computer printouts represent the clean, final copy of the letter (the two copies are stapled together). The early years in these files are dominated with letters by Paul Cézanne, Octave Lacroix, and Aurélien Houchard - most of which discuss everyday activities of the correspondents (some poems included), as well as more professional correspondence once Zola begins work at Hachette Publishing in 1862. In 1864 and 1865, the letters express both support and criticism for the early published works by Zola, *Contes à Ninon* and *La Confession de Claude*. Édouard Manet, Marius Roux and Antoine Guillemet become regular correspondents from 1866 onwards (the letters by Roux and Manet are generally photocopies of handwritten texts). The first letter from Alexandrine Zola, Émile Zola's wife, appears on December 14, 1870 (in File #212), which is accompanied by various letters by Zola's mother Émilie Zola. As well, a highlight of these files is the letters from Zola's editor, Lacroix and Verboeckhoven, discussing the publishing and printing to Zola's first major novel, *Thérèse Raquin*, in 1867.

These files consist of 12 cm of textual records.

## Zola Research Program fonds

### Box 23: Letters from January 1871 – December 1879

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#### Files: 213-222

These files consist of photocopies of letters sent to Zola between January of 1871 and December of 1879. These files are primarily composed of photocopies of handwritten letters, although there are a few typed transcriptions of the letters as well. These files follow the increased popularity and success of Zola's writing with the release of *L'Assommoir* and the creation of a theatre production of *Thérèse Raquin*, which is likewise reflected in the increase of fan mail in the later years. The contents of letters between Numa Coste, Louis Marguery and Georges Charpentier (Zola's editor) indicate that Zola is becoming increasingly involved in the social world of literary authors (with names like Henry Céard, Léon Hennique, Guy de Maupassant, Joris-Karl Huysmans and Louis Edmond Duranty appearing in the contents of the correspondence). Similarly, there is a clear globalization of Zola's works as Zola receives correspondence from the United States (discussing translations) and Georges Charpentier discusses potential German translations.

These files consist of 12 cm of textual records.

### Box 24: Letters from January 1880 – December 1882

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#### Files: 223-228

Files consist of photocopies handwritten letters, telegrams and cartes de visites written to Zola between the years of January of 1880 and December of 1882. These letters are comprised of both personal correspondence (letters from Zola's godson, Paul Charpentier) and professional correspondence (people requesting authorization to write various translations of Zola's works). It is interesting to follow the progression of some of Zola's works throughout the time period in these letters (for example, Céard writing to Zola on January 13, 1880 about the editing on an upcoming compilation book titled *Les Soirées à Médan* between Zola, Henry Céard, Léon Hennique, Joris-Karl Huysmans, Paul Alexis and Guy de Maupassant and then the incoming letters from fans once the book is released in April of 1880). These files contain numerous fan mail letters regarding various articles written in journals and books published during this period (including *Pot-Bouille*), as well as requests from editors to write in their journals.

## Zola Research Program fonds

These files consist of 12 cm of textual records.

### Box 25: Letters from January 1883 – January 1887

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#### Files: 229-236

These files consist of photocopies of letters, cartes de visites telegrams and postcards written to Zola between January of 1883 and January of 1887. Recurring correspondents include Georges Charpentier, Antoine Guillemet, Numa Coste and the Manets. The early contents of the letters discuss Zola's political and philosophical battle concerning his naturalist literary style. There are multiple letters within these files that indicate that Zola was considering multiple English journals when releasing the serial version of *Germinal*; within these letters, we can see evidence of the concern on the part of the English for the moral and ethical contents of Zola's novels (see letter from Tilloston & Son, dated October 9, 1884, in File #232). Other works mentioned in the letters include *La Terre*, *L'Œuvre* and *L'Assommoir*. File #235 contains the last letter between Paul Cézanne and Zola in this collection (marking the end of their friendship) following the publication of *L'Œuvre*, a work that was interpreted to be based upon the unsuccessful career of Cézanne (letter is dated April 4, 1886).

### Box 26: Letters from February 1887 – July 1888

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#### Files: 237-243

These files consist of photocopies of handwritten letters, cartes de visites, postcards, and some transcriptions of letters sent to Zola between February of 1887 and July of 1888. There is a clear increase in both the number of letters sent to Zola in these files, as well as his popularity (particularly in 1887). The files within are divided into 2-3 month section. The early files are comprised of mostly short notes and cartes de visites, with quite a few on letterheads from the journal *Le Figaro* and from the Théâtre de Paris. The later files contain mostly lengthier letters from friends (recurring correspondents include Marius Roux, Jacques van Santen Kolff, Numa Coste, Henry Céard and Georges Charpentier) as well as supporters and critics. The increase in the amount of letters sent to Zola in 1887 could perhaps be attributed both to his increase in popularity (some of his most ground-breaking books had recently been published), as well as a very critical article published in *Le Figaro*

## Zola Research Program fonds

which targeted both Zola and his most recent novel *La Terre*. Additionally these files include personal correspondence and professional papers that discuss the publication of the novel *Le Rêve* in the journal *La Revue Illustrée*.

These files consist of 12 cm of textual records.

### Box 27: Letters from August 1888 – December 1890

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#### Files: 244-249

These files consist of photocopies of handwritten letters, postcards, cartes de visites, telegrams and some typed transcriptions of letters sent to Émile Zola between August of 1888 and December of 1890. Georges Charpentier, Gabriel Thyébaud and Eugène Fasquelle are some of the recurring correspondents in these files. File #246 includes an invitation sent to Zola in preparation of the birth of Fasquelle's daughter, followed by a letter the next day informing Zola of her birth (letters dated respectively November 10 and November 11, 1889). Most of the contents of these files are professional correspondence and fan mail regarding Zola's novels *Le Rêve*, *La Bête humaine* and *L'Argent* (pre-published interest). In particular, there is an ongoing conversation of letters from Eliza E. Chase regarding the rights to the English translation of *Le Rêve* - these letters follow the progression from the early stages of discussion through the negotiation and the eventual agreement (this conversation encompasses both this box and the previous box). There is also an original letter from Alexandrine Zola to Émile Zola, dated May 27, 1890 (in File #248).

These files consist of 12 cm of textual records.

### Box 28: Letters from January – December 1891

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#### Files: 250-254

These files consist of photocopies of correspondence written to Émile Zola between January and December of 1891. The contents are largely composed of photocopies of handwritten letters, cartes de visites, telegrams and some typed transcriptions of letters. Recurring correspondents in these files include Gabriel Thyébaud, Eugène Fasquelle, Ernest Vizetelly, Numa Coste, and Antoine Guillemet. Much of the content is

## Zola Research Program fonds

congratulations to Zola for his election as President of the Société des gens de lettres as well as his commissioning of the Statue of Balzac. In some situations, it appears that Zola has written when he responded to certain letters on the top of the correspondence (see letter from an editor in Prague, dated May 19, 1891, in File #252 – they are not signed, but the handwriting resembles Zola's). File #254 contains a variety of undated correspondence (organized alphabetically) that is presumed to be from 1891, and is accompanied by an incomplete inventory of some of the letters. Included in this file is a series of undated cartes de visites from Antoine Guillemet.

These files consist of 11 cm of textual records.

### Box 29: Letters from January 1892 – December 1893

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#### Files: 255-260

These files consist of various correspondence sent to Émile Zola throughout January of 1892 to December of 1893, including photocopies of handwritten letters, postcards, cartes de visites as well as handwritten and typed transcriptions of letters. Most of the letters discuss business deals (publications and translations) of *La Débâcle*, *Le Docteur Pascal* and *Lourdes*. Recurring correspondents throughout these files include Ernest Vizetelly, Antoine Guillemet, Gabriel Thyébaud, the family Charpentier (Georges, Paul and Georgette) and Eugène Fasquelle. There are a number of letters from Ernest Vizetelly within these files that discuss various business matters including arranging a dinner in 1893 between Zola and other English authors, translations of books into English and a biography being written about Zola by R.H. Sherard.

These files consist of 12 cm of textual records.

### Box 30: Letters from January – December 1894

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#### Files: 261-267

These files consist of photocopies of handwritten letters, postcards, cartes de visites, telegrams and handwritten and typed transcriptions of letters sent to Zola between January and December of 1894. Recurring correspondents include Ernest Vizetelly, Henry & Co. and Antoine Guillemet. File #264 contains a

## Zola Research Program fonds

vast number of cartes de visites, most of which contain expressions of gratitude to Zola for the release of *Lourdes* and his generosity in sending copies of the book to his friends, associates and acquaintances.

These files consist of 12 cm of textual records.

### Box 31: Letters from January 1895 – March 1896

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#### Files: 268-274

These files consist of photocopies of handwritten letters, postcards, telegrams, cartes de visites and handwritten and typed transcriptions of correspondence to Émile Zola written between January of 1895 and March of 1896. Frequent correspondents include Ernest Vizetelly, Eugène Fasquelle, Fernand Xau, Alfred Bruneau, Guiseppe Giacosa and various family members (including his cousin Carlo Zola and his niece Elina “Lili” Laborde). Most of the contents of the letters are concerned with the publication and subsequent translations of Zola’s *Rome*, including a number of Letters of Contemporaries discussing the translation of *Rome* in the United States. This increase in both the popularity and intellectual presence of Zola in the U.S. is evidenced in the number of American correspondents and the photocopies of newspaper and journal articles attached that discuss Zola’s works. As with some of the other files in this series, on some letters, Zola has written brief notes to himself about responding to the letters (as can be seen on a letter from Ernest Vizetelly, dated May 25, 1895, in File #268).

These files consist of 12 cm of textual records.

### Box 32: Letters from April – December 1896

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#### Files: 275-279

These files consist of photocopies of correspondence sent to Émile Zola during the months of April of 1896 through to December of 1896. This correspondence is composed of photocopies of handwritten letters, postcards, telegrams and cartes de visites, as well as typed and handwritten transcriptions of correspondence. For the most part, the contents of the correspondence includes letters thanking Zola for sending copies of his book *Rome* to various friends and colleagues, as well as anticipation for his upcoming book *Paris*. As well, these



### Zola Research Program fonds

files contain interesting correspondence regarding an article published in the journal *Le Figaro* in which Zola demonstrates support for the French Jewish population. Much of the correspondence from File #276 (May of 1896) is concerned with praise for this article, including a letter from Art Dreyfus of the Société Dreyfus. Recurring correspondents in these files include Jules Claretie, Antoine Guillemet, the Charpentier family and Ernest Vizetelly. There are also a number of letters between Alexandrine Zola and various family members (including Amélie, Elina and Albert Laborde). File #277 contains a photocopy of a telegram dated 16 July 1896 from Eugène Fasquelle informing Zola of Edmond de Goncourt's death.

These files consist of 12 cm of textual records.

### Box 33: Letters from January 1897 – January 1898

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#### Files: 280-285

These files consist of photocopies of handwritten letters, postcards, cartes de visites and telegrams as well as typed and handwritten transcriptions of letters sent to Émile Zola from January of 1897 to January of 1898. The contents of these files are divided between discussion around *Rome* and *Paris*, and rumblings about Zola's increasing involvement in the Dreyfus Affair, culminating with the publication of *J'Accuse* on January 13, 1898. As a result, the later files of 1897 contain letters from various newspapers and journals (both in Europe and the United States) requesting Zola's opinion on the current social and political situation in France (the Dreyfus Affair was becoming a massive issue), some of which directly mention the Dreyfus Affair. Additionally, these files also contain correspondence from the first two weeks after Zola published *J'Accuse*. As well, the final file of 1897 (File #283) contains correspondence that discusses the death of Alphonse Daudet. There are a large number of Letters of Contemporaries in these files, both professional (sent from Ernest Vizetelly) and personal (sent from Alexandrine Zola), which have presumably been placed here because the contents pertain directly to Zola's affairs.

These files consist of 12 cm of textual records.

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### Box 34: Letters from February – May 1898

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#### Files: 286-291

These files consist of correspondence sent to Émile Zola between February and May of 1898. Files are divided in half months due to the large number of correspondence sent during this period. This time period marks Zola's political alignment with Alfred Dreyfus throughout the Dreyfus Affair; the correspondence within reflects this increase in political publicity. For the most part, these files consist of photocopies of handwritten letters and telegrams sent to Zola, although there are also some postcards and cartes de visites, as well as handwritten and typed transcriptions of correspondence. Some correspondence discusses Zola's works, mostly *Paris*, but also his future endeavors (as evidenced in letters from publishers across Europe and America). Later in February and March, there are quite a few letters expressing both support and condolence for Zola regarding the negative verdict in his trial. As well, there is an increase in the number of Letters of Contemporaries included here, as more people write to Alexandrine Zola about her husband. These files also contain the first instance of correspondence (that is included in this collection) from the Dreyfus family (dated February 24, 1898, in File #287).

These files consist of 12 cm of textual records.

### Box 35: Letters from June – December 1898

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#### Files: 292-299

These files consist of photocopies of handwritten letters, postcards, telegrams as well as some handwritten transcriptions of letters sent to Émile Zola between June and December of 1898. Most of the earlier letters dated between July and September discuss Zola's choice to flee to England to avoid jail time in France. File #293 contains the first piece of mail in this collection from Jeanne Rozerot (Émile Zola's mistress) – a telegram sent from Rozerot to Ernest Vizetelly telling him that everything is okay at home, dated July 22, 1898. There is a big increase in the number of personal correspondence sent to Zola throughout August and September, by both Alexandrine Zola and the family Laborde (Amélie, Elina and Albert). Alexandrine Zola writes to Émile Zola almost every other day (although she signs off as Caroline and addresses the letters to

## Zola Research Program fonds

"Loulou," her nickname for Zola). This could be because she expresses concerns that her mail is being opened by "secret police" in a letter to Mme Bruneau.

These files consist of 12 cm of textual records.

### Box 36: Letters from January – September 1899

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#### Files: 300-304

These files consist of photocopies of handwritten and typed letters, postcards, cartes de visites and telegrams sent to Émile Zola between January and September 1899. This period marks Zola's exile in England and the correspondence likewise reflects this, as can be seen by the number of telegrams and letters sent from close family friends assuring Émile Zola that all is well with his family back at home. As well, there is an increase in the number of Letters of Contemporaries in these files for two reasons: much of Émile Zola's business was being conducted through either Ernest Vizetelly or Alexandrine Zola, and people who did not know how to contact Zola directly would send mail to Alexandrine and ask her to forward it through to Zola. Starting in June of 1899, most of the correspondence is addressed directly to Émile Zola because he returned to France at this time. Most of the correspondence discusses either potential literary or dramatic representations of the Dreyfus Affair, or they congratulate Zola on his return to France. Recurring correspondents include Alexandrine Zola (sometimes signing as Caroline), Ernest Vizetelly, Antoine Guillemet, the Laborde family and Fernand Labori (Zola's defense lawyer). These files also encompass the period of the publication of *Fécondité*, which is indicated through the requests for translation rights, requests for information on release dates and discussion between Vizetelly and Brett of Macmillan Co. regarding the American rights to the book.

These files consist of 12 cm of textual records.

### Box 37: Letters from October 1899 – December 1900

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#### Files: 305 – 310

These files consist of photocopies of handwritten letters, postcards, cartes de visites, telegrams, newspaper clippings and handwritten transcriptions of letters sent to Émile Zola between October 1899 and December

## Zola Research Program fonds

1900. The earlier correspondence is largely composed of either discussion around the Dreyfus Affair (the trial of Alfred Dreyfus at Rennes, his reconviction and subsequent pardon) or praise for Zola's *Fécondité*. A large portion of these files are correspondence between Ernest Vizetelly, Zola, Macmillan & Co. representatives and Chatto & Windus regarding Vizetelly's difficulties in translating *Fécondité* into a book that would be deemed both legal and appropriate for the English-speaking audiences in England and the United States. The later files begin to discuss Zola's rough draft of *Travail* (the next novel in his Quatres Évangiles series), as well as translations and rights of distribution.

These files consist of 12 cm of textual records.

### Box 38: Letters from January 1901 – February 1902

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#### Files: 311-318

These files consist of photocopies of handwritten and typed letters, postcards, cartes de visites, telegrams and typed and handwritten transcriptions of letters sent to Émile Zola between November of 1900 and December of 1901. Recurring correspondents throughout these files include Alexandrine Zola, Ernest Vizetelly, Chatto & Windus Publishers, the Loiseau family (Elina, née Laborde, and her husband Georges) and Antoine Guillemet. For the most part, the correspondence within discusses both personal and professional matters, including the death of Paul Alexis in July of 1901, as well as praise and requests for rights for *Travail*. Multiple close family friends also comment on Zola's hobby for photography. File #318 also contains the first communication (in this series) between Alexandrine Zola and Denise Rozerot (Émile Zola's daughter with Jeanne Rozerot) in a postcard dated February 7, 1902.

These files consist of 12 cm of textual records.

## Zola Research Program fonds

### Box 39: Letters from March – September 1902, Letters to Alexandrine Zola about Émile Zola (after 1902), Undated, Anonymous and Illegible letters

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#### Files: 319-329

These files consist of photocopies of handwritten and typed letters, cartes de visites, telegrams, handwritten and typed transcriptions of letters and photocopies of postcards sent to Émile Zola from March of 1902 until his death in September of 1902. The earlier files consist of correspondence sent to Zola concerning business matters around the publication and translation of *Vérité*, as well as multiple requests for advice or critique on works sent to Zola from various aspiring authors. File #321 consists of correspondence sent to Alexandrine Zola about Émile Zola written after 1902 by various correspondents expressing their condolences on Zola's death, discussing business matters (with Ernest Vizetelly mostly), expressing congratulations for Alfred Dreyfus' exoneration in 1906, and discussing the transfer of Zola's ashes to the Panthéon in 1908. A number of these files are comprised of letters that are undated and thus organized alphabetically, as well as unsigned or illegibly signed. Most of these undated correspondences have been included here because the letters themselves were undated, they are missing the first page or they are cartes de visites (which are often not precisely dated).

These files consist of 12 cm of textual records.

### Box 40: Miscellaneous files

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#### Files: 330-362

These files consist of typed and handwritten transcriptions of letters, photocopies of handwritten letters, cartes de visites and photocopies of some published items (from catalogs like *Lettres & Manuscrits Autographes* and *Hôtel Drouot*) sent to Émile Zola, with dates spanning the 1860s through to 1902. The files within are organized alphabetically, with recurring correspondents possessing their own files. The original box label stated that these letters were obtained from "Other Collections," which refers to smaller collections like *Collection Mitterand* and *Collection Labodens*, as well as from catalogs.

## Zola Research Program fonds

These files consist of 8 cm of textual records.

### Box 41: Bruneau, Toulouse and Valabrègue

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#### Files: 363-367

These files consist of photocopies of letters and telegrams sent to Émile Zola and Alexandrine Zola from Alfred Bruneau, Édouard Toulouse and Antony Valabrègue. The dates of the letters range from 1864 to after Zola's death (where Bruneau continues writing to Alexandrine Zola). The expanse of these letters demonstrates the longevity and changing nature of the relationship between Zola and these three men. Beginning with professional concerns and then evolving into deep friendships and trusted allies.

These files consist of 9 cm of textual records.

### 19.3.1 Dreyfus Affair Sub-Series

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#### About the Dreyfus Affair Sub-Series

##### **SCOPE AND CONTENT**

This sub-series consists of photocopies of letters, cartes de visites, postcards and telegrams sent to Émile Zola between 1897 and 1902, with most sent between 1898 and 1899. These letters were separated by the Zola Research Program staff from other letters in the Letters to Zola series because they were written by correspondents unfamiliar to Zola (they were not friends or regular correspondents) and the contents are strictly concerned with the Dreyfus Affair. Most of these letters have been obtained from the Collection Dr F. Émile-Zola. They have been arranged chronologically and the files within the boxes are often divided into weekly segments throughout 1898. The contextual information varies slightly from other boxes in this series and there is a noticeable lack of signage from the Zola Research Program staff. This could be attributed to the presence of multiple people working on these letters, resulting in a variety of handwritings and documentation styles (both from the Zola Research Program team in Toronto as well as the Paris team). There are two main

## Zola Research Program fonds

groupings of letters in this sub-series: Boxes 42 through 47 represent an ongoing collection of letters by the Zola Research Program staff, whereas Boxes 48 through 52 represent a distinct acquisition from July 28-August 1 of 1991. The Zola Research Program staff did not inter-file these two acquisitions and they have retained their original order since. Some letters written by female correspondents in this sub-series have been tagged with sticky notes, indicating research completed by a doctoral candidate in 2004.

### PHYSICAL DESCRIPTION

This sub-series consists of 3.87 ft. of textual records.

### NOTES

Although most of the letters are written in French there are a variety of other languages present as well, including German, Italian, English, Romanian, and Dutch to name a few.

### Box 42: Letters from November 1897 – January 16, 1898

#### FILES: 368-372

These files consist of photocopies of handwritten and typed letters, postcards, cartes de visites and telegrams sent to Émile Zola between November of 1897 and January 16, 1898. The letters in these files all pertain to the Dreyfus Affair, with the early files focusing on the lead-up to Zola's direct involvement in the Affair. The later files mostly focus on Zola's public letter to the President of the Republic, *J'Accuse*, printed in the newspaper *L'Aurore* on January 13, 1898. Some of the letters refer to the Dreyfus Affair through general discussion of events; however, most demonstrate a clear support or criticism of Zola's involvement.

These files consist of 12 cm of textual records.

### Box 43: Letters from January 17, 1898 – February 3, 1898

#### FILES: 373-377

These files consist of photocopies of handwritten and typed letters, postcards, cartes de visites and telegrams sent to Émile Zola between January 17 and February 3, 1898. Most of the letters in these files discuss Zola's letter *J'Accuse* and indicate either support or criticism for his political alignments. Included in these files are

## Zola Research Program fonds

multiple Letters of Contemporaries addressed to Alexandrine Zola, but they are likely included because they discuss either the state of France during the Dreyfus Affair or Émile Zola's involvement.

These files consist of 12 cm of textual records.

### Box 44: Letters from February 4, 1898 – February 18, 1898

#### **FILES: 378-383**

These files consist of photocopies of handwritten and typed letters, postcards, cartes de visites and telegrams sent to Émile Zola between February 4 and 18, 1898. The contents of these files are primarily concerned with the trial of Émile Zola (particularly between February 7 and 18), with correspondents expressing support or criticism for Zola's involvement in the Affair.

These files consist of 12 cm of textual records.

### Box 45: Letters from February 19-28, 1898

#### **FILES: 384-387**

These files consist of photocopies of handwritten and typed letters, postcards, cartes de visites and telegrams sent to Émile Zola between February 19 and 28, 1898. The contents of these files are primarily concerned with the trial of Émile Zola, with correspondents expressing support or criticism for Zola's involvement in the Affair and the conviction outcome of the trial.

These files consist of 12 cm of textual records.

### Box 46: Letters from March – June 1898

#### **FILES: 388-390**

These files consist of photocopies of handwritten and typed letters, postcards, cartes de visites and telegrams sent to Émile Zola between March and June of 1898. The contents of these files are primarily concerned with the outcome of the trial of Zola as well as the beginning discussion of Zola's exile, with correspondents expressing support or criticism for Zola's involvement in the Affair.



## Zola Research Program fonds

These files consist of 12 cm of textual records.

### Box 47: Letters from July 1898 – September 1902

#### **FILES: 391-394**

These files consist of photocopies of handwritten and typed letters, postcards, cartes de visites and telegrams sent to Émile Zola between July of 1898 and September of 1902. The contents of these files are primarily concerned with providing support to Zola while he is in exile as well as celebrating the reopening of the case in June 1899 and Zola's subsequent return to France.

These files consist of 10 cm of textual records.

### Box 48: Letters from January 1897 – February 7, 1898

#### **FILES: 395-400**

These files consist of photocopies of handwritten and typed letters, postcards, cartes de visites, telegrams and some photocopies of newspaper clippings spanning the early months of Émile Zola's participation in the Dreyfus Affair (beginning in January 1897 through to February 7, 1898), including the period in which *J'Accuse* was published. These files were obtained from a distinct accession of Dreyfus Affair material from July and August of 1991.

These files consist of 12 cm of textual records.

### Box 49: Letters from February 8 – March 31, 1898

#### **FILES: 401-405**

These files consist of photocopies of handwritten and typed letter, postcards, cartes de visites, telegrams and some photocopies of newspaper clippings sent to Émile Zola between February 8 and March 31, 1898. This period spans the trial of Zola as well as the interim period after his conviction, but before his exile. These files were obtained from a distinct accession of Dreyfus Affair material from July and August of 1991.

These files consist of 12 cm of textual records.

## Zola Research Program fonds

### Box 50: Letters from April 1898 – December 1899, Anonymous and Illegible Letters

#### **FILES: 406-412**

These files consist of photocopies of handwritten and typed letter, postcards, cartes de visites, telegrams and some photocopies of newspaper clippings sent to Émile Zola in April of 1898 through to December of 1899. The period largely consists of Zola's exile to England and his subsequent return to France in 1899. These files were obtained from a distinct accession of Dreyfus Affair material from July and August of 1991.

These files consist of 12 cm of textual records.

### Box 51: Undated Letters and Miscellaneous files

#### **FILES 413-417**

These files consist of photocopies of handwritten and typed letter, postcards, cartes de visites telegrams and some photocopies of newspaper clippings of undated items from the 1991 accession of Dreyfus Affair records. The last file in this box (File #417) also contains miscellaneous items from the Dreyfus Affair sub-series.

These files consist of 12 cm of textual records.

## PART V: 19.4 LETTERS BY CONTEMPORARIES SERIES

### About the Letters by Contemporaries Series

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#### Scope and Content

This series consists of letters written to and by Zola's family or contemporaries between 1841 and 1936. The contents of this series consist of photocopies of handwritten letters, postcards and cartes de visites, as well as some typed transcriptions of letters. These letters were collected to provide context and background information for references made in the published Zola letters, as well as providing context for events in Zola's life (for example the Dreyfus Affair, or letters sent to Alexandrine Zola after Émile Zola's death in 1902). The contents of this series have been arranged alphabetically by sender, although some recurring correspondents also have incoming correspondence as well.

#### Physical Description

This series consists of 1.57 ft. of textual records.

#### Notes

Although most of the contents are photocopies, there are 5 original pieces within.

Indices exist for this series, both chronological and alphabetical.

Some letters in this series have also been included in Series 3 (Letters to Zola), if they pertain directly to Zola's business affairs.

### Box 52: Letters from A-L

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#### Files: 418-447

These files consist of photocopies of letters written by and amongst Zola's contemporaries with the surnames A through L. Although most of the files are indistinct groupings of letters (for example, letters with authors

## Zola Research Program fonds

that start with “A”), recurring correspondents possess their own distinct file (for example, File #424 is dedicated to Alfred Bruneau). The dates of letters in these files range from 1864 to 1936. These files include three original letters: one letter written by Paul Alexis to Léon Hennique (dated 19 September 1887, in File #420), one letter by Jules Claretie (undated, in File #432), one letter by Maurice Le Blond (1903, in File #445).

These files consist of 12 cm of textual records.

### Box 53: Letters from M – “Alexandrine Zola to Larat”

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#### Files: 448-472

These files consist of photocopies of letters written by and amongst Zola’s contemporaries with the surnames M through to Alexandrine Zola’s letters to Doctor Larat. The files within have been arranged alphabetically by author, with recurring correspondents possessing their own distinct files. Letters sent by Alexandrine Zola to various correspondents dominate these files, with particular emphasis on letters to the Laborde family (Amélie, Albert and Elina). The dates range from 1871 to 1922. File #460 contains nine original cartes de visites from Alexandrine Zola to various correspondents, dated from 1903.

These files consist of 12 cm of textual records.

### Box 54: Letters from “Alexandrine Zola to Fasquelle” - Émilie Zola, and Zola Family Letters 1903-1905

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#### Files: 473-482

These files consist of photocopies of letters written by and amongst Zola’s family and friends, starting with letters written by Alexandrine to Eugène Fasquelle through to Zola’s mother Émilie Zola and finishing with letters written to and from Zola’s wife, mistress and children between 1903 and 1905. File #474 contains letters sent to Alexandrine Zola by Eugène Fasquelle. The dates of letters in these files range from 1841 to 1924. The letters sent to and from Zola’s family are arranged chronologically.

These files consist of 12 cm of textual records.

## Zola Research Program fonds

### Box 55: Zola Family Letters 1906-1924 and Undated Letters

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#### Files: 483-496

These files consist of photocopies of letters written amongst Zola's immediate family: Alexandrine Zola, Jeanne Rozerot, Denise Émile-Zola (previously Rozerot), Jacques Émile-Zola (previously Rozerot) and eventually Denise's husband Maurice Le Blond and Jacques' wife Marguerite Émile-Zola. The files within are arranged chronologically, starting in 1906 and continuing through to 1924, including undated letters. There is no clear indication as to why these letters have been compiled and preserved, as they could not have provided context for the annotations in the published volumes (as they were all written after Zola's death); however, it is possible that these letters were collected to document the lives of Zola's children, who would eventually have a great impact on the development of the project because the children of Denise and Jacques provided the primary and foremost source of letters.

These files consist of 12 cm of textual records.

## PART VI: 19.5 COLLECTED AND REFERENCE MATERIALS SERIES

### About the Collected and Reference Materials Series

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#### Scope and Content

This series consists of photocopies of documents that pertain to the various correspondents in the fonds, as well as some records that document the development of the project. These documents were collected to provide contextual and supplementary information about Zola, his life and his correspondents. This series is composed of six sub-series:

1. Documents by Zola Sub-series: Sub-series 2 consists of photocopies of documents that were collected by Émile Zola that are not correspondence. These include a variety of photocopies of photographs, prefaces, contracts, dedications and interviews. This sub-series is arranged topically.
2. Documents about Zola Sub-series: Sub-series 3 consists of documents written about Zola throughout the 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> centuries. These documents include biographies, bibliographies, family trees, some articles about the Dreyfus Affair and photocopies and negatives of Zola's photography. This sub-series is arranged topically.
3. Documents about Contemporaries Sub-series: Sub-series 4 consists of photocopies of documents written about the correspondents in the Letters of Contemporaries series. These mostly include articles written about the correspondents, as well as biographies and bibliographies (where applicable). This sub-series is arranged alphabetically.
4. Off-Prints Sub-series: Sub-series 5 consists of off-prints of excerpts, chapters, articles and booklets written about Zola and Naturalism by a variety of authors. This sub-series is arranged alphabetically by author.

## Zola Research Program fonds

5. Inventories Sub-series: Sub-series 6 consists of inventories of materials collected by the Zola Research Program. Particular emphasis is placed on the first two series, Letters by Zola and Letters to Zola. There is no discernable order to the inventories and they have been left in their original order.
6. Bibliographies Sub-series: Sub-series 7 consists of two bibliographies collected by the Zola Research Program. The first is a draft of a published bibliography of works written about Zola, compiled by David Baguley. The second is an unpublished bibliography of works written by Zola, author unknown.

## Physical Description

This series consists of 2.76 m of textual records and 63 photographs.

## Notes

Arrangement of this series is based on the record-keeping practices of the Zola Research Program, with minor variations by archivist.

Although most of these documents are photocopies, there are some original pieces within including a colour newspaper from May 6, 1882 (in File #573).

Indices available for select sub-series, see sub-series descriptions for further detail.

## 19.5.2 Documents by Zola Sub-Series

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### About the Documents by Zola Sub-Series

#### SCOPE AND CONTENT

This sub-series consists of photocopies of documents created and/or owned by Zola. These documents have been collected by the Zola Research Program to supplement the annotations of the published letters by Zola. For example, if Zola mentions that he is writing an article in one of his letters, the staff would attempt to find this article and would provide some information about it in annotations of the letters, to provide context and explain Zola's thoughts when he was writing this letter. There are four broad categories of records contained in this sub-series:

## Zola Research Program fonds

1. Articles, declarations, discourses and interviews
2. Contracts and Financial documents
3. Handwritten manuscripts
4. Notes on works

### PHYSICAL DESCRIPTION

This sub-series consists of 24 cm of textual records.

### NOTES

Topical indices available for this sub-series.

## Box 56: Documents from Articles – Handwritten Manuscripts

### FILES: 497-509

These files consist of photocopies of a variety of documents written and/or owned by Émile Zola or that pertain to his business affairs between 1863 and 1903. There are four broad categories of documents included in these files:

1. Articles, Declarations, Speeches, Interviews: These files consist of photocopies of a variety of documents created by Zola throughout his career, including articles for journals, speeches and declarations he wrote and/or made, as well as copies of interviews with various people.
2. Contracts and Financial Documents: This file consists of various legal documents belonging to Zola, including contracts for his works and financial documents
3. Dedications, Introductions, Prefaces: These files consist of photocopies of works written by Zola for the purpose of dedications, introductions or prefaces to others' works.
4. Handwritten Manuscripts: These files consist of photocopies of notes on his various works as well as notes that Zola wrote about various hobbies, including photography.



## Zola Research Program fonds

There are four original pieces in these files: the first is an original article handwritten by Saint-Georges de Bouhéliier titled *Une entrevue avec Émile Zola* (dated 1894, found in File #497) and three newspapers from *L'Aurore*, (all dated 1900, found in File #498).

These files consist of 12 cm of textual records.

### *Notes*

An original letter by Émile Zola was originally housed in this box but has been moved to Box 10 (File #107) because it was deemed to be better suited to the Letters by Zola series.

## Box 57: Notes on Works

### **FILES: 510-537**

These files consist of photocopies of handwritten manuscripts, published material and typed transcriptions of manuscripts and other documents pertaining to Zola's works written between 1866 and 1952. The files within have been arranged alphabetically by title of works, starting with *Angeline* and finishing with *Vérité*. These files document some of Zola's thought process and brainstorming when writing his books and short stories. *Germinal* and *Une Page d'amour* contain extensive (though not complete) photocopies of manuscripts written in Zola's hand.

These files consist of 12 cm of textual records.

## 19.5.3 Documents about Zola Sub-Series

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### About the Documents about Zola Sub-Series

#### **SCOPE AND CONTENT**

This sub-series consists of documents pertaining to Émile Zola. These documents were likely collected to provide additional information on the life and times of Émile Zola. This can be seen through the types of materials that have been collected: bibliographies and biographies would provide facts on Zola's life and professional works, whereas the Iconography documents would provide more personal information about

## Zola Research Program fonds

Zola's life and his hobbies. There are a variety of types of records contained in this sub-series including: birth and marriage licenses, newspaper articles, family trees, photographs (taken in the 1970s and 1980s) and theatrical pamphlets, to name a few. The files within this sub-series have been arranged alphabetically by topic, ranging from Bibliographies to Zola and La Société des gens de lettres.

### PHYSICAL DESCRIPTION

This sub-series consists of 36 cm of textual records and 63 photographs.

### NOTES

Topical indices exist for this sub-series.

## Box 58: Documents about Bibliographies, Biographies and Critiques

### FILES: 538-563

These files consist of photocopies of handwritten and published materials that relate to Émile Zola. There are three broad categories represented in these files:

1. Bibliographies: These files (#538-539) discuss various translations of Zola's works into other languages as well as an examination of the events and works written about the Dreyfus Affair.
2. Biographies: These files (#540-551) consist of works that discuss and explore Zola's life from a variety of perspectives, including works by his son and daughter, notes by Henry Céard and Marius Roux, photocopies of his marriage certificate and notice of death, as well as a family tree drawn by Jacques Émile-Zola (Zola's son).
3. Critiques: The Critiques files (#552-563) consist of articles and documents critiquing Zola's works (both positive and negative). Certain works have dedicated files (i.e. *La Terre* and *Paris*), where others do not. There is an original book published in 1888 in London, titled *Regina vs Vizetelly* discussing the censorship and legal suppression of Zola's books in England (in File #563).

These documents were likely collected to provide context and material for the annotations of the published letters.

## Zola Research Program fonds

These files consist of 12 cm of textual records.

### Box 59: Documents about Miscellaneous – Inventories

#### **FILES: 564-580**

These files consist of a variety of documents that pertain to Émile Zola's life and work. There are four broad categories in these files:

1. Miscellaneous: This file (#564) consists of a variety of documents that Zola signed or participated in that do not fit with the other categories. Types of documents include Marius Roux's marriage certificate and the birth certificate of his daughter, as well as a photocopy of a document with responses from various men to Georges Charpentier regarding dinner at Zola's (dated June 21, 1893).
2. Homes: This file (#565) consists of various documents that pertain to Zola's houses including a newspaper from 1995 discussing the sale of Zola's Medan house to the Émile-Zola Museum, as well as a catalogue from the sale of Alexandrine Zola's furniture after her death in 1925.
3. Iconography: These files (#566-577) consist of photographs and illustrations on a variety of topics including the Dreyfus Affair, pamphlets documenting Zola's photography hobby, and portraits of Zola and his family. Although most of these are photocopies, there are some photographs tracking Zola's vacations/life in England taken during the 1970s, photographs taken in 2000 following one of Zola's vacations in the south of France (accompanied by the original Fujifilm roll), as well as an original colour newspaper from 1882 (in File #573). There are also 4 negatives of photographs of Zola (in File #575).
4. Inventories: These files (#578-580) consist of an inventory of books dedicated to Émile Zola between 1897 and 1901.

Similar to the other boxes in this sub-series, these documents were likely collected to provide context and material for the annotations of the published letters.

These files consist of 12 cm of textual records and 59 photographs.

## Zola Research Program fonds

### Box 60: Documents about Obituaries – Zola and La Société des gens de lettres

#### FILES: 581-601

These files consist of photocopies of documents pertaining to Émile Zola's personal and professional life. There are six broad categories in these files:

1. Obituaries: This file (#581) contains various death notices and announcements for Zola, including 16 original newspaper clippings with dates ranging from 1902-1904. This file also contains some documents regarding anniversaries of Zola's life and death.
2. Theatre: These files (#582-590) consist of documents relating to theatre productions of Zola's novels, with particular focus on *L'Assommoir*, *Germinal*, *Les Mystères de Marseille*, *Nana*, *Renée* and *Thérèse Raquin*. The file on Théâtre Libre contains 5 original pamphlets and 2 booklets about Zola's theatrical productions, dating from 1888-1904.
3. Zola Today: These files (#591-592) contain photocopies of newspaper clippings and articles that document current tensions and issues arising around Zola, with particular focus on the sale of the *J'Accuse* manuscript in 1987.
4. Zola and the Dreyfus Affair: These files (#593-594) consists of photocopies of handwritten and newspaper articles that explore Zola's participation in the Dreyfus Affair from a non-French perspective (many English articles, as well as articles exploring the responses of various other countries - Germany and Russia, to name a couple). As well there is a catalog from the Beitler Family Foundation that held an exposition for the 100th anniversary of Zola's involvement in the Affair.
5. Zola and England: These files (#595-600) contain photocopies of newspaper clippings, articles and documents mostly pertaining to the development of the Émile Zola Society in 1990, as well as photocopies of handwritten documents donated to the Society by J.C. Burr and Chantal Morel. These files also contain photographs documenting the tracking of Zola's experience in England by the Émile Zola Society and Zola's descendants.

## Zola Research Program fonds

6. Zola and La Société des gens de lettres: This file (#600) contains a listing of days upon which Zola attended meetings between 1891 and 1897.

Similar to the other boxes in this sub-series, these documents were likely collected to provide context and material for the annotations of the published letters. This box in particular also represents some research into Zola's influence in the modern world, the world in which the Zola Research Program was participating and adding research and knowledge.

These files consist of 12 cm of textual records and 4 photographs.

### 19.5.4 Documents about Contemporaries Sub-Series

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#### About the Documents about Contemporaries Sub-Series

##### **SCOPE AND CONTENT**

This sub-series consists of documents pertaining to various correspondents and contemporaries of Émile Zola's. These documents were likely collected to familiarize the Zola Research Program staff with the lives of these correspondents so that they could intelligently and knowledgeably place them within the context of Zola's life. Biographical forms were created for correspondents prevalent in the published volumes (found in Series 6), and these works likely formed the basis of this analysis. Types of documents in this sub-series include marriage, birth and death licenses, works written by the authors as well as papers written by researchers and academics. There is no discernable order to the arrangement of the files, and the records have been left in their original order. Although most of the documents are photocopies, there are a few originals found within these files including a program celebrating Henry Becque dated 1904 (in File #640) and an albumen print dated 1898 (in File #641).

##### **PHYSICAL DESCRIPTION**

This sub-series consists of 19 cm of textual records.

## Zola Research Program fonds

### NOTES

Alphabetical indices available for this sub-series.

### Box 61: Documents about Contemporaries

#### FILES: 602-628

These files consist of articles and research materials compiled by and written about the correspondents from the Letters by Contemporaries series. Types of materials that can be found include photocopies of birth, marriage and death certificates, some works written by them as well as photocopies of photographs. Key correspondents in these files include various family members (Alexandrine Zola, Georges Loiseau and Dr. François Émile-Zola), as well as other professional correspondents (such as Theodore Stanton, Ernest Vizetelly, Saint-Arroman and Georges Charpentier) and personal correspondents (including Léon Hennique, Jacques van Santen Kolff, Léona Queyrouze and Dr. Édouard Toudouze).

These files consist of 10 cm of textual records.

### Box 62: Documents about Contemporaries

#### FILES: 629-644

These files consist of articles and research materials compiled and written about the correspondents from the Letters by Contemporaries series. Types of documents found in these files include various certificates (including, marriage, death, professional/honorary), photographs, booklets or journal articles written about the figure, as well as examples of their own work (poems, newspaper articles, etc). Key correspondents in these files include Henry Céard, Alphonse Daudet, Louis Desprez, Paul Alexis and Alfred Bruneau. There are also files on various other events including the commission of the Statue of Balzac and diverse matters. There are a number of original pieces in these files including a program celebrating Henry Becque (dated May 31, 1904, in File #640), an albumen print (dated 1898, in File #641), and a pamphlet discussing loans of the Government of Egypt (dated 1873, in File #644)

These files consist of 9 cm of textual records.

## 19.5.5 Off-Prints Sub-Series

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### About the Off-Prints Sub-Series

#### **SCOPE AND CONTENT**

This sub-series consists of academic papers and works that pertain to Émile Zola and/or the Naturalist movement. These records were likely collected to increase the knowledge base of the Zola Research Program staff in order to expand their understanding of Zola's life and his philosophical/professional Naturalist outlook. Naturalism is an integral aspect of all of Zola's works, and Zola exerted great influence on both the development and popularization of the movement as well as some of its key proponents. Types of records that can be found in this sub-series include off-prints, articles, chapters from books and booklets. This sub-series is arranged alphabetically by author surname.

#### **PHYSICAL DESCRIPTION**

This sub-series consists of 5.44 ft. of textual records.

#### **NOTES**

Indices available for this sub-series, both topical and alphabetical.

### Box 63: Documents from Anon – Becker

#### **FILES: 645-697**

These files consist of off-prints, articles, and chapters from books that pertain to Émile Zola or Naturalism that have been written by authors with surnames Adamo to Becker. These files also contain anonymous articles and one file (#643) that contains articles that are to be categorized. The dates of the works range from 1892 to 1995. The files within have been arranged alphabetically by surname with each work possessing its own folder. Recurring scholars include Auriant and Colette Becker.

These files consist of 12 cm of textual records.

## Zola Research Program fonds

### Box 64: Documents from Bedo – Hemmings

#### **FILES: 698-742**

These files consist of photocopies of off-prints, newspaper and academic articles and chapters from books that discuss Émile Zola and/or Naturalism that have been written by authors with the surnames Bedo to Hemmings. The dates of publication in these files range from 1900 to 1994. Key scholars in these files include Saint-Georges de Bouhéliér and Pedro Calheiros. These files include a number of original documents by Saint-Georges de Bouhéliér, with dates ranging from 1908-1938 (in Files #713-717, #719) and three newspapers: *Comœdia* (dated 1908, in File #728), *Le Figaro* (dated 1927, in File #736) and *La Feuille Litteraire* (dated 1913, in File #737).

These files consist of 12 cm of textual records.

### Box 65: Documents from Iwabuchi – Mitterand

#### **FILES: 743-801**

These files consist of photocopies of off-prints, articles and chapters from books that relate to Émile Zola or Naturalism written by authors with the surnames Iwabuchi to Mitterand. The dates of publication range from 1897 to 2001. Recurring scholars include Gian-Carlo Menichelli, Elise Michel and Henri Mitterand. There are also multiple booklets written in Japanese in these files.

These files consist of 12 cm of textual records.

### Box 66: Documents from Mitterand – Nardi

#### **FILES: 802-873**

These files consist of photocopies of off-prints, articles and chapters from books that discuss Émile Zola and/or Naturalism written by authors with the surname Mitterand to Nardi. The dates of publication range from [1894] to 2001. Recurring authors include Henri Mitterand and Owen Morgan.

These files consist of 12 cm of textual records.



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### Box 67: Documents from Nelson – Newton

#### **FILES: 874-942**

These files consist of photocopies of off-prints, articles and chapters of books that pertain to Émile Zola and/or Naturalism written by authors with the surnames Nelson to Newton. The dates of publication range from 1951 to 2004. Joy Newton dominates these files with over 60 articles, however other recurring authors include Brian Nelson and William Newton.

These files consist of 12 cm of textual records.

### Box 68: Documents from Niederstenbruch-Page

#### **FILES: 943-1006**

These files consist of photocopies of articles, off-prints and chapters from books that focus on either Émile Zola or Naturalism written by authors with the surname Niederstenbruch to Page. The dates of publication for material in these files range from 1898 to 1994. Recurring scholars include Robert J. Niess and Kazuo Ozaki. There are articles written in French, English, Italian, Japanese and Russian in these files.

These files consist of 12 cm of textual records.

### Box 69: Documents from Pagès – Peyrot

#### **FILES: 1007-1081**

These files consist of photocopies of articles, off-prints, and chapters from books that discuss Émile Zola and/or Naturalism written by authors with surnames Pagès to Peyrot. The dates of publication for material in these files range from 1858 to 2001. Recurring scholars in these files include Alain Pagès, Allan Pasco, and Sandy Petrey.

These files consist of 12 cm of textual records.

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### Box 70: Documents from Pia – Rienzo

#### **FILES: 1082-1139**

These files consist of photocopies of articles, off-prints and chapters from books that discuss Émile Zola and/or Naturalism written by authors with surnames Pia to Rienzo. The dates of publication for material in these files range from 1868 to 1991. Recurring scholars include V.S. Pritchett, Madeleine Reberieux and Theodore Reff. These files also contain three original documents: an article written by Gaston Picard, published in 1927 (in File #1085); one *La Presse* newspaper clipping, published in 1897 (in File #1102); and one *Revue de l'art Pour Tous* newspaper clipping, published in 1904 (in File #1144).

These files consist of 12 cm of textual records.

### Box 71: Documents from Rigaud – Salvan

#### **FILES: 1158-1226**

These files consist of off-prints, newspaper and academic articles, and chapters from books that pertain to Émile Zola and/or Naturalism written by authors with surnames Rigaud to Salvan. The dates of the works published in these files range from 1886 to 1998. Recurring authors include Guy Robert, Edouard Rod, Sergio Sacchi, Murry Sachs and A.J. Salvan.

These files consist of 12 cm of textual records.

### Box 72: Documents from Sanders – Scott

#### **FILES: 1227-1279**

These files consist of articles, chapters from books and off-prints relating to Émile Zola and/or Naturalism written by authors with surnames Sanders to Scott. The dates of works published in these files range from 1891 to 1991. Recurring scholars include J.B. Sanders, Rita Schober and Naomi Schor. File #1268 contains an original 1891 article by Aurélien Scholl, titled "L'Amant de sa femme."

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### Box 73: Documents from Sederberg – Symons

#### **FILES: 1280-1351**

These files consist of off-prints, articles and chapters from books that pertain to Émile Zola and/or Naturalism written by authors with surnames Sederberg to Symons. The publication dates for works contained in these files range from 1891 to 1997. Recurring authors include Masakazu Shimizu, Dolorès Signori, Dorothy Speirs and Halini Suwala. Most of the works in these files are written in French or English, however Shimizu's works are written in Japanese. File #1291 contains an original article by Severine, published in 1898 and titled "Notes d'une frondeuse - Liste de suspects."

These files consist of 12 cm of textual records.

### Box 74: Documents from Tabarant – Varndoe

#### **FILES: 1352-1427**

These files consist of off-prints, articles and chapters from books relating to Émile Zola and/or Naturalism written by authors with surnames Tabarant to Varndoe. The publication dates for works contained in these files range from 1876 to 1993. Recurring scholars include René Tournois, Clive Thomson and Akira Tsuneoka. Most of the works contained in these files are written in French or English, however there are some pieces written in Japanese.

These files consist of 12 cm of textual records.

### Box 75: Documents from Vaughn – Wierenga

#### **FILES: 1428-1491**

These files consist of chapters from books, articles and off-prints that discuss Émile Zola and/or Naturalism written by authors with surnames Vaughn to Wierenga. The publication dates for works contained in these files range from 1873-1996. Recurring scholars include Robert M. Viti, Philip Walker, Rodolphe Walter and Henry Weinberg.

These files consist of 12 cm of textual records.

## Zola Research Program fonds

### Box 76: Documents from Wilson – Zolling

#### **FILES: 1492-1543**

These files consist of chapters from books, off-prints and articles written about Émile Zola and/or Naturalism written by authors with surnames Wilson to Zolling. The publication dates for works contained in these files range from 1878 to 1994. Recurring authors include Nelly Wilson, Albert Wolff, Geoff Woolen, Alexandre Zevaes and Liugia Zilli.

These files consist of 10 cm of textual records.

## 19.5.6 Inventories Sub-Series

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### About the Inventories Sub-Series

#### **SCOPE AND CONTENT**

This sub-series consists of inventories created by the Zola Research Program throughout the life of the program. The inventories were created for multiple reasons. First, they helped the Toronto and Paris teams communicate and coordinate their separate collections of letters to ensure that all material had been shared between the teams. Second, they were used as a means of documenting and organizing the current collection of letters on the Toronto team (establishing which letters they actually possessed at that time). Finally, they were used to document which letters were obtained from which sources; for example, there might be an inventory for the letters obtained from an acquisition from a particular source. There is no discernable order to the inventories, and the files within this sub-series have been left in that order.

#### **PHYSICAL DESCRIPTION**

This sub-series consists of 12 cm of textual records.

## Zola Research Program fonds

### Box 77: Inventories

#### **FILES: 1544-1558**

These files consist of inventories created by the Zola Research Program between the years of 1975 and 1991. The inventories are a mixture of handwritten and typed, with various additions and annotations present. In particular, the inventories documenting the Collection Le Blond Zola have very interesting ways of organizing letters sent to Zola based on various information including author, content of letter or reference of Zola's work and country from which the letter was sent. These inventories are documenting the early years of the program, as they developed more advanced systems of record keeping later on. As a result, most of the inventories in these files were created in 1975 and 1976. There are also an extensive number of inventories in the second half of the box that were used for cross-checking between the two teams. These inventories were divided into years by the Zola Research Program staff, and a letter between H el ene Issayevitch and Collette Morin-Laborde dates them to 1991. There is also an inventory of Letters by Contemporaries sent amongst Zola's family members (corresponds with letters in Boxes 54 and 55), which have been arranged by correspondent.

These files consist of 12 cm of textual records.

## 19.5.7 Bibliographies Sub-Series

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### About the Bibliographies Sub-Series

#### **SCOPE AND CONTENT**

This sub-series consists of two types of bibliographies: the first is a draft of a published bibliography about Zola written by David Baguley and the second is an unpublished bibliography of Zola's works, author unknown. The Zola Research Program collected various reference works (books, articles, documents and other material) that would aid them in their research. It is likely that these documents existed as part of this reference library. Although neither document is dated, the dates of material in the first bibliography (about Zola) fall within the scope of the Zola Research Program. Publication dates of the second bibliography (of Zola) indicated that the document may have been either updated or compiled after the dissolution of the

## Zola Research Program fonds

Program. Dorothy Speirs continued collecting reference material on Zola after the Program was finished and it is possible that this document resulted from her ongoing research.

### PHYSICAL DESCRIPTION

This sub-series consists of 19 cm of textual records.

#### Box 78: Bibliography about Zola

##### FILES: 1559-1569

These files consist of a bibliography of works written about Émile Zola between 1864 and 1981. Although not indicated on the document itself, the original folder identified D. Baguley as the compiler of the document. Other materials in this fonds indicate that David Baguley was head of a project out of the Western University (then University of Western Ontario) in the 1970s to compile an international bibliography of all existing works written about Zola. It is likely that the bibliography included in this sub-series is an updated version of this project. The document has been divided by year, with distinctions made between types of publication (book or article). Publications in this document are mostly French and English, however there are other languages present as well. The years 1896-1899 and 1922-1930 are missing from this document. This bibliography is also available online and Baguley has continued updating it in recent years (it can be found at <http://www.cahiers-naturalistes.com/baguley.htm>).

These files consist of 12 cm of textual records.

#### Box 79: Bibliography of Zola

##### FILES: 1570-1577

These files consist of a bibliography of works written by Zola, including compilations of his works as well as translations and updated editions. It is unclear when the document was compiled, however dates of publication of items included on the list indicate that compilation occurred after the dissolution of the Zola Research Program. Dorothy Speirs continued adding reference materials to the collection, and it is likely that this bibliography was included in this process. Pages 187-222 are missing from the document, resulting in works starting with "A" missing.

## Zola Research Program fonds

The document has been arranged into 8 separate sections, listed below:

- 1) Oeuvres completes
- 2) Collected editions of the novels
- 3) Individual works by title
- 4) Electronic publications
- 5) Selected works
- 6) Correspondence
- 7) Divers
- 8) Prefaces

These files consist of 7 cm of textual records.

## PART VII: 19.6 ALPHABETICAL INDEX FORMS SERIES

### About the Alphabetical Index Forms Series

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#### Scope and Content

This series consists of forms that contain biographical information on Émile Zola's correspondents, other correspondents mentioned in Zola's letters as well as key journals that played a role in Zola's career. These index forms were created by the Zola Research Program as a means of organizing and solidifying their knowledge about these correspondents. Some biographical information on key correspondents has been included in the publications, and these forms would have aided in creating these profiles. General information found on these forms includes name, date of birth and dates, background and family history, geographical and social factors, information on their personal and professional careers/lives, works written by or about them (as it pertains to the project) and details on the relationship between Zola and the correspondent. The records have been arranged alphabetically.

#### Physical Description

This series consists of 46 cm of textual records.

#### Notes

Alphabetical indices available for this series.

#### Box 80: Journal Forms and Alphabetical Forms About – Coedes

##### **FILES: 1578-1683**

These files consist of biographical cards for various 19th century journals and correspondents with surnames About to Coedes. Key correspondents in these files include Edmond About, Paul Alexis, the Aubert family (Zola's mother's family), Saint-Georges de Bouhélier, Alfred Bruneau, Henry Céard, Paul Cézanne, Georges Charpentier, and Jules Claretie. The journal index cards differ slightly from the biographical cards. The journal



## Zola Research Program fonds

cards include information on the beginning and ending of publication, directors (main editors), nature of the journal, its political orientation, collaborators and its role in Zola's career.

These files consist of 12 cm of textual records.

### Box 81: Alphabetical Forms Colet – Hennique

#### **FILES: 1684-1801**

These files consist of biographical cards for correspondents with surnames Colet to Hennique. Key correspondents in these files include Numa Coste, Fernand Desmoulin, Louis Desprez, Edmond Duranty, Gustave Flaubert, Edmond de Goncourt, Antoine Guillemet and Léon Hennique.

These files consist of 12 cm of textual records.

### Box 82: Alphabetical Forms Henriques – Murger

#### **FILES: 1802-1904**

These files consist of biographical cards for correspondents with surnames Henriques to Murger. Key correspondents in these files include Joris-Karl Huysmans, the Laborde family (Amélie, Albert, Elina), Édouard Manet, Louis Margery, Guy de Maupassant and Octave Mirbeau.

These files consist of 12 cm of textual records.

### Box 83: Alphabetical Forms Nadar – Zola

#### **FILES: 1905-2023**

These files consist of biographical cards for correspondents with surnames Nadar to Zola. Key correspondents in these files include Nadar, Auguste Rodin, Marius Roux, the Solari family, Gabriel Thyébaud, Gustave Toudouze, Antony Valabrègue, Alexandrine Zola, and Zola's mother and father (François and Émilie Zola).

These files consist of 10 cm of textual records.