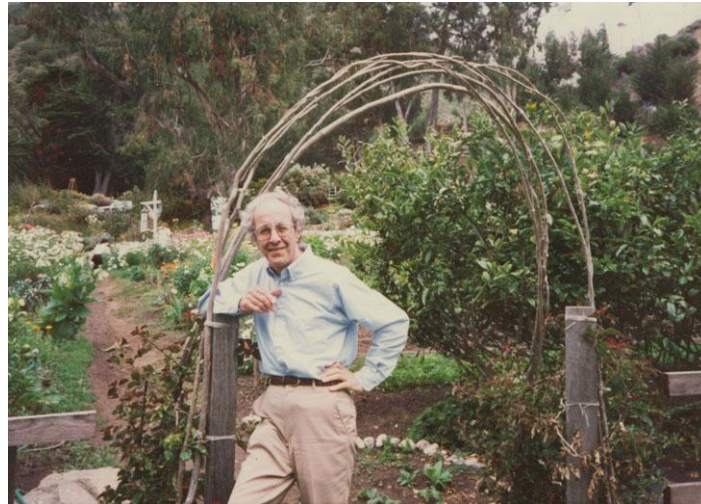




UNIVERSITY OF  
**ST. MICHAEL'S COLLEGE**  
IN THE UNIVERSITY OF TORONTO

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*1. HENRI NOUWEN FONDS – SERIES & SUB-SERIES DESCRIPTIONS*  
**FINDING GUIDE**



Henri Nouwen in the garden of the Immaculate Heart Hermitage, Big Sur, California, July 1994.

*Last modified on August 30, 2012*

*The Henri J.M. Nouwen Archives and Research Collection  
John M. Kelly Library, University of St. Michael's College*

## About this Finding Guide

This finding guide provides a description of records at the fonds, series, and sub-series level of description in the Henri Nouwen fonds. It has been prepared by exporting archival descriptions from the in-house database of The Henri J.M. Nouwen Archives and Research Collection. It consists of a series-level description followed by sub-series, file and item level descriptions. All descriptions follow the Canadian descriptive standard *Rules for Archival Description*.

Finding guides have been created for the following series in the Henri Nouwen fonds:

1. Manuscripts
3. Calendar files
4. Personal records
5. Publisher files
7. Teaching materials
8. Nouwen's education records and study notes
9. Published works
10. Video recordings
11. Sound recordings
12. Collected materials
13. Administrative resources
14. Ephemera and artifacts

The user of this finding guide will notice that some material in the fonds is restricted. A note will describe the reason for the restriction. Special permission is required to consult restricted material.

A spell check has been completed on this Finding Guide but other errors, even factual, may be evident. We'd be happy to hear of any such occurrences to assist us in correcting these errors.

Users should be aware that the information in this finding guide will be subject to small and large modifications depending on processing decisions of the future. The Nouwen Archives database remains the most up-to-date source for descriptions of the Nouwen fonds.

All records in this finding guide are housed in the Special Collections and Archives of the John M. Kelly Library. To consult these records please contact the archivist for the Nouwen Archives at [nouwen.archives@utoronto.ca](mailto:nouwen.archives@utoronto.ca) to make an appointment. For more information about the Henri J.M. Nouwen Archives and Research Collection please visit <http://stmikes.utoronto.ca/kelly/nouwen/default.asp>.

# TABLE OF CONTENTS

<b>PART I: FONDS LEVEL DESCRIPTION .....</b>	<b>6</b>
<b>PART II: SERIES AND SUB-SERIES LEVEL DESCRIPTIONS.....</b>	<b>10</b>
<b>1. Manuscripts .....</b>	<b>11</b>
<b>SERIES 1 – SUB-SERIES DESCRIPTIONS .....</b>	<b>13</b>
1. 1. Books and articles.....	13
1. 2. Talks and sermons .....	14
<b>2. General files .....</b>	<b>16</b>
<b>3. Calendar files .....</b>	<b>17</b>
3. 1. Invitations declined.....	20
<b>4. Personal records .....</b>	<b>21</b>
<b>SERIES 4 – SUB-SERIES DESCRIPTIONS .....</b>	<b>22</b>
4. 1. Weekly calendars.....	22
4. 2. Retreat and discernment notes .....	22
4. 3. Personal papers .....	23
4. 4. Family papers .....	23
4. 5. Official documents .....	23
<b>5. Publisher files.....</b>	<b>25</b>
<b>SERIES 5 – SUBSERIES DESCRIPTIONS.....</b>	<b>27</b>
5. 1. Ave Maria Press files.....	27
5. 2. Crossroad/Continuum Publishing Group files.....	28
5. 3. Darton Longman & Todd Ltd. files.....	29
5. 4. Doubleday files.....	30
5. 5. Harper San Francisco files.....	31
5. 6. Lannoo files .....	32
5. 7. Orbis Books files .....	33
5. 8. Verlag Herder files .....	34
5. 9. General publisher files.....	35
<b>6. Financial files .....</b>	<b>37</b>
<b>SERIES 6 – SUB-SERIES DESCRIPTIONS .....</b>	<b>39</b>
6. 1. General financial files.....	39
6. 2. Ledgers .....	40
6. 3. Personal accountant files .....	41
6. 4. Expenses files .....	42
6. 5. Cheque and deposit books .....	43
6. 6. Donations files.....	44
<b>7. Teaching materials .....</b>	<b>46</b>

SERIES 7 – SUB-SERIES DESCRIPTIONS .....	48
7. 1. Course lectures, handouts, reading, and student notes .....	48
7. 2. Administrative records .....	50
<b>8. Nouwen's education records and study notes</b> .....	<b>52</b>
SERIES 8 – SUB-SERIES LEVEL DESCRIPTIONS.....	53
8. 1. Gymnasium records .....	53
8. 2. Seminary records .....	53
8. 3. Psychology degree records .....	54
8. 4. Menninger Clinic records .....	54
8. 5. Pre-Theology degree 1966 records.....	55
8. 6. Theology degree records .....	55
8. 7. School certificates.....	56
<b>9. Published works</b> .....	<b>57</b>
SERIES 9 – SUB-SERIES DESCRIPTIONS .....	59
9. 1. Articles by Nouwen .....	59
9. 2. Articles co-authored by Nouwen.....	60
9. 3. Interviews of and articles about Nouwen .....	61
9. 4. Book reviews .....	62
9. 5. Scrapbook 1956-1965.....	64
9. 5a. Scrapbook 1956, 1958 .....	65
9. 6. Scrapbook 1965-1982.....	65
9. 7. Books by Nouwen .....	66
9. 8. Books contributed to by Nouwen .....	67
9. 9. Books about Nouwen.....	68
9. 10. Guides.....	68
<b>10. Video recordings of Nouwen</b> .....	<b>70</b>
SERIES 10 – SUB-SERIES DESCRIPTIONS .....	71
10. 4. Videocassettes of Nouwen interview with Brian Stiller for TVO / Windborne Productions .....	71
10. 5. Videocassettes of Nouwen on Robert Schuller's Hour of Power / Robert Schuller ....	71
10. 6. Videocassettes accumulated by Nouwen.....	72
10. 7. Videocassettes of 'Overal et Nergens' / The Company Media Produkties .....	72
<b>11. Sound recordings</b> .....	<b>74</b>
<b>12. Collected materials</b> .....	<b>75</b>
SERIES 12 – SUB-SERIES DESCRIPTIONS .....	76
12. 1. Materials regarding Thomas Merton .....	76
12. 2. Materials regarding the circus .....	76
12. 3. Collected articles .....	77
12. 4. Collected audio cassettes .....	78

12. 5. Postcards and icons.....	78
12. 6. Materials regarding Seward Hiltner .....	79
<b>13. Administrative resources files .....</b>	<b>81</b>
<b>14. Ephemera and artifacts .....</b>	<b>82</b>
SERIES 14 – SUB-SERIES DESCRIPTIONS .....	83
14. 1. Awards and honorary degrees .....	83
14. 2. Contents of Nouwen's office .....	83
14. 3. Promotional material for lectures, workshops and special events.....	84
14. 4. Collected artwork .....	84
14. 5. Personal effects.....	85
14. 6. Postcards, cards and prints.....	85
14. 7. Religious artifacts .....	86
<b>15. Photographs .....</b>	<b>87</b>
SERIES 15 – SUB-SERIES DESCRIPTIONS .....	89
15. 1. Photographs Accumulated by Henri Nouwen .....	89
15. 2. Early personal photographs .....	89

## **PART I:**

### **FONDS LEVEL DESCRIPTION**

**FONDS NUMBER/TITLE:** **1. Henri Nouwen fonds**

**PHYSICAL FORM:** multiple media

**DATE(S):** 1910-1997, predominant 1964-1996

**PHYSICAL DESCRIPTION:** 45 m of textual records and other material.

**BIOGRAPHY/HISTORY:** Henri Nouwen was born in Nijkerk, The Netherlands to Maria (nee Ramselaar) and Laurent Nouwen on January 24, 1932, the eldest of four children. He was ordained to the Catholic priesthood on July 21, 1957 for the diocese of Utrecht. Immediately following his ordination, Nouwen began studying psychology at the Catholic University of Nijmegen completing a doctorandus degree cum laude in 1964 (Feb 3rd, 1964 in Psychology ( primary, psychology of religion, second, sociology, social geography). Following his studies in psychology Nouwen became a Fellow in the program for Religion and Psychiatry at the Menninger Clinic in Topeka, Kansas from 1964-1966. During this year he participated in Martin Luther King's civil rights march from Selma to Montgomery, Alabama. Following his studies at the Menninger, Nouwen was invited to join the newly formed Faculty of Psychology at Notre Dame University where he taught for two years. In 1968 he returned to the Netherlands to take positions as Staff member of the Amsterdam Joint Pastoral Institute and member of the faculty of the Catholic Theological Institute in Utrecht. From 1970-1971 Nouwen pursued an advanced degree in theology at the University of Nijmegen, focusing on the work on Anton T. Boisen. A doctorandus degree was received in 1971. After completing his theology degree he accepted a position in the Yale Divinity School. For ten years (1971-1981), he taught such courses as Christian Spirituality, Pastoral Care and Counselling, Life and Work of Thomas Merton, Ministry and Spirituality, Ministry of Vincent Van Gogh and Ministry to the Elderly. He spent one semester in Rome teaching at the North American College in 1978 and became a fellow at the Ecumenical Institute at Collegeville, Minnesota. In 1981 he resigned from his tenured position to work with the Maryknoll brothers in Peru as well as visiting Bolivia and Nicaragua as well. In addition to exploring his vocation in Latin America, Nouwen explored the possibility of joining several different Christian communities, with extended stays at

the Abbey of the Genesee in 1979 and 1982. In 1983, following a speaking tour about Nicaragua, he accepted a Letz Lectureship at Harvard Divinity School, a position he held until his resignation in 1985. He went on to teach a summer course at Boston College and later to L'Arche Trolly-Breuil in France at the invitation of Jean Vanier, the founder of L'Arche (a network of more than 100 communities where people with developmental disabilities live in homes with assistants). In 1986 he accepted the position of pastor as L'Arche Daybreak in Richmond Hill, Ontario. In addition to his duties as pastor, in 1994, Nouwen co-taught with Daybreak members at Regis College, Toronto, entitled "Communion, Community and Ministry", the last course he would teach at a university.

In addition to teaching Nouwen was a prolific writer, authoring more than 40 books and hundreds of articles related to the Christian spiritual life including contemplative spirituality, prayer, the desert mothers and fathers, icons, ministry, theological educations, peacemaking, prayer, death and the trapeze. A selection of his titles include *The Wounded Healer*, *Reaching Out*, *Genesee Diary* and *The Return of the Prodigal Son*. He was a sought-after speaker and travelled extensively to address participants at retreats, convocations, conferences and other public events.

Nouwen died on September 21, 1996 while visiting family in Holland.

**CUSTODIAL HISTORY:** The material was received by the Kelly Library in 2000 as two accessions. The first contained the records originally housed at the Yale Divinity School Library, an archives set up and contributed to annually by Nouwen from 1975 until his death in 1996. The second accession consisted of material created and accumulated by Nouwen at L'Arche Daybreak that he did not send to Yale Divinity School. This accession also consisted of material collected after his death and as such is now located with the Research Collection. More details about the transfer of records is available in accession file 2000 01 and 2000 02.

**SCOPE AND CONTENT:** Fonds consists of 15 series:

1. Manuscripts



2. General files
3. Calendar files
4. Personal records
5. Publisher files
6. Financial files
7. Teaching materials
8. Nouwen's education records and study notes
9. Published works
10. Video recordings of Nouwen
11. Sound recordings
12. Collected materials
13. L'Arche Daybreak administrative files
14. Ephemera and artefacts
15. Photographs

See Series descriptions for detailed information about these series.

**NOTES:** Title based on contents of the fonds.  
The records are open for general use with exceptions. Please see series level descriptions for details on access restrictions.  
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Permission to publish must be obtained by the Estate.  
The documents are mostly in English and Dutch with some French, Italian and German.  
Further accruals are expected.  
Related records can be found in other fonds in the Nouwen Archives (donations made by others post-1996).  
Related records can be found in the Nouwen Archives Special Collections (material collected after 1996).  
Nouwen's book collection is catalogued in UT catalogue as Nouwen Collection 2.  
Books on and about Nouwen have been collected by the Kelly Library since 2000. The books have been catalogued in UT catalogue as Nouwen Collection 1.

**ACCESSION NUMBER(S):** 2000 01  
2000 02

**PART II:**  
**SERIES AND SUB-SERIES LEVEL DESCRIPTIONS**

## 1. HENRI NOUWEN FONDS

**SERIES NUMBER/TITLE:** 1. Manuscripts

**PHYSICAL FORM:** textual record graphic material

**DATE(S):** 1957-1996

**PHYSICAL DESCRIPTION:** 5.75 m of textual records.- 88 photographs.

**SCOPE AND CONTENT:** Series consists of draft manuscripts and typescripts of more than 150 books and articles, forewords and introductions, sermons, and talks by Henri Nouwen. The date range of the materials is from 1956 to 1996. The series contains drafts of 49 of his articles and drafts of 41 books (Nouwen published over 300 articles and 39 books in his lifetime). In addition to handwritten drafts or typescripts some files may also include loose notes (usually background reading notes), galley and print proofs, administrative papers, correspondence regarding the materials, and photographs and artwork used in the process of publication.

The materials in the Series reflect Nouwen's general writing process: for the most part he hand-wrote his works on foolscap or in hard-back journals, often he created reading notes pertaining to the subject he was writing on, drafts were typed by an administrative assistant and then circulated to friends and other readers for comment. He saved all of the drafts, often incorporating the notes made by himself and other readers, in order to create one final work.

Common themes present in the drafts include: spirituality, love, God, psychology, theology, relationships, prayer, ministry, and Christian life. Nouwen often reflected on his own spiritual journey and experiences in his works in journal form. This writing was often deeply personal and it is for this reason that some of the manuscripts and drafts are restricted from use, including *Man at the Watershed*, *A Spiritual Journey*, *Taken*, *Blessed*, *Broken*, *Given* (parts of which were published in *Life of the Beloved*), *The Inner Voice of Love*, *Adam*, and *Sabbatical Journey*.

With exception of the sermons, most material has been published. Eight transcripts have been identified as

unpublished, including a book on Anton T. Boisen based on Nouwen's doctoral thesis, a draft of a work about Nouwen's friend Richard Alan White, and notes for a book Nouwen began in 1991 regarding the trapeze and the spiritual life as well as some of the restricted material listed above. See file descriptions for more information on each work.

The series has been arranged into two sub-series:

- 1.) Books and articles;
- 2.) Talks and sermons.

Each of these sub-series has sub-sub-series, files, and items. They have been arranged chronologically.

**NOTES:** Title based on contents of the series.

Most of the material is in English. Some material is in: Dutch, French, Italian or Spanish.

Access to some material is restricted, as content is personal. See file level descriptions for more details.

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Other records related to the Manuscript series can be found in the General Files, Calendar Files, Publisher Files and Teaching Materials series. See sub-sub-series and file level descriptions for links between related material.

**ACCESSION NUMBER:** 2000 01  
2000 02  
2002 86  
2002 89  
2007 56

**BOX NUMBER(S):** 1 - 40

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## SERIES 1 – SUB-SERIES DESCRIPTIONS

### 1.1. HENRI NOUWEN FONDS - MANUSCRIPTS

**SERIES/SUB-SERIES NUMBER/TITLE:** 1. 1. Books and articles

**PHYSICAL FORM:** textual record graphic material

**DATE(S):** 1956 - 1996

**PHYSICAL DESCRIPTION:** 5.3 m of textual records.- 87 photographs.

**SCOPE AND CONTENT:** Sub-series consists of draft manuscripts and typescripts of many of Nouwen's published and unpublished books and articles, including forewords, introductions and afterwords for other authors' books. The sub-series represents Nouwen's writing process, from miscellaneous notes and journal entries to galley and print proofs. Some articles contain subject matter later published in Nouwen's full-length books; links between them have been made where appropriate. The sub-series has been divided into sub-sub-series for each of Nouwen's book-length projects, as well as files.

The sub-sub-series are as follows:

1. Book on Anton T. Boisen
2. Intimacy
3. With Open Hands
4. Aging
5. Out of Solitude
6. Reaching Out
7. Genesee Diary
8. Man at the Watershed
9. Clowning in Rome
10. In Memoriam
11. A Cry for Mercy
12. Downward Mobility
13. A Letter of Consolation
14. Compassion
15. Gracias! A Latin American Journal
16. A Spirituality of Peacemaking
17. Love in a Fearful Land: A Guatemalan Story
18. Lifesigns
19. Behold the Beauty of the Lord
20. Letters to Marc about Jesus
21. The Road to Daybreak: A Spiritual Journey
22. Heart Speaks to Heart
23. In the Name of Jesus: Reflections on Christian

- Leadership
24. Theology as Doxology
  25. L'Arche and the World
  26. A Spiritual Journey
  27. Mary, Mother of the Priests
  28. Taken, Blessed, Broken, Given
  29. The Life of the Beloved
  30. Show Me the Way: Readings for Each Day of Lent
  31. The Return of the Prodigal Son
  32. Circus Diary
  33. Ukrainian Diary: July 24-August 14, 1993
  34. Our Greatest Gift: A Meditation on Dying and Giving
  35. With Burning Hearts: A Meditation on the Eucharistic Life
  36. The Inner Voice of Love: A Journey through Anguish to Freedom
  37. Can You Drink the Cup?
  38. Ministry and Spirituality: Three Books in One
  39. Adam: God's Beloved
  40. Bread for the Journey: A Daybook of Wisdom and Faith
  41. Sabbatical Journey: The Final Year
  42. Articles

**NOTES:** Title based on contents of the sub-series.  
Most of the material is in English. Some is in Dutch and some in French.  
Access to some material is restricted, as content is personal.

**BOX NUMBER(S):** 1 - 36, 394

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## 1.1. HENRI NOUWEN FONDS - MANUSCRIPTS

**SERIES/SUB-SERIES NUMBER/TITLE:** 1. 2. Talks and sermons

**PHYSICAL FORM:** textual record

**DATE(S):** 1957 - 1995

**PHYSICAL DESCRIPTION:** 0.5 m of textual records.- 1 photograph.

**SCOPE AND CONTENT:** Sub-series consists of draft manuscripts and typescripts of many of Nouwen's published and unpublished talks (including informal talks and formal lectures), and sermons (including several marriage homilies). The sub-series represents Nouwen's process of preparing

for public speaking, from miscellaneous notes to annotated typescripts of talks intended for publication. Some talks and sermons contain subject matter later published in Nouwen's articles and full-length books; links between them have been made where appropriate. This sub-series also includes transcripts of Nouwen's talks made by others. It has been divided into a sub-sub-series for notebooks regarding sermons and other speaking events given by Nouwen, files, and items.

**NOTES:** Title based on contents of the sub-series. Most of the material is in English, with some in Dutch and French.

**BOX NUMBER(S):** 36 - 40

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## 1. HENRI NOUWEN FONDS

**SERIES NUMBER/TITLE:** 2. General files

**PHYSICAL FORM:** textual record

**DATE(S):** 1964-1997

**PHYSICAL DESCRIPTION:** 16.5 m of textual records.

**SCOPE AND CONTENT:** Series consists of more than 16 000 letters received by Henri Nouwen between 1964 and 1997. Some files include photographs and other printed material sent to Nouwen as enclosures. In some instances, a copy of Nouwen's typed letter of reply is also included in the file.

**NOTES:** Access is restricted.  
Title based on contents of the series.

**ACCESSION NUMBER:** 2000 01

**BOX NUMBER(S):** 41 - 185

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## 1. HENRI NOUWEN FONDS

**SERIES NUMBER/TITLE:** 3. Calendar files

**PHYSICAL FORM:** textual record graphic material

**DATE(S):** 1980-1996, predominant 1990-1995

**PHYSICAL DESCRIPTION:** 2.3 m of textual records. -- 82 photographs: 6 slides, 5 b&w; 25.5 x 20 cm or smaller.

**SCOPE AND CONTENT:** Series consists of files containing correspondence and other material related to Nouwen's day to day engagements. Nouwen received dozens of invitations each month to give lectures or talks, lead retreats, preside at religious occasions, and provide spiritual direction. Requests came from a wide range of institutions, organisations and individuals, the majority having some sort of religious affiliation. Invitations from institutions included university divinity schools, seminaries, hospital pastoral departments, churches, and Christian retreat centres. Invitations from organisations included the National Catholic AIDS Network, the Ministry of Money, and the Archdiocese of Toronto. Invitations from individuals included requests for Nouwen to preside over masses, weddings, funerals, baptisms and ordinations, and those interested in personal spiritual direction. Such requests often came from priests, ministers, pastors, and chaplains. The majority of Nouwen's engagements took place in the Northeastern United States, Southern Ontario, and Holland. However, he also attended events in Illinois, Texas, California, British Columbia, Quebec, the United Kingdom, France, Germany, and the Ukraine. After Nouwen's move to L'Arche Daybreak in 1986, files were created to plan and document special events associated with his role as pastor. There are files regarding community meetings, community weekends, assistant workshops, visits to other L'Arche communities and meetings of the International Federation of L'Arche.

Generally, when an invitation was accepted a file was created and arranged chronologically according to the date of the event. In some cases the file contains material regarding events scheduled in the same city and in the case of 1985 material regarding an entire months schedule. However, typically the files are

organised by event/engagement. In addition to the date of the event the title of the file would often include the name of a person or organisation and/or the event and/or the location of the event. A typical file consists of the initial letter of invitation describing the nature of the request, follow-up correspondence to confirm dates and other arrangements, details regarding Nouwen's role at the event, drafts of promotional material, reference material on the organization(s) involved, the event, the issue and the location, and travel documents. In some cases, the file will also contain handwritten or typed notes, copies of outgoing letters, schedules, programs, bulletins, evaluations completed by attendees, thank you letters and cards from the organiser of the events and others, newspaper clippings of the events and/or the published version of his speech or lecture. Outgoing letters only begin to be seen after 1986 and after that they are not consistent. Much of the correspondence after 1986 is further enriched by the annotations of Nouwen and his assistants Connie Ellis (1986-1992) and Kathy Christie (1992-1996) at L'Arche Daybreak. Other members of the community including Sue Mosteller, Joe Vorstermans, Nathan Ball and Elizabeth Buckley also contributed to the files.

The files were created between 1980 and 1996, however, the file titles themselves extend to 1998 because events were often scheduled two or more years in advance. There are no files for January 1982 to April 1985. The files from 1985 contain invitations only from March to August grouped by month. There are no files for June 1987 to May 1990. Approximately 74% of the files in the series are for June 1990 to August 1995. There are only a small number of files for September 1995 to October 1998, this is likely because Nouwen was on sabbatical from September 1995 to September 1996. The files contain gaps and inconsistencies due to Nouwen's frequent movement between 1982 and 1986 as well as changes in Nouwen's support staff and their differing recordkeeping techniques.

This series provides an excellent overview of Nouwen's schedule of events and specific information regarding his participation at those events. Noteworthy are the handwritten and typed notes used for speaking engagements (some are unpublished) as well as copies of outgoing letters written by Nouwen.

**NOTES:** Some files have extensive water damage and evidence of mould.

Some files contain material in Dutch, French, German, Italian or Cyrillic.

In some cases an audio or video recording of the event may be available. Related records have been identified in the file level descriptions.

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During the Henri Nouwen Literary Centre campaign to collect material related to Nouwen and events he attended letters requesting material and of response were added to the events file. They have since been removed having been added several years after Nouwen death.

Similar records may be found in Publisher files and Administrative Resources series, particularly those with dates identified as a gap in the Calendar files series.

This series contains one sub-series: Declined invitations. This sub-series has not yet been described at the file level.

**ACCESSION NUMBER:** 2000 01

**BOX NUMBER(S):** 186 - 208

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## SERIES 3 – SUB-SERIES DESCRIPTIONS

### 1.3. HENRI NOUWEN FONDS - CALENDAR FILES

**SERIES/SUB-SERIES NUMBER/TITLE:** 3. 1. Invitations declined

**PHYSICAL FORM:** textual record

**DATE(S):** 1981 - 1996

**PHYSICAL DESCRIPTION:** 40.0 cm of textual records.

**SCOPE AND CONTENT:** Sub-series consists of correspondence and administrative instructions regarding invitations to Nouwen to speak. All of the invitations in this sub-series were declined.

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Sub-series has not yet been fully described.

**ACCESSION NUMBER:** 2000 02

**BOX NUMBER(S):** 205 206 207 208

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## 1. HENRI NOUWEN FONDS

**SERIES NUMBER/TITLE:** 4. Personal records

**PHYSICAL FORM:** textual record

**DATE(S):** 1922 - 1996

**PHYSICAL DESCRIPTION:** 40.5 cm of textual records.

**SCOPE AND CONTENT:** Series consists of records of a personal nature which were created and kept by Nouwen throughout his life. These materials are arranged into sub-series which reflect the main value of that grouping of personal records.

This series has been arranged into five sub-series:

- 1.4.1. Weekly calendars
- 1.4.2. Retreat and discernment notes
- 1.4.3. Personal papers
- 1.4.4. Family papers
- 1.4.5. Official documents

Series also contains two files: address books and mailing lists for books.

**NOTES:** Title based on contents of the series.  
Access restrictions may apply. Please see file descriptions for more details.

**ACCESSION NUMBER:** 2000 01

**BOX NUMBER(S):** 209 210 211 212 213

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## SERIES 4 – SUB-SERIES DESCRIPTIONS

### 1.4. HENRI NOUWEN FONDS - PERSONAL RECORDS

**SERIES/SUB-SERIES NUMBER/TITLE:** 4. 1. Weekly calendars

**PHYSICAL FORM:** textual record

**DATE(S):** 1975 - 1979, 1983 - 1996

**PHYSICAL DESCRIPTION:** 26.5 cm of textual records.

**SCOPE AND CONTENT:** Sub-series consists of Nouwen's weekly appointment calendars from 1975 to 1996. Most contain ephemeral material (including personal notes, reminders, invitations and miscellaneous information) which has been removed and placed in separate envelopes.

**NOTES:** Title based on contents of the sub-series.  
Calendars from 1981 and 1982 are missing.

**ACCESSION NUMBER:** 2000 01

**BOX NUMBER(S):** 209 210 211

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### 1.4. HENRI NOUWEN FONDS - PERSONAL RECORDS

**SERIES/SUB-SERIES NUMBER/TITLE:** 4. 2. Retreat and discernment notes

**PHYSICAL FORM:** textual record

**DATE(S):** 1976 - 1988

**PHYSICAL DESCRIPTION:** 5.5 cm of textual records.

**SCOPE AND CONTENT:** Sub-series consists of notes and notebooks written by Nouwen concerning his personal spiritual journey, including retreat and meeting notes, personal meditations and discernment notes.

**NOTES:** Title based on contents of the sub-series.  
This material is unpublished and is restricted.

**ACCESSION NUMBER:** 2000 01

**BOX NUMBER(S):** 212

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### 1.4. HENRI NOUWEN FONDS - PERSONAL RECORDS

**SERIES/SUB-SERIES NUMBER/TITLE: 4. 3. Personal papers**

**PHYSICAL FORM:** textual record

**DATE(S):** 1932 - 1993

**PHYSICAL DESCRIPTION:** 1.5 cm of textual records.

**SCOPE AND CONTENT:** Sub-series consists of personal papers collected by Nouwen over his lifetime for sentimental reasons including mementos, ephemera, and materials relating to his childhood, career and his friends. Sub-series has been organized in chronological order.

**NOTES:** Title based on contents of the sub-series.

**ACCESSION NUMBER:** 2000 01

**BOX NUMBER(S):** 213

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#### 1.4. HENRI NOUWEN FONDS - PERSONAL RECORDS

**SERIES/SUB-SERIES NUMBER/TITLE: 4. 4. Family papers**

**PHYSICAL FORM:** textual record

**DATE(S):** 1922 - 1993

**PHYSICAL DESCRIPTION:** 0.7 cm of textual records.

**SCOPE AND CONTENT:** Sub-series consists of papers Nouwen collected over the years relating to his family. Material has been organized in chronological order.

**NOTES:** Title based on contents of the sub-series.

**ACCESSION NUMBER:** 2000 01

**BOX NUMBER(S):** 213

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#### 1.4. HENRI NOUWEN FONDS - PERSONAL RECORDS

**SERIES/SUB-SERIES NUMBER/TITLE: 4. 5. Official documents**

**PHYSICAL FORM:** textual record

**DATE(S):** 1981 - 1996

**PHYSICAL DESCRIPTION:** 7.0 cm of textual records.

**SCOPE AND CONTENT:** Sub-series consists of official papers kept for legal, insurance and professional reasons, including immigration papers, and personal identification cards.

**NOTES:** Title based on contents of the sub-series.

**ACCESSION NUMBER:** 2000 01

**BOX NUMBER(S):** 213

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## 1. HENRI NOUWEN FONDS

**SERIES NUMBER/TITLE:** 5. Publisher files

**PHYSICAL FORM:** textual record graphic material

**DATE(S):** 1973 - 1996, predominant 1983 - 1995

**PHYSICAL DESCRIPTION:** 1.41 m of textual records.

**CUSTODIAL HISTORY:** After Nouwen's death, many of his files were reorganized. It appears however, that the Publisher files were a distinct series and remain so. On May 10, 2001, two additional boxes of Publisher files were transferred to the Archives from L'Arche Daybreak.

**SCOPE AND CONTENT:** Series consists of correspondence and other material related to the business of publishing. The files provide the researcher with detailed and comprehensive information about the genesis and publication of most of Nouwen's books, as well as biographical information about Nouwen the writer, the business man, and the man.

The series is arranged alphabetically and divided into nine sub-series based on names of the main publishers of Nouwen's books: Ave Maria Press files, Crossroad/Continuum Publishing Group files, Dartman, Longman and Todd Ltd. files, Doubleday files, Harper San Francisco files, Lannoo files, Orbis Books files, Verlag Herder files, and General publisher files. With the exception of the General files, these files represent the major publishers that Nouwen worked with from 1973 to 1996. Although the files contain material on all books published up to Nouwen's death, since his first book was published in 1969, it can be presumed that some of the correspondence and documents from 1969 to 1972 are missing.

The files may include: business correspondence discussing book ideas, titles of books and other issues, including copies of outgoing letters containing Nouwen's response to all stages of publication; business documents such as draft manuscripts, revised manuscripts with annotations, responses to manuscripts by editors and other readers, draft illustrations and mock booklets for design purposes, galleys, page proofs, royalties and advance statements, original

publisher/author agreements and contracts; personal correspondence between Nouwen and his editors. The files also contain outgoing correspondence by Nouwen's various assistants over the years, including Connie Ellis, Kathy Christie, Lydia Banducci, Margaret Sutton, Peter Weiskel, Joseph Sarno, Carol Plantinga, Deborah A. Hawkins and Vincent Masi.

The files relate primarily to book publication, however, they also contain material about the publication of articles and audiocassettes, video, material related to requests from publishers for endorsements, forewords and introductions to the books of other writers, and in some cases, especially in the General Publisher files sub-series, requests for permission to publish parts of Nouwen's work and translation rights to his books. Correspondence can be found from publishers in the Netherlands, the former East Germany, Belgium, England, France, Spain, Poland, Italy, South Africa, India, Hong Kong, and Taiwan.

The material in the General Publisher files sub-series is arranged in reverse chronological order. The remaining sub-series are arranged in chronological order, often with one file per year over a span of ten to twenty years. This work of arranging the files by date is believed to have occurred after Nouwen's death.

In all descriptions, working book titles are followed by published titles, if different.

**NOTES:** Photocopying of fading fax sheets and newspapers is needed.

The documents are mostly in English with some Dutch, French, Italian, and German.

Business contracts within the series are restricted.

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More detailed information about each sub-series is available. Please see individual sub-series descriptions.

**ACCESSION NUMBER:** 2000 01

**BOX NUMBER(S):** 214 - 227

## SERIES 5 – SUBSERIES DESCRIPTIONS

### 1.5. HENRI NOUWEN FONDS - PUBLISHER FILES

**SERIES/SUB-SERIES NUMBER/TITLE:** 5. 1. Ave Maria Press files

**PHYSICAL FORM:** textual record graphic material

**DATE(S):** 1973 - 1996

**PHYSICAL DESCRIPTION:** 5.0 cm of textual records.

**SCOPE AND CONTENT:** Sub-series consists of five files which deal with Nouwen's personal and professional dealings with Ave Maria Press, a publishing company located in Notre Dame, Indiana. Much of the correspondence is between Nouwen or his assistants and Eugene S. Geissler, Book Editor or Frank Cunningham, Editor for Ave Maria Press. Specific Nouwen publications mentioned in the files include In Memoriam, With Open Hands, Out of Solitude, Compassion, Love in a Fearful Land, and audio cassettes A Spirituality of Waiting, Aging and Ministry, Marriage and Ministry and Spirituality and the Family.

As of May 2001, the material within each file was grouped according to year and each grouping had a yellow sticker stating the year. The file titles for this sub-series were "Ave Maria Press". As of 15 May 2001 the files were each renamed Ave Maria Press Correspondence file.

**NOTES:** The sub-series name was created to reflect the most recent name on the business letterhead.  
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A file list is available.

**ACCESSION NUMBER:** 2000 01

**BOX NUMBER(S):** 214

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### 1.5. HENRI NOUWEN FONDS - PUBLISHER FILES

**SERIES/SUB-SERIES NUMBER/TITLE: 5. 2. Crossroad/Continuum Publishing Group files**

**PHYSICAL FORM:** textual record graphic material

**DATE(S):** 1988 - 1996

**PHYSICAL DESCRIPTION:** 5.0 cm of textual records.

**SCOPE AND CONTENT:** Sub-series consists of seven files which deal with Nouwen's personal and professional dealings with Crossroad/Continuum Publishing Group, a publishing company located in New York, NY. In 1992 The Crossroad Publishing Company became a wholly-owned subsidiary of Herder & Herder and its parent company Verlag Herder of Freiburg, Germany. The Continuum Publishing Group, as of 1992, was a separate independent publishing enterprise.

Much of the correspondence is between Nouwen and his assistants and Robert T. Heller, Associate Publisher or Ulla Schnell, Rights Manager/Executive Vice President for Crossroad/Continuum Publishing Group. Of note is that Heller was Editorial Director of Doubleday until 1988 when he moved to Crossroad/Continuum Publishing Group. Nouwen continued his business and personal association with Heller through this publishing company. Specific Nouwen publications mentioned in the files include In the Name of Jesus, The Living Reminder, The Road to Daybreak, Seven Sorrows of Mary (unpublished?), Beyond the Mirror (also referred to as A Glimpse Behind the Mirror), Show Me the Way, Life of the Beloved, Lifesigns, Here and Now (also referred to as Living in the Presence), Ukrainian Diary, Paths booklets, The Return of the Prodigal Son (also referred to as The Prodigal Son), Reaching Out, Creative Ministry, The Wounded Healer.

As of May 2001 the file titles for this sub-series were "Cross/Continuum Publishing Company." Letterhead reveals that the most recent company name is Crossroad/Continuum Publishing Group. As of 15 May 2001 the files were each renamed Crossroad/Continuum Publishing Group correspondence file.

**NOTES:** The sub-series name was created to reflect the most

recent name on the business letterhead.  
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**ACCESSION NUMBER:** 2000 01

**BOX NUMBER(S):** 214

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## 1.5. HENRI NOUWEN FONDS - PUBLISHER FILES

**SERIES/SUB-SERIES NUMBER/TITLE:** 5. 3. Darton Longman & Todd Ltd. files

**PHYSICAL FORM:** textual record graphic material

**DATE(S):** 1984 - 1994

**PHYSICAL DESCRIPTION:** 10.0 cm of textual records.

**SCOPE AND CONTENT:** Sub-series consists of eleven files which deal with Nouwen's personal and professional dealings with Darton Longman & Todd Ltd., a publishing company located in London, England. Much of the correspondence is between Nouwen/his assistants and Teresa de Bertodano, Editor (1984-1989); Sarah Baird-Smith, Editorial Director (1989-1990); or Morag Reeve, Editor/Editorial Director for Darton Longman & Todd Ltd. (1990-1994). Of note is that in February 1989, Teresa de Bertodano joined Collins Publishers. Nouwen continued his business and personal association with her through this publishing company. Specific Nouwen publications mentioned in the files include *In the Name of Jesus*, *Show Me the Way*, *Life of the Beloved*, *Lifesigns*, *Here and Now*, *The Return of the Prodigal Son* (also referred to as *The Prodigal Son*), *The Way of the Heart*, *Compassion*, *In the House of the Lord* (published in the USA as *Lifesigns*), *Behold the Beauty of the Lord*, *Letters to Marc about Jesus* (also referred to as *Letters to Marc*), *The Road to Daybreak* (also referred to as *Diary and L'Arche Diary and Journal*), *Beyond the Mirror* (also referred to as *A Glimpse Beyond the Mirror*), and *Time to Mourn Time to Dance*, as well the Nouwen readers *Seeds of Hope* and *Circles of Love* (also referred to as *Daily Readings*)

compiled by Bob Durback and John Garvey respectively.

As of May 2001 the file titles for this sub-series were "Darton Longman & Todd Publishers." Letterhead reveals that the more recent name of the company is Darton Longman & Todd Ltd. As of 15 May 2001 the files were each renamed Darton Longman & Todd Ltd. correspondence file.

**NOTES:** The sub-series name was created to reflect the most recent name on the business letterhead.  
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**ACCESSION NUMBER:** 2000 01

**BOX NUMBER(S):** 215

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## 1.5. HENRI NOUWEN FONDS - PUBLISHER FILES

**SERIES/SUB-SERIES NUMBER/TITLE:** 5. 4. Doubleday files

**PHYSICAL FORM:** textual record graphic material

**DATE(S):** 1975 - 1995

**PHYSICAL DESCRIPTION:** 18.0 cm of textual records.

**SCOPE AND CONTENT:** Sub-series consists of sixteen files which deal with Nouwen's personal and professional dealings with Doubleday, a publishing company located in New York, NY. Much of the correspondence is between Nouwen or his assistants and Robert T. Heller, Editorial Director from 1982 to 1988 or Patricia Kossman, Senior Editor or William Barry, Associate Publisher for Doubleday. Specific Nouwen publications mentioned in the files include Lifesigns, The Return of the Prodigal Son (also referred to as Canvas of Love: Reflections on a Rembrandt), Compassion (also referred to as The Careful Embrace), In the House of the Lord (also referred to as Lifesigns), The Road to Daybreak, Reaching Out, The Genesee Diary, Clowning in Rome, The Wounded Healer, A Cry for Mercy, Creative

Ministry, Aging, Downward Mobility, Peacemaking and The Inner Voice of Love (also referred to as Interrupted Love).

As of May 2001 the file titles for this sub-series were "Doubleday (Bantam)" for files dating from 1975 to 1982 and "Doubleday" for files from 1983 to 1995.

Letterhead reveals that Doubleday was associated with Bantam Doubleday Dell. As of 15 May 2001 the files were each renamed Doubleday Correspondence file.

**NOTES:** The sub-series name was created to reflect the most recent name on the business letterhead.  
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**ACCESSION NUMBER:** 2000 01

**BOX NUMBER(S):** 216 - 217

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## 1.5. HENRI NOUWEN FONDS - PUBLISHER FILES

**SERIES/SUB-SERIES NUMBER/TITLE:** 5. 5. Harper San Francisco files

**PHYSICAL FORM:** textual record graphic material

**DATE(S):** 1977 - 1996

**PHYSICAL DESCRIPTION:** 10.0 cm of textual records.

**SCOPE AND CONTENT:** Sub-series consists of fifteen files which deal with Nouwen's personal and professional dealings with Harper San Francisco, from (at various times) New York, Hagerstown, London, San Francisco, Cambridge, Philadelphia, Mexico City, Sao Paulo, St. Louis, Sydney. Much of the correspondence is between Nouwen/his assistants and John B. Shopp, Editor. Specific Nouwen publications mentioned in the files include The Wounded Healer, Thomas Merton, Intimacy, Making All Things New, Gracias (also referred to as South American Diary), A Letter of Consolation (also referred to as Dear Father), The Way of the Heart, Letters to Marc about Jesus, In the Name of Jesus, Beyond the Mirror, The Life of the Beloved, Our

Greatest Gift (also known as Dying Well/Caring Well and In the Hour of Our Death), and The Living Reminder.

**NOTES:** The sub-series name was created to reflect the most recent name on the business letterhead.  
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A file list is available.  
As of May 2001 the file titles for this sub-series were "Harper & Row" for files dating from 1977 to 1990 and "Harper San Francisco" for files from 1990 to 1994. As of May 15, 2001 the files were each renamed Harper San Francisco Correspondence file.

**ACCESSION NUMBER:** 2000 01

**BOX NUMBER(S):** 217 - 218

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## 1.5. HENRI NOUWEN FONDS - PUBLISHER FILES

**SERIES/SUB-SERIES NUMBER/TITLE:** 5. 6. Lannoo files

**PHYSICAL FORM:** textual record graphic material

**DATE(S):** 1977 - 1995

**PHYSICAL DESCRIPTION:** 17.0 cm of textual records.

**SCOPE AND CONTENT:** Sub-series consists of ten files which deal with Nouwen's personal and professional dealings with Lannoo, a publishing company located in Belgium. Much of the correspondence is between Nouwen or his assistants and Lieven Sercu, publisher for Lannoo regarding translation. Specific Nouwen publications mentioned in the files include The Wounded Healer, Gracias, A Letter of Consolation, The Way of the Heart, Letters to Marc, In the Name of Jesus, Beyond the Mirror (also referred to as A Glimpse Beyond the Mirror), Life of the Beloved, Reaching Out, With Open Hands, The Genesee Diary, Heart Speaks to Heart, Here & Now, Behold the Beauty of the Lord (also referred to as Icon book), Clowning in Rome, Lifesigns, The Return of the Prodigal Son (also referred to as Canvas of Love), Aging, The Road to Daybreak, The



Ultimate Gift (published as Our Greatest Gift and Ons dagelijks brood), Our Daily Bread (published in English as With Burning Hearts).

**NOTES:** The sub-series name was created to reflect the most recent name on the business letterhead.  
Much of the material is in Dutch as well as English.  
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A file list is available.  
As of May 2001 the file titles for this sub-series were "Lannoo Publishers". As of May 15, 2001 the files were each renamed Lannoo Correspondence file.

**ACCESSION NUMBER:** 2000 01

**BOX NUMBER(S):** 219 - 220

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## 1.5. HENRI NOUWEN FONDS - PUBLISHER FILES

**SERIES/SUB-SERIES NUMBER/TITLE:** 5. 7. Orbis Books files

**PHYSICAL FORM:** textual record graphic material

**DATE(S):** 1988 - 1995

**PHYSICAL DESCRIPTION:** 3.0 cm of textual records.

**SCOPE AND CONTENT:** Sub-series consists of seven files which deal with Nouwen's personal and professional dealings with Orbis Books, a publishing company located in Maryknoll, New York. Much of the correspondence is between Nouwen or his assistants and Robert Ellsberg, Editor-in-Chief for Orbis Books. Specific Nouwen publications mentioned in the files include Walk with Jesus: Stations of the Cross (also referred to as I Walk with Jesus), Gracias, A Cry for Mercy: Prayers from the Genesee, With Burning Hearts: A Meditation on the Eucharistic Life, Love in a Fearful Land, and Ukrainian Journal.

**NOTES:** The sub-series name was created to reflect the name on the business letterhead.  
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A file list is available.

**ACCESSION NUMBER:** 2000 01

**BOX NUMBER(S):** 220 - 221

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## 1.5. HENRI NOUWEN FONDS - PUBLISHER FILES

**SERIES/SUB-SERIES NUMBER/TITLE:** 5. 8. Verlag Herder files

**PHYSICAL FORM:** textual record graphic material

**DATE(S):** 1982 -1995

**PHYSICAL DESCRIPTION:** 7.0 cm of textual records.

**SCOPE AND CONTENT:** Sub-series consists of fourteen files which deal with Nouwen's personal and professional dealings with Verlag Herder, a publishing company located in Freiburg, Germany. Much of the correspondence is between Nouwen/his assistants and Franz Johna, Editor for Verlag Herder. Specific Nouwen publications mentioned in the files include A Cry for Mercy, Gracias, A Letter of Consolation, Aging, In Memoriam, Reaching Out, The Living Reminder, Clowning in Rome (also referred to as the Circus book), The Wounded Healer, The Way of the Heart, Behold the Beauty of the Lord (also referred to as the Icon book), Letters to Marc [about Jesus], The Road to Daybreak, In the Name of Jesus, The Return of the Prodigal Son (referred to as The Prodigal Son and Canvas of Love), Heart Speaks to Heart, Creative Ministry, Beyond the Mirror (referred to as A Glimpse Beyond the Mirror), Show Me the Way: Readings for Each Day of Lent (referred to as the Lenten book), The Life of the Beloved (also referred to as Becoming the Beloved), With Burning Hearts: A Mediation on the Eucharistic life (also referred to as the Eucharist book), Our Greatest Gift (also referred to as The Ultimate Gift and Dying Well/Caring Well), Here & Now and In the House of the Lord (referred to as In God's House - later published as Lifesigns), as well as Bob Durbach's Seeds of Hope: A Henri Nouwen Reader and Returning: God's Love Call us Home (a Lenten booklet first published by Creative Communications).

**NOTES:** The sub-series name was created to reflect the name on the business letterhead.

Much of the material is in German as well as English.  
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A file list is available.

As of May 2001, the file names were changed from  
Herlag Verder to Verlag Herder to reflect the letterhead  
name.

**ACCESSION NUMBER:** 2000 01

**BOX NUMBER(S):** 221

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## 1.5. HENRI NOUWEN FONDS - PUBLISHER FILES

**SERIES/SUB-SERIES NUMBER/TITLE:** 5. 9. General publisher files

**PHYSICAL FORM:** textual record graphic material

**DATE(S):** 1984 - 1995, predominant 1987 - 1991

**PHYSICAL DESCRIPTION:** 30.0 cm of textual records.

**SCOPE AND CONTENT:** Sub-series consists of eighty files related to business dealings with publishers that Nouwen dealt with on an occasional basis. These files relate primarily to the publication of articles, requests to reprint passages from previously published books, articles and cassettes, requests for endorsements of books by other authors, and translation rights. In addition to business and personal correspondence, the files may contain business documents such as draft manuscripts of books, articles, endorsements and introductions, book cover mockups, signed contracts, royalty statements and publishers' catalogues. Of special note are the St. Anthony Press files which contain draft copies of the Jesus and Mary book and the homilies "Mary, Mother of the Suffering Jesus" and "Mary, Mother of the Priests", as well as the files "Novalis" which contain drafts of Nouwen's 1992 meditations for Passion Sunday and the First Sunday in Advent.

**NOTES:** The sub-series name was a record distinction originally made by Nouwen.

Photocopying of fading fax sheets is needed.

The documents are in English, Dutch, French, Italian,

and German.

Business contracts are restricted.

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**ACCESSION NUMBER:** 2000 01

**BOX NUMBER(S):** 221 - 227

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## 1. HENRI NOUWEN FONDS

**SERIES NUMBER/TITLE:** 6. Financial files

**PHYSICAL FORM:** textual record graphic material

**DATE(S):** December 1980 - December 1997, predominant August 1986 - September 1996

**PHYSICAL DESCRIPTION:** 4.09 m of textual records. -- 3 photographs: col.; 12.3 x 8.8 and 12.6 x 8.5 cm.

**CUSTODIAL HISTORY:** This material was stored in the attic of the administrative office at L'Arche Daybreak. Likely it was packed in boxes for income tax purposes to be discarded after meeting the legal requirement of preservation for seven years. It was transferred to the Archives with the bulk of the material from L'Arche Daybreak.

**SCOPE AND CONTENT:** Series consists of Nouwen's financial files dating from 1980 and 1997, predominantly from 1986 -1997. Prior to 1986 Nouwen's personal accountant kept the majority of Nouwen's records and likely discarded them after the mandatory seven years retention period. The records from this time period are therefore minimal and consist primarily of financial overviews, cash books and American bank and retirement accounts and insurance files. After 1986, the records become more detailed and voluminous, including files about Nouwen's income (stipends, donations and royalties), expenses, taxes, insurance, retirement plans, credit cards and bank accounts.

Although the boxes were in no discernable order, they have been arranged in the following six sub-series by taking into account both the function of the records and the Nouwen staff member responsible for the maintenance of the majority of the records in that grouping:

1. General Files
2. Ledgers
3. Personal Accountant Files
4. Expenses Files
5. Cheque and Deposit Books
6. Donations Files

A more detailed description of each sub-series, as well as each sub-series arrangement can be found in the sub-series descriptions.

The files were created and kept by various secretaries and financial secretaries that Nouwen hired to control his complicated and extensive financial accounts. In the mid-1970s Nouwen hired Joe Sarno as his personal accountant. Sarno was responsible for Nouwen's income tax returns, American bank accounts and retirement funds until 1994 when Nouwen decided to consolidate his accounts to Daybreak. Carol Plantinga served as his financial secretary from the mid-1970s to 1986. From 1983-1985 Nouwen's assistant Peter Weiskel also worked with the financial files. At Daybreak, Connie Ellis took on the roles of both administrative assistant and financial secretary. After Ellis' became ill in 1992 Kathy Christie became Nouwen's administrative assistant and Lydia Banducci was hired as his financial secretary. Christie remained with Nouwen until his death in 1996. In 1993 Banducci was replaced by Margaret Sutton. Sutton remained in this position until 1997. In 1994 Nouwen began to consolidate all his financial and accounting information at Daybreak. Completing Nouwen's 1994 tax return was Sarno's last responsibility as his accountant. In 1996 Sutton arranged for all the records created and kept by Sarno to be transferred to Daybreak. Nouwen began transferring his accounting to account manager Alka Vijan at Canada Trust in 1994.

**NOTES:** Access is restricted.  
Title based on contents of the series.  
Some material in Dutch, German, French, Italian and Spanish.  
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**ACCESSION NUMBER:** 2000 01

**BOX NUMBER(S):** 228 - 261

## SERIES 6 – SUB-SERIES DESCRIPTIONS

### 1.6. HENRI NOUWEN FONDS - FINANCIAL FILES

**SERIES/SUB-SERIES NUMBER/TITLE:** 6. 1. General financial files

**PHYSICAL FORM:** textual record graphic material

**DATE(S):** 1956 - 1970, December 1980 - December 1997,  
predominant August 1986 - September 1996

**PHYSICAL DESCRIPTION:** 186.0 cm of textual records. -- 3 photographs: col.; 12.3 x 8.8 and 12.6 x 8.5 cm.

**SCOPE AND CONTENT:** Sub-series consists of Nouwen's general financial files kept by his staff between 1980 and 1997. Includes material regarding bank accounts, credit cards, expenses, financial statements, frequent flyer programs, income from donations, honorariums, royalties and stipend, income tax, car, health and travel insurance and RRSP/retirement funds. Includes applications, correspondence, forms, informational pamphlets and booklets, invoices, newsletters, receipts, reports, and statements. Photographs accompany some correspondence (none of which are of Nouwen). The files have been grouped chronologically according to the Nouwen staff member(s) responsible for the creation of the majority of the file. There are four groupings: files 1270-1281 consist of material from 1980 to 1986 created predominantly by Carol Plantinga and Peter Weiskel; files 1282-1303 consist material from 1986 to 1995 predominantly created by Connie Ellis; files 1304-1311 consist of material from 1984 to 1993 predominantly created by Lydia Banducci; and files 1312-1404 consist of material from 1985 to 1997 predominantly created by Margaret Sutton. Within each chronological grouping the material is arranged alphabetically by file title. There is also one file containing financial invoices, receipts, and financial statements from the period of 1956 - 1967.

**NOTES:** Some file titles were altered in order to group like files together while maintaining an alphabetical sequence. Some materials are in Dutch, German, French, Italian and Spanish.

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**ACCESSION NUMBER:** 2000 01

**BOX NUMBER(S):** 228 - 243

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## 1.6. HENRI NOUWEN FONDS - FINANCIAL FILES

**SERIES/SUB-SERIES NUMBER/TITLE:** 6. 2. Ledgers

**PHYSICAL FORM:** textual record

**DATE(S):** December 1981 - April 1997

**PHYSICAL DESCRIPTION:** 5.4 cm of textual records.

**SCOPE AND CONTENT:** Sub-series consists of cash books and ledgers kept by Nouwen and his staff between December 1981 and April 1997. The cash books were used to keep track of Nouwen's daily expenses between September 1982 and June 1987. The ledgers were used to keep track of Nouwen's expenses chronologically and by categories between August 1986 and April 1997. Categories in the ledgers include automobile, business meals, donations, food and entertainment, gifts to individuals, income tax payments, miscellaneous, office supplies, office supplies and equipment, personal, photocopies and photographs, postage/courier, promotion, purchase services, telephone, temporary help, and travel. Nouwen staff members involved with the material include Peter Weiskel, Connie Ellis, Lydia Banducci and Margaret Sutton. The cash books and ledgers have been arranged chronologically within the sub-series.

**NOTES:** Title based on contents of the sub-series.  
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**ACCESSION NUMBER:** 2000 01

**BOX NUMBER(S):** 243

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## 1.6. HENRI NOUWEN FONDS - FINANCIAL FILES



**SERIES/SUB-SERIES NUMBER/TITLE: 6. 3. Personal accountant files**

**PHYSICAL FORM:** textual record

**DATE(S):** June 1981 - April 1995, predominant January 1989 - December 1994

**PHYSICAL DESCRIPTION:** 72.9 cm of textual records.

**CUSTODIAL HISTORY:** The material was kept by Joe Sarno at his office in Connecticut from the time of its creation until it was boxed and sent to L'Arche Daybreak in 1996.

**SCOPE AND CONTENT:** Sub-series consists of material sent by Nouwen's personal accountant (Joe Sarno) to Nouwen's office at Daybreak in January 1996. Includes the 1989, 1990, 1991, 1992, 1993, and 1994 income tax returns and supporting documentation. Also includes permanent reference material from Nouwen's retirement accounts, health insurance, 1995 Visa statements, and the US Internal Revenue Service.

Joe Sarno was Nouwen's personal accountant from the mid-1970s until April 1995. He was based in Connecticut and became Nouwen's accountant when Nouwen was at Yale Divinity School. Sarno was responsible for Nouwen's income tax returns, American bank accounts, credit cards, and retirement funds. It is assumed that he was responsible for the bulk of Nouwen's financial activities before Nouwen's move to L'Arche Daybreak in 1987. However, since legislation only requires records be kept for seven years, the majority of the records he sent to Daybreak only go back to 1989. Completing Nouwen's 1994 tax return was Sarno's last responsibility as Nouwen's accountant. According to correspondence found in box 248 file 1438, Sarno sent two boxes of material to Nouwen's office containing income tax records and permanent reference material. The material was found in large manilla envelopes with Sarno's handwriting on the outside describing the envelopes' contents. The envelopes were bound with elastics and did not appear to have been opened since being sent to Nouwen's office in January 1996.

Income tax material was arranged by year and permanent reference material was left in its original order.

**NOTES:** Title based on contents of the sub-series.

Some material is in Dutch, Italian and French.  
Related material may be found in box 242, file 1399.  
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**ACCESSION NUMBER:** 2000 01

**BOX NUMBER(S):** 244 - 249

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## 1.6. HENRI NOUWEN FONDS - FINANCIAL FILES

**SERIES/SUB-SERIES NUMBER/TITLE:** **6. 4. Expenses files**

**PHYSICAL FORM:** textual record

**DATE(S):** August 1986 - December 1994

**PHYSICAL DESCRIPTION:** 96.9 cm of textual records.

**SCOPE AND CONTENT:** Sub-series consists of material regarding Nouwen's expenses. The files were started by Nouwen's staff after his arrival at L'Arche Daybreak in August 1986. Statements, invoices, and receipts (some with notes) were collected according to category and month. Categories included automobile, business meals, donations, food and entertainment, gifts to individuals, income tax payments, miscellaneous, office supplies, office supplies and equipment, personal, photocopies and photographs, postage/courier, promotion, purchase services, telephone, temporary help, and travel.

It is believed that the expenses files were filed with the General Financial Files during their active year. The files were arranged alphabetically by expense category and by month within each category. At the end of the year each category was bundled together and the General Financial File folders were reused. Therefore, the expenses files for 1995 and 1996 can be found in the General Financial Files and this sub-series consists of the expenses files from August 1986 to December 1994. They are arranged chronologically by year, alphabetically by category within each year, and chronologically by month within each category. The exception being 1986 where months August to December were bundled together.

Every month a summary of expenses was sent by Nouwen's office to Nouwen's personal accountant, Joe Sarno. These summaries can be found in the Personal Accountant Files and the General Financial Files. All expenses were also recorded in the Ledgers and can be found in the Ledgers sub-series.

**NOTES:** Title based on contents of the sub-series.  
Some material is in Dutch and French.  
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**ACCESSION NUMBER:** 2000 01

**BOX NUMBER(S):** 250 - 257

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## 1.6. HENRI NOUWEN FONDS - FINANCIAL FILES

**SERIES/SUB-SERIES NUMBER/TITLE:** 6. 5. Cheque and deposit books

**PHYSICAL FORM:** textual record

**DATE(S):** January 1987 - Septmeber 1996

**PHYSICAL DESCRIPTION:** 24.0 cm of textual records.

**SCOPE AND CONTENT:** Sub-series consists of cheque and deposit books for some of Nouwen's banking accounts. Includes Nouwen's used cheque books with carbon copies from his Bank of Montreal accounts. Includes deposit books for two of Nouwen's Bank of Montreal accounts. Also includes a bank cheque record book from Nouwen's Connecticut Bank and Trust account. A summary of the activity in these accounts can be found on the account statements in the General Financial Files and the Personal Accountant Files.

The material has been arranged chronologically. Box 258 contains cheque books from October 1989 to August 1994 and deposit books from January 1987 to December 1992. Box 259 contains cheque books from September 1994 to September 1996 and deposit books from January 1993 to August 1995.

**NOTES:** Title based on contents of the sub-series.  
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Blank cheque books from Nouwen's Canada Trust US funds account were removed from the file and discarded.

**ACCESSION NUMBER:** 2000 01

**BOX NUMBER(S):** 258 - 259

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## 1.6. HENRI NOUWEN FONDS - FINANCIAL FILES

**SERIES/SUB-SERIES NUMBER/TITLE:** 6. 6. Donations files

**PHYSICAL FORM:** textual record

**DATE(S):** May 1989 - January 1997

**PHYSICAL DESCRIPTION:** 24.0 cm of textual records.

**SCOPE AND CONTENT:** Sub-series consists of material relating to donations made to support Nouwen's writing and L'Arche Daybreak's Dayspring (a special retreat centre) building and operating funds. The campaigns for Nouwen's writing were organized by Murray and Peggy McDonnell and the campaigns for the Dayspring were organized by Nouwen and Carl MacMillan. Includes copies of correspondence from Nouwen thanking people for their donations. Includes copies and original correspondence to Nouwen regarding his writing and Daybreak. Includes copies of cheques sent as donations. Includes letters written by Nouwen and the McDonnells as part of fundraising campaigns as well as correspondence to organizers of campaigns and fundraising events. File also includes material regarding donations made by Nouwen from his honorariums and royalties, and material regarding the policies and procedures for handling donations.

**NOTES:** Access is restricted.  
Title based on contents of the sub-series.  
No publication of this material, in whole or in part, without the permission of the Literary Executrix.  
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The material was organized into binders by fundraising event or campaign. The material was removed from the

binders and placed in files. Each binder was given its own file. Within each file, binder subdivisions are represented by smaller file folders. Material was left in original order within each file. Files are arranged chronologically based on the predominant dates of the material within each file.

The file does not contain material regarding donations made by Nouwen. These can be found in the Expenses Files and the General Financial Files.

**ACCESSION NUMBER:** 2000 01

**BOX NUMBER(S):** 260 - 261

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## 1. HENRI NOUWEN FONDS

**SERIES NUMBER/TITLE:** 7. Teaching materials

**PHYSICAL FORM:** multiple media

**DATE(S):** 1966 - 1985, 1994; predominant 1971 - 1981

**PHYSICAL DESCRIPTION:** 235 cm of textual records, 14 audio cassettes (21 hours, 40 min.), 357 photographs: col. ; 35 mm negatives (in slide mount).

**CUSTODIAL HISTORY:** The material dating from 1966 to 1985 was originally housed in the Yale Divinity School Library. For the most part these were preparatory notes, lecture notes and class handouts which Nouwen had bound at the end of each class and donated to the Library. Administrative files related to Nouwen's teaching do not appear to have been donated to the Library by Nouwen. This material as well as notes from his classes at Boston College and Regis College were transferred from L'Arche Daybreak to the Archives. However, while at Daybreak, Nouwen's files were manipulated heavily, resulting in the lost of original order.

**SCOPE AND CONTENT:** Series consists of materials created by Nouwen for use in his capacity as a professor and instructor. These materials include notes for lectures, reading notes, class lists, handouts for students, class schedules, course evaluations, audio recordings of lectures, and records related to the administration of courses.

Series has been divided into two sub-series:

1) Course handouts, lecture, reading and students notes (1966 - 1994, predominant 1972 - 1981). This sub-series also includes 14 audio recordings of Nouwen's lectures and 357 art slides which he used in his lectures on Van Gogh.

2) Administrative records (1966 - 1994, predominant 1983-1985)

Further details can be found on the sub-series description level.

**NOTES:** Title based on contents of the series.  
Many of the early photo duplications are fading.  
Adhesive has been used for small slips of paper, which

has caused some staining. The Yale Divinity School Library suffered a flood on New Year's Day, 1988, causing water damage and mould growth on a number of files and bound volumes. Some of the articles by students in the Van Gogh materials contains post cards that have been adhered using adhesive tape. There is some material (notably Nouwen's reading notes) in this series in Dutch, French and Greek. Letters of recommendation for former students and co-workers are located in the General Files series. Amateur recordings of some lectures are in the Sound Recording series. As well, there are live sound recordings of his lectures that were accrued after Nouwen's death from former students but were not a part of his personal collection of his recorded lectures. The series also has considerable overlap with materials contained within the Calendar Files. The Calendar Files deal with events and appointments Nouwen attended in his various capacities as a teacher, author, friend, colleague and priest. Many of these events relate to lectures or workshops Nouwen led as a university professor but do not necessarily relate directly to his post at a specific university. Some drafts of lectures and sermons can be found in the Manuscripts series. Calendar Files relating to Nouwen's guest lecturing at Regis College include files 904, 921, 924, 936, 958, and 984. Some correspondents that have particular relevance to Nouwen's function as a university professor include: Annice Callahan, George Rupp, Colin Williams, Padraic O'Hare, Peter Weiskel, John Mogabgab, and Parker Palmer. Materials relating to Nouwen's guest lectures for Sister Annice Callahan can be found in Accession 2002 33.

**ACCESSION NUMBER:** 2000 01  
2000 02

**BOX NUMBER(S):** 262 - 284

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## SERIES 7 – SUB-SERIES DESCRIPTIONS

### 1.7. HENRI NOUWEN FONDS - TEACHING MATERIALS

**SERIES/SUB-SERIES NUMBER/TITLE:** 7. 1. Course lectures, handouts, reading, and student notes

**PHYSICAL FORM:** multiple media

**DATE(S):** 1966 - 1994

**PHYSICAL DESCRIPTION:** 217 cm of textual records.- 357 photographs : col. negatives ; 35 mm (mounted).- 14 audio cassettes (21 hours, 40 min.).

**CUSTODIAL HISTORY:** Nouwen developed a regular practice of having his lecture notes and class handouts bound at the end of each course, which were in turn deposited at the Yale Divinity School Library and the library at the Abbey of the Genesee. In addition to materials relating to specific courses, in the mid 1970s Nouwen had two volumes of collected articles and handouts bound, including a number of original transcripts of his work . A significant portion of his later academic materials were not deposited at Yale, or were never fully described by the library. As such, there are a number of documents that most likely would have been discarded in the process of assessment, but have been retained to give the researcher a sense of how Nouwen developed his lectures and distributed typed lecture summaries and handouts to his students.

**SCOPE AND CONTENT:** Sub-series consists of bound volumes of materials and loose documents created and used by Nouwen for his teaching positions various academic institutions in both North America and Europe. This includes reading notes, preparation notes, lecture notes, typed lecture summaries, course handouts and syllabi, many of which are heavily annotated by Nouwen. It also includes lectures, letters, notes, assignments and course evaluations produced by Nouwen's students and teaching assistants. In addition to the course-specific bound volumes, there are two bound volumes that are labelled as "miscellaneous class material" that relate to Nouwen's early career from 1959 to 1976. This sub-series has been divided into 22 sub-sub series based on the course titles and subjects which Nouwen taught between 1961 and 1994, except for one sub-sub series



involving the two-volume set of collected class materials mentioned above.

The sub-sub series are:

1. Developmental Psychology
2. Psychology of Personality
3. Abnormal Psychology
4. Psychology of Religion
5. Pastoral Care
6. Christian Spirituality
7. Ministry to the Elderly
8. Hospitality
9. Discipline and Discipleship
10. Prison Ministry
11. Collected Class Materials
12. The Life and Works of Thomas Merton
13. Ministry and Spirituality
14. Ministry in Non-Religious Institutions
15. The Ministry of Vincent Van Gogh
16. Compassion
17. Education and Community
18. Hesychasm
19. Desert Spirituality and Contemporary Ministry
20. Spiritual Direction / Spiritual Life and Spiritual Direction
21. Introduction to the Spiritual Life
22. Early Dutch course material

**NOTES:** Title based on contents of the sub-series. In practice, bound volumes of handouts (articles, photocopies, newspaper clippings) were dated according to when they were bound, rather than when the material was first created. Bound volumes of lecture notes or lecture summaries as well as reading notes tended to be dated according to when they were first created, as the content of these documents is more relevant. All student materials (counseling notes, evaluations, grading, assignments) are restricted.

**ACCESSION NUMBER:** 2000 01  
2000 02

**BOX NUMBER(S):** 262 - 282

## 1.7. HENRI NOUWEN FONDS - TEACHING MATERIALS

**SERIES/SUB-SERIES NUMBER/TITLE:** 7. 2. Administrative records

**PHYSICAL FORM:** textual record

**DATE(S):** 1966 - 1994, predominant 1983 - 1985

**PHYSICAL DESCRIPTION:** 17.0 cm of textual records.

**CUSTODIAL HISTORY:** The majority of these files were not deposited at the Yale Library, and remained in the custody of the L'Arche Daybreak community. As such, they have been highly manipulated and often the original order or context has been lost. The Administrative Records series is of artificial construction by the Archivist. As the original order and filing method has been lost, and due to the fact that many of these files contain ephemeral material that would have been inevitably discarded, the Archivist has chosen to arrange the files according to institution and then to order them alphabetically.

**SCOPE AND CONTENT:** Sub-series consists of administrative materials relating to activities which Nouwen performed as a university professor within the administrative and social frameworks of the academic setting. This sub-series has been divided into sub-sub-series according to each academic institution, namely:

1. University of Notre Dame in Notre Dame, Indiana, USA.

2. Yale Divinity School in New Haven, Connecticut, USA.

3. Harvard Divinity School in Cambridge, Massachusetts, USA.

4. Boston College, in Chestnut Hill, Massachusetts, USA.

and,

5. Regis College, the University of Toronto, Canada.

It is highly likely that Nouwen created administrative records while a professor at the Joint Pastoral Institute of Amsterdam and the Catholic Theological Institute of Utrecht between 1968 - 1970. However, these records have not survived.

**NOTES:** The records have been arranged by the archivist by date range and by function.

Related files include Financial files series, files 1274, 1275, 1276, 1277, 1281, 1405, 1406.

There may also be letters of recommendation written by

Nouwen for students, employees and colleagues in the  
General files.

**ACCESSION NUMBER:** 2000 01  
2000 02

**BOX NUMBER(S):** 283 - 284

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## 1. HENRI NOUWEN FONDS

**SERIES NUMBER/TITLE:** 8. Nouwen's education records and study notes

**PHYSICAL FORM:** multiple media

**DATE(S):** 1944-1975

**PHYSICAL DESCRIPTION:** 74.2 cm of textual records and other material.

**SCOPE AND CONTENT:** Series consists of research notes, papers and essays, and reading notes created by Nouwen throughout his own education. Series includes records related to Nouwen's advanced degrees in Psychology and Theology, including research for dissertations.

Nouwen graduated from St. Aloysius College Gymnasium on June 12, 1950. He studied at the minor seminary at Apeldoorn from 1950-1951 before entering the Diocesan Seminary at Rijnsberg, Holland in 1951. He studied Philosophy and Theology while in the seminary from 1951-1957, and was ordained on July 21, 1957. Nouwen studied Psychology at the University of Nijmegen from 1957-1964. He spent two years at the Menninger Clinic as a Fellow in Religion and Psychiatry from 1964-1966. From 1970-1971, Nouwen returned to the University of Nijmegen to pursue a doctoral degree in Theology.

Series has been arranged into the following seven sub-series:

- 1.8.1. Gymnasium records
- 1.8.2. Seminary records
- 1.8.3. Psychology degree records
- 1.8.4. Menninger Clinic records
- 1.8.5. Pre-Theology degree 1966 records
- 1.8.6. Theology degree records
- 1.8.7. School certificates

**NOTES:** Title based on contents of the series.  
See sub-series level descriptions for more information.  
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**ACCESSION NUMBER:** 2000 01

**BOX NUMBER(S):** 285 - 293

## SERIES 8 – SUB-SERIES LEVEL DESCRIPTIONS

### 1.8. HENRI NOUWEN FONDS - NOUWEN'S EDUCATION RECORDS AND STUDY NOTES

**SERIES/SUB-SERIES NUMBER/TITLE:** 8. 1. Gymnasium records

**PHYSICAL FORM:** textual record

**DATE(S):** [1944-1950]

**PHYSICAL DESCRIPTION:** 0.2 cm of textual records.

**SCOPE AND CONTENT:** Sub-series consists of essays written by Nouwen during his years at Gymnasium - a grammar school in the Netherlands for students aged 12 to 18 years who aim to attend university. Top students would learn Latin and Greek.

**NOTES:** Title based on contents of the sub-series.

**ACCESSION NUMBER:** 2000 01

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### 1.8. HENRI NOUWEN FONDS - NOUWEN'S EDUCATION RECORDS AND STUDY NOTES

**SERIES/SUB-SERIES NUMBER/TITLE:** 8. 2. Seminary records

**PHYSICAL FORM:** textual record

**DATE(S):** [1950 - 1957]

**PHYSICAL DESCRIPTION:** 0.5 cm of textual records.

**SCOPE AND CONTENT:** Sub-series consists of essays and notes written by Nouwen during his time in the seminary. Nouwen spent 1950-1951 at the minor seminary at Apeldoorn, then spent 1951-1953 at the Diocesan Seminary in Rysenburg, Holland, studying Philosophy, and 1953-1957 studying Theology. Nouwen was ordained on July 21, 1957.

**NOTES:** Title based on contents of the sub-series.

**ACCESSION NUMBER:** 2000 01

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### 1.8. HENRI NOUWEN FONDS - NOUWEN'S EDUCATION RECORDS AND STUDY

## NOTES

**SERIES/SUB-SERIES NUMBER/TITLE:** 8. 3. Psychology degree records

**PHYSICAL FORM:** textual record

**DATE(S):** [1954-1972]

**PHYSICAL DESCRIPTION:** 27.2 cm of textual records.

**SCOPE AND CONTENT:** Sub-series consists of material relating to Nouwen's time at Nijmegen University pursuing his Bachelor (candidaat) degree in Psychology. Much of the material is in Dutch and is undated. Sub-series also contains a file with administrative information pertaining to both of Nouwen's degrees obtained at Nijmegen University.

This sub-series has been arranged into four sub-sub-series: Administrative files; Thesis; Notes; Essays.

**NOTES:** Title based on contents of the sub-series.  
Material is in Dutch and English.

**ACCESSION NUMBER:** 2000 01

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## 1.8. HENRI NOUWEN FONDS - NOUWEN'S EDUCATION RECORDS AND STUDY NOTES

**SERIES/SUB-SERIES NUMBER/TITLE:** 8. 4. Menninger Clinic records

**PHYSICAL FORM:** textual record

**DATE(S):** [1964 - 1966]

**PHYSICAL DESCRIPTION:** 15.0 cm of textual records.

**SCOPE AND CONTENT:** Sub-series consists of materials pertaining to Nouwen's fellowship at the Menninger Clinic (Topeka, KS), between 1964 and 1966, working in clinical pastoral education, writing and research. Sub-series includes his case study for the fellowship as well as Nouwen's day book or diary following his immediate time after the clinic.

**NOTES:** Title based on contents of the sub-series.

**ACCESSION NUMBER:** 2000 01

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## 1.8. HENRI NOUWEN FONDS - NOUWEN'S EDUCATION RECORDS AND STUDY NOTES

**SERIES/SUB-SERIES NUMBER/TITLE:** 8. 5. Pre-Theology degree 1966 records

**PHYSICAL FORM:** textual record

**DATE(S):** 1966

**PHYSICAL DESCRIPTION:** 3.7 cm of textual records.

**SCOPE AND CONTENT:** Sub-series consists of materials created by Nouwen, possibly in preparation for his doctoral degree in Theology. Sub-series contains two copies of Nouwen's diary from January 5 to February 21, 1966, during which time he visited several universities in the United States. This trip could possibly have been for research into schools for a potential doctoral program in Theology.

**NOTES:** Title based on contents of the sub-series.

**ACCESSION NUMBER:** 2000 01

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## 1.8. HENRI NOUWEN FONDS - NOUWEN'S EDUCATION RECORDS AND STUDY NOTES

**SERIES/SUB-SERIES NUMBER/TITLE:** 8. 6. Theology degree records

**PHYSICAL FORM:** textual record

**DATE(S):** [1970 - 1971]

**PHYSICAL DESCRIPTION:** 5.1 cm of textual records.

**SCOPE AND CONTENT:** Sub-series consists of materials related to Nouwen's time pursuing his doctoral (doctoraal) degree in Theology at Nijmegen University. It appears as though Nouwen received the degree conferred upon completion of the doctoral exams although his thesis was not accepted.

Sub-series has been arranged into six sub-sub-series: Administrative files; Thesis materials; Notes; Essays; Other collected material; Collected records about Anton T. Boisen.

**NOTES:** Title based on contents of the sub-series.

**ACCESSION NUMBER:** 2000 01

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## 1.8. HENRI NOUWEN FONDS - NOUWEN'S EDUCATION RECORDS AND STUDY NOTES

**SERIES/SUB-SERIES NUMBER/TITLE:** 8. 7. School certificates

**PHYSICAL FORM:** textual record

**DATE(S):** 1944 - 1965

**PHYSICAL DESCRIPTION:** 2.0 cm of textual records.

**SCOPE AND CONTENT:** Sub-series consists of eighteen documents certifying Nouwen's completion of courses, degrees and programmes.

**NOTES:** Title based on contents of the sub-series.

**ACCESSION NUMBER:** 2007 54

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## 1. HENRI NOUWEN FONDS

**SERIES NUMBER/TITLE:** 9. Published works

**PHYSICAL FORM:** textual record

**DATE(S):** 1956 - 1996 ; predominant 1970-1996

**PHYSICAL DESCRIPTION:** 4.92 m of textual records.

**CUSTODIAL HISTORY:** Nouwen originally accumulated his own published works through subscriptions, news services, publishers, article authors, or friends. In 1975 he began to transfer this material to the Yale Divinity School Library where it was arranged and numbered. Nouwen's office continued to transfer his material to Yale until 2000. Additional published material was also accumulated at L'Arche Daybreak from 1986 and continuing after his death in 1996. The two sources of published material were brought together at the Nouwen Archives where they were merged in 2001-2002.

**SCOPE AND CONTENT:** Series consists of published work written and collected by Nouwen during his lifetime. Although there are some of his earliest writings dating from 1956, the series is predominantly dating from 1970 to 1996.

The series has been arranged in the following ten sub-series taking into account the author(s), subject(s), and format of the records:

- 1.9.1. Articles by Nouwen
- 1.9.2. Articles co-authored by Nouwen
- 1.9.3. Interviews of and articles about Nouwen
- 1.9.4. Books reviews
- 1.9.5. Scrapbook 1956-1965
- 1.9.6. Scrapbook 1965-1982
- 1.9.7. Books by Nouwen
- 1.9.8. Books contributed to by Nouwen
- 1.9.9. Books about Nouwen
- 1.9.10. Guides

A more detailed description of each sub-series, as well as each subseries arrangement can be found in the sub-series descriptions.

**NOTES:** Title based on contents of the series.  
Some material in Dutch, German, French, Italian, Spanish, Japanese, Chinese, Korean, Swedish,

Finnish, Danish, Norwegian, Polish, Czech,  
Portuguese, Indian, etc.  
Duplicates of some of the material are available in the  
archives.  
Any published work not collected by Nouwen, or  
published after his death in 1996 is located in the  
Special Collections of the Archives.

**ACCESSION NUMBER:** 2000 01

**BOX NUMBER(S):** 294 - 307

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## SERIES 9 – SUB-SERIES DESCRIPTIONS

### 1.9. HENRI NOUWEN FONDS - PUBLISHED WORKS

**SERIES/SUB-SERIES NUMBER/TITLE:** 9. 1. Articles by Nouwen

**PHYSICAL FORM:** textual record

**DATE(S):** 1960 - 1996, predominant 1974, 1976 - 1996

**PHYSICAL DESCRIPTION:** 65.0 cm of textual records.

**CUSTODIAL HISTORY:** Nouwen originally accumulated his published articles through subscriptions, news services, publishers or friends and organized his articles according to subject as is evident by his notations on the articles. In 1975 he transferred his archival and published material to Yale Divinity School Library where they were arranged in chronological order according to format, and numbered and stored with several articles in each file. Nouwen's office continued to transfer his material until January 2000. From 1986 to after Nouwen's death, additional published material also accumulated at L'Arche Daybreak. The two sources of published material were brought together in the Henri Nouwen Archives where they were merged in 2001-2002.

**SCOPE AND CONTENT:** Sub-series consists of published articles written by Nouwen between 1960 and 1996. A majority of the articles are dated between 1975 and 1996 probably because in 1975 Nouwen began transferring the articles for storage at Yale. The articles are in various formats including entire periodicals, offprints, clippings, and photocopies as originally saved by Nouwen. Specific publications include Pastoral Psychology, Sojourners, Harvard Divinity Bulletin, Feu et Lumiere, The New Oxford Review, National Catholic Reporter, Weavings, and Zaken die God raken. Articles from church newsletters and other sources with limited publication are also included. In addition to featuring unique writings, the articles also represent published material that has been excerpted, condensed, adapted and reprinted from Nouwen's books, articles, and conference speeches. This sub-series contains only those articles written by Nouwen which he collected and does not contain all of his published articles as is evident by several incomplete article series. The files are arranged chronologically. Each file

features one unique published article although photocopies of newspapers as well as business cards and letters indicating the source of the articles are also included. Each file/article has been described at the item level.

**NOTES:** Several articles have been hole punched, suggesting previous storage in a binder.  
Photocopying of newspapers is needed.  
The articles are mostly in English and Dutch with some articles in French, German, Spanish, Italian, and Japanese. A few of the articles are found in more than one language.  
Duplicates of many of the articles are also in the Archives.  
The Publisher files series and Articles Co-authored by Nouwen sub-series contain information relating to this sub-series.

**ACCESSION NUMBER:** 2000 01  
2000 02

**BOX NUMBER(S):** 294 - 299

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## 1.9. HENRI NOUWEN FONDS - PUBLISHED WORKS

**SERIES/SUB-SERIES NUMBER/TITLE:** 9. 2. Articles co-authored by Nouwen

**PHYSICAL FORM:** textual record

**DATE(S):** 1970 - 1986, predominant 1970s

**PHYSICAL DESCRIPTION:** 2.5 cm of textual records.

**CUSTODIAL HISTORY:** Nouwen originally accumulated his published articles through subscriptions, news services, publishers, or friends. In 1975 he transferred his archival and published material to Yale Divinity School Library where they were arranged in chronological order according to format, and numbered and stored with several articles in each file. Nouwen's office continued to transfer his material until January 2000. From 1986 and after Nouwen's death, additional published material also accumulated at L'Arche Daybreak. The two sources of published material were brought together in the Henri Nouwen Archives where they were merged in 2001-2002.

Articles dealing with Compassion are prominent in this sub series. Since the original publication of the 8-part series on compassion was stored at Yale as an offprint, the Archives decided to describe the offprint as a whole and photocopy each part of the series, and store and describe the parts individually as well.

**SCOPE AND CONTENT:** Sub-series consists of published articles co-written by Nouwen between 1970 and 1986. The articles are in various formats including entire periodicals, offprints, newsletters, clippings and photocopies. In addition to featuring unique writings including a book review, the articles also represent published material that has been excerpted, and reprinted from Nouwen's books, articles, and lectures. Specific books excerpted include *Intimacy*, *Aging*, and *Compassion*. The files are arranged chronologically. Each file features one unique published article which is described at the item level.

**NOTES:** The articles are all in English. Duplicates are also in the Archives. The Articles written by Nouwen sub series contains related articles specifically dealing with Compassion.

**ACCESSION NUMBER:** 2000 01  
2000 02

**BOX NUMBER(S):** 300

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## 1.9. HENRI NOUWEN FONDS - PUBLISHED WORKS

**SERIES/SUB-SERIES NUMBER/TITLE:** **9. 3. Interviews of and articles about Nouwen**

**PHYSICAL FORM:** textual record

**DATE(S):** 1974 - 1996, predominant 1983, 1987 - 1996

**PHYSICAL DESCRIPTION:** 28.0 cm of textual records.

**CUSTODIAL HISTORY:** Nouwen originally accumulated the published interviews of and articles about him through subscriptions, news services, publishers, article authors, or friends. In 1975 he transferred his archival and published material to Yale Divinity School Library where they were arranged in chronological order according to format, and numbered and stored with several articles in each file. Nouwen's office continued to transfer his material until

January 2000. From 1986 and after Nouwen's death, additional published material also accumulated at L'Arche Daybreak. The two sources of published material were brought together in the Henri Nouwen Archives where they were merged in 2001-2002.

**SCOPE AND CONTENT:** Sub-series consists of published articles representing interviews of and articles written about Nouwen between 1974 and 1996. The articles are in various formats including entire periodicals, offprints, clippings, and photocopies as originally saved by Nouwen. Specific publications include Harvard Divinity Bulletin, Catholic Times, Katholiek Nieuwsblad, Trouw, and Zaken die God raken. Articles from church newsletters and other sources with limited publication are also included. This sub-series does not contain all of the published interviews of and articles about Nouwen as is evident by several incomplete article series. The files are arranged chronologically. Each file features one unique published article although photocopies and offprints are also included. Each file/article has been described at the item level.

**NOTES:** Several articles have holes punched in them suggesting previous storage in a binder. Photocopying of newspapers is needed. The articles are mostly in English and Dutch with some articles in German, and Spanish. A few of the Dutch articles have an accompanying English translation. Duplicates of many of the articles are also in the Archives.

**ACCESSION NUMBER:** 2000 01  
2000 02

**BOX NUMBER(S):** 300 - 303

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## 1.9. HENRI NOUWEN FONDS - PUBLISHED WORKS

**SERIES/SUB-SERIES NUMBER/TITLE:** 9. 4. Book reviews

**PHYSICAL FORM:** textual record

**DATE(S):** 1972 - 1996, predominant 1981 - 1996

**PHYSICAL DESCRIPTION:** 23.0 cm of textual records.

**CUSTODIAL HISTORY:** Nouwen originally accumulated the book reviews

through subscriptions, news services, publishers, or friends and organized these articles according to subject, for example - "File Reviews on Aging." In 1975 he began transferring his archival and published material to Yale Divinity School Library where the reviews were originally organized by specific publications. However, over time, as more reviews were transferred, the order and meaning to the file contents became confused as the files became labelled as "Various book reviews". Nouwen's office continued to transfer his material until January 2000. From 1986 and after Nouwen's death, additional published material also accumulated at L'Arche Daybreak. The two sources of published material were brought together in the Henri J.M. Nouwen Archives where they were merged in 2001-2002.

**SCOPE AND CONTENT:** Sub-series consists of published articles as well as bookstore advertising, and transcripts of radio reviews regarding Nouwen's books, audio cassettes, and booklets. Also included are book reviews mentioning Nouwen's forewords and a book of which Nouwen was a contributing author. The articles are in various formats including entire publications, clippings, and photocopies as originally saved by Nouwen. This sub-series contains only those articles which Nouwen or his office collected. In an attempt to re-establish a system similar to that originated by Nouwen, the Archives created one file to represent each reviewed book, etc., combining the various translations for a single book in the single file. On occasion, articles were photocopied by the Archives staff should more than one of Nouwen's books be mentioned; the copies were distributed to the appropriate book review files. The files are arranged basically according to when each book was originally published. Within each file chronological order has been imposed with undated articles put at the front of the files. The size of the files vary from one item to ca. 100 items.

**NOTES:** File titles are based on book etc. proper names in English or another language if the English translation is not available.  
Statement of responsibility has not been captured for this sub series.  
File dates consist only of year ranges; detailed dates

exist only when a single item is contained in the file.  
Photocopying of newspapers is needed.  
The previous file numbers for the articles have been captured.  
The articles are mostly in English, Dutch, and German with a few articles in French, Italian, and Lithuanian.

**ACCESSION NUMBER:** 2000 01  
2000 02

**BOX NUMBER(S):** 303 - 305

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## 1.9. HENRI NOUWEN FONDS - PUBLISHED WORKS

**SERIES/SUB-SERIES NUMBER/TITLE:** 9. 5. Scrapbook 1956-1965

**PHYSICAL FORM:** textual record

**DATE(S):** 1956 - 1965, predominant 1956 - 1958

**PHYSICAL DESCRIPTION:** 0.3 cm of textual records.- 1 photograph : b&w ; 20.5 x 26 cm.

**CUSTODIAL HISTORY:** A majority of the articles are glued on scrapbook pages which were torn from an original scrapbook and stored in a file labelled "Harry 24-8-71 Paul." Several articles were not glued onto pages and were either placed between pages or at the back of the file.  
The archives numbered the scrapbook pages for article identification purposes.

**SCOPE AND CONTENT:** Sub-series consists of original published articles written and cowritten by Nouwen, about Nouwen or of interest to Nouwen between 1956 and 1965. A majority of the articles are dated between 1956 and 1958 with others being undated and one article by Nouwen's uncle, Antonius Ramselaar, written ca. 1965 (at p. 12). A photograph featuring a "Wayside Shine" in Dublin, Ireland is found on p. 8. All articles are described to the item level except for the two by Ramselaar.

**NOTES:** Photocopying of newspapers is needed. Many of the scrapbook pages are discoloured.  
The articles are in Dutch.  
Some of the articles have duplicates within the scrapbook.

**ACCESSION NUMBER:** 2000 02



**BOX NUMBER(S):** 305

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## 1.9. HENRI NOUWEN FONDS - PUBLISHED WORKS

**SERIES/SUB-SERIES NUMBER/TITLE:** 9. 5a. Scrapbook 1956, 1958

**PHYSICAL FORM:** textual record

**DATE(S):** 1956 - 1958

**PHYSICAL DESCRIPTION:** 0.2 cm of textual records.

**SCOPE AND CONTENT:** Sub-series consists of four original published articles written by Nouwen in 1956 and 1958. All articles are described to the item level. Two articles are copies of those found in the other scrapbooks. It appears that Nouwen prepared this scrapbook while studying at Nijmegen (1957-1964) and gave it to his mother in July 1975.

**NOTES:** Photocopying of newspapers is needed. Many of the scrapbook pages are discoloured.  
The articles are in Dutch.  
Some of the articles have duplicates within the scrapbook.  
Inscription by Nouwen to his mother on front cover.

**ACCESSION NUMBER:** 2000 02

**BOX NUMBER(S):** 305

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## 1.9. HENRI NOUWEN FONDS - PUBLISHED WORKS

**SERIES/SUB-SERIES NUMBER/TITLE:** 9. 6. Scrapbook 1965-1982

**PHYSICAL FORM:** textual record

**DATE(S):** 1965 - 1975, predominant 1970 - 1972

**PHYSICAL DESCRIPTION:** 1.7 cm of textual records.- 1 sketch : b&w ; 10 x 14 cm.

**CUSTODIAL HISTORY:** A majority of the articles are glued or taped on scrapbook pages within a red, spiral-bound paper scrapbook. Several articles were not glued onto pages and were either placed between pages or at the back of the album. Several articles are no longer attached to their pages.

The archives numbered the scrapbook pages for article identification purposes.

**SCOPE AND CONTENT:** Sub-series consists of originals and photocopies of published articles written by Nouwen, about Nouwen, about his books, or kept by Nouwen between 1965 and 1982. A pen and ink sketch of Nouwen by Prof. Bainton during a lecture in 1972 is found at p. 35. All articles are described to the item level except for an article by A.C. Ramselaar, Nouwen's uncle, and the book reviews which are described at the file level. The book reviews include those for *Intimacy*, *Bidden om het leven*, *Creative ministry*, *Een levende heenwijzing*, and *Met open handen*.

**NOTES:** Photocopying of newspapers is needed. The articles are in Dutch and English. Some of the articles have duplicates within the scrapbook.

**ACCESSION NUMBER:** 2000 02

**BOX NUMBER(S):** 305

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## 1.9. HENRI NOUWEN FONDS - PUBLISHED WORKS

**SERIES/SUB-SERIES NUMBER/TITLE:** 9. 7. Books by Nouwen

**PHYSICAL FORM:** textual record

**DATE(S):** 1969 - 1996

**CUSTODIAL HISTORY:** In 1975 Nouwen began transferring published material he had accumulated, including books, to Yale Divinity School Library where it was numbered and stored in files and boxes. From 1986 to after Nouwen's death, additional books also accumulated at L'Arche Daybreak. The two sources of published material were brought together in the Henri Nouwen Archives where they were merged in 2001-2002.

**SCOPE AND CONTENT:** Sub-series consists of hard and soft cover books or booklets written by Nouwen or containing Nouwen's words, published between 1969 and 1996. The Archives has a variety of editions, printings and translations of his books. It is not certain how Nouwen obtained most of the English versions since, other than a handful of presentation copies, few were personally

inscribed to him. Although it may be presumed that some were publisher gifts, since many of the books still have their price tags, it is possible that they were purchased by Nouwen or his associates. The books have been arranged chronologically, with editions and translations of the same books kept together. The books are described at the item level.

**NOTES:** The books are in English, Dutch, German, French, Italian, Chinese, Swedish, Finnish, Norwegian, Danish, Polish, Spanish, Korean, Portuguese, Indian, etc.

**PRIMARY AUTHOR ACCESS POINTS:** Nouwen, Henri J.M., 1932-1996

**ACCESSION NUMBER:** 2000 01  
2000 02

**BOX NUMBER(S):** 306

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## 1.9. HENRI NOUWEN FONDS - PUBLISHED WORKS

**SERIES/SUB-SERIES NUMBER/TITLE:** **9. 8. Books contributed to by Nouwen**

**PHYSICAL FORM:** textual record

**DATE(S):** 1974 - 1996

**PHYSICAL DESCRIPTION:** 69 books (94 cm).

**CUSTODIAL HISTORY:** In 1975 Nouwen began transferring published material he had accumulated, including books, to Yale Divinity School Library where it was numbered and stored in files and boxes. From 1986 to after Nouwen's death, additional books also accumulated at L'Arche Daybreak. The two sources of published material were brought together in the Henri Nouwen Archives where they were merged in 2001-2002.

**SCOPE AND CONTENT:** Sub-series consists of books written between 1974 and 1996 of which Nouwen co-authored, contributed a chapter, provided excerpts from his previously published works, or was interviewed. As well, Nouwen also provided introductions, forewords, prefaces, and recommendations to many books also included in this subseries. In addition to the books are photocopies of Nouwen's contributions to two other books not owned by the Archives. Paper notes and inscriptions within the books suggest that many of the books were given to

Nouwen from the authors or publishers. The books have been arranged chronologically, with editions and translations of the same books - specifically Aging and Compassion, kept together. The books are described at the item level.

**NOTES:** The books are in English, Dutch, and German.

**ACCESSION NUMBER:** 2000 01  
2000 02

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## 1.9. HENRI NOUWEN FONDS - PUBLISHED WORKS

**SERIES/SUB-SERIES NUMBER/TITLE:** 9. 9. Books about Nouwen

**PHYSICAL FORM:** textual record

**DATE(S):** 1985 - 1994

**PHYSICAL DESCRIPTION:** 4 books (9.5 cm).

**CUSTODIAL HISTORY:** In 1975 Nouwen transferred published material he had accumulated, including books, to Yale Divinity School Library where it was numbered and stored in files and boxes. These books were sent to the Henri Nouwen Archives in 2000.

**SCOPE AND CONTENT:** Sub-series consists of four books written between 1985 and 1994 about Nouwen or containing a chapter about Nouwen. The two books written in 1994 represent student theses-like material on Nouwen's life. The other two books reflect on the lives of many individuals; Nouwen is represented in one chapter of each book. The books have been described at the item level.

**NOTES:** Three of the books are in English and the fourth is in German.

**ACCESSION NUMBER:** 2000 01

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## 1.9. HENRI NOUWEN FONDS - PUBLISHED WORKS

**SERIES/SUB-SERIES NUMBER/TITLE:** 9. 10. Guides

**PHYSICAL FORM:** textual record

**DATE(S):** 1991

**PHYSICAL DESCRIPTION:** 1 book (0.6 cm).

**SCOPE AND CONTENT:** Sub-series consists of one leader's guide to Nouwen's book Letter's to Marc about Jesus. The book was produced by the publisher of Nouwen's book as a learning aid. Through a series of questions and exercises it attempts to help the reader gain in their own spiritual life through Nouwen's book. The book has been described at the item level.

**ACCESSION NUMBER:** 2000 01

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## 1. HENRI NOUWEN FONDS

**SERIES NUMBER/TITLE:** 10. Video recordings of Nouwen

**PHYSICAL FORM:** moving images

**DATE(S):** 1983 - 1996

**PHYSICAL DESCRIPTION:** 59 videocassettes.

**SCOPE AND CONTENT:** Series consists of video recordings of Nouwen as lecturer, retreat leader, conference leader and television program guest. Many of these videocassettes were given to Nouwen by the organizers's of events in which he participated. There is one sub-series in this series: video recordings accumulated by Nouwen, and there are several sub-sub series. Multiple cassettes from a single event are available for Nouwen at Earlham College; Nouwen at Catholic Charities Volunteer Development Conference; Nouwen on Robert Schuller's Hour of Power; Video Recordings of 'Overall et Nergens' and Nouwen at L'Arche Stratford. The remaining videocassettes consist of thirty-three videocassettes of addresses, lectures, interviews and sermons given by Nouwen at conferences, retreats, churches and other locations from 1983 to 1996.

**NOTES:** Item level descriptions of each videocassette are available.

More details about the events recorded in this series can be found in the Calendar Files series.

No publication of this material, in whole or in part, without the permission of the Literary Executrix.

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Access is granted on an item-by-item basis depending on condition of the tape, duplicate copies etc.

Title based on contents of the series.

**ACCESSION NUMBER:** 2000 01  
2000 02

**BOX NUMBER(S):** 308 - 314, 331

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## SERIES 10 – SUB-SERIES DESCRIPTIONS

### 1.10. HENRI NOUWEN FONDS - VIDEO RECORDINGS OF NOUWEN

**SERIES/SUB-SERIES NUMBER/TITLE:** 10. 4. Videocassettes of Nouwen interview with Brian Stiller for TVO / Windborne Productions

**PHYSICAL FORM:** moving images

**DATE(S):** December 15, 1994

**PHYSICAL DESCRIPTION:** 2 videocassettes (25:00) : VHS.

**SCOPE AND CONTENT:** Sub-series consists of video recording of an interview with Nouwen by Brian Stiller, host of the TVO television program Cross Currents. The interview was conducted at L'Arche Daybreak and includes excellent footage of core members and others. The sub-series includes the US Master tape produced by Karen Pascal of Windborne Productions as well as the final program that went to air on December 15, 1994.

**NOTES:** No publication of this material, in whole or in part, without the permission of the Literary Executrix.  
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Title based on contents of the sub-series.

**ACCESSION NUMBER:** 2000 02

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### 1.10. HENRI NOUWEN FONDS - VIDEO RECORDINGS OF NOUWEN

**SERIES/SUB-SERIES NUMBER/TITLE:** 10. 5. Videocassettes of Nouwen on Robert Schuller's Hour of Power / Robert Schuller

**PHYSICAL FORM:** moving images

**DATE(S):** August 23, 1992

**PHYSICAL DESCRIPTION:** 3 videocassettes (58:30) : VHS.

**SCOPE AND CONTENT:** Sub-series consists of a video recording of three episodes of the Henri Nouwen on the Hour of Power with Robert Schuller in 1992.

**NOTES:** No publication of this material, in whole or in part, without the permission of the Literary Executrix.  
No reproduction of this material without permission of the Archivist.

Title based on contents of the sub-series.  
See Calendar files (box 197, file 1084) for more details about Nouwen's appearance on the show. Several letters from Schuller are available in the General files series. The copyright is owned by the Hour of Power. Contact Maureen Wright from the Henri Nouwen Literary Centre for more information about conditions of use.

A reference copy of all three shows is available.

**ACCESSION NUMBER:** 2000 01

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## 1.10. HENRI NOUWEN FONDS - VIDEO RECORDINGS OF NOUWEN

**SERIES/SUB-SERIES NUMBER/TITLE:** 10. 6. Videocassettes accumulated by Nouwen

**PHYSICAL FORM:** moving images

**DATE(S):** 1983-1996

**PHYSICAL DESCRIPTION:** 33 videocassettes.

**SCOPE AND CONTENT:** Sub-series consists of video recordings of Nouwen from 1983 to 1996 that were accumulated and kept by Nouwen. The recordings are mostly of talks Nouwen gave in retreat, conference, and academic settings. Other recordings include interviews conducted with Nouwen for broadcast, as well as some recordings prepared for commercial purposes. Each videocassette in this sub-series has been described at the item level.

**NOTES:** No publication of this material, in whole or in part, without the permission of the Literary Executrix.  
No reproduction of this material without permission of the Archivist.  
Title based on contents of the sub-series.

**ACCESSION NUMBER:** 2000 01  
2000 02

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## 1.10. HENRI NOUWEN FONDS - VIDEO RECORDINGS OF NOUWEN

**SERIES/SUB-SERIES NUMBER/TITLE:** 10. 7. Videocassettes of 'Overal et Nergens' / The Company Media Produkties



**PHYSICAL FORM:** moving images

**DATE(S):** 1993 - 1996

**PHYSICAL DESCRIPTION:** 13 videocassettes.

**SCOPE AND CONTENT:** Sub-series consists of video recordings of Nouwen, L'Arche and the Flying Rodleights recorded, produced, and distributed by The Company Media Produkties, a dutch firm headed by Jan van den Bosch, for the television program 'Overal et Nergens'. The sub-series consists of four sub-subseries (the first three are based on the episode name): videocassettes of Salto Mortale, videocassettes of Hoogvliegers, videocassettes of Angels Over the Net and videocassettes with unedited footage. The first two sub-sub-series were broadcast on Dutch television. Angels Over the Net was produced simultaneously by Bart Gavigan and broadcast in England. Most of the footage is in Dutch, with the exception of Angels Over the Net which is in English.

**NOTES:** No reproduction of this material without permission of the Archivist.

No publication of this material, in whole or in part, without the permission of The Company Media Produkties.

Title based on contents of the sub-series.

**ACCESSION NUMBER:** 2000 01  
2000 02

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## 1. HENRI NOUWEN FONDS

**SERIES NUMBER/TITLE:** 11. Sound recordings

**PHYSICAL FORM:** sound recording

**DATE(S):** 1972 - 1996

**PHYSICAL DESCRIPTION:** 215 audio cassettes.- 3 audio reels + 11 cases.-1 workbook.

**SCOPE AND CONTENT:** Series consists of audio cassettes of Nouwen giving lectures at universities, speaking at churches, conferences and other engagements, parts of and complete books on tape and recordings from radio shows and interviews. Some of the material was professionally produced and some are amateur recordings.

**NOTES:** See file and item descriptions for further details. Some reference copies are available (with originals). Some material is in Dutch and German. More details about the events recorded in this series can be found in the Calendar Files series. No publication of this material, in whole or in part, without the permission of the Literary Executrix. Access is granted on an item-by-item basis depending on condition of the tape, duplicate copies etc. No reproduction of this material without permission of the Archivist. Title based on contents of the series.

**ACCESSION NUMBER:** 2000 01

**BOX NUMBER(S):** 315 - 331

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## 1. HENRI NOUWEN FONDS

**SERIES NUMBER/TITLE:** 12. Collected materials

**PHYSICAL FORM:** multiple media

**DATE(S):** [1960?]-1996; predominate 1971-1995

**PHYSICAL DESCRIPTION:** 2.0 m of textual records and other material.

**SCOPE AND CONTENT:** Series consists of material collected by Nouwen on topics, people, and issues of interest. Nouwen used this material for articles, books, lectures, talks, sermons, general interest, and as reference for his duties as pastor, friend, researcher, and writer. Includes journal articles, books, sound recordings, newspaper clippings, photographs, newsletters, and manuscripts. See sub-series level descriptions for more detail.

The series has been arranged in the following six sub-series:

- 1.12.1. Materials regarding Thomas Merton
- 1.12.2. Circus material (excluding unpublished manuscripts which are located in the Manuscript Series)
- 1.12.3. Collected articles
- 1.12.4. Collected audio cassettes
- 1.12.5. Postcards and icons
- 1.12.6. Materials regarding Seward Hiltner

**NOTES:** Title based on contents of the series.  
Includes 75 audio cassettes, 1 video cassette, 37 photographs, 15 volumes and 1 tapestry.  
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**ACCESSION NUMBER:** 2000 01  
2000 02

**FILE NUMBER:** 14000 - 14054

**ITEM NUMBER:** SR168 - SR175, SR189 - SR242 2400 -  
2484 V61

**BOX NUMBER(S):** 330 - 341

## SERIES 12 – SUB-SERIES DESCRIPTIONS

### 1.12. HENRI NOUWEN FONDS - COLLECTED MATERIALS

**SERIES/SUB-SERIES NUMBER/TITLE:** 12. 1. Materials regarding Thomas Merton

**PHYSICAL FORM:** textual record sound recording

**DATE(S):** [196-? - after 1972]

**PHYSICAL DESCRIPTION:** 3.7 cm of textual records.- 7 audio cassettes.

**SCOPE AND CONTENT:** Sub-series consists of materials collected by Nouwen related to Thomas Merton. Sub-series includes newspaper articles, mimeographed letters from Merton, several copies of Merton's manuscripts and several of Merton's commercially produced audio cassette recordings of his talks to the monks and community of the Abbey of Gethsemani. Sub-series also contains Nouwen's own records of the materials he collected on Merton. Sub-series also includes materials relating to Merton's death in 1968 and homilies of funeral services held in his honour.

**NOTES:** Title based on contents of the sub-series.  
Some files contain materials in Dutch.

**ACCESSION NUMBER:** 2000 01

**BOX NUMBER(S):** 332

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### 1.12. HENRI NOUWEN FONDS - COLLECTED MATERIALS

**SERIES/SUB-SERIES NUMBER/TITLE:** 12. 2. Materials regarding the circus

**PHYSICAL FORM:** multiple media

**DATE(S):** [1988 - 1996]

**PHYSICAL DESCRIPTION:** 32.2 cm of textual records and other material.

**SCOPE AND CONTENT:** Sub-series consists of materials collected by Nouwen about the circus with particular focus on the trapeze artists The Flying Rodleighs. Include books, articles, circus programmes and magazines. Sub-series also includes audio cassettes and typed transcripts of The Flying Rodleigh interviews carried out by Nouwen in November of 1991.

**NOTES:** Title based on contents of the sub-series.

Includes 12 audio cassettes, 1 videocassette and 15 volumes.

Sub-series contains materials in Dutch, French, and German.

Correspondence with Rodleigh Stevens and other members of The Flying Rodleighs may be found in the General files series.

Draft manuscripts of works on the circus are available in the Manuscripts series, box 23, file 62 and file 65 (more drafts are available, see description for 'Circus Diary' sub-sub-series in Manuscripts).

**ACCESSION NUMBER:** 2000 02

**BOX NUMBER(S):** 313, 330, 332-335

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## 1.12. HENRI NOUWEN FONDS - COLLECTED MATERIALS

**SERIES/SUB-SERIES NUMBER/TITLE:** 12. 3. Collected articles

**PHYSICAL FORM:** textual record

**DATE(S):** [197-?] - 1995

**PHYSICAL DESCRIPTION:** 16.6 cm of textual records.

**SCOPE AND CONTENT:** Sub-series consists of more than 70 articles collected by Nouwen for his research, writing, speeches, as reference for his duties as pastor, and for general interest. The sub-series consists of newspaper, magazine and journal articles as well as copied chapters from books and three manuscripts. It is not known the exact purpose or reason these articles were kept, therefore, the archivist has arranged the sub-series in alphabetical order by title of the article. The articles in this series were likely collected and kept by Nouwen. There are other articles in 1.8.13. Henri Nouwen fonds - Administrative resources files. There are three files with a collection of articles (14081, 14082, 14083). These articles were likely given to Nouwen and so were filed with resources when they came in with letters.

**NOTES:** Title based on contents of the sub-series.  
Sub-series contains materials in Dutch, English, French and German.  
See item level descriptions for each article for more

information.

**ACCESSION NUMBER:** 2000 02

**BOX NUMBER(S):** 335 - 337

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## 1.12. HENRI NOUWEN FONDS - COLLECTED MATERIALS

**SERIES/SUB-SERIES NUMBER/TITLE:** 12. 4. Collected audio cassettes

**PHYSICAL FORM:** sound recording

**DATE(S):** [197-? - 1999]

**PHYSICAL DESCRIPTION:** 54 audio cassettes.

**SCOPE AND CONTENT:** Sub-series consists of 54 audio cassettes collected by Nouwen. The sub-series contains commercial and non-commercial audio cassettes.

**NOTES:** Title based on contents of the sub-series.  
Sub-series contains files in German.  
Audio cassettes have been removed and stored with Sound recordings series and Henri Nouwen's library (C.2). One cassette, SR238, has been housed with the Nouwen fonds. Paper materials and cases for some cassettes have been housed with the Sound recordings series.

**ACCESSION NUMBER:** 2000 01  
2000 02

**BOX NUMBER(S):** 330, 337

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## 1.12. HENRI NOUWEN FONDS - COLLECTED MATERIALS

**SERIES/SUB-SERIES NUMBER/TITLE:** 12. 5. Postcards and icons

**PHYSICAL FORM:** textual record graphic material

**DATE(S):** 1964 - 1996

**PHYSICAL DESCRIPTION:** 28.8 cm of textual records. - 3 photographs.

**SCOPE AND CONTENT:** Sub-series consists of approximately 500 postcards and icons collected by Nouwen. The postcards are blank except for three which contain letters on the verso. Nouwen maintained the collection of postcards and

icons in three plastic index card boxes. The first section contains postcards largely of a religious nature, including architecture (churches, monasteries, etc. from around the world) and artwork by Van Gogh, Chagall, Rodin, Degas, Renoir, Barlach, and others, as well as postcards of New York. Also contains a photograph of a sculpture of Jesus on the cross and the three postcards with letters.

The second section contains postcards of a religious nature, including architecture (churches, monasteries, etc. from around the world) and artwork by Renoir, Van Gogh, Rodin, and others. Also contains postcards of people, flowers and nature scenes, and scenes of places from predominantly around the US.

The third section contains envelopes of icons and postcards. The envelopes are labelled "Icons", "Marthe Robin", "Archives", "Abbey of the Genesee", "Marthe Robin", "Genesee", "Rembrandt", "Check For Archives" and "Freiburg Cards". Also contains some loose cards in the back, as well as a photograph of a picture of Edith Stein in 1925 and a photograph of a church, inscribed in Dutch on the back. This box also contains icon ordination cards from the 25th anniversary of Nouwen's ordination.

**NOTES:** Title based on contents of the sub-series.

The three postcards with the letters are found at the front of the box.

All of the postcards and icons are housed in a single box with dividers indicating Nouwen's original box separation.

Items have been removed from original envelopes and rehoused; all information has been transcribed from original envelopes.

Duplicate copies have been removed.

**ACCESSION NUMBER:** 2000 02

**BOX NUMBER(S):** 338

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## 1.12. HENRI NOUWEN FONDS - COLLECTED MATERIALS

**SERIES/SUB-SERIES NUMBER/TITLE:** 12. 6. Materials regarding Seward Hiltner

**PHYSICAL FORM:** textual record

**DATE(S):** [1936 - 1971]

**PHYSICAL DESCRIPTION:** 24.0 cm of textual records.

**SCOPE AND CONTENT:** Sub-series consists of articles and materials collected by Nouwen on Seward Hiltner. Materials were likely collected while Nouwen was at Notre Dame University and at Yale Divinity School. The material was likely collected for use in courses that Nouwen was teaching from 1967 to 1975 at Notre Dame, the Joint Pastoral Institute in Amsterdam, Catholic Theological Institute of Utrecht, and Yale. The courses were on the topic of Pastoral Care. The material might also have informed Nouwen's Theology degree, but this needs more research. In a letter in the file titled "Nouwen correspondence regarding Hiltner material" Nouwen writes, "I am presently involved in research concerning Seward Hiltner, and am trying to collect as many of his writings as possible."

Seward Hiltner (1909 - 1984) was an American Presbyterian minister who lived his life and work focused on the interface between psychology and theology. He believed that the two disciplines are vital to each other and that together they were a decisive force in shaping pastoral care and counseling. In addition to many other positions, Hiltner was the theological consultant for the Menninger Clinic as well as executive secretary for the Council of Clinical Training of Theological Students (founded by Boisen in 1930).

**NOTES:** Title based on contents of the sub-series.  
See 1.7.1.5. Henri Nouwen fonds - Teaching materials - Course lectures, handouts, reading and student notes - Pastoral care courses, for information related to Nouwen's teaching using Seward Hiltner's writing.  
See 1.12.7. Henri Nouwen fonds - Collected materials - Material regarding Seward Hiltner - Nouwen correspondence regarding Hiltner material, for the letter from Nouwen.

**SUBJECT ACCESS POINTS:** Hiltner, Seward, 1909-1984

**ACCESSION NUMBER:** 2000 01

**BOX NUMBER(S):** 339 - 341



## 1. HENRI NOUWEN FONDS

**SERIES NUMBER/TITLE:** 13. Administrative resources files

**PHYSICAL FORM:** multiple media

**DATE(S):** 1982 - 1997

**PHYSICAL DESCRIPTION:** 1.63 m of textual records.- 49 photographs.- 3 audiocassettes.- 1 tapestry.

**SCOPE AND CONTENT:** Series consists of administrative resources files which were maintained for Nouwen by Nouwen's administrative staffs from 1983 to 1997. These files contain materials collected by Nouwen in order to assist him with his roles as pastor, writer, researcher, and friend. In addition to subject-based material such as newspaper clippings and brochures, it is evident that Nouwen's administrative assistants at Daybreak used these files to hold administrative material related to liturgical events such as Christmas, Lent, and Easter, as well as other aspects of Nouwen's duties in the community. These files were likely maintained as a resource for Nouwen regarding his daily work.

The titles of the files are taken directly from the file labels created by Nouwen and his administrative assistants, unless otherwise noted. The files are arranged by subject or topic (such as Latin America, Vincent van Gogh, or Abbey of the Genesee), are in alphabetical order, and materials within the files have been maintained chronologically. Many of the materials have been placed in this series because they contain annotations, either by Nouwen or an assistant, saying "File" with the subject or name or "File - Resource files."

**NOTES:** No publication of this material, in whole or in part, without the permission of the Literary Executrix. No reproduction of this material without permission of the Archivist.

Title based on contents of the series.

Series contains materials in English, Dutch, French, German, and Spanish.

**FILE NUMBER:** 14055 - 14295

**BOX NUMBER(S):** 342 - 356

## 1. HENRI NOUWEN FONDS

**SERIES NUMBER/TITLE:** 14. Ephemera and artifacts

**PHYSICAL FORM:** multiple media

**DATE(S):** [1957 - 1996], predominant 1980 - 1996

**PHYSICAL DESCRIPTION:** 90 cm of textual and other material.

**SCOPE AND CONTENT:** Series consists of ephemera and artifacts collected by or given to Nouwen throughout his lifetime, including awards and honorary degrees, materials kept in his office and home, promotional materials, artwork, postcards, religious artifacts, and personal artifacts.

Series has been arranged in the following seven sub-series according to their function:

1.14.1. Awards and honorary degrees;

1.14.2. Contents of Nouwen's office;

1.14.3. Promotional material for lectures, workshops and special events;

1.14.4. Collected artwork;

1.14.5. Personal effects;

1.14.6. Postcards, cards and prints;

1.14.7. Religious artifacts.

**NOTES:** Access is restricted as series has not been fully processed.

Title based on contents of the series.

**BOX NUMBER(S):** 357 - 378

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## SERIES 14 – SUB-SERIES DESCRIPTIONS

### 1.14. HENRI NOUWEN FONDS - EPHEMERA AND ARTIFACTS

**SERIES/SUB-SERIES NUMBER/TITLE:** 14. 1. Awards and honorary degrees

**PHYSICAL FORM:** textual record graphic material object

**DATE(S):** 1979-1996

**PHYSICAL DESCRIPTION:** 10.9 cm of textual records. -- 7 photographs. -- 2 medals.--2 plaques.--1 award.--1 bottle.

**SCOPE AND CONTENT:** Sub-series consists of awards and honorary degrees bestowed upon Henri Nouwen by various academic institutions, religious and community organizations, and literary associations, including correspondence and memorabilia relating to the awards and award ceremonies.

**NOTES:** Title based on contents of the sub-series.  
Other awards can be found in Contents of Nouwen's office sub-series.

**ACCESSION NUMBER:** 2000 01  
2000 02

**FILE NUMBER:** 365 - 384

**ITEM NUMBER:** E1 - E22

**BOX NUMBER(S):** 357 358 359 367 375 376

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### 1.14. HENRI NOUWEN FONDS - EPHEMERA AND ARTIFACTS

**SERIES/SUB-SERIES NUMBER/TITLE:** 14. 2. Contents of Nouwen's office

**PHYSICAL FORM:** object graphic material

**DATE(S):** [before 1996]

**PHYSICAL DESCRIPTION:** 79 objects.-- 3 photographs.

**SCOPE AND CONTENT:** Sub-series consists of material retrieved from Nouwen's office after his death.

**NOTES:** Title based on contents of the file.  
This subseries contains material related to Awards and degrees, Personal effects and Religious artifacts subseries.

**ACCESSION NUMBER:** 2000 01  
2000 02  
2010 92

**ITEM NUMBER:** E23 - E81

**BOX NUMBER(S):** 363 364 365 366 367 368 369 377

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## 1.14. HENRI NOUWEN FONDS - EPHEMERA AND ARTIFACTS

**SERIES/SUB-SERIES NUMBER/TITLE:** **14. 3. Promotional material for lectures, workshops and special events**

**PHYSICAL FORM:** textual record graphic material

**DATE(S):** 1971-1995

**PHYSICAL DESCRIPTION:** 4.4 cm of textual records. -- 13 posters.

**SCOPE AND CONTENT:** Sub-series consists of posters, pamphlets and programs of various lectures and workshops conducted by or involving Henri Nouwen and events attended by Nouwen, including a card of thanks, miscellaneous worksheets and a reserved sign marked with Nouwen's name.

**NOTES:** Title based on contents of the sub-series.

**ACCESSION NUMBER:** 2000 01

**ITEM NUMBER:** E82 - E99, E150

**BOX NUMBER(S):** 357 360 map cabinet, drawer 3

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## 1.14. HENRI NOUWEN FONDS - EPHEMERA AND ARTIFACTS

**SERIES/SUB-SERIES NUMBER/TITLE:** **14. 4. Collected artwork**

**PHYSICAL FORM:** graphic material

**DATE(S):** [ca. 1979-1997]

**PHYSICAL DESCRIPTION:** 7 prints.-- 4 drawings.-- 2 photographs.-- 1 painting.-- 2 sculptures.

**SCOPE AND CONTENT:** Sub-series consists of artwork depicting Henri Nouwen and other framed images and sculptures, which may have been displayed in Nouwen's office or living space.

**NOTES:** Title based on contents of the sub-series.

**ACCESSION NUMBER:** 2000 01  
2007 59

**ITEM NUMBER:** E100 - E117, E153

**BOX NUMBER(S):** 360 361 362 377 map cabinet, drawer 3

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## 1.14. HENRI NOUWEN FONDS - EPHEMERA AND ARTIFACTS

**SERIES/SUB-SERIES NUMBER/TITLE:** 14. 5. Personal effects

**PHYSICAL FORM:** object

**DATE(S):** [1957-1996]

**PHYSICAL DESCRIPTION:** 66 objects.

**SCOPE AND CONTENT:** Sub-series consists of non-religious objects belonging to Henri Nouwen, which were not a part of the collected materials from his office. Includes: personal effects including his car keys, army uniform, and suitcases; and ornaments and crafts.

**NOTES:** Title based on contents of the sub-series.  
Other related material can be found in the Contents of Nouwen's office sub-series.

**ACCESSION NUMBER:** 2000 01  
2000 02

**FILE NUMBER:** 386 - 387

**ITEM NUMBER:** E118 - E131, E147 - E149, E151 - E152

**BOX NUMBER(S):** 368 369 372 373 374

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## 1.14. HENRI NOUWEN FONDS - EPHEMERA AND ARTIFACTS

**SERIES/SUB-SERIES NUMBER/TITLE:** 14. 6. Postcards, cards and prints

**PHYSICAL FORM:** graphic material

**DATE(S):** [between 1986 and 1996]

**PHYSICAL DESCRIPTION:** 91 prints.- 10 postcards.- 12 cards.

**SCOPE AND CONTENT:** Sub-series consists of various blank postcards, greeting cards and reprints of artwork, including prints of icons, a collection of prints by Rembrandt van Rijn, and other

reprints of mostly religious artwork. It is possible that Nouwen had intended to send these materials with correspondence, as there are several copies of some prints and postcards.

**NOTES:** Title based on contents of the sub-series.

**ACCESSION NUMBER:** 2000 01

**FILE NUMBER:** 388

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## 1.14. HENRI NOUWEN FONDS - EPHEMERA AND ARTIFACTS

**SERIES/SUB-SERIES NUMBER/TITLE:** 14. 7. Religious artifacts

**PHYSICAL FORM:** textual record object

**DATE(S):** 1950-1996

**PHYSICAL DESCRIPTION:** 0.7 cm of textual records. -- 13 objects.

**SCOPE AND CONTENT:** Sub-series consists of religious artifacts owned by Henri Nouwen but not a part of the collected materials from his office, including psalms and prayers, rosary beads, stoles, vessels, large wooden crucifix, a tabernacle, and a gold chalice.

**NOTES:** Title based on contents of the sub-series.  
Other material relating to the series can be found in Contents of Nouwen's office sub-series.

**ACCESSION NUMBER:** 2000 01  
2010 95

**FILE NUMBER:** 390 - 394

**ITEM NUMBER:** E132 - E146

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## 1. HENRI NOUWEN FONDS

**SERIES NUMBER/TITLE:** 15. Photographs

**PHYSICAL FORM:** graphic material

**DATE(S):** [195-] - [1996]

**PHYSICAL DESCRIPTION:** 4.5 m of graphic material (ca. 2600 photographs).

**SCOPE AND CONTENT:** Series consists of colour and black and white photographs (including negatives) accumulated by Nouwen, and colour slides taken by him. Photographs not taken by Nouwen were gathered mainly from friends and acquaintances through correspondence, over a period of approximately 30 years. The photographs were stored by Nouwen and his administrative assistant(s) in files, or displayed on one of several large bulletin boards Nouwen used in his office. Some photographs that arrived with correspondence were kept in the General Files series with their letter of origin, while others which were not clearly attached to a letter were separated and added to this series.

Subject matter depicted in the photographs include professional portraits of Nouwen; Nouwen in both his professional and private capacities at: the Yale and Harvard Divinity Schools, and at L'Arche Daybreak (leading church services, at birthdays and Christmas celebrations), religious events (baptisms, first communions, ordinations and weddings); as well as his travels to Peru and Bolivia, the United States, France, and other countries; and with his family in the Netherlands. Photographs also depict Nouwen's friends, their families, and L'Arche Daybreak assistants and core members. In addition, a large number of photographs in this series (approximately one fifth), document Nouwen's time spent in Germany with a flying trapeze troupe, The Flying Rodleighs.

Slides were taken by Nouwen of Martin Luther King, Jr's civil rights march from Selma to Montgomery, AL, in March 1965; of the University of Notre Dame; vacations, including a trip to Greece; and of Nouwen with Rodleigh Stevens of The Flying Rodleighs in 1995.

This series is arranged in two sub-series: Photographs

Accumulated by Henri Nouwen and Early Personal Photographs, and include both file- and item-level descriptions. Photographs and slides are arranged in chronological order where possible.

**NOTES:** Title based on contents of the series.  
See file and item level descriptions for more details.  
Other photographs can be found in accession files (2002 16, 2002 17, 2002 81, Frank Hamilton), Published Works, Research and Study Notes, Teaching Materials and General Files series.

**ACCESSION NUMBER:** 2000 02  
2002 81  
2002 17  
2002 16

**BOX NUMBER(S):** 379 - 413

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## SERIES 15 – SUB-SERIES DESCRIPTIONS

### 1.15. HENRI NOUWEN FONDS - PHOTOGRAPHS

**SERIES/SUB-SERIES NUMBER/TITLE:** 15. 1. Photographs Accumulated by Henri Nouwen

**PHYSICAL FORM:** graphic material

**DATE(S):** [ca. 1964] - 1996

**PHYSICAL DESCRIPTION:** 4.0 m of graphic material (ca. 2300 photographs).

**SCOPE AND CONTENT:** Sub-series consists of 2340 photographs accumulated by Nouwen.

**NOTES:** Title based on contents of the sub-series.  
See series, file and item level descriptions for more details.

**ACCESSION NUMBER:** 2000 02  
2002 81  
2002 17  
2002 16

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### 1.15. HENRI NOUWEN FONDS - PHOTOGRAPHS

**SERIES/SUB-SERIES NUMBER/TITLE:** 15. 2. Early personal photographs

**PHYSICAL FORM:** graphic material

**DATE(S):** [195-] - 1995

**PHYSICAL DESCRIPTION:** 0.5 m of graphic material (221 photographs).

**SCOPE AND CONTENT:** Sub-series consists of approximately 221 slides taken by or collected by Nouwen. These slides are early personal photographs of Nouwen's.

**NOTES:** Title based on contents of the sub-series.  
See series, file and item level descriptions for more details.

**ACCESSION NUMBER:** 2000 02

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