

MS. DONNELL PAPERS
COLL.
307

8

1994 ACCESSION

Includes notes and drafts of various short works; drafts of: *Settlements*, *Hemingway in Toronto*, *The Blue Sky*, *Slow Dreams*, *China Blues*, *Blue Ontario Hemingway Boat Race*, *Tobacco Heaven*, *A Natural History of Water*, *Dangerous Crossings* and *Water Street Days*; correspondence with publishers and other writers; printed appearances by Donnell and other writers, ephemera.

Extent: 38 boxes (8 metres)

1994 Accession

Boxes 1-8

- Boxes 1-2** Manuscript notes.
Loose notes, in notebook form, 1970s & 1980s.
Water Street Days
- Folder 1 *Slow Dreams*
manuscript draft – excerpts with tls (photocopy)
transcript with revisions
- Folder 2 *Canadian Light*
typescript draft excerpts (some photocopy)
- Folder 3 *Canadian Light*
"Florida"
typescript drafts
- Folder 4 *Water Street Days*
manuscript draft with revisions (photocopy)
1-25
- Folder 5 *Water Street Days*
manuscript draft (photocopy)
26-51
- Folder 6 *Water Street Days*
typescript draft (photocopy)
52-71
- Folder 7 *Water Street Days*
manuscript draft (photocopy)
II 1-9
- Folder 8 *Water Street Days*
manuscript draft (photocopy)
"Driving"

Box 1

- Folder 9 *Water Street Days*
"Driving"
typescript (photocopy) with revisions
- Folder 10 *Water Street Days*
"Up from the River"
typescript (photocopy) with revisions
- Folder 11 *Water Street Days*
"Light Photographs"
typescript (photocopy) with revisions
- Folder 12 *Water Street Days*
typescript (photocopy) with revisions
1-25
- Folder 13 *Water Street Days*
typescript (photocopy) with revisions
26-51
- Folder 14 *Water Street Days*
typescript (photocopy) with revisions
52-71
- Folder 15 *Water Street Days*
typescript draft
preliminary papers
- Folder 16 *Water Street Days*
draft, typescript; photocopy of printed text
1-25
- Folder 17 *Water Street Days*
draft typescript (photocopy of print)
26-51
- Folder 18 *Water Street Days*
draft, typescript and photocopy of typescript
52-71

Box 1

- Folder 19 *Water Street Days*
manuscript draft; typescript with revisions
II 1-9
- Folder 20 *Water Street Days*
manuscript draft; typescript with revisions
III 1-6
- Folder 21 *Water Street Days*
manuscript draft; typescript with revisions
IV 1-27
- Folder 22 *Water Street Days*
manuscript draft
typescript, photocopy
Insert
- Folder 23 *Water Street Days*
Galleys (author's)
with corrections
- Folder 24 *Water Street Days*
Galleys, photocopies
with corrections
- Folder 25 *Water Street Days*
Galleys, photocopies
with corrections
- Folder 26 *Water Street Days*
Galleys, photocopies
with corrections
- Folder 27 *Water Street Days*
Galleys, photocopies
with corrections

Box 1

Folder 28 *Water Street Days*
Manuscript editorial notes

Box 2 Manuscript notes.
Loose notes, in notebook form, 1970s & 1980s
Water Street Days

Folder 1 *Water Street Days*
Proofs (front matter)

Folder 2 *Water Street Days*
Proofs, excerpts with corrections, 1

Folder 3 *Water Street Days*
Proofs , excerpts with corrections

Folder 4 *Water Street Days*
Proofs, photocopy

Folder 5 *Water Street Days*
Proofs, photocopy

Folder 6 *Water Street Days*
Proofs, photocopy

Folder 7 *Water Street Days*
Proofs, photocopy

Folder 8 *Water Street Days*
Proofs, photocopy

Folder 9 *Water Street Days*
First revised proofs

Folder 10 *Water Street Days*
First revised proofs, 2

Box 2

- Folder 11 *Water Street Days*
First revised proofs, 3
- Folder 12 *Water Street Days*
First revised proofs, 4
- Folder 13 *Water Street Days*
First revised proofs, 5
- Folder 14 *Water Street Days*
2nd revised proofs, with editor's revisions
- Folder 15 *Water Street Days*
2nd revised proofs, with editor's revisions
- Folder 16 *Water Street Days*
2nd revised proofs, with revisions
- Folder 17 *Water Street Days*
2nd revised proofs, with revisions
- Folder 18 *Water Street Days*
2nd revised proofs, with revisions
- Folder 19 *Water Street Days*
2nd revised proofs, with revisions
- Folder 20 *Water Street Days*
Master galleys
- Folder 21 *Water Street Days*
Master galleys
- Folder 22 *Water Street Days*
Master galleys

Box 2

Folder 23 *Water Street Days*
Master galleys

Folder 24 *Water Street Days*
Master galleys

Folder 25 *Water Street Days*
Master galleys

Box 3 Manuscripts

word processed with holograph revisions and notes

Slow Dreams

Tobacco Heaven

China Blues

Folder 1 Sam Solecki, May 12, 1991, 1 TLS

Folder 2 *Slow Dreams*
typescript

Folder 3 *Slow Dreams*
typescript

Folder 4 *Slow Dreams*
typescript

Folder 5 *Slow Dreams*
typescript

Folder 6 *Slow Dreams*
typescript

Folder 7 *Slow Dreams*
typescript

Folder 8 *Slow Dreams*
typescript

Box 3

- Folder 9 *Slow Dreams*
typescript
- Folder 10 *Slow Dreams*
typescript
- Folder 11 *Tobacco Heaven*
typescript, front matter
- Folder 12 *Tobacco Heaven*
typescript draft
- Folder 13 *Tobacco Heaven*
Artwork
- Folder 14 *Tobacco Heaven*
typescript, excerpts (photocopy)
- Folder 15 *China Blues*
typescript, excerpts
- Folder 16 *China Blues*
typescript drafts
- Folder 17 *China Blues*
typescript drafts
- Folder 18 *China Blues*
typescript drafts
- Folder 19 *China Blues*
typescript drafts
- Folder 20 *China Blues*
typescript drafts

Box 3

Folder 21 *China Blues*
typescript drafts

Folder 22 *China Blues*
Artwork

Boxes 4-6 **Poetry.**
Loose notes and poems in printout, typescript and holograph.
Unsorted.

Box 4 *China Blues*
Corrected author's proofs

Folder 1 *China Blues*
Corrected author's proofs, 1

Folder 2 *China Blues*
Corrected author's proofs, 2

Folder 3 *China Blues*
Corrected author's proofs, 3

Folder 4 *China Blues*
Corrected author's proofs, 4

Folder 5 *China Blues*
Corrected author's proofs, 5

Folder 6 *China Blues*
Corrected author's proofs, 6

Folder 7 *China Blues*
Proofs, Nov. 1991

Folder 8 *China Blues*
Proofs, Nov. 1991

Folder 9 *China Blues*
Proofs, Nov. 1991

Box 4

Folder 10 *China Blues*
Proofs, Nov. 1991

Folder 11 *China Blues*
Proofs, Nov. 1991

Folder 12 *China Blues*
Proofs, Nov. 1991

Folder 13 *China Blues*
Proofs, Dec. 1991

Folder 14 *China Blues*
Proofs, Dec. 1991

Folder 15 *China Blues*
Proofs, Dec. 1991

Folder 16 *China Blues*
Proofs, Dec. 1991

Folder 17 *China Blues*
Proofs, Dec. 1991

Folder 18 *China Blues*
Proofs, Dec. 1991

Folder 19 *China Blues*
Front matter

Box 5 *Water Street Days*
Rough drafts of poems and stories

Folders 1-21 *Water Street Days*
Rough drafts of poems and stories (typescript, photocopy and manuscript)

Folders 22-26 Various short pieces
typescript (mostly copies)

Box 8 *The Blue Ontario Hemingway Boat Race*
typescript copies
Correspondence, reviews, clippings and parts of other works

Folders 1-12 *The Blue Ontario Hemingway Boat Race*
typescript (copy)
version 5

Folders 13-20 *The Blue Ontario Hemingway Boat Race*
typescripts (copy)
various stories

Folders 21-34 *The Blue Ontario Hemingway Boat Race*
typescript (some copied)
final version

Folders 35-37 *The Devil-Boy of Aaron*
typescript (photocopy)

Folder 38 "Linwood Arts Centre"

Folder 39 Reviews and clippings
Hemingway in Toronto
various

Folders 40-42 Correspondence

1996 Accession

Boxes 9-18

Box 9 **Manuscript notes**

Folders 1-12 Manuscript notes, various

Box 10 Manuscript notes

Folders 1-21 Manuscript notes, various

Box 11 League of Canadian Poets.

Folder 1 Constitution.

Folder 2 Description.

Folder 3 Staff tasks and objectives.

Folder 4 Financial statement, 1986.

Folder 5 Membership lists.

Folder 6 Address changes of members.

Folder 7 Presidential report, 1983(?).

Folder 8 Provincial reports.

Folder 9 Agendas for annual meetings.

Folder 10 Annual meeting package, 1983.

Folder 11 Minutes of annual meeting, 1983.

Folder 12 Minutes of general meeting, 1987.

Folders 13-16 International Poetry festival, 1981.

Folder 17 Invoice for "Readings in Public Places," 1993/4.

Folder 18 "Women and Words."

Folder 19 Feminist Caucus.

Folder 20 "Poets in the Schools" programme, 1982/3.

Box 11

Folder 21 *Poetry Markets in Canada*, Toronto: LCP, 1982.

Folder 22 Personal file, David Donnell.

Box 11

Folder 23 Donnell's letter of resignation as Executive Director, Aug. 1982.

Folders 24-29 Correspondence, 1979-89.

Folder 30 Ephemera.

Box 12 "Poetry: loose notes and poems in printout"

Folders 1-22 "Poetry: loose notes and poems in printout"

Box 13 *Water Street Days*, drafts of poems
typescript with holograph revisions

Folders 1-8 *Water Street Days*
typescript with holograph revisions

Folders 9-18 *Poems*
"The Provencal Exchanges revised Jan. '77"
typescript with some holograph revisions
photocopies

Folders 19-21 *Poems*
typescript with holograph revisions
photocopies

Box 14 **Poetry**
August Light
Morning Celebrations
The Natural History of Water
Obsessions
other poetry

- Box 14**
- Folder 1 *August Light*
photocopy of typescript; Ontario Arts Council Grant application
- Folder 2 *Morning Celebrations 1982*
typescript with manuscript revisions
- Folders 3-8 *The Natural History of Water*
typescript with manuscript revisions
- Folders 9 *The Natural History of Water*
Correspondence
3 TLS; 1 photocopy of TLS
- Folders 10-12 *Obsessions*
photocopy of proofs
- Folders 13-26 Poetry
typescript with manuscript revisions
photocopies
manuscript notes
- Folder 27 *Scat Singing in America*
holograph notes
- Folders 28-30 "Secondary Poems, 1978-9"
typescript with holograph revisions
- Box 15A** **Poetry**
The Blue Sky: Poems, 1974-77 (Coatsworth, ON: Black Moss, 1977).
Dangerous Crossings
1996
- Folder 1 *The Blue Sky, 1977*
Correspondence
- Folder 2 *The Blue Sky*
Contents.
- Folder 3 "The Blue Sky."
Typescript with holograph notes.

Box 15A

- Folders 4-12 "The Blue Sky."
Typescript (photocopy) with holograph notes; printout;
various drafts
- Folders 13-35 *Dangerous Crossings: Poems, 1978/79* (Windsor: Black Moss, 1980).
- Folder 13 "Dangerous Crossings."
Notes.
- Folder 14 "Dangerous Crossings."
Contents.
- Folders 15-17 "Dangerous Crossings."
Typescript, with holograph notes.
- Folders 18-20 "Dangerous Crossings."
Edited typescript.
- Folders 21-28 "Dangerous Crossings."
Various drafts (unsorted).
- Folders 29-31 "Dangerous Crossings."
Printout, with holograph notes.
- Folder 32 "Dangerous Crossings."
Galley. 1980
- Folder 33 "Dangerous Crossings."
Correspondence. 1980
- Folder 34 "Dangerous Crossings."
Reviews.
- Folder 35 "Dangerous Crossings."
Promotional material.

Box 15B *Settlements* (Toronto: McClelland and Stewart, 1983).

Folder 1 Contracts.

Folder 2 Editorial correspondence.

Folders 3-7 Drafts, 1983.
 Typescript with holograph notes.

Folders 8-10 Working manuscript, March, 1983.

Folders 11-12 Drafts, May, 1983.

Folder 13 Loose poems.

Folders 14-18 Typescript draft.

Folders 19-21 Typescript drafts with editorial notes.

Folders 22-25 Proofs, 07/83 (2 copies).

Folders 26-27 *Settlements*.
 Galley, 1983

Folders 28-31 Proofs, 08/83.

Folder 32 Author's changes.

Folder 33 Promotional material.

Box 16 **Fiction.**
 Typescript drafts with holograph notes.

Folder 1 "Ambivalence."

Folder 2 "Apple Dumpling Stories."

Folder 3 "The Blind Armadillo."

Box 16

- Folder 4 *Blue Ontario Heminway Boat Race* (Toronto: Coach House, 1985).
- Folder 5 "Hemingway in Toronto ... The War"
- Folder 6 "Blue Ontario Hemingway Boat race."
Holograph and typescript drafts.
- Folders 7-14 "Blue Ontario Hemingway Boat Race."
Proofs.
- Folder 15 "Blue Ontario Hemingway Boat Race."
Correspondence
- Folder 16 "Blue Ontario Hemingway Boat Race."
Reviews.
- Folder 17 "Borzoi," (chapter five).
- Folder 18 "China Blues."
- Folder 19 "Darwin and the Turtles."
- Folder 20 "Fathers."
- Folder 21 "Fountains."
- Folder 22 "General Idea on Tour."
- Folder 23 "The Good Friends You Can't Go Back To."
- Folder 24 "Grace Street at Sea Level," (chapter one).
- Folder 25 "Hills."
- Folder 26 "How I Became Interested in Opera."
- Folder 27 "Imprints."

Box 16

- Folder 28 "In and Out."
Folder 29 "Jessica's Pictures."
Folder 30 "The Late or Present So-Called Ersatz Avant-Garde."
Folder 31 "Lofts."
Folders 32-34 "MacLennan."
Folders 35-39 "Miriam."
Folder 40 "Dear Mim."
Folder 41 "Mixed Identity."
Folder 42 "Ringers."
Folder 43 "Summer."
Folder 44 "The Summerhouse."
Folder 45 "Twain, Hemingway, Faulkner and Whitman."
Folder 46 "Walking South Past Casa Loma."

Box 17 Fiction
typescript drafts with holograph notes

- Folder 1 "We Still See Each Other Sometimes."
Folder 2 "Why Academics Like Dante and Obscure French Novels."
Folder 3 "Windows."
Folders 4-12 "Unpublished Novel, Fall 1983"
typescript
Folder 13 Medium fiction plots, 1985.

Box 17

- Folder 14 Short fiction plots, 1985.
Folder 15 Poems and short fiction plots.
Folder 16 Notes for a feminist novel.

Box 18 Non-Fiction.
"Baseball.", etc.

- Folder 1 "Baseball."
Folder 2 "Canadian Stick-Handling Ability."
Folder 3 "The Contradictions."
Folders 4-9 Dream notes.
Folders 10-17 "Hemingway in Toronto," notes and drafts
Published as *Heminway in Toronto, a Post-Modern
Tribute* (Windsor:Black Moss, 1983).
Folder 18 "Natural Magazine Awards."
Folder 19 "Pansies."
Folders 20-21 "Performance Peace," Harbourfront.
Folder 22 Personal appearances.
Folders 23-27 *Poetry Canada Review*, Summer U.S. Reports; Ontario Reports.
Folder 28 "Small Presses."
Folder 34 "Toronto Scenes," (6 folders).
Folder 35 "Typing."

Box 18

Folder 36 Reviews by Donnell.
 including:
 Eli Mandel
 Michael Ondaatje
 and others

1997 Accession

Boxes 19-38

Box 19 Individual Works
Submissions to Aurora
Blue Ontario Hemingway Boat Race
Breakfast at the Mohican Diner

Folder 1 Submissions to Aurora, untitled

Folders 2-3 *Blue Ontario Hemingway Boat Race*
 drafts; typescript with holograph revisions

Folder 4 *Blue Ontario Hemingway Boat Race*
 incomplete draft

Folder 5 *Breakfast at the Mohican Diner*
 draft of chapter 3

Folders 6-7 *Breakfast at the Mohican Diner*
 typescript with holograph revisions

Folder 8 "Interview with Billings"

Folder 9 "Obituary Barker Fairley"

Folder 10 "Poetry Canada Review"

Folders 11-12 Reviews by Donnell

Box 19

- Folders 13-14 Review: "The True Gen" by Dennis Brian, 1988
- Folder 15 Review: "The Western Lands", by William S.
- Folder 16 Review: "Reel Politics" by Terry Christensen
- Folder 17 Review: "Literary Outlaw: the life and times of William S. Burroughs" by Ted Morgan
- Folder 18 Review: "S" by John Updike
- Folders 19-21 *Settlements: Dead Working Papers*
typescript; holograph notes
- Folders 22-25 *Tobacco Heaven*
photocopy of typescript
- Folders 26-28 *Toronto in Summer*
script for CBC radio
typescript with holograph revisions
- Folders 29-31 *Water Street Days*
draft (photocopy)
- Folder 32 "Donnell, b.p. nichol, some notes on myth", 1985
- Folders 33-34 Untitled prose work
typescript with holograph revisions

Box 20 *Dancing in the Dark: Poems and stories. Toronto: McLelland & Stewart, 1996.*

- Folders 1-11 *Dancing in the Dark*
Loose drafts, unsorted
typescript with holograph revisions

Box 20

Folders 12-13 *Dancing in the Dark*
"Initial Version"
typescript with holograph revisions
with TLS from Stan Dragland (McLelland & Stewart), 1994

Folders 14-17 *Dancing in the Dark*
Proofs, 30/01/96, copy with holograph revisions

Box 21 **Stories and Poems from "China Blues" period**
Holograph and typescript

Folder 1 "China Blues"
Promotional material

Folders 2-21 Stories and poems
holograph and typescript

Box 22 **Poems from "The Blue Sky"**
1970's
typescript drafts

Folders 1-25 Poems from "The Blue Sky"
1970's
typescript and holograph drafts

Box 23 **Poems, drafts, 1976-1985**
typescript and holograph drafts

Folders 1-17 Poems, drafts, 1976-1985
typescript and holograph drafts

Box 24 **Poems, drafts, 1985-1989**
typescript with holograph revisions

Folders 1-2 drafts, 1987-1989
typescript with holograph revisions

Folders 3-4 "Family Singing"
typescript with holograph revisions; holograph notes

Box 24

Folders 5-7 "Family Singing (Water Street)", 1988
typescript with holograph revisions; holograph notes

Folder 8 "Family Singing", 1987-1988
typescript with holograph revisions

Folder 9 "Family Singing", 1988
typescript with holograph revisions

Folders 10-14 "Family Singing"
typescript with holograph revisions

Folder 15 "Family Impressions"
typescript with holograph revisions

Folder 16 Galleys, with holograph revisions, 1980's
photocopy of typescript with holograph revisions

Folder 17 draft, 1985
typescript with holograph revisions

Folders 18-19 drafts, 1986
typescript with holograph revisions

Folder 20 drafts, 1986-1988
typescript with holograph revisions

Folder 21 "Markets", draft
typescript with holograph revisions; holograph

Folders 22-23 "Moving", drafts
typescript with holograph revisions

Box 25 Poems, 1985-1989
typescript with holograph revisions

Folder 1 "Photographs of My Mother", poems
typescript with holograph revisions

Box 25

- Folder 2 "Proust", drafts
typescript
- Folder 3 [1988?]
typescript with holograph revisions
- Folder 4 *Water Street Days*
excerpts, photocopies
- Folder 5 *Water Street Days*
editorial notes, 1989
photocopy, fax, with some holograph revisions
- Folders 6-7 *Water Street Days*
typescript with holograph revisions
- Folder 8 *Water Street Days*
"Driving"
typescript
- Folder 9 *Water Street Days*
"The Grand River"
typescript
- Folder 10 "Light Photographs"
typescript with holograph revisions
- Folders 11-12 *Water Street Days*
drafts, excerpts
typescripts with holograph revisions
- Folders 13-14 Poems, 1988
typescript with holograph revisions; proofs
- Folder 15 "Night Walks", poems
typescript with holograph revisions

Box 25

- Folder 16 Poems, 1980's
typescript with holograph revisions
- Folder 17 "Canadian Light"
typescript with holograph revisions
- Folder 18 "CV biographical"
typed
- Folder 19 "Mohican Diner"; print material with "Mohican Diner"(photocopies)
typescript with holograph revisions
- Folder 20 "Settlements" photocopy with holograph revisions, 1980-1981
typescript with holograph revisions
- Folder 21 Drafts, 1981-1984, photocopies of printed versions
- Folders 22-24 "Settlements", drafts, 1981-1983
typescript with holograph revisions
- Folder 25 "Settlements", mainly table of contents, 1983
typescript with holograph revisions
- Folder 26 "Settlements", 1982
typescript with holograph revisions
- Folder 27 "Settlements", 1981-1983
typescript with holograph revisions

**Box 26 Poems, 1980-1987
typescript with holograph revisions**

- Folders 1-4 Poems, 1981-1984
typescript with holograph revisions
- Folder 5 "The Blue Ontario Hemingway Boat Race", 1985
typescript with holograph revisions

Box 26

- Folders 6-7 "Short Fiction and Poem Plots", 1985
typescript with holograph revisions
- Folders 8-9 "A Natural History of Water", excerpts, notes
typescript with holograph revisions; photocopy of typescripts
- Folders 10 "Poems, 1986"
typescript with holograph revisions
- Folder 11 Poems, 1986-1987
typescript with holograph revisions
- Folder 12 Drafts, 1990-1991
typescript with holograph revisions
- Folder 13 Drafts, 1986-1994
typescript with holograph revisions
- Folder 14 "Dancing in the Dark"
holograph
typescript with holograph revisions
- Folders 15-17 Notes and drafts, 1991-1992
typescript with holograph revisions
- Folders 18-21 "Dancing in the Dark", 1991-1994
typescripts with holograph revisions
- Folder 22 Drafts, 1992-1995
typescripts with holograph revisions
- Folders 23-24 Notes and drafts, 1992
typescript with holograph revisions
- Folder 25 Notes, 1992-1993
typescript with holograph revisions
- Folder 26 Prose, 1993
typescript with holograph revisions

- Box 27 Poems, 1980's-1990's
drafts and notes; typescript with holograph revisions**
- Folder 1 "Ringers"
typescript with holograph revisions
- Folder 2 "Jean-Paul Sartre at Bloor Collegiate"
"Ketchup"
"High School Parking Lot 2"
typescripts with holograph revisions
- Folder 3 Notes
"Drebbe Negotiates"
typescript with holograph revisions
- Folder 4 Notes and excerpts
typescript with holograph revisions
- Folders 5-7 "Difficult Agreements"
drafts; typescripts with holograph revisions
- Folders 8-12 "Breakfast at the Mohican Diner" drafts
typescript with holograph revisions
- Folder 13 Excerpts
typescript with holograph revisions
- Folder 14 Prose excerpts
- Folder 15 "Ontario Field Guide" later
"Proust Swimming"
typescript with holograph revisions
- Folders 16-17 Prose, 1980's
typescript with holograph revisions
- Folder 18 Prose, 1987
typescript with holograph revisions

Box 27

Folder 19 Prose 1988
typescript with holograph revisions

Folders 20-24 Poetry and Prose, 1980's
typescript with holograph revisions

Folder 25 Poems, 1981
typescript with holograph revisions

Folder 26 Poetry and Prose, 1983
typescript with holograph revisions

Folder 27 Poetry and Prose, 1984
typescript with holograph revisions

Folders 28-29 Poetry and Prose, 1990's
typescript with holograph revisions

Box 28 **Stories and Poems**
 Other Files
 Manuscripts of Other Writers

Folder 1 Poetry and Prose, drafts, 1983-1988
typescript with holograph revisions

Folder 2 Poetry and Prose, "Major Leagues", 1985
typescript with holograph revisions

Folder 3 Poetry and Prose, "Hills", 1985
typescript with holograph revisions

Folder 4 "Poetry and Short Fiction Plots", Jan. 1986
typescript with holograph revisions

Folder 5 Poetry and Prose, notebook, 1986

Folder 6 Poetry and Prose
printed typescript and photocopies

Box 28

- Folder 7 Poetry and Prose, notes, 1980's
typescript and holograph notes
- Folder 8 Poetry and Prose, 1981
typescript with holograph revisions
- Folder 9 Contracts for *Dancing in the Dark* (1996) and *Canadian Light* (1987).
- Folder 10 Financial records.
- Folder 11 Humber School of Creative Writing
workshop package
- Folder 12 "Performance Peace".
typescript

Manuscripts of Other Writers.

- Folder 13 Margaret Avison, "Ten Poems from Winter Sun."
Typescript, photocopy.
- Folder 14 Michael Davidson, untitled poems
Typescript
- Folder 15 Mary di Michele, "A Strange Grace."
Typescript, mimeographed in coil binding
- Folder 16 Paul Dutton, "Oblique Motion."
Typescript
- Folder 17 Anne D. Francis, poems
Typescript, photocopy
- Folder 18 Joseph Maviglia, poems
Proofs, photocopy, with TLS from the author
- Folder 19 Students' Writings, "List poems."
Bound booklets

Box 28

Folder 20 Katie Trumpener, "Found poem."
Typescript

Folder 21 Addresses, notes
holograph

Boxes 29-32 Correspondence

Box 29 A-C
Includes correspondence from Margaret Atwood (2 TLS), Bishop's University (Notes on Donnell as 1993 Writer in Residence), Diane Brand (1 ANS), Earle Birney (1 ANS), Elizabeth Brewster (1 ALS), Coach House Press
(20 folders)

Box 30 Can
Includes correspondence from Canada Council, Canadian Broadcasting Corporation, *Canadian Forum* (1 folder)
(10 folders)

Box 31 D-H
Includes correspondence from *Descant* (2 folders), George Faludy (1 ALS), Mona Fertig (3 ANS), Raymond Filip (4 TLS), Judith Fitzgerald (1 ALS, 5 ANS, 2 TLS), Valerie Frith (1 ALS, 3 ANS, 1 TLS), George Galt (1 ANS), Marty Gervais (3 ANS, 2 TLS), Susan Glickman (3 ANS), Artie Gold (1 TLS), Larry Grossman (1 TLS), Ralph Gustafson (1 TLS), Dan Gioia (2 ALS, 4 ANS, 1 TLS), congratulatory letters on his receiving the Governor-General's Award for Poetry (1984), Geoff Hancock (7 ANS), Jamelie Hassan (1 ALS), Dan Hastings (1 ALS, 4 TLS, 2 TNS), David Helwig (3 TLS), Harbourfront (4 folders), Allyson Holtz (1 ALS, 1 ANS, 1 TLS)
(24 folders)

- Box 32** I-Mac
Includes correspondence from Ann Ireland and Tim Deverell (4 ANS), Paulette Jiles (1 TLS), Judy Keeler (3 ALS, 1 TL), Susan and Toan Klein (1 ANS), Lionel Kearns (1 ANS), Maggie Kilgour (3 ANS, 1 TLS), Galway Kinnell (1 ANS), Nan Kennedy (3 ALS, 5 ANS), League of Canadian Poets (readings and school visits), Dennis Lee (1 ANS), Dorothy Livesay (1 ALS), Lynnwood Arts Centre (2 folders), Gwendolyn MacEwen (6 ANS, 1 TNS with photocopies of TLS and contract with McClelland and Stewart, printed announcement for Tribute to MacEwen), McClelland and Stewart (11 folders), Eugene McNamara (1 ALS, 4 TLS) (25 folders)
- Box 33** Mal-O
Includes correspondence from *Malahat Review*, Susan Musgrave (4 TLS), North Bay Workshop, Michael Ondaatje (4 ANS, 3 TLS), Ontario Arts Council (7 folders) (16 folders)
- Box 34** P-Rob
Poetry Canada Review, (3 folders), Craig Powell (1 TLS), Al Purdy (1 TLS, 1 TNS), *Quarry, Quill & Quire*, Readings at libraries and other venues (9 folders), Alfredo Rizzardi (3 ALS, 1 TLS), Kevin Roberts (2 ALS) (18 folders)
- Box 35** Ros-Z
Includes correspondence from Joe Rosenblatt (23 ALS, 6 ANS, 15 TLS), Allan Safarik (2 ANS, 2 TLS), Andreas Schroeder (1 TLS, 1 TNS), Glen Sorestad (1 ANS, 2 TLS), James Stanbridge (1 ALS), Mark Strand (1 TLS), Robert Sward (2 TLS), Toronto Arts Council, Jane Urquhart (1 ALS, 1 ANS), Bart Uchida (1 ALS), Phyllis Webb (2 ANS, 2 TLS), The Writers' Union of Canada (21 folders)
- Box 36** Appearances; reviews of Donnell's writings, and articles about him; promotional materials for his books and readings; appearances by other writers (6 folders)

MS. DONNELL PAPERS
COLL.
307

40

Boxes 37-38 Ephemera

Box 37 Ephemera
(9 folders)

Box 38 Ephemera
(11 folders)

OVS Print [?]
Folder

OVS folder Appearances