

**Ms.
Coll.
00268A**

WRIGHT, Eric Papers

Gift of Valerie Wright, 2017

Extent: 10 boxes (2 metres)

Includes, variously, drafts and edited drafts of published and unpublished works, correspondence, reviews, notes, and other material related to a number of short stories and the following novels: "The Kidnapping of Rosie Dawn", "A Likely Story", "Finding Home", "Dempsey's Lodge", and "The Land Mine" (1998-2015). Also includes business correspondence with, and royalty reports from publishers, correspondence and other materials related to a proposed film/television adaptation of "The Night the Gods Smiled", a number of clippings of Wright's short stories and essays that appeared in magazines and newspapers (including three translated stories from European publications), clippings of feature articles about or mentioning Wright from newspapers and magazines, and cassette tapes containing interviews with Wright and a 1985 CBC reading of "The Night the Gods Smiled" (1984-2015). This collection also includes some personal correspondence, fan mail, photographs, and memorabilia (193?-199?), personal/travel journals ranging between 1976 and 2010, and appointment calendars for 1991-2015.

Box 1 24 Folders	Papers of: "The Kidnapping of Rosie Dawn" "The Hemingway Caper" "A Likely Story" "Finding Home" "Dempsey's Lodge" Correspondence, mostly with publishers and editors; some from readers. Contracts. Promotional materials and reviews. Some Draft pages. CDs with full drafts of Dempsey's Lodge, 1998-2012.
Folders 1 – 3	"The Kidnapping of Rosie Dawn" Correspondence pre-publication and publication, 1998-2000. -Correspondence with Meredith Phillips, editor, Perseverance Editorial Services, California. -Correspondence with John Daniel, Daniel & Daniel Publishers, Inc. -Correspondence with Eric Larson [book designer?] for Daniel & Daniel. -includes 1998 book contract -includes 2000 book club agreement -includes U.S. copyright form
Folder 4	"The Kidnapping of Rosie Dawn"

Ms.
Coll.
00268A

WRIGHT, Eric Papers

	-Correspondence and other materials related to promoting the book, 1999-2000.
Folder 5	“The Kidnapping of Rosie Dawn” -Post publication materials including correspondence from friends and readers, newspaper clippings, interview questions, and letters from Eric Wright to English professors, 2000-2002.
Folder 6	“The Kidnapping of Rosie Dawn” -Documents related to award nominations and Barry Award win, 2000-2001. -Barry Award congratulations letter from Premier Mike Harris, 2001.
Folder 7	“The Kidnapping of Rosie Dawn” -Reviews and mentions, including clippings of newspaper reviews, other published reviews, and print-outs of Amazon reader reviews, 2000-2002.
Folder 8	“The Kidnapping of Rosie Dawn” -Correspondence and contracts related to publication in the UK, 2001. -Correspondence related to efforts to find a new publisher to reissue the book as a mass-market paperback, 2005-2009. -Royalty Report from Daniel & Daniel, 2010.
Folder 9	“The Hemingway Caper” -Correspondence (2001) and fax (2002) related to Rotary Club of St. Catharines Auction item “Be a Character in Eric Wright’s Next Book” (found in Wright’s own file for “The Hemingway Caper”).
Folder 10	“The Hemingway Caper” -Publication rejection letter, Thomas Dunne Books, n.d.
Folder 11	“The Hemingway Caper” -Correspondence with David Mason, Toronto antique bookseller, n.d. -David Mason catalogue for Hemingway items, n.d. -Directory of Toronto antiquarian booksellers, 2001. -Washington Post article on Hemingway, 2002.
Folder 12	“The Hemingway Caper”

Ms.
Coll.
00268A

WRIGHT, Eric Papers

	-Word processed draft pages, n.d.
Folder 13	"The Hemingway Caper" -Contracts with Dundurn Press, Limited, 2003.
Folder 14	"The Hemingway Caper" -Reviews, newspaper clippings, 2003.
Folder 15	"A Likely Story" -contracts with Cormorant Books, 2010 -correspondence (email printouts and letters) with Marc Cote, editor, Cormorant Books, 2009-2011. -Print-out of an online Vancouver Island University online discussion comment about the book, 2011.
Folder 16	"Finding Home" -Word processed early draft pages (early title: "Fred and Me: A Conversation" with manuscript notes from Marc Cote, Cormorant Books, n.d.
Folder 17	"Finding Home" -Correspondence: -Marc Cote, 2006. -Bella Pomer, 2007. -Dominic Farrell, copyeditor, 2007.
Folder 18	"Finding Home" -Author questionnaire from Cormorant Books, filled out by Wright, word processed, 2007.
Folder 19	"Finding Home" -Promotional materials -Program from "International Festival of Authors", Toronto, 2007.
Folder 20	"Finding Home" -Correspondence: reader/fan mail; correspondence from friends (inc. Mike Nader), 2007-2009.
Folder 21	"Finding Home" -Reviews (clippings), 2007.
Folder 22	"Dempsey's Lodge" -Edit suggestions email, no sender name, n/d

Ms.
Coll.
00268A

WRIGHT, Eric Papers

	-Review, n/d
Folder 23	CD-R: "Dempsey's Lodge early revision" MS Word document file, June 10, 2011.
Folder 24	CD-R: "Dempsey's Lodge rejected manuscript" MS Word document and PDF files, November 30, 2011.
Box 2 24 Folders	"The Land Mine" - Notebooks, full and partial drafts, some correspondence related to the book contract, 2015.
Folder 1	Notebook with plot outlines, notes, and lists for "The Land Mine" [From France Trip?], n.d.
Folder 2	Notebook with plot outlines, notes, and lists for "The Land Mine" [From France Trip?], n.d.
Folder 3	"The Land Mine" -Word processed draft Pages, n.d.
Folder 4	"The Land Mine" -Word processed editor/reader comments listed by page number. (Comments are unattributed), n.d.
Folders 5-12	"The Land Mine" -Full draft, word processed typescript with holograph revisions and handwritten comments by another reader [Wright and an unnamed editor?], n.d.
Folders 13	"The Land Mine" -Draft pages, word processed typescript with holograph revisions and handwritten comments by another reader [Wright and an unnamed editor?], n.d.
Folder 14	"The Land Mine" -Draft pages, word processed typescript with holograph revisions and handwritten comments by another reader [Wright and an unnamed editor?], n.d.
Folder 15	"The Land Mine" -Chapter draft, word processed typescript with holograph revisions, n.d.

Ms.
Coll.
00268A

WRIGHT, Eric Papers

Folder 16	<p>“The Land Mine”</p> <p>-Chapter draft, word processed typescript with holograph revisions, n.d.</p>
Folders 17-21	<p>“The Land Mine”</p> <p>-Full Draft, typescript with holograph revisions. [Later than the draft in folders 5-12? This one is shorter and has chapter numbers.], n.d.</p>
Folder 22	<p>“The Land Mine”</p> <p>-reader notes, word processed. Unattributed, n.d.</p>
Folder 23	<p>“The Land Mine”</p> <p>-Chapter draft titled: “Gateway Two” n.d.</p> <p>-print-out of song quoted in the chapter, 2015.</p> <p>-two drafts of cover synopsis and bio for the book cover, one with handwritten revisions, n.d.</p>
Folder 24	<p>“The Land Mine”</p> <p>-Correspondence with Marc Cote and Wright’s lawyer regarding the book contract, n.d.</p> <p>-Copy of the contract, [incorrectly dated 2010].</p>
Box 3 25 Folders	<p>Short stories (published copies and drafts), essays (published copies and drafts), press, reviews, other projects including proposed film/television adaptations of “The Night the Gods Smiled”, 1984-2009.</p>
Folders 1-3	<p>Papers of “The Night the Gods Smiled” film adaptation</p> <p>Papers and correspondence related to proposed film and television adaptations of “The Night the Gods Smiled” including:</p> <p>-adaptation proposal and budgets from Bellair Communications (1984)</p> <p>-Option contracts with Lawrence Mirkin Productions (1987) and Bellair Communications (1984)</p>
Folder 4	<p>Correspondence related to, and draft with handwritten edits of Wright’s afterword to the New Canadian Library edition of <i>Joshua Then and Now</i>, 1989.</p>
Folders 5-6	<p>Papers related to 1987 trip to Russia for the Conference of International Crime Writers in Yalta including:</p>

Ms.
Coll.
00268A

WRIGHT, Eric Papers

	<ul style="list-style-type: none"> -Holograph journal pages from trip -Typescript transcription of journal notes with holograph revisions -Two drafts of essay: "Crime in the Crimea," typescript with holograph revisions.
Folder 7	<p>"Pursuit" (published short story)</p> <ul style="list-style-type: none"> -Clipped from unidentified magazine but dated by Wright's hand October, 1984, and contains holographic revisions [for republication?]
Folder 8	<p>Published short story</p> <ul style="list-style-type: none"> -"Mrtvy v Klubu" ("Death in the Club"), 1989 <p>Copy of the Czech magazine <i>Signal</i> with the story in it (translation of a previously published story?)</p>
Folder 9	<p>Published short story</p> <ul style="list-style-type: none"> -["Lechenieto" ("Treatment")], 1989 <p>Copy of the Bulgarian newspaper, <i>Literary Front</i> with the short story in it (translation of a previously published story?)</p>
Folder 10	<p>"Under Cover" (short story)</p> <ul style="list-style-type: none"> - Typescript draft with editor notes and letter from the editor (Dinah Dunn, Byron Press, NYC), 1993 -Photocopy of the published story from the anthology <i>Bad Behavior</i>, 1995.
Folder 11	<ul style="list-style-type: none"> -Letter soliciting a short story from the Swiss magazine <i>Das Magazin</i>, 1995. -Copy of the published story "Wazen" from <i>Das Magazin</i>, 1996.
Folder 12	<p>"One of a Kind" (short story)</p> <ul style="list-style-type: none"> - Copy of the published story in the <i>Ottawa Citizen</i>, 5 July, 1998.
Folder 13	<p>"An Irish Jig" (short story)</p> <ul style="list-style-type: none"> -Copy of the published story in the <i>Globe and Mail</i>, 22 December, 2001.
Folder 14	<p>"No Way Out" (short story)</p> <ul style="list-style-type: none"> -Typescript draft of the story with holograph revisions, n.d. <p><i>Two published versions:</i></p>

Ms.
Coll.
00268A

WRIGHT, Eric Papers

	-The Kingston <i>Whig-Standard</i> , 24 July, 2004. -The Port Hope <i>Evening Guide</i> , 24 July, 2004.
Folder 15	"Two Sisters" (short Story) -Typescript draft, n.d.
Folder 16	"The Casebook of Dr. Billingsgate" (short story) -Photocopy of the published story from <i>The New Mystery: The International Association of Crime Writers' Essential Crime Writing of the Late 20th Century</i> , 1993. Includes holograph revisions in (for republication?)
Folder 17	"Au Bon Coin" (short story) -Correspondence and contract with Dell Magazines concerning publication in <i>Ellery Queen's Mystery Magazine</i> , 2009. -Typescript draft, 2009.
Folder 18	"One of a Kind" (anthology of Wright's short stories, ultimately published as <i>A Killing Climate</i> , 2003) -Contracts and correspondence with Crippen & Landru, Publishers, 2000; 2001. -Typescript draft of "Undercover" submitted for possible inclusion in the anthology
Folder 19	Handwritten lists and notes found in Wright's personal "Short Stories" file, n.d
Folder 20	Correspondence and contracts related to publication and republication of short stories in anthologies and magazines, 2001-2007.
Folder 21	Essays and Letters to the Editor, mostly clippings from newspapers. -"Beware of Fashionable Words", <i>The Ryersonian</i> , 21 March, 1984. -"Why Spend Money on Business Schools?" <i>Globe and Mail</i> , 2 April, 1991. -"Is Your Setting Really Necessary?" <i>Mystery Writer's Magazine</i> , 1993. -Typescript draft of a piece labelled " <i>National Post</i> , September" (no year)

Ms.
Coll.
00268A

WRIGHT, Eric Papers

	<ul style="list-style-type: none"> -Typescript of a letter to the editor, <i>Saturday Night</i>, 25 January, 1997 (published in <i>Saturday Night</i>, April, 1997. -“The Classiest Book I Read”, <i>The Raleigh News Observer</i> (North Carolina, USA), 5 May, 2002. -“Tottering and Other Fine Arts”, <i>Globe and Mail</i>, 17 September, 2004. -“The Dark Side of Steeplechase”, 2 December, 2004 -England’s English Can Be Greek to Visitors”, <i>Globe and Mail</i>, 10 June, 2006. -Letter to the Editor, <i>Globe and Mail</i>, 23 January, 2008. - “Sailing, Swimming, and that’s about it”, <i>National Post</i>, 10 October, 2009.
Folder 22	<ul style="list-style-type: none"> “Bloody Sports” (essay) -Word processed typescript draft, n.d.
Folder 23	Book Reviews written by Wright, mostly published clippings, 1985-2005.
Folder 24	Reviews of Wright’s Work, newspaper clippings and print outs, 1990-2003.
Folders 25-27	Profiles and press mentions, clippings and entire magazine issues, 1984-2001.
Box 4 19 Folders	Publisher and other business correspondence; reports.
Folder 1	Correspondence with Isabelle Collombat (French translator of Wright’s work), 2000, 2002.
Folder 2	Alire (Quebec Publisher) – Catalogue entries for French editions, 2004, 2005.
Folder 3	Alire Catalogue, 2005.
Folder 4	Alire Royalty Report, 2005.
Folders 5-6	Alire: Contracts and correspondence related to French editions, 2005.
Folder 7	<ul style="list-style-type: none"> Editor correspondence -Martin Compart, Bastei Press (Germany), 1988.

**Ms.
Coll.
00268A**

WRIGHT, Eric Papers

	-Ruth Cavin, St. Martin Press, 1990. -Marc Cote, Cormorant Books, 2010.
Folder 8	Correspondence with Bella Pomer (Agent), 1989, 2011.
Folder 9	Correspondence with Booksellers -Murder Ink (NYC), 1986. -Prime Crime (Ottawa), 1987.
Folder 10	Publisher correspondence about e-books, including royalty reports, 2010-2011.
Folder 11	E-book contract addenda, 2012.
Folder 12	Correspondence and reports: Payback (public lending rights) and Access (Canadian copyright), 2010-2012.
Folder 13	Alibis (Quebec), Letter regarding royalties, 2003.
Folders 14-19	Royalty reports from various publishers, 2010-2015.
Box 5 27 Folders	Correspondence and personal items including correspondence with friends and fellow writers, fan mail, items from Wright's "Memories" file, and photographs.
Folder 1	Correspondence from friends, most not signed with full names, 1985-2000 (some identified as written by Mike Nader from correspondence elsewhere in the collection).
Folders 2-4	Correspondence between Wright and childhood friend Dennis Kelly, includes some clippings, and photocopied photographs.
Folders 5-6	-Wright's handwritten notes about Dennis Kelly and the correspondence in Box 5, folders 2-4. -Typescript draft of a piece about reconnecting with Dennis Kelly. Includes transcription of the correspondence in Box 5, folders 2-4.
Folder 7	Correspondence with fellow authors. -Carol (Clemeau) Esler. 1984, 1985. -Mordecai Richler (postcard), 1985.

Ms.
Coll.
00268A

WRIGHT, Eric Papers

	<ul style="list-style-type: none"> -Reginald Hill, 1987, 1999. -[Julian? No last name] 1987. -Margaret and Jim [no last name], 1989. -Stephen Finucan, 1993, 1994. -Liza Cody, n/d.
Folder 8	Fan Mail, 1984-2010.
Folder 9	<p>Miscellaneous Correspondence</p> <ul style="list-style-type: none"> -James Thurber, <i>New Yorker</i> rejection letter, 1955. -C.A. Lejeune (1897-1973), film critic for the <i>London Observer</i>. -Howard Gotlieb, director, Mugar Memorial Library, Boston University (request for Wight's papers), 1988, 1991. -unidentified author, 1989. -Jan Smid, Czech interviewer (with clipping of the interview), n/d. -Captain D.E. Blough and Sgt. G. Selzer, Criminal Investigation Division, Sarasota (Florida) Police Department, 1992. -Correspondence with reader upset with Wright's review of John Le Carre's, <i>The Night Manager</i>, 1993.
Folder 10	Wright's exams from the University of Manitoba, 1953-1955.
Folder 11	Tennyson essay, [University of Manitoba?], n.d.
Folder 12	Hegel essay, [University of Manitoba?], n.d.
Folder 13	Robert Browning essay, 1963
Folder 14	<p>Documents from Wright's "Memories" file:</p> <ul style="list-style-type: none"> -Letter from Lawrence B. Gray, VP Academic, Ryerson Poly tech, 1988. -Text of a 1989 speech in Wright's honour -Fan letter from Japan, n/d. -Last page from speech given when Wright became a Fellow of Ryerson Polytechnical Institute, 1992.
Folder 15	Wright's "Memories" file: Caricature pencil sketch of Eric Wright, n.d.

**Ms.
Coll.
00268A**

WRIGHT, Eric Papers

Folder 16	Colour copies of a photo of Wright in pilot gear, n.d. (2 copies)
Folder 17	Wright's "Memories" file: [Parents' wedding photo?], n.d.
Folder 18	Wright's "Memories" file: Family snapshots, wide time-range, n.d. (19 photos).
Folder 19	Wright's "Memories" file: Snapshots, n.d. [most look work-related] (14 photos).
Folder 20	Wright's "Memories" file: Photographic portraits ("headshots"), n.d. (7 photos).
Folder 21	Wright Family Tree with correspondence from niece Lena Chaplin, 2001.
Folder 22	Photos of and clippings related to Wright's racehorse "Unduplicated", 1991.
Folder 23	Travel maps of England and France; Paris guidebook.
Folder 24	Flier for "Crime Pays: A Spotlight on Canadian Crime Writers" conference, Harbourfront, Toronto, July 7-11, 1989.
Folder 25	"Northern Light" booklet (1992) with personal note from [brother?] Ron inside.
Folder 26	Typescript essays, no author, n/d [Wright's brother Ron?]
Folder 27	Sleeve with a Music CD and a DVD -CD labelled: "Death in Venice 15 track Demo 2006-2011" -DVD recording of the 2012 CBC Documentary "Team Bones", directed by Allan Code.
Box 6 4 bound journals	Journals -1976 – 1980. -Travel Journal, various trips and dates including: England 1981, England, 1978, Moscow n.d., Mexico, 1992, Florida, 1992.

Ms.
Coll.
00268A

WRIGHT, Eric Papers

	-[1987?] -1994 – 2010. Enclosed: some newspaper clippings, postcards, and a Christmas card from daughter Victoria.
Box 7 13 bound appointment calendars	Appointment calendars, 1991-2004 (13 calendars). Some contain extensive entries
Box 8 11 bound appointment calendars 1 photo album	Appointment calendars, 2005-2014 (10 calendars). Some contain extensive entries Photo album labelled: "Finland and Horses", n.d.
Box 9 6 Documents	Various oversized documents: - B.A. Diploma from The University of Manitoba, 1957. (From Wright's "Memories" file). - Issue of <i>The Eyopener</i> (Ryerson Newspaper) with back page advertisement featuring Wright, 24 September, 1970. (From Wright's "Memories" file). - City of Toronto Book Award, 1984. (From Wright's "Memories" file). - "Writer's Map of Toronto", 1991. - Certificate documenting Wright's being named a Fellow of Ryerson Polytechnical Institute, 1992. (From Wright's "Memories" file). - Wall calendar, "In Print: Portraits of Great Canadian Authors" (Wright is July), 1990. - Poster for the City of Toronto Book Awards, 1995.
Box 10 9 Cassette Tapes	Cassette Tapes: - CBC Radio "Book Time" reading of <i>The Night the Gods Smiled</i> , read by Henry Ramer, [1985?] (15 parts, 3 cassette tapes. - Recording of the "1987 Talking Book of the Year Award" announcement. - Recording of the radio show "Nice Work if you can Get it" hosted by Rhoda Glassberg(sp?), No network indicated [Canadian?]. Topic of the episode is "creativity", September 9, 1990. - Recording of the BBC Radio show "Meridian Books" with a feature about the Toronto writing scene featuring an interview with Eric Wright, June 26, 1998.

Ms.
Coll.
00268A

WRIGHT, Eric Papers

	<p>-Recording of an interview with Wright on the CBC show "The Arts Tonight" with Eleanor Wachtel, December 3, 1996.</p> <p>-Recording of an un-broadcasted conversation with Mordecai Richler, n.d.</p> <p>-Recording taped over a commercial cassette. Reading of a work by William Maranatz, The narrator speaking the title is cut off, but an insert in the tape case labels the tape: "Enemies" and "Brief Encounter." The tape itself is labeled "EPITAPH (ED)", n.d.</p>
--	--

BOOKS

Eric Wright (Author):

- *The Night the Gods Smiled* (First UK Edition) (1983) – "File Copy. Do not remove" –EW
- *Smoke Detector* (First Canadian Edition?)
- *Death in the Old Country* (First Canadian Edition?)
- *The Man Who Changed His Name* (First U.S. Edition) (1986) –No dustjacket
- *A Single Death* (First UK Edition?) (1986)
- *A Body Surrounded By Water* (First Canadian Edition?) (1987)
- *A Body Surrounded By Water* (First U.S. Edition?) (1987)
- *Final Cut* (First UK Edition?) (1991)
- *A Fine Italian Hand* (First UK Edition?) (1992)
- *A Fine Italian Hand* (U.S. Edition) (1992)
- *Death by Degrees* (First UK Edition) (1993)
- *A Sensitive Case* (Paperback) (1991)
- *Death of a Hired Man* (Paperback) (2005)
- *Buried in Stone* (Paperback) (1997)
- *Death on the Rocks* (First U.S. Edition) (1999)
- *The Kidnapping of Rosie Dawn* (First U.S. Edition) (2000) 2 COPIES: ONE HARDBACK; ONE TRADE PAPERBACK (looks to have been published at the same time)
- *Death of a Sunday Writer* (First U.S. Edition) (1996)
- *The Last Hand* (First Canadian Edition?) (2001)
- *The Hemingway Caper* (Trade paperback) (2003)
- *Moody's Tale* (Trade paperback) (1994)
- *A Likely Story* (Trade paperback) (2010)
- *Finding Home* (Trade paperback) (2007)
- *Dempsey's Lodge* (Trade paperback) (2013) 5 COPIES
- *My Brother's Keeper* (With Howard Engel) (Trade paperback) (2002)
- *A Suit of Diamonds* (Anthology, First UK Edition?) (1990) Story by Wright: "Twins"
- *The Penguin Book of Crime Stories* (Anthology) (2007) Story by Wright: "Licensed Guide"
- *The New Mystery* (Anthology) (1993) Story by Wright: "The Casebook of Dr. Billingsgate"

Ms.
Coll.
00268A

WRIGHT, Eric Papers

- *Criminal Shorts: Mysteries by Canadian Crime Writers* Eric Wright and Howard Engel, eds.(Anthology) (1992) Story by Wright "Licensed Guide"
- *Bloody York: Tales of Mayhem, Murder, and Mystery in Toronto* (Anthology) (1999) Story by Wright ("The Cure") –Signed with inscription by the editor
- *Arthur Ellis Awards: An Anthology of Prize-Winning Crime & Mystery Fiction* (1999) Story by Wright: "Two in the Bush"
- *Remarkable Reads: 34 Writers and Their Adventures in Reading* (Essay Collection) (2004) Essay by Wright: "The Classiest Book I Read"

Translations of Eric Wright Books:

Japanese:

- *The Kidnapping of Rosie Dawn* (Japanese Translation) (2000) TWO COPIES
- *Smoke Detector* (Japanese Translation) (1986) TWO COPIES
- *Death in the Old Country* (Japanese Translation) (1987)
- *A Single Death* (Japanese Translation) (1989) TWO COPIES
- *A Suit of Diamonds* Crime Club Diamond Jubilee anthology. Story by Wright: "Twins" (Japanese Translation) (1991)

French (Canadian):

- *La Nuit de Tous les Changes* (*The Night the Gods Smiled*) (2004)
- *Une Odeur de Fumée* (*Smoke Detector*) (2004)
- *Une Mort en Angleterre* (*Death in the Old Country*) (2005)
- *Mort d'une Femme Seule* (*A Single Death*) (2005)
- *Morts sur L'île-du-Prince-Edouard* (*A Body Surrounded By Water*) (2006)
- *Une Affaire Explosive* (*A Question of Murder*) (2006)
- *Mort au Générique* (*Final Cut*) (2008)
- *Mort À L'Italienne* (*A Fine Italian Hand*) (2008) TWO COPIES
- *Une Mort Collégiale* (*Death by Degrees*) (2009) TWO COPIES
- *La Dernière Main* (*The Last Hand*) (2010) THREE COPIES

Magazine Story:

- "À 'a recherché d'un homme honnête" in *Alibris: Polar, Noir & Mystère* no. 4, Autumn, 2002

Other Books:

Howard Engel

- *Lord High Executioner: An Unabashed Look at Hangmen, Headsmen, and Their Kind* (1996) – Signed w. inscription
- *A Victim Must Be Found* (A Benny Cooperman Mystery) (1988) – Signed with inscription
- *City of Fallen Angels* (A Mike Ward Mystery) (2014)
- *The Man Who Forgot How to Read: A Memoir* (2007) –Signed with inscription
- *Murder Sees the Light* (A Benny Cooperman Mystery) (1984) –Signed with inscription
- *A City Called July* (A Benny Cooperman Mystery) (1986) –Signed with inscription

Ms.
Coll.
00268A

WRIGHT, Eric Papers

Tony Aspler

- *The Music Wars* (with Gordon Pape) (1982) –Signed with inscription
- *Death on the Douro* (1997) –Signed with inscription
- *Blood is Thicker than Beaujolais* (1993) –Signed with inscription

David Mason

- *The Protocols of Used Bookstores* (2010) –Signed with inscription
- *The Pope's Book Binder: A Memoir* (2013) –Signed with inscription

Kildare Dobbs

- *Casanova in Venice: A Raunchy Rhyme* (2010) –Signed with inscription
- *The Eleventh Hour: Poems for the New Millennium* (1997) –Signed with inscription
- *Running the Rapids: A Writer's Life* (2005) –Signed with inscription

Maureen Jennings

- *Except the Dying* (1997) –Signed with Inscription
- *Under the Dragon's Tail* (1998) Signed with inscription
- *Poor Tom is Cold* (2001) Signed with inscription

George Galt

- *A Journey Through the Aegean Islands* (1982; original publication date, 1982) –Signed with inscription.
- *Scribes and Scoundrels* (1997) –Signed with inscription

Joseph Kertes, *The Afterlife of Stars* 2014

Judith Ellis and Jennifer Bruce et. al., *Trading Places: Photographs and memories of some Camden shops* (2004)

Louis Greenspan, *The Incompatible Prophecies: Bertrand Russell on Science and Liberty* (1978)