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HUNTER (Martin) Papers

Gift of Martin Hunter, 2007-08

Extent: 44 boxes (5.5 metres)

Dates: 1939-2007

This latest accession complements and builds on the previous collection of Martin Hunter's papers (MS Coll 00511). It includes manuscript drafts of various plays and musicals written by Hunter, as well as materials (programs, notes and photographs) associated with productions directed and/or written by Hunter. It also includes a substantial amount of correspondence, both personal and business, including letters written and received by Hunter from the 1950s.

Box 1	"Are You My Angel?"
19 Folders	Consists of various WP manuscript drafts of the as-yet unproduced screenplay.
Folder 1	Third draft (titled "If Angels Fight"), 1999
Folders 2-6	Fourth drafts, 2000-01
Folders 7-9	Fifth draft, 2001
Folders 10-12	Drafts [unnumbered], 2005
Folders 13-15	Draft [final?], 2006
Folders 16-19	Fragments of various drafts, 2000-01
Box 2	"Are You My Angel?"
5 cerlox-bound manuscript drafts	Consists of 5 separate drafts of "Are You My Angel?" both the original stage play by Hunter and James Cunningham, and the screenplay based on the play. Dates: 1999-2004
Box 3	"Are You My Angel?"
7 Folders	Consists of misc. material, including correspondence, productions materials, casting, etc.) related to the play

MS
Coll
00531

HUNTER (Martin) Papers

Folders 1-7	Misc. material, 1999-2004
Box 4 16 Folders	“Going Away” Consists of manuscript drafts of Hunter’s as-yet unpublished travel memoirs. (Note: Several chapters in this box have also been used as drafts for another Hunter memoir titled “In the Days of My Youth.” Additional drafts of this project can be found in Box 6). [200-]
Box 5 8 Folders	“The Heart Laid Bare,” “On a Count of Us,” [unknown title] Consists of manuscript drafts for the above screenplay titles.
Folders 1-3	“The Heart Laid Bare,” 1997
Folders 4-7	“On a Count of 10,” second and forth drafts, 1999
Folder 8	[Unknown title], [199-?]
Box 6 18 Folders	“Liar’s Dice,” “Angel/Cake,” “La Bolduc’s Last Concert,” “Going Away” Consists of treatments and manuscript drafts for the above titles
Folder 1	“Liars’ Dice,” treatment, [199-]
Folders 2-5	“Angel/Cake,” manuscript (written with David G. Wilkinson), 1994
Folder 6	“La Bolduc’s Last Concert,” screenplay, 1997
Folders 7-18	“Going Away,” manuscript draft, [199-?]
Box 7 23 Folders	[Untitled novel?], “Wendigo” and other misc. writing projects Consists of manuscript drafts and other materials for the above titles.

**MS
Coll
00531**

HUNTER (Martin) Papers

Folder 1	"Claudia" [short story?], [197-?] typescript (+ xerox)
Folders 2-12	Manuscript (and notes), [untitled novel?], [197-?] Holograph and typescript with holograph revisions
Folder 13	Notes and research, "Dungeons and Dragons" project [Wendigo], [197-]
Folders 14-22	Manuscript drafts, "Wendigo," [197-?]
Folder 23	Misc. projects, manuscript and notes, [197-?]
Box 8	Misc. writing projects
14 Folders, 1 book	Consists of manuscripts and other material related to various writing projects.
Folder 1	"Laurier," script (for CBC Radio Drama), [199-?]
Folder 2	"Turnaround" (novel), manuscript, 1988
Folder 3	"The Snow Queen," script, [198-?]
Folders 4-5	"Playing with Fire" (screenplay), manuscript, fourth draft, 1993
Folder 6	"Thin Ice," treatment, 1998
Folders 7-9	"Romancing the Bard," misc. materials
Folder 10	"The Stratford Interviews," project proposal, 2005
Folders 11-14	Projects, misc.
Book	<i>Stratford Under Cover</i> (Grace Lydiatt Shaw)
Box 9	Misc. writing projects
21 Folders	Consists of manuscripts and other material related to various writing projects.

**MS
Coll
00531**

HUNTER (Martin) Papers

Folders 1-4	"Go and Catch a Falling Star," manuscript drafts, [196-?] typescript with holograph changes
Folder 5	[Title unknown], manuscript, [196-?] Typescript
Folders 6-8	"Marquis of Keith," manuscript, [197-]
Folders 9-10	"Piano Bar" (eventually produced as "Baby Grand"), manuscript drafts, [197-?]
Folder 11	"Baby Grand," manuscript, 1980
Folder 12	"The Snow Queen," script, [198-?]
Folders 13-14	[Days of my Youth], manuscript, [200-?]
Folder 15	International Dictionary of Theatre, offprints, 1995
Folders 16-17	"Liar's Dice," manuscript, 9 th draft, 1996
Folder 18	"Beatrice Lillie," manuscript, [200-?]
Folders 19-20	[unknown title], manuscript draft, [199-?]
Folder 21	Project proposals, [1997]-[200-?]
Box 10	Grant MacDonald Project
11 Folders	Consists of materials, including manuscripts and correspondence, for the exhibit "Bright Particular Stars: The Theatre Portraits of Grant MacDonald," with programme text written by Hunter
Folders 1-2	Correspondence, 2004-07
Folder 3-9	Manuscript drafts, [2006?]
Folders 10-11	Misc. materials, [200-]

Box 11	Bound scripts Consists of various Hunter-penned scripts.
	“The Snow Queen” “Flowers of Paradise” (3 copies) “Family Compact”
Box 12	Bound scripts Consists of various Hunter-penned scripts.
	“Liar’s Dice” “Baby Grand” (6 copies) “Family Compact”
Box 13	Bound scripts Consists of various Hunter-penned scripts, and a script of a play by Jim Bentley directed by Hunter.
	Scams The Wild Duck (adapted by Hunter) (2 copies) Lives of Girls and Women (adapted by Hunter) Family Compact (novel) Stephen and Mr. Wilde (by Jim Bartley)
Box 14	Manuscripts and scripts by others
8 Folders	Consists of work not written by Hunter
Folders 1-2	“Stephen and Mister Wilde” (Jim Bartley), production draft, 1997
Folders 3-4	“Stephen and Mister Wilde” (Jim Bartley), draft, 2000
Folders 5-6	“A Fine Country” (Elizabeth Troop), 1976
Folder 7	“Asphalt Fever” (Glen Peloso and Marianne Lambert), manuscript, [200-]

MS
Coll
00531

HUNTER (Martin) Papers

Folder 8	Poetry manuscripts (misc. authors), [199-]
Folders 15-24	Correspondence Consists of correspondence, both personal and business, to Hunter. Correspondence has been arranged by year, except for two boxes (23 and 24) which consists of letters from Judith Hunter (nee Cunningham), Hunter's wife, and letters he wrote to Judith.
Folder 15 12 Folders	1939-56
Folder 1	1939
Folder 2	1947
Folder 3	1947-49
Folder 4	1950-51
Folder 5	1952
Folders 6-7	1953
Folder 8	1954
Folders 9-10	1955
Folders 11-12	1956
Box 16 4 Folders	1957-60, [195-?]
Folders 1-2	1957
Folder 3	1958-60
Folder 4	[195-?] [undated]

MS
Coll
00531

HUNTER (Martin) Papers

Box 17 13 Folders	1960-69
Folder 1	1960
Folder 2	1961
Folder 3	1962
Folder 4	1963
Folder 5	1964
Folders 6-7	1965
Folder 8	1966
Folders 9-11	1967
Folder 12	1968
Folder 13	1969
Box 18 5 Folders	[196-?] [undated]
Box 19 16 Folders	1970-79, [197-?]
Folder 1	1970
Folder 2	1971
Folders 3-4	1972
Folder 5	1973
Folder 6	1974

**MS
Coll
00531**

HUNTER (Martin) Papers

Folders 7-8	1975
Folder 9	1976
Folder 10	1977
Folders 11-12	1978
Folders 13-14	1979
Folders 15-16	[197-?] [undated]
Box 20	1980-84
13 Folders	
Folders 1-2	1980
Folders 3-5	1981
Folder 6	1982
Folders 7-9	1983
Folders 10-13	1984
Box 21	1985-92
16 Folders	
Folders 1-3	1985
Folders 4-5	1986
Folder 6	1987
Folder 7	1988
Folder 8	1989
Folder 9	[198-?] [undated]

**MS
Coll
00531**

HUNTER (Martin) Papers

Folders 10-11	1990
Folders 12-13	1991
Folders 14-16	1992
Box 22	1993-2007
22 Folders	
Folders 1-3	1993
Folder 4	1994
Folder 5	1995
Folder 6	1996
Folder 7	1997
Folder 8	1998
Folder 9	1999
Folders 10-14	[199-?] [undated]
Folder 15	2000
Folder 16	2001
Folder 17	2002
Folder 18	2003
Folder 19	2004
Folder 20	2005-07
Folders 21-22	[200-?] [undated]

MS
Coll
00531

HUNTER (Martin) Papers

Box 23 4 Folders	Judith Hunter correspondence, 1951-57
Box 24 3 Folders	Martin Hunter letters to Judith Hunter, [195-]
Box 25 5 journals	Journals Consists of Hunter's personal diaries. The dates are not known.
Box 26 2 journals, 3 engagement books	Journals, day planners Consists of journals (dates unknown) and engagement books (1985-87)
Box 27 26 day planners	Day planners Consists of day planners, 1969-99
Boxes 28-31	Materials related to production of plays Consists of correspondence, photographs and other materials from plays and productions written and/or directed by Hunter.
Box 28 6 Folders, 1 cerlox-bound script	Power Play Material from the 1992 Tarragon Theatre production of Hunter's play. Note: additional material for Power Play can be found in Folders 8-9 in Box 31.

MS
Coll
00531

HUNTER (Martin) Papers

Box 29	Misc. productions
9 Folders, 1 reel-to-reel tape, 3 cassettes, 1 CD	
Box 30	Productions (primarily photographs)
22 Folders, 1 cerlox-bound folder	Consists of material from various Hunter productions at Hart House, Studio Theatre and other Toronto-area productions.
Folder 1	The Snow Queen, [198-]
Folder 2	Daughters of the King, [197-?]
Folder 3	Solar Stage Productions, 1999
Folder 4	Drama Centre productions, 1999-2000
Folder 5	Youth Theatre productions, [197-]
Folders 6-19	Hart House productions
Folder 6	A Man's a Man, 1970
Folder 7	Sergeant Musgrave's Dance, 1971-72
Folder 8	Hamlet, 1972-73
Folder 9	Leaven of Malice, 1973
Folder 10	Troilus and Cressida, 1974
Folder 11	Frogs, 1975
Folder 12	Three Hours after Marriage, 1975
Folder 13	All's Well that Ends Well, 1975-76
Folder 14	Pontiac and the Green Man, 1977
Folder 15	The Cherry Orchard, 1979

**MS
Coll
00531**

HUNTER (Martin) Papers

Folder 16	The Marquis of Keith, 1979
Folder 17	The Killdear, [197-]
Folders 18-19	Misc. materials and ephemera
Folder 20	Summer Centre Theatre, Caucasian Chalk Circle, 1969
Folder 21	Studio Theatre, Iphigenia in Aulis, 1971
Folder 22	Studio Theatre, Medea, 1972
Cerlox-bound folder	"The Young Company at Trinity" report, 1979
Box 31	Productions (primarily photographs)
16 Folders	Consists of material from Hunter productions at the Alumnae Theatre and his original plays.
Folder 1	Alumnae Theatre, The Eccentricities of a Nightingale, 1967
Folder 2	Alumnae Theatre, Wings of the Dove, [1967?]
Folder 3	Alumnae Theatre, misc., [196-]-93
Folders 4-9	Original plays
Folder 4	"Out Flew the Web," 1967
Folder 5	"Young Hunting," [196-]
Folder 6	"Flowers of Paradise," [196-]
Folders 7-8	"Power Play," 1992
Folder 9	"Liar's Dice," 1997
Folder 10	Student productions, "The Crucible," 1955
Folder 11	Student productions, misc., [195-]
Folder 12	Misc. productions, "Anthony and Cleopatra," [197-]

MS
Coll
00531

HUNTER (Martin) Papers

Folders 13-16	Misc. production materials
Box 32	Cassette tapes of productions Consists of audio recordings of various Hunter productions
Box 33	Romancing the Bard Consists of material, including correspondence, research materials and reviews, for Hunter's 2001 book on the Stratford Festival <i>Romancing the Bard</i> .
Boxes 34-35	Printed appearances, City and Country Home, 1985-90 Consists of <i>City and Country Home</i> magazines where articles by Hunter appear.
Box 36	Printed appearances, Elegance newspaper, 1986-87 Consists of copies of <i>Elegance</i> newspaper where articles by Hunter appear.
Box 37	Printed appearances, various publications Consists of copies of publications where articles by Hunter appear. Among the publications included are: Canadian Art, University of Toronto Magazine and Chatelaine.
Box 38	Printed appearances/clippings, various publications Consists of copies and clippings of publications, primarily newspapers (including <i>The Toronto Star</i>), where articles by Hunter appear.
Box 39	Photos and ephemera, misc. projects

MS
Coll
00531

HUNTER (Martin) Papers

	Consists of various materials related to projects written and/or directed and produced by Hunter. Among the projects include the plays "Liar's Dice," "The Wild Duck," "Othello" and "Stephen and Mr. Wilde," and the book <i>Romancing the Bard</i> .
Box 40	Photographs Consists of various photographs, including photos of early Hunter performances at Hart House Theatre (1952-53) and studio photos of Hunter.
Box 41	Hunter family material Consists of various materials, including photographs, related to the Hunter family.
Box 42 14 Folders	Misc. material Consists of material from the Hunter collection, including holograph notes and drafts of Hunter's writing, that was not labeled or does not fit in with any of the collection's series. Note: dates of much of the material are not ascertainable.
Folders 1-7	Writing, drafts and notes
Folder 8	Resumes/CVs
Folder 9	Misc. MH material
Folder 10	Personal, 1994
Folders 11-12	James Cunningham (MH's brother-in-law) material (Note: Cunningham is a renowned dancer and choreographer)
Folder 13	Ephemera and photographs
Folder 14	Ephemera

**MS
Coll
00531**

HUNTER (Martin) Papers

Box 43	Misc. material Consists of material including photographs, negatives, CDs and ephemera
Box 44	Misc. oversized material Consists of reel-to-reel tapes (including the Hunter musical “Baby Grand”) and large photographs