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Michael Redhill papers
2011

Gift of Michael Redhill 2011

Includes early fiction, 1982-1991, poetry and plays: *Be Frank*, *Heretics*, *Deadwait*, *Mr. Stern is Dead*, *Building Jerusalem*, *Goodness*, literary and personal correspondence, including with many writers such as Michael Ondaatje, Margaret Atwood, Don McKay, Linda Spalding, Esta Spalding, interviews with Dennis Lee, Michael Ondaatje and Don Coles, reviews by and about Michael Redhill; publishing; drafts, editing—including Andre Alexis, Elisabeth Harvor; research for *Martin Sloane*, *Consolation*, *Goodness*; print; *Lake Nora Arms*, *Asphodel*, *Impromptu Feats of Balance* and other poetry; short fiction and prose pieces; screenplays, plays and short stories: *The Covered*, a screenplay written by Michael Redhill and Michael Helm, *Breakthrough*, collections of short stories, *Fidelity*; 'The Last Resort' film treatment and other film and television projects; material related to *Brick* magazine, editing and publishing correspondence and other material. Michael Redhill was the proprietor and publisher of *Brick* magazine from 2003-2011, and an editor from 1998-2003

Extent: 53 boxes and items (8.5 metres)

Biographical information:

Michael Redhill was born in Baltimore, Maryland in 1966, but has lived in Toronto most of his life. Educated in the United States and Canada, he took seven years to complete a three-year BA in acting, film, and finally, English. Since 1988, he has published five collections of poetry, had eight plays of varying lengths performed, and been a cultural critic and essayist.

He has worked as an editor, a ghost-writer, an anthologist, a scriptwriter for film and television, and in leaner times, as a waiter, a house-painter, and a bookseller. He was the publisher and one of the editors of *Brick*, a journal of things literary. Recent books are *Fidelity*, a collection of short fiction, from Doubleday Canada, *Martin Sloane*, a novel from Doubleday Canada (nominated for the Giller Prize, 2001, The Trillium Prize, 2001, The Torgi Award, 2002, The City of Toronto Book Awards, 2002, The Books in Canada/Amazon.com Best First Novel Prize 2002, and winner of the Commonwealth Writers' Prize for Best First Book, Canada/Caribbean 2001), *Light-crossing*, a collection of poetry from Toronto's House of Anansi Press, and *Building Jerusalem*, a play, from Playwrights' Union Press, (winner of the 2001 Dora Prize for Best New Play, recipient of a Chalmers Award for Playwriting 2001, and nominated for a Governor General's Award 2001). His play, *Goodness* was published by Coach House Press in 2005 and novel, *Consolation* came out with Doubleday Canada in the fall of 2006.

{<http://www.library.utoronto.ca/canpoetry/redhill/index.htm>}

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Boxes 1-7 *Martin Sloane*
Boxes 8-10 *The Covered*
Boxes 11-17 *Consolation*
Boxes 18-24 *Fidelity, Goodness*
Boxes 25-39 Writing, including early work and various projects
Boxes 40-42 Research Files
Boxes 43-44 Other: teaching, financial, reviews
Box 45 Correspondence: personal and *Brick* 1999-2000s
Boxes 46-50 Agendas, notebooks and diaries
Boxes 51-53 Various other

Books

Boxes 1-7	<i>Martin Sloane</i>
Box 1 23 folders	<i>Martin Sloane</i> research and other UK material Short fiction Michael Redhill interview transcript with Michael Ondaatje
Folders 1-13	Word processed transcript of Michael Redhill interview with Michael Ondaatje TN from <i>The Paris Review</i>
Folder 14	<i>The Notebooks</i> Edited by Michelle Berry
Folder 15	Playwrights Union of Canada Amateur rights granted to <i>Building Jerusalem</i>
Folder 16	Short fiction by Michael Redhill Word processed with comments in manuscript
Folder 17	<i>Martin Sloane</i>
	Cover designs

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Folder 18	<i>Martin Sloane</i> Heinemann correspondence, agreements, royalties, UK cover design
Folders 19-22	<i>Martin Sloane</i> Ireland research, royalties 16 colour photographs
Folder 23	<i>Martin Sloane</i> Translation – foreign sales agreements
Box 2 21 folders	<i>Martin Sloane</i> Reviews, royalties Drafts 10.0, 10.1 and 10.2
Folders 1-2	UK and commonwealth reviews and publicity
Folder 3	Royalties
Folder 4	U.S. reviews
Folders 5-9	<i>Martin Sloane</i> Word processed draft 10.0
Folders 10-15	<i>Martin Sloane</i> Draft 10.1
Folders 16-21	<i>Martin Sloane</i> Draft 10.2, Esta Spalding edit
Box 3 17 folders	<i>Martin Sloane</i> Drafts/edits 11.1, 11.2, with Michael Ondaatje, André Alexis edits
Folders 1-7	<i>Martin Sloane</i> Draft 11.1, word processed with editorial revisions in manuscript

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Folder 8	<i>Martin Sloane</i> Draft 11.1, cerlox bound Ireland edit
Folders 9-15	<i>Martin Sloane</i> Draft 11.2
Folder 16	<i>Martin Sloane</i> Michael Ondaatje edit of draft 11.2
Folder 17	<i>Martin Sloane</i> André Alexis edit of draft 11.2
Box 4 23 folders	<i>Martin Sloane</i> Drafts/edits 11.4 – 12.1
Folders 1-7	<i>Martin Sloane</i> Draft 11.4
Folder 8	<i>Martin Sloane</i> Draft 11.4, cerlox bound
Folders 9-14	<i>Martin Sloane</i> Draft 11.4a
Folders 15-17	<i>Martin Sloane</i> Draft 11.5
Folders 18-23	<i>Martin Sloane</i> Draft 12.1
Box 5 22 folders	<i>Martin Sloane</i> Drafts/edits 12.1 – first proofs
Folders 1-2	<i>Martin Sloane</i> Draft 12.1
Folders 3-9	<i>Martin Sloane</i> Draft 12.2

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Folder 10	<i>Martin Sloane</i> Draft 12.2 edit
Folders 11-15	<i>Martin Sloane</i> Copy edit
Folders 16-22	<i>Martin Sloane</i>

	First page proofs
Box 6 8 folders	<i>Martin Sloane</i> First and second proofs
Folders 1-3	<i>Martin Sloane</i> First page proofs
Folders 4-8	<i>Martin Sloane</i> Second page proofs
Box 7 14 folders	<i>Martin Sloane</i> Contracts Publishing various editions Publicity readings
Folder 1	<i>Martin Sloane</i> Doubleday pre-publication contract and promotional material
Folder 2	Re: 'Discover Your Next Favourite Author'
Folder 3	<i>Martin Sloane</i> Levine/U.S. and U.K. publishers Correspondence, agreements
Folder 4	<i>Martin Sloane</i> Little, Brown

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Folders 5-9	<i>Martin Sloane</i> Publicity and readings
Folder 10	<i>Martin Sloane</i> Loose holograph notes
Folder 11	<i>Martin Sloane</i> Responses to draft 10
Folders 12-14	<i>Martin Sloane</i> Reviews – Canadian
Boxes 8-10	<i>The Covered</i>

Box 8 24 folders	<i>The Covered</i> Screenplay by Michael Redhill and Michael Helm, 1997
Folders 1-5	<i>The Covered</i> Screenplay draft by Michael Redhill and Michael Helm, August 26, 1997 Word processed draft
Folders 6-7	<i>The Covered</i> ‘story edit stuff’ holograph and word processed 1997
Folder 8	<i>The Covered</i> Business papers, option agreements
Folder 9	<i>The Covered</i> Cadence correspondence 2000
Folders 10-16	<i>The Covered</i> Pre-first draft
Folders 17-20	<i>The Covered</i> Draft 2.1, word processed

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Folders 21-24	<i>The Covered</i> Draft 3.1
Box 9 22 folders	<i>The Covered</i> Drafts 4.1-4.5, 1997-1999
Folders 1-4	<i>The Covered</i> Draft 4.1, A-C, word processed draft with holograph revisions
Folder 5	<i>The Covered</i> Draft 4.1, D-H
Folders 6-11	<i>The Covered</i> Drafts 4.3, 4.2, July 1997
Folders 12-14	<i>The Covered</i> Drafts 4.4, 4.5, back and front

Folders 15-18	<i>The Covered</i> Draft August 26, 1997
Folders 19-21	<i>The Covered</i> November 30, 1998 draft
Folder 22	Holograph and word processed paper pad with loose pages, mostly <i>The Covered</i> April 1999
Box 10 32 folders	<i>The Covered</i> 1999 drafts 5.1 – 6.2
Folder 1	<i>The Covered</i> Draft 5.1, July 1999
Folders 2-4	<i>The Covered</i> Draft 5.2, July 1999

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Folder 5	<i>The Covered</i> August 1
Folder 6	<i>The Covered</i> Summer 1999 draft, 'God help us all'
Folders 7-10	<i>The Covered</i> August 1999, draft 5.3
Folder 11	TERLA membership
Folder 12	<i>The Covered</i> Editorial notes and draft
Folders 13-16	<i>The Covered</i> Draft 5.7, September 10, 1999
Folder 17	<i>The Covered</i> September 3
Folder 18	<i>The Covered</i> September 8, 1999

Folders 19-22	<i>The Covered</i> Draft 5.4, August 1999
Folder 23	<i>The Covered</i> Notes/email
Folders 24-27	<i>The Covered</i> Draft 5.8, October 26, 1999
Folder 28	<i>The Covered</i> Draft 5.9, February 2000
Folders 29-32	<i>The Covered</i> Draft 5.9, February 2000
Boxes 11-17	<i>Consolation</i>

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Box 11 19 folders	<i>Consolation</i> Drafts <i>Fidelity</i> draft
Folders 1-2	<i>Consolation</i> 'Balsam of Peru, Toronto, Fall-Winter 1855-6' draft
Folder 3	<i>Consolation</i> Tuesday, November 18, 1997 draft
Folder 4	<i>Consolation</i> Partial draft with reader comments
Folders 5-15	<i>Consolation</i> Final draft 7.3, June 27, 2005, including artwork
Folders 16-19	<i>Fidelity</i> Draft with holograph revisions
Box 12 21 folders	<i>Consolation</i> Drafts Pat Strachan editorial correspondence
Folders 1-6	<i>Consolation</i>
	Word processed draft with holograph and manuscript notes
Folder 7	Pat Strachan, editor, TL
Folders 8-21	<i>Consolation</i> Word processed draft with editorial revisions by Pat Strachan TLS July 28, 2005

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Box 13 28 folders	<i>Consolation</i> Drafts, including 8.3 final draft
Folders 1-15	<i>Consolation</i> Word processed draft with editorial revisions, 12/19/05
Folder 16	Ravi Mirchandani at William Heineman ANS
Folders 17-28	<i>Consolation</i> Draft 8.3 final
Box 14 28 folders	<i>Consolation</i> Partial drafts Contracts/rights Reader's comments
Folders 1-3	<i>Consolation</i> Miscellaneous loose draft
Folders 4-6	<i>Consolation</i> Draft with editorial corrections
Folder 7	<i>Consolation</i> Prepublication miscellaneous
Folder 8	<i>Consolation</i> Foreign contracts and rights
Folder 9	<i>Consolation</i> UK contracts
Folder 10	<i>Consolation</i>
	Little, Brown contacts and prepublication
Folder 11	<i>Consolation</i> Doubleday contracts and prepublication

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Folder 12	Re: Toronto 1857, Armstrong, Beere and Hime [panoramas]
Folder 13	<i>Consolation</i> The Winter Photograph [text]
Folder 14	<i>Consolation</i> Camden/Hampstead 1850
Folder 15	<i>Consolation</i> Detailed readers' comments by Steve Heighton, Maya Mavjee and Pat Strachan on draft 4
Folders 16-20	<i>Consolation</i> Draft 4.1 with Steve Heighton's comments
Folders 21-22	<i>Consolation</i> Partial draft
Folder 23	<i>Consolation</i> 'IV In Camera, early spring 1856' draft
Folder 24	<i>Consolation</i> 'V the World Below, Toronto, November 15-17, 1997' draft
Folder 25	<i>Consolation</i> Partial draft
Folders 26-28	<i>Consolation</i> 'Hallam of Toronto, Summer 1856' draft
Box 15 32 folders	<i>Consolation</i> Draft Pat Strachan edit Partial draft and notes
Folders 1-20	<i>Consolation</i>

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	Pat Strachan edit
Folders 21-27	<i>Consolation</i> Partial draft
Folder 28	<i>Consolation</i> Partial draft and MR notes on novel
Folder 29	<i>Consolation</i> Cerlox bound partial draft
Folders 30-32	<i>Consolation</i> September 6 th printing
Box 16	<i>Consolation</i> Cerlox bound draft read by 'Maya'
Box 17	<i>Consolation</i> Cerlox bound drafts read by 'Helen' and 'Anne'
Boxes 18-24	<i>Fidelity and Goodness</i>
Box 18	<i>Fidelity</i> Cerlox bound drafts with readers' comments
Box 19 26 folders	<i>Fidelity</i> <i>Building Jerusalem</i> Literary correspondence
Folder 1	Holograph notes re: Theatre Chapbooks
Folder 2	Toronto Arts Council (to 1993)
Folder 3	<i>Building Jerusalem</i> A New Play with music and dance 2 published copies

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Folder 4	<i>Building Jerusalem</i> Print and posters, Franklin College production 2003
Folders 5-6	Literary correspondence 2000s

Folder 7	'If We Had All Been Lakes' in <i>Cottage Life</i> , May 2004
Folder 8	Editions Autremont contract
Folders 9-10	<i>Fidelity</i> manuscript in progress
Folder 11	<i>Fidelity</i> various pages and author comments
Folders 12-18	<i>Fidelity</i> word processed draft with editorial revisions
Folders 19-20	<i>Fidelity</i> Word processed draft with reader's comments
Folder 21	<i>Fidelity</i> Word processed draft with reader's comments, email from Maya Mavjee Variously paged
Folders 22-26	<i>Fidelity</i> Word processed draft with reader's comments, variously paged
Box 20 23 folders	<i>Fidelity</i> Drafts and proofs
Folders 1-5	<i>Fidelity</i> Word processed draft with holograph revisions, variously paged

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Folders 6-10	<i>Fidelity</i> Proof with editorial revisions
Folders 11-15	<i>Fidelity</i> Word processed draft with holograph revisions
Folders 16-20	<i>Fidelity</i> 2003 proofs

Folders 21-23	<i>Fidelity</i> Uncorrected advance proofs
Box 21 21 folders	<i>Fidelity</i> Proofs Gryphon Trio
Folders 1-2	<i>Fidelity</i> Uncorrected advance proofs
Folders 3-8	<i>Fidelity</i> Author's first proof
Folders 9-11	<i>Fidelity</i> Heinemann cover designs
Folders 12-16	<i>Fidelity</i> Little, Brown [Pat Strachan]
Folders 17-19	<i>Fidelity</i> submissions, including to Zoetrope
Folder 20	<i>Fidelity</i> Translation
Folder 21	Gryphon Trio lyrics by Michael Redhill
Box 22 14 folders	<i>Fidelity</i> draft <i>Goodness</i> draft

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Folders 1-4	<i>Fidelity</i> draft
Folders 5-6	<i>Goodness</i> Partial word processed draft with holograph revisions
Folder 7	<i>Goodness</i> Word processed draft 9.7 with holograph revisions, July 6,2005
Folders 8-9	<i>Goodness</i> Word processed draft, July 6, 2005
Folder 10	<i>Goodness</i> Holograph manuscript fragments

	10.11.05
Folder 11	Holograph manuscript fragments, 11.12.05
Folder 12	Coach House 40 th anniversary Word processed and holograph remarks Programme
Folder 13	'The Last Resort' first episode film treatment, word processed with holograph notes
Folder 14	Michael Redhill in tree, colour photograph
Box 23 24 folders	<i>Goodness</i> drafts 1-3 Writing, 2002-2005
Folder 1	Lost Classics 2002
Folder 2	Michael Redhill letter to manuscript reader TL

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Folder 3	<i>Time magazine Canada</i>
Folder 4	War Child anthology
Folder 5	Writers' Trust Author's committee
Folder 6	Writing, 2002
Folder 7	'Articles by me, 09/01-'
Folder 8	<i>Brick</i> , personal
Folder 9	Canada Council 08/02
Folder 10	Cancopy 2001
Folders 11-13	<i>Fidelity</i> reviews
Folder 14	<i>Fidelity</i> royalties
Folder 15	Ellen Levine, article about

Folder 16	Film miscellaneous
Folder 17	<i>Goodness</i> drafts 1-3 First read 8/20/03
Folder 18	<i>Goodness</i> August 21, 2003 draft: 1.2, 1.3
Folder 19	<i>Goodness</i> Draft 2.1, November 19, 2003 draft
Folder 20	<i>Goodness</i> Draft 1.7, November 15, 2003
Folder 21	<i>Goodness</i> Draft 1.7, November 15, 2003 First read-through

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Folder 22	<i>Goodness</i> Timeline and draft
Folder 23	<i>Goodness</i> Draft 3.2
Folder 24	<i>Goodness</i> 3.4, 12/02/03
Box 24 22 folders	<i>Goodness</i> Draft 3 Short pieces for magazines Readings/festivals
Folder 1	<i>Goodness</i> Word processed with holograph revisions 12/13/04
Folder 2	<i>Goodness</i> Word processed draft with holograph revisions 1/15/04
Folder 3	<i>Goodness</i> Draft 4.3, 12/17/04
Folder 4	<i>Goodness</i>
	Draft, 12/18/04
Folder 5	<i>Goodness</i> Draft 5.3, 1/11/05
Folder 6	<i>Goodness</i> Publicity and reviews
Folder 7	<i>Goodness</i> Research

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Folder 8	<i>Nuvo</i>
Folder 9	Ontario Arts Council Grant applications 2002
Folder 10	PLR 1998
Folders 11-12	Readings/festivals
Folder 13	Toronto Arts Council 2004
Folder 14	University of Toronto Scarborough teaching
Folder 15	[the heart is a blundering mob] poems by Kate Gilliam
Folder 16	'Fire down below, some poetry by Michael Crummey', inscribed to Michael Redhill
Folder 17	<i>Goodness</i> Song guide on CD, 1 CD
Folders 18-20	<i>Goodness</i> Partial draft
Folder 21	<i>Goodness</i> Draft 9.9, July 8, 2005
Folder 22	<i>Goodness</i> Draft 10.2, July 12, 2005
Boxes 25-	Writing, early work and various projects
	including fiction, poetry, film, drama

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Box 25 31 folders	Early poetry Arts Council <i>Asphodel</i> Literary correspondence, 1985-1990 'The Monkey Cage'
Folders 1-4	'(Beasts and Birds) Cross of David Writing July 10, 1984-May 19, 1985' Early holograph writing
Folder 5	Holograph personal notes by Michael and Anne
Folder 6	<i>York Mills Informer</i> Volume 1, No. 2, January 1985
Folder 7	Arts Council
Folders 8-11	<i>Asphodel</i> edits and word processed draft [Stan Dragland]
Folder 12	<i>Asphodel</i> Correspondence with Ellen Seligman and Stan Dragland
Folder 13	<i>Asphodel</i> Publicity and reviews Royalty statements
Folder 14	<i>Asphodel</i> Pre-publication (contracts, designs, blurbs)
Folder 15	Black and white photograph of Juliette Binoche, actor in <i>The English Patient</i> 'procured by Michael O. (12.95)' ANS Michael Ondaatje

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Folder 16	<i>The English Patient</i> Benefit for World Literacy of Canada November 11, 1996
Folder 17	<i>Blues and True Concussions</i> Post-publication (reviews, correspondence) 1996
Folder 18	<i>Body Music</i> by Dennis Lee Partial word processed draft 1/6/98
Folder 19	<i>Breathing Fire</i> Correspondence
Folder 20	Literary correspondence, 1985-1990 Presses and periodicals
Folder 21	<i>The Monkey Cage</i> Background
Folder 22	<i>The Monkey Cage</i> Word processed drafts 1.11, 1.12, 1.13
Folder 23	<i>The Monkey Cage</i> Draft 1.2
Folder 24	<i>The Monkey Cage</i> Draft
Folder 25	<i>The Monkey Cage</i> Draft 2.1, May 26, 1993
Folder 26	<i>The Monkey Cage</i> Draft 3.1, June 22, 1993
Folder 27	<i>The Monkey Cage</i> Draft 3.2, June 22, 1993

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Folder 28	<i>The Monkey Cage</i> Draft 4.2, July 1, 1993
Folder 29	<i>The Monkey Cage</i> Draft 5.1, July 7, 1993
Folder 30	<i>The Monkey Cage</i> Reviews, performance draft 5.4 Holograph notes

Folder 31	'orphan drafts/abandoned' word processed and holograph
Box 26 21 folders	Early poem drafts <i>Lake Nora Arms</i> drafts Early fiction and notes, 1989-1991
Folder 1	Early word processed book review
Folder 2	Word processed poem drafts
Folder 3	'Edna: the Story of a Computer' early holograph story
Folder 4	Poem drafts in holograph notebook
Folder 5	Word processed and holograph poem drafts
Folder 6	<i>Lake Nora Arms</i> First consolidated draft, September 1991 Word processed with holograph comments
Folder 7	<i>Lake Nora Arms</i> First complete draft, April 20, 1992 Word processed
Folder 8	<i>Lake Nora Arms</i> First complete draft

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Folder 9	<i>Lake Nora Arms</i> Word processed draft with holograph revisions
Folder 10	<i>Lake Nora Arms</i> Second draft, June 25, 1992 Cerlox bound
Folder 11	<i>Lake Nora Arms</i> July 1992 interim draft with reader comments
Folders 12-13	<i>Lake Nora Arms</i> First print proof
Folders 14-15	<i>Lake Nora Arms</i> Toronto: Coach House Press, 1993 2 copies
Folder 16	Early personal holograph notebook
Folders 17-20	'A few years of terrible fiction, 1984-1991' typescript and holograph pages
Folder 21	<i>The Dainty Monsters</i> Michael Ondaatje, Coach House Press print promotional flyer
Box 27 19 folders	Writing Grants Editing Work by friends <i>Lake Nora Arms</i> promotional/publicity
Folder 1	Various holograph notes and clipping
Folder 2	Michael Redhill YMCA physical testing reports, 1993

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Folder 3	Canada Council (to 1993)
Folders 4-5	Coach House Press Editorial 1993
Folder 6	Ontario Arts Council application by the Crave collective for Orange Dog
Folders 7-13	'Friends' work' manuscripts by various friends of Michael Redhill
Folder 14	'The Hanging Gardens of Willowdale' word processed draft 3 with holograph revisions, performed at Spring Arts Fair 1992
Folder 15	'I'm With You' word processed draft 2.1

Folder 16	'Information for Visitors to Warsaw' word processed draft 1.4
Folder 17	'The Interview' draft 1.1, version 1
Folder 18	'The Interview' draft 1.1, version 2
Folder 19	<i>Lake Nora Arms</i> Publication and promotional material Copies of correspondence between Michael Redhill and Charles Simic
Box 28 19 folders	'Song of Matthew' drafts 1-6
Folder 1	'Song of Matthew' pre-draft 1.1, word processed with holograph revisions

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Folder 2	'Song of Matthew' Act 1, draft 1.1
Folder 3	'Song of Matthew' Act 1, draft 1.2
Folder 4	'Song of Matthew' Act 2, draft 1.1
Folder 5	'Song of Matthew' Act 1, drafts 2.1, 2.2, 2.3
Folder 6	'Song of Matthew' full draft 1.1
Folders 7-9	'Song of Matthew' full draft 1.2
Folder 10	'Song of Matthew' holograph draft 3.1
Folder 11	'Song of Matthew' word processed draft 4.1
Folders 12-13	'Song of Matthew' draft 4.12
Folder 14	'Song of Matthew' draft 4.2
Folders 15-16	'Song of Matthew' first draft reconstruction October 5, 1993, cerlox bound
Folder 17	'Song of Matthew' draft 6.1
Folder 18	'Song of Matthew' draft 6.2

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Folder 19	'Song of Matthew' draft 6.31 December 5, 1993
Box 29 16 folders	Theatre Print Short pieces Correspondence Michael Redhill school notes and documents
Folder 1	2005 agenda pages
Folder 2	Writers' Reserve recommendation (Coach House)
Folder 3	Anansi royalty statement for <i>Lake Nora Arms</i>
Folder 4	Snider Visiting Artist University of Toronto at Scarborough, 2005-2006
Folder 5	Business correspondence Royalties, agreements, etc.
Folder 6	Business correspondence, contracts, etc.
Folder 7	Writers Reserve
	Business correspondence, statements
Folder 8	Business correspondence, including with Pat Strachan at Little, Brown
Folder 9	Business correspondence and related drawings and notes
Folder 10	Artwork – watercolour

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Folder 11	Artwork – acrylic
Folder 12	Artwork – acrylic
Folder 13	Artwork – watercolour
Folders 14-15	Michael Redhill school marks and documents
Folder 16	ALS from Steve [Heighton?]
Box 30 28 folders	‘Breakthrough’ ‘Asylum’ by André Alexis Giller Prize 2001 ‘Cold’ drafts other writing and publishing 2000s ‘Mere’ draft by Esta and Linda Spalding
Folders 1-2	‘Breakthrough’ background, contracts, correspondence
Folders 3-6	Selection from ‘Asylum’ by André Alexis word processed draft
Folder 7	New Year card from Michael Redhill, Anne and Benjamin 2001
Folder 8	<i>AWOL: Inspiring Tales of Skipping Town</i> Edited word processed draft of Michael Redhill’s ‘On the Road to San Rocco a Pilli’
Folder 9	<i>The Box Project</i> – Pedlar Press
Folder 10	‘Building Jerusalem’ Publication
Folder 11	Canadian Writers’ coalition

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Folder 12	'Cold' holograph drafts
Folder 13	'Cold' drafts, word processed with holograph revisions
Folder 14	Edinburgh Book Festival
Folder 15	Film, miscellaneous
Folder 16	Giller Prize 2001
Folder 17	Governor General Awards 2001
Folder 18	<i>Lake Nora Arms</i> 2001 Anansi print, correspondence and agreements
Folder 19	Exerpt from <i>Lake Nora Arms</i> In <i>Geist</i> , Winter 2003
Folder 20	<i>Un</i> by Dennis Lee Word processed draft, with editorial revisions by Michael Redhill 2 ALS Dennis Lee
Folder 21	'Light-crossing' reviews, publishing correspondence with Anansi, 2001
Folders 22-26	'Mere' by Esta and Linda Spalding word processed draft with Michael Redhill revisions
Box 31 32 folders	Theatre – early 90s 'Heretics' various drafts 'Be Frank' drafts
Folder 1	'Heretics' 'rejected draft 9,001,624'
Folder 2	'Heretics'

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	word processed partial draft
Folder 3	'Heretics' various word processed drafts with holograph notes
Folder 4	'Heretics' word processed draft 1, June 1991
Folder 5	'Heretics' pre-changes draft 1, 1991
Folder 6	'Heretics' transfer draft 1992 and partial drafts
Folder 7	'Heretics' Michael Redhill draft 2.2 December 29, 1991, word processed
Folder 8	'Heretics' performance draft March 20, 1992
Folder 9	'Heretics' partial holograph draft February 23, 1992
Folder 10	'Heretics' and <i>Lake Nora Arms</i> drafts together, also 'The Word for Coffee'
Folder 11	'Heretics. New Ideas' Holograph notebook, February 22, 1992
Folder 12	'Heretics' flyers
Folder 13	'Heretics' scene breakdown version

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Folder 14	'Heretics' word processed draft, holograph notes on casting, actor CVs
Folder 15	'Heretics'

	word processed draft July 24, 1991
Folder 16	'Heretics' word processed draft 1 September 30, 1991
Folder 17	'Heretics' holograph and word processed drafts and notes
Folder 18	Clipping about Michael Redhill
Folder 19	'The Zaida Tapes' holograph note
Folder 20	Holograph story notes
Folder 21	Cast photograph, 1 colour printout
Folder 22	'Poetry in the Program' schedule
Folder 23	'The Israel Tapes' word processed draft
Folder 24	'Israel Tapes' holograph page
Folders 25-26	Partial word processed drafts
Folder 27	'Romancography' partial word processed draft
Folder 28	'Be Frank' draft 12 [?] 1991

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Folder 29	'Be Frank' performance draft June 28, 1991
Folders 30-31	'Be Frank' drafts 10, 11, 12 word processed with holograph notes and revisions
Folder 32	'Be Frank' flyers
Box 32	'Be Frank' drafts

34 folders	short pieces 'Deadwait' interview with Don Coles <i>Yak</i> literary magazine, York University
Folder 1	'Be Frank' flyer designs
Folder 2	Original drawings by Judy Anderson for 'Be Frank' flyer
Folder 3	'Be Frank' draft 'first swipe – August 10, 1990'
Folder 4	'Be Frank' holograph notes
Folder 5	Directorial notes by Rick Sharman on 'Be Frank'
Folder 6	'Be Frank' holograph notebook
Folder 7	Fringe Festival reviews
Folder 8	'Be Frank' press release and application receipt

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Folder 9	'Be Frank' "Somewhere around draft 10-11. May 1991" word processed draft with holograph revisions
Folder 10	'Be Frank' flyer design
Folder 11	'Be Frank' word processed draft 9 and envelope
Folder 12	'Be Frank' holograph notebook
Folder 13	'Kissing' word processed draft
Folder 14	'The Hanging Gardens of Willowdale' word processed draft with holograph revisions
Folder 15	'The Revisionist' word processed draft
	with manuscript comments and holograph page
Folder 16	'Heretics' partial word processed draft with holograph revisions
Folder 17	'Heretics' holograph notepad
Folder 18	'Heretics' holograph partial draft
Folder 19	Re: <i>Yak</i> literary magazine York University
Folder 20	Partial word processed draft
Folder 21	'Deadwait: a screenplay' word processed draft with manuscript comments and ALS Michael Redhill
Folder 22	'Deadwait: a screenplay' third draft February 1989

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Folder 23	'Deadwait' word processed draft with manuscript comments
Folder 24	Ted Sarantos correspondence
Folder 25	'Heretics' word processed draft with holograph revisions
Folder 26	'Heretics' second draft word processed with holograph revisions
Folder 27	'Heretics' partial holograph draft and other material
Folder 28	Copy of Harold Pinter article
Folder 29	<i>Yak</i> – old correspondence, 1989-1990 and submissions
Folder 30	<i>Yak</i> York University, Spring 1988
Folder 31	Interview with Don Coles and copies of word processed poems

Folder 32	Michael Redhill holograph index card notes for Don Coles interview
Folder 33	Print about Don Coles
Folder 34	Word processed interview with Don Coles
Box 33 22 folders	Friends' manuscripts <i>Lake Nora Arms</i> reviews <i>Childhood</i> by André Alexis, drafts 1, 2, 4
Folders 1-2	'Carrying Place' Esta Spalding September 1994 word processed draft

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Folder 3	Word processed draft, untitled
Folder 4	<i>I Hate You on Mondays</i> by Kate Miles Third word processed draft, 16/2/94
Folders 5-6	'Brooklyn Sheherezade' by Amy Barratt word processed draft with extensive holograph comments by Michael Redhill November 30, 1994
Folder 7	<i>Lake Nora Arms</i> reviews
Folder 8	'Kirchhoff'
Folder 9	'Levy' by Michael Redhill Act 1, holograph draft with notes
Folders 10-13	<i>Childhood: a novel in pieces</i> by André Alexis, first draft, copy of word processed text
Folder 14	'Lambton, Kent and other Vistas' a play by André Alexis, word processed
Folders 15-20	<i>Childhood</i> by André Alexis Copy of word processed second draft
Folders 21-22	<i>Childhood</i> by André Alexis Draft 4

Box 34 22 folders	<i>Childhood</i> by André Alexis Draft 4 continued Friends manuscripts Dennis Lee interview
Folders 1-4	<i>Childhood</i> by André Alexis Draft 4 continued
Folder 5	Coach House Press author reviews

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Folder 6	Coach House closure, July – August 1996
Folder 7	Literary Correspondence
Folder 8	Literary Correspondence 1990s, including with Elisabeth Harvor
Folder 9	‘Friends’ manuscripts’ ‘Cadence, Country, Silence’ by Dennis Lee
Folder 10	‘Friends’ manuscripts’ ‘A Terrible Bounty’ by Gary Geddes
Folders 11-12	‘Friends’ manuscripts’ ‘Body English’ by Dennis Lee
Folder 13	‘Friends’ manuscripts’ ‘How to Execute a Will’ by David Gustav Fraser
Folder 14	‘Friends’ manuscripts’ ‘Nicholodeon: A Book of Lowerglyphs’ Darren Wershler-Henry
Folder 15	Elisabeth Harvor correspondence
Folders 16-19	Dennis Lee/ Michael Redhill interview drafts
Folder 20	Miscellaneous print and other
Folder 21	‘Nutrition stuff’
Folder 22	‘Strange Comforts’ – Struan Sinclair

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Box 35 16 folders	'Impromptu Feats of Balance' drafts and other material 'Mr. Stern is Dead' early fiction 1980s <i>Lake Nora Arms</i> early draft and reader's comments
Folder 1	'Impromptu Feats of Balance' Wolsak & Wynn mockup
Folder 2	'Impromptu Feats of Balance' Wolsak & Wynn Print, design, notes, contract, correspondence
Folder 3	'Impromptu Feats of Balance' word processed drafts with editorial revisions
Folder 4	'Impromptu Feats of Balance' word processed drafts with holograph revisions
Folder 5	'Impromptu Feats of Balance' word processed draft, loose pages
Folders 6-7	'Impromptu Feats of Balance' edited draft
Folder 8	'Mr. Stern is Dead' February 1987 Typescript with manuscript comments
Folders 9-11	Early fiction 1980s
Folder 12	<i>Lake Nora Arms</i> Early word processed draft with editorial comments likely by Linda Spalding

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Folder 13	<i>Lake Nora Arms</i> Second full draft with comments by Steve Heighton
Folder 14	<i>Lake Nora Arms</i> Third full draft with comments by Michael Ondaatje—this draft accepted by Coach House Press 1992
Folders 15-16	<i>Lake Nora Arms</i> Final draft with comments by Erin Mouré
Box 36 21 folders	Writing/Editing 'Aurora' Sharon Thesen 'Creatively' <i>Despair</i> André Alexis Drafts and proofs
Folders 1-3	'Aurora' by Sharon Thesen correspondence and typescript draft
Folder 4	'Aurora' by Sharon Thesen typescript draft with editorial notes by Michael Redhill, fax from Sharon Thesen
Folder 5	'Creaturely' early holograph and word processed drafts
Folder 6	<i>Despair</i> by André Alexis edited by Michael Redhill word processed with holograph revisions cover art, possibly by Alexis[?]
Folders 7-9	<i>Despair</i> by André Alexis Word processed draft
Folders 10-17	<i>Despair</i> by André Alexis Proofs

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Folder 18	<i>Despair</i> by André Alexis Typescript draft
Folders 19-21	<i>Despair</i> by André Alexis Michael Redhill editorial notes Word processed draft with manuscript notes

Box 37 20 folders	'Building Jerusalem' research and drafts
Folder 1	'Building Jerusalem' character research
Folder 2	'Building Jerusalem' business papers – Intellectual Property Rights Agreement, Michael Redhill and Ross Manson
Folder 3	'Building Jerusalem' post-production, 1997-2000
Folder 4	'Building Jerusalem' playbills and print
Folder 5	'Building Jerusalem' awards
Folders 6-7	'Building Jerusalem' sources
Folder 8	ALS Ross Manson to Michael Redhill October 1, 1996
Folder 9	'Building Jerusalem' word processed drafts 1.1-2.1, 1996
Folder 10	'Building Jerusalem' drafts 3.1 and 4.0, copies with holograph and manuscript revisions, 1996

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Folders 11-15	'Building Jerusalem' drafts 4.0 – 6.0 word processed with some manuscript and holograph revisions
Folders 16-18	'Building Jerusalem' draft 6.5, word processed with holograph and manuscript revisions
Folder 19	'Building Jerusalem' 'Pre-Halifax draft' 6.5

Folder 20	<i>Volcano</i> contract September 9 th , 1997
Box 38 22 folders	'Doubt' [other title 'Suspension'] drafts and other various projects
Folder 1	Canada Council, August 1996
Folder 2	CanCopy
Folder 3	'Suspension' ('Doubt') Theatre Columbus Holograph and word processed notes and drafts
Folder 4	'Suspension' ('Doubt') P.U. workshop, 5/99
Folders 5-7	'Doubt' word processed drafts with holograph notes and revisions
Folder 8	Agreement, Theater Columbus for 'Doubt' March 21 st , 2000

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Folder 9	'Doubt' April – May 2000 playbills, reviews, print
Folder 10	Editing services/style guides
Folder 11	Editing services, business and legal
Folder 12	Re: film, holograph notes and print
Folder 13	<i>Garrison Creek</i> Print and holograph notes
Folder 14	Griffin Trust, print
Folder 15	'Light Crossing' Pre-publication Anansi contract Correspondence, extensive editorial notes ALS from Don Mckay, November 19,

	2000
Folders 16-18	'Light Crossing' word processed pages with holograph notes
Folder 19	'The Lost River' broadsheets guest list and print for <i>Asphodel</i> launch
Folders 20-22	<i>Lost Classics</i> pre-publication and contracts
Box 39 21 folders	Writing/editorial 1994 'Blood Chain' drafts, correspondence
Folder 1	'Blood Chain' word processed poem drafts
Folders 2-6	'Blood Chain' pre-book drafts word processed drafts with holograph notes

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Folder 7	'Blood Chain' design
Folders 8-10	'Blood Chain' word processed drafts and holograph notes
Folder 11	'Blood Chain' draft 2.1 November 1994 Word processed with holograph revisions
Folders 12-13	'Blood Chain' draft 3.1 November 1994 Word processed draft with holograph revisions
Folder 14	'Blood Chain' draft 3.1 second 'Lidia' word processed draft with manuscript revisions
Folders 15-16	'Blood Chain' word processed draft with holograph revisions Fall 1993
Folder 17	'Blood Chain', August 8, 1994 word processed with manuscript revisions
Folder 18	'Blood Chain' word processed draft with reader notes from 'Steve' TLS November 3, 1994
Folder 19	'Blood Chain' read by Julia Dryer, word processed
Folder 20	'Julia' – ink drawing by Michael Redhill 5/10/95
Folder 21	Pencil drawing, possibly of Michael Redhill, by Heather, March 29, 1990

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Box 40 18 folders	Research files Architecture - Lahr
Folder 1	Architecture
Folder 2	Articles [misc. clippings]
Folder 3	Baseball
Folders 4-7	Biography (Lives in Art)
Folder 8	Cartoon/Illustrations
Folder 9	Citizens
Folder 10	Ecology
Folder 11	Economics
Folders 12-13	Fiction/Poetry
Folder 14	Film
Folder 15	Food
Folder 16	Judaica/Israel
Folders 17-18	John Lahr reviews

Box 41 14 folders	Research files On Literature - Publishing
Folder 1	On Literature
Folders 2-3	Medical Science/Biology/Cellular Science
Folders 4-7	Miscellaneous

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Folder 8	Music
Folder 9	Politics
Folders 10-12	Profiles
Folder 13	Psychology
Folder 14	Publishing
Box 42 18 folders	Research files Social Anthropology – Visual Art
Folder 1	Social Anthropology
Folder 2	Television
Folders 3-4	Theatre
Folder 5	Toronto Theatre
Folder 6	Visual Art
Folders 7-8	‘Mac’ McMaster University medical school application 1995
Folders 9-10	Ontario Arts Council 1994 - June 1995, <i>Martin Sloane</i> and poetry
Folder 11	Ontario Arts Council <i>Martin Sloane</i> draft
Folder 12	‘Schultz Films’
Folder 13	Static
Folder 14	‘Levy’ for Steppenwolf 1993 New Plays contest

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Folder 15	Theatre Toronto misc.
Folders 16-17	'Roller Coaster' Scott Smith 1997 draft
Folder 18	'Script Coverage' Schulz Films/Daniel Richler
Box 43 28 folders	Poetry, reviews, research, teaching OAC
Folder 1	<i>Lost Classics</i> Post-publication/RWS
Folder 2	'The Lost River' poetry
Folder 3	Photocard from Michael Ondaatje
Folders 4-5	Ontario Arts Council 6/99
Folder 6	Plays – Ideas/Drafts Holograph notes and print
Folder 7	Playwrights Union of Canada
Folder 8	Poetry holograph drafts and notes
Folder 9	'Varför änglor åker sperkeykel' Stefan Randström English translation, Swedish version ALS 23/07/97
Folders 10-12	Reviews, articles and promotional 1992 June 1995
Folder 13	Socan
Folder 14	Toronto Arts Council 1998
Folder 15	Teaching 2001 (Humber College)

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Folder 16	Toronto research
Folder 17	Toronto theatre and publishing Including contract for <i>Lake Nora Arms</i>
Folders 18-19	University of Toronto continuing education Contracts, etc.
Folders 20-21	Westwood Creative Artists
Folder 22	Writers' Union of Canada correspondence
Folder 23	'How Some of our Friends Have Dealt With Depression' cartoon by Michael Redhill
Folder 24	Michael Redhill grades from Laval University, 2000
Folder 25	'Concerts for a Landmine Free World' programme signed by EmmyLou Harris Bruce Cockburn and Nanci Griffith
Folder 26	Ontario Arts Council 1995-1999
Folders 27-28	Reviews and articles by Michael Redhill June 1995-June 1999, including Dennis Lee and others
Box 44 9 folders	Financial Writers' Union of Canada publications
Folders 1-3	Financial statements, investments 1994- 1995
Folder 4	Markets (transactions)
Folders 5-7	Writers' Union of Canada publications

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Folders 8-9	Ontario Arts Council (to 1993)
Box 45 17 folders	Correspondence, personal and <i>Brick</i> 1999-2000s

Folder 1	Correspondence, personal and <i>Brick</i> Including Marilyn Simonds, David Miller 1 colour photograph
Folder 2	Correspondence, personal and <i>Brick</i> Ondaatje family, Michael Helm, Linda Rogers, Margaret Avison and Michael Ondaatje 2 colour photographs [Michael Redhill and Anne]
Folder 3	Correspondence, personal and <i>Brick</i> Michael Ondaatje and others 2 colour photographs
Folder 4	Correspondence, personal and <i>Brick</i> Michael Ondaatje, Myrna Kostash, Derek Webster, Don McKay
Folder 5	Correspondence, personal and <i>Brick</i> Camilla Gibb, George Murray, Kim Ondaatje, Dennis Lee
Folder 6	Correspondence, personal and <i>Brick</i> Don McKay, Michael Ondaatje
Folder 7	Correspondence, personal and <i>Brick</i> Margaret Atwood, Albert Moritz, Clayton Ruby
Folder 8	Correspondence, personal and <i>Brick</i> Margaret Atwood

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Folder 9	Correspondence, personal and <i>Brick</i> Bonnie Burnard, Ellie Nichol
Folder 10	Correspondence, personal and <i>Brick</i> Atom Egoyan, Greg Gatenby
Folder 11	Correspondence, personal and <i>Brick</i> Jw curry, Ellie Nichol
Folder 12	Correspondence, personal and <i>Brick</i> Barbara Gowdy, Michael Ondaatje

Folder 13	Correspondence, personal and <i>Brick</i>
Folder 14	Correspondence, personal and <i>Brick</i> Alice Munro 1 colour photograph
Folder 15	Correspondence, personal and <i>Brick</i> Margaret Atwood and Graeme Gibson, Dan Wells, Ian Brown 4 colour photographs
Folder 16	Sharon Olds ANS and envelope
Folder 17	Robert Bly TLS and envelope
Box 46 13 folders	Yearly agendas [loose pages] Holograph notebooks 'The Monkey Cage' various other
Folders 1-8	Loose yearly agenda pages, 1992-2005
Folder 9	New Year's card and Broadsheet 'The Rooms'

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Folder 10	Hermann Itzinger/Taman Itza October 23, 2000 TLS
Folder 11	Articles by Michael Redhill
Folder 12	'The Monkey Cage' holograph notebook 1992
Folder 13	'The Monkey Cage' holograph notebook 1993
Box 47 6 items in box	Diaries: 1980, 1989, 1990, 1992
Box 48 8 items in box	Diaries: 1976, 1977, 1978, 1980s, 1990, 1998
Box 49 12 items in box	Diaries and notebooks: 1988-1989, 1993, 1994, 1995-1997, 1998, 1999
Box 50 7 items in box	Diaries: 1985-1986, 1990, 1991, 1992, 1994, 2000
Box 51	Theatre programmes and print
Box 52	<i>Brick</i> 76 Blue Book 1 'Utter West' by Michael Helm
Box 53	Print Cover designs Photo panorama of Toronto

Brick poster in folder

Books:

1. *Bedlam*. Greg Hollingshead. Toronto: Harper Collins, 2004.

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2. *Everything is Illuminated*. Jonathan Safran Foer. Boston, New York: Houghton Mifflin, 2002.
3. *Eichmann: his life and crimes*. David Cesarini. London: William Heinemann, 2004.
4. *An English Gentleman*. Sky Gilbert. Toronto: Cormorant Books, 2004.
5. *Civil Disobediences: poetics and politics in action*. Eds. Anne Waldman and Lisa Birman.
6. *All That Matters*. Wayson Choy. [Toronto]: Doubleday Canada, 2004.
7. *Jacques Derrida: acts of religion*. Edited and with introduction by Gil Anidjar.
8. 'Human Elements' by Michael Redhill in *Tin House Magazine*. Volume 5, No. 2.