

BARBARIAN PRESS

This gift contains Proofs and Design Drawings for C. Toselli's *Immobile correndo* (*Motionless in Motion*) from proofs to deluxe edition, Crispin Elsted's *A Natural History of Surprise*, Abigail Rorer's *Endgrain Editions Two*, Arnold Shives' *Mountain Journal*, and miscellaneous. There are also Proofs and Design Drawings for *Founts and Circumstance* and *A Sloth of Bears*,

Purchased in 2003

Box 1 Carlo Toselli, Arnold Shives, Abigail Rorer, and Suzanne Bryce
Carlo Toselli's - *Immobile correndo*

Proofs

- Holograph notes = 2
- WP manuscript with editorial revisions = 1 page
- Xerox proof with editorial revisions = 13 pages
- Blank page with panda sticker = 1

Immobile correndo

Proofs

- Xerox cut and paste proofs with editorial revisions = 31
- Fax = 1
- Blank page with 2 panda stickers = 1

Immobile correndo

Proofs

- Xerox cut and paste proofs with editorial revisions = 32
- Blank page with 3 panda stickers = 1

Immobile correndo

Proofs

- Xerox cut and paste proofs with editorial revisions = 32
- Blank page with 4 panda stickers = 1

Immobile correndo

Proofs

- Xerox cut and paste proofs with editorial revisions = 32
- Blank page with 5 panda stickers = 1

Immobile correndo

Proofs

- Xerox cut and paste proofs with editorial revisions = 32
- Xerox of biography with editorial revisions = 1

- Colour print = 1

Arnold Shives – *Mountain Journal*

Correspondence, manuscript, drawings, etc.

- TLS = 2
- Mock-up for book = 15 pages
- Holograph notes = 3
- WP page with editorial revisions = 2
- Original watercolour painting = 3 (see also: box 5)

Correspondence, manuscript, drawings, etc.

- Mock-up of cover = 1
- WP page with editorial revisions = 8
- Contents page with editorial revisions = 1
- Mock-up of book layout = 13
- WP manuscript = 15 pages

Mock-up for book [possible title, Bastard]

- Holograph list of figures = 1
- Mock-up for book layout = 52 pages [folded in groups of 4]

Abigail Rorer's – *Engrain Editions Two, 2001*

- Mock-up of book layout = 33 pages

Engrain Editions Two

- Woodcut print = 1
- Printed introduction with editorial revisions = 1
- Cut and paste print = 1
- Mock-up of book cover = 1
- Printed Contents page with editorial revisions = 1
- WP manuscript with editorial revisions = 6 pages
- Holograph note = 1

Engrain Editions Two

- Publisher's Foreword with editorial revisions = 1
- Catalogue of Books and Exhibitions = 1 [with editorial revisions]
- C.V. = 1 [with editorial revisions]
- Typescript note on edition = 1 [with editorial revisions]
- Holograph notes = 5
- Paper block print = 1
- WP list of Chronological order of Engravings = 1 [with editorial revisions]
- WP list of Engraving Blocks = 1 [with editorial revisions]

Paste-up of pattern block

- Various prints = 37

Paste-up of pattern block

- ALS = 1
- Woodcut print = 10 [signed by artist]

Paste-up of pattern block

- Spot engravings = 5

Endgrain Editions Two

Correspondence, 2001

- ANS = 1
- Email = 14
- Xerox = 2
- WP manuscript = 7 pages
- C.V. = 1
- ALS = 1

Endgrain Editions Two

- Signed printed woodcuts = 3

Suzanne Bryce

Miscellaneous

- Holograph notes = 1
- Various printed sheets with editorial revisions/printer's notes = 19

Christmas and New Year Cards

- Printed proofs = 8

Box 2

Polly Elsted – and Miscellaneous

A Charge of Horse

- Mock-up of book layout = 7 pages
- Woodcut print = 3 [with holograph note]
- Watercolour test cards = 6

A Charge of Horse

- Various printed notes with woodcut print = 5
- Various printed pages with editorial revisions = 17

A Charge of Horse

- Cut and paste mock-up of horse's head = 1
- Prints of horse's head with editorial remarks = 8

A Charge of Horse

- Cut and paste print mock-up of horse = 1

- Various prints of horse = 7
- Printed bibliography page = 3 [2 with editorial revisions]
- Cut and paste mock-up of girl with horse = 1
- Various prints of girl with horse = 10 [some with editorial remarks]

A Charge of Horse

- Printed page = 5 [1 with editorial revisions]
- Print of horse and arrows = 4 [with editorial remarks]
- Cut and paste mock-up of man and horse = 1
- Print of man and horse = 5 [with editorial remarks]

A Charge of Horse

- Sketch of lay-out = 1
- WP acknowledgement = 2 [1 with editorial revisions]
- Holograph lay-out of title page = 1
- Email = 15
- ALS = 2

A Charge of Horse

- Brochure = 3

A Natural History of Surprise

Layout and Correspondence

- Book lay-out plan = 13 pages
- Printed poems with editorial/printer's remarks = 5
- Woodcut prints = 17 [with printer's remarks]
- Email = 4

Cacoethes Scribendi, 2001

Miscellaneous

- Printed poem = 7

Miscellaneous Printed Material

- Small printed card = 1
- Printed proofs = 13
- Envelope = 1
- Printed woodcuts = 4
- Envelope, within an envelope, containing an invitation with RSVP card and envelope

Box 3

Various Projects

14 Changes on a Sao of Huang Bau-xi

Special Binding, 2002

- Envelope = 1
- Various paper swatches mounted on a sheet = 1
- Sample tooling mounted on a board = 1

- Business card = 1
- Printed note on text = 11 [some with editorial revisions]
- Xerox = 1
- Holograph[?] and signed manuscript = 3
- Printed manuscript page = 1

Abigail Rorer

Paste-up of Pattern Book

Early and middle period work

- Woodcut prints = 7
- Colour woodcut print = 1
- Xerox print = 9

Abigail Rorer

Paste-up of Pattern Book

Early and middle period work

- Xerox of letter = 1
- Woodcut prints = 8

Abigail Rorer

Paste-up of Pattern Book

Work up to the present

- Woodcut prints = 12
- Colour woodcut print = 1
- Xerox prints = 3

Abigail Rorer

Endgrain Editions Two

- Signed printed woodcut = 7

Founts and Circumstance

Manuscript

- WP manuscript (Rough Draft) with editorial revisions = 23 pages

Founts and Circumstance

Manuscript

- WP manuscript with editorial revisions = 26 pages

Founts and Circumstance

Design Notes

- Holograph notes = 4
- Lay-out prints = 7
- Typescript notes = 2
- Email = 1
- WP manuscript (Hotel) = 4 pages
- Newspaper clipping = 1

Founts and Circumstance

Design Notes and Manuscripts

- WP manuscript (Sir Gawain and the Green Knight) = 6 pages [with editorial revisions]
- WP manuscript (untitled) = 2 pages [with editorial revisions]
- WP manuscript (A Contemplation upon Flowers) = 1
- WP manuscript (Religio Medici) = 4 pages
- Holograph notes = 1
- Fax = 1
- Design notes and drafts = 14

Founts and Circumstance

Design Notes, Manuscript, and Correspondence

- Design notes = 3
- Printed manuscript (A Letter to the Rev. John Newton) = 3 pages [with editorial revisions]
- Email = 7
- Envelope = 1
- ALS = 1
- Holograph notes = 1
- TL = 1
- Printed cards = 10
- Template = 1

Natural History of Surprise

- Proofs = 23

Natural History of Surprise

- Proofs = 23

Box 4

Assorted Galley Proofs and Prints

White Pine with a Man in the Background

- Galley cut-out = 2 [taped together]
- Double prints on a sheet = 1
- Single print = 4

Flower Print

- Galley with tissue = 1
- Double prints on a sheet = 2
- Single print = 1

Three Ladies Eating Cake

- Galley cut-out = 1
- Double prints on a sheet = 3

- Single print = 2

Trees [fat]

- Galley cut-out and print taped together = 1
- Print = 4
- Double prints on a sheet = 1

Man with a Dog

- Galley cut-out = 2
- Double prints on a sheet = 3

Animal in a River

- Cut and paste print = 1
- Single print = 10
- Double prints on a page = 2
- Four prints on a page = 1

Skull [sheep's?]

- Galley cut-out = 1
- Double print on a sheet = 3
- Single print = 2

Monkey

- Galley cut-out = 1
- Double print on a sheet = 5

Bird Standing on the Ground

- Galley cut-out = 1
- Double prints on a sheet = 5
- Single print = 2

Two Horses

- Galley cut-out = 1
- Double prints on a sheet = 2
- Single print of horses = 3

Bear

- Proofs for brochure with small print of a bear = 7

Flower

- Galley cut-out = 1
- Double prints on a sheet = 3

Birds Flying over a [dead? or sleeping?] Dear

- Galley cut-out = 1
- Double prints on a sheet = 3

Tree on a Rocky Landscape

- Galley cut-out = 1
- Double prints on a sheet = 3
- Single print = 1

Sitting "Indian"

- Galley cut-out =
- Prints = 2

Baby in a Whirlpool

- Prints = 9

Woman in a Fur Trimmed Coat [Cabaret?]

- Galley cut-out = 3
- Double prints on a sheet = 2
- Single sheet = 1

Man with a Beard

- Galley cut-out = 2
- Double prints on a sheet = 4
- Single print = 2

Goat Munching Grass

- Galley cut-out = 1
- Brochure with prints = 4
- Promotional literature with editorial revisions = 1
- Single prints = 5
- Double prints on a sheet = 2

Pig

- Galley cut-out = 2
- Single print = 2
- Double prints on a sheet = 4

Two Smiling Ladies in a Garden

- Hand-coloured print = 1
- Single prints = 4
- Double prints on a sheet = 2
- Blank sheet with printer's calculations = 1

Cloaked Sheep Huddled in a Circle

- Galley cut-out = 1
- Single print = 3
- Double prints on a sheet = 2

Lady wearing a Hat – Australian theme

- Galley cut-out = 1
- Double prints on a sheet = 2
- Single print = 1

Bird Perched on a Branch

- Double prints per sheet = 3

Flowers on Black Background

- Galley cut-out = 1
- Three prints on a sheet = 1
- Double prints on a sheet = 4
- Single print = 3

Box 5

Assorted Galley Proofs and Prints

Three Large Birds [two wearing spectacles]

- Colour prints = 8
- Black and white prints = 4 [1 is on a sheet with a colour version]

Masked Performer Waiting in the Wings

- Galley cut-out = 2 [taped together]
- Single print per sheet = 5
- Double prints per sheet = 3

Lady with a Lizard

- Coloured print = 2
- Single print = 6
- Double prints on a sheet = 7
- Four prints on a sheet = 1

Three Ladies Posing with Plants

- Galley cut-out = 1
- Single print = 2
- Double print on a sheet = 5

Twin Babies in Strollers

- Galley cut-out = 1
- Single print = 3
- Double prints on a sheet = 2

Bare Trees Reflected on a Lake

- Galley cut-out = 1
- Double print on a sheet = 3
- Single print = 7

Small Mountain Print

- Print with printer's remarks/adjustments = 5

Indian Warrior on a Horse

- Galley cut-out = 1
- Single print = 2
- Double print on a sheet = 2

Bat Swooping Down on a Plant

- Galley cut-out = 1
- Single print = 2
- Double print on a sheet = 1

Rose towering above Dead Bodies

- Galley cut-out = 1
- Double prints on a sheet = 2

Girl with Peacock Feathers in her Hair

- Galley cut-out = 2
- Single print = 2
- Double print on a sheet = 2

Man [head only] wearing a Top Hat

- Galley cut-out = 1
- Double print on a sheet = 1
- Single print = 1

Theatrical Troop

- Prints = 6 [1 in a folder]
- Galley cut-out = 1

Exotic Framed Picture of Frieda Kahlo

- Galley cut-out = 1
- Single print = 2
- Double prints on a sheet = 5

Man with Disfigured Head

- Galley cut-out = 1
- Single print = 1
- Double prints on a sheet = 2

View of Old Man through Plant Leaves

- Galley cut-out = 1
- Prints = 2
- Text with editorial revisions = 4

Framed Family Portrait

- Single print = 6
- Double prints on a sheet = 2

Sea Shell [?]

- Double prints on a sheet = 2
- Single print = 3
- Three prints on a sheet = 1

Small Print of Tree

- Double print on a sheet = 3
- Single print = 1
- Text with printer's revisions = 4

Small Print of Wolf

- Print = 3
- Text with printer's revisions = 1

Introduction, Crispin Elsted

- Text with editorial revisions = 13

The Work At Hand, Abigail Rorer

- Text with editorial revisions = 10

Title page – Abigail Rorer

- Galley cut-out = 1
- Title page with printer's revisions = 9
- Small print of mountains = 2

Book cover, Abigail Rorer

- Paste-up of Pattern Block = 1

Miscellaneous

- Sheet with multi floral prints = 1
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Box 6

Galley Proofs and Prints

Carlo Toselli

Folder 1

- ANS with printed text sample = 1
- Floral print and text = 4
- Double print on a sheet = 1

Folder 2

- Text [page 43] with editorial revisions = 4

Folder 3

- Fax = 2
- Text with editorial revisions = 5

Folder 4

- Galley cut-out = 2
- Text [page 29] with editorial revisions = 15

Folder 5

- Text [page 39] with editorial revisions = 7

Folder 6

- Text [page 19] = 3

Folder 7

- Text [page 23] = 4

Folder 8

- Text [page 15] = 5

Folder 9

- Text [page 3] = 9

Folder 10

- Text [page 18] = 3

Folder 11

- Fax = 1
- TLS = 1
- Text [page 178] = 4

Folder 12

- Text [page 183] = 2

Folder 13

- Text [page 55] = 7
- Fax = 1

Folder 14

- Text [page 16] = 5

Folder 15

- Text [page 51] = 9

Folder 16

- Text [page 79] = 3
- Fax = 1

Folder 17

- Text [page 99] = 5

Folder 18

- Text [page 98] = 4

Folder 19

- Text [page 34] = 5

Folder 20

- Text [page 11] = 5

Folder 21

- Holograph template = 1
- Galley cut-out = 2
- Sheet with multi prints = 3
- Single print = 2

Folder 22

- Text [page 87] = 5

Folder 23

- Single print = 2
- Double print on a sheet = 1

Folder 24

- Text [page 7] = 4

Folder 25

- Text [page 75] = 5
- Fax = 1

Folder 26

- Text [page 35] = 4

Folder 27

- Text [page 67] = 7

Box 7

Galley Proofs and Prints

Carlo Toselli

Folder 1

- Text [page 59] = 6

Folder 2

- Text [page 63] = 8

Folder 3

- Text [page 47] = 8
- Fax = 1

Folder 4

- Text [page 131] = 5
- Fax = 1

Folder 5

- Text [page 139] = 4

Folder 6

- Text [page 135] = 3

Folder 7

- Text [page 143] = 4

Folder 8

- Text [page 119] = 5

Folder 9

- Text [page 123] = 5

Folder 10

- Text [page 91] = 5

Folder 11

- Text [page 83] = 5

Folder 12

- Text [page 95] = 3

Folder 13

- Text [page 103] = 14
- Fax = 1

Folder 14

- Text [page 107] = 2
- Fax = 1

Folder 15

- Text [page 177] = 2

Folder 16

- Text [page 167] = 5

Folder 17

- Text [page 163 & 174] = 5

Folder 18

- Text [page 171] = 4
- Fax = 1

Folder 19

- Text [page 175] = 3

Folder 20

- Text [page 159] = 3
- Fax = 1

Folder 21

- Text [page 155] = 4

Folder 22

- Text [page 147] = 4

Folder 23

- Text [page 179] = 2

Folder 24

- Text [page 151] = 5

Folder 25

- Text [page 114] = 5
- Fax = 1

Folder 26

- Text [page 120-121] = 5
- Fax = 1

Folder 27

- Text [page 105] = 4

Box 8

Galley Proofs and Prints
Carlo Toselli

Folder 1

- Text [page 113] = 5

Folder 2

- Text [page 117] = 4
- Fax = 2

Folder 3

- Text [page 153] = 3
- Fax = 1

Folder 4

- Text [page 115] = 3

Folder 5

- Text [page 141] = 4

Folder 6

- Text [page 133 & 140] = 3
- TLS = 1
- Fax = 1

Folder 7

- Text [page 129] = 6

Folder 8

- Text [page 145] = 4

Folder 9

- Text [page 156] = 3

Folder 10

- Text [page 157] = 4

Folder 11

- Text [page 165] = 5

Folder 12

- Text [page 164] = 5
- Fax = 1

Folder 13

- Text [page 168-9] = 8

Folder 14

- Text [page 161] = 3
- Fax = 1

Folder 15

- Text [page 181 & 184] = 5

Folder 16

- Text [page 52] = 4

Folder 17

- Text [page 24] = 7
- Fax = 1

Folder 18

- Text [page 29] = 7
- Fax = 1

Folder 19

- Text [page 17] = 5

Folder 20

- Text [page 33] = 5
- Fax = 1

Folder 21

- Text [page 101] = 7

Folder 22

- Text [page 49] = 5
- Fax = 1

Folder 23

- Text [page 41] = 5
- Fax = 1

Folder 24

- Text [page 56] = 7
- Fax = 1

Folder 25

- Text [page 44] = 5

Folder 26

- Text [page 45] = 4

Folder 27

- Text [page 76] = 3
- Fax = 1

Box 9

**Galley Proofs and Prints
Carlo Toselli**

Folder 1

- Text [page 77] = 5
- Fax = 1

Folder 2

- Text [page 65] = 5

Folder 3

- Text [page 88] = 4

Folder 4

- Text [page 93] = 6

Folder 5

- Text [page 81] = 4

Folder 6

- Text [page 85] = 3
- Fax = 1

Folder 7

- Text [page 137] = 5

Folder 8

- Text [page 125] = 6
- Fax = 1

Folder 9

- Text [page 109] = 3
- Fax = 1

Folder 10

- Text [title page] = 4

Folder 11

- Text [foreword page] = 6
- Fax = 1

Folder 12

- Text [preface] = 6

Folder 13

- Text [preface continued] = 5

Folder 14

- Colour print = 1

- Text [introduction] = 13
- WP [introduction] = 1
- Mock-up of lay-out = 2

Folder 15

- Text [miscellaneous pages] = 8
- Fax = 1

Folder 16

- TLS = 1
- Holograph mock-up of title page with colour print = 1
- Title page with colour print = 1
- Title page = 1

Folder 17

- Title page = 10

Folder 18

- Epigraph = 8

Folder 19

- Title page = 5

Folder 20

- Contents page = 4
- Fax = 1

Folder 21

- Contents page = 4
- Fax = 1

Folder 22

- Contents page] = 6

Folder 23

- Text [page 13] = 5

Folder 24

- Text [page 12] = 7

Folder 25

- Text [page 8-9] = 6

Folder 26

- Text [page 21] = 6

Folder 27

- Text [page 60] = 5

Folder 28

- Text [page 97] = 4

Books and Ideas

Folder 29

- Title page = 1
- Poster = 1
- Proof with printer's revisions = 3

Box 10

Founts and Circumstance

Broadsheets: Proofs and Design Drawings

Folder 1

"William Cowper" and "Fry's Ornamented"

- Design drawing = 1 [2 drawings on a single sheet]
- Proof cut-out = 1
- Double sided proofs = 3
- Four sided proofs = 5

Folder 2

"William Cowper" and "Fry's Ornamented"

- Double sided proofs = 2
- Proof fragment = 1
- Four sided proofs = 3

Folder 3

"Hotel Menu"

- Drawings = 4

Folder 4

"Hotel Menu" and "Chic and Modernistic"

- Double sided sheets = 9

Folder 5

"Perpetua" and "St. John's Gospel"

- Double sided cut-out proof = 1
- Double sided drawing = 1
- Double sided proofs = 7

Folder 6

"Perpetua" and "St. John's Gospel"

- Double sided proofs = 5

Folder 7

“Perpetua” and “St. John’s Gospel”

- Double sided proofs = 5

Folder 8

“Perpetua” and “St. John’s Gospel”

- Double sided proofs = 6

Folder 9

“Perpetua” and “St. John’s Gospel”

- Four sided proofs = 2
- Pasted together double spread proof = 1 [one side has cut and paste]

Folder 10

“Religio Medici” and “Castellar”

- Double sided drawing = 1
- Cut-out proof = 2
- Double sided proofs = 3

Folder 11

“Religio Medici” and “Castellar”

- Double sided proofs = 7

**Natural History of Surprise
Broadsheets: Proofs and Designs**

Folder 12

- Board book cover = 1
- Book cover design = 1

Folder 13

- Book cover design proofs = 6

Folder 14

- Broadsheet proofs = 4

Box 11

**Founts and Circumstance
Broadsheets: Proofs and Design Drawings**

Folder 1

Title page “Encore Edition”

- Proofs = 6

Folder 2

“Gill Sans and Dutch Initials”

- Drawing = 1
- Cut and paste mock-up proof = 1
- Proofs = 2

- Double sided proof = 1

Folder 3

“Gill Sans and Dutch Initials”

- Double sided proofs = 5

Folder 4

“Jabberwocky” and “Bombazine”

- Cut and paste board = 2
- Drawing = 1
- Proofs = 3

Folder 5

“Jabberwocky” and “Bombazine”

- Proofs = 2

Folder 6

“Jabberwocky” and Bombazine”

- Proofs = 3

Folder 7

“Bombazine” and “Hamilton Glass”

- Proofs = 2

Folder 8

“Bombazine” and “Hamilton Glass”

- Proofs = 3

Box 12

Founts and Circumstance

Broadsheets: Proofs and Design Drawings

Folder 1

“Open Kapitalen” and “Sappho”

- Drawing = 1
- Cut and paste proof = 2
- Proof = 2

Folder 2

“Open Kapitalen” and “Sappho”

- Double sided proofs = 6

Folder 3

“Open Kapitalen” and “Sappho”

- Double sided proofs = 7

Folder 4

Title page

- Drawing = 1
- Proofs = 5 [1 sheet has 2 printings]

Folder 5

“Gill Sans”

- Drawing plan = 1
- Proofs = 3

Folder 6

“Gill Sans”

- Proofs = 3

Folder 7

“Exeter Riddles” and “Tiern”

- Drawing = 1
- Proofs = 5

Folder 8

“Exeter Riddles” and “Tiern”

- Proofs = 6

Folder 9

“Exeter Riddles” and “Tiern”

- Proofs = 6

Folder 10

“Henry King” and “Egmont Initials”

- Holograph notes = 1
- Cut and paste proof = 1
- Proofs = 8

Box 13

Founts and Circumstance

Broadsheets: Proofs and Design Drawings

Folder 1

“Henry King” and “Egmont Initials”

- Watercolour proofs = 3

Folder 2

“Henry King” and “Egmont Initials”

- Proofs = 4

Folder 3

“Dutch Initials”

- Proofs = 5

Folder 4

“Salt” and “Delphian”

- Drawing = 1
- Proofs = 5

Folder 5

“Carmen” and “Demeter”

- Drawing = 1
- Cut and paste proof = 1
- Proofs = 4

Folder 6

“Carmen” and “Demeter”

- Proof = 1
- Double sided proof = 2

Folder 7

“Atrax” and “Walt Whitman”

- Cut and paste proof = 2

Folder 8

“Atrax” and “Walt Whitman”

- Drawing = 1 [double sided]

Folder 9

“Atrax” and “Walt Whitman”

- Double sided proofs = 6

Folder 10

“Atrax” and “Walt Whitman”

- Double sided proofs = 2

Box 14

Founts and Circumstance

Labels, Binding Dummy for Notes, Design and Proof Sheets for Notes

Folder 1

Label (spine) on box

- Proofs = 14

Folder 2

Proofs Sheets for Notes

- Proofs = 3
- Double sided proofs = 6

Folder 3

Various Proof Sheets

- Proofs = 1
- Double sided proofs = 4

Folder 4

Various proof sheets

- Proofs = 6

Folder 5

Acknowledgements page

- Proofs = 8

Folder 6

“Shadow” and “Windrow Stack”

- Double sided proof = 7
- Proof = 1

Folder 7

“Demeter” and “Tiern”

- Proof = 2
- Double sided proof = 6

Folder 8

Typography

- Cut and paste drawing = 1
- Double sided proof = 6
- Proof = 1

Folder 9

“The Broadsheets”

- Proof = 2
- Double sided proof = 3

Folder 10

“Fry’s Ornamented” and “Atrax”

- Proofs = 5
- Double sided proofs = 7

Folder 11

Binding mock-up and Template

- Template = 2
- Binding mock-up = 1

A Sloth of Bears

Proofs, Drawings, and Tympan Sheet

Folder 12

- Drawing = 1
- Tympan sheet = 1
- Double sided proofs = 3

Folder 13

- Double sided proofs = 2
- Proofs = 3

Folder 14

- Proofs = 5

Box 15

Abigail Rorer's – *Engrain Editions Two*, 2001
2 items in box; 1 in case