

Ms.
Coll.
00103A

Redhill, Michael

Includes drafts, proofs, correspondence and other material related to *Lake Nora Arms*, *Impromptu*, *What We Dreamt the Sky Was*, *Be Frank*, *Punishment*, *Consolation*, 'A Kept Woman', 'Sugar Cloud' or 'Mason of Tunica'; *Martin Sloane*; numerous early works and early drafts of later works; juvenilia, including animation cells for short films, 'Atomic Man' and others; artwork; schoolwork; audio-visual material; writing as Inger Ash Wolfe, drafts and proofs of *The Calling*; *The Taken*; *A Door in the River*; Ontario Film Development Corporation material; acting and directing material; personal correspondence, 1970s and 1980s; editorial correspondence: Coach House Press, Anansi Press, 1990s; and other material related to the life and work of Michael Redhill

Extent: 47 boxes and items (8 metres)

Gift of Michael Redhill 2015

Box 1 18 folders	<i>Martin Sloane</i> Notes and research
Folder 1	<i>Martin Sloane</i> Loose notes
Folders 2-4	<i>Martin Sloane</i> Sources
Folders 5-10	Joseph Cornell – copies of diary and some letters
Folder 11	<i>Martin Sloane</i> Draft pre – 1 June 21, 1994 Word processed with diagrams
Folders 12-13	Research for <i>Martin Sloane</i> Bard College
Folders 14-16	<i>Martin Sloane</i> Draft 3.1, 1994
Folder 17	<i>Martin Sloane</i> Holograph notes in notebook
Folder 18	<i>Martin Sloane</i> research
Box 2 29 folders	<i>Martin Sloane</i> Drafts

	notes
Folders 1-5	<i>Martin Sloane</i> Draft 3.1 to end of book 2 Summer 1995
Folder 6	<i>Martin Sloane</i> Responses to pre – 5.1 draft
Folder 7	<i>Martin Sloane</i> Holograph loose notes on 5.1 October 1996
Folders 8-12	<i>Martin Sloane</i> 5.3, books 1 & 2, with edits
Folder 13	<i>Martin Sloane</i> Pre-7.0 drafts and misfires
Folder 14	<i>Martin Sloane</i> 8.0, holograph bits and pieces
Folders 15-22	<i>Martin Sloane</i> Draft 8.0 (from 5.3) January 1998 – Chapters 1-9 Holograph and typescript
Folder 23	<i>Martin Sloane</i> Draft 5.0 'outs and notes'
Folder 24	<i>Martin Sloane</i> Holograph notes
Folders 25-29	<i>Martin Sloane</i> Draft 8.1 May 15, 1998
Box 3 20 folders	<i>Martin Sloane</i> Drafts, continued 8.1 continued 3.0 3.1 4.1

Ms.
Coll.
00103A

Redhill, Michael

Folders 1-3	<i>Martin Sloane</i> Draft 8.1 May 15, 1998 continued
Folders 4-19	<i>Martin Sloane</i> Draft 4.1 April 25, 1996
Folder 20	<i>Martin Sloane</i> Draft 3.0, cerlox-bound
Box 4 18 folders and 1 item	Writing as Inger Ash Wolfe: <i>Cryptic Heart (The Taken)</i> Drafts 'Lost Things' Partial draft <i>Martin Sloane</i> Fall 1996 cerlox-bound
Folders 1-4	<i>Cryptic Heart (The Taken)</i> First full draft October 2008 with revisions
Folders 5-8	<i>Cryptic Heart (The Taken)</i> November 2008 draft
Folders 9-16	<i>The Taken</i> Fall 2009 draft
Folders 17-18	'Lost Things' Partial draft, end 2009
Item 19	<i>Martin Sloane</i> Fall 1996, cerlox-bound
Box 5 25 folders	<i>Consolation</i> Proof Writing as Inger Ash Wolfe: <i>The Calling</i> Drafts 2007
Folders 1-12	<i>Consolation</i> Proof January 2006 with comments by Michael Redhill

Ms.
Coll.
00103A

Redhill, Michael

Folders 13-20	Writing as Inger Ash Wolfe: <i>The Calling</i> Draft 4.1, Spring 2007
Folders 21-25	Writing as Inger Ash Wolfe: <i>The Calling</i> Fall 2007 draft
Box 6 26 folders	Writing as Inger Ash Wolfe: <i>The Calling</i> Fall 2007 draft continued 'Sparrow's Grove' (<i>A Door in the River</i>) Mid-draft, October 2011
Folders 1-8	Writing as Inger Ash Wolfe: <i>The Calling</i> Fall 2007 draft continued
Folder 9	Writing as Inger Ash Wolfe: <i>The Calling</i> Fall 2007 copyedit notes
Folders 10-22	Writing as Inger Ash Wolfe: <i>The Calling</i> Proofs April 2007
Folders 23-26	Writing as Inger Ash Wolfe: 'Sparrow's Grove' (<i>A Door in the River</i>) Mid-draft, October 2011
Box 7 22 folders	<i>Consolation</i> Uncorrected author page proofs uncorrected advance proofs
Folders 1-13	<i>Consolation</i> Uncorrected author page proofs
Folders 14-22	<i>Consolation</i> Uncorrected advance proofs September 26, 2006
Box 8 32 folders	'Be Frank' Drafts 'Punishment' Draft 'Lake Nora Arms'

Ms.
Coll.
00103A

Redhill, Michael

	'Impromptu Feats of Balance' 'Off Balance'
Folder 1	'Be Frank' Holograph and typescript draft with revisions
Folders 2-6	'Be Frank' Word processed with holograph revisions
Folder 7	'Be Frank' Word processed draft 9 February 19, 1996
Folder 8	'Be Frank' "between drafts 9 & 10" Word processed with holograph revisions April 23
Folders 9-11	'Punishment' Draft 3 November 18, 1990
Folders 12-17	'Punishment' and 'Lake Nora Arms' Drafts to April 1990
Folders 18-19	'Punishment' and 'Lake Nora Arms' Draft 2 April 20, 1990 Word processed draft
Folders 20-23	'Punishment' and 'Lake Nora Arms' Draft 2, accumulated July 15 – November 6, 1990
Folders 24-26	'Impromptu Feats of Balance' April 23, 1990 Proof
Folders 27-29	'Impromptu Feats of Balance' First proof
Folders 30-32	'Impromptu Feats of Balance' Second proof with holograph notes
Box 9	'Lake Nora Arms'

Ms.
Coll.
00103A

Redhill, Michael

13 folders	'Asphodel' 'Blues and True Concussions' drafts
Folder 1	'Lake Nora Arms' "Michael's manuscript"
Folders 2-5	'Asphodel' Drafts 4.2-5.1
Folder 6	'Blues and True Concussions' in Anansi catalogue April – December 1996
Folders 7-11	'Blues and True Concussions' Assembled text with Michael Redhill edits
Folder 12	'Blues and True Concussions' Author correspondence, including Griffin Ondaatje
Folder 13	'Blues and True Concussions' Disks from the poets
Box 10 26 folders	Various drafts
Folder 1	Partial holograph drafts and notes – unidentified
Folder 2	<i>Consolation</i> 'Anne's read' Cerlox-bound draft
Folder 3	'The Calling' script Full pink production draft
Folder 4	'Gone for Good' Printed January 10, 2008 Word processed with holograph revisions
Folders 5-7	'Mason of Tunica' November 2012 Word processed draft with holograph revisions
Folder 8	'Kernal Panic' or 'Personal Death' November 2012 poem draft

Ms.
Coll.
00103A

Redhill, Michael

Folders 9-12	'Permission to Leave' [Inger Ash Wolfe] Draft 5.1 March 7, 2011
Folders 13-16	'The Sugar Cloud' ['Mason of Tunica'] Draft 4.4 March 10, 2010
Folders 17-20	'A Kept Woman' Inger Ash Wolfe Draft 3.1 October 3, 2010 'first printout'
Folders 21-26	'I Saved Houdini' Draft 3.0 Word processed with holograph revisions
Box 11 13 folders	'A Kept Woman' 'Sugar Cloud' drafts
Folders 1-9	'A Kept Woman' First complete draft October 2010
Folders 10-13	'Sugar Cloud' First complete draft June 2010
Box 12 30 folders	'Mason of Tunica' 'I Saved Houdini' Various drafts 'The Calling' Script, signed by cast
Folders 1-3	'Mason of Tunica' Draft 5.3 November 23, 2002 Word processed draft with holograph revisions
Folders 4-7	'I Saved Houdini' Draft 3.1 November 16, 2011 – February 29, 2012 'Anne's responses'

Ms.
Coll.
00103A

Redhill, Michael

Folders 8-13	'I Saved Houdini' Draft 5.1 July 16, 2012
Folder 14	'I Saved Houdini' Extensive reader's notes by 'Hedley' March 30, 2012
Folders 15-21	'I Saved Houdini' Draft 5.1 Heather Camlot read
Folders 22-25	'Mason of Tunica' January 2013
Folder 26	'Flight' draft 10 Word processed with holograph revisions and notes
Folder 27	'Cold' Short story draft, with comments by MH [Michael Helm]
Folders 28-30	'The Calling' Script, signed by cast Based on novel by Inger Ash Wolfe
Box 13 26 folders	'What We Dreamt the Sky Was' Drafts Various drafts of other works
Folders 1-3	'What We Dreamt the Sky Was' Draft 3 Late May 1987
Folder 4	'Impromptu Feats of Balance' Draft 8 January 1988 Word processed draft
Folders 5-6	'The Take Apart Man' Word processed draft with revisions
Folder 7	'Exit Wounds'

Ms.
Coll.
00103A

Redhill, Michael

	Draft 2 Word processed
Folder 8	'Herr M' Word processed draft with holograph revisions
Folder 9	'Where the Sea Gets Darker: Poems' 6 th draft August 4, 1987
Folder 10	'Swimmers in the Heart' Draft
Folder 11	'An Impromptu Balance: Poems' 7 th draft August 20, 1987
Folder 12	'Impromptu Feats of Balance' Word processed draft
Folder 13	'Where the Sea Gets Darker' 5 th draft
Folders 14-15	'Impromptu Feats of Balance' Copy of word processed draft
Folder 16	Untitled rough manuscript Holograph and word processed
Folders 17-20	'Pieces of Eight: a compilation" Draft
Folder 21	<i>Quarry: the undergraduate literary magazine</i> April 16, 1986, Volume XIV Bloomington, Indiana
Folders 22-26	4 th year fiction workshop – student work
Box 14 26 folders	Early writing 1980s
Folder 1	'Beef Tongue (In the Jaws of a Gentleman)' Writing February 7, 1986

Ms.
Coll.
00103A

Redhill, Michael

Folders 2-5	Various early writing 1986
Folder 6	Various early writing, 1980s Some schoolwork and sketches
Folder 7	Various early writing, including school work
Folder 8	Holograph notebook 1988
Folders 9-11	'An Easy Way to See the Dragon' Writing, May 20, 1985 – February 5, 1986
Folder 12	<i>The Gadfly</i> Volume 1, number 3 April 14, 1986
Folder 13	Various early writing, 1980s
Folders 14-18	'older drafts of poetry, 1988-1989' Holograph and typescript
Folders 19-20	'1988-89 old fiction drafts' Holograph and typescript
Folders 21-22	'1988-89 older fiction drafts'
Folders 23-26	'Good Garbage and old drafts' 1980s Including early 'Impromptu Feats of Balance'
Box 15 19 folders	Old drafts and early work 1980s
Folders 1-2	'Good Garbage and old drafts' 1980s
Folders 3-11	'old or trashed drafts'
Folders 12-17	Various early drafts (1980s) Holograph and word processed
Folder 18	'Film Portfolio'
Folder 19	Various early drafts Word processed
Box 16	Various poem drafts

Ms.
Coll.
00103A

Redhill, Michael

21 folders	1980s and 1990s
Folders 1-6	Various poem drafts Holograph, typescript and word processed
Folder 7	'Herr M' Film script
Folders 8-12	'MR in May Studio Banff' Typescript
Folders 13-15	'Women of Wineba' Amah Heubi Ontario Film Development Corporation application
Folder 16	1989 Lake Nora Arms Poems, plus
Folder 17	Artwork not by MR
Folders 18-20	Theatre programs
Folder 21	MR acting/directing, 1982-1986
Box 17 25 folders	Film, Theatre, Art writing, 1977-1993 Various poem drafts, 1980s and 1990s
Folders 1-3	Poetry worksheets Writing Poetry class November 16, 1985
Folder 4	'Late One Afternoon or I Hate America, a short play' Word processed draft
Folder 5	'Deadwait, a screenplay' Third draft, February 1989 Word processed
Folder 6	'Song of Matthew' Tarragon Theatre script 26/11/92
Folder 7	Various poetry drafts Holograph and word processed

Ms.
Coll.
00103A

Redhill, Michael

Folder 8	'Eat Me, Literally' <i>Litzine</i> , York University
Folder 9	York Mills student council certificate
Folders 10-13	'After the After' plus notes, 1992-93
Folder 14	Holograph notes re: development of the story
Folder 15	'Deadwait, a screenplay' Third draft, February 1989 Word processed
Folder 16	'A Discord of Flags: Canadian Poets Write About the Persian Gulf War' 2 nd edition edited by Michael Redhill
Folders 17-18	Miscellaneous holograph notes and drawings
Folders 19-20	Various poem drafts Holograph and typescript
Folder 21	'Punishment' Holograph draft in notebook started in 1987
Folders 22-25	Various poem drafts Holograph, typescript, word processed
Box 18 24 folders	Film, Theatre, Art writing, 1977-1993 'Babar: the Real Story' Holograph notebooks
Folders 1-2	'Asphodel' Draft 5.3 October 20, 1995
Folder 3	'City: Third Person Autobiography' Holograph notes
Folder 4	MR and friends 1 colour photograph, circa 1980s

Ms.
Coll.
00103A

Redhill, Michael

Folder 5	'Babar: the Real Story' Holograph draft with film notes 1 black and white photograph
Folder 6	First Prize – League of Canadian Poets First League National Poetry Contest 1988
Folders 7-8	undergraduate papers
Folder 9	'I've Heard the Mermaid Singing' Synopsis, reviews 6 black and white stills from film
Folder 10	'Tempus Furthered' 1983 holograph draft
Folders 11-13	Poem drafts, 1985-1986 Word processed
Folder 14	Personal notes and drawings from friends, Indiana (MR in bed)
Folder 15	Holograph notebook
Folder 16	<i>Yak</i> Special edition, Spring 1989
Folder 17	Holograph notebook
Folder 18	<i>Ricky Jay and his 52 Assistants</i> program, 1993-94 season New York With holograph notes by MR
Folder 19	Holograph partial drafts
Folder 20	Holograph notebook Poetry journal addresses
Folder 21	Holograph notebook 'Random Thoughts, Short Story Ideas' March 6, 1984
Folder 22	Holograph notebook

Ms.
Coll.
00103A

Redhill, Michael

	'R.T., Dreams and S.S.' Phase II Starting July 25, 1983
Folder 23	Holograph notebook 'Random Thoughts, Dreams and Ideas' Phase I Started January 1983
Folder 24	Holograph notebook, 1992-93
Box 19 Items in box	Submission record on index cards, 1980s
Box 20 Items in box	Holograph notes on index cards Possibly for 'Be Frank'
Box 21 Items in box	'After the After' Scene by scene Holograph index cards
Box 22 25 folders	<i>Brick</i> Lost Classics Contracts/royalties, including Inger Ash Wolfe MR royalties
Folder 1	Menus/food for Anne's birthday
Folder 2	Miscellaneous contracts
Folder 3	'Sugar Cloud'
Folder 4	Michael Ondaatje, including correspondence and interview
Folder 5	'Toronto' and 'Consolation'
Folders 6-8	Knopf LC [Lost Classics]
Folders 9-12	IAW royalty reports for Inger Ash Wolfe
Folders 13-17	Michael Redhill royalty reports
Folder 18	Cecily/Brick correspondence 2000
Folder 19	LC correspondence [Lost Classics]

Ms.
Coll.
00103A

Redhill, Michael

Folder 20	LC business papers
Folder 21	LC production miscellaneous
Folders 22-26	LC completed contracts
Box 23 17 folders	<i>Brick</i> Lost Classics Contracts continued 'Tempus Fugit' first draft Various school assignments
Folders 1-2	LC completed contracts
Folder 3	MR holograph notebook
Folders 4-7	'Tempus Fugit' First novel draft Holograph poetry and other
Folders 8-10	Various school assignments
Folder 11	'Mervyn and the Cats' Holograph draft
Folder 12	Bar Mitzvah certificate June 23, 1979
Folder 13	High School Diploma and Award June 30, 1985
Folder 14	Various school assignments
Folder 15	'LABA' original ink cartoons February 1, 1988 Film essays
Folders 16-17	<i>Yak magazine</i> Drafts and notes
Box 24 6 folders	'Nightwatch' by Dennis Lee with notes by Michael Redhill 'Pawn Ticket' by Mim Sinhill
Folder 1	Re: 'Nightwatch' by Dennis Lee

Ms.
Coll.
00103A

Redhill, Michael

	Correspondence Michael Redhill notes Draft 1997
Folder 2	Re: 'Nightwatch' by Dennis Lee Michael Redhill response notes Draft 1995
Folders 3-6	Re: 'Pawn Ticket' by Mim Sinhill
Box 25 19 folders	Indiana University writing related
Folder 1	Indiana University essays and application
Folders 2-3	University essays and applications
Folders 4-6	Articles on Michael Redhill
Folder 7	Arts council
Folders 8-12	Handbook of Toronto 1858 (copies)
Folder 13	Inger miscellaneous
Folder 14	<i>Brick</i> miscellaneous
Folder 15	Inger press
Folder 16	Friends
Folder 17	'Goodness' 2005 Including musical score (U.S.)
Folder 18	Lake Nora stage 2005
Box 26 3 folders	Student work
Folders 1-3	4 th year fiction workshop Student work
Box 27 22 folders	<i>Yak</i> Production Manuscript files

Ms.
Coll.
00103A

Redhill, Michael

	University papers and other
Folder	Jonathan Kahanna poetry draft and notes sent to MR
Folder 2	R. Smith poetry drafts and notes sent to MR
Folder 3	Holograph notebook
Folder 4	Manuscript guestbook for play
Folder 5	Yak files Spring 1987 Art and writing, cover designs
Folders 6-7	Yak files Boards Spring 1987
Folder 8	'A Pessimist Brit in King Petrarch's Court' Paper November 23, 1989
Folder 9	Notes on English drama
Folder 10	Clipping re: Pinter
Folder 11	English Drama: papers, notes, test
Folders 12-13	'The Calamity of Freedom: Love and Attachment in the Cherry Orchard' Typescript with holograph revisions
Folder 14	Modern Drama notes, 1989-90
Folder 15	Paper, test, notes – drama and language use
Folder 16	Papers on novels, drama, 1985-86
Folder 17	'To free the voice is to free the mind is to free the body' – vocal exercises
Folder 18	Holograph notes
Folder 19	Papers, notes, tests

Ms.
Coll.
00103A

Redhill, Michael

Folder 20	French notes, papers, tests
Folder 21	Notes
Folder 22	Notes on poetry
Box 28 23 folders	Correspondence, 1990s – 2000s Including: Svend Robinson, David Suzuki, Ralph Gustafson, Robert Stacey, Barry Dempster, Brian Mulroney Canadian Writers' Coalition Requests U.S. and Canada authors
Folder 1	Emily Salkin Little, Brown and Company ALS October 2, 2002
Folders 2-3	Letters to MR re: books/requests - various
Folder 4	Miscellaneous international correspondence Ravi Mirchandani, W. Heinemann
Folder 5	Miscellaneous U.S. author correspondence including Jim Harrison and Judson Jerome
Folder 6	Miscellaneous paper stuff
Folders 7-9	Miscellaneous Canadian author correspondence
Folders 10-12	'Discord of Flags' correspondence
Folders 13-23	Canadian Writers' Coalition 2001 Includes photographs
Box 29 17 folders	Editorial correspondence, 1990s Coach House Anansi
Folder 1	Canada Council 1994-96
Folder 2	Beat the Street

Ms.
Coll.
00103A

Redhill, Michael

Folder 3	Anansi correspondence 1990s
Folders 4-11	Coach House Press editorial, 1994-96 Including notes and minutes
Folder 12	<i>Crash</i> [Quarterly Comic Book Review]
Folders 13-14	'An Evening at the Isle of Skye'
Folders 15-17	Re: 'The Heat Yesterday' book by Ian Iqbal Rashid
Box 30 9 folders	correspondence
Folder 1	'Lost Classics' correspondence 1999
Folder 2	Don Coles correspondence
Folder 3	Lorna Crozier correspondence 1987-88
Folder 4	Ralph Gustafson correspondence 1990s
Folder 5	Don McKay correspondence 1990s
Folder 6	Ellie Nichol Xmas cards
Folder 7	Sharon Thesen correspondence 1995-97
Folders 8-9	Letters to MR re: books/requests 1990s
Box 31 26 folders	Correspondence 1980s Family friends
Folder 1	Nancy Badner ALS and enclosure February 25, 1986
Folder 2	Ashley-Anne Bourne ALS and poems 1987
Folder 3	Don Coles ALS and poems 1988

Ms.
Coll.
00103A

Redhill, Michael

Folder 4	Gerry Gilbert TLS June 6, 1991
Folder 5	Enclosures from Gerry Gilbert
Folder 6	'Animals in the Sky' Tarquin Joslin
Folder 7	Tarquin Joslin ALS and sketch April 27, 1987
Folder 8	Tarquin Joslin 21 st birthday greetings
Folder 9	Laura Lush ALS and enclosure November 10, 1987 2 colour photographs [MR]
Folder 10	Laura Lush 'Japan Poems' ALS September 21, 1988
Folder 11	Tim Singh ALS May 17, 1987
Folder 12	Tim Singh TLS and enclosures June 1, 1992
Folder 13	Matthew Vadum December 30, 1981
Folder 14	Unidentified poems and AN
Folder 15	Re: 'Be Frank'
Folder 16	Toronto Arts Council Grant application, 1992 Jeanne Iribarne
Folder 17	Deborah H. Garfinkle short story

Ms.
Coll.
00103A

Redhill, Michael

	'The Snow Man' With holograph note
Folder 18	Jonathan TLS and enclosure January 29
Folder 19	Mum and Dad ANS from Banff July 6, 1984
Folder 20	Mum and Dad 1980s
Folder 21	Danielle Redhill [sister] ALS August 3, 1978
Folders 22-23	Mum and Dad 1970s
Folders 24-25	Mum and Dad 1980s
Folder 26	Grandparents 1979-1982
Box 32 19 folders	Correspondence personal
Folder 1	Ken Babstock
Folder 2	Karen Connolly
Folders 3-5	Steven Heighton
Folder 6	Michael Helm
Folder 7	Elizabeth Harvor
Folder 8	Miscellaneous correspondence 1980s-1990s
Folder 9	Michael Ondaatje 1 colour photograph [M.O. with donkey]

Ms.
Coll.
00103A

Redhill, Michael

Folders 10-13	'Suzanne's letters', Suzanne Kanusher
Folders 14-15	Personal correspondence 1970s
Folder 16	Address book 1980s
Folder 17	Daily agenda 1984
Folder 18	MR leather bookmark
Folder 19	8 large floppy discs [drafts]
Box 33 6 folders	'One Book' 2008 <i>Spovator Flecendor</i> (cartoons in Luminato Festival newspaper by Chester Brown and Dave Capp) various
Folder 1	Michael Redhill author photograph 1 black and white photo
Folder 2	"Goodness, 2008, Girona/Barcelona" Items in envelope
Folder 3	Lost Classics invitation launch
Folder 4	'One Book' 2008 1 colour photograph [David Miller]
Folder 5	<i>Spovator Flecendor</i> (cartoons in Luminato Festival newspaper by Chester Brown and Dave Capp)
Folder 6	'Light News' Luminato newspaper 2013
Box 34 24 folders	'Atomic Man' drawings 'Firefall' Art/film work by MR, age 14, grade 9 (juvenilia)
Folder 1	Original pencil superhero sketches by MR, 1981
Folder 2	'Sempra, a Legend ...' Original colour manuscript with drawings for school assignment, 1986

Folders 3-4	'Atomic Man' Original sequence sketches on paper
Folder 5	Grumbacher Colour Computer
Folders 6-12	'Atomic Man' Original sequence sketches on paper
Folder 13	Clippings re: MR as 14-year-old filmmaker
Folder 14	Original sketches
Folder 15	'Yuk Yuk's Comedy Cabaret' Original ink film sequence panels
Folder 16	Original colour paintings by MR – grade 9?
Folder 17	'Noah's Nightmare' Original colour flipbook by MR
Folder 18	MR original graphics
Folders 19-21	'Project Mercury' Original painting by MR, grade 9
Folder 22	'Royal Flush' Colour sketch by MR
Folder 23	Colour paper cutouts
Folder 24	Pencil sketches and painting – MR
Box 35 18 folders	Juvenilia Artwork Comic characters
Folder 1	'A Canny Cave Chronicle' Juvenilia
Folder 2	'George Auerbach's Teen Caravan Reunion' Juvenilia
Folder 3	'The History of Books' Juvenilia

Ms.
Coll.
00103A

Redhill, Michael

Folder 4	'The Leo Baeck News' Juvenilia
Folder 5	'Hello Sam'
Folder 6	'Magazines' Juvenilia
Folder 7	'To Mike Redhill from Bea, (Personal)' Notebook
Folder 8	'Projections: York Mills Student Stage Productions' Take 1, 46 Directed by Mike Redhill
Folder 9	'That's the Life' Holograph film flash cards
Folder 10	'That's the Life' Storyboard, notes, drawings MR and other animations
Folder 11	MR woodblock painting
Folder 12	Animation titles – colour MR
Folder 13	Grade 9 projects
Folders 14-15	Juvenilia
Folder 16	'The Miller' Newsletter – MR artist
Folder 17	Artwork
Folder 18	MR holograph school journal
Box 36 Items in box	Holograph notebooks, 1994-1995 Director's notes by MR
Box 37 Items in box	<i>Martin Sloane</i> Cerlox-bound drafts
Box 38	5 holograph notebooks

Ms.
Coll.
00103A

Redhill, Michael

Items in box	
Box 39 Items in box	2 holograph notebooks 4 daily agendas (loose pages)
Box 40 Items in box	Colour animation frames
Box 41 Items in box	Various clippings/print audiovisual
Box 42 Items in box	Print
Box 43 Items in box	Audiovisual material CDs DATs DVDs
Box 44 Items in box	Files on disc, 1993-1995
Box 45 Items in box	Soap Embroidered cushion
Box 46 Item in box	Maxime's schoolwork
Box 47 Items in box	Juvenilia including artwork and writing

Posters on shelf