

**MS
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Goodison (Lorna) Papers

Extent: 26 boxes & 1 ovs folder (3 metres)

Dates: 1972-2005

Includes notebooks, notes, holograph and typescript/word processed drafts for poems and stories.

Note: This collection has been donated in five different accessions: 1998, 2000, 2003, 2004 and 2006

Biographical Sketch

Lorna Gaye Goodison is an internationally acclaimed author known chiefly for her poetry. She was born in Kingston, Jamaica on August 1, 1947 to Vivian Marcus and Dorice Louise (née Harvey). She was educated at St. Hugh's High School (1958-66) and the Jamaican School of Art (1967-68) in Kingston, and at the School of the Art Student's League (1968-69) in New York.

Goodison worked for the Jamaica Library service in the mid-1960's, and in the 1970s took a variety of jobs in advertising, public relations, and promotions, and was a teacher of art and creative writing in Jamaica. From 1976-1980 she was a member of the board of the National Gallery of Jamaica. Her first book of poetry, *Tamarind Season*, was well-received in Jamaica, but her second collection, *I Am Becoming My Mother*, brought her the 1986 Commonwealth Poetry Prize (Americas Region) and international recognition. She has since established herself as "one of the finest and most widely acclaimed of the many outstanding anglophone Caribbean women writers who have come to prominence since 1980" (Edward Baugh, "Lorna Goodison," in *Dictionary of Literary Biography*, Volume 157: The Gale Group, 1996, pp. 85-95, accessed online at <http://www.galenet.com/>, Feb. 5, 2001).

As of 2001 she has published seven collections of poetry, including *Selected Poems* in 1992, and one book of prose, *Baby Mother and the King of Swords* (1990). Her work has appeared in a variety of periodicals, including *The Hudson Review*, *Ms. Magazine*, *The Caribbean Quarterly*, *The Guardian*, *The Independent*, *Saturday Night*, *Kunapipi* (Denmark) *Commonwealth* (France), and *Literatur Pur* (Germany). She has been widely collected and anthologized, most notably with Alice Walker and Maya Angelou in *A Quartet of Stories* (1993), and *A Quartet of Poets* (1994), and by *The Norton Anthology of World Masterpieces* (1995). Goodison's work has been translated into German, French, Italian, Spanish, and Chinese. She has been awarded numerous prizes for literature, among them the 1986 Commonwealth Poetry Prize, the 1989 Pushcart Prize, and the Journal of the American Library Association's Booklist 1996 Gold Star.

Goodison has also been a visiting fellow at the Bunting Institute (Radcliffe College), the University of Iowa and the Association for Commonwealth Universities, and was the first Writer in Residence at the University of the West Indies (Mona Campus). Goodison has taught creative writing at Radcliffe College (Harvard) and the University of Michigan. She now lives in Toronto, where she teaches creative writing and other courses in Women's Studies at the University of Toronto. She has received numerous appointments to cultural institutions, including a position as Member of the Board of Directors of the Jamaica National Commission to UNESCO, and has been involved in organizing poetry readings and conferences. She has also exhibited her artworks, has recorded readings of her poetry, and has experience in theatre, film and television.

Chronology of Publications

BOOKS

Tamarind Season: Poems, Kingston: Institute of Jamaica Press, 1980.

I Am Becoming My Mother, London: New Beacon Books, 1986.

Heartease, London: New Beacon Books, 1988.

Baby Mother and the King of Swords, London & Chicago: Longman, 1990.

Selected Poems, Ann Arbor: University of Michigan Press, 1992.

(With E. Kamau Brathwaite and Mervyn Morris) *Three Caribbean Poets on Their Work*, edited by Victor L. Chang, foreword by Michael Dash, Institute of Caribbean Studies (Mona, Jamaica), 1993.

To Us, All Flowers Are Roses, Urbana & Chicago: University of Illinois Press, 1995.

Turn Thanks, Urbana & Chicago: University of Illinois Press, 1999.

Travelling Mercies, Toronto: M&S, 2001.

RECORDINGS

I Am Becoming My Mother, London: New Beacon Books, 1987.

Poems from Jamaica, Kingston: Caribbean Images, 1989.

Boxes 1-3	Notebooks, 1982-1994, Holograph Poems and Stories.
Box 1	Notebooks, 9
Box 2	Notebooks, 9
Box 3	Notebooks, 6
Box 4	Poems
folders 1-2	“A Collection of Poems”, by Lorna Goodison-Topping. December 1974. Mimeographed text with printed invitation pasted on manilla envelope.
folders 3-5	Poems
folder 3	Holograph and typescript drafts
folders 4-5	Word processed drafts, and mimeographed text
folder 6	“On Becoming a Tiger”. Typescript drafts with holograph revisions
Box 5	<i>Baby Mother and the King of Swords. Burnt Mill, Harlow, Sussex, England : Longman, 1990</i>
folders 1-4	Holograph drafts
folder 5	“The King of Swords”. Word processed draft with holograph Revisions, photocopy; another word processed draft
folder 6	“The Dolly Funeral”. Word processed draft with holograph revisions, photocopy; another word processed draft
folder 7	“I Come Through”. Two word processed and one typescript, drafts with holograph revisions
folder 8	“Pinky’s Fall”. Word processed draft; another word processed draft with holograph revisions, photocopy
folder 9	“Follow Your Mind”. Word processed draft; word processed draft with holograph revisions, photocopy; another word processed draft with holograph revisions, lacks pages 1, 3, 10-13

Baby Mother and the King of Swords

- folder 10 "I Don't Want to Go Home in the Dark". Word processed draft; another word processed draft with holograph revisions, photocopy
- folder 11 "A Wise Man". Word processed draft; another word processed draft with holograph revisions, photocopy
- folder 12 "The Big Shot". Word processed text
- folder 13 "Moon". Word processed text with holograph revisions; another text with additional revisions
- folder 14 "By Love Possessed". Typescript with holograph revisions; word processed draft, and another word processed draft with holograph revisions, photocopy
- folder 15 "From the Clearing of Possibility". Word processed draft; another draft with holograph revisions, photocopy
- folder 16 "Angelita and Golden Days". Word processed draft, only p.2
- folder 17 "Shilling". Typescript draft with holograph revisions
- folder 18 "Della Makes Life". Word processed draft with holograph revisions
- folders 19-24 "Baby Mother and the King of Swords". Word processed and typescript text with manuscript notes
- folder 25 Editorial correspondence, 1 ALS
- folder 26 Cover

Box 6 *Selected Poems. Ann Arbor : University of Michigan Press, 1992*

- folders 1-5 Proofs
- folder 6 Correspondence with publisher

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Boxes 7-8

Goodison (Lorna) Papers

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To Us All Flowers Are Roses; Poems. Urbana : University of Illinois Press, 1995.

Box 7 *To Us All Flowers Are Roses; Poems*

folders 1-2 "The Book of Amber". Word processed text
folders 3-13 Holograph and word processed drafts
folders 14-16 Word processed draft
folder 17 Word processed and holograph draft
folders 18-19 Two other drafts, word processed
folder 20 Excerpts
folder 21 Word processed draft with holograph revisions
folder 22 Excerpts from e-mail with holograph revisions
folder 23 Pages 88-119 from e-mail with manuscript revisions
folder 24 Promotional materials

Box 8 *To Us All Flowers Are Roses; Poems*

folders 1-2 Word processed draft, October 1993
folders 3-5 Word processed draft, December 1993
folders 6-9 Copy edited text, 1994, with 2 TLS from publisher
folder 10 Editorial correspondence
folder 11 Author's proofs
folder 12 Photocopy of Goodison for cover
folder 13 Reviews

Box 9 **Other Writing**

folders 1-2 Stories. Word processed text with holograph revisions and notes
folders 3-4 Essays. Word processed text

Other Writing

- folder 5 Autobiography. Holograph and word processed text
- folders 6-7 Correspondence
- folders 8-9 Printed Appearances
- folders 10-11 &
mapcase Biography
- folder 12 Photographs
- folders 13-15 Ephemera

Box 10

Print Ephemera

- Item 1 Baltimore Museum of Art, *Vincent van Gogh*, October 11 to November 29, 1970 (exhibition catalogue, Amsterdam), 1970.
- Item 2 University of Illinois Press catalogue, fall/winter, 1996.
- Item 3 Habib Bektas, *Das vergessene Wachsen*, tr. Wolf Peter Schnetz (Erlangen: art:direct, 1989). Inscribed to Goodison by the author of the preface, Wolfgang Binder.
- Item 4 Royal Bank of Jamaica, *The Story of Money in Jamaica*, November 15-30, 1981 (exhibition catalogue, Jamaica), 1981.
- Item 5 Writers' Union of Trinidad and Tobago, *Vision*, 1(1): 1994.
- Item 6 *Internationale Literaturtage '88*, Sept. 25 - Oct 2, 1988.
- Item 7 *Internationale Literaturtage 3*, June 27 – July 11, 1993.
- Item 8 Empty manuscript envelope for *Baby Mother and the King of Swords*.

Box 11

About West Indian Writers

- folders 1-12 Ted Chamberlin, *About West Indian Writers*, word processed draft.

Goodison (Lorna) Papers

2000 Accession

Extent: 4 boxes, 0.5 metres.

Includes drafts of *To Us, All Flowers Are Roses* (1995), *Turn Thanks*, (1999), the unpublished “Book of Amber”, and a large number of unpublished poems.

Arrangement note: Statements in inverted commas are taken from notes made on the original folders by Ted Chamberlin (Goodison’s husband and a Professor of English at the University of Toronto).

- Box 12** **Drafts of poems, published and unpublished.**
Some appeared in *To Us, All Flowers Are Roses* (1995) and *Turn Thanks* (1999), ‘many are unpublished’.
- Folders 1-4 Poems. Holograph, typescript, and word-processed texts, many with holograph notes and revisions. Undated. The first folder contains a single-page biographical sketch of Goodison with holograph notes by Chamberlin. The pages are variously creased and marked with water and other stains. 98 pages.
- Folders 5-22 *Turn Thanks*, various drafts. Most are word-processed texts with holograph revisions, others are holograph or typescript with and without holograph revisions.
- Box 13** **“Book of Amber” (unpublished) 4 drafts and ‘miscellaneous’ drafts.**
- Folder 1 Draft, Feb. 28, 1991. Photocopied typescripts with photocopied holograph notes and sketches. 24 pages.
- Folders 2-3 Draft, Aug. 10, 1991. Word-processed text. 60 pages.
- Folders 4-6 Draft, Sept. 21, 1991. Photocopy of a word-processed text with original holograph revisions, with a photocopy of a holograph table of contents. 67 pages.
- Folders 7-9 Draft, ‘Oct., 1991’. Word-processed text. 67 pages.
- Folders 10-11 ‘Miscellaneous’ drafts in four undated groups. Word-processed texts, 39 pages total. Also includes detailed manuscript notes for revisions made by Chamberlin. 17 pages on 9 leaves.
- Box 14** ***Turn Thanks* drafts, in two collections, one considerably earlier than the other.**
- Folders 1-14 Collection 1, Sept. 1995 – June, 1996, with a fax of Jan. 15, 1999.
- Folders 1-2 Draft, June 1996. Word-processed text with holograph revisions, with ink drawings. 52 pages.
- Folder 3 Title page, Nov. 14, 1995, with a table of contents, notes for a table of contents, and a draft of a single poem. The table of contents does not correspond to either the preceding or the following draft (word-processed text with holograph revisions, and 1 page of holograph notes), 4 pages.

Box 14

- Folders 4-6 Undated draft, but possibly from Nov. 1995 (by proximity to materials in folder 4). Word-processed text with holograph revisions. 82 pages, numerically arranged. The original order of the draft was as follows: pages 5-34, 74-77, 40-41, 44-71, 35-36, 72-73, 42, 80-84, 78-79, 85-86, 37-39, 43.
- Folders 7-9 Draft, Sept., 1995 [?] Word-processed text with holograph revisions, and page numbers corrected in holograph. 90 pages. Includes 2-page holograph table of contents.
- Folders 10-12 Draft, Sept., 1995. Word-processed text with holograph revisions. 69 pages.
- Folder 13 Undated draft. Word-processed text. 19 pages.
- Folder 14 TL Fax from Ted Chamberlin to Laurie Mathieson at the University of Illinois Press regarding promotional blurbs for *Turn Thanks*, Jan 15, 1999.
- Folders 15-29 Collection 2, June – Dec., 1997.
- Folders 15-17 Draft, June 15, 1997. Word-processed text. 101 pages.
- Folders 18-20 Draft, Sept., 1997. Word-processed text with holograph revisions. 105 pages.
- Folders 21-23 Draft, [Sept. - Dec, 1997?] Word-processed text. 105 pages.
- Folders 24-26 Draft, Dec., 1997. Photocopy of a word-processed text with holograph revisions to page numbers. 90 pages including photocopies of holograph title page and table of contents, and 3 word-processed pages included at the end.
- Folders 27-29 Draft, Sept., 1997 [and later]. Photocopy of word-processed texts with holograph revisions in pen and pencil. 78 pages. Includes a 2-page table of contents produced separately which is post-Dec., 1997, a draft of “After the Green Gown of My Mother Gone Down” which is probably post-Dec., 1997, and other materials which appear to be considerably earlier.

- Box 15** **Other manuscripts by and about Lorna Goodison, including translations, correspondence, texts for speeches, and musical settings of poems.**
- Folder 1 “After the Green Gown of My Mother Gone Down”, “My Mother’s Sea Chantey”, and “How She Met Legba Outside the Coronation Market”. Translations and a biographical sketch of Goodison into Spanish by Adriana González, included with an undated TLS.
- Folder 2 Musical settings of 3 poems by the ‘brother of Lorne McDaniels, University of Michigan’.
- Folders 3-4 Drafts of correspondence (4 holograph, 1 word-processed with holograph notes), 2 TLS (one 1995) to Goodison.
2 drafts of a speech introducing Nikki Giovanni. Word-processed texts.
1 draft of a speech entitled “Derek Walcott” . Word-processed text.
The finished text of a third speech describing the Jamaica of Goodison’s youth, including an untitled poem on the topic. Word processed text.
1993. Faxed by Chamberlin to Wolfgang Binder of Interlit (a translation firm) for translation.
- Folders 5-6 Reviews and ephemera related to lectures and readings by Goodison, 1996-1999. Includes a programme for *Poetry Africa ’99*, a poetry festival in Durban, South Africa that featured both Goodison and Chamberlin.
- Folder 7 Reviews of Goodison’s works, 1996-1998. Photocopies, and 1 article that mentions her, with holograph notes by “George”, who sent her the copy.
- Folders 8-9 Goodison’s Curriculum Vitae: 6 versions, some incomplete. Word-processed texts with holograph notes, photocopies of word-processed texts, and fax reproductions.

2003 Accession

Gift of J. Edward Chamberlin

Includes holograph, typescript and word processed drafts, notes and manuscripts of *To Us, All Flowers Are Roses*; *Travelling Mercies*; the unpublished *Book of Amber*; galleys for *Travelling Mercies*; *Turn Thanks*; 'What a Crawse' (short story); miscellaneous poetry manuscripts—some of which are unpublished; some correspondence; interview transcripts with Goodison; as well as reviews, tributes, articles, posters, readings, conferences, and the text for a speech on banned books

Extent: 4 boxes (0.7 metres)

Box 16 31 folders	<i>To Us, All Flowers Are Roses</i> <i>Turn Thanks</i> <i>Song of the Raven</i> <i>Travelling Mercies</i> Drafts, manuscripts, galleys Miscellaneous poetry drafts and manuscripts
Folder 1	'One evening' holograph manuscript of unpublished poem 1 page
Folders 2-4	'To Us, All Flowers Are Roses' word processed draft with holograph revisions 49 pages
Folders 5-8	Miscellaneous drafts of 'To Us, All Flowers Are Roses' 'Turn Thanks' and some unpublished poems word processed with holograph revisions 85 pages
Folders 9-11	'Turn Thanks' drafts with some unpublished poems word processed with holograph revisions 65 pages
Folders 12-18	'Turn Thanks' drafts word processed and word processed with holograph revisions 159 pages
Folder 19	'Song of the Raven' word processed, 8 pages holograph title pages, 2 pages
Folder 20	'To Become Green Again and Young' word processed, 15 pages holograph title pages, 2 pages

Folder 21	'Travelling Mercies' publicity material drafts word processed with holograph revisions holograph draft, 3 pages
Folders 22-31	'Travelling Mercies' galleys 2 pages holograph
Box17 33 folders	'Travelling Mercies'
Folders 1-5	'Travelling Mercies' galleys 1 TLS
Folders 6-9	'Travelling Mercies' copy-edited text 1 TLS with manuscript dedications page
Folders 10-13	'Travelling Mercies' drafts 3 pages holograph 80 pages word processed
Folders 14-17	'Travelling Mercies' November 1 [2000?] draft Word processed with holograph revisions
Folder 18	'Travelling Mercies' word processed with holograph revisions
Folders 19-22	'Travelling Mercies' September 1, 2000 draft Word processed with holograph revisions
Folders 23-28	'Travelling Mercies' drafts word processed
Folders 29-33	'Travelling Mercies' miscellaneous drafts 7 pages holograph word processed and word processed with holograph revisions

Box 18 35 folders	'Travelling Mercies' – miscellaneous drafts 'The Book of Amber' 'What a Crawse' short story interview transcripts with Lorna Goodison reviews, tributes, articles posters, notices, announcements
Folders 1-17	'Travelling Mercies' miscellaneous drafts word processed and word processed with holograph revisions
Folder 18	'What a Crawse' short story 3 pages word processed
Folder 19	<i>Poemvibe</i> Vol. 1, No. 2, April/May 1990 Miss Lou (Louise Bennett) on cover Jamaican Poetry Zine
Folder 20	Lowell Fiet, University of Puerto Rico, interview with Lorna Goodison (transcribed by David Lizardi) word processed with holograph revisions 14 pages
Folder 21	Wolfgang Binder, interview with Lorna Goodison, Erlangen, Germany, October 1, 1988 Typescript (or early computer printout) with holograph revisions 14 pages
Folder 22	'Guinea Woman' music and words
Folder 23	Newspaper clippings from <i>The Daily Gleaner</i> , by Sir Philip Sherlock, 1995?
Folder 24	Installation address by Rex Nettleford, Vice-Chancellor, University of the West Indies, Mona, Jamaica, quoting Goodison Word processed

Folder 25	'The Book of Amber' copy of unpublished manuscript
Folder 26	Reviews, tributes, articles
Folder 27	<i>Sargasso</i> 9, 1977
Folder 28	Article
Folder 29	Radcliffe article
Folders 30-35	Posters, notices, announcements
Box 19 9 folders	Banned books speech text Print: readings, conferences, etc.
Folder 1	Text of speech on banning books by Lorna Goodison Holograph draft 9 pages
Folders 2-3	Hudson Review correspondence, 1990 2 TLS 1 TL copy of TLS
Folder 4	J. E. Chamberlin's holograph notes Copies of poems with holograph revisions And typescripts of poems with holograph revisions
Folder 5	Publishing Contract for German translation of Selected Poems: December 2, 1993
Folders 6-7	Clippings, reviews, tributes
Folders 8-9	Posters, notices, announcements

Gift of J. Edward Chamberlin

Lorna Goodison was born in Jamaica in 1947. She attended the University of Iowa and was a Bunting Fellow at Radcliffe College. Goodison's poetry is widely published, anthologized, and translated. Her poetry is rooted in her native Jamaica and touches on subjects from childhood to slavery. Goodison's poetry is always compassionate, looking for healing and harmony. Some of her most popular collections are *Tamarind Season*, *I am Becoming my Mother* and *Heartease*. In 1986, she received the Commonwealth Poetry Prize for North and South America. At present, Goodison teaches creative writing at the University of Michigan.

This December 10, 2004 gift contains various poems, drafts, manuscripts, and miscellaneous. Of particular interest are the early and unpublished poems from 1980s.

Box 20 Various Poems, Drafts, and Manuscripts
Poetry I and II – Transcripts with corrections [note: THIS MATERIAL IS VERY IMPORTANT]

Folder 1

Unpublished early poems, 1980s

- Typescript with revisions and additions = 12 pages

Folder 2

Unpublished early poems, 1980s

- Typescript with revisions and additions = 12 pages

Folder 3

Early poems

- Typescript with revisions and additions = 10 pages

Folder 4

Early poems

- Xerox poem = 8
- Xerox poem with editorial revisions = 3

Folder 5

Early poems – Ceremony for the Banishment of the King of Swords, 1987

- Typescript poem = 6 pages

Folder 6

Early poems

- Holograph notes = 2

Folder 7

Early poems – untitled

- Typescript poem with editorial revisions = 1
- Xerox poem with editorial revisions = 1

Folder 8

Early poems

- WP poems = 12 [3 with editorial revisions]

Folder 9

Early poems

- WP poems with editorial revisions = 24 pages [various pages numbered between 10 and 65]

Folder 10

Early poems – *Heartease* drafts

- Holograph title page = 1
- Holograph list = 1
- Typescript poems with editorial revisions = 40 pages
- Holograph poem = 1

Folder 11

Early poems – *Heartease* drafts

- Typescript poems with editorial revisions = 32 pages
- Xerox poems with editorial revisions = 12 pages
- Holograph poem = 2
- Carbon copy poem = 5 pages

Folder 12

Unpublished poems and early versions of several widely anthologized poems

- Holograph drafts = 17 pages

Folder 13

Unpublished poems and early versions of several widely anthologized poems

- Holograph drafts = 7 pages [1 with typescript poem]
- Notepad with 1 holograph poem = 1

Folder 14

Travelling Mercies drafts (including some poems never published)

- WP poems with holograph revisions and additions = 45 pages
- Holograph poem = 2 pages

Folder 15

Travelling Mercies drafts (including some poems never published)

- WP poems with holograph revisions and additions = 40 pages

Folder 16 – 23

To Us, All Flowers Are Roses – early versions, drafts, drawings, and revisions

[Note: Folder 16 has an original ink drawing]

Box 21 Various Poems, Drafts, and Manuscripts

Folder 1

Turn Thanks – book cover and Xerox promotional material

Folder 2 – 7

Turn Thanks – WP, holograph, and Xerox drafts

[Note: Folder 4 also contains a computer disk]

Folder 8 – 12

Controlling the Silver

Various WP drafts – some with editorial revisions – dated July 2003 to November 2003

Box 22 Various Poems, Drafts, and Manuscripts

Folder 1 – 9

Controlling the Silver

Various WP drafts – some with editorial revisions – dated July 2003 to September 2002

Box 23 Various Poems, Publications, Notes, and Drawings

Folder 1

Original watercolour (undated and no signature)

Folder 2

Autobiographical notes, papers, and poems dedicated to L.G.
Also correspondence dated 1993-8

Folder 3

Newspaper – Sunday Magazine, 1989

Folder 4

Newspaper – NZ, 1988

Folder 5

Printed promotional material

- Various poster and brochures
- Dome newspaper, 1998
- Inroads: The Americas, participant list
- Conference brochures

Folder 6
Conference material – 1991-9

Folder 7
German conference material and newspaper article – 1993-5

Folder 8
Publications with Goodison poems, etc.
- Saturday Night, 1996
- Sargasso, 1997

Folder 9
Publications with Goodison poems, etc.
- Proof for Black Renaissance, 1999
- Poets & Writers, 2002
- ANS = 1
- Business card = 1

Book:

Goodison, Lorna *Controlling the Silver*, University of Illinois Press, 2004

Poster:

Plakatgedicht Internationale Literaturtage '88

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Goodison (Lorna) Papers

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Lorna Goodison manuscript material includes drafts, revisions, including copy-editing notes by poet Mervyn Morris related to *Controlling the Silver* (early title 'Cedar'); *Fool-Fool Rose is Leaving Labour-in-Vain Savannah*; unpublished stories, including various drafts and notes

Extent: 3 boxes (0.5 metres)

Gift of J. Edward Chamberlin 2006

Box 24 31 folders	<i>Controlling the Silver</i> (early title 'Cedar') <i>Fool-Fool Rose is Leaving Labour-in-Vain Savannah</i> Drafts, 2002-2004
Folders 1-3	'Cedar', early draft of <i>Controlling the Silver</i> , December 27, 2002, word processed draft
Folders 4-6	'Cedar', early draft of <i>Controlling the Silver</i> , December 31, 2002, word processed draft
Folders 7-9	'Cedar', early draft of <i>Controlling the Silver</i> , January 1, 2003, word processed draft
Folders 10-12	'Cedar', early draft of <i>Controlling the Silver</i> , January 15, 2003, word processed draft
Folders 13-15	'Cedar', early draft of <i>Controlling the Silver</i> , February 2003, word processed draft
Folders 16-18	<i>Controlling the Silver</i> , late February 2003, word processed draft
Folders 19-21	<i>Controlling the Silver</i> , spring 2003, word processed draft
Folders 22-24	<i>Controlling the Silver</i> , spring 2004, word processed draft
Folders 25-31	<i>Fool-Fool Rose is Leaving Labour-in-Vain Savannah</i> , April 2004, word processed draft
Box 25 32 folders	<i>Fool-Fool Rose is Leaving Labour-in-Vain Savannah</i> drafts and page proofs with author's corrections

	Unpublished story drafts and story drafts
Folders 1-7	<i>Fool-Fool Rose is Leaving Labour-in-Vain Savannah</i> , June 2004, word processed draft
Folder 8	<i>Fool-Fool Rose is Leaving Labour-in-Vain Savannah</i> copy editor's queries from poet Mervyn Morris
Folders 9-16	<i>Fool-Fool Rose is Leaving Labour-in-Vain Savannah</i> , page proofs with author's corrections
Folders 17-25	Unpublished story drafts, word processed with holograph revisions
Folders 26-32	Story drafts, holograph and typescript with some holograph revisions
Box 26 6 folders and 1 item in box	Unpublished stories, word processed with holograph revisions(some June 1996 drafts) <i>Fool-Fool Rose is Leaving Labour-in-Vain Savannah</i> . Kingston and Miami: Ian Randle Publishers, 2005.