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FIELDING, Joy Papers

Gift of Joy Fielding 2011

Includes manuscript drafts for novels: *Now You See Her* [early title, 'Preferred Lies'], *Still Life*, *The Wild Zone*, *Charley's Web*, *Puppet*, *Mad River Road*, *Heartstopper*, editorial, publishing and fan correspondence, film treatments and drafts with Lawrence Mirkin for 'The Other Woman' and 'The First Time' [later 'The Great Pretenders'], Lawrence Mirkin is also Fielding's first reader and close friend; 'Don't Cry Now' [directed by Jason Priestley, starring Jason Priestley, includes some script notes by Jason Priestley, screenplay by David Schulz]; 'Missing Pieces'; a short story titled 'Second Honeymoon' for *Turndown Tales*; print, personal appearances and promotional material

Extent: 24 boxes and items (6.5 metres)

Boxes 1-3	<i>Heartstopper</i>
Box 1 27 folders	<i>Heartstopper</i> Drafts Audio book abridged draft Editorial correspondence
Box 2 24 folders	<i>Heartstopper</i> Various drafts
Box 3 11 folders	<i>Heartstopper</i> Drafts, some holograph notes
Boxes 4-7	<i>Charley's Web</i>
Box 4 28 folders	<i>Charley's Web</i> Audio script Drafts Early holograph outline and notes Cover designs, editorial correspondence
Box 5 26 folders	<i>Charley's Web</i> Copy-edited drafts

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Box 6 24 folders	<i>Charley's Web</i> Edited proofs Draft German and European promotional material Lawrence Mirkin reading draft with manuscript notes Short pieces
Folders 1-6	<i>Charley's Web</i> Edited proofs
Folders 7-11	<i>Charley's Web</i> Lawrence Mirkin reading draft with manuscript notes
Folder 12	'Passenger Pigeons – Episode Four' holograph, word processed drafts and notes
Folder 13	Appearances and editorial
Folder 14	Creative Writing course, July 2007
Folder 15	Appearances
Folder 16	'Whispers and Lies' holograph outline
Folder 17	Print best seller lists
Folder 18	Cover designs
Folders 19-24	German/European book tour material
Box 7 27 folders	<i>Charley's Web</i> Drafts Edited proofs
Boxes 8-10	<i>Mad River Road</i>
Box 8 4 items in box	<i>Mad River Road</i> Cerlox-bound draft 2 DVDs <i>The Other Woman</i> 1 audio cassette <i>The First Time</i>

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Box 9 23 folders	<i>Mad River Road</i> Various drafts Abridged version revisions
Box 10 21 folders	<i>Mad River Road</i> Drafts Editorial promotional
Boxes 11-12	'Preferred Lies' later published as <i>Now You See Her, Still Life</i>
Box 11 26 folders	'Preferred Lies' [early draft of <i>Now You See Her</i>] outline <i>Now You See Her</i> 2010 proofs
Box 12	<i>Now You See Her</i> ['Preferred Lies'] <i>Still Life</i> drafts
Box 13	<i>Puppet</i>
Box 13 14 folders	<i>Puppet</i> Proofs Cover designs Print and promotional material Abridged German audio edition correspondence
Box 14	<i>The Wild Zone</i>
Box 14 25 folders	<i>The Wild Zone</i> Outline, proofs, drafts
Folder 1	<i>The Wild Zone</i> Holograph list of possible Hollywood actors for film version
Folder 2	<i>The Wild Zone</i>

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	wp outline
Folders 3-13	<i>The Wild Zone</i> First proofs
Folder 14	<i>The Wild Zone</i> Outline
Folders 15-25	<i>The Wild Zone</i> Word processed draft
Boxes 15-17	'The First Time' later 'The Great Pretenders', drafts with Lawrence Mirkin 'The Other Woman' 'Don't Cry Now', television movie directed by Jason Priestley Film treatments, drafts
Box 15 28 folders	'The First Time' later titled 'The Great Pretenders' drafts, film treatment 'The Other Woman' 'Don't Cry Now' Jason Priestley, director
Folders 1-2	'The First Time' working first draft of film treatment with Lawrence Mirkin
Folder 3	'The Other Woman' scenes for film treatment
Folders 4-6	'The Other Woman', screenplay by David Schulz, ANS and word processed draft
Folders 7-8	'The Other Woman' green draft
Folder 9	Executive Producer Agreement, Joy Fielding, for 'Don't Cry Now' television movie
Folder 10	'Don't Cry Now' comments on draft 8 for film treatment by Joy Fielding, Joey Plager/ Lifetime, Alexander S. Tung/ German Television ZDF

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Folders 11-12	'Don't Cry Now (blue)' draft including Jason Priestley notes
Folders 13-15	'Don't Cry Now (9)' draft with revisions
Folder 16	Birthday invitation, May 28, 1995
Folder 17	'Don't Cry Now' character/overall notes by Joy Fielding, 2006
Folders 18-20	'Don't Cry Now (5)' draft with holograph notes
Folder 21	Jason Priestley clipping, <i>The Globe and Mail</i> , December 1, 2006
Folder 22	'Don't Cry Now' shot list
Folder 23	'Don't Cry Now' correspondence 2006-2007
Folder 24	'Don't Cry Now' technical information
Folder 25	'Don't Cry Now' contact list
Folders 26-28	'Don't Cry Now' draft with some revision
Box 16 17 folders	'Don't Cry Now' script drafts for television movie 'Missing Pieces' 'The Other Woman' film treatment 'Second Honeymoon', short story draft
Folder 1	'Don't Cry Now' call sheet, December 4, 2006
Folders 2-4	'Don't Cry Now (yellow)' draft
Folder 5	'Don't Cry Now' crew list, continuity, one line schedule, contents
Folder 6	'Missing Pieces' correspondence, holograph notes

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Folders 7-9	'Missing Pieces' holograph notes, third draft script
Folder 10	'The Other Woman' treatment by David Schulz, July 14, 2007
Folder 11	British Columbia Writer's Festival
Folder 12	'Second Honeymoon' short story drafts first draft and fax draft
Folders 13-17	'Second Honeymoon' in <i>Turndown Tales</i> proofs
Box 17 26 folders	'The First Time' later titled 'The Great Pretenders' film treatment of novel, drafts with Lawrence Mirkin
Folder 1	'The First Time/The Great Pretenders' word processed sequence breakdown September 29, 2004
Folder 2	'The First Time' holograph scene notes
Folder 3	'The First Time' TL Lawrence Mirkin, draft with L.M. holograph revisions
Folders 4-6	'The Great Pretenders' ['The First Time'] word processed draft, Fielding/Mirkin
Folder 7	TL Lawrence Mirkin, re: 'The Great Pretenders', April 15, 2005
Folders 8-12	'The Great Pretenders' first draft Fielding/Mirkin with holograph revisions
Folder 13	'The Great Pretenders' revised draft
Folders 14-16	'The First Time' working first draft March 2, 2005
Folders 17-19	'The First Time' working first draft March 20, 2005

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Folders 20-23	'The Great Pretenders' Mirkin/Fielding November 30, 2005, draft with email
Folders 24-26	'The First Time/ The Great Pretenders' working draft with title change March 30, 2005
Box 18	Appearances and promotional
Box 18 11 folders	Appearances and promotional material
Box 19	Cover designs, publishing correspondence notes
Box 19 32 folders	Cover designs, publishing correspondence Holograph outline notes
Folders 1-13	Cover designs and publishing correspondence
Folders 14-18	Editorial and publishing correspondence
Folder 19	University of Toronto teaching material
Folder 20	Holograph memories of Uncle Leo Orenstein
Folder 21	Financial
Folder 22	Word processed pages
Folder 23	Holograph note about reading with her daughters
Folder 24	<i>Home Invasion</i> Holograph outline
Folder 25	<i>Preferred Lies</i> Holograph outline
Folder 26	<i>Grand Avenue</i> Holograph outline

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Folder 27	<i>Shadow Creek</i> Holograph outline
Folder 28	<i>The Wild Zone</i> Outline, word processed
Folder 29	Correspondence
Folder 30	TLS William Morris Agency re: contracts for <i>Still Life, Whispers and Lies, Buchreport/Heartstopper</i> December 10, 2007
Folder 31	TLS William Morris Agency re: <i>Puppet Czech</i> . Contract, June 14, 2010
Folder 32	ANS re: <i>Heartstopper</i> , Doubleday
Boxes 20-22	Correspondence: fan mail and other Letters From Joy
Box 20 41 folders	Fan mail 2005 Letters to Readers from Joy
Folder 1	Fan mail 2001-2002
Folders 2-4	Fan mail 2002-2004
Folders 5-9	Fan mail 2000s
Folders 10-15	Fan mail 2008
Folder 16	Fan mail 2004-2010
Folder 17	'Letter to Fans, October 31, 2007' holograph draft
Folder 18	'Letter to Readers' September 7, 2007 holograph draft
Folder 19	'Letter to Fans – Aug. 7' holograph draft
Folder 20	'Letter to Fans, May 23/07' holograph

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Folder 21	'Letter to Fans – June 25' holograph
Folder 22	'Letter to Readers, march 25/07' holograph
Folders 23-24	'Letter to Fans' 2006, holograph drafts
Folder 25	'Letter to Fans – October 18/06' holograph
Folder 26	'Letter to Fans – Nov. 28/06' holograph
Folder 27	'Letter to Fans, Feb. 6/07' holograph
Folder 28	'Dear Readers, Nov. 16/05' holograph
Folder 29	'New Letter From Joy' holograph
Folder 30	'Letter to Fans – March 05' holograph
Folder 31	'A Letter From Joy' word processed
Folder 32	'Letter From Joy' holograph
Folder 33	'New Letter From Joy' holograph
Folder 34	'New Letter to Fans. June' holograph
Folder 35	'Holiday Greetings From Joy' word processed
Folder 36	'New Letter to Fans' email, September 23, 2009
Folder 37	'Letter to Readers, March 20, 2008' holograph
Folder 38	'Letter to Fans – Nov. 5, 2008' email
Folder 39	'Letter to Fans – Feb. 6, 2008' holograph
Folder 40	Holograph fax to Owen Laster, Attria Books
Folder 41	Holograph notes

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Box 21 23 folders	Fan mail, 2001-2006
Box 22 25 folders	Fan mail and correspondence 2002-2007
Boxes 23-24	Print appearances and promotional material

1 large *Missing Pieces* poster

Books:

1. *Eindstation [Mad River Road]*. Houten: Van Holkema & Warendorf, 2006. Dutch.
2. *Ta druga. [The Other Woman]*. Katowice: Wydawnictwo 'Książnica', 2006. Polish.
3. *Grande Avenue : roman*. Paris: Robert Laffont, 2003. French.
4. *Träume Süß, Mein Mädchen : roman. [Mad River Road]*. München: Goldmann Verlag, 2006. German.
5. *Granice uczuć. [Mad River Road]*. Katowice: Wydawnictwo 'Książnica', 2001. Polish.
6. *Schlaf nicht, wenn es dunkel wird : roman. [Whispers and Lies]*. München: Goldmann, 2006. German.
7. *Nie zdradzaj żadnych tajemnic. [Tell Me No Secrets]*. Katowice: Wydawnictwo 'Książnica', 2002. Polish.
8. *Grand Avenue*. Katowice: Wydawnictwo 'Książnica', 2005. Polish.
9. *Försvunnen*. Viborg: Albert Bonniers Vorlag, 2006. Swedish.
10. *Až na Dno. [The Deep End]*. Banská Bystrica: Ikar, 2005. Czech.
11. *Jag Ska Hitta Dig en Dag... [Mad River Road]*. s.l.: Albert Bonniers Förlag, 2005. Swedish.
12. *Lost*. Paris: Robert Laffont, 2006. French.
13. *Sin mors datter. [Puppet]*. Oslo: N.W. Damm & Son, 2006. Norwegian.
14. *Bábika. [Puppet]*. Bratislava: Ikar, 2006. Slovak.
15. *Neúplná Mozaika. [Missing Pieces]*. Banská Bystrica: Ikar, 2005. Czech.
16. *Laleczka. [Puppet]*. Warszawa: Świat Książki, 2005. Polish.
17. *Patrz, jak Jane ucieka. [See Jane Run]*. Katowice: Wydawnictwo 'Książnica', 2002. Polish.
18. *Ta Druhá. [The Other Woman]*. Banská Bystrica: Ikar, 2005. Czech.
19. *Już nie płacz. [Don't Cry Now]*. Katowice: Wydawnictwo 'Książnica', 2005. Polish.
20. *Vriendinnen tot in de dood. [Grand Avenue]*. Houten: Zwarte Beertjes, 2006. Dutch.
21. *Grande Avenue*. Lyon: Éditions de la Seine, 2005. French.

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22. *Belitan Rahasia*. [*Tell Me No Secrets*]. Jakarta: Gramedia Pustaka Utama, 2006. Indonesian.
23. *Tanz, Püppchen, tanz*. [*Puppet*]. München: Goldmann Verlag, 2006. German.