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Clarke, George Elliott
Papers

Gift of George Elliott Clarke 2015

Includes extensive drafts, notes, research for his many projects; personal and professional correspondence; appearances; teaching; early material from the 1980s; *Whylah Falls*; *One Heart Broken Into Song*; *The Motorcyclist*; *Illicit Sonnets*; *Red*; *Saltwater Spirituals and Deeper Blues*; prose; poem drafts; essays; articles; reviews; columns; B.A. and M.A. course work University of Waterloo, Queen's; typescript poems by John Thompson for *Stilt Jack* and other material related to the life and work of George Elliott Clarke

Arrangement:

Contains series:

Series 1: *The Motorcyclist* Boxes 1-5

Series 2: Writing/Manuscripts Boxes 6-25

Series 3: Correspondence, 1980s – 2014, Boxes 26-81

Series 4: Ideas, Boxes 82-86

Series 5: Africana, Boxes 87-88

Series 6: Other material, including publicity and work by others, Boxes 89-108

Series 7: *Stilt Jack* John Thompson typescript poems, Box 109

Series 8: George Hamilton/family/personal, Box 110

Note: extensive correspondence includes family/friends/personal, as well as M. Nourbese Philip, Althea Prince, Paul Zemokhol, Joe Sealy, Fil Fraser and a wide variety of Canadian and international writers, artists, musicians, politicians, and others

Extent: 110 boxes and items (17 metres)

Note: Boxes 55, 58 and 59 have been removed.

Series 1: <i>The Motorcyclist</i> First and later drafts, comments and notes for the new novel, based in part on a year, 1959-1960, of the diaries of George Elliott Clarke's father, William Lloyd Clarke.	
Box 1 2 items in box	<i>The Motorcyclist</i> First draft, holograph notebooks, Books I and II

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Box 2 2 items in box	<i>The Motorcyclist</i> First draft, holograph notebooks, Books III and IV

Box 3 1 item in box	<i>The Motorcyclist</i> First draft, holograph notebook, Book V

Box 4 26 folders	<i>The Motorcyclist</i> Drafts and extensive comments on drafts by John Fraser and Marja Haapio

Folders 1-8	<i>The Motorcyclist</i> Edited word processed draft

Folders 9-17	<i>The Motorcyclist</i> 3 rd draft, summer 2011

Folder 18	Comments on <i>The Motorcyclist</i> By Marja Haapio 2011

Folder 19	Extensive comments on <i>The Motorcyclist</i> By John Fraser 2010

Folders 20-26	<i>The Motorcyclist</i> Word processed draft with holograph revisions

Box 5 12 folders	<i>The Motorcyclist</i> drafts

Folders 1-8	<i>The Motorcyclist</i> Word processed clean draft

Folders 9-10	<i>The Motorcyclist</i> Clean word processed draft

Folders 11-12	'Motorcycle Man' 2013-2014 drafts

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Series 2: Writing/Manuscripts Includes various drafts and notes for <i>Red, George and Rue, Black, Whylah Falls, Settling Africville, SaltWater Spirituals and Deeper Blues, One Heart Broken Into Song, Sonnets From the Lebanese/Illicit Sonnets</i> . Also includes short pieces, essays, reviews, fragments and poems.	
Box 6 9 folders	<i>One Heart Broken Into Song</i> Shooting scripts Drafts Original and other treatments correspondence

Folders 1-3	<i>One Heart Broken Into Song</i> Pink shooting script, June 7, 1998
Folders 4-6	<i>One Heart Broken Into Song</i> Shooting script, June 14, 1998
Folder 7	<i>One Heart Broken Into Song</i> Original treatment II
Folder 8	<i>One Heart Broken Into Song</i> Treatment
Folder 9	<i>One Heart Broken Into Song</i> Correspondence 1991-1993 Including with CBC re: production
Box 7 37 folders	<i>Whylah Falls</i> Interview Short pieces Permissions agreements
Folder 1	<i>Whylah Falls</i> Word processed draft fragment
Folder 2	'Weymouth Falls' early draft of <i>Whylah Falls</i>

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Folder 3	<i>Whylah Falls</i> Word processed and typescript partial drafts with holograph revisions
Folder 4	<i>Whylah Falls</i> Early word processed draft with manuscript comments
Folder 5	<i>Whylah Falls</i> Fragment
Folders 6-8	<i>Whylah Falls</i> Word processed draft with holograph revisions Variously paged
Folder 9	<i>Whylah Falls</i> Clean word processed draft

Folder 10	'98 Original Weymouth Falls Delta Blues for Piano, Saxophone and Guitar'
Folder 11	'To The People of Weymouth Falls' Word processed with holograph revisions
Folder 12	Sylvia Hamilton comments on GEC work 1990
Folder 13	'The Murder of Graham Cromwell, 32' Word processed draft 1986
Folder 14	'Re-greening the Undermusic' Word processed draft with holograph revisions
Folder 15	'The Church, Jazz and Advocacy ...' Word processed draft with holograph revisions

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Folder 16	'Strategies for Legitimizing Difference: Mixed Race Resistance in the Works of Andrea Thompson and Loran Gale ... Word processed and holograph drafts
Folder 17	Andrea Thompson piece Holograph and word processed drafts and research
Folder 18	GEC introduction drafts for Flavia Cosma, <i>Selected Poems</i> and editorial comments
Folder 19	Contract – Rocky Jones/Fernwood
Folder 20	Guernica draft contracts 2013
Folder 21	'George and Rue' royalty report, July – Dec. 2011
Folder 22	Permission request 2012
Folder 23	<i>African American Review</i> agreement 2012
Folder 24	Guernica agreements 2012
Folder 25	ABC-Clio agreement 2005
Folders 26-31	Permissions, various
Folder 32	Various letters re: royalty statements
Folder 33	Copy of various poems
Folder 34	1988 M.A. thesis comments and material
Folder 35	'A Long-Distance Talk with George Elliott Clarke'

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Folder 36	GEC interview questionnaire for sales reps
Folder 37	GEC black and white printout photographs
Box 8 36 folders	Manuscript drafts Short pieces 'Settling Africville' 'Ian Fleming's Canadian Cities' Reviews/columns Essay drafts
Folder 1	'Ian Fleming's Canadian Cities' Word processed draft with holograph notes and revisions
Folders 2-3	'Settling Africville' Clean word processed draft
Folder 4	'Settling Africville' "Diana" draft
Folder 5	'Thirty Years (1975-2005)' Clean word processed draft
Folder 6	'Thirty Years (1975-2005)' Word processed draft with holograph revisions
Folders 7-8	'Traverse' Word processed draft with holograph revisions
Folder 9	'Zwicky's Forge Mystical' Column
Folders 10-11	GEC columns
Folder 12	'One Heart Broken Into Song' Partial draft and notes

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Folder 13	'Poeme Incendiare' Hungarian translation
Folder 14	'Canada: The Invisible Empire?' Word processed draft
Folder 15	"How White Are Your Whites?" Word processed draft
Folder 16	'Jazzing Up Opera: A Defence of Québécoisité' Word processed draft
Folder 17	'Adaptation: Love or Cannibalism? Some (Personal) Operatic Observations' Word processed draft
Folder 18	'Must We Burn Haliburton?' Word processed draft
Folder 19	'African (Black) Canadian Literature: an ABC's'
Folder 20	Essay #1 'BHM'
Folder 21	Essay #2 "Cooper"
Folder 22	Essay #3 "Preston"
Folder 23	Essay #4 "Mackey 2"
Folder 24	Essay #5 "Shackles"
Folder 25	Essay #6 "Cultural"
Folder 26	Essay #7 "Caribana"

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Folder 27	Essay #8 "ECW2"
Folder 28	Essay #9 "Invisible"
Folder 29	Essay #10 "Fearon"
Folder 30	Essay #11 "Foster"
Folder 31	Essay #12 "Senior"

Folder 32	Essay #13 "Freeman"
Folder 33	Essay #14 "Old"
Folder 34	Essay #15 "Africana"
Folder 35	Essay #16 "White"
Folder 36	Various pages
Box 9 38 folders	<i>Red</i> Drafts <i>George and Rue</i> script <i>Whylah Falls</i> early drafts <i>Salt-Water Spirituals and Deeper Blues</i> Drafts and notes 1970s-1980s
Folders 1-4	<i>Red</i> Word processed draft
Folder 5	'Anna's review of <i>Red</i> '
Folders 6-11	<i>Red</i> Word processed draft

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Folders 12-16	<i>Red</i> Word processed draft
Folder 17	<i>Red</i> Word processed fragment
Folders 18-20	<i>George and Rue</i> Word processed script draft 2003
Folder 21	Poem drafts Word processed
Folder 22	Colour computer artwork
Folder 23	<i>Whylah Falls</i> Poem draft with holograph note
Folder 24	Word processed poem drafts

Folder 25	'African Seaview African Baptist Church' Poem 1981
Folder 26	Typescript poem drafts Early 1980s
Folder 27	<i>Saltwater Spirituals and Deeper Blues</i> Partial draft
Folder 28	<i>Saltwater Spirituals and Deeper Blues</i> Holograph notes
Folders 29-30	<i>Saltwater Spirituals and Deeper Blues</i> Various word processed drafts
Folder 31	<i>Saltwater Spirituals and Deeper Blues</i> Early draft

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Folder 32	'Myth as Order: The Poetry and Prose of Michael Ondaatje' February 16, 1987 Proposal for M.A. thesis
Folders 33-35	<i>Whylah Falls</i> Early word processed draft with holograph and manuscript revisions
Folders 36-38	<i>Whylah Falls</i> Word processed draft with manuscript comments
Box 10 30 folders	<i>Whylah Falls</i> Various poems Early course work Submission correspondence, 1980s – 1990s
Folders 1-5	<i>Whylah Falls</i> Word processed clean draft
Folders 6-11	<i>Whylah Falls</i> Word processed draft with holograph notes and revisions
Folder 12	<i>Whylah Falls</i> Allan Safarik and Paul Robinson comments on manuscript

Folder 13	Various word processed poem drafts
Folder 14	<i>8th of June</i> , newsletter, Issue 1, Volume 1 February 1986
Folder 15	'Radical Black Newsletter Comes Out Swinging' February 13, 1986 article (copy)

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Folder 16	<i>8th of June</i> newsletter, Issue 2, Volume 1 April 1986
Folder 17	<i>8th of June</i> newsletter, Issue 3, Volume 1 August 1986
Folder 18	Copies of newspaper articles re: <i>8th of June</i> newsletter
Folder 19	'The Extent of Black Voting Rights in the Southern United States Today ...' Holograph essay, March 14, 1980
Folders 20-21	'Laforge Techniques in the Poetry of [?]' March 7, 1987, holograph draft and research
Folder 22	The Writers' Federation of Nova Scotia 1981 first prize
Folder 23	Creative Writing Seminar flyers by GEC 1981
Folder 24	Word processed poems [1981?]
Folders 25-30	Submission correspondence, 1980s – 1990s
Box 11 35 folders	Manuscript drafts Reviews 'Crossing' manuscript drafts 'Settling Africville'
Folders 1-3	Alternate (unused) reviews
Folder 4	'Politics (National)' Poem drafts by others
Folder 5	'Profit (Business)'

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	Poem drafts by others
Folder 6	'Score (Sports)' Poem drafts by others
Folder 7	'Transform (GTS)' Poem drafts by others
Folder 8	'Illuminate (Insight)' Poem drafts by others
Folder 9	'Explore (Travel)' Poem drafts by others
Folder 10	'Equality (Foreign)' Poem drafts by others
Folder 11	'Heart (Life)' Poem drafts by others
Folder 12	'Fame (Entertain)' Poem drafts by others
Folder 13	'Home' Poem drafts by others
Folder 14	'Speed (Wheels)' Poem drafts by others
Folders 15-17	'Crossing' Word processed draft
Folders 18-19	'Crossing' Word processed draft with holograph revisions
Folder 20	Book reviews of GECs work

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Folders 21-22	'Crossing (Over)' Word processed draft with holograph revisions
Folder 23	GEC review
Folders 24-25	GEC reviews and short pieces
Folder 26	GEC review – print

Folder 27	'Settling Africville' Walter Borden dramaturge notes
Folders 28-30	'Settling Africville' Word processed draft
Folder 31	'Principles of Good Governance' <i>The Toronto Star</i> April 6, 2014
Folders 32-34	'Settling Africville' Diana Munole pencil edits
Folder 35	'Traverse' Clean draft and correspondence
Box 12 61 folders	Manuscript drafts and related correspondence Short pieces Poems Book reviews by GEC Derek Walcott interview
Folder 1	'Au Tombeau de Pound (II)' Holograph draft and email
Folder 2	'Reflections' 2012 proof

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Folder 3	'Valentines' Word processed draft with extensive holograph revision and notes
Folder 4-5	'Sonnets from the Lebanese' Salim Gold [pen name George Elliott Clarke] Word processed draft with holograph revisions
Folder 6	'Ian Fleming's Canadian Cities' Clean word processed draft
Folder 7	'Bring Da Noise ...' Proof and editorial correspondence with holograph revisions
Folder 8	'Sounding John Thompson's White Noise'
	Proof
Folder 9-10	'Entry' Word processed draft with holograph revisions
Folder 11	Giulio Marra 2012 translations
Folder 12	'Irving Layton's Seductive Invective – And His Editor's Counter Measures' Word processed draft
Folder 13	'Immigration and "National" Identity' Word processed draft
Folder 14-15	'Re: That Gunfight at the O.K. Corral' Word processed draft
Folder 16	'Africville Gothic' Review in <i>The Globe and Mail</i> , October 3, 2011

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Folders 17-18	'Derek Walcott: The Greatness of Plainness, The Plainness of Greatness'
Folder 19	'Swift: Smart, Sassy and Erudite' Review in <i>The Chronicle Herald</i> , March 4, 2012
Folder 20	'History Professor successfully Deconstructs Malcolm X' Review in <i>The Chronicle Herald</i> , February 19, 2012
Folder 21	'Vermont professor dispels myths of black refugees to Canada' Review in <i>The Chronicle Herald</i> , February 5, 2012
Folder 22	'Persaud and Rahim' Review in <i>The Chronicle Herald</i> , March 4, 2012
Folder 23	'Swift and Hagen' Review <i>The Chronicle Herald</i> , March 4, 2012
Folder 24	'X' review <i>The Chronicle Herald</i> , February 19, 2012
Folder 25	Untitled poem draft
	Word processed with holograph revisions
Folder 26	'Zwicky and Blades' Review in <i>The Chronicle Herald</i> , September 4, 2011
Folder 27	'George Elliott Clarke remembers a summer with his father' <i>The Globe and Mail</i> , August 26, 2011
Folder 28	'Ekeroth and Vaira' Review in <i>The Chronicle Herald</i> , August 21, 2011

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Folder 29	'In Pursuit of my father's ghost' <i>The Globe and Mail</i> , August 2011
Folder 30	'Illustrated Books' Review in <i>The Chronicle Herald</i> , August 7, 2011
Folder 31	'"Indigenous Blacks? An Irreconcilable Identity?' Word processed draft
Folder 32	'Poems, cover art show passion' Review <i>The Chronicle Herald</i> , November 7, 2010
Folder 33	'Gould' Word processed draft
Folder 34	'Mercurio' Review <i>The Chronicle Herald</i> , December 26, 2010
Folder 35	'Di Nardo's poetry sings for Beirut' Review <i>The Chronicle Herald</i> , January 9, 2011
Folder 36	'Eyewear' re: GEC
Folder 37	Blurb re: John Glassco
Folder 38	'Kennedy novel counts laurels and waits' Review <i>The Chronicle Herald</i> , December 26, 2011
Folder 39	'The Struggle for Beauty, The Beauty of Struggle' Holograph draft
Folder 40	'Epigram – Artists and Revolutionary Leadership' Word processed draft
Folder 41	'Princess of the Press' Word processed drafts

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Folder 42	'Malone and Brower' Review <i>The Chronicle Herald</i> , September 9, 2011
Folder 43	'Előszó három tételben a Roséhez' Hungarian translation of word processed poem
Folder 44	'Why Good Lawyers Matter' proof
Folder 45	'Introduction in Two Parts' Joseph Pivato
Folder 46	'From Despair to Rapture' Review <i>The Chronicle Herald</i> , November 27, 2011
Folder 47	'Sharma and Finlay' Review <i>The Chronicle Herald</i> , October 29, 2011
Folder 48	'Re: That Gunfight at the O.K. Corral' Word processed draft with holograph revisions
Folder 49	'Toward Establishing an – or the -- "Archive" of African-Canadian Literature' Word processed draft
Folder 50	'The Gospel of Peter' Word processed draft with holograph revisions
Folder 51	'Scholarly look at Slavery in Montreal exhaustive' Review <i>The Chronicle Herald</i> , January 23, 2012
Folder 52	Review word processed draft
Folder 53	'Africville Gothic' Review word processed draft
Folder 54	'Tüzes versek' (Burning Poems) Hungarian translation

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Folder 55	'Big Town could be set anywhere, not just Africville' Review <i>The Chronicle Herald</i> , September 18, 2011
Folders 56-57	Hungarian translations of poems Word processed draft
Folder 58	'Armstrong and Sipos' Review <i>The Chronicle Herald</i> , July 10, 2011
Folder 59	'Bond pleasures us so many ways' Review <i>The Chronicle Herald</i> , June 12, 2011
Folder 60	'Mother Country; or Contested Space? Empire and the Anxiety of Coloured Cosmopolitanism...'
Folder 61	'Review of "Postmodern Gothic and Chimamanda Adichie's Purple Orchid"' Word processed with holograph revisions
Box 13 29 folders	Short pieces (drafts and notes) 'Traverse' 'Black' 2012
Folder 1	'Travelling Urban Theories' Word processed draft
Folder 2	Diana Manole Romanian translations of GEC poems
Folder 3	Review 'Clarke: Cayley adopts historic voices'
Folder 4	'The Perils of Pluralism: Anti-Social Attitudes in African-Canadian Literature' Word processed draft

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Folder 5	'A Dramatic Entrance ... ' Word processed draft
Folder 6	'Settling Africville' Partial preliminary pages
Folder 7	Poem drafts with track changes 'Enoch ...'
Folder 8	'Moving Beyond Borders: Black Canadian and Caribbean Women in the African Diaspora' Review
Folder 9	GEC reviews

Folder 10	'History is Truth?' Word processed draft
Folder 11	GEC works published since tenure (2001) Statement of research 1978-2013
Folder 12	'On Appreciating the Originality of African- Canadian Thought' Word processed draft with track changes and holograph revisions
Folder 13	'A Letter from Henry Tucker, August 28, 1789' Word processed draft with holograph revisions
Folder 14	'Ian Fleming's Canadian Cities' Word processed draft with holograph revisions
Folder 15	'Traverse' Proof with holograph revisions
Folders 16-17	'Traverse' Word processed draft with holograph revisions

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Folder 18	'Traverse' Introduction, word processed with track changes
Folders 19-20	'Traverse' Proof with holograph revisions
Folder 21	'Traverse' Proof with email corrections
Folders 22-23	'Traverse' Word processed draft with holograph and email corrections
Folders 24-27	'Black' 2012 clean proof
Folder 28	'Authors show their strengths in racy writing' Review
Folder 29	'Jazzing Up Opera'

	Word processed draft with holograph and track changes
Box 14 26 folders	'Canticles' 'Settling Africville' Drafts Short pieces
Folders 1-4	'Canticles' Word processed draft
Folder 5	'Ian Fleming's Canadian Cities' Word processed draft with track changes
Folders 6-8	'Settling Africville' Word processed draft

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Folders 9-11	'Settling Africville' Word processed draft with Diana Manole edits
Folders 12-13	GEC cv to June 2014 [173 pages]
Folder 14	'Principles of Good Governance'
Folder 15	'Canticles' in <i>Journal of the American Academy of Religion</i>
Folder 16	'Canticles' Copy-edited with editorial correspondence
Folder 17	'The Originality of African-Canadian Thought' Word processed draft
Folder 18	'Clarke: Plain, self-published and worthwhile poetry' review
Folder 19	'Toward Establishing an – on the – "Archive" of African-Canadian Literature' Word processed with track changes
Folder 20	'The Global Literary Canon and Minor African Literatures' Astract by A. Ede
Folder 21	'Irving Layton's Seductive Invective and His Editors' Counter Measures' Holograph and word processed drafts and correspondence
Folder 22	'Canada: The Invisible Empire?' Word processed draft

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Folder 23	'Ian Fleming's Canadian Cities' Word processed draft
Folders 24-25	'Reading the "Africville Novel", or Displacing "Race"' word processed draft with slight holograph
Folder 26	GEC reviews
Box 15 17 folders	'Illicit Sonnets' Various drafts
Folder 1	'Illicit Sonnets' Proof with holograph revisions
Folders 2-3	'Loving Sonnets' (early title of 'Illicit Sonnets') Word processed draft with holograph revisions
Folders 4-5	'Loving Sonnets/Illicit Sonnets' Word processed draft with holograph revisions and comments by GEC and Paul Zemokhol August 2012
Folders 6-7	'Loving Sonnets' Word processed draft with images
Folders 8-9	'Illicit Sonnets' "final" edit, September 1, 2012
Folders 10-12	'Illicit Sonnets' Word processed draft with extensive holograph revisions
Folders 13-14	'Illicit Sonnets' Clean word processed draft
Folder 15	'Illicit Sonnets'

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	Corrections
Folders 16-17	'Illicit Sonnets' Proof with corrections
Box 16 34 folders	Reviews Short pieces Drafts proofs 'Red' 'Rhodes: A Romance' 'Sonnets From the Lebanese' Salim Gold
Folder 1	'Pachai returns to South Africa homeland in his first novel' review, May 29, 2011
Folder 2	Interview 2011 – Andy E. William
Folder 3	'Sestina: April'
Folders 4-6	'Re: That Gunfight at the O.K. Corral' drafts
Folder 7	'Monsters Can Tell Us Much About Ourselves' Review, <i>The Chronicle Herald</i> , May 15, 2011
Folder 8	'Howard' review, <i>The Chronicle Herald</i> , May 1, 2011
Folder 9	'Fredericton: Poets and Glaziers' review <i>The Chronicle Herald</i> , December 2011
Folder 10	'Islam and Joseph' review <i>The Chronicle Herald</i> , November 11, 2011
Folder 11	'Claiming Africa: An Argument That Must Be Heard', word processed draft

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Folder 12	'Poets, artist show Fredericton's beauty' Review, <i>The Chronicle Herald</i> , December 18, 2011
Folder 13	'Hitchcock taught public how to understand cinema' review, <i>The Chronicle Herald</i> , January 8, 2012
Folders 14-16	'Rhodes: A Romance'

	Proof
Folders 17-18	'Red' Proof
Folders 19-22	'Red' Word processed draft with holograph notes by Andrew Steeves – Gaspereau Press
Folders 23-27	'Sonnets from the Lebanese' Salim Gold (GEC pseudonym) Word processed draft with holograph revisions
Folder 28	'Sonnets from the Lebanese' Paul Zemokhol revisions
Folders 29-31	'Sonnets from the Lebanese' Revisions by Fil Fraser
Folder 32	'Fluttertonge 5 ...' Cerlox bound manuscript by Steven Ross Smith
Folders 33-34	'When All My Disappointments Came at Once' Todd Swift edited by GEC
Box 17 38 folders	Writing 1980s 'Testament' 'Fire on the Water'

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Folders 1-9	'Fire on the Water' About and drafts
Folder 10	'Writer's Block: Roots, Soul, Poetry' Column drafts
Folder 11	'Testament: Poems, 1978-1991' Word processed draft with holograph revisions
Folders 12-13	'Testament' Zemokhol version April 1993
Folder 14	'What We Must Do' Word processed with holograph comments
Folder 15	'A Child's-Eye View of the 1960s' holograph

Folder 16	'When in Doubt, Cut It Out: or Revision Make Perfect' word processed
Folder 17	'A Democratic Manifesto'
Folder 18	'How Long Can Love Go Wrong?'
Folder 19	'Fuller Terrace'
Folder 20	'Black History Month'
Folder 21	'The Lonely Exile of Rocky Jones' Word processed and TLS 1988
Folder 22	'Shine Boy: a cry for Liberty' Word processed
Folder 23	Interview with Maureen McDonald Word processed with holograph revisions

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Folder 24	'The Disclaimer' Volume 1, number 1 November 1982 Proof
Folder 25	'Jubilate Agno'
Folder 26	Student mag. – title unclear
Folder 27	'Judith Wright Greatest Hits, Vol. 1'
Folder 28	Publication agreement 1988
Folder 29	GEC W.F.N.S. directory listing
Folder 30	Various poem fragments
Folder 31	'Il Pleure Dans Mon Coeur' Early holograph poem in French
Folder 32	Holograph high school English paper by 'George Clarke'
Folder 33	'Africville Blues'

	Holograph draft
Folders 34-35	'Sonnets from the Lebanese' Word processed draft with holograph revisions, Incorporating comments by Paul Zemokhol and Fil Fraser
Folders 36-38	'Sonnets from the Lebanese' Word processed draft with holograph revisions

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Box 18 27 folders	Early work and related Correspondence 1980s 'Motherless Child' 'Whylah Falls' 1990-1997
Folder 1	'Motherless Child' Treatment and correspondence 1991
Folder 2	Word processed poem submissions
Folder 3	'Band of Angels' 2 page summary
Folder 4	'Provençal Ballads' Word processed draft with holograph revisions
Folder 5	'Homage to Querida' Word processed draft with holograph revisions
Folder 6	'A Defence of Canadian Artists' Word processed article 1990
Folder 7	'Laforgue and his devotees' Graphic magazine by GEC
Folder 8	'Free Verse: an anthology' Graphic magazine with GEC holograph revisions
Folder 9	'Chinese Poetry' Graphic magazine by GEC
Folder 10	'Jubilate Agno' Graphic magazine by GEC
Folder 11	Papers on Shakespeare 1984 University of Waterloo

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Folder 12	English/Creative Writing course work University of Waterloo 1984
Folder 13	'Photocopier 4' 1988 newsletter/graphic magazine
Folder 14	English papers 1986
Folder 15	English papers, holograph, 1982
Folder 16	English papers 1984
Folder 17	English papers, 1990-1991
Folders 18-21	'Whylah Falls' Correspondence, excerpts 1990-1991
Folder 22	Re: music for 'Whylah Falls'
Folder 23	Correspondence and ephemera re: 'Whylah Falls' 1990-1991
Folder 24	'Whylah Falls' Early word processed drafts with revisions
Folder 25	'Whylah Falls' Word processed drafts with holograph additions
Folder 26	'Whylah Falls' Proof
Folder 27	'Windsor Falls' Proof

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Box 19 23 folders	Black United Front Jarvis murder Course work and related 1990s Writing correspondence Anthology of Black Nova Scotia Writers
Folders 1-4	Re: Jarvis murder and miscarriage of justice Print and other
Folder 5	Essay re: Jarvis murder

Folder 6	'The Murder of Graham Cromwell, 32' Word processed poem draft with holograph revisions
Folder 7	Various research
Folder 8	Re: Delvina Barnard/Four the Moment and various
Folder 9	1990s professional correspondence (writing and university)
Folder 10	Queen's 1990s grades, etc.
Folders 11-12	'Towards a Conservative Modernity ...' 1992
Folder 13	Word processed papers 1990s
Folder 14	Application to Duke Professor of African American Literature position 1992
Folders 15-16	University correspondence, 1990s
Folder 17	'South' research and writing

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Folder 18	'War Brain' by Stuart Mackinnon
Folders 19-23	Professional correspondence 1990s and research
Box 20 50 folders	Early material University of Waterloo and other 1970s and 1980s Jarvis murder
Folder 1	Holograph essay, September 28, 1979
Folder 2	Holograph essay, November 2, 1979
Folder 3	Holograph fiction essay, October – November 1979
Folder 4	Grades for English 1021, 1979-1980
Folder 5	Holograph essay, November 9, 1979
Folder 6	Holograph essay, January 28, 1980
Folder 7	Holograph essay, February 15, 1980
Folder 8	Holograph assignment, Februar 1, 1980
Folder 9	Drama grades, 1979-1980
Folder 10	Holograph essay, February 10, 1980
Folder 11	Holograph essay, March 21, 1980
Folder 12	Holograph essay, March 26, 1980
Folder 13	Holograph quizzes, 1979-1980

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Folder 14	Holograph exam booklet, December 4, 1979
Folder 15	Philosophy assignment, 1979/1980
Folder 16	Holograph French assignments 1979
Folder 17	Holograph English paper 1984
Folder 18	Holograph notebook, February 29, 1984
Folder 19	English paper, November 1986
Folder 20	English paper, February 1, 1987
Folder 21	Holograph paper, December 3, 1980
Folder 22	Holograph French papers, 1982
Folder 23	Holograph English paper, February 26, 1982
Folder 24	Exam booklets 1982
Folder 25	Typescript paper, June 21, 1981
Folder 26	Holograph English paper, May 29, 1981
Folder 27	'Homecoming' Holograph story 1971
Folder 28	Holograph English paper September 25, 1980
Folder 29	English paper, October 1986

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Folder 30	Holograph English paper, December 1986
Folder 31	Word processed English paper, April 1987
Folder 32	Word processed English paper, December 1986
Folder 33	Word processed English paper, April 1987
Folder 34	Holograph English paper, November 25, 1980
Folder 35	'Operations Procedure Manual' by GEC 1981
Folder 36	Word processed English paper, October 1986
Folder 37	Holograph assignment, February 12, 1982
Folder 38	Holograph English paper, April 1, 1982
Folder 39	Holograph English paper, February 11, 1982
Folder 40	Holograph English paper, April 9, 1982
Folder 41	Holograph notes 1982
Folder 42	Holograph essay review Dionne Brand
Folder 43	Re: Queen's Graduate Studies and specialist exams GEC
Folders 44-49	Re: murder of Graham Norman Jarvis by Jeffery Wade Mullen
Folder 50	GEC response to newspaper article re: Jarvis murder, April 16, 1986

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Box 21 49 folders	Early papers 1980s Writing, various poetry and prose 2000s
Folder 1	'Canada, Obama, and "Race"'
	Word processed drafts
Folder 2	'Aurelian Verses' Word processed draft with track changes
Folder 3	'January Tree, or A Civil Elegy'
Folder 4	Column 'Much to Learn from histories of Nova Scotia black churches'
Folder 5	'Alcohol: a Partial Poetics' Word processed draft
Folder 6	Column 'Slave insurrection had wide-ranging results'
Folder 7	GEC: Three Poems in Lemon Hound
Folder 8	'On Selecting Irving Layton's Seductive Invective: or, an Addendum to Trehearne' in ESC 38:2 June 2012
Folder 9	'Two new poets off to strong starts' column
Folder 10	'Todd Swift poignant, piercing' column
Folder 11	'Book offers illuminated view on dynamics of imperialism' column
Folder 12	'Odes of experience; stream of talent' column
Folder 13	'King turns back the clock to save JFK' column

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Folder 14	'A Note on Black Canadian Poetry' word processed draft
Folder 15	Word processed poem drafts
Folder 16	Comment on GEC's 'Haliburton' essay
Folders 17-19	'Must We Burn Haliburton?' drafts
Folder 20	'On Ezra Pound: Hellish Usury and/or Gold contra "Gloom"' lecture, March 28, 2013

Folder 21	Poem drafts with revisions
Folder 22	Various
Folder 23	'A Critical Analysis of "The Flea"' 1980 holograph
Folder 24	'A Critical Analysis of "To Christ Our Lord"' 1980 holograph
Folder 25	'Archetypal Criticism of Ten "Excerpts" A La Frye' 1980 holograph
Folder 26	'Turn of the Screw' holograph essay 1980
Folder 27	'The Presentation of Conflict Between Wilderness and Civilization ... in C.D.G. Roberts' holograph 1981
Folder 28	'Communication: The Central Theme of the Canadian Short Story' 1981 holograph
Folder 29	'The Impact of Technology on Social Change' 1981 holograph

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Folder 30	'The Origins and Evolution of the Modern Industrial City' 1981 holograph
Folder 31	'A Comparative Analysis of Two Prose Pieces ...' 1981 holograph
Folder 32	'Before the Fall ...' 1981 word processed
Folder 33	Brown and Bacon, 1981 holograph
Folder 34	'Confronting the Waste Land ...' holograph
Folder 35	University of Waterloo exam booklets
Folder 36	'Introduction'
Folder 37	MA thesis proposal on Michael Ondaatje 1987
Folder 38	'The Aesthetics of Violence ...' Michael Ondaatje 1986
Folder 39	'The Pleasures of Perception ... ' 1987
Folder 40	University of Waterloo holograph exam booklet 1981
Folder 41	'A Reading of Chaucer's "The House of Fame"' 1990
Folder 42	'The Image of the Knight ...' 1989 holograph
Folder 43	On Whitman, 1991 word processed
Folder 44	On Patrick White's 'A Fringe of Leaves' 1991

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Folder 45	On Browning, holograph 1990
Folder 46	On Lawrence's 'Women in Love' 1990
Folder 47	Holograph course notes
Folder 48	On Evans' "Jane Austen and the Slate" 1990
Folder 49	Criticism on Whitman paper
Box 22 23 folders	Essays 1-23 Word processed draft
Folder 1	Essay #1 "ABC – Intro"
Folder 2	Essay #2 "Slaves"
Folder 3	Essay #3 "N.B."
Folder 4	Essay #5 "Delvina"
Folder 5	Essay #6 "Symposia"
Folder 6	Essay #7 "Boyd"
Folder 7	Essay #8 "Seeing"
Folder 8	Essay #9 "St. Louis"
Folder 9	Essay #10 "Luther"
Folder 10	Essay #11 "Strategies"
Folder 11	Essay #12 "Afro-Italo"

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Folder 12	Essay #13 "Europe"
Folders 13-14	Essay #14 "Carib 2"
Folder 15	Essay #15 "Vice"
Folder 16	Essay #16 "Dutch"
Folder 17	Essay #17 "Nortje"
Folder 18	Essay #18 "Brand 2"
Folder 19	Essay #19 "Tynes"
Folder 20	Essay #20 "Noise"
Folder 21	Essay #21 "Word"
Folders 22-23	Essay #23 "Pedagogy"
Box 23 12 folders	'Whylah Falls' Various writing GEC and others
Folder 1	Changes for 'Beatrice Chancy'
Folder 2	'Urban-Theme African-Canadian Literature: A Bibliography'
Folder 3	c.v.
Folder 4	'Politics of Re-homing: Asian Diaspora Poetry in Canada'

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Folder 5	'Gold, Representation, and the Reversible Dynamic of Symptomatic Return in Ezra Pound's Salah of Moncef'
Folder 6	'Black and White' Diana Manole – "Inspired by GEC"
Folder 7	'Red' online reviews

Folder 8	'Frankenstein and Anne Shirley 4eva ...'
Folder 9	Black Canadian Students Association Conference
Folder 10	'Whylah Falls' Early draft material
Folder 11	'Whylah Falls' Images
Folder 12	'Whylah Falls' 'To the Reader: An Explanation' Edited page
Box 24 29 folders	'Africana Canadiana: A Primary Bibliography' Draft and research
Folders 1-19	'Africana Canadiana: A Primary Bibliography' Draft
Folders 20-29	'Africana Canadiana: A Primary Bibliography' research
Box 25 29 folders	'Africana Canadiana: A Primary Bibliography' Writings Short pieces drafts

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Folder 1	'Africana Canadiana: A Primary Bibliography' Research
Folder 2	'Jazzing up Opera: a Defence of Québécois' Word processed draft with holograph revisions
Folder 3	Holograph introduction for Olive Senior
Folder 4	Fragments, interviews
Folder 5	'Juxtaposing Ho Che Anderson's Italian References ...'
Folder 6	Reviews of Django Unchained (not by GEC)
Folder 7	'Race, Stereotypes, and Spectacles ...'

Folder 8	'Sighting the Giallo in Ho Che Anderson's Graphic Texts'
Folder 9	'Enchanted Island' Holograph poem drafts May 22, 2013, Montreal
Folder 10	<i>Chronicle Herald</i> pieces
Folder 11	'A Guerino Capobianco (1925-2007)'
Folder 12	'Black and White' Diana Manole Edits by GEC
Folder 13	Lecture on Ezra Pound March 28, 2013
Folder 14	"Promotion" Lecture #1, March 20, 2013 'On Frederick Douglass ...'

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Folder 15	'Notes Toward the Guest Lecture'
Folder 16	'Nativity' for <i>Puritan Magazine</i> March 2013
Folder 17	Short pieces, other
Folder 18	'On Selecting Irving Layton's Seductive Invective'
Folder 19	Layton 2012 edits
Folder 20	'Bull and Cooperman'
Folder 21	'New Poets Bring Layton to Mind'
Folder 22	Editorial report for 'The Motorcyclist' 2012
Folder 23	'An Oratorio to Radium Workers'
Folder 24	'Wry Wit from Jaffe, Sharp insight from Bowling'
Folder 25	'The Legos of Thought'
Folder 26	'The Background to "A Letter from Henry Tucker, August 28, 1789'

Folder 27	'Brazen Halifax Poet Set to Rise From Obscurity'
Folder 28	'Yin's Fine Talent Needs Discipline'
Folder 29	'Blueprint for an Elegy for B.A. (Rocky) Jones'
Series 3: Correspondence, 1980s – 2014, personal and professional	

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Box 26 10 folders	Submission correspondence, 1980s-1990s
Folders 1-8	Professional correspondence, 1980s-1990s
Folder 9-10	Print ephemera – appearances 1980s
Box 27	Personal cards from Geeta Paray-Clarke
Box 28 26 folders	Correspondence 2009
Box 29 25 folders	Correspondence 2009
Box 30 25 folders	Correspondence 2010
Box 31 28 folders	Correspondence 2010
Box 32 11 folders	Correspondence 2010
Box 33 7 folders	Correspondence 2010
Box 34 22 folders	Correspondence 2010
Box 35 16 folders	Correspondence 2010
Box 36 23 folders	Correspondence 2010

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Box 37 30 folders	Correspondence 2010
Box 38 24 folders	Correspondence 2010
Box 39 24 folders	Correspondence 2010
Box 40 19 folders	Correspondence 2010-2011
Box 41 23 folders	Correspondence 2011
Box 42 26 folders	Correspondence 2011
Box 43 18 folders	Correspondence 2011
Box 44 15 folders	Correspondence 2011
Box 45 18 folders	Correspondence 2011 Photographs of George Elliott Clarke in Germany
Box 46 17 folders	Correspondence 2011
Box 47 7 folders	Correspondence 2011
Box 48 20 folders	Correspondence 2011
Box 49	Correspondence 2011

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20 folders	
Box 50 17 folders	Correspondence 2011
Box 51 17 folders	Correspondence 2011

Box 52 24 folders	Correspondence 2011
Box 53 21 folders	Correspondence 2011
Box 54 20 folders	Correspondence 2011-2012
Box 56 27 folders	Correspondence 2012
Box 57 24 folders	Correspondence 2012
Box 60 30 folders	Correspondence 2012
Box 61 27 folders	Correspondence 2012
Box 62 20 folders	Correspondence 2012
Box 63 25 folders	Correspondence 2012-2013

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Box 64 24 folders	Correspondence 2013
Box 65 20 folders	Correspondence 2013
Box 66 13 folders	Correspondence 2013

Box 67 9 folders	Correspondence 2013
Box 68 23 folders	Correspondence 2013
Box 69 18 folders	Correspondence 2013
Box 70 13 folders	Correspondence 2012-2013
Box 71 29 folders	Correspondence 2013
Box 72 26 folders	Correspondence 2013
Box 73 23 folders	Correspondence 2013
Box 74 21 folders	Correspondence 2013
Box 75 29 folders	Correspondence 2013

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Box 76 24 folders	Correspondence 2014
Box 77 5 folders	Correspondence 2014
Box 78 15 folders	Correspondence 2014
Box 79 24 folders	Correspondence 2014
Box 80 20 folders	Correspondence 2014
Box 81 10 folders	Professional correspondence 2000s photographs

Folders 1-2	Professional correspondence 2006
Folders 3-8	Professional correspondence 2000s
Folder 9	Correspondence 2000s Photographs: 4 colour photographs (University of Alberta Honorary Doctorate, Raymond Chretien) 1 black and white photograph (Adrienne Clarkson)
Folder 10	Correspondence 2000s Photographs: 1 black and white photograph 1 colour photograph Nelson Mandela and General C.L. Meiring (Chief of the SANOF) Johannesburg, 21 November 1994
Series 4: Ideas Contains material used for inspiration in writing	

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Box 82 Items in box	Ideas - print
Box 83 Items in box	Ideas - print
Box 84 Items in box	Ideas – print
Box 85 Items in box	Ideas – print
Box 86 Items in box	Ideas - print
Series 5: Africana Material by or about African Canadians and others of African heritage, as collected by George Elliott Clarke	
Box 87 Items in box	Africana
Box 88 Items in box	Africana
Series 6: Other material, including publicity, permission, teaching and work by others, including Anthony Sherwood and Johanna Skibsrud	
Box 89 6 folders	Works by others including 'Music in the Dark' word processed draft by Anthony Sherwood 'I Do Not Think I Could Love a Human Being' cerlox-bound proof by Johanna Skibsrud

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Folders 1-2	'Music in the Dark' Word processed draft by Anthony Sherwood, continued from Box 90
Folder 3	'Africana' correspondence
Folder 4	'I Do Not Think I Could Love a Human Being' cerlox-bound proof by Johanna Skibsrud
Folder 5	'Social Literacy and Social Justice in a Time of Crisis' Janine Brodie, Trudeau Fellow, word processed draft with revisions by GEC [?]
Folder 6	'Sissiboo Redemption' Jim Freedman January 20, 2007, cerlox- bound
Box 90 27 folders	Works by others, including Africana 'Music in the Dark' Word processed draft by Anthony Sherwood [continues in Box 89]
Folders 1-2	'Cabinet of Curiosities' Sandy Pool
Folders 3-5	'Green Like Me' Shannon Prince
Folder 6	Abstract by Habiba Cooper Diallo
Folders 7-8	'Congotronic' Shane Book
Folder 9	'Cracking Imaginaries' Diana Brydon
Folder 10	SSHRC report on Rocky Jones project
Folder 11	'Unspoken' Nina Kaye

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Folder 12	'The April Poems' Leon Rooke
Folder 13	F.R. Scott project
Folder 14	'Bruise Blue: George Elliott Clarke Does Miles Davis' Kevin McNeilly
Folder 15	'This Ain't No Time for Innocence' Kevin McNeilly
Folders 16-19	'After Canaan: Essays on Race, Writing and Region' Wayde Compton
Folder 20	'A Reflection on 50 Years of Diversity Advocacy' Donald H. Oliver, Q.C., March 4, 2013
Folder 21	'Africville: Place of Memory' Robert L.A. Osbourne M.A. thesis in Architecture 2005
Folders 22-27	'Music in the Dark' Anthony Sherwood [continued in Box 89]
Box 91 8 folders	Teaching related, University of Toronto and other material, 2008
Box 92 12 folders	Publicity: includes some correspondence, itineraries, ephemera and other material related to appearances by George Elliott Clarke
Folders 1-11	Publicity
Folder 12	Order of Canada Investiture Ceremony programme 2009
Box 93 7 folders	Publicity

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Folder 1	White family reunion greetings 2010
Folders 2-4	Publicity
Folder 5	Honorary Doctorate 2009 Royal Military College of Canada

Folders 6-7	Publicity
Box 94 13 folders	Publicity
Box 95 15 folders	Permissions
Box 96 Items in box	Print
Box 97 Items in box	Print – research
Box 98 Items in box	Print
Box 99 Items in box	print
Box 100 Items in box	Posters/print
Box 101 2 folders	Original oil pastels by George Elliott Clarke
Folder 1	'April Moon and Flowers' February 12, 1989 Oil pastel by George Elliott Clarke

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Folder 2	'Self-Portrait With Yellow Moon' January 17, 1989 Oil pastel by George Elliott Clarke
Box 102 Items in box	<i>The Rap</i> Published by the Black United Front of Nova Scotia, 1980s
Box 103 Items in box	<i>Lasso the Wind: Aurélia's Verses and Other Poems</i> . Text by George Elliott Clarke, illustrations by Susan Tooke. Published book. Uncorrected proof of <i>The Clockmaker; or the Sayings and Doings of Samuel Slick, of Slickville</i> . Thomas Chandler Haliburton, edited by Richard A. Davies. Broadview editions, 2014.

Box 104 Items in box	Identification Conference cards, etc.
Box 105 Items in box	Mac Format discs Numbered essays and reviews
Box 106 Item in box	Correspondence 2010 [on paper plate]
Box 107 Items in box	Buttons
Box 108 Items in box	financial
Series 7: <i>Stilt Jack</i> John Thompson typescript poems and related material from George Elliott Clarke	
Box 109 3 folders	<i>Stilt Jack</i> John Thompson typescript poems And related material

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Folder 1	<i>Stilt Jack</i> John Thompson typescript poems [1975-1976]
Folder 2	'Sounding John Thompson's White Noise' Word processed essay by George Elliott Clarke "For the Honourable Derek Walcott"
Folder 3	Articles about John Thompson and his work
Series 8: George Hamilton pre-execution correspondence; other family-related material	
Box 110 8 folders	George Hamilton pre-execution correspondence Personal family material of George Elliott Clarke
Folder 1	George Hamilton to Sheriff E.M. Lyons ALS July 25, 1949
Folder 2	Last statement of George Albert Hamilton July 26, 1949 Day before execution, photocopy
Folder 3	Will of George Elliott Clarke November 1, 2006
Folder 4	'Lives Lived: William (Bill) Lloyd Clarke' <i>The Globe and Mail</i> By George Elliott Clarke
Folder 5	Re: headstone design for mother, Geraldine Elizabeth Clarke
Folder 6	'The Motorcyclist' Paul Zemokhol holograph notes
Folder 7	Letter from friend re: 'Lives Lived' column on William Clarke

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Folder 8	'Motorcycle Man' Contract with Harper Collins
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