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WALCOTT, Derek Papers

Gift of Derek Walcott 2009

Includes a script containing notes and extensive revisions of *Ti-Jean and His Brothers*; *The Burial at Thebes* script as performed on the Peacock Stage at the Abbey Theatre, Dublin, Ireland; *The Prodigal* various proofs; *The Odyssey* notes, drafts and correspondence; "For Elizabeth Hardwick" remembrance drafts; appearances and invitations; personal and professional correspondence; print; ephemera

Extent: 30 boxes (5 metres)

Box 1 29 folders and 1 item in box	<i>Ti-Jean and His Brothers</i> script in progress Variously paged with extensive revisions  <i>The Prodigal</i> proofs  "For Elizabeth Hardwick" drafts and correspondence
Folders 1-12	<i>Ti-Jean and His Brothers</i> Script in progress with extensive holograph and typescript revisions
Folder 13	"For Elizabeth Hardwick" Remembrance by Derek Walcott December 2007 Revisions and correspondence
Folder 14	<i>The Prodigal</i> Uncorrected proof Farrar, Straus and Giroux New York October 2004
Folders 15-18	<i>The Prodigal</i> Proofs First pass duplicates
Folders 19-23	<i>The Prodigal</i> Proofs Second pass duplicates
Folder 24	<i>The Prodigal</i> Proofs Various pages

MS  
Coll.  
00190B

WALCOTT, Derek Papers

Folders 25-29	<i>The Prodigal</i> Proofs Final pass
Box 2 28 folders	<i>The Prodigal</i> Proofs: Master pages Marked up First pass master  Appearances and other
Folders 1-2	<i>The Prodigal</i> Proofs Master pages
Folder 3	<i>The Prodigal</i> Proofs Marked up master
Folders 4-5	<i>The Prodigal</i> Proofs Master pages
Folder 6	<i>The Prodigal</i> Proofs First pass master
Folder 7	<i>The Prodigal</i> Proofs Master pages
Folders 8-11	<i>The Prodigal</i> Proofs Marked up master
Folders 12-16	<i>The Prodigal</i> Proofs First pass master
Folders 17-20	<i>The Prodigal</i> Proofs, 5/14/04
Folder 21	<i>The Prodigal</i> Proofs, 7/22/04

MS  
Coll.  
00190B

WALCOTT, Derek Papers

Folder 22	Derek Walcott introductions
Folders 23-24	Requests and appearances 1999
Folders 25-28	Tokyo 1994
Box 3 20 folders	<i>The Burial at Thebes</i> script <i>Steel</i> old script August 2004 Appearances and correspondence 2006, 2009
Folder 1	<i>The Burial at Thebes</i> script As played at Peacock/Abbey April 2008
Folder 2	Edward Baugh to Derek Walcott Fax March 15, 2005
Folders 3-6	<i>Steel</i> "old script" Word processed draft with cut and paste and holograph revisions
Folder 7	Blue Metropolis Montreal correspondence 2006
Folder 8	Appearances and correspondence 2007
Folder 9	University of Mississippi Correspondence 2007
Folder 10	Baylor University Waco, Texas Correspondence 2006
Folder 11	Folger Shakespeare Library Correspondence 2007

MS  
Coll.  
00190B

WALCOTT, Derek Papers

Folders 12-13	Blue Metropolis Montreal correspondence 2006
Folder 14	Appearances and correspondence 2007
Folder 15	Correspondence 2007
Folder 16	The Poetry Archive U.K. Correspondence 2007
Folder 17	San Remo, Italy Correspondence 2007
Folder 18	Berlin, Germany Correspondence 2007
Folder 19	The Lord Taverners – Cricket About
Folder 20	Maria Brodsky and other correspondence Fax Italy 2005-2006
Box 4 16 folders	Requests and appearances 2002-2003 <i>The Odyssey</i> press, ephemera and other material 2002 Print appearances 2000s
Folder 1	<i>The Odyssey</i> 2002 Holograph notes, DW holograph rehearsal and performance calendar, and other material
Folder 2	<i>The Odyssey</i> 2002 1 colour photograph
Folder 3	<i>The Odyssey</i> 2002 4 black and white performance photographs

MS  
Coll.  
00190B

WALCOTT, Derek Papers

Folder 4	<i>The Odyssey</i> 2002
Folders 5-11	Print and appearances 2000s
Folders 12-15	Requests and appearances 2002-2003
Folder 16	Appearances 2005 Italy, Sicily and Spain
Box 5 8 folders	Personal correspondence appearances
Folder 1	Rachel Manley Fax 2/7/2000
Folder 2	Ajo [Walcott?] Fax with reply 5/16/00
Folder 3	Edward Baugh UWI Mona, Jamaica December 6, 2000 Copy of TLS with envelope
Folder 4	Maria Brodsky to Sigrid and Derek Fax June 7, 2000
Folder 5	"Engagements, Readings and Contracts" 1999
Folder 6	"Engagements, Readings and Contracts" 1999 Including TLS Henry Louis Gates, Jr. May 4, 1999
Folders 7-8	"Engagements, Readings and Contracts" 2000
Box 6 104 folders	Correspondence 1998-1999 Requests and invitations 1999

MS  
Coll.  
00190B

WALCOTT, Derek Papers

Folder 1	Re: request for book review From Alice Quinn of <i>The New Yorker</i> 1998
Folder 2	Re: documentary film about Caribbean people living in Sydney, Australia 1998
Folder 3	Request for interview <i>Unfold Magazine</i> 1998
Folder 4	Request to attend the Derek Walcott portrait unveiling National Portrait Gallery London 1998
Folder 5	Request for interview <i>Américas magazine</i> 1998
Folder 6	Request for donation Guggenheim Memorial Foundation 1998
Folder 7	Request for television interview Vienna, Austria 1998
Folder 8	Invitation to participate Prague Writers' Festival 1998
Folder 9	Request to join Philadelphia Theatre Initiative 1998
Folder 10	Request to speak at Oxford University English Society 1998
Folder 11	Request to teach undergraduate student playwright from Jennifer Lowe of <i>The Partisan Review</i> 1998

MS  
Coll.  
00190B

WALCOTT, Derek Papers

Folder 12	Invitation to festival: "Poets in the Eisenfeld" Antwerp, Belgium 1998
Folder 13	Invitation to literature conference Schwalenberg, Germany 1998
Folder 14	Invitation to Pemberley International Study Centre Sri Lanka 1998 With TLS from Edward Baugh
Folder 15	Invitation to "Europe's Culture, Europe's Future" Berlin, Germany 1998
Folder 16	Invitation to "Lire da Caraïbe" Centre national du livre Paris, France 1998
Folder 17	Invitation to speak Caribbean cruise ship 1998
Folder 18	Holograph notes for storytelling festival 1998
Folder 19	UNESCO request for more information to sponsor a Caribbean Theatre Artist to Boston 1998
Folder 20	Invitation to be guest speaker at a performance of <i>Ti-Jean and His Brothers</i> in New York 1998
Folder 21	Request for introduction to Trollope's <i>The West Indies and the Spanish Main</i> Carroll and Graf 1998
Folder 22	Request for interview United Kingdom 1998

Folder 23	Information re: film on Caribbean people living in Sydney, Australia 1998
Folder 24	Derek Walcott biographical note for Farrar, Straus and Giroux 1998
Folder 25	Invitation to 5 <sup>th</sup> International Poets Festival Jerusalem 1998
Folder 26	Invitation to VIII Festival Internacional de Poesie Medellin, Colombia 1998
Folder 27	Invitation to Poetry International Rotterdam 1998
Folder 28	Invitation to receive honorary degree from the Open University Milton Keynes 1998
Folder 29	Invitation to lecture or debate Casa de America Madrid, Spain 1998
Folder 30	Invitation to attend/read/speak Singapore 1998
Folder 31	Invitation to deliver Kenneth Allott lecture in Poetry University of Liverpool 1998
Folder 32	Request for assistance to contact playwrights for the International Competition for Theatrical Plays 1998
Folder 33	Request to participate in 170 <sup>th</sup> anniversary of Leo Tolstoy Yasnaya Polyana, Russia



	1998
Folder 34	Request for explanation/clarification of work 1998
Folder 35	Information re: performance of <i>The Odyssey</i> in Finland 1998
Folder 36	Invitation for radio programme Boston 1998
Folder 37	Invitation to receive 1998-1999 John William Corrington Award for Literary Excellence
Folder 38	Invitation to read 1998
Folder 39	Request for permission to publish <i>Agenda</i> 1998
Folder 40	Request for interview re: watercolours <i>American Artist magazine</i>
Folder 41	Invitation to speak from the Ambassador of Spain to Saint Lucia 1998
Folder 42	Invitation to write memorial poem for Ted Hughes 1999
Folder 43	Invitation to read 1999
Folder 44	Invitation to speak Madrid, Spain 1999
Folder 45	Invitation to receive honorary degree from Bard College 1999

Folder 46	Invitation for guest professorship at Freie Universitat Berlin, Germany
Folder 47	Invitation to lecture Tel Aviv University Israel 1999
Folder 48	Re: support of the UNICEF Convention on the Rights of the Child
Folder 49	Re: Joseph Brodsky 60 <sup>th</sup> birthday celebration in Venice, Italy, 2000 Support for Russian program at Keele University United Kingdom 1999
Folder 50	Invitations to appear in Germany 1999
Folder 51	Invitations to read at Russian Samovar Reading Series 1999
Folder 52	Invitation to read at Des Moines Poetry Festival
Folder 53	Invitation to participate Berlin, Germany 1999
Folder 54	Invitation to read Buenos Aires, Argentina 1999
Folder 55	Invitation to appear Cheltenham 1999
Folder 56	Invitation to participate Paris, France 1999
Folder 57	Request for poem National Federation of Campaigns against Racism Ireland 1999

Folder 58	Invitation to appear Berlin, Germany 1999
Folder 59	Invitation to contribute to <i>FEED magazine</i> 1999
Folder 60	Invitation to contribute to Podium Amsterdam, Netherlands 1999
Folder 61	Invitation to contribute to Metre (Belfast) 1999
Folder 62	Invitation to appear for on stage reading and interview with Eleanor Wachtel, Writers and Co., CBC 1999
Folder 63	Request for commissioned poem Getty Research Institute 1999
Folder 64	Request to inscribe book Istituto Italiano di Cultura 1999
Folder 65	Request for translation Princeton University Press 1999
Folder 66	Request for photograph / work for the Nobel gallery Auburn University Montgomery, Alabama 1999
Folder 67	Request from student in the United Kingdom 1999
Folder 68	Request to be a member of UNESCO 'Council on the Future' 1999
Folder 69	Permission to publish

	Brown University 1999
Folder 70	Request for reference from former student in the United States
Folder 71	Request for preface Oxford University Press editor 1999
Folder 72	Invitation to gallery / participate Atelier A/E New York City 1999
Folder 73	Request for permission to quote from Derek Walcott letters at Harry Ransom Center 1999
Folder 74	Trinidad Theatre Workshop request for funding from Ford Foundation 1999
Folder 75	Permission to visit in St. Lucia by translator 1999
Folder 76	Request for conversation 1999
Folder 77	Request for essay on poetry, for 'Strong Words'
Folder 78	Request to film Derek Walcott reading poem for 2000 Bridges 1999
Folder 79	Request to commission a new drama for BBC Radio 4 1999
Folder 80	Request for interview <i>Financial Times</i> 1999
Folder 81	Request for essay 1999

Folder 82	Request to record Bloodaxe Books 1999
Folder 83	Request to read at Octavio Paz Tribute Mexican Cultural Institute of New York 1999
Folder 84	Request for information on Brodsky 1999
Folder 85	Nomination to 2000 Council on Ideas Request for appearance Santa Fe, New Mexico 1999
Folder 86	Request for nominations for MacArthur Fellows Program 1998-1999
Folder 87	Invitation to participate 2 <sup>nd</sup> Dublin International Writers Festival 1999
Folder 88	Invitation to speak at Tufts University
Folder 89	Request for poetry <i>The Review</i> 1999
Folder 90	Request for prologue to essays on Death in the Afternoon 1999
Folder 91	Invitation to join Brown University faculty as professor 1999
Folder 92	Invitation to be fellow at the New York Public Library Center for Scholars and Writers 1999
Folder 93	Re: Boston Foundation 1999

MS  
Coll.  
00190B

WALCOTT, Derek Papers

Folder 94	Request for poetry submission University of Michigan magazine 1999
Folder 95	Permission to publish <i>Family magazine</i> 1999
Folder 96	Request permission to publish letter Mishkenot Poetry Festival, Jerusalem 1999
Folder 97	Request for recommendation for Writing Writers' Awards 1999
Folder 98	Request for support of candidate for Director- General of UNESCO 1999
Folder 99	Student request for reference 1999
Folder 100	Request for nominations to MacArthur Foundation 1999
Folder 101	St. Lucia Nobel Laureate Week 1999 Program draft
Folder 102	Request to name library after Derek Walcott 1999
Folder 103	Invitation from Roger W. Straus with Derek Walcott reply in verse 1999
Folder 104	'thank you' for participating Hanover, Germany 1999
Box 7 15 folders	Readings and appearances 1990s
Folders 1-9	Readings and appearances 1990s

MS  
Coll.  
00190B

WALCOTT, Derek Papers

Folders 10-13	Readings and appearances 1998
Folder 14	Northrop Frye Professor 1993 Centre for Comparative Literature University of Toronto
Folder 15	1996 Common Wealth Award Delaware
Box 8 34 folders	Invitations, requests and correspondence 1997
Folder 1	Invitation to become faculty member at University of Stuttgart 1997
Folder 2	Request for book donation 1997
Folder 3	Request for donors International Parliament of Writers 1997 [Salman Rushdie]
Folder 4	Request for photo for Harenberg Dictionary of the Nobel Prize 1997
Folder 5	Request for rights to produce <i>The Ghost Dance</i> in the Boston area 1997
Folder 6	Request for updated biography for <i>The Best American Poetry</i> 1997
Folder 7	Invitation and offer to publish translation Verlag, Munich 1997
Folder 8	Request for price for tribute to Martin Carter 1999
Folder 9	Request to review by Wesleyan University Press 1997

MS  
Coll.  
00190B

WALCOTT, Derek Papers

Folder 10	Request for poems dedicated to Eugenio Montale [for publication] 1997
Folder 11	Request to attend performance of 'Ti-Jean' at Davis, California [1997?]
Folder 12	Request for interview Sveriges Radio Stockholm, Sweden 1997
Folder 13	Request for copy of poem 1997
Folder 14	Request to work in Trinidad Theatre Workshop 1997
Folder 15	Request for interview re: Capeman 1997
Folder 16	Request to attend play rehearsals 1997
Folder 17	Request for advice and ideas from Kofi A. Annan Secretary-General of the United Nations 1997
Folder 18	Request to participate in book project, <i>A Writer's Guide to Great Books</i> 1997
Folder 19	Request to film/interview Vienna, Austria 1997
Folder 20	Request to serve on board of the Favourite Poem project, Library of Congress [1997?]
Folder 21	Re: interview with Derek Walcott Spain 1997



Folder 22	Request to participate in the first International Forum for Literature in the Present World Seoul, Korea 1997
Folder 23	Request to participate in television programme Netherlands 1997
Folder 24	Request for Derek Walcott show of paintings and poetry New York 1997
Folder 25	Request for name of favourite poem for <i>Lifelines 3</i> [Wesley College] Dublin, Ireland 1997
Folder 26	Re: film, from Jonathan Levi 1997
Folder 27	Request for interview with Akira Kurosawa and Derek Walcott, with other involvement in <i>Transitien magazine</i> 1997
Folder 28	Re: copyright of Derek Walcott talk given at Duke University on <i>Omeros</i> 1997
Folder 29	Re: appearance at University of the West Indies Mona, Jamaica From Edward Baugh 1997
Folder 30	Request to become honorary member of Folger Poetry Board [Shakespeare Library] and request to see Robert Lowell letter 1997
Folder 31	Request to interview for German National Radio 1997
Folder 32	Request permission to publish 1997

MS  
Coll.  
00190B

WALCOTT, Derek Papers

Folder 33	Harold Blumenfeld [friend, playwright and composer] TLS August 25, 1997
Folder 34	Paul Krause TLS September 4, 1997
Box 9 14 folders	Appearances 1997-1999
Folders 1-3	Washington University in St. Louis "The Dual Muse: The Writer as Artist / The Artist as Writer" symposium 1997
Folders 4-8	Readings and appearances 1998
Folders 9-11	Readings and appearances, 1998-1999
Folder 12	The Word: the London Festival of Literature 1999
Folder 13	Bowling Green State University March 28 <sup>th</sup> , 29 <sup>th</sup> , 1999
Folder 14	Butler University March 31 <sup>st</sup> – April 1 <sup>st</sup>
Box 10 19 folders	Invitations, requests and appearances 2000s
Folder 1	Trinidad Theatre Workshop Benefit Banquet for Derek Walcott Prize for Fiction May 20, 2005
Folder 2	Appearance at the Peabody Essex Museum Boston April 28, 2005
Folder 3	Readings in Honor of the 70 <sup>th</sup> birthday of Wole Soyinka Harvard University

	April 27, 2005
Folder 4	Maeght Éditeur Correspondence Paris 2005
Folder 5	Re: Derek Walcott appearance at the Peabody Essex Museum fax April 28, 2005
Folder 6	Re: Derek Walcott Nobel Lecture at the Smithsonian / Lemelson Center 11/02/2001
Folder 7	James Wilson Farrar, Straus and Giroux Fax re: cover copy <i>Dream on Monkey Mountain</i>
Folder 8	"Paris No Paradise for Pissarro in New Epic Poem" Review of <i>Tiepolo's Hound</i> in <i>Art Journal</i> , Spring 2001 2 copies inscribed to Derek Walcott
Folder 9	Rich Murphy TL with poems November 24, 1995
Folder 10	Farrar, Straus and Giroux Fax re: Haitian Trilogy with one master page 10/18/01
Folder 11	Sanjay Kumar Joshi ALS Autograph request 25/07/2001
Folder 12	France travel and payment information April 4-9, 2005
Folder 13	Comédie Française Saison 2004-2005 With note "actor who played Makak"

MS  
Coll.  
00190B

WALCOTT, Derek Papers

Folder 14	France reviews of <i>Tiepolo's Hound</i> 2004
Folder 15	France photographs, April 4-9, 2005 11 colour photographs
Folder 16	Vincent Byrd le Sage CV and black and white photograph France April 4-9, 2005
Folder 17	France April 4-9, 2005
Folders 18-19	Re: Cave Canem appearance New York City December 2005
Box 11 8 folders	Appearances, events, invitations 2003
Folders 1-5	2003 events and appearances
Folder 6	Re: participation in 2003 Calabash International Literary Festival
Folder 7	Permission to reproduce poem National Gallery of Art Washington, DC 2003
Folder 8	Re: joining executive committee of AYITI OUI – Haitian Cultural Group 2003
Box 12 59 folders	Correspondence 2000s Requests and invitations
Folder 1	Request for statement from Millenium Committee of New York 2000
Folder 2	Request for patronage National Academy of Writing London, United Kingdom

	2001
Folder 3	Request for permission to publish on internet
Folder 4	Request for donation Harvard University 2001
Folder 5	Request to appear at Taipei Literary Festival 2000
Folder 6	Re: corrections to painting by Derek Walcott In <i>The New Republic</i> Fax February 1, 2000
Folder 7	Re: Writer's galleys Boston University Writing Program 2000
Folder 8	Re: request to visit and watercolours 2000
Folder 9	Dublin programme of literary talks 2000
Folder 10	Invitation to give Joseph S. Schick Lecture Indiana State University 2000
Folder 11	Invitation to The Fontainebleau Symposium 2001
Folder 12	Request for interview Hungarian mobile phone company
Folder 13	Invitation to contribute to Bill Gass Festschrift 2001
Folder 14	Request to film/interview for documentary film on Nobel Laureates 2001
Folder 15	Request to film/interview for Literature Online Chadwyck Healey

	2001
Folder 16	Request to donate autographed book for poets' and writers' league of greater Cleveland 2002
Folder 17	Request for donation for the American Foundation for the University of the West Indies 2003
Folder 18	Re: rights to publish a Creole translation and for performance of <i>Ti-Jean and His Brothers</i> 2002
Folder 19	Request permission to publish 2002
Folder 20	Request to visit to discuss film project 2001
Folder 21	Request permission to reprint poem 2001
Folder 22	Re: 'Paradise Omeros' film installation by Isaac Julian
Folder 23	Invitation to attend 2002 Seoul International Poets' Conference for Peace
Folder 24	Invitation to <i>The Guardian</i> Hay Festival 2002
Folder 25	Request for permission to reprint 2000
Folder 26	Request to review for <i>The Times Higher Education Supplement</i> 1996
Folder 27	Re: budget for the Trinidad Theatre Workshop and scholarship to Boston University from the Comune di Parma 2001
Folder 28	Request for book donation from <i>The American Poetry Review</i>

	2001
Folder 29	Request for book donation to the Bibliotheca Alexandrina 2001
Folder 30	Request for permission to publish 2005
Folder 31	Permission to reprint paintings 2005
Folder 32	Permission to produce <i>The Odyssey</i> 2001
Folder 33	Re: translation of Brodsky and Mandelstam 2000
Folder 34	Invitation to Literatures of the Commonwealth Festival 2002
Folder 35	Invitation to Antwerp poetry festival 2001
Folder 36	Invitation from Mayor of Verona, Italy 2001
Folder 37	Re: French translation of <i>Another Life</i> and visit to Lyon, France
Folder 38	From Friends of Jorge Luis Borges re: stage version of <i>The Odyssey</i> at Majorca
Folder 39	Request for donation for the Brandywine Workshop 2002
Folder 40	Request to appear Quinnipiac University Salem, Massachusetts 2001
Folder 41	Permission to record reading at Adelphi University, New York City 2001

Folder 42	Re: appearance at Pescara, Italy 2000
Folder 43	Request for poetry from Nobel Museum 2000
Folder 44	Request to seek publisher for early works 2000
Folder 45	Invitation to remembrance for Frank MacShane 2000
Folder 46	Request to become 'Duke of Homero' and participate in literary legend 2000
Folder 47	Request to bestow honorary doctorate from University of Chile 2000
Folder 48	Invitation to read for <i>Tin House Magazine</i> 2000
Folder 49	Request for interview sent via Heather Walcott St. Lucia Tourist Board Canada to 'Uncle Derek' 2000
Folder 50	Request for article/poems <i>Passarelles magazine</i> 2000
Folder 51	Request for photograph for reading at La Guardia 2000
Folder 52	VIP invitation for the 2000 Prince Claus Awards The Hague, Netherlands 2000
Folder 53	Invitation and regrets re: Meeting of Poets Cracow, Poland 2000
Folder 54	Invitation and regrets re: Chinua Achebe 70 <sup>th</sup> birthday celebration at Bard College



MS  
Coll.  
00190B

WALCOTT, Derek Papers

	2000
Folder 55	Permission to publish poems in Dutch Nobel Prize winners anthology 2000
Folder 56	Request to read at the Metropolitan Museum of Art New York City 2000
Folder 57	Invitation to translate Montale's poems for anthology Dublin, Ireland 2000
Folder 58	Invitation to Pablo Neruda Centenary Santiago, Chile 2003
Folder 59	Re: permission to use quote in Austin Clarke's <i>The Polished Hoe</i> , 2003
Box 13 18 folders	Requests/appearances 2000s
Folder 1	1999 cancellation of appearance
Folder 2	1999 requests/events
Folder 3	2000 CREANDO, Switzerland
Folder 4	2000 Hemingway Conference Bimini, Bahamas
Folders 5-7	2000 requests and appearances
Folder 8	2000 requests and appearances Including Mexico and Texas
Folder 9	2000 requests and appearances Including Italy
Folder 10	2000 requests and appearances Utah – Great Salt Lake Book Festival

MS  
Coll.  
00190B

WALCOTT, Derek Papers

Folder 11	2000 requests and appearances Utah
Folder 12	2000 requests and appearances Turin Book Fair And Milan, Italy
Folder 13	2003 request Japan
Folder 14	2004 requests and appearances Including Seamus Heaney fax
Folders 15-16	2004 requests and appearances
Folders 17-18	Oxford 2006
Box 14 19 folders	Requests and appearances 2000s
Folders 1-6	2000 requests and appearances
Folders 7-11	2001 requests and appearances
Folder 12	2002 Whitman College
Folder 13	2002 Northeastern Illinois University
Folders 14-16	2002 requests and appearances
Folder 17	Lanman Foundation reading 2002
Folder 18	2002 requests and appearances
Folder 19	Anisfield-Wolf Book Awards 2004 Derek Walcott – Lifetime Achievement Award Winner
Box 15 16 folders	Requests and appearances 2000s
Folder 1	<i>The Odyssey</i> Stratford, Ontario August 13-16, 2004 Performance correspondence and ephemera

MS  
Coll.  
00190B

WALCOTT, Derek Papers

Folder 2	ACLAS Vancouver, BC August 16-20, 2004
Folders 3-4	Requests 2005-2006
Folder 5	"HoCoPoLitSo" Columbia, Maryland
Folders 6-7	"for review" requests
Folder 8	"Tales of the Islands" Royal Opera House Chamber Ensemble August 2006 Derek Walcott narrator
Folders 9-10	Guadeloupe 2006
Folders 11-12	"Old Offers not yet accepted"
Folder 13	Stella Adler/ Harold Clurman
Folder 14	"on Romare Bearden" Holograph, typescript and print
Folder 15	"Cities of Asylum"
Folder 16	Saljamba 2006, postponed until 2007
Box 16 17 folders	Appearances "Upcoming readings – Derek Walcott" correspondence
Folders 1-5	"upcoming readings – Derek Walcott"
Folder 6	"Per Paola/ For Paola" Poem
Folder 7	Correspondence Massimo Boldracchi Italy
Folder 8	Correspondence and appearances Italy 2005

Folder 9	Correspondence and appearances Italy 2006
Folder 10	"Italy" 2005
Folder 11	"Las Vegas" 2006
Folder 12	<i>The Harvard Advocate</i> Copy of special issue
Folder 13	Feature on Derek Walcott in <i>l'espresso</i> June 15, 2006 Page 124
Folder 14	Italy ephemera
Folders 15-17	Duke University
Box 17 21 folders	Requests and appearances 2000s and various
Folder 1	Requests and appearances 1998
Folders 2-3	Requests and appearances 1999
Folder 4	From and re: The House of Poetry in Morocco 2000
Folder 5	Request from Brandeis University, 2000 Stamped "Missent to Malaysia"
Folders 6-12	Requests and appearances 2002
Folder 13	Rimini, Italy June-July 2003 6 colour photographs
Folders 14-15	Requests and appearances Italy 2003-2004

Folders 16-17	Requests and appearances 2003
Folder 18	Requests and appearances 2004
Folder 19	<i>Dream on Monkey Mountain</i> Classical Theatre of Harlem October 1-26, 2003
Folder 20	Isaac Julien 'Paradise Omeros' 18 minute film in 'Documenta II' 2003
Folder 21	Requests and appearances England and France 2003-2004
Box 18 17 folders	Requests and appearances Reviews other
Folders 1-2	Requests and appearances 2003
Folder 3	Requests and appearances Paris, France 2004
Folder 4	Requests and appearances Taiwan March 24 – April 2, 2005
Folders 5-9	Requests and appearances 2005
Folder 10	Wole Soyinka 70 <sup>th</sup> birthday celebration Harvard University 2005 Includes correspondence from Henry Louis Gates, Jr.
Folder 11	Requests and appearances Italy 2006

MS  
Coll.  
00190B

WALCOTT, Derek Papers

Folders 12-13	Various appearances
Folder 14	Americas Society Council of the Americas 40 years celebration
Folder 15	"DW's Italian translator portrait painted in Venice, Dec. 2/04" Colour printout of watercolour by Derek Walcott
Folder 16	<i>Steel</i> World Premiere Programme Queen's Hall, Port-of-Spain, Trinidad September 13-15, 2005
Folder 17	Reviews 2004
Box 19 6 folders	Readings and appearances 1990s
Box 20 15 folders	Requests and appearances 2000s
Folder 1	Requests and appearances 2004 Italy (and Maria Brodsky)
Folder 2	Derek Walcott and friends – Italy 6 colour photographs and envelope
Folder 3	Maria Brodsky and Adelphi edizioni Fax April 9, 2004
Folders 4-7	Requests and appearances Italy 2004
Folders 8-10	Cities of Asylum 2006
Folders 11-12	Yale University Visiting Professor September 1 – December 31, 2006

MS  
Coll.  
00190B

WALCOTT, Derek Papers

Folders 13-15	Requests and appearances Greece 2006
Box 21 12 folders	Appearances 2007-2008
Folder 1	Requests
Folder 2	Athens, Greece 2007
Folder 3	Requests and appearances 2007
Folder 4	Derek Walcott in Italy 2007 clippings
Folder 5	Various appearances Print
Folder 6	Poesie festival Berlin, Germany 2007
Folder 7	Hay Festival 2007
Folder 8	Payomet 2007 North Truro, Cape Cod
Folder 9	Romare Bearden tribute gala 2007
Folder 10	Purchase College SUNY March 7, 2008
Folder 11	Davidson College North Carolina March 10-12, 2008
Folder 12	Just Buffalo Center March 12-14, 2008
Box 22	Appearances and awards

MS  
Coll.  
00190B

WALCOTT, Derek Papers

15 folders	2000s
Folders 1-14	Appearances and awards 2000s
Folder 15	Stratford Festival review package sent to DW
Box 23 37 folders	Appearances Correspondence other
Folder 1	Various correspondence 1990s
Folder 2	Re: Clark Lectures Trinity College Cambridge 1991
Folder 3	American Repertory Theatre request to bring <i>Steel</i> to Cambridge, Massachusetts 1993
Folder 4	Permission to quote 1994
Folder 5	Invitation to become honorary member of Art Collection Fund, 1994
Folder 6	Invitation to speak on V.S. Naipaul University of Amsterdam and Universite de Liege 1995
Folder 7	Request for children's material Faber & Faber 1995
Folder 8	Invitation to Rotterdam Poetry Festival commemorating Joseph Brodsky 1996
Folder 9	Request permission to publish Russian translation of poems Panorama Publishing House Moscow 1996



Folder 10	Invitation to International Poets' Festival Jerusalem 1996 With ALS from Yehuda Amichai
Folder 11	Request to meet, 1996 [?]
Folder 12	Request for permission to publish 1996
Folder 13	Request for assistance with theatre production Sheffield 1996
Folder 14	TLS October 6, 1998
Folder 15	Dr. Mary DiLucia 1 ALS and poems December 21, 1998
Folder 16	From Alexander S. Onassis Foundation TLS December 8, 1998
Folder 17	Fax from Derek Walcott [holograph] 1999
Folder 18	Ladera Resort Walcott menu 1999
Folder 19	Agreement between Peter Walcott and Alliance Française de Ste. Lucie
Folder 20	Re: appearance at San Jose Museum of Art 2000
Folder 21	Ad for Swiss translator
Folder 22	Fiera Del Libro Fax June 7, 2000
Folder 23	Catalog copy for <i>The Capeman</i>

MS  
Coll.  
00190B

WALCOTT, Derek Papers

Folder 24	Beacon Press TLS with copies
Folder 25	Requests and appearances 2001
Folders 26-27	Requests and appearances 2002
Folder 28	Requests and appearances 2003
Folder 29	Readings 2005 Includes fax from Maria Brodsky
Folder 30	Requests and appearances Georgetown University 2005
Folders 31-33	Requests and appearances 2005-2006
Folder 34	Print
Folder 35	'For Paola' Poem by Derek Walcott in <i>Poesia</i> 204 April 2006
Folder 36	'Simile' Poem with fax
Folder 37	Poem from <i>The Prodigal</i> Spanish translation by Edna Tordecillas
Box 24 Items in box	Posters (Derek Walcott appearances)
Box 25 Items in box	Print appearances
Box 26 Items in box	Appearances, reviews, print
Box 27	Appearances, reviews, print

MS  
Coll.  
00190B

WALCOTT, Derek Papers

Items in box	
Box 28 Items in box	Appearances, reviews, print
Box 29 Items in box	Appearances, reviews, print
Box 30 Items in box	Print appearances