

Ms.  
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Gift of David Donnell 2010

Includes holograph, typescript and word processed drafts of poems, reviews and other work by David Donnell; material, including student work, relating to teaching master poetry classes at Ryerson University and the University of Toronto; correspondence; print, appearances and other material related to the life and work of David Donnell

Extent: 6 boxes (1 metre)

Box 1 15 folders	Teaching material for master poetry classes University of Toronto and Ryerson University, 1996-2008
Folder 1	Ryerson University class 1999 Suggested reading
Folder 2	University of Toronto School of Continuing Studies, Poetry Master Class
Folder 3	University of Toronto School of Continuing Studies, Poetry Master Class Includes holograph notes and student work
Folders 4-15	'student work' including David Donnell holograph notes and print
Box 2 12 folders	Student work, 1996-2008 Teaching, University of Toronto and Ryerson University David Donnell drafts and notes
Box 3 28 folders	David Donnell writings: Notes and drafts for 'Driving All the Way to Tibet'; 'A Bright Field'; 'Out of the Body Travel' (other title for 'Tibet') correspondence
Folder 1	Print
Folder 2	Holograph notes
Folder 3	'Out of the Body Travel' partial holograph and word processed draft

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Folder 4	Partial drafts of poems and books of poetry Holograph and word processed
Folder 5	Re: grant applications
Folder 6	Print and personal
Folder 7	Holograph dream notebook
Folder 8	Grant application and 'Driving All the way to Tibet', partial draft, proofs
Folder 9	'A Bright Field', word processed and holograph draft
Folder 10	'August Light Falls on All our Problems' 1997 draft, word processed with holograph revisions
Folder 11	'A Bright Field' (previous title 'Falling Into the Map'), typescript and word processed with holograph revisions
Folder 12	Holograph, word processed and typescript drafts, notes and fragments
Folder 13	Poem notes: word processed, typescript and holograph with revisions
Folder 14	Poems and prose fragments Typescript, word processed and holograph
Folder 15	Drafts and fragments Holograph, word processed and typescript
Folder 16	Holograph notes and various
Folders 17-20	Print, ephemera, invitations
Folders 21-22	Re: Ryerson and University of Toronto
Folder 23	Financial
Folder 24	Correspondence and holograph notes

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Folder 25	Correspondence 2 colour photographs [David Donnell]
Folder 26	'student work'
Folder 27	'student work', etc. Ryerson and University of Toronto
Folder 28	Tenant's Motion to Void Eviction Order Form
Box 4 25 folders	Correspondence writing
Folder 1	Holograph notes and fragments
Folder 2	Re: teaching at Ryerson University and University of Toronto
Folder 3	Print and ephemera
Folders 4-13	Correspondence
Folder 14	'Four Red Crescent Moons' Julie McNeill proofs
Folders 15-17	Various typescript and word processed poem drafts
Folder 18	Typescript and holograph notes
Folder 19	Copies of published text
Folders 20-22	Typescript, holograph and word processed drafts, fragments and notes
Folder 23	China Blues Cover design and notes
Folder 24	Holograph notes, various
Folder 25	Print ephemera

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Box 5 36 folders	Writing drafts correspondence
Folders 1-5	Holograph and typescript poem drafts and notes
Folder 6	Holograph notes re: Gwen McEwen
Folder 7	'A Geography of Cities' typescript draft with TLS
Folder 8	'Peggy Atwood and Milton Acorn at the Bohemian Embassy' typescript draft memoir with holograph revisions
Folder 9	'Ed Albee Enthusiast' typescript draft
Folder 10	'Heaven's Floor' typescript draft with holograph revisions
Folder 11	'Performance Peace' typescript
Folder 12	D.D. biography
Folders 13-14	Holograph and typescript drafts and fragments
Folder 15	'Afternoon Lake (other title 'Sarah's Lake'), typescript with holograph and holograph drafts
Folder 16	'Hound' copy of typescript
Folder 17	Holograph and typescript poem drafts
Folder 18	TLS Dieter Grund and word processed D.D. poems with corrections
Folder 19	Typescript and holograph poem drafts
Folder 20	David Donnell publishing and teaching resumes

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Folder 21	Holograph and typescript poem drafts and notes – ‘Dupont Street’ and others
Folder 22	‘Morningside Drive’ clean draft of word processed poems
Folder 23	David Donnell on UTSCS bookmarks
Folders 24-28	Correspondence
Folders 29-30	Print ephemera
Folder 31	‘the unavoidable sexiness of smoking’ rob mclennan
Folder 32	‘ghost-writing: a metempsychosis’ re: death of William S. Burroughs
Folder 33	Grants, appearances and print
Folder 34	Print ephemera and ALS Beatriz Hausner
Folders 35-36	Financial
Box 6 13 folders	Financial (2004) Print: appearances and other
Folders 1-2	‘loose financial early 2004 period’
Folder 3	‘loose financial early 2004 period’ and 2 computer discs ‘Donnell, Oh Sure...’
Folders 4-8	‘loose financial early 2004 period’
Folder 9	<i>Toronto Life</i> , November 1999 ‘City of Writers’ Issue
Folder 10	<i>Taddle Creek</i> , Summer 2001
Folder 11	<i>Food and Drink</i> , Spring 2001
Folder 12	<i>Exile</i> , Vol. 20, No. 2
Folder 13	<i>Dizzy: John Birks Gillespie in his 75<sup>th</sup> Year</i> book

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