

Ms Coll  
337

CAMERON, ELSPETH  
Papers, 1981-  
boxes (6 metres)

Collection of notes, research materials, correspondence relating to her biographies, *Hugh MacLennan; a Writer's Life* (Toronto: University of Toronto Press, 1981), *Irving Layton; a Portrait*. (Toronto: Stoddart, 1985) and *Earle Birney; a Life* (Toronto: Viking, 1994) as well as her annotated bibliography of MacLennan, "Hugh MacLennan; an Annotated Bibliography" in *The Annotated Bibliography of Canada's Major Authors*, edited by Robert Lecker and Jack David. (Downsview, Ont.: ECW Press, 1979) pp. 103-[153], and her recently published memoir, *No Previous Experience; a Memoir of Love and Change* (Toronto: Viking, 1997). Drafts for her articles in *Chatelaine* and *Saturday Night*, and class notes and administrative correspondence for her teaching at Concordia University are in the collection.

<b>Boxes 1-11</b>	<b><i>Hugh MacLennan: A Writer's Life.</i></b>
<b>Box 1</b>	<b>Notes and correspondence: people.</b>
<b>Folder 1</b>	T.J. Allen, 1 ALS, 1977
<b>Folder 2</b>	Robert Ardrey. Holograph notes
<b>Folder 3</b>	David Aronson, 2 TLS (photocopies), 1973
<b>Folder 4</b>	John Bassett, 1 TLS, 1977, holograph notes
<b>Folder 5</b>	Audrey Berner. Typescript of interview with HM, 1979
<b>Folder 6</b>	Victor and Miriam Block. Holograph notes
<b>Folder 7</b>	E.D. Blodgett. 10 pieces of correspondence with HM
<b>Folder 8</b>	Ronald Bottrall. 6 pieces of correspondence with EC
<b>Folder 9</b>	K. Jean Cottam, 1 TLS, 1979, 5 TLS (photocopies) from HM, 1973-79
<b>Folder 10</b>	Robertson Davies. Holograph notes
<b>Folder 11</b>	Mrs. Dobell. Holograph notes
<b>Folder 12</b>	Robert Duncan, 9 TLS with EC, 1979-1980
<b>Folder 13</b>	Marian Engel, 2 TLS with EC, 1976, 28 TLS (photocopies) from HM, 1956-60
<b>Folder 14</b>	Marian Engel. Photocopy of portions of dissertation, 1957 "A Study of the English-Canadian Novel Since 1939"
<b>Folder 15</b>	John Fraser. Holograph notes
<b>Folder 16</b>	Edna Froese. Photocopy of paper
<b>Folder 17</b>	Northrup Frye. Holograph notes
<b>Folder 18</b>	Gerald George. Holograph notes
<b>Folder 19</b>	John Gray. Holograph notes

**Box 1**

- Folder 20** Joyce Henlow, 1 TLS, 1980
- Folder 21** Dr. Howlett. Holograph notes
- Folder 22** Roger Hyman, 1 ALS, 1980
- Folder 23** W.J. Keith. Typed note
- Folder 24** Margaret Laurence, 3 TLS, 1977-81
- Folder 25** David Leahy, 1 TLS, 1992, printout of paper “Engendering Wo/men and ‘other’ Anxieties in Hugh MacLennan’s Novels”
- Folder 26** Isabel Lebourdais. Holograph notes
- Folder 27** F.R. Leddy, 2 TLS with EC, 1979, 1 TLS (photocopy) with HM, 1979. Printout of paper, “Memories of a Canadian Classicist”
- Folder 28** Patricia Morley, 2 TLS from HM, 1972-73
- Folder 29** A.J. Nock. Typed notes
- Folder 30** N. Penner. Holograph notes
- Folder 31** Will Ready, 2 TLS from HM, 1979
- Folder 32** W. Riedell, 10 pieces of correspondence with EC, 1979-80
- Folder 33** Gordon Roback. Holograph notes
- Folder 34** Catherine Ross, 1 ALS
- Folder 35** F.R. Scott. Holograph notes
- Folder 36** C.P. Snow, 11 pieces of correspondence with EC
- Folder 37** David Staines, 1 TLS, 1980
- Folder 38** W. Stone, 6 pieces of correspondence with EC
- Folder 39** R. Sutherland and S. McCall. Holograph notes

**Box 1**

- Folder 40** Edmund Wilson, 2 TLS (photocopies) to HM, 1967
- Folder 41** Ethel Doull. Holograph notes
- Folder 42** Dorothy Duncan, 2 TLS, 1979. Holograph notes
- Folder 43** Mary Hitchins. "Mother's Story," typescript (photocopy)
- Folder 44** Gloria Ingram, 8 pieces of correspondence with EC, 1977-79  
Holograph notes
- Folder 45** Mary MacDonald, 1 ALS, 1977
- Folder 46** "Mother". Collected photocopy correspondence
- Folder 47** Frances MacLennan, 5 pieces of correspondence with EC,  
1979-80
- Folder 48** "Father". Notes and correspondence
- Folder 49** Interviews with HM
- Folder 50** Francis Aline Walker. Holograph notes

**Box 2**

**Correspondence with Frances MacLennan**  
**Notes on HM's places of residence and work**

- Folders 1-6** HM's correspondence with sister Frances, 1929-1932
- Folder 7** Cape Breton
- Folders 8-9** Halifax
- Folder 10** Lower Canada College
- Folder 11** New York City
- Folder 12** North Hatley
- Folders 13-14** Oxford University
- Folder 15** Princeton University
- Folder 16** McGill University

<b>Boxes 3-4</b>	<b>Macmillan publishing correspondence</b> Photocopies
<b>Box 3</b>	
<b>Folders 1-2</b>	<i>Barometer Rising</i> , 1947-1949
<b>Folders 3-6</b>	<i>Each Man's Son</i> , 1950-1974
<b>Folders 7-17</b>	<i>The Watch that Ends the Night</i> , 1947-1967
<b>Box 4</b>	
<b>Folder 1</b>	<i>Requiem</i> , 1953
<b>Folders 2-4</b>	<i>Thirty and Three</i> , 1952-1964
<b>Folder 5</b>	<i>Scotchman's Return</i> , 1960-1972
<b>Folders 6-13</b>	<i>Return of the Sphinx</i> , 1960-1973
<b>Folders 14-17</b>	<i>Seven Rivers of Canada</i> , 1959-1975
<b>Folders 18-19</b>	Miscellaneous publishing correspondence
<b>Box 5</b>	<b>Holograph Notes on HM, 1916-1973</b>
<b>Boxes 6-11</b>	<b>Drafts</b>
<b>Box 6</b>	<b>Preparatory Material and Drafts</b>
<b>Folder 1</b>	Correspondence. Letters of permission
<b>Folder 2</b>	Correspondence. George Woodcock
<b>Folders 3-8</b>	Correspondence. Libraries and institutions holding HM collections
<b>Folders 9-12</b>	Correspondence. EC & HM on biography, 1974-1981
<b>Folder 13</b>	Notes on people to interview
<b>Folders 14-17</b>	Notes on individual works, <i>Barometer Rising</i> , <i>Each Man's Son</i> , <i>The Watch that Ends the Night</i> , and <i>Return of the Sphinx</i>

**Box 6**

- Folder 18** Notebook on MacLennan
- Folder 19** Notebook/Diary on MacLennan. First entry, Jan.11, 1979
- Folders 20-29** Editorial notes. Typescripts and holograph notes on early drafts

**Box 7****Drafts, chapters 2-5**

- Folders 1-8** Chapter 2, "The Voyage Out"  
Various typescript and printout drafts with holograph notes
- Folders 9-16** Chapter 3, "The Voyage Back"  
Various typescript and printout drafts with holograph notes
- Folders 17-18** Chapter 4, "Becalmed"  
Various printout drafts with holograph notes
- Folders 19-20** Chapter 5, "The Breakthrough"  
Various printout drafts with holograph notes

**Box 8****Drafts, chapters 6-10**

- Folders 1-4** Chapter 6, "On Solid Ground"  
Various printout drafts with holograph notes
- Folders 5-10** Chapter 7, "Charting a Course"  
Various typescript and printout drafts with holograph notes
- Folders 11-12** Chapter 8, "New Departures"  
Holograph draft
- Folders 13-14** Chapter 8, "New Departures"  
Various typescript drafts with holograph notes
- Folder 15** Chapter 9, "Plumbing the Depths"  
Holograph draft and notes
- Folder 16** Chapter 10, "Storm at Sea"  
Holograph and typescript notes
- Folders 17-21** Chapter 10, "Storm at Sea"  
Various printout drafts with holograph notes

<b>Box 9</b>	<b>Drafts, chapter 11-Index</b>
<b>Folder 1</b>	Chapter 11, “Through Time and Space” Holograph and typescript notes
<b>Folders 2-8</b>	Chapter 11, “Through Time and Space” Various typescript and printout drafts with holograph notes
<b>Folder 9</b>	Conclusion Holograph and typescript notes
<b>Folders 10-12</b>	Conclusion Various typescript and printout drafts with holograph notes
<b>Folders 13-14</b>	Endnotes. Photocopy of printout draft
<b>Folders 15-24</b>	Complete draft Typescript with editorial notes and instructions to printer Continued in <b>Box 10</b>
<b>Box 10</b>	<b>Drafts</b>
<b>Folders 1-5</b>	Complete draft Typescript with editorial notes and instructions to printer Continued from <b>Box 9</b>
<b>Folders 6-17</b>	Complete draft Photocopy of typescript
<b>Box 11</b>	<b>Drafts</b>
<b>Folders 1-9</b>	Preface – chapter 8 Typescript draft with holograph notes, Feb. 1980
<b>Folders 10-14</b>	Chapters 9-11 Typescript draft with holograph notes
<b>Folder 15</b>	Conclusions. Typescript draft with holograph notes
<b>Folder 16</b>	Epilogue. Typescript draft with holograph notes
<b>Folder 17</b>	Index. Typescript draft with holograph notes
<b>Folder 18</b>	Photographs. Cover photos
<b>Folders 19-20</b>	Photographs. Reproduction notes

<b>Box 11</b>	<b>Drafts</b>
<b>Folders 21-25</b>	Photographs Copies of photos used in the text
<b>Folder 26</b>	Correspondence and photos from Frances MacLennan
<b>Box 12</b>	<b>Administrative material</b>
<b>Folders 1-4</b>	Research grant applications
<b>Folder 5</b>	Sabbatical leave applications. Concordia University
<b>Folder 6</b>	Research receipts
<b>Folders 7-8</b>	Accounting notes
<b>Folders 9-10</b>	Research assistants
<b>Folder 11</b>	Publishing correspondence
<b>Folders 12-15</b>	Publicity and promotion, University of Toronto Press
<b>Folder 16</b>	Reviews
<b>Folder 17</b>	Correspondence, post publication, general
<b>Folders 18-19</b>	Correspondence, post publication, HM, 1982-1994
<b>Folder 20</b>	Royalties statements
<b>Folder 21</b>	Notices of awards nominations
<b>Boxes 13-17</b>	<b><i>Hugh MacLennan: An Annotated Bibliography</i></b> Note: Individual bibliographical entries have been “cut and pasted” to make separate drafts
<b>Box 13</b>	
<b>Folders 1-3</b>	Correspondence. Editorial
<b>Folder 4</b>	Correspondence. HM’s speaking engagements
<b>Folder 5</b>	Correspondence. Funding
<b>Folders 6-8</b>	Introduction. Typescript drafts with holograph notes



**Box 13****Folders 9-11** Master copy. Photocopy of typescript draft**Folders 12-14** Draft. Photocopy of typescript draft**Folder 15** Books by HM  
Carbon copy of 1<sup>st</sup> typescript draft**Folders 16-17** Books and pamphlets by HM  
Various typescript drafts with holograph notes**Folder 18** Translations of HM. Holograph notes**Folders 19-21** Essays by HM  
1<sup>st</sup> typescript draft with holograph notes**Box 14** Essays by HM**Folders 1-20** Various typescript drafts with holograph notes**Box 15****Folders 1-3** Speeches by HM. Note cards with holograph notes**Folder 4** Addresses by HM. Typescript draft with holograph notes**Folder 5** Book reviews by HM. Typescript draft with holograph notes**Folder 6** Interviews with HM. Holograph notes**Folder 7** Manuscripts and Special Collections of HM's work  
Typescript**Folders 8-9** Awards and Honours  
Typescript drafts with holograph notes**Folder 10** Essays, Interviews and Book Reviews  
Miscellaneous notes**Folder 11** Correspondence  
Holograph and typescript notes**Folders 12-26** Correspondence  
Typescript draft with holograph notes

<b>Box 16 [Flat]</b>	Correspondence Typescript draft with holograph notes (cut and paste)
<b>Box 17</b>	
<b>Folder 1</b>	Books about HM. Typescript drafts with holograph notes
<b>Folders 2-4</b>	Essays about HM. Typescript drafts with holograph notes
<b>Folder 5</b>	Periodical articles and essays in collections. Typescript draft with holograph notes
<b>Folders 6-13</b>	Book reviews of HM's work. Various typescript drafts with holograph notes
<b>Folders 14-16</b>	Theses on HM's work. Notes and drafts
<b>Folders 17-19</b>	Radio and television adaptations. Notes and drafts
<b>Folder 20</b>	Miscellaneous material about HM. Notes
<b>Folder 21</b>	Anthologies. Notes
<b>Folders 22-26</b>	Additional material
<b>Box 17</b>	<b>Hugh MacLennan Conference, University College, 1982</b>
<b>Folder 1</b>	Audio/visual notes and correspondence
<b>Folders 2-4</b>	Drafts of conference papers
<b>Folders 5-14</b>	Drafts of conference papers
<b>Folder 15</b>	Notes on contributors
<b>Folder 16</b>	Notes on <i>Proceedings</i>
<b>Folder 17</b>	Cover photo for <i>Proceedings</i>
<b>Folder 18</b>	Organizational notes
<b>Folder 19</b>	Accounting
<b>Folder 20</b>	Promotion
<b>Folders 21-23</b>	Correspondence with participants

<b>Boxes 19-34</b>	<b><i>Earle Birney; a Life. Toronto: Viking, 1994</i></b>
<b>Box 19</b>	<b>Holograph and Word Processed Notes, Correspondence about “Biography to 1941”</b>
<b>Folders 1-8</b>	Notes about organization of material, people to interview
<b>Folder 9</b>	“Childhood”
<b>Folder 10</b>	“Father, mother”
<b>Folder 11</b>	“Banff”; includes TLS from Jon Whyte
<b>Folder 12</b>	“Family”; includes TLS with notes from Rosemary Baxter
<b>Folders 13-21</b>	“1916-1926”; includes death of Birney’s father in 1926
<b>Folder 22</b>	“1927, U of T, M.A., Knox College”
<b>Folder 23</b>	“1928, U of California Teaching Fellow”
<b>Folder 24</b>	“1929, B. Barrett”
<b>Folder 25</b>	“1930”
<b>Folder 26</b>	“1931, Utah, Instructor in English”
<b>Folder 27</b>	“1932”
<b>Folders 28-29</b>	“1933”; with TLS and word processed text from Charles Levi
<b>Folders 30-36</b>	“1934-1939”
<b>Folders 37-38</b>	Birney’s correspondents and correspondence
<b>Box 20</b>	<b>Holograph Notes, Research Material, 1942-1947</b>
<b>Folders 1-6</b>	“1942 David”; includes notes, photocopies, with 1 ALS from David Staines and 1 TLS from G. Kerrigan
<b>Folders 7-9</b>	“1943-1944”
<b>Folder 10</b>	“1944” with 2 ALS from Margaret Crossland, 1992

<b>Box 20</b>	<b>Holograph Notes</b>
<b>Folder 11</b>	“Birney Paper”, 1989, 2 drafts with holograph notes and revisions
<b>Folders 12-14</b>	“1945”, includes notes on Birney’s <i>Now Is Time</i>
<b>Folders 15-16</b>	“1946”
<b>Folders 17-18</b>	“1947”
<b>Box 21</b>	<b>Holograph Notes and Research Material 1948-1990</b>
<b>Folders 1-3</b>	“1948”; includes notes on Birney’s <i>Strait of Anian</i>
<b>Folders 4-6</b>	“1949”; includes notes on Birney’s <i>Turvey</i>
<b>Folders 7-12</b>	“1950-1954” with manuscript notes for 1953 and 1954 by Rosemary Baxter, Birney’s cousin in Scotland
<b>Folders 13-16</b>	“1955”; with 3 ALS from Reva and Leonard Brooks, 1991 and notes on Birney’s <i>Down the Long Road</i>
<b>Folders 17-22</b>	“1956-1961”; includes manuscript note for 1959 by Rosemary Baxter
<b>Folders 23-24</b>	“1962”; with manuscript notes by Rosemary Baxter
<b>Folders 25-29</b>	“1963-1967”; with manuscript notes by Rosemary Baxter for 1963
<b>Folders 30-32</b>	“1968-1970”; includes manuscript notes by Rosemary Baxter for 1968
<b>Folders 33-38</b>	“1971-1974”; includes extensive manuscript notes by Rosemary Baxter for 1971, 1972, 1973, and 4 ANS, 4 TLS, 1971, 2 ALS, 6 ANS, 1972 from Birney to Elizabeth Cox
<b>Folders 39-40</b>	1980-1985; includes <i>Villanelle</i> , by Elizabeth Lewis based on a poem by Earle Birney. [Toronto, 1989]

<b>Box 22</b>	<b>Holograph Notes and Research Materials. Includes lists of people to interview, libraries to consult, places to visit, correspondence, and diskettes with print index to them</b>
<b>Box 23</b>	<b>Interviews and Notes (arranged alphabetically)</b>
<b>Folder 1</b>	Debra Barr, 1 ANS, 1 ALS, 1991-1992
<b>Folder 2</b>	Rosemary Baxter, 2 TLS, 1 AN, 1989
<b>Folder 3</b>	Esther Birney, 5 ANS, 6 TLS, 1989-1992
<b>Folder 4</b>	Michael Booth, 2 TLS, 1991
<b>Folder 5</b>	Sadie Boyle, 2 ALS, 1991-1992
<b>Folder 6</b>	Notes about David Bull
<b>Folder 7</b>	Fred Cogswell, 1 ALS, 1994
<b>Folder 8</b>	Notes from Laurenda Daniells
<b>Folder 9</b>	Notes from Jessie Eades
<b>Folder 10</b>	Leopold Gasparini, 2 TLS, 1991
<b>Folder 11</b>	Sherrill Grace, 2 ALS, 1990
<b>Folder 12</b>	Bob Harlow, 1 ALS, 1 TLS, 1990
<b>Folder 13</b>	Lois Heiger, 1 ALS
<b>Folders 14-15</b>	Photocopies of letters from Dorothy Livesay to Heiger
<b>Folder 16</b>	Photocopies of letters from Earle Birney to Heiger
<b>Folder 17</b>	Photocopies of letters from Esther Birney to Heiger
<b>Folder 18</b>	Frances Hobart, 1 ALS, 1990
<b>Folder 19</b>	Notes from Irene Howard
<b>Folder 20</b>	Athalie Kirschenbaum, 1 ALS, 1 TLS, 1990
<b>Folder 21</b>	Norman Klenman, 1 TLS (2 copies faxed)

<b>Box 23</b>	<b>Interviews and Notes</b>
<b>Folder 22</b>	Notes from Richard Landon
<b>Folder 23</b>	Notes about Irving Layton
<b>Folder 24</b>	Eva Leask, 1 ANS, 1989
<b>Folder 25</b>	Dorothy Livesay, 2 ALS, 1 TLS, 1989
<b>Folder 26</b>	Notes from Wailan Low
<b>Folder 27</b>	Bill McConnell, TLS, photocopy to Birney, 1958
<b>Folder 28</b>	Notes from Hugh MacLennan
<b>Folder 29</b>	Notes from Jessie MacPhail
<b>Folder 30</b>	Thelma Morrison, 2 TLS, 1 TL, 1991-1992
<b>Folder 31</b>	Stanley Read, 2 ALS from George Read. 1990-1991
<b>Folder 32</b>	Sheryl Salloum, 3 TLS, 1 TL, 1991, with word processed text of interview with Birney, 1985
<b>Folder 33</b>	Robin Skelton, 1 TLS, 1991
<b>Folder 34</b>	Edward Starkins, 2 TLS, 1991
<b>Folder 35</b>	Donald Stephens, 1 ALS, 2 TLS, 2 ANS, 1983-1991
<b>Folder 36</b>	Warren Stevenson, 1 TLS, 1991
<b>Folder 37</b>	Leo Telfer, 1 ALS, 1991, from Dorothy Telfer
<b>Folder 38</b>	Note about "Turvey"
<b>Folder 39</b>	John Wardroper, 1 TLS, 1988, with photocopies of letters to him from Birney
<b>Folder 40</b>	Tom Wayman, 2 TLS, 1991-1992
<b>Folder 41</b>	George Woodcock, 1 TLS, 1989

<b>Boxes 24-34</b>	<b>Drafts: Holograph Notes and Word Processed Text with Manuscript Revisions</b>
<b>Box 24</b>	<b>Introduction, Chapters 1-8</b>
<b>Folders 1-2</b>	Introduction
<b>Folders 3-4</b>	Chapter 1 “The Great Divide, undated, 12 March and 2 April 1994
<b>Folders 5-6</b>	Chapter 2 “Lowlands and Highlands”; undated, 1 April, 3 April 1994 and excerpts
<b>Folders 7-8</b>	Chapter 3 “Down in the Valley”; 1 April 1994
<b>Folders 9-11</b>	Chapter 4 “Social Climbing and Intellectual Heights”; undated, 3 April and 4 April 1994
<b>Folders 12-13</b>	Chapter 5 “A Dying Fall”; undated and 3 April 1994
<b>Folders 14-17</b>	Chapter 6 “A Great Depression”; undated (“Romantic Ecstasies and Earthly Agonies”) 1 draft unpagged and 1 paged, 9 April, 23 April and 28 April 1994
<b>Folders 18-19</b>	Chapter 7 “Deserted”; 19 July 1993 and 10 April 1994
<b>Folders 20-28</b>	Chapter 8 “Sylvan Dreams”; with TLS from Charles Levi, 5 December 1992; undated excerpts and 2 drafts, 16 November 1992, 14 April, 22 April (draft, and photocopy with revisions), 24 April (draft and photocopy have revisions), 6 May and 13 May 1994
<b>Box 25</b>	<b>Chapters 9-12</b>
<b>Folders 1-4</b>	Chapter 9 “A Burning Issue”; 2 drafts undated, 16 November draft, 14 April, 15 April A & B, 15 April, 22 April, and excerpts from 28 April, 6 May, 7 May 1994 with 2 TLS from Kirk Bradley, 1 TL from Charles Levi
<b>Folders 5-11</b>	Chapter 10 “Ripe for England”; 2 TLS from John Archer, excerpt from undated draft, another undated draft, 5 February 1993, 16 April, 23 April, 3 copies of which 1 is annotated by Tom and another by John Archer with TLS, excerpts from drafts of 27 April and 6,7, 18 May 1994

<b>Box 25</b>	<b>Chapters 9-12</b>
<b>Folders 12-16</b>	Chapter 11 “Levelling Out”; 22 February, 17 April, 2 copies with different annotations, 23 April, excerpts from 27 April 1994
<b>Folders 17-21</b>	Chapter 12 “William and David”; 29 July 1993, 16 April, 17 April, 2 copies of which 1 has revisions, 23 April 1994, 2 copies of which 1 has revisions
<b>Box 26</b>	<b>Chapters 13-16</b>
<b>Folders 1-10</b>	Chapter 13 “Overseas”; undated drafts, 2; 16, 20 and 21 May 1993; 18 April, 23 April, 2 copies of which 1 has revisions, 24 April, 25 April with revisions; excerpts from 30 April, 7 and 14 May 1994
<b>Folders 11-18</b>	Chapter 14 “That Sea Called Time”; holograph draft; undated draft, 12 July 1993 “2 <sup>nd</sup> version”, 17 July, 18, 19, 24 April and excerpts from 6 and 14 May 1994
<b>Folders 19-21</b>	Chapter 15 “Where Is Here?”; word processed drafts, 17 July 1993, 24 April; excerpts from 6 and 7 May 1994
<b>Folders 22-24</b>	Chapter 16 “Homeward, Bound”; word processed drafts, 16 July 1993, 26 April 2 copies with different revisions, excerpts from 30 April 1994
<b>Box 27</b>	<b>Chapters 17-21</b>
<b>Folder 1</b>	Chapter 17 “Day and Night”; word processed drafts, 27 April, 2 copies of which 1 has revisions, page 1 from 4 May 1994
<b>Folders 2-5</b>	Chapter 18 “Strait Ahead”; word processed drafts, 29 October 1993; 27 April and excerpts from 2 and 6 May 1994
<b>Folders 6-10</b>	Chapter 19 “East of Eden”; word processed drafts, 7 November 1993; 30 April and 6 May with revisions 1994
<b>Folders 11-15</b>	Chapter 20 “A Trial”; word processed drafts, 21 April 1993, 30 April with revisions and excerpts from 6 and 9 May 1994 and undated Endnotes



<b>Box 27</b>	<b>Chapters 17-21</b>
<b>Folders 16-23</b>	Chapter 21 “In Flight”; word processed drafts, 28 November, 4 December 1993; 30 April with revisions, excerpts from 2, 7, and 9 May 1994
<b>Box 28</b>	<b>Chapters 22-23</b>
<b>Folders 1-11</b>	Chapter 22 “Circumfluence”; holograph notes, word processed drafts, 18 December, 1 and 9 May with revisions, excerpts from 7 and 9 May 1994 and Endnotes
<b>Folders 12-20</b>	Chapter 23 “Another Curve of Time”; holograph notes with TLS from Sherrill Grace; word processed drafts, 1 January, 4 May and excerpts from 11 May 1994
<b>Box 29</b>	<b>Chapters 24-26</b>
<b>Folders 1-11</b>	Chapter 24 “Escape Artist”; holograph notes, 15 January, 4 May, 2 copies with different revisions and excerpts from 11 May 1994 with revisions
<b>Folders 12-15</b>	Chapter 25 “A Dry Season”; holograph notes, word processed drafts, 29 January and 5 May 1994, 2 copies with different revisions
<b>Folders 16-22</b>	Chapter 26 “Death to Life”; holograph notes, word processed drafts, 31 January, 6 May, 2 copies with different revisions and excerpts from 14 and 17 May 1994
<b>Box 30</b>	<b>Chapters 27, Epilogue</b>
<b>Folders 1-8</b>	Chapter 27 “Now Is Time”; holograph notes with ALS, TLS from Meg Masters and TLS from Jack Hodgins, 6 February with revisions, 9, 9/11 May, 2 copies of which 1 has revisions, 11 and 14 May 1994
<b>Folders 9-11</b>	“Epilogue”; holograph notes; word processed drafts, “Drifting toward Map’s End”, 20 February; and “Epilogue” undated
<b>Folder 12</b>	Notes: Legal issues, instructions to typesetter, permissions, citation forms

<b>Box 30</b>	<b>Chapters 27, Epilogue</b>
<b>Folders 13-27</b>	Word processed manuscript for Penguin, 7-24 May 1994 Front matter, Chapters 1-13
<b>Box 31</b>	Word processed manuscript for Penguin, 30 April-20 May 1994. Chapters 14-Epilogue
<b>Box 32</b>	<b>Photographs</b> Copies of photographs included and excluded, with notes
<b>Boxes 33 &amp; 34 Folders 1-5</b>	<b>Permissions</b>
<b>Box 34</b>	<b>Galleys</b>
<b>Folders 6-10</b>	Notes
<b>Folders 11-22</b>	Galleys
<b>Folder 23</b>	Publicity, invitations
<b>Boxes 35-36</b>	<i>No Previous Experience; a Memoir of Love and Change.</i> <b>Toronto: Viking, 1997</b>
<b>Box 35</b>	
<b>Folders 1-9</b>	Word processed draft with revisions and editorial notes
<b>Folder 10</b>	Chapter 3, holograph draft
<b>Folders 11-25</b>	Word processed draft
<b>Box 36</b>	Galleys
<b>Box 37</b>	Photos
<b>Item 1</b>	Photo of EC on book tour
<b>Items 2-3</b>	Photos of HM in Halifax harbour
<b>Box 38</b>	Clippings. Reviews, obituaries, etc., from various periodicals

**1998 Accession**

Collection of notes, interview tapes, manuscript drafts and correspondence relating to her biography of Irving Layton; drafts for her articles in *Chatelaine* and *Saturday Night*; class notes and administrative correspondence for her teaching at Concordia University and the University of Toronto; correspondence and notes pertaining to her work as reader and assessor for publishers; additional manuscript materials for her books, *Hugh MacLennan; a Writer's Life*; *Earle Birney; a Life*; and *No Previous Experience; a Memoir of Love and Change*

Extent: 81 boxes & items (13 metres)

<b>Boxes 39-67</b>	<b>Books</b>
<b>Boxes 39-58 &amp; ovs Box 118</b>	<b><i>Irving Layton; a Portrait.</i> Toronto: Stoddart, 1985</b>
<b>Box 39</b>	Research notes on Layton, for interviews, letters of permission to read correspondence, and to publish
folders 1-3	Correspondence about Layton, 1982-1985
folders 4-13	Research notes
folders 14-16	Notes about photographs
folders 17-18	Photographs for book
folders 19-23	Letters of permission to read correspondence
folders 24-26	Letters of permission to quote from correspondence
<b>Boxes 40-42</b>	Cassette tapes of interviews and of radio programmes featuring Layton, mainly copies from tapes made by Dorothy Rath
<b>Box 40</b>	Tapes 1-19
tapes 1-11	Irving Layton, 1982
tape 12	Pierre Berton Programme, July 1964
tape 13	Pierre Berton Programme, fall 1964 (Phyllis Gotlieb, Earle Birney, Leonard Cohen, and Layton)
tape 14	Layton talks about his visit to Germany, February 1967
tape 15	Phyllis Webb, F.R. Scott, Miriam Waddington, and Layton discuss the 40s, 30 April 1967
tape 16	“Crossfire” with Mavor Moore, 11 August 1968
tape 17	Layton reading; CBC interview Malka, 24 March 1969
tape 18	Layton discusses his work, 28 May 1969
tape 19	“Fighting Words” 14 and 28 October 1982

<b>Box 41</b>	Tapes 20-40
tapes 20-24	“Fighting Words”, 1982-1983
tape 25	Nathan Cohen, 19 June 1960; “Fighting Words”, 25 April 1982
tape 26	“See & Hear”, 11 May 1969
tape 27	Layton reading at the Education Centre, 19 March 1971
tape 28	Interview, Channel 11, 10 January 1972
tapes 29-30	London Library, Parts 1 and 2, 19 April 1973
tape 31	“Arts in Review”, 6 September 1975, Robert Fulford, and 18 October 1975
tape 32	“The Great Debate – Zionism vs Racism”, 16 December 1975
tape 33	“90 Minutes”, 10 March 1977
tape 34	Robert Fulford, 12 April 1977
tape 35	“Anthology”, 28 May 1977; Joan Sutton, 24 April 1979
tape 36	Eric Friesen, CBC FM, 21 September 1977
tape 37	Brian Linehan, 30 April 1979; 1 May 1979
tape 38	“On the Arts”, 16 September 1979; Mike McMarus Show, 15 December 1979
tape 39	A.M. Klein, 8 January 1980
tape 40	CHIN, CFRB, 20 March 1980
<b>Box 42</b>	Tapes 41-62
tape 41	“On the Arts”, CJRT, 6 April 1980; Joyce Davidson – Authors 2 May 1980
tape 42	Bob Rich, 18 May 1981
tapes 43-44	“Shulman File”, 31 January and 3 February, with “McLean Show”, 6 April and 17 March 1982

**Box 42**

- tape 45 Layton at the Sarnia Library, 19 March 1982
- tape 46 Layton at Ryerson Technical College, 14 December 1982
- tape 47 Leonard Cohen and Layton
- tapes 48-50 Layton/Pacey Letters 1955-1962
- tape 51 Pacey/Layton Letter 1965-1972
- tapes 52-53 Scott Symons, 5 May 1983
- tape 54 Musia Schwartz, 22 February 1982
- tape 55 Evening with Layton, Massey Hall/University of Guelph, 29 January 1969
- tape 56 Robertson Davies interview, 1970-1971
- tape 57 Robert Creeley, 7 August 1983
- tape 58 Graham Forst's tape of Layton, copy
- tape 59 Layton, 10 February 1982, Dean Baker
- tape 60 *Irving Layton*. Toronto: League of Canadian Poets
- tape 61 Bill Goodwin, tape 1
- tape 62 "Unknown"

**Box 43**

- Notes and Lists
- folders 1-3 General Publishing Stoddart, 1981-1992. Contract and royalty statements; research assistants and grants
- folders 4-14 Libraries and institutions contacted about Layton
- folders 15-19 Notes
- folders 20-24 Notes from interviews, 1982-1983

**Box 43**

folders 25-26 Notes on Layton's poetry; photocopies of published poems with manuscript notes

folders 27-28 Notes on Layton

folders 29-31 *A Spider Danced a Cozy Jig*. Toronto: Stoddart, 1984.  
Correspondence about design with designer's layout, and proofs

**Boxes 44-45** Correspondence with Layton and with Interviewees, Alphabetically Arranged

**Box 44** Layton, and A-L. Includes interview notes

folders 1-3 Layton to EC, 1980-1985, with typescript or photocopy of typescript of poems, autographed: 7 ALS, 4 ANS, 20 TLS

folder 4-11 A-B: includes 1 TLS from George Bowering

folders 12-17 C: includes 1 ANS, 1 TLS from Barry Callaghan; 1 TLS from Leonard Cohen; 2 ANS from John Robert Colombo; 1 ANS, 1 TNS, 1 TLS from Robert Creeley

folders 18-23 D-E: includes 2 ALS, 1 ANS, 1 TLS from Louis Dudek

folders 24-26 F: includes 1 ALS from Eugene Forsey

folders 27-32 G: includes 7 ALS from William Goodwin

folders 33-43 H-K

folders 44-54 L: includes 2 ALS from Aviva Layton; 4 TLS from Boschka 'Betty' Layton with holograph poem

**Box 45** M-Z

folders 1-17 M: includes 4 ALS from Tom Marshall; 2 TLS from May Marx; 2 ALS, 1 ANS from Louis Muhlstock

folders 18-19 N-0: includes 1 TLS from John Newlove; 1 TLS from Alden Nowlan

folders 20-28 P: includes 1 TLS from P.K. Page; transcripts of tapes from Desmond Pacey correspondence with Layton; 4 ALS from Mary Pacey; 2 ALS, 1 TLS from Annette (Anna) Pottier

<b>Box 45</b>	Interview Notes
folders 29-45	R-S: includes 1 ALS from Marian Scott; 1 ALS, 2 TLS from Fraser Sutherland; 1 TLS from Scott Symons
folders 46-55	V-Z
<b>Box 46</b>	Early drafts, word processed with holograph additions and revisions
folders 1-5	Early drafts
folders 6-12	Excerpts of chapters
folders 13-17	Notes, holograph
<b>Boxes 47-48</b>	Drafts, holograph and word processed text with holograph revisions, 1983-1985
<b>Box 47</b>	Chapters 1-22
<b>Box 48</b>	Chapters 23-54
<b>Box 49</b>	Drafts. February and March 1985
folders 1-10	February
folders 11-15	March
<b>Box 50</b>	Drafts, April and May 1985
folders 1-12	April
folders 13-29	May
<b>Box 51</b>	Drafts of Footnotes
folder 1	April
folders 2-8	May
folders 9-12	June
folders 13-16	Another draft with holograph notes
folder 17-18	Ed Carson, editing and revising



<b>Box 51</b>	Footnotes
folders 19-26	“Master copy”
<b>Box 52</b>	“Checker’s copy” with manuscript notes
<b>Box 53</b>	“Corrections”, for footnotes
<b>Box 54</b>	Notes and Index
folders 1-3	Endnotes, draft A
folders 4-6	Endnotes, draft B, 22 May 1985
folders 7-9	Endnotes, draft C, 31 May 1985
folder 10	Index, early drafts, word processed text with manuscript additions and revisions, not dated
folder 11	Index, early drafts, holograph and word processed text, with manuscript additions, March
folder 12	Index, early drafts, word processed text, April
folder 13	Index, early drafts, word processed text with manuscript additions and revisions, May and June
folders 14-17	Index, draft, word processed text with manuscript additions and revisions
folders 18-19	Index, draft, photocopy of word processed text with manuscript revisions
folder 20	Index draft, 25 June, word processed text with manuscript revisions
folder 21	Index draft, 21 July, word processed with manuscript revisions
<b>Box 54</b>	Final draft, July 1985, word processed text with holograph insertions and editorial revisions; contact prints
<b>Items 55-56</b>	Galleys: “early galleys” with holograph and manuscript revisions and notes; “late” galleys
<b>Box 57</b>	Correspondence after publication
folders 1-4	Letters with enclosures from Layton, 1985-1987

**Box 57**

- folder 5 Letters from Anna Poitiers, 1987
- folders 6-9 Other correspondents
- folder 6 A-D: includes Michael Bliss, Robert Creeley, Louis Dudek
- folder 7 E-K: includes Jack Granatstein
- folder 8 L-M: includes Margaret Laurence, Hugh MacLennan
- folder 9 N-W: Includes Al Purdy, Margaret Avison, Peter Worthington
- folder 10 Notes
- folders 11-16 Correspondence from Karen Pietkiewicz with notes
- folder 17-19 Promotional materials for biography
- folder 20 Correspondence with Macmillan Company about publication of selected Layton correspondence
- ovs Box 126 Reviews, review articles, and clippings about Layton

**Box 58**

“A Bibliography of Irving Layton 1935-1983” by Elspeth Cameron and Ruth Panofsky. Word processed text

**Boxes 59-60 & ovs Box 126**

*Hugh MacLennan; a Writer's Life.* Notes, manuscript drafts of articles. Correspondence includes Robertson Davies (1 TLS), Frances MacLennan (2 ALS, 1 TLS), Hugh MacLennan (1 TLS), George Shepperson (1 TLS). Tape of interview, 23 July 1981, aired on CJAD. Complements Hugh MacLennan material in 1997 gift

**Box 61**

“Voices in Time”, by Hugh MacLennan. Photocopy of typescript with EC's holograph notes

## ovs Box 126

Prints of photographs mounted on boards

**Boxes 62 & ovs Box 126**

*Earle Birney; a Life.* Notebooks, correspondence after publication, promotional materials. Correspondents include Rosemary Baxter, Esther Birney, Elizabeth Cowley, Elizabeth Cox, Margaret Crosland, Ralph Gustafson, Al Purdy

## ovs Box 126

Reviews

**Boxes 63-64**      ***No Previous Experience; a Memoir of Love and Change.* Toronto: Viking, 1997**

**Box 63**              Drafts

folders 1-8          First draft; word processed text

folders 9-15        Second draft, word processed text with holograph revisions

folders 16-22      Second draft, word processed text with manuscript notes

folder 23            Holograph notes

**Box 64**              Proofs

folders 1-4          Proofs for book

folder 5              Proofs for excerpt to be published in *Saturday Night*

folder 6              Galleys for *Saturday Night*

#### **Books Edited by Cameron**

**Boxes 65-66**      ***Robertson Davies; an Appreciation.* Edited by Elspeth Cameron. Peterborough, Ont.: Broadview Press, 1991**

**Box 65**              Correspondence and Notes

folder 1              Correspondence, 1971-1980 concerning her earlier book, *Robertson Davies*, 1979, includes 2 TLS from Davies

folders 2-5          Correspondence with contributors and publisher, 1989-1991, with 1 TLS from Davies, 5 TLS from Herbert Whittaker with photocopy of typescript

folders 6-24        Holograph notes, word processed text and photocopies of printed essays to be included in book.

**Box 66**              Proofs, promotional material, reviews, and 1 TLS from Joyce Carol Oates

**Box 67**              ***Canadian Culture: an Introductory Reader.* Edited by Elspeth Cameron. Toronto: Canadian Scholars' Press, 1997**  
Holograph and word processed notes, galleys

<b>Boxes 68-69</b>	<b>Chapters by Cameron in Books Edited by Others</b>
<b>Box 68</b>	1983-1986
folders 1-9	“Essays in English”, “Jack McClelland”, “McClelland and Stewart” contained in <i>The Oxford Companion to Canadian Literature</i> . Toronto: Oxford University Press, 1983. Holograph notes and draft, word processed drafts with holograph revisions, and editorial correspondence.
folders 10-20	“F.R. Scott” contained in <i>Profiles in Canadian Literature</i> . Edited by Jeffrey Heath. Toronto: Dundurn Press, 1986, pp. 105-112. Holograph notes, word processed drafts including drafts for unpublished “Cold Ecstasies; the Erotic Poetry of F.R. Scott”, and editorial correspondence
<b>Box 69</b>	1988-1997
folders 1-2	“Robertson Davies”, “Irving Layton”, “Hugh MacLennan”, “Peter Newman” contained in <i>The Canadian Encyclopedia</i> . 2 <sup>nd</sup> ed. Edmonton: Hurtig Publishers, 1988. Holograph notes, word processed drafts, and editorial correspondence
folders 3-6	“Hugh MacLennan” contained in <i>Canadian Writers, 1920-1959</i> . Edited by W.H. New. Detroit: Gale Research Co., 1988, ( <i>Dictionary of Literary Biography</i> ). Holograph notes, word processed drafts and editorial correspondence
folders 7-12	“Biography and Feminism” contained in <i>Language in Her Eye; Views on Writing and Gender by Canadian Women Writing in English</i> . Edited by Libby Scheier, Sarah and Eleanor Wachtel. Toronto: Coach House Press, 1990. Holograph notes, word processed drafts and editorial correspondence
folders 13-20	“Janette Turner Hospital” contained in <i>Profiles in Canadian Literature</i> . Edited by Jeffrey Heath. Toronto: Dundurn Press, 1991. Holograph notes, word processed drafts with holograph revisions, editorial correspondence and correspondence from Hospital, 5 TLS, 1 ALS
folders 21-22	“Earle Birney’s ‘David’ and the <i>Song of Roland</i> : a Source Study” contained in <i>Inside the Poem; Essays and Poems in Honour of Donald Stephens</i> . Edited by W.H. New. Toronto: Oxford University Press, 1992. Holograph notes, word processed drafts, galleys, and editorial correspondence

- Box 69** 1988-1997
- folder 23 “Truth in Biography” contained in *Boswell’s Children; the Art of the Biographer*. Edited by R.B. Fleming. Toronto: Dundurn Press, 1992. Word processed draft
- folder 24 “Irving Layton; Canada’s Till Eulenspiegel” contained in *Raging Like a Fire; a Celebration of Irving Layton*. Henry Beissel, Joy Bennett, editors. Montréal: Véhicule Press, 1993. Holograph notes and word processed draft
- folder 25 “The Wrong Time and the Wrong Place; Gwethalyn Graham, 1913-1965” contained in *Great Dames*. Edited by Elspeth Cameron and Janice Dickin. Toronto: University of Toronto Press, 1997, and in *Canadian Forum*. June 1997, pp. 23-30. Photocopy of article
- Boxes 70-71** **Unpublished Writings**
- Box 70** Research notes and correspondence, 1980-1982, for book about Montreal culture, 1937 to 1957. Correspondents include: Constance Beresford Howe, 1 TLS; Ramsay Cooke, 1 TLS, 3 ALS; Leon Edel, 6 TLS, 1 ALS
- Box 71** Writing projects cancelled. Includes notes and correspondence with Robertson Davies 2 ALS; Louis Dudek 1 ALS; Douglas Fetherling 1 TLS; Margaret Laurence 1 TLS;
- Box 72** **General Bibliography, Cards**
- Box 73** **Joint Authorship with Janice Dickin**
- folders 1-4 “Weighed and Found Wanting: University Ethics Guidelines and Biography”, 1993. Drafts with revisions and correspondence
- folders 5-9 “Heritage Minutes”
- folders 10-12 *Great Dames*. Edited by Elspeth Cameron and Janice Dickin. Toronto: University of Toronto Press, 1997. Notes and correspondence
- folders 13-19 “Echo: Voices of Women from the Past”. Notes, correspondence and proposals

<b>Boxes 74-&amp; ovs Box 127</b>	<b>Essays and Journal Articles</b> May include print copy
<b>Box 74</b>	1976-1982
folder 1	“Prophet of the Present”. Notes, correspondence and typescript draft, photocopy, 1975-1976
folders 2-5	“Ordeal by Fire; MacLennan in Canadian Literature”. Correspondence with George Woodcock, 4 TLS and Anthony Tudor, 2 TLS; notes, 1976-1978
folders 6-8	“A MacLennan Log” contained in <i>Journal of Canadian Studies</i> , vol. 4, no. 4, winter 1979-80, pp. 106-122. Notes, draft, correspondence, corrected galley proofs
folders 10-23	“Newman’s Progress” contained in <i>Saturday Night</i> , September 1982, pp. 13-25, which won the 1982 Fiona Mee Literary Journalism Award. Interview notes, drafts, galleys, proofs and correspondence
<b>Box 75</b>	“Adventures in the Book Trade” contained in <i>Saturday Night</i> , November 1983, pp. 27-45 and “Jack McClelland: Bookseller” contained in <i>Doctor’s Review</i> , vol. 2, no. 2, March/April 1984, pp. 25-49. Interview notes, drafts, galleys, proofs and correspondence
<b>Box 76</b>	Anorexia Nervosa, 1983-1985
folders 1-8	“Starvation Diet” contained in <i>Saturday Night</i> , December 1983, pp. 15-17. Research notes, drafts with revisions, galleys, and correspondence
folders 9-14	“Famininity, or Parody of Autonomy: Anorexia Nervosa and <i>The Edible Woman</i> ” contained in <i>Journal of Canadian Studies</i> , vol. 20, summer 1985, pp. 45-69. Drafts and correspondence
folder 15	“Chirping for the Home Team” contained in <i>Toronto Life</i> , November 1984, pp. 18-19. Notes and draft
<b>Boxes 77-78 &amp; ovs Box 127</b>	“The Inner Wars of Timothy Findley” contained in <i>Saturday Night</i> , January 1985, pp. 24-33. Winner of 1985 National Magazine Award for Culture
<b>Box 77</b>	Notes, photocopies of Findley’s writings with EC’s holograph notes, interview notes

- Box 78** Correspondence with Findley, 1983-1985, 2 ALS, 2 TLS with ANS, 1 TLS, 1 ANS; holograph and word processed drafts; award for article
- ovs Box 127** Galleys
- Box 79** **1985**
- folder 1 [Writing for *Chatelaine*]
- folders 2-6 “Law’s Happy Reactionary – Laura Legge” contained in *Chatelaine*, February 1985, pp. 58, 103-106
- folders 7-9 “Defending the Guild” contained in *Ontario Living*, December 1985, pp. 11-12. Holograph and word processed drafts.
- folders 10-16 “AIDS & Women” contained in *Chatelaine*, February 1986, pp. 56, 100-104. Holograph notes and word processed drafts
- folders 17 “Ball Diamonds Are Best Friends for Stats Kept by Some Women” and “Flag Bearers” contained in *The Globe and Mail* (Toronto), 19 October 1985. Holograph notes and word processed text
- Box 80** **1986-1987**
- folder 1 “Diamonds Are Forever” contained in *Saturday Night*, August 1986, pp. 45-47. Galleys, and 1 ALS and 1 TLS from W.P. Kinsella
- folders 2-7 “Privileged Class” contained in *Equinox*, September/October 1986, pp. 22-35. Correspondence, holograph notes and word processed drafts
- folder 8 “Stalking the Perfect Housekeeper” contained in *Chatelaine*, May 1987, pp. 40, 93. Word processed draft
- folder 9 “Ontario Graffiti” contained in *Leisure Ways*, September 1987, pp. 6-8, 16. Holograph notes and word processed draft
- folders 10-16 & ovs **Box 127** “Vicki Miller; Angel of Mercy or Fanatic” contained in *Chatelaine*, November 1987, pp. 69, 97-100. Holograph interview notes, articles about Humane Society, word processed draft, galleys, and correspondence after article

- Box 81** Holograph interview notes, word processed draft, and galleys for article about Pierre Berton in *Saturday Night*, August 1987. With TLS from Arthur Irwin
- Box 82** **1987-1988**
- folders 1-3 “Home Is Where the Heart Is” contained in *Chatelaine*, December 1987, pp. 57, 105-106. Holograph notes, word processed drafts with holograph revisions
- folders 4-14, 2 tapes & ovs Box 81 “Anne Murray’s Double Life” contained in *Chatelaine*, September 1988, pp. 114-117, 135-140. Holograph interview notes, taped interviews with Bill Langstroth, Murray, research materials and word processed drafts
- Box 83** **1989-1990**
- folders 1-15 “Triumph Tennant” contained in *Chatelaine*, November 1989, pp. 116-119, 142-145. Holograph interview notes, research materials, word processed drafts with holograph and manuscript revisions
- folder 16 “Soviet Expert Serves Moscow McDonald’s” contained in *Kansas Alumni Magazine*, September 1990, p. 18. Holograph notes and draft, word processed draft
- Box 84** **1990-1991**
- folders 1-4 & ovs Box 81 “Who Is Marlene Nourbese Philip & Why Is She Saying All Those Terrible Things about PEN?” contained in *Chatelaine*, November 1990, pp. 86-87, 123-128. Holograph notes, word processed drafts, and research materials
- folders 5-20 [Equity at OCA] contained in *Chatelaine*, April 1991. Holograph interview notes, word processed drafts with holograph and manuscript revisions, and research materials
- folder 21 “The Dawn of the Day-Care Generation” contained in *The Globe and Mail* (Toronto), 22 May 1991, p. A16. Word processed draft
- Boxes 85-86** “Suffer the Children” contained in *Saturday Night*, September 1991, pp. 18-21, 59-63. Holograph interview notes, research materials, correspondence, word processed drafts with holograph revisions



- Box 87**                                   **1992-1997**
- folders 1-6                               “Woman-Think’92” contained in *Chatelaine*, September 1992, pp. 88-97. Holograph notes, research materials, word processed drafts with holograph and manuscript revisions
- folder 7                                   “Heart to Heart” contained in *Chatelaine*, October 1997, pp. 115-117. Holograph notes and draft, and word processed drafts
- folder 8                                   “Media Message” column contained in *Xtra* [1988]
- Boxes 88-90**                           **Book Reviews and Book Review Articles, Arranged Chronologically**  
Usually includes holograph and word processed drafts with revisions; may include print appearances
- Box 88**                                   **1978-1984**
- folder 1                                   Ronald Sutherland, *The New Hero; Essays in Comparative Quebec/Canadian Literature*. Toronto: Macmillan, 1977 contained in *Book Forum*, vol. 4, no. 1, 1978, pp. 87-91
- folder 2                                   Judith Skelton Grant, *Robertson Davies*. Toronto: McClelland and Stewart, 1978; and Patricia Morley, *Morley Callaghan*. Toronto: McClelland and Stewart, 1978 contained in *English Studies in Canada*, vol. 4, no. 3, fall 1978, pp. 380-383
- folder 3                                   *Studies in Robertson Davies’ ‘Deptford Trilogy’*, edited by Robert G. Lawrence and Samuel L. Macey. Victoria: University of Victoria, 1980; and Peter Thomas, *Robert Kroetsch*. Vancouver: Douglas & McIntyre, 1980 contained in *English Studies in Canada*, vol. 9, no. 1, March 1983, pp. 119-120
- folders 4-7                               Marie-Claire Blais, *Deaf to the City*. Translated by Carol Dunlop. Toronto: Lester & Orpen Dennys, 1981 contained in *Saturday Night*, September 1981, pp. 68-70. Includes proofs and galleys with manuscript revisions
- folder 8                                   Robertson Davies, *Rebel Angels*. Toronto: Macmillan of Canada, 1981 contained in *Saturday Night*, November 1981, pp. 66-68. Includes galleys
- folder 9                                   Timothy Findley, *Famous Last Words*. Toronto: Clarke, Irwin, 1981 contained in *Saturday Night*, January 1982, pp. 53-54. Includes 2 ALS from Findley

- Box 88**                      **1978-1984**
- folder 10                      Barry Callaghan, *The Black Queen Stories*. Toronto: Lester & Orpen Dennys, 1982 contained in *Saturday Night*, July 1982, pp. 50-51. Includes holograph notes and galleys
- folder 11                      Michele Landsberg, *Women and Children First; a Provocative Look at Modern Canadian Women at Work and at Home*. Toronto: Macmillan of Canada, 1982 contained in *Saturday Night*, November 1982, p. 62. Includes holograph notes
- folder 12                      A.M. Klein, *Beyond Sambation; Selected Essays and Editorials*. Edited by M.W. Steinberg and Usher Caplan. Toronto: University of Toronto Press, 1982 contained in *Religious Studies Review*, 1983.
- folder 13                      Clara Thomas and John Lennox, *William Arthur Deacon; a Canadian Literary Life*. Toronto: University of Toronto Press, 1982 contained in *Canadian Historical Review*, March 1983, pp. 58-61
- folders 14-15                      Margaret Atwood, *Murder in the Dark*. Toronto: Coach House Press, 1983 contained in *Saturday Night*, March 1983, pp. 70-72. Includes holograph notes and word processed draft with lineprinter edition
- folder 16                      James Houston, *Eagle Song*, Toronto: McClelland and Stewart, 1983 contained in *Saturday Night*, May 1983, pp. 63-64. Includes holograph notes, galleys, and photocopy of TLS from Houston to *SN*
- folder 17                      *Letters of Bliss Carman*. Edited by H. Pearson Gundy. Kingston: McGill-Queen's University Press, 1981 contained in *Canadian Historical Review*, June 1983, pp. 245-247. Includes holograph and word processed notes
- folder 18                      *On F.R. Scott*. Edited by Sandra Djwa and R. St. J. MacDonald. Montreal: McGill-Queen's University Press, 1983 contained in *The Globe and Mail* (Toronto), 19 November 1983, Book [page] 4
- folder 19                      Heather Robertson, *Willie; a Romance*. Toronto: James Lorimer, 1983 contained in *Quill & Quire*, January 1984, p. 27. Includes holograph notes
- folder 20                      Elizabeth Spencer, *The Salt Line*. New York: Doubleday, 1984 contained in *Saturday Night*, May 1984, pp. 72-74. Includes holograph and word processed notes, and page proofs

- Box 88**                                   **1978-1984**
- folder 21                                   T.D. MacLulich, *Hugh MacLennan*. New York: Twayne Publishers, 1983 contained in “Letters in Canada 1983”, *The University of Toronto Quarterly*, August 1984, pp. 448-449
- folder 22                                   Marian Fowler, *Redney; a Life of Sara Jeannette Duncan*. Toronto: House of Anansi Press, 1983 contained in “Letters in Canada 1983”, *The University of Toronto Quarterly*, August 1984, pp. 448-449
- folder 23                                   Hugh Hood, *The Scenic Art*. Toronto: Stoddart, 1984 contained in *Maclean’s*, 20 August 1984, p. 56
- folder 24                                   Alison Lurie, *Foreign Affairs*. New York: Random House, 1984 contained in *Maclean’s*, 1 October 1984, p. 72h. Includes holograph notes and draft, 5 word processed drafts with holograph revisions
- Box 89**                                   **1985-1986**
- folders 1-4                                   “A Life of Crime” contained in *Saturday Night*, April 1985, pp. 55-58. Includes 1 TLS from Howard Engel
- folders 5-6                                   “Split Personality” contained in *Saturday Night*, November 1985, pp. 73-75. Includes holograph notes
- folder 7                                      “Face Values” contained in *Journal of Canadian Studies*, vol. 21, no. 4, winter 1986, pp. 133-137
- folder 8                                      “Borders” contained in *Saturday Night*, April 1986, pp. 57-59. Includes “Preliminary author galley” and galley with manuscript notes
- folder 9                                      “Three Canadian Clans Form 19<sup>th</sup>-century Dynasty” contained in *The Gazette* (Montreal), 26 April 1986, B9. Holograph draft
- folder 10                                     “Lives of the Poet” contained in *Saturday Night* May 1986, pp. 57-59. Includes galley (photocopy)
- folders 11-12                               [W.P. Kinsella, *The Iowa Baseball Confederacy*] contained in *Saturday Night*, August 1986, pp. 45-47. Includes holograph notes and photocopies of articles about Kinsella with holograph notes
- folder 13                                   *The Collected letters of W.B. Yeats*. Edited by John Kelly and Eric Domville. Toronto: Oxford University Press, 1986 contained in *The Globe and Mail*, 13 September 1986, F23. Includes holograph and word processed notes

- Box 89**                      **1985-1986**
- folder 14                      “Viewing the Stormy ‘60s, Hugh Hood, *The Motor Boys in Ottawa; a Novel*. Toronto: Stoddart, 1986 contained in *Maclean’s*, 17 November 1986, p. 76d. Includes holograph notes
- folder 15                      Annie Cohen-Solal, *Sartre; a Life*. Translated by Anna Cancogni. New York: Pantheon Books, 1986 contained in *The Globe and Mail*, 29 August 1987, p. C19. Includes holograph notes
- folder 16                      Jack Hodgins, *The Honorary Patron*. Toronto: McClelland and Stewart, 1987 contained in *The Citizen* (Ottawa), 19 September 1987. Includes holograph notes
- folder 17                      Constance Beresford-Howe, *Prospero’s Daughter*. Toronto: Macmillan of Canada, 1988 contained in *The Citizen* (Ottawa) April 1988, p. C4. Includes holograph notes and 1 ANS from Beresford-Howe
- folder 18                      Robert Ackerman, *J.G. Frazer; his Life and Work*. New York: Cambridge University Press, 1988 contained in *The Globe and Mail*, May 1988, p. C3. Includes holograph notes
- folder 19                      Margaret Atwood, *Cat’s Eye*, Toronto: McClelland and Stewart, 1988 contained in *The Citizen* (Ottawa), 8 October 1988, C3. Includes holograph notes
- folder 20                      Timothy Findley, *Stones*. Toronto: Penguin Books Canada, 1988, contained in *The Citizen* (Ottawa), 14 January 1989, p. C3. Includes holograph notes
- folder 21                      *Dictionary of Canadian Biography*. Volume 7, 1836-1850. Toronto: University of Toronto Press, 1988 contained in *The Globe and Mail* (Toronto), 29 May 1989, C3. Includes holograph notes
- folder 22                      Janet Turner Hospital, *Charades*. Toronto: McClelland and Stewart, 1989 contained in *The Citizen* (Ottawa), 11 March 1989, C3. Includes holograph notes
- folder 23                      Brian Aldiss. *Forgotten Life*. London: Gollancz, 1988, contained in *The Globe and Mail* (Toronto), 29 May 1989. Word processed excerpt



- Box 90**                                    **1990-1997**
- folder 11                                    *The Bear Book; Readings in the History and Evolution of a Gay Male Subculture*. Editor, Les K. Wright. New York: Harrington Park Press, 1997 contained in *QC*.
- folder 12                                    Charlotte Gray, *Mrs. King: the Life and Times of Isabel Mackenzie King*. Toronto: Viking, 1997 contained in *Saturday Night*, January/February 1998, pp. 38-40. Includes holograph notes
- Boxes 91-93**                                **Invited Lectures, Presentations, Talks**
- Box 91**                                        1972-1985
- folder 1                                        “Victorian Attitudes as Anthropology”, Anthropology Department, McGill University, 28 February 1972. Holograph notes
- folder 2                                        [Introduction to readings by George Johnston and P.K. Page, 1973] Typescript
- folder 3                                        “Margaret Atwood Lecture: Introductory Remarks”, 16 October 1974. Typescript and typescript with holograph revisions
- folder 4                                        “Address to the Graduates, Barrie District North Collegiate Commencement Exercises, 25 October 1974”. Typescript with holograph revisions and notes
- folder 5                                        [Magic in the Novels of Davies, Atwood and Cohen, University of Manitoba, 1975] Holograph and typescript notes
- folder 6                                        [Teaching Poetry, Beaconsfield High School Professional Day, Montreal, 1976] Holograph notes and typescript with holograph additions
- folder 7                                        [Two Cultures in the Canadian Novel], panelist at Conference on the Canadian Novel, The University of Calgary, 15-18 February 1978. Holograph draft, 6 TLS
- folders 8-11                                    “Hugh MacLennan, Reluctant Nationalist”, The Hamilton Association, Hamilton, 19 November 1979. Typescript drafts with photocopies of some pages with holograph revisions and additions
- folders 12-13                                 “Hugh MacLennan, Reluctant Nationalist”, presented at Colby College, Waterville, Maine, 30 November 1979, as “Hugh MacLennan and the Canadian Scene”. Typescript and photocopy of typescript with holograph revisions. 2 drafts

<b>Box 91</b>	<b>1972-1985</b>
folder 14	“Hugh MacLennan, Reluctant Nationalist”, presented at University College, Toronto, 13 February 1980. Typescript
folder 15	[Hugh MacLennan] presented at Joint Meeting of The Fortnightly Club and The Dickens Club, Lindsay, Ont., 19 October 1981. Correspondence
folder 16	“Intellect and Imagination in Canada”, presented at The Hebrew University, Jerusalem, 29 April 1982. Correspondence
folder 17	“Identities and Solitudes”, presented at the University of Alberta, Edmonton, 31 January 1983.
folder 18	“Intellect and Imagination; Contours of English-Canadian Cultural History in the Twentieth Century”, University of Manitoba, Winnipeg, 3 February 1980. Typescript with holograph revisions
folder 19	“How I Became Interested in Canadian Literature”, University Women’s Club, Barrie, Ont., 11 May 1983. Typescript draft with holograph revisions
folder 20	“America’s Attic; Intellect and Imagination in English Canada”, Middlebury College, Middlebury, 12 January 1984. Holograph draft
folder 21	[At the Foot of Fort Book; a Researcher’s View of Libraries], presented at Faculty of Library and Information Science, University of Toronto, 7 February 1984. Correspondence
folder 22	Keynote Address at “Women and spirituality; an Interfaith Event for Women”, 28 March 1984. Holograph notes
folder 23	“The Lion in Daniel’s Den; Preparing a Biography of Irving Layton”, York University, 28 November 1984. Holograph notes
folders 24-27	“Montreal Modernists” presented as “The Cultural Milieu of Montreal” at the Sixth International symposium of the Italian Association for Canadian Studies, Selva di Fasano, 27-31 March 1985. Holograph notes, typescript and photocopy drafts with holograph revisions, correspondence about symposium
folder 28	“Who Is Canadian Culture?”, University College Alumni Association, University of Toronto, 8 October 1985. Holograph notes and typescript drafts with holograph revisions and notes

- Box 91**                                      **1972-1985**
- folder 29                                      “Irving Layton; a Portrait”, Jewish Public Library, Montreal, 7 December 1985. Holograph notes
- folders 30-31                                CBC Radio “Anthology”, 1984-1986. Holograph notes and scripts, and typescript texts with holograph revisions
- Box 92**                                      **1986-1991**
- folder 1                                        “Women Writers in Contemporary Canada”, St. Lawrence University, Canton, N.Y., 20-21 March 1986. Holograph and typescript notes
- folders 2-3                                    “Heroism in Canadian Fiction”, The University of Kansas, Lawrence, 20-21 March 1986. Word processed draft with holograph revisions and correspondence. Includes word processed text, “The Sterile or Life-denying Society: Women and Evil in Contemporary American Novels”
- folder 4                                        Address at The Senior Prize Day Giving, The Bishop Strachan School, Toronto, 18 June 1986. Holograph notes
- folders 5-10                                 “Strategies of the Self; Unravelling Disguises, Personae and Masks in Biography”, Trent University, Peterborough, 23 October 1986; and Autobiography and Canadian Literature Symposium, University of Ottawa, 24-25 April 1987. Holograph notes, word processed drafts with holograph revisions, and correspondence
- folder 11                                      “Resisting Romance”, Wichita State College, Wichita, Kansas, 3 April 1987. Holograph notes and word processed text (incomplete)
- folder 12                                      “Personae and Masks in Literary Biography”, Maclean-Hunter Lecture Series, University of British Columbia, 8 February 1988. Correspondence and notes
- folder 13                                      “Spotlight ’88, Women and the Arts”, Winnipeg, July 1988. Correspondence, 1987-1988
- folder 14                                      “Hugh MacLennan; the Author and His Work”, McGill University, 13 November 1989. Holograph and word processed notes
- folder 15                                      “Teaching in a Research University; Enhancing the Quality of Undergraduate Education”, University of Toronto, 1 February 1991. Correspondence



**Box 92**                      **1986-1991**

folders 16-17                      “Schizophrenic Sensibility; Religious Role Models in English and French Canadian Women Writers”, Third Annual Conference of the Spanish Canadian Studies Association, Madrid, 8 March 1991; and State University of Michigan, 3 April 1991. Holograph notes, word processed draft, and correspondence

folders 18-19                      “The Influence of the Scottish Long Poem on Earle Birney’s ‘David’”, Conference on the Scottish Influence on Canadian Literature, University of Edinburgh, 10 May 1991. Holograph notes, word processed drafts and correspondence

folder 20                              “Life and Works; Biography and Literary Criticism”, Panelist at Graduate English Association, University of Toronto, 22 October 1991. Holograph notes and word processed text

**Box 93**                      **1992-1997**

folder 1                                “Marginalisation and the Canadian Canon; the Case of Gwethalyn Graham”, Universidad de Sevilla, 9 March 1992; Universidad de Cadiz, 10 March 1992; and Universidad de Madrid, 12 March 1992. Holograph notes and word processed draft

folder 2                                “Libel and the Ethics of Biography”, University of Calgary, 20 March 1992. Holograph and word processed notes

folder 3                                “Biography; Interdisciplinary Alloy”, University of Calgary, 22 March 1992. Holograph and word processed notes, and word processed text

folders 4-5                              “Will the Real Hugh MacLennan Please Stand Up; a Reassessment”, University of Ottawa, 25 April 1992. Holograph and word processed notes, word processed drafts, and correspondence

folders 6-8                              “Nation without a Narrative; Canadian Culture in Transition”, Seminario Internacional Canadá en Transición, Universidad Nacional Autónoma de México, 27 November 1992. Holograph notes, word processed drafts, and correspondence

folder 9                                 “What Does It Mean to Be a Canadian?”, Appleby College, 1 March 1993. Holograph notes

<b>Box 93</b>	<b>1992-1997</b>
folders 10-12	“Sweet Sub/Versions; The Feminizing Effect of Postmodernism on Canadian Literature”, BACS [British Association for Canadian Studies] Annual Conference “Canada: the First Postmodern State?”, University of Cambridge, 28 March 1993; and John F. Kennedy-Institut für Nordamerikastudien, Freie Universität Berlin, 23 June 1993; and Universität Hamburg, 24 June 1993. Word processed draft with holograph revisions, word processed text, and correspondence
folders 13-15	“Kaleidescopic Culture; Nation without a Narrative”, Symposium, Michigan State University, 16 April 1993. Word processed draft with holograph revisions, text and correspondence
folder 16	“Writing Lives; a One-Day Workshop for Readers and Writers”, The Owen Sound Public Library, 1 May 1993. Holograph notes
folder 17	“MacLennan and Hemingway”, Modern Language Association Conference, Toronto, 30 December 1993. Correspondence
folders 18-19	Maritime Writers’ Workshop, University of New Brunswick, 3-9 July 1994. Correspondence, notes, and evaluations
folder 20	“Earle Birney”, The Gryphon Theatre Guild, Barrie, Ontario, 17 October 1994. Correspondence
folder 21	“Ethnicity & Nationalism” University College Symposium 17, 31 January 1995. Correspondence and word processed text
folder 22	“Earle’s Girls; a Woman Reflects on Writing Male Biography”, University of Calgary, 16 February 1995. Correspondence
folder 23	“Mary Wollstonecraft and Mary Shelley; Writing Lives” Research Network, University of Calgary, 22 August 1995. Correspondence and notes
<b>Boxes 94-100</b>	<b>Course Notes from Undergraduate and Graduate Studies, 1961-1970</b>
<b>Boxes 101-108</b>	<b>Courses Taught or Proposed, 1971-1997</b> Includes holograph notes, correspondence, course outlines, class lists, class evaluations; Canadian Literature and Language Programme
<b>Boxes 109-111 &amp; ovs Box 127</b>	<b>Notes on Canadian Authors</b>

- Boxes 112-113**      **Correspondence with Colleagues, Students, and Writers.**  
Correspondence is also found with manuscript drafts
- Box 112**            A-M: correspondents include John Ayre (7 TLS), Fred Cogswell (1ALS), Margaret Crosland (6 ALS, 2 TLS), Louis Dudek (1 TLS), R.B. Fleming (3 TLS, 1 ANS), Vera Frenkel (1 ANS), Robert Fulford (1 TLS), Phyllis Grosskurth (2 ANS, 1 TLS), W.P. Kinsella (1 TLS)
- Box 113**            N-Z: correspondents include Al Purdy (5 TLS)
- Boxes 114-120**      **Other Activities**
- Box 114**            Employment at Ontario Ministry of Education, 1988-1990  
Includes drafts of speeches for department
- Box 115**            Notes, reports as assessor, member of awards committees
- Boxes 116-118**      University College Creative Writing Competition
- Boxes 119-120**      Grants
- Boxes 121-122**      **Audio Visual Research Materials**

**Boxes 123-124**      **Books**

**With EC's holograph annotations** (arranged alphabetically by author, then chronologically by publication date)

- Box 123**            Atwood, Margaret. *The circle game*. 4<sup>th</sup> printing. Toronto : House of Anansi, 1969. Autographed by author
- Atwood, Margaret. *The journals of Susanna Moodie; poems*. Toronto : Oxford University Press, 1970. Autographed by author
- Hospital, Janet Turner. *The ivory swing*. Toronto : McClelland and Stewart, 1982
- Hospital, Janet Turner. *The tiger in the tiger pit*. Toronto : McClelland and Stewart, 1983
- Hospital, Janet Turner. *Borderline*. Toronto : McClelland and Stewart, 1985

**Box 123**

Kogawa, Joy. *Obasan*. Markham, Ont. : Penguin Books, 1981.  
Author's presentation copy to E.C.

Layton, Aviva. *Nobody's daughter*. Toronto : McClelland and Stewart, 1982. "Uncorrected advance proofs"

Layton, Irving. *The shattered plinths*. Toronto : McClelland and Stewart, 1968

Layton, Irving. *The whole bloody bird (obs, aphs & pomes)*. Toronto : McClelland and Stewart, 1969. Author's inscription to EC with note

Layton, Irving. *Engagements; the prose of Irving Layton*. Edited by Seymour Mayne. Toronto : McClelland and Stewart, 1972

Layton, Irving. *Lovers and lesser men*. 2<sup>nd</sup> printing. Toronto : McClelland and Stewart, 1974

Layton, Irving. *For my brother Jesus*. Toronto : McClelland and Stewart, 1976

Layton, Irving. *Taking sides; the collected social and political writings*. Edited and introduced by Howard Aster. Oakville, Mosaic Press, 1977

Layton, Irving. *The unwavering eye*. Toronto : McClelland and Stewart, 1979

Layton, Irving. *Europe and other bad news*. Toronto : McClelland and Stewart, 1981

**Box 124**

MacLennan, Hugh. *The precipice*. 1<sup>st</sup> edition. Toronto : Collins, 1948

MacLennan, Hugh. *Each man's son*. Toronto : Macmillan Co. of Canada, 1951.

MacLennan, Hugh. *Scotchman's return, and other essays*. New York : Scribner's Sons, 1960

MacLennan, Hugh. *Each man's son*. Toronto : McClelland and Stewart, 1966

MacLennan, Hugh. *Return of the sphinx*. New York : Scribner's Sons, 1967

MacLennan, Hugh. *The watch that ends the night*. 4<sup>th</sup> printing. Toronto : New American Library of Canada, 1968

- Box 124** MacLennan, Hugh. *Cross-country*. Edmonton : Hurtig, 1972
- MacLennan, Hugh. *Two solitudes*. Toronto : Macmillan of Canada, 1972
- On F.R. Scott*. Edited by Sandra Djwa and R. StJ. Macdonald. Kingston : McGill-Queens University Press, 1983.
- Purdy, Al. *Selected poems*. Toronto : McClelland and Stewart, 1972.  
Inscribed by author

**Books, and Other Print Appearances (no manuscripts) by Cameron**

**Box 125 Other Print Appearances (no manuscripts or notes)**

- “T.S. Eliot’s ‘Marina’: an Exploration” contained in *Queen’s Quarterly*, vol. 77, no. 2, summer 1970, pp. 180-189.
- “‘A Late Germination in a Cold Climate’: the Growth of MacLennan Criticism” contained in *Journal of Canadian Studies*, vol. 14, no. 4, winter 1979-80, pp. 3-19.
- “Hugh MacLennan; an Annotated Bibliography” contained in *The Annotated Bibliography of Canada’s Major Authors*. Downsview, Ont. : ECW Press, 1979, vol. 1, pp. 103-[153].
- “MacLennan’s ‘Sphinx’: Critical Reception & Oedipal Origins” contained in *Journal of Canadian Fiction*, vol. 30, 1980, pp. 141-159.
- “Not with a Whimper: Hugh MacLennan’s *Voices in Time*”, contained in *WLWE; World Literature Written in English*, vol. 20, no. 2, autumn 1981, pp. 279-292. With TLS laid in.
- “Borders”, contained in *Saturday Night*, April 1986, pp. 57-59.
- “Ambushed by Patriotism; the Wit Wisdom and Wimps of ‘Heritage Minutes’”, by Cameron and Janice Dickin McGinnis, contained in *The Canadian Forum*, vol. 73, no. 837, March 1995, pp.12-15.

### 1999 ACCESSION

Collection of manuscripts, 1981-1999, for her writings, public lectures, and notes for her teaching at the University of Toronto.

Extent: 17 boxes and items (2 metres)

#### Books

- |              |  |
|--------------|--|
| Box 126      | <i>No Previous Experience; a Memoir of Love and Change.</i><br>Toronto : Viking, 1997<br>See also Ms Coll 337, Boxes 62-63 25-26 |
| Folder 1     | Correspondence from editor, 1995-1996  |
| Folder 2-3   | Notes, memos, correspondence   |
| Folder 4     | Itinerary for book promotion   |
| Folders 5-6  | Correspondence from readers of memoir, April-June 1997.<br>Includes print copy of e-mail   |
| Folder 7     | Correspondence with lawyer   |
| Folder 8     | Royalty statement, 1998  |
| Folders 9-10 | "Visuals". Black and white prints, and photocopies of drawings   |

**Box 126**

- Folder 11-12 "Julian Porter file"
- Folder 13 Reviews
- Folder 14 Alberta Book Awards, 1998
- Folder 15 Promotion  
Stat for front cover of dust jacket

Folder 16 Diskette

**Box 127**

**Other Books and Chapters in Books**

- Folder 1 *Hugh MacLennan; a Writer's Life*. Toronto : University of Toronto Press, 1981  
Promotion . See also Ms Coll 337, Boxes 1-11

**Other Books**

- Folders 2-3 "Of Cabbages and Kings : the Concept of the Hero in *The Watch that Ends the Night*" in *Modern Times; a Critical Anthology*. Edited by John Moss. Toronto : NC Press, 1982 (*The Canadian Novel*, v. 3)  
Typescript drafts with holograph revisions and editorial correspondence, 1981-1982
- Folders 4-8 *Earle Birney : a Life*. Toronto : Viking, 1994  
See also Ms Coll 337, Boxes 20-35
- Folder 4 Contract and Press release, 1988-1989
- Folders 5-7 Correspondence with editors
- Folder 8 "Hunk of Birney Love" in *Saturday Night*, September 1994, pp 58-65  
Holograph draft and photocopy of chapter from biography
- Folders 9-10 "Gendering Canadian History", by EC and Janice Dickin in *A Passion for Identity; an Introduction to Canadian Studies*, edited by David Taras and Beverly Rasporich. 3d edition. Toronto : Nelson, 1997  
Contract , word processed notes and drafts with title changes

- Box 127**  
folders 11-14      *Canadian Culture; an Introductory Reader*. Edited by Elspeth Cameron. Toronto : Scholars' Press, 1997  
Correspondence and excerpts of chapters, 1995
- folder 15      Proposal for book about Ontario to be published by Penguin, 1998  
Holograph notes and word processed draft
- folder 16      "If You Think Doris McCarthy Paints, You're Wrong"  
published in *Celebrating Life: the Art of Doris McCarthy*.  
Kleinburg, Ont.: McMichael Canadian Art Collection, 1999  
Holograph notes and text, word processed text with  
correspondence
- Box 128**      **Journal Articles**
- folder 1      "Canada, Eh?" in *Insight* [1995]  
Holograph notes, word processed draft and text
- Folders 2-4      "Baby Grand" in *Toronto Life*, February 1997, pp.60
- folders 5-6      Holograph and word processed drafts
- folder 7      Letters received from readers includes 1 ALS from Jane Urquhart and 1 ANS from Tomson Highway
- folder 8      "Sometimes Class Really Does Seem Like Prison" in *University College Alumni Magazine*, fall 1998, p. 9
- Box 129**      **Review Articles**
- folders 1-2      "*Sylvia Path : a Biography*, by Linda Wagner-Martin" in *The Globe and Mail*, 21 November 1987, C20  
Research notes
- folder 3      "Witnensing[sic] Genius : "*Glenn Gould : a Life and Variations* by Otto Friedrich and *Marshall McLuhan : the Medium and the Messenger*, by Philip Marchand" in *Canadian Forum*, October 1989, pp. 27-28  
Holograph notes and word processed drafts
- folder 4      "A Delicate Imbalance : *By Heart : Elizabeth Smart, a Life*, by Rosemary Sullivan" in *Canadian Forum*, August 1991, pp. 26-29



- Box 129**  
Folder 4 Holograph and word processed drafts
- folder 5 "*Constructing Reality : Exploring Media Issues in Documentary*. Project Directors : Advid Adkin and Arelene Moscovitch" in *Material History Review*, 1995  
Word processed draft and text
- folder 6 Harbourfront Notes  
Holograph
- Box 130** **Joint Authorship with Janice Dickin**  
See also Ms Coll 337, Box 35
- folders 1-4 "*Heritage Minutes*", 1994-1995  
Holograph and word processed drafts
- folder 5 [Proposal for three books], 1995
- Box 131** **Invited Lectures, Presentations, Talks, 1982-1999**
- folder 1 "Hugh MacLennan and the Problems of Writing a Biography",  
University of Guelph, 18 February 1982  
Holograph and typescript notes; includes correspondence for  
other lectures
- folder 2 "Hugh MacLennan and the Writing of Biography", The  
Association of Atlantic Historians, University of Maine at  
Orono, 16 October 1982  
Correspondence
- Folder 3 "Polarities"  
Holograph notes for "Schizophrenic Sensibility; Women Writers  
in English  
and French Canada", Michigan State University, East Lansing, 2  
April 1991
- Folder 4 Readings from biographies, University of New Brunswick,  
Fredericton, July 1994
- folder 5 "Place as Space; the Poetry of Earle Birney", Paper presented at

- Box 131**  
Folder 5 "Sense of Place : Re-evaluating Regionalism in Canadian and American Writing", University of Alberta, Edmonton, October 13-15, 1995  
Holograph and word processed notes, correspondence
- folder 6 Toronto Public Library, 22 January and April 1998  
Correspondence
- folder 7 "Whose Freedom, Whose Privacy?", Archives Association of Ontario, Toronto, 11 June 1998 [not presented then, but in 1999. See folder 11]  
Correspondence and holograph notes
- folder 8 Writers' Festival, Winnipeg, October 1998
- folder 9 Department of Psychiatry, University of Toronto Book Launch 1998, 23 October 1998  
Holograph notes and correspondence
- folder 10 "Life Writing", The Ulyssean Society, Toronto, 31 October 1998
- folder 11 "Archivists, Biographers and Privacy Standards" at Archives Association of Ontario Annual Conference, London, Ont., 5 June 1999. Notes and correspondence

**Teaching**

- Boxes 132-136 & ovs folder** University of Toronto, 1991-1998
- Box 137, folders 9-11** University of Calgary, 1995-1996
- Box 138** Correspondence
- Box 139** Curriculum Vitae, Activity Reports

**Other Activities**

Box 140

*Journal of Canadian Studies*. Editorial board member. 1995-1997

Folder 1

Minutes of meetings and memos

Folders 2-12

**Broadview Press, 1995-1998. Member of Board of Directors**  
Minutes of meetings and memos

Restricted Box 141

**Personal**

**Audio**

See Box 122

*Layton Reads Layton*. The poetry of Irving Layton as read by the poet himself. Recorded live at the Sault Ste. Marie Ontario Public Library, November 10, 1981. Recorded by Satalite Sound. 1 disk. 33 1/3 rpm