

MS
Coll
00787

Clarke, George Elliott

George Elliott Clarke Papers, 2021

Dates: 1987-2021

Extent: 26 boxes (8.32 m)

Scope and Content:

This accession of George Elliott Clarke's papers consists of correspondence written between 1999 to 2021 (primarily 2018-2021); drafts of poems, articles, essays, and other writing; materials related to Clarke's published and upcoming works, most notably *Canticles II (MMXX)*, *Where Beauty Survived: An Africadian Memoir*, and *J'Accuse...! (Poem versus Silence)*; drafts of poems, essays, and novels by other writers and published articles that related to Clarke and/or his work; materials related to festivals, poetry contests, and other events that Clarke participated in; and various personal and miscellaneous files. The accession also includes correspondence and articles pertaining to Clarke's cancelled lecture at the University of Regina in 2020.

Contain series:

- Series 1: Correspondence
- Series 2: Academic and teaching files
- Series 3: Manuscript drafts and other writing files
- Series 4: Non-GEC works
- Series 5: University of Regina Lecture
- Series 6: Festivals, poetry contests, and other events
- Series 7: Personal files

Custodial History:

Papers were donated to the Thomas Fisher Rare Book Library by George Elliott Clarke in 2021. For previous accessions see MS Coll. 558, 734, 206B, and 227A.

Notes:

Located at Downsview Offsite Storage.

Boxes are numbered 1-25 and 35.

Boxes 12-16 and 18 are restricted.

Shorthand notations are used throughout the finding aid and are to be translated as follows:

GEC – George Elliot Clarke

MS – manuscript

n.d. – No date

Flat – Material such as manuscripts and notes

U of R – University of Regina

SERIES 1: Correspondence		
Series consists of personal and professional correspondence written by and to GEC between 1999 and 2021. Boxes 12-16 and 18 are restricted.		
BOX: FOLDER	CONTENTS	DATES
Boxes 1-11	Contains professional and personal correspondence, including email correspondence with colleagues and students at the University of Toronto and other post-secondary institutions, correspondence related to poetry events, and correspondence with publishers, poets, fans, and friends. Arranged by month apart from three files in Box 11.	1999, 2006-2021
Boxes 12-16, 18	Restricted materials -- Embargoed until Death	1999-2021
18:1-3	Correspondence and poem 'Feminism in Senegal' [1999].	1999, 2010 - 2016
18:4	Correspondence with Marja Haapio. Includes materials for essays and books.	2006-2007
18:5-8	Correspondence with Marja Haapio. Includes essays.	[2007]
Boxes 12-14 15:1-15:64 18:9-18:21	Viestit (Messages) Emails and letters to Marja Haapio (aka Laila). Includes poems (sent not to translate), book materials, various advertisement pamphlets, a newsletter, and correspondence written in English and Finnish.	2007-2018
15:65-77 16:1-16:74	Correspondence. Includes various articles and poems.	2020-2021
BOX 18	Postcards to Marja Haapio.	2008-2019
18:22-18:25	Letters of recommendation and nomination.	1992-2020
	Personal correspondence	
17:22	Letter with News clippings	September 1987
17:23	French Letters	1995, 1996
17:24	Cards, and letters from Plan International	October-November 2018
17:1-8	Various letters from friends and family	2019-2021
17:9	Various letters from Poets	2021
17:10-11	Letters from R. White	2019-2020, April-May 2021
17:12-15	Correspondence with M. Koyama	2020
17:16	Various letters from Boyd	2020

17:17-18	For You, Carol Fick a Birthday Carol, poem by George Elliott Clarke and correspondence with William Fick	May & July 2021
17:19	Letters from Charles (II Primrose)	June 2019-January 2020
17:20	Letters from George Steeves. Includes poetry book <i>Portraits intimistes, Intimate Portraits</i> by Cumming, Levine, Steeves and Szilasi, 2019 – Language in French, and includes letter from George Steeves (February 14, 2021) and intimate/explicit photos.	February and April 2021
17:21	Postcards with 20 photos from Willie Williams.	November 2020
17:25	Cards (Birthdays, invitations, misc.)	2018-2020
17:26	Thank you cards	2018-2020
17:27-29	Christmas and New Year's cards	2018-2020
	Other correspondence	
17:30	Letter from the University of Waterloo	March 11, 2016
17:31	University of Toronto English Department letter	July 1, 2016
17:32	Correspondence with Thomas Fisher Rare Book Library	2017-2021
17:33	Rebecca Gardner email on the GEC scholarship fund	December 2018
17:34	Fred Ward Project	April 2019, August 2020
17:35	Invitation: International Decade African Descent	August 21, 2019
17:36	Letters from University of Toronto Department of English, and the Fredericton Region Museum	December 2019 -2020
17:37	'Termination of My MLA Membership' – By George Elliot Clarke	April 21, 2020
17:38	Letter Canada Council for the arts	April 23, 2020
17:39	Correspondence related to Afro-Métis issues and more	June 2020
17:40	Correspondence on Afro-Métis Performance	September 2020
17:41	University of Waterloo, Letter from Shelly Hulan	September 4, 2020
17:42	Email Correspondence 'Varia'	September 8-9, 2020
17:43	Email Correspondence for Rhodinie Désir Remporte le Grand Prix de la Danse et le Prix Envol.	November 9, 2020
17:44	Miscellaneous correspondence on poems	February-April 2021
17:45	Writer's Union and Pen America letter	March 2021
17:46	WFNS Programs – Panelist for Nova Reads Charles Saunders	May 5, 2021

17:47	Correspondence 'The Pre-School Project'	June 28-July 2021
17:48	Correspondence: Cohen Request	September 22-30, 2021
17:49	Letter in support of the filmmaking of Olesya Shyvikova	September 27, 2021
17:50	Miscellaneous correspondence	2012 ; 2020-2021
SERIES 2: Academic and teaching files Series consists of materials related to GEC's professional and teaching activities at Duke University and the University of Toronto. This includes materials such as syllabi and descriptions of courses taught by GEC as well as teacher evaluations.		
BOX: FOLDER	CONTENTS	DATES
	Duke University	
17:51	English 179.03 Syllabus	1994-1996
17:52-54	Teacher Evaluations Duke University	1994-1996
	University of Toronto	
17:55	Syllabi and related materials for U of T English courses taught by GEC	2013-2021
17:56	University of Toronto OISE, Individual Reading and/or Research Course Form: Guidelines for OISE Individual Reading and Research (IR&R) Course.	January 14, 2020
17:57	University of Toronto, Department of English, St. George: Undergraduate Committee list	2018-2020
17:58	ESC: English Studies in Canada – <i>Forty on Forty</i>	n.d.
17:59	Notes on the proposal for a Graduate Program: Master of Global Journalism	n.d.
17:60	Master of Public Policy (MPP) at the Munk School of Global Affairs and Public Policy Information and Application.	2021
SERIES 3: Manuscript drafts and other writing files Series consists of manuscripts and other writing drafts, journals and notebooks, and related correspondence and research files.		
BOX: FOLDER	CONTENTS	DATES
Box 19	Various Journals and Notebooks (contains passages from Cantiles II & III, postcards, and various poems). Also contains books:	2018-2020

	<ul style="list-style-type: none"> <i>To Float, to drown, to close up, to open</i> by E. Alex Pierce. With letter from George Steeves, 2020. <i>The Boy's Marble</i> by Natasa Nuhanovic. With thank you note to GEC. 	
	Short Poems Arranged alphabetically by title.	
20:1	'A Poem to Herald Professor Markus Stock, the 17 th Principal of University College'	n.d.
20:2	'Anthem for Liberty's Champions.' Poem recited on July 1, 2017, on Parliament Hill for the Canada Day 150 th Festivities.	2017
20:3	'Confessions of Saint Augustine: A Ballad'	n.d.
20:4	'Dante evoca I morti (Una prefazione all' Inferno).'	n.d.
20:5	'Duplicity'	n.d.
20:6	'Elegy for Pier Giorgio Di Cicco'	n.d.
20:7	'Emmett Till (1941-1955): A Beginner's ABC.' With revisions.	n.d.
20:8	'Escape to th'Escarpment!' With revisions.	n.d.
20:9	'For Paula Blizzard'	2020
20:10	'Homage to the Canadian Building Trades Workers'	n.d.
20:11	'In Memory of Derek Walcott (Au tombeau de Pound).'	n.d.
20:12	'Judas 1-10' and 'The Book of Samson'	n.d.
20:13	'Kaddish for Leonard Cohen.' GEC and Susan Odle. Includes link to YouTube video (duration 5:29).	n.d.
20:14	'Musing on the Debert Paleo-Indigenous Site'	n.d.
20:15	'My Grandmother's Days, Mrs. Parsons'	1988
20:16	'On the Centennial of the Battle for Vimy Ridge'	n.d.
20:17	'On the centennial of the October (Bolshevik) Revolution: A Canticle'	n.d.
20:18	'Opera: The art of Loving.' Short poem by GEC with music performance by James Rolfe. Annotated copy.	2021
20:19	Roll Call	
20:20	'Surah Ash-Shu'ara – XXVI (The Poets)'	n.d.
20:21	'Surveying Winnipeg'	n.d.
20:22	'Wisdom of Solomon'	[2022]
20:23	'You Leave Me Breathless'	n.d.
20:24	'Zanzibar: A Medication on Slavery'	n.d.
20:25	Various short poems. Includes poems submitted to AAR, poems translated into Mandarin, and poems with edits by Giovanna Riccio.	2016; n.d.
	Drafts of articles and essays Arranged alphabetically by title.	
20:26	'About "Ride on King Jesus"'	n.d.
20:27	'Another African-American Africville'	April 2021

	'Against Contempt'	n.d.
20:28	'Assembling the Afro-Métis Syllabus: Some Preliminary Reading.' Two copies with revisions.	n.d.
20:29	'Bringing Malcolm X Down Home, to Canada—and to Nova Scotia'	n.d.
20:30	'Canada: The Invisible Empire?'	n.d.
20:31	'Debating Power, Deliberating Truth'	n.d.
20:32	'Finding Beatrice Chancy: Excursion and Incursions'	n.d.
20:33	""Fixed Date"" = ""Fixed"" Election'	n.d.
20:34	'Green Street, Newport Station, Three Mile Plains'	n.d.
20:35	'Highlights of the first 100 days of COVID Crisis'	n.d.
20:36	'Hip Hop is Not Corrupted When Used as a Tool for Education in Schools'	n.d.
20:27	'Honouring – No, Understanding- that Jones Man' [essay] and 'A Draft Elegy for B.A. Rocky Jones' [poem]	n.d.
20:28	'Imagining an Africa That Never Was: The Ani-Racist/ Anti-Imperialist Fantasy of Charles R. Saunder's Imaro and its Basis in the Africentric Occult.' Canadian Literature #240, Mizugus.	n.d.
20:39	'Immigration and "National" Identity'	n.d.
20:40	'On Chanelling G98.7' [sic]	
20:41	'On Rev. Capt. Dr. William Andrew White, B.A., D.Div.'	n.d.
20:42	'On Writing Beatrice Chancy in Bellagio: A Memoir'	n.d.
20:43	'Race and Interracial, Sex & Intersects, and the Bile in the Biological'	n.d.
20:44	'Reading the "Africville Novel," or Displacing "Race"'	n.d.
20:45	'Richard Preston – Study Guide'	n.d.
20:46	'The Africentric School Question: IT's Elementary'	n.d.
20:47	'The Blacks in Canada: The History of a Dismissal.' Henry Miller / Ian Fleming memoir. With revisions.	n.d.
20:48	'The Future of Canadian Culture(s).'	n.d.
20:49	'The Holocaust Witness as Absurdist: J.J. Steinfeld's Ironic Ire'	n.d.
22:50	'The Road to North Hatley: Ralph Gustafson's Post-Colonial Odyssey'	n.d.
20:51	'The Struggle for Beauty, The Beauty of Struggle'	n.d.
20:52	'What is Black and White and "Red" All Over? Métis? And/or Afro-Métis?' Two copies with revisions.	n.d.
20:53	'White Like Canada'	n.d.
20:54	'Why Not an "African-Canadian" Epic? Lessons from Pratt and Walcott, Etc.'	n.d.
20:55	'Writing the Pax Canadiana: Terror Abroad, Torture at Home'	n.d.
20:56	Various articles and essays	
	Other writing drafts	

20:57	'Chapter Three: Performance as Metaphor II: The Longer Works.' With revisions.	[198-]
20:58	'Halifax, Hiroshima and the Romance of Disaster.' Chapter in an edited collection.	n.d.
20:59	'The Pleasure of Perception: Frank Talk About Referentiality.' Essay written by GEC for a university class.	April 1987
20:60	Lecture: 'The Quest for a "National" Nationalism: E.J. Pratt's Epic Ambition, "Race", Consciousness, and the contradictions of Canadian Identity.' Draft of GEC's lecture for the Pratt Lectures with revisions. Includes correspondence.	2020
20:61	Eulogies and tributes.	n.d.
20:62	Forewords and introductions.	n.d.
20:63	Opinion pieces.	n.d.
20:64	Other writing drafts	2015; n.d.
20:65	Reviews of other people's works.	2019; n.d.
	<i>Whylah Falls: The Play (1997)</i>	
20:66	MS draft.	1997
	<i>Portia White: A Portrait in Words (2019)</i>	2019
20:67	Page proofs and edits.	n.d.
	<i>Canticles II (MMXX) (2020)</i>	
20:68-20:71	'Canticles II (Lost Scrolls).' MS draft with revisions.	2019-2020
20:72-20:76	'Canticles II (MMXX).' MS draft with revisions.	2020
20:77-20:79	'Canticles II (MMXX).' MS draft with revisions.	2020
20:80-20:82	'Canticles II (MMXX).' MS draft with revisions. ['Purple Heart' is written on the title page.]	n.d.
20:83	Paul Zemkohl edits.	n.d.
20:84	Research related to George Taylor for 'The (Imagined) Testament of George Taylor, Late of St. Marys (ON).'	August 2018
21:1-21:4	Corrections for 'Canticles (MMXX).'	May-September 2020
21:5-21:9	Correspondence regarding 'Canticles II (MMXX).'	May 2020 – February 2021
21:10	Todd McCallum's essay on <i>Canticles I (MMXVI)</i> .	n.d.
21:11	Miscellaneous	
	<i>Where Beauty Survived: An Africadian Memoir (2021)</i> Working title: 'Living Colour: A Memoir.'	
21:12-21:13	'Living Colour: A Memoir.' Second MS draft with revisions. Includes a letter [from Amanda Betts?] with notes for edits.	2 September 2018
21:14	'Living Colour: A Memoir.' MS draft. No revisions.	[2019?]
21:15-21:16	'Living Colour: A Memoir.' MS draft with revisions. Includes a letter from Amanda Betts with notes for edits.	[2019?]

21:17-21:18	MS draft with revisions and annotations. Read-through edits by GEC 3-14 January 2021. Revisions by Amanda Betts sent 21 December 2020. Includes correspondence.	2020-2021
21:19-21:20	Typeset draft dated 24 March 2021. Includes correspondence with Amanda Betts and notes for edits.	2021
21:30	Notes for edits from Amanda Betts related to an unknown draft.	n.d.
21:22	'Memoir additions? Sprained Foot—1969'	n.d.
21:24-21:40	Correspondence related to <i>Where Beauty Survived</i> and a festival in Whistler.	December 2020; May-October 2021
21:41	Toronto Star Book Excerpt: "A Haligonian hick's first trip to Toronto" [Excerpt from <i>Where Beauty Survived</i>]	August 21, 2021
	<i>J'Accuse...! (Poem versus Silence) (2021)</i> Working titles: 'The Regina—Mephisto—Manifesto,' 'J'Accuse!' Or, 'How I Got Cancelled,' and 'J'accuse! (poem versus silencing).'	
21:42	'(J'Accuse) The Regina – Mephisto – Manifesto.' MS draft.	n.d.
21:43	'J'Accuse! or, How I Got Cancelled.' MS draft.	n.d.
21:44	'J'accuse! (poem versus silencing).' MS draft.	[2021]
21:45-21:46	'J'accuse! (poem versus silencing).' MS draft with edits by Barry Callaghan. Includes letter dated 31 March 2021. Two copies.	March 2021
21:47	'J'Accuse! (poem versus silencing).' Giovanna Riccio edits.	n.d.
21:48	<i>J'Accuse...! (Poem versus Silence)</i> . Signed MS draft. [Draft 2, unedited]	[June 2021]
21:49	Draft 2. Barry Callaghan edits.	June 2021
21:50	Draft 2. Marco Katz Montiel edits.	June 2021
21:51	Giovanna Riccio edits.	June-July 2021
22:1	Draft 4.	July 2021
22:2	Draft 5.	July 2021
22:3	Draft 6-7. Marsha Barbour edits.	30 July 2021
22:4	Giovanna Riccio's comments July/August 2021	July-August 2021
22:5	Edits of MS draft pages.	n.d.
22:6-22:7	<i>J'Accuse...! (Poem versus Silence)</i> PDF page proofs.	15-17 August 2021
22:9	Page proofs with notes for typesetter	
22:9-22:11	Final typeset copy October MMXXI.	October 2021
22:12	Translated copy of "I Accuse...! Letter to the President of the Republic" by Émile Zola.	26 February 2020
22:13-22:31	Correspondence related to <i>J'Accuse...!</i> including emails to and from the "Exile Writers," editors, and lawyers.	July 2020; Jan-Oct 2021

18:26	Manuscript for J'Accuse...! Comments and edits. Embargoed. Do not open until 2061.	2020
	'White' [Unpublished work as of August 2023]	
22:32-22:34	Undated MS drafts. Two versions.	n.d.
22:35-38	Undated MS drafts with images. Two versions.	n.d.
22:39-22:40	Draft 5 with notes and edits by Andrew Steeves.	[2021]
22:41	Letters and photos for 'White' from Andrew Steeves.	2021
22:42-22:44	Proofs from Andrew Steeves.	July-August 2021
22:45	Poems under submission for <i>White</i> .	n.d.
22:46-22:49	Correspondence related to 'White.' Includes portions of drafts with revisions and line corrections.	June- September 2021
Box 23	Other writing files	
22:50	Poetry in Italian translation	n.d.
22:51	Poem edits by page	n.d.
22:52	Abstracts for a Special Issue on African Canada in <i>African American Review</i> edited by GEC.	n.d.
22:53	Script of <i>Beatrice Chancey</i> , a play by GEC.	n.d.
22:54	Cover art for <i>George and Rue: A Novel</i> .	2006
22:55	Cover art for <i>Odysseys Home: Mapping African-Canadian Literature</i> .	2021
22:56	Notes – March 16, 2019	2019
22:57	Calls for submissions	2020 ; n.d.
	Published works (proofs and copies). Arranged alphabetically by title.	
23:1-23:2	'Africana Canadiana: A Primary Bibliography of Literature by African-Canadian Authors, 1785-1996 in English, French, and Translation.' Includes draft and fax correspondence.	1997
23:3	'An Anatomy of the Originality of African-Canadian Thought.' The CLR James Journal, Vol.20 No.1.	Fall 2014
23:4	'George Elliott Clarke on Canada's War-footing to combat coronavirus.' NOW Magazine.	April 11, 2020
23:5	'Ian Fleming's Canadian Cities Towards a New Realism in Postcolonial Criticism: A Polemical Proposition.'	April 2014
23:6	'Liberalism and It's Discontents: Reading Black and White in Contemporary Québécois Texts.' Journal of Canadian Studies Vol.31, No.3	Fall 1996
23:7	'Must all Blackness Be American?: Locating Canada in Borden's "Tightrope", or Nationalizing Gilroy's 'The Black Atlantic'.'	March 15, 1996
23:8	'On the Spirituals of Funk, the Gospel of Soul, the House of Blues, the Swing of Ragtime, the Jazz of Rap: The	[2021]

	Backbeat of Freedom and/or the Rhythm of Love...' Freedom magazine	
23:9	'Ten African-Canadian Plays To Watch (Catch) Thus Far this Century – George Clarke, <i>Anglistik: International Journal of English Studies</i> 30.1. Volume 30 Issue 1	Spring 2019
23:10	'The Road to North Hatley: Ralph Gustafson's Post-Colonial Odyssey'	Fall 1996
23:11	'Towards a Conservative Modernity: Cultural Nationalism in contemporary Acadian and Africadian Poetry.' <i>Revue Frontenue Review</i> .	1992
23:12	'Towards a Pedagogy of African-Canadian Literature'	n.d.
23:13	'White Judges, Black Hoods: Hanging-as-Lynching in Three Canadian True-Crime Texts'	2016
23:14	White Niggers, Black Slaves: Slavery, Race and Class in T.C. Haliburton's 'The Clockmaker.' <i>Nova Scotia Historical Review</i> Issue 14.1	June 1994
23:15	'Yet Another Effort, Canadianists, If Ya Wanna Effectively Decolonize...' <i>Zeitschrift fur Kanada-Studien</i> 41.	January 2021
SERIES 4: Non-GEC works Series consists of drafts of poetry, essays, articles, and novels sent to GEC for review and comment. Arranged alphabetically by author surname.		
BOX: FOLDER	CONTENTS	DATES
23:16	Anonymous: 'It is to a Great Extent, a New Book': Josiah Henson, John Lobb and the challenges of white editorship of Black Texts.' MS draft reviewed by GEC for <i>Atlantic Studies</i> .	2019
23:17	Cherrington, Nicholin: Untitled poem with critique by GEC and correspondence.	2020
23:18	Jordan, Evan A.: 'Tom Thompson Abstracts.'	2019
23:19	Katz Montiel, Marco: 'End of the Line.'	n.d.
23:20	Kolacz, Eva and Laurence Hutchman: 'Fire and Water: Love Poems.' Reviewed by GEC.	n.d.
23:21	La Flamme, Michelle: 'Pandemic Poetry.'	2020
23:22	Mortdecai, Pamela. Drafts and photocopies of various poems with revisions by GEC.	2019
23:23	Ondrus, Suzanne: 'Death of an Unvirtuous Women.' With revisions.	n.d.
23:24	Philip, NourbeSe: 'Covidian Catastrophes'	April 2020
23:25-23:27	Reid-Benta, Zalika: 'The Kinni Chronicles.' Includes drafts of 'Book One: Earth' and 'Prologue' with revisions and comments from GEC.	n.d.

23:28	Riccio, Giovanna: 'Free Union.'	2016
23:29	Thomas, Kwesi: A Preface to Occasional Discourse on <i>The Nigger Question</i> (1853). Essay reviewed by GEC.	Sept 2020
SERIES 5: University of Regina Lecture Series consists of materials related to GEC's cancelled lecture at the University of Regina in 2020 and the controversy surrounding GEC's involvement with Steven Brown / Steven Kummerfield.		
BOX: FOLDER	CONTENTS	DATES
	The Regina Crisis (2020) – Banning of Clarke's Lecture	
35:1	News Articles on the Pamela George Case, and Clarke's Banned talks	1996, 1997, 2000, 2012 & 2021
35:2	Correspondence between Brown and Clarke	November 2016
35:3	Correspondence on Regina Lecture	2019
35:4	Correspondence includes the <i>For the Murder and Missing</i> and the CBC interview and inquiry	December 13-24, 2019
35:5-35:26	Correspondence on the cancellation and the discussion of Cancel Crisis. Includes <i>An Open Letter to Canadian Broadcasting Corporation Condemning Lurid Reporting of the University of Regina Lecture Controversy of January 4-20, 2020</i>	January 2020
35:27	To Whom it may concern – Letter to Academic, edited by Giovanna Riccio. Magazine Book Review for Knowledge, Power and Academic Freedom by Joan Wallach Scott	January 2020
35:28	Correspondence and articles from the Calgary Herald and correction to the Toronto Star	January 2020
35:29	George Elliott Clarke's statement regarding his upcoming lecture	January 2, 2020
35:30	Newsletters on the U of R Controversy	January – February 2020
35:31-35:44	Email Correspondence with different response and questions on the cancellation	February 2020
35:45	Letters Federation and CCLA	February 4, 11 2020 & March 9, 2020
35:46	CCLA/ACLC Canadian Comparative Literature Association, Association Canadienne de Litterature Comparee.	February 11, 2020

35:47-35:57	Email Correspondence, and written essays and response.	March - May 2020
35:58-35:59	Correspondence on U of R Crisis and <i>J'Accuse...!</i>	July – November 2020
35:60	<i>Kicking Clarke</i> – Marco Katz Montiel, PhD essay. The King's University	[2020]
35:61	'How I got Cancelled.' Drafts of article by GEC. Four versions with revisions.	[2020]
35:62	Letter from Qui Joesph, with different quotes from the poem	October 14, 2020
35:63	Email Correspondence: discussions and criticism of the Regina Crisis and cancellation. CCLA letters and	March 2021
35:64	Letter to Globe and Mail	July 20, 2021
35:65	GEC Blurbs	n.d.
35:66	GEC's "Truth and Reconciliation" versus "Murdered and Missing Indigenous Women and Girls": Sounding Four Saskatchewan Poets on their Implicit Responses	n.d.
	Correspondence with support from his friends, editors, and responses to various critiques on his works and support for Brown	
35:67	Email Correspondence, includes Lectures encouraging letters from friends	January 2021
35:68	<i>Gendered Racial Violence and Spatialized Justice: The Murder of Pamela George</i> by: Sherene H. Razack	[Jan 13, 2020]
35:69	Letter from Oni the Haitian Sensation	January 14, 2020
35:70	Giovanna's response to Bonnie Allen, Wendell's op-ed	Jan 22, 2020
35:71	Letters of Encouragement	January 30 2020
35:72	Correspondence for support during crisis	January 2020 Feb 25 – March 2021
35:73	Article by Michael J. Sandel <i>Disdain for the Less Educated Is the Last Acceptable Prejudice</i> NY Times	September 2, 2020
35:74	Let's Talk Flyer: Let's get Together for a Community Conversation about the issue around the cancellation of GEC's lecture at the University of Regina	[September 2020]
35:75	Email Correspondence – Judicial Interim Release	February 5-8, 2021
35:76	Email on <i>A Solution to Tainted Good Reputations</i>	February 28, 2021
35:77	Correspondence with Marilyn Lerch	March 9-17, 2021
35:78	Email with Marco Montiel on the banning of the talks	June 14, 2021

35:79	Email: Concerns for Naming Kummerfield	July 3, 2021
35:80	George Clarke's Correspondence on Residential Schools, includes treaty maps	July 4, 2021
35:81	A Statement of Influence of George Elliott Clarke	n.d.
35:82	Images for novels and Free Speech	n.d.
35:83	The League of Canadian Poets <i>East Meets West</i>	n.d.
Box 24	Banner of the Encyclopedic Poetry school: International Fellow Poets of the Year 2019 – also in Japanese	2019
SERIES 6: Festivals, poetry contests, and other events Series consists of material related to festivals, poetry contests, and other events that GEC participated in between 2008 and 2021, as well as collected programs, flyers, and badges.		
BOX: FOLDER	CONTENTS	DATES
23:30	Invitation to be a guest speaker at a Canadian Citizenship ceremony. Includes booklets with information from Citizenship and Immigration Canada.	October 21, 2008
23:31	Commencement Address, University of Windsor.	October 16, 2010
23:32	Lists of events, duties, and travels.	2011, 2016, 2019-2020
23:33	Flyers for events.	2019-2020
23:34	Various program guides. Languages in English, Italian and Japanese.	2019-2020
23:35	Wild Writers Literary Festival.	November 1-3, 2019
23:36	E.J. Pratt Poetry Prize Entries.	2019-2020
23:37	Pen America letter and 2020 Judge Packet for the Literary Awards.	2019-2020
23:38	Commencement Address, Fall Convocation, Royal Military College of Canada.	November 13, 2019
23:39	Lawn Chair Soirée itinerary and correspondence.	April 30, 2020
23:40	'Black History Month is Important.' The Scott Parsons Literary Award, Island Literary Awards. Judged by GEC.	2021
23:41	'Together Toward Tomorrow.' GEC talk at World Affairs Congress.	February 6, 2021
23:42	Di Cicco Poetry Award statements and letters.	May 2021
23:43	Ontario Poetry Society poetry contest 2021	April 30, 2021
Box 24	Badges from different conventions: The Banff Forum XV, Eden Mills Writers' Festival, Word Street Toronto Book	2016-2020

	and Magazine Festival and International Congress of Language and literature, Ontario Library Association Super conference 2020 Nimbus Publishing.	
SERIES 7: Personal files		
Series consists of contracts and publishing agreements, records related to charitable donations and support of various organizations, interviews, works written by other people about GEC and / or his published works, and miscellaneous collected materials.		
BOX: FOLDER	CONTENTS	DATES
	Contracts / Publishing Agreements	
17:61	Fernwood Publishing Co. Ltd. Contract.	2015
17:62	Guernica contracts.	2019
17:63	<i>Labour/Le Travail</i> – Permission to Publish Agreement.	2019
17:64	CBC Radio Canada contracts.	2020-2021
17:65	AGA Khan Museum: Agreement with George Elliott Clarke. Also includes correspondence regarding Canvas Gold Talk.	2020
17:66	IICSI Photo/Video/Audio Consent Form for IF	2021
	Finances	
17:67	Public Lending right commission and includes Earning Summary for 2010-2011.	2011
17:68	Royalties.	2012
17:69	Books for Consultations. Includes correspondence, receipts, and invoices. Smaller receipts in envelope.	2012
17:70	University of Toronto: Honorarium Payments for Canadian residents	n.d.
17:71-17:73	Correspondence regarding charitable donations	2018-2021
	Interviews	
17:74	‘Clark ‘Verses’ Clark – An Interview with George Elliott Clarke and Austin Clark.’	n.d.
17:75	‘An Interview with George Elliott Clarke on the Usage of ‘Blackened English’ in <i>George and Rue</i> .’	n.d.
17:76	“The Art of the Matter: Canadian Creatives Coping in the time of Covid-19” – Interview questions for GEC. Interview with Stefon Lewis.	n.d.
17:77	‘The Africadian blues: A Conversation with George Elliott Clarke’ by Josh-Wade Ferguson.	2020
17:78	Interview questions and answers	[2016-202-]
17:79	Newspaper interviews	
	Writing about GEC and/or his work	
17:80	Various reviews of GEC’s works published in the Globe and Mail, Colonial literature, Chronicle Herald, The Ottawa	1994-1997

	Citizen, Canadian Literature, African American Review, Left History Press, and Acadiensis.	
17:81	'Urban Representations of African Nova Scotia: The Request of Space in George Elliot Clarke's RED' by Miasol Eguibar.	2013
17:82	'Trial and Error: Exploring the Tensions within and Pushing the Boundaries of G.E. Clarke's "Criminal" Justice Literature' by Lacey Beer. With GEC's answers to Beer's questions	[2013]
17:83	'Contesting Clarke: Towards A De-Racialized African-Canadian Literature' by Desi Valentine.	2014
17:84	'The Many Faces of "Beatrice"' by Michael and Linda Hutcheon. Includes a draft and related correspondence.	2019-2020
17:85	'May 4 th , 2019 at Central Ref' by unknown author.	n.d.
	Miscellaneous	
Box 24	Scarf gifted by Giovanna Riccio	March 31, 2021
Box 24	Two t-shirts created by Stephen Kummerfield / Brown.	n.d.
35:84	Books by George Clarke, Giovanna Riccio and Stephen Brown/Kummerfield <ul style="list-style-type: none"> • <i>Manbereft</i> (2008) by Stephen Kummerfield, foreword by GEC • <i>Two Hometown Poets Psicogeografia</i> (2011-12) by GEC, Giovanna Riccio, and Stephen Brown/Kummerfield 	2008, 2011-2012
23:43	Photos of Vacation	April 1997
23:44	Black Educators Association Certificate	September 25, 1999
23:45	List of Materials Submitted for Review Committee, Africadian Literature	[199-]
23:46	CAN: BAIA Membership List	[199-]
23:47	GEC bios	n.d.
23:48	World Literatures Personal Statement Draft	n.d.
23:49	Poster: 'In Conversation with George Elliott Clarke' event at Canadian Museum of Immigration at Pier 21.	December 10 [20--]
23:50	The Royal Society of Canada Form of Submission	December 2, 2020
23:51	Obituaries of Niel Simmers	September 30, 2020
23:52	Black Heritage Trail Program	n.d.
23:53	<i>Noteworthy</i> Fall 2019 Issue and Letter	December 6, 2019
23:54	<i>Verse Afire: A Bi-Annual Publication of the Ontario Poetry Society.</i>	[December 2019], January 2020

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Clarke, George Elliott

23:55-23:62	Collected works by other writers, some with revisions.	1987 ; 2019-2020 ; n.d.
23:63	Excerpts from KOLA Magazine: poems by GEC and a review of <i>Canticles 1 MMXVI</i> .	Winter 2020 and Spring 2021
23:64	'A Prospectus for a wood type edition of Gerard Manley Hopkin's' by Pied Beauty.	n.d.
23:65	Biography of Austin Clark.	n.d.
23:66	Curriculum Vitae and appraisal for Andrew Irvine	n.d.
23:67	"A Few Pertinent Histories of 'Africans' or 'Blacks' in Canada."	n.d.
23:68	Miscellaneous undated notes	n.d.