

Dates of creation:

1950-1968

Extent:

12 boxes (2 metres); 2 mapcase folders

Biographical note:

Leonard Cohen (born 21 September 1934 in Montréal, QC; died 7 November 2016 in Los Angeles, California) was a Canadian singer, songwriter, poet, novelist and painter.

Born in 1934 in Westmount, Québec to an Orthodox Jewish family, Cohen was the second child of Masha Klinitsky-Klein and Nathan Bernard Cohen. Cohen demonstrated an interest in writing, particularly poetry, from an early age. At 15, under the influence of country and western music, he began to play guitar and for a short time he took flamenco guitar lessons.

He attended McGill University and graduated with a degree in English literature in 1955. During his time at McGill, Cohen took a poetry course with Louis Dudek and a prose course with Hugh MacLennan. He was also introduced to poet Irving Layton, who became his friend and mentor. During this period he began writing poetry and was part of the local literary scene. Cohen gave his earliest poetry readings in a Montreal nightclub to jazz accompaniment and also performed in a country-western trio called the Buckskin Boys.

His first collection of poetry, *Let Us Compare Mythologies*, was published in 1956 as a part of the McGill Poetry Series. He would briefly attend both McGill Law School (1955-1956) and Columbia University School of General Studies (1956-1957) before deciding to write full-time. Cohen moved briefly to London with a grant from the Canada Council for the Arts and then relocated to the Greek Island of Hydra in 1960, where he would live for the next seven years. It was there that he published *The Spice Box of Earth* in 1961, which would launch his literary career. He would later publish another collection of poetry, *Flowers For Hitler* in 1964 and his first two novels: *The Favorite Game* (1963) and *Beautiful Losers* (1966). To date, each book has sold more than 800,000 copies worldwide.

It was not until the late 1960s that he decided to move to Nashville and pursue a musical career, where he established himself as not only a poet but also a revered singer-songwriter. He continued to publish throughout his life, including *Death of a Lady's Man* (1978), *Book of Mercy* (1984), *Stranger Music: Selected Poems and Songs* (1993), and *Book of Longing* (2006).

In his poetry, novels and music, he constantly probed the human condition, exploring themes of love, loss, and death. As a poetic and unlikely pop star, his reliance on simple melodies were complimented by the intense imagery and depth of his lyrics.

As one of the most iconic Canadian artists of the 20th century, Leonard Cohen was inducted into the Canadian Music Hall of Fame, the Canadian Songwriters Hall of Fame, the US Songwriters Hall of Fame, the Rock and Roll Hall of Fame and the Folk Music Walk of Fame. He also a number of awards for both his writing and his music, including: the Glenn Gould Prize for lifetime achievement in the arts, the Prince of Asturias Award for Literature, the Prix Denise-Pelletier, eight Juno Awards, a Grammy Lifetime Achievement award and numerous other honours.

Scope and content:

Includes extensive materials related to Leonard Cohen's early writing and publications, both poetry and prose, as well as some plays and television play scripts. There are multiple drafts of many poems from Cohen's undergraduate years through his mid-late 20s, both typescript (many with holograph revisions) and holograph. There are similar drafts of prose: short stories, and prose fragments, from the same period. Many of these writings became the basis for Cohen's publications. Also included are materials directly related to the publication of *Let Us Compare Mythologies*, *The Spice Box of Earth*, *The Favorite Game*, *Flowers for Hitler*, and *The Death of a Lady's Man*, including typescripts, page proofs, and correspondence with publishers and literary agents. There is also correspondence with friends, mentors, and colleagues, as well as some fan mail from 1967-68. The materials span 1950-1968.

Notes:

Folder descriptions are taken directly from titles given by Cohen.

Overview of Box Contents

Box 1 48 Folders	Unpublished prose fragments. Unpublished short stories. "The Ballet of the Lepers" (unpublished manuscript)
Folder 1	"Unpublished short stories, 1956-1960" "Saint Jig" (short story) -typescript draft (written at Montreal) -typescript draft with holograph revisions -holograph draft pages
Folder 2	"The Juke-Box Heart: Excerpt from a Journal", n.d. -typescript draft pages (pp.9)
Folder 3	[Mr. Euemer episodes], n.d. -typescript draft pages with holograph revisions (pp.7)
Folder 4	Short story: "Polly", 1956. -typescript draft with holograph revisions (Written at New York City) -typescript draft
Folder 5	Short story: "The Shaving Ritual" -3 typescript drafts (one dated 1958, two identified as being written at Montreal)
Folder 6	Short story: "A Hundred Suits From Russia", n.d. -typescript draft (written at Montreal)

Folder 7	Short story: "Marriage of the Virgin", n.d. -typescript draft (written at Montreal)
Folder 8	Short story: "O.K. Herb, O.K. Flo" -typescript draft, 1956 (written at Montreal) -typescript draft (missing page one) -earlier typescript draft, significantly different from the other two, with holograph revisions
Folder 9	Pages from an untitled short story, n.d. -typescript draft with holograph revisions and doodle.
Folder 10	Short story: "Strange Boy with a Hammer", n.d.
Folder 11	Short story: "Signals", n.d. -Four typescript drafts; three identified as having been written at Montreal; one untitled, with holograph revisions
Folder 12	Short story: "David Who?", n.d. -Typescript draft with holograph revisions under the title "Diary of a Young Montreal Lecher", (written at Hydra, Greece) -Typescript draft under the title "Diary of a Young Montreal Lecher", (written at Hydra, Greece) -Typescript draft with holograph revisions, untitled -Typescript draft (written at Hydra, Greece)
Folder 13	"Original of Short Story on Greek Island (unpublished)" -typescript draft with holograph revisions -typescript draft marked: "1 st Draft Greek Island Story – unpublished"
Folder 14	"Ceremonies", n.d. -Typescript draft (written at Montreal)
Folder 15	Short story: "Lullaby", n.d. -Typescript draft with holograph revisions -Typescript draft with Montreal address labels
Folder 16	"My Sister's Birthday", n.d. -Two typescript drafts (written at Montreal)
Folder 17	Short story: "A week is a Long Time", n.d. -Typescript draft (written at Montreal)

Folder 18	Prose fragments, 1952-56 -Mostly typescript, some with holograph revisions. Some entirely handwritten pages. Some pages appear to be from a draft of a novel.
Folder 19	Prose fragments, 196- -Typescript. One page has holograph revisions
Folder 20	Prose Fragments, n.d. -Typescript with minor holograph revisions
Folder 21	Prose Fragments, n.d. -Notebook [from Greece?] with holograph draft chapters for a novel.
Folders 22-26	Novel manuscript: "Ballet of Lepers", n.d. -Typescript draft with holograph revisions -pp. 1-20
Folders 27-32	"Ballet of Lepers", n.d. -[later draft?] -Typescript draft with holograph revisions. Includes title page with Montreal address.
Folders 33-38	"Ballet of Lepers", n.d. -copy of version on folders 27-32 (126 leaves – missing title page and Chapter 2, p. 8-14)
Folder 39	Untitled short story or chapter, n.d. -Typescript draft with holograph revisions.
Folder 40	Untitled, "Chapter I", n.d. -Typescript draft with holograph revisions.
Folder 41	Chapters 1-6 of an untitled novel, n.d. -Typescript draft
Folder 42	Prose fragments, n.d. -Includes part of a script [screenplay?] -Includes typescript pages with holograph revisions and entirely handwritten pages with doodles. -One page includes a poem
Folder 43	Prose fragment, n.d. -Typescript pages from a story or chapter with holograph revisions.

Folder 44	Short story: "The View from the Tree" -Two typescript drafts
Folder 45	Prose fragment, n.d. -Typescript pages from an untitled short story
Folder 46	Prose fragment, n.d -Typescript and holograph pages from an untitled short story
Folder 47	Prose fragment, n.d. -Typescript pages with holograph revisions from an untitled short story
Folder 48	Prose fragment, n.d. -Typescript pages from an untitled short story
Box 2 40 Folders	Poems, ca. 1952-1959 Poems, ca. 1956-1960 Poetry, chiefly of undergraduate period. Many poems appear in several draft versions and copies, distributed across many folders in this box.
Folder 1	Early poetry drafts, ca. 1952-1956 -Includes typescript drafts, some with holograph revisions, and entirely holograph drafts. -Includes a drawing in pen. -Includes a letter, dated 13 December, 1954, from Rabbi Samuel Cass of B'nai B'rith Hillel Foundation at McGill University, congratulating Cohen on his First Place Prize for his poem: "The Sparrows" from the <i>McGill Daily</i> .
Folder 2	Correspondence from F Cyril James, Principal and Vice Chancellor, McGill University, regarding the use of Redpath Hall by the Debating Union Society, 24 November, 1954.
Folder 3	Poetry drafts, undergraduate period, ca. 1952-1956 -Includes typescript drafts, some with holograph revisions, and holograph drafts.
Folder 4	Poetry drafts, undergraduate period, ca. 1952-1956 -Includes typescript drafts, some with holograph revisions, and holograph drafts. -Includes a typescript speech [that Cohen prepared to give in his capacity as President of the McGill Debating Union

	Society? Welcomes visitors (other debate teams in town for a competition?)]
Folder 5	Poetry drafts, undergraduate period, ca. 1952-1956 -Includes typescript drafts and one holograph draft.
Folder 6	Poetry drafts, undergraduate period, ca. 1952-1956 -Includes typescript drafts and one holograph draft.
Folder 7	Poetry drafts, undergraduate period, ca. 1952-1956 -Includes typescript and holograph drafts.
Folder 8	Poetry drafts, undergraduate period, ca. 1952-1956 -Includes typescript drafts, some with holograph revisions, and holograph drafts.
Folder 9	Poetry drafts, undergraduate period, ca. 1952-1956 -Includes typescript drafts, some with holograph revisions. -Includes a drawing in pen.
Folder 10	Poetry drafts, undergraduate period, ca. 1952-1956 -Includes typescript drafts, some with holograph revisions, and holograph drafts
Folder 11	Poetry drafts, undergraduate period, ca. 1952-1956 -Includes typescript drafts, some with holograph revisions, and holograph drafts -Includes on the back of one poem page: pen drawings for the jacket design title page, and dedication page for McGill Poetry Series Number One (in this sketch, titled "The Formalities of Passion"
Folder 12	Poetry drafts, undergraduate period, ca. 1952-1956 -Includes typescript drafts, some with holograph revisions, and holograph drafts
Folder 13	Poetry drafts, undergraduate period, ca. 1952-1956 -Includes typescript drafts, some with holograph revisions, and holograph drafts.
Folder 14	Poetry drafts, undergraduate period, ca. 1952-1956 -Includes typescript drafts, some with holograph revisions, and holograph drafts.
Folder 15	Poetry drafts, undergraduate period, ca. 1952-1956 -Includes typescript drafts, some with holograph revisions

Folder 16	Poetry drafts, undergraduate period, ca. 1952-1956 -Typescript drafts
Folder 17	Poetry drafts, undergraduate period, ca. 1952-1956 -Includes typescript drafts and one holograph draft
Folder 18	Poetry drafts, undergraduate period, ca. 1952-1956 -Includes typescript drafts, some with holograph revisions, and holograph drafts.
Folder 19	Poetry drafts, ca. 1953-1959 - Includes typescript drafts, some with holograph revisions, and holograph drafts -Includes a note in Cohen's handwriting indicating that the file contains mostly poetry from "Let us Compare Mythologies"
Folder 20	Poetry drafts, ca. 1953-1959 - Includes typescript drafts, some with holograph revisions, and holograph drafts
Folder 21	Poetry drafts, ca. 1953-1959 - Includes typescript drafts and holograph drafts
Folder 22	Poetry drafts, ca. 1953-1959 - Includes typescript drafts and holograph drafts
Folder 23	Poetry drafts, ca. 1953-1959 - Includes typescript drafts and holograph drafts
Folder 24	Poetry drafts, ca. 1953-1959 - Includes typescript drafts, some with holograph revisions
Folder 25	Poetry drafts, ca. 1953-1959 - Includes typescript drafts and holograph drafts - Includes page with suggested titles for first poetry book - Includes a note (typescript) from Cohen to Freda [Guttman?]
Folder 26	Poetry drafts, ca. 1953-1959 - Includes typescript drafts, some with holograph revisions, and holograph drafts
Folder 27	Poetry drafts ca. 1953-1959 -Typescript drafts

Folder 28	Poetry drafts ca. 1953-1959 -Typescript drafts -Includes letter (holograph) from Cohen to Freda [Guttman?]
Folder 29	“Poem”, ca. 1956-1960 -Holograph poem with watercolour border
Folder 30	Poetry ca. 1954-1958 -Typescript drafts of poems, some with comments by Louis Dudik -Clipping of the poem “On Recommending Myself” from the <i>McGill Daily</i> , 28 October, 1954
Folder 31	Poetry drafts, ca. 1956-1960 -Holograph drafts
Folder 32	Poetry drafts, ca. 1956-1960 -Includes typescript drafts, some with holograph revisions and doodles, and some holograph drafts
Folder 33	Poetry drafts, ca. 1956-1960 -Includes typescript drafts, some with holograph revisions, and some holograph drafts -Includes watercolour drawings on two pages with poems
Folder 34	Poetry drafts, ca. 1956-1960 -Includes typescript drafts, some with holograph revisions -Includes some prose fragments
Folder 35	Poetry drafts, ca. 1956-1960 -Includes typescript drafts, some with holograph revisions, and some holograph drafts, one with a doodle
Folder 36	Poetry drafts, ca. 1956-1960 -Includes typescript drafts, some with holograph revisions, and some holograph drafts
Folder 37	Poetry drafts, ca. 1956-1960 -Includes typescript drafts, some with holograph revisions, and some holograph drafts -Includes a passage introducing an essay about Cohen’s poetry [written by himself?]
Folder 38	Poetry drafts, ca. 1956-1960

	<ul style="list-style-type: none"> -Includes typescript drafts, some with holograph revisions, and some holograph drafts -Includes a pencil drawing
Folder 39	<p>Poetry drafts, ca. 1956-1960</p> <ul style="list-style-type: none"> -Typescript drafts -Also includes some prose pages titled: "Lines from my Grandfather's Journal," (Written at Montreal)
Folder 40	<p>Content note [written by Cohen? About the contents of the folders in Box 2?] Notes that the contents include poems that appeared in "Let Us Compare Mythologies" and "The Spice Box of Earth"</p>
Box 3 38 Folders	<p>"Let Us Compare Mythologies", 1956, drafts and dummy</p> <p><i>The Phoenix</i>, poster only.</p> <p>"The Spice Box of Earth, ca. 1961</p> <ul style="list-style-type: none"> -early version -discards -typescript -galley sheets -page proofs -clippings file
Folder 1	<p><i>The Phoenix Magazine</i> poster [1957] with autograph note signed.</p>
Folder 2	<p>"Let Us Compare Mythologies" [1956]</p> <p>Text paste-ups (for the dummy), with handwritten edits and corrections.</p> <p>See folder 4 for a photocopy of the dummy with paste-ups, and folder 5 for the original dummy sheets.</p>
Folder 3	<p>"Let Us Compare Mythologies"</p> <ul style="list-style-type: none"> -Holograph list of poems to be included -Typescript drafts of poems with some holograph revisions.
Folder 4	<p>"Let Us Compare Mythologies"</p> <ul style="list-style-type: none"> -Typescript drafts of poems with some holograph revisions and one doodle.
Folder 5	<p>"Let Us Compare Mythologies"</p> <ul style="list-style-type: none"> -Photocopy of the dummy

Folder 6	“Let Us Compare Mythologies” -Original dummy pages (text paste-ups are in folder 2)
Folder 7	“The Spice Box of Earth”, n.d. -Ink drawings, 2 sides, on cardboard
Folder 8	“The Spice Box of Earth”, n.d. -Typescript draft
Folder 9	“The Spice Box of Earth”, n.d. -Typescript drafts of poems, some with holograph revisions
Folder 10	“The Spice Box of Earth”, n.d. -Typescript drafts of poems
Folder 11	“The Spice Box of Earth”, n.d. -Typescript drafts of poems, some with holograph revisions -Includes a clipping of a typeset version of “The Cuckold’s Song” and part of “Master and Slave” (no source information).
Folder 12	“The Spice Box of Earth”, n.d. -Typescript drafts of poems
Folder 13	“The Spice Box of Earth”, n.d. -Typescript drafts of poems, some with holograph revisions
Folder 14	“The Spice Box of Earth”, n.d. -Typescript drafts of poems, some with holograph revisions
Folder 15	“The Spice Box of Earth”, n.d. -Typescript drafts of poems, some with holograph revisions -Autograph signature on two pages
Folder 16	“The Spice Box of Earth”, n.d. -Typescript drafts of poems, some with holograph revisions
Folder 17	“The Spice Box of Earth”, n.d. -Typescript drafts of poems
Folder 18	“The Spice Box of Earth”, n.d. -Typescript drafts of poems, some with holograph revisions -One poem includes Cohen’s New York City address [from when he was at Columbia?]

Folder 19	“The Spice Box of Earth”, n.d. -Typescript drafts of poems
Folder 20	“The Spice Box of Earth”, n.d. -Early proofs
Folder 21	“The Spice Box of the Earth”, 1958 -Early typescript version
Folder 22	“The Spice Box of the Earth”, 1958 -Early typescript version
Folder 23	“The Spice Box of the Earth”, 1958 -Early typescript version
Folder 24	“The Spice Box of the Earth”, 1958 -Early typescript version
Folder 25	“The Spice Box of the Earth”, 1958 -Early typescript version with some holograph revisions
Folder 26	Empty folder labeled in Cohen’s hand: “Unpublished poems Discards from Spice Box 1956-59”
Folders 27-32	Unpublished poems and discards from Spice Box, 1956- 1959 -Typescripts
Folder 33	Unpublished poems and discards from Spice Box, 1956- 1959 -Typescripts with some holograph revisions
Folder 34	Unpublished poems and discards from Spice Box, 1956- 1959 -Typescripts
Folder 35	Unpublished poems and discards from Spice Box, 1956- 1959 -Typescripts with some holograph revisions
Folders 36-37	“The Spice Box of the Earth”, 1961 -Page proofs

Folder 38	“The Spice Box of the Earth” -Print reviews (clippings , copies, and some whole magazine issues)
Box 4 39 Folders	“The Favourite Game”, 1963 -four drafts, two of which are entitled: “Beauty at Close Quarters”
Folders 1-10	“Beauty at Close Quarters” -Typescript full draft, [appears to have been professionally typed.] Stamped with: “A. Watkins, Inc., New York” [U.S. Agent?]
Folder 11	Cover for “Beauty at Close Quarters” draft, A. Watkins, Inc., New York [U.S. literary agent]
Folders 12-22	“Beauty at Close Quarters” -Complete typescript draft -Holograph note dated June 4, 1962 in folder 12
Folders 23-39	“The Favorite Game” -Complete typescript draft with some holograph revisions
Box 4a 17 Folders	“The Favorite Game” -Complete typescript draft of “The Favorite Game”
Folder 1	“The Favorite Game” -Cover for typescript draft from David Higham Associates, London, UK (Author Agent)
Folders 2-17	“The Favorite Game” Typescript draft with holograph and cut & tape revisions throughout.
Box 5 35 Folders	“The Favourite Game”, 1963 -notebooks -working pads -drafts of Books 1 & 2, and of Books 3 & 4 -a preliminary reader’s report. -correspondence with publishers
Folder 1	“The Favorite Game” -Holograph notebook
Folder 2	“The Favorite Game” -Holograph notebook

Folder 3	<p>“The Favorite Game” -Holograph notebook labeled: “Cohen The Breavman Project”</p>
Folder 4	<p>“The Favorite Game” -Holograph notebook</p>
Folder 5	<p>“The Favorite Game” -Folder for the notebooks in folders 1-4. With holographic note: “Working Pads for The Favorite Game”</p>
Folder 6	<p>“The Favorite Game” -Draft pages, typescript (6 leaves: 3 pages with carbon copies of each)</p>
Folder 7	<p>“The Favorite Game” -Draft pages, typescript with holograph revisions (4 leaves)</p>
Folder 8	<p>“The Favorite Game” - Draft pages, typescript with holograph revisions</p>
Folder 9	<p>“The Favorite Game” -Holograph notes and typescript draft pages</p>
Folder 10	<p>“The Favorite Game” -Typescript draft pages, some with holograph revisions, and holograph draft pages</p>
Folder 11	<p>“The Favorite Game” -Draft pages, typescript (2 pages, one is a carbon copy of the other)</p>
Folder 12	<p>Readers report of “Beauty at Close Quarters” (“The Favorite Game”), 1962 -Typescript</p>
Folder 13	<p>“The Favorite Game” -Typescript draft pages, pp.49-61</p>
Folder 14	<p>“The Favorite Game” -Typescript draft pages with some holograph revisions, pp.75-81</p>
Folder 15	<p>“The Favorite Game” -Typescript draft pages with some holograph revisions, pp. 49-69</p>

	-Pages with holograph notes and doodles
Folder 16	“The Favorite Game” -Typescript draft pages with some holograph revisions
Folder 17	“The Favorite Game” -Typescript draft of Books I and II (incomplete early draft)
Folders 18-26	“The Favorite Game” -Typescript draft of Books I and II with some typescript revisions, pp. 20-31
Folders 27-30	“The Favorite Game” -Typescript draft of Books III and IV with some typescript revisions, pp. 1-82
Folder 31	Correspondence about the publication of “The Favorite Game” from Sheila Watson of David Higham Associates Ltd., London, UK (Author’s Agents), 1962, March 28-November 15
Folder 32	Correspondence about the publication of “The Favorite Game” from Sheila Watson of David Higham Associates Ltd., London, UK (Author’s Agents), 1963, February 12-September 12
Folder 33	Correspondence about publication of “The Favorite Game” from Roland Grant of Martin Secker & Warburg (UK Publisher), May 16, 1962-September 13, 1963
Folder 34	Correspondence about publication of “The Favorite Game” from Marian McNamara of A. Watkins, Inc., New York (Cohen’s U.S. literary agent), March 7, 1963-March 24, 1964. Includes mentions of efforts to publish some of Cohen’s writing in U.S. Magazines.
Folder 35	Correspondence about publication of “The Favorite Game” from Cork Smith of Viking Press (U.S. Publisher), February 8, 1963-February 5, 1964
Box 6 12 Folders	“The Favorite Game”, 1963 -Final version for Viking -“Tamara” – short story abridged from <i>The Favorite Game</i> . -galley sheets for Viking edition -page proofs for Secker & Warburg edition -clipping file

Folder 1	Reviews of <i>The Favorite Game</i> and “Tamara” short story -Newspaper and magazine clippings -“Tamara” clipped from <i>Cavalier</i> magazine, September, 1963
Folders 2-9	Final typescript version of “The Favorite Game” for Viking, with holograph revisions [some revisions might be edits from a copy editor or other reader]. Also includes cut and paste revisions.
Folder 10	Galleys for Viking <i>The Favorite Game</i>
Folder 11	Galleys for Viking <i>The Favorite Game</i> -includes holograph [and editor?] corrections
Folder 12	Page proofs for Secker & Warburg <i>The Favourite Game</i>
Box 7 28 Folders 1 Binder	“Flowers for Hitler”, 1964 -jottings -work sheets -Opium and Hitler -final typescript -clippings
Binder	“Flowers for Hitler” -Final typescript
Folder 1	“Flowers for Hitler” -Typescript poem drafts, some with holograph revisions and holograph drafts
Folder 2	“Flowers for Hitler” -Holograph poem drafts
Folder 3	“Flowers for Hitler” -Typescript poem drafts, some with holograph revisions and holograph drafts
Folder 4	“Flowers for Hitler” -Holograph poem drafts -Dublin notebook [?]
Folder 5-7	“Flowers for Hitler”

	-Typescript poem drafts, some with holograph revisions, and holograph drafts
Folder 8	“Flowers for Hitler” -Typescript poem drafts, some with holograph revisions, holograph drafts, and doodles
Folder 9-10	“Flowers for Hitler” -Typescript draft of pages 27-73 (includes instructions to the printer)
Folder 11	“Flowers for Hitler” -Typescript drafts of poems -Autographed poem with holograph note to Robert Weaver, October 16, 1961
Folder 12	“Flowers for Hitler” -Typescript poem drafts, some with holograph revisions, and holograph drafts
Folder 13	“Flowers for Hitler” -Typescript draft of pages 1-26 (includes instructions to the printer)
Folder 14	“Flowers for Hitler” -Typescript poem drafts, some with holograph revisions, and holograph drafts
Folder 15	“Flowers for Hitler” -Typescript poem drafts, some with holograph revisions, and holograph drafts. Some written on Greek cigarette packages.
Folders 16-18	“Flowers for Hitler” -Typescript draft of pages 74-132 (missing page 92) -Includes instructions to the printer and some cut and paste revisions
Folder 19	“The Concentration Camp” by A. Alvarez, from <i>Atlantic Monthly</i> , December, 1962
Folders 20-21	“Flowers for Hitler” -Typescript poem drafts, some with holograph revisions, and holograph drafts
Folder 22-24	“Flowers for Hitler” -Typescript worksheets

Folder 24	“Flowers for Hitler” -Large holograph draft of poem
Folder 25	“Flowers for Hitler” -Typescript poem drafts, some with holograph revisions and holograph drafts
Folder 26	“Flowers for Hitler” -Typescript poem drafts, some with holograph revisions, and holograph drafts. Some written on Greek cigarette packages.
Folder 27	“Flowers for Hitler” -Typescript poem drafts, some with holograph revisions, and holograph drafts. Doodles. -Printed cards, each with the same two poems, and two different titles: “Two Songs for One Singing” and “The Same Sound”
Folder 28	<i>Flowers for Hitler</i> -Reviews, 1964 clippings
Box 8A 5 Folders 1 Notebook	Notebook containing preliminary drafts of prose and poetry. Plays (3) written in collaboration with Irving Layton. “Trade” (short story)
Notebook	Holograph drafts of prose and poetry -Notebook contains one of Cohen’s Montreal addresses
Folder 1	Short story: “Trade” -Typescript (written at Montreal)
Folder 2	Play: “A Man Was Killed” (with Irving Layton) -Holograph draft
Folder 3	Play: “Enough of Fallen Leaves” (with Irving Layton) -Holograph Draft, pp. 1-35
Folder 4	Play: “Enough of Fallen Leaves” (with Irving Layton) -Holograph Draft, pp. 36-77
Folder 5	Play: “Enough of Fallen Leaves” (with Irving Layton) -Holograph Draft, pp. 78-125

Folder 6	Play: "Light on Dark Water" (with Irving Layton) -Holograph draft -Folder labelled "Plays in Progress" and "Enough of Fallen Leaves" with doodles. Contains an envelope labelled: "Lights on the Black Water" and "A Man Was Killed"
Box 8B 12 Memo Books	12 memo books with holograph drafts of prose and poetry
Box 9 21 Folders	<i>A Tout Prendre</i> – a film by Claude Jutra with English subtitles by Leonard Cohen. Loneliness and History – manuscript of a speech. <i>The New Step</i> – television play. "Beautiful Losers" 1966 - typescript - working pads - page proofs - reviews, etc.
Folder 1	Speech: "Loneliness and History" -Given at the Jewish Public Library, Montreal, 1964 -holograph manuscript
Folders 2-10	"Beautiful Losers" -Typescript draft with minor holograph revisions
Folder 11	Reviews of <i>Beautiful Losers</i> -Clippings, 1966, 1968, 1970
Folder 12	Advance Notice for <i>Beautiful Losers</i> , 1966
Folder 13	"Beautiful Losers" -Worksheets, holograph and typescript pages
Folder 14	"Beautiful Losers" -Page proofs from Viking Press
Folder 15	"Parasites of Heaven" -Unpublished poetry -typescripts, holograph, photocopies
Folder 16	Poster for, and clipping about <i>A Tout Prendre</i>
Folder 17	"A Tout Prendre" -French dialogue with English subtitles (typescript)

Folder 18	“A Tout Prendre” -Part of the English version (typescript)
Folder 19	“The New Step” -Teleplay (typescript with holograph revisions)
Folder 20	“The New Step” -Teleplay (typescript)
Folder 21	“The New Step” -Sketch for set -clipping about the production
Box 10a 102 Folders	Correspondence, 1954-1964 Letters received by Leonard Cohen
Folder 1	Abreu, Z., Norfolk, Massachusetts, 1956 -mentions mutual interest in classical guitar TLS
Folder 2	Allen, Robert (CBC Television), 1964 -concerning “The New Step” TLS
Folder 3	Allott, Patricia, 1963 -Christmas card
Folder 4	Almond, Paul, 1961 -concerning television plays TLS
Folder 5	Arden, Jane -postcard ALS -related telegram from Donald Langdon
Folder 6	Austen Waddell, 1961 -request to republish poem: “The Flowers That I Left in the Ground” TLS
Folder 7	Axelsson, Sun, 1963 -ALS
Folder 8	Bacal, Nancy, 1961-1963 -TLS (5); telegram (1)
Folder 9	Baque, J.W. (Macmillan), 1964 -TLS (2)
Folder 10	Berlind, Anne, 1963

	-ALS postcard and letter
Folder 11	Bernfield, Libbie, 1956 -TLS "Let Us Compare Mythologies"
Folder 12	Bevan, Alan, <i>Evidence</i> 1961 -TLS
Folder 13	Birney, Earle, 1964 -TLS (2)
Folder 14	Boyle, Harry, 1961 -TLS
Folder 15	Brown, Barbara, 1962-1963 -TLS, ALS postcard, ALS
Folder 16	Brault, Jeannette (CBC TV, Montreal), 1964 -TLS, contract for <i>The New Step</i>
Folder 17	Bryant, Norah (Westmount Library), 1964 -ALS
Folder 18	Cameron, Kenneth Neill (Carl H Pforzheimer Library), 1963 -TLS re: <i>The Favorite Game</i>
Folder 19	Canadian Broadcasting Corporation, 1961 -re: appearance on the Montreal show "Time Out"
Folder 20	Cass, Samuel (Director, B'nai B'rith Hillel, McGill), 1957 – TLS
Folder 21	Chagall, Marc, 1956 -TLS
Folder 22	Charbonneau, H (Canada Council), 1961 -TLS re: scholarship
Folder 23	Collins, Aileen (<i>CIV/n</i>), 1954 -TLS
Folder 24	Corman, Cid, 1956 -TLS re: <i>Let Us Compare Mythologies</i>
Folder 25	Corne, Norman I (Jewish Welfare Fund of Winnipeg), 1962

	-TLS
Folder 26	Daniels, Roy (English Dept., UBC), 1956 -ALS re: <i>Let Us Compare Mythologies</i>
Folder 27	Dassin, Julie, 1962 -ALS
Folder 28	Dickerson, George, 1962 -TLS; ALS [?] (signature on this letter is unclear, and it is dated 1957)
Folder 29	Dudek, Louis, 1956 TLS (2)
Folder 30	Dwyer, Peter (Canada Council), 1961-1964 TLS (3)
Folder 31	Eisenstein, Ira (Editor, <i>The Reconstructionist</i>), 1961 –TLS
Folder 32	Embry, Norris, 1961-1964 -ALS (8)
Folder 33	Engle, Paul, (University of Iowa, English Department), 1957 –TLS
Folder 34	Fish, Morris (<i>Montreal Star</i>), 1963 -ALS with unpublished article vetoed by Cohen
Folder 35	Geer, Ellen, 1961 -ALS
Folder 36	Gerchow, William, 1962-1964 -TLS (4)
Folder 37	Gillman, Neil G. (President, McGill Hillel Student Society), 1954 -TLS
Folder 38	Glassco, John (Foster Poetry Conference), 1963 –TLS (4)
Folder 39	Green, Maryann (Abeland-Schuman Publishers), 1961 – TLS(2); encl.
Folder 40	Gustafson, Ralph, 1956-1957 -TLS (4) re: Canadian poetry anthology

Folder 41	Grant, John Webster (Ryerson Press), 1961 -TLS Re: <i>Poetry 62</i>
Folder 42	Gujral, Satish, n.d. –ALS
Folder 43	Hershorn, Robert, 1961-1962 -TLS (2), telegram
Folder 44	Hertzman. Mrs. B. (St. Laurent Chapter, B'nai B'rith Women), 1961 –ALS
Folder 45	Hodson, Pamela, 1964 –ALS, TLS (2)
Folder 46	Jones, Judith (Knopf), 1962 -TLS (2), encl. re: permission for use of one of Cohen's poems on a novel's quotation page.
Folder 47	Kaplan, Nicki, 1962 –ALS
Folder 48	La Rue, Eileen, 1962 –ALS
Folder 49	Layton, Aviva, 1961-1963 -ALS (4), postcards (3)
Folder 50	Lerch, Madeleine, 1961-1963 -ALS (5)
Folder 51	Lerner, Yafa, 1961-1962 -ALS (6) encl. photo; postcard
Folder 52	Ludwig, Jack, 1964 –TLS
Folder 53	MacDonald, Miriam, 1954 –TLS
Folder 54	MacIsaac, Shirley, 1964 -ALS re: <i>The Favorite Game</i>
Folder 55	MacLennan, Hugh, 1955-57 –TLS (2)
Folder 56	Malthais, Marcelle, 1961 –ALS
Folder 57	Mayne, Seymour, 1963, postcard

Folder 58	Melzack, Louis (Classic Book Shop, Montreal), 1956 – postcard, signed
Folder 59	Mendel, Irene, 1963 –postcard, signed
Folder 60	Miller, Malcolm, 1963 –TLS
Folder 61	Moll, John, 1963 –TLS
Folder 62	Naimer, Gerald, 1964 –telegram
Folder 63	Nester, Stan, 1963 –ALS
Folder 64	<i>New York Times</i> -John B. Oakes, June 27, 1961 -Mary Campanelli, November 7, 1961 (encl.) re: poetry submission
Folder 65	<i>The New Yorker</i> , 1963 -TLS –signature illegible
Folder 66	Ohlson, Kerstin, 1963 –ALS
Folder 67	Painter, Charlotte (MacMillan), 1957 -TLS re: “A Ballet of Lepers”
Folder 68	Paoulucci, Lomo, 1962 –ALS
Folder 69	Poems by Steve Smith, 1962 -ALS; Folder with poems
Folder 70	Pohoryles, Jean (Knopf) -TLS re “A Ballet of Lepers”
Folder 71	Rome, David (Jewish Public Library), 1963 -TLS (2)
Folder 72	Rooks, Conrad, 1962 –telegram
Folder 73	Rosegarten, Morton, 1963 –ALS (2)
Folder 74	Rothman, 1963 –note; TLS
Folder 75	Russell, Anna (University of Buffalo), 1956 -TLS

Folder 76	Sacha, 1963 –TLS; ALS
Folder 77	Sanfield, Steve, 1963 –TLS (3); postcards (3)
Folder 78	Schwartz, Jesse, 1956 –TLS
Folder 79	Schwartz, Lew (Abeland-Schuman), 1961 -TLS
Folder 80	Seldes, Timothy (Doubleday), 1963 –TLS
Folder 81	Shap, Carrie, 1963 -1963
Folder 82	Shawwa, 1963 –signed postcard
Folder 83	Shuchat, Wilfred (Rabbi, Congregation Shaar Hashomayim, Montreal), 1956 –TLS
Folder 84	Shulman, Marvin, 1961-1963 –TLS (3), encl.
Folder 85	Silverman, Peter, 1961 –TLS
Folder 86	Smyth, Catherine (Canadian Council of the Arts), 1961 – TLS
Folder 87	Souster, Raymond, 1956 –TLS, postcard
Folder 88	Speyer, Dorothy, n.d. –ALS
Folder 89	Stegner, Wallace, 1957 –circular letter
Folder 90	Stern, Karl, 1956 –TLS
Folder 91	Stout, Rex (Author’s Guild of America), 1963 -TLS
Folder 92	Taafee, George (<i>The Montrealer</i>), 1961 –ALS
Folder 93	Taubes, Susan, 1961 –ALS
Folder 94	Tiger, Lionel, 1963-1964 –TLS, ALS
Folder 95	Tilche, Magna, [1961?] –TLS

Folder 96	Turnstrom, Goran, 1966 -TLS; part of a short story
Folder 97	[Vineberg?], Dusty (<i>The Montreal Star</i>), no year –TLS
Folder 98	Walker, Ralph (McGill English Department), 1956 –TLS
Folder 99	Wallis, Robyn, 1963 –ALS
Folder 100	Watkins, Armitage, 1963 –TLS (2)
Folder 101	Wiseman, David, 1963 –ALS
Folder 102	Young, Peggy (Pantheon Books), 1964 –TLS
Box 10b 45 Folders	Correspondence, 1955-1964 Letters received by Leonard Cohen including letters from family members
Folder 1	Cohen, David, 1957 –TLS
Folder 2	Cohen, Edgar, 1963 –TLS (2)
Folder 3	Cohen, Esther, 1961-1963 ALS (7)
Folder 4	Cohen, Horace, TLS, 1955; ALS, 1963
Folder 5	Cohen, Lawrence, 1963 –ALS
Folder 6	Cohen, Robert D., 1963 -ALS (2)
Folder 7	Cohen, Victor, 1962-63 –TLS (3); telegram
Folder 8	Golden, Alan, 1963 –ALS
Folder 9	Fordyce, Carol (British Book Service), 1963-64 –TLS (10)
Folder 10	Gauntlett, Hugh (CBC), 1957 –TLS w. encl.
Folder 11	Hauch, Margaret, 1963 –ALS re: <i>Spice Box</i>
Folder 12	Hertz, K. V., 1963 –TLS re: poetry anthology

Folder 13	Hirsch, John (Manitoba Theatre Centre), 1963-1964, -TLS (3); encl.
Folder 14	Howith, Harry, 1963 -TLS (2)
Folder 15	Jarvis, Alan (Canadian Conference of the Arts), 1961 - TLS (2)
Folder 16	Kennedy, Led, 1963 -TLS (2)
Folder 17	Klinck, Carl F., 1956 -ALS
Folder 18	Koch, Kenneth, 1963 -postcard
Folder 19	Lawrence, Seymour (<i>The Atlantic Monthly Press</i>), 1961-TLS (2)
Folder 20	Layton, Irving, 1960-1964 -TLS; ALS; postcards (4)
Folder 21	MacEwen, Gwendolyn, -1964 -TLS, encl. poetry
Folder 22	Mandel, Eli, 1961, -ALS (3); postcard
Folder 23	Matthews, T.H. (McGill), 1955 -TLS re: creative writing scholarship
Folder 24	McCormack, Robert (CBC), 1963-64 -TLS (3); encl. contracts re: broadcast of "Opium and Hitler" poems
Folder 25	Monahan, Iona (<i>The Montrealer</i>), 1964 -TLS (3)
Folder 26	Neff, Emery (to L. Dudek), 1956 -ALS
Folder 27	Newfield, Frank (McClelland and Stewart), 1960 -TLS
Folder 28	Pacey, Desmond (U. New Brunswick) -TLS, 1961 -TL, 1964 re: <i>Literary Review</i> submission
Folder 29	Peddie, David (CBC), 1961 -TLS

Folder 30	Perk, Gretchen (McClelland and Stewart), 1961-1963 –TLS (6)
Folder 31	Pratt, Claire (McClelland and Stewart), 1959-1964 –TLS (11); ALS; greeting card
Folder 32	Proud, Nina (to Irving Layton), 1961 –TLS
Folder 33	Reaney, James, 1960 –ALS
Folder 34	Spencer, Michael (National Film Board of Canada), 1964 – TLS
Folder 35	Spiegelman, David, 1961 –TLS
Folder 36	Trueman, A.W. (Canada Council), 1961 -TLS w. encl.
Folder 37	Vizinczey, Stephan (<i>Exchange</i>), 1961 –ALS
Folder 38	Wallis, Redmond, 1963-1964 –TLS (6); encl.
Folder 39	Weaver, Robert (CBC), 1960-1962 –TLS (8)
Folder 40	Weiss, David, 1964 –TLS re: poetry forum
Folder 41	Wilkinson, Anne, 1956-1957 –ALS (2)
Folder 42	Wilson, Milton, 1959, -TLS
Folder 43	Wright, W.M. (<i>Holiday</i>), 1963 –TLS; [encl.?)
Folder 44	Unidentified ALS (5); postcards (3)
Folder 45	Letters from McClelland and Stewart, mostly TLSs from J. G. (Jack) McClelland, 1960-1961 -include rejection of first novel and reader reports -included contract for “The Spice Box”
Folder 46	Letters from McClelland and Stewart, mostly TLSs from J. G. (Jack) McClelland, 1963-1964
Box 11 47 Folders	Correspondence, 1960-1964

	Letters written by Leonard Cohen. Correspondence regarding <i>A Tout Prendre</i> . Correspondence regarding Leonard Cohen's poetry reading tour. Biographical material, programmes, photos, speeches, debates, notes from university, etc., 1954-
Folder 1	Postcards written by Leonard Cohen, but not sent (6)
Folder 2	Letters from Leonard Cohen, 1960 –copies of letters sent (5). Named addressees: -Lionel and Marquita [?] -Boyle, Harry (CBC) -Dwyer, Peter (Canada Council) -Pratt, Claire (McClelland and Stewart)
Folder 3	Letters from Leonard Cohen, January-March, 1961 –copies of letters sent (14). Named Addressees: -Eli [?] -Austin, Waddell (Borestone Mountain Poetry Awards) -Dwyer, Peter (Canada Council) -Froud, Nina (Chandos House) (2) -Greene, Maryanne -Herbert, Anne -Pacey, Desmond (U. New Brunswick) -Pratt, Claire (McClelland and Stewart) (2) -Smyth, Catherine (Can. Conf. of the Arts) -Weaver, Robert (CBC) (2)
Folder 4	Letters from Leonard Cohen, May-August, 1961 –copies of letters sent (12). Named Addressees: -Bob [?] (2) -Charbonneau, H. (Canada Council) -Cohen, Esther (2) -Cohen, Masha -Jacobs, Mrs. L.W. -McClelland, Jack -Park, Gretchen (McClelland and Stewart) -Schwartz, Lou -Spicer, James (Living Theatre)
Folder 5	Letters from Leonard Cohen, September, 1961 –copies of letters sent (16)

	Almost all personal letters, addressed to people by first name only, including letters to Esther Cohen, to his mother (Masha Cohen) and to Irving Layton.
Folder 6	Letters from Leonard Cohen, October-December, 1961 – copies of letters sent (25) Mostly personal, many to Ether and Masha Cohen, one to Irving Layton. Other (fully named) addressees: -Bevan, Alan (<i>Evidence Magazine</i>) -Lawrence, Seymour (<i>The Atlantic Monthly Press</i>) -Newfeld, Frank (<i>McClelland and Stewart</i>) -Oakes, John B. (<i>New York Times</i>)
Folder 7	Letters from Leonard Cohen, April-May, 1962 –copies of letters sent (12) Addressees include: -Cohen, Esther (2) -Cohen, Masha -Edwards, Colin D. (CBC: ‘Project ’62) -Vizinczey, Stephen (3) -Watson, Sheila (4) -Weaver, Robert (CBC)
Folder 8	Letters from Leonard Cohen, June-August, 1962 –copies of letters sent (18) Addressees include: -Cohen, Esther (4) -Dickerson, George -Gant, Roland (<i>Martin Secker & Warburg</i>) (4) -Jones, Judith B. (<i>Alfred A. Knopf</i>) -Layton, Irving -Watson, Sheila (<i>David Higham Associates</i>) (2)
Folder 9	Letters from Leonard Cohen, November, 1962 –copies of letters sent (7) Addressees include: -Cohen, Esther Cohen, Masha -Cohen, Victor -Watson, Sheila (<i>David Higham Associates</i>)
Folder 10	Letters from Leonard Cohen, February-April, 1963 –copies of letters sent (20) Addressees include: -Cohen, Esther (2)

	<ul style="list-style-type: none"> -Cohen, Lawrence (3) -Cohen, Masha -Gant, Roland (Martin Secker & Warburg) -Layton, Irving -McClelland, Jack (2) -McNamara, Marian (A. Watkins, Inc.) -Smith, Corlies (Cork) (Viking Press) (4) -Watkins, Armitage
Folder 11	<p>Letters from Leonard Cohen, May, 1963 –copies of letters sent (11)</p> <p>Addressees include:</p> <ul style="list-style-type: none"> -Cohen, Esther -Cohen, Masha -Gant, Roland (Martin Secker & Warburg) -Smith, Corlies (Cork) (Viking Press) (4)
Folder 12	<p>Letters from Leonard Cohen, June-July, 1963 –copies of letters sent (21)</p> <p>Addressees include:</p> <ul style="list-style-type: none"> -Cohen, Esther (3) -Cohen, Masha -Gant, Roland (Martin Secker & Warburg) -Fordyce, Carol (British Book Service) -McClelland, Jack (4) -Smith, Corlies (Cork) (Viking Press)
Folder 13	<p>Letters from Leonard Cohen, August, 1963 –copies of letters sent (27)</p> <p>Addressees include:</p> <ul style="list-style-type: none"> -Cohen, Esther (4) -Cohen, Masha -Gant, Roland (Martin Secker & Warburg) (3) -Fordyce, Carol (British Book Service) -Hirsch, John (Manitoba Theatre Centre) -Layton, Irving (2) -McClelland, Jack (3) -McNamara, Marian (A. Watkins, Inc.) (3) -Smith, Corlies (Cork) (Viking Press) (4) -Watson, Sheila (David Higham Associates)
Folder 14	<p>Letters from Leonard Cohen, October-December, 1963 – copies of letters sent (6)</p> <p>Addressees include:</p> <ul style="list-style-type: none"> -Hirsch, John (Manitoba Theatre Centre) (2) -Smith, Corlies (Cork) (Viking Press)

Folder 15	Letters from Leonard Cohen, January-July, 1964 –6 TLS and a copy of one Addressees include: -Baque, J.W. (Macmillan Co. Canada) -Conway-Marmo, Helen (2) -Fordyce, Carol (British Book Service -McNamara, Marian (A. Watkins, Inc.) -Pratt, Claire (McClelland and Stewart) (2)
Folder 16	Correspondence and financial notes and documents re: “A Tout Prendre”, 1964
Folder 17	Correspondence re: readings in Vancouver and Winnipeg, 1964
Folder 18	Print Ephemera (poster) for reading in Winnipeg, 1964
Folder 19	Fan letter enclosed with October, 1961 TLS from Jack McClelland
Folder 20	Fleming, Lucile (Manitoba Theatre Centre) TLS to Leonard Cohen, February 25, 1963
Folder 21	Kort, Sol ALS to Leonard Cohen February 24, 1963
Folder 22	TLS (signature indecipherable), March 16, 1963
Folder 23	Sonthoff, Helen Correspondence to Leonard Cohen: ALS (2), postcards (2) and a telegram, 1963
Folder 24	Stephens, Donald ALS to Leonard Cohen, March 18, 1964
Folder 25	Debate speech by Leonard Cohen -holograph draft, 1954
Folder 26	McGill undergraduate essay by Leonard Cohen –8 leaves, typescript and professor’s comments.
Folder 27	Leonard Cohen’s typescript notes about his poetry with a signature at the end, 1956

Folder 28	Holograph notes and course materials from attendance at Columbia University, 1956 (15 leaves)
Folder 29	Holograph speech draft, 1 leaf, n.d.
Folder 30	Holograph speech draft, 3 leaves, n.d
Folder 31	“Some Very Good Women” (Concrete Poetry), typescript and pencil sketches, n.d.
Folder 32	Typescript an holograph poem drafts (some in French), n.d.
Folder 33	Poems to Leonard Cohen (7) -Cohen has identified some of the authors in holograph notes on the pages. One poem is dated 1962
Folder 34	Address Book, 1961
Folder 35	Driver’s Permit, 1960, Athens, Greece
Folder 36	Drawings (7) -two are dated 1964
Folder 37	Photographs, 1950s
Folder 38	Photograph of Leonard Cohen, Hydra Greece, 1963
Folder 39	Contact Sheet, photos of Marianne Ihlen
Folder 40	Ephemera, cards, invitations
Folder 41	Ephemera, programmes
Folder 42	Clippings (mostly from the McGill <i>Daily</i> , 1950s) Page from the Shaar Hashomayim Bulletin with a poem by Leonard Cohen in it, March-April, 1961
Folder 43	Clippings, 1963-1964
Folder 44	Clippings, 1966-1967
Folder 45	Clippings, 1968-1972

Folder 46	2 copies of a profile on Leonard Cohen in <i>Maclean's</i> , June, 1972 Photocopy, "An Interview with Leonard Cohen"
Folder 47	Copy of <i>Sing Out!: The Folk Song Magazine</i> with "Suzanne" and a profile by Buffy Sainte-Marie
Box 12 64 folders	Correspondence, B-Y, 1967-1969 Fan mail Publishing correspondence
Folder 1	Bachman, Gary (SUNY Buffalo), 1968 -TLS re: pop music festival panel discussion
Folder 2	Barth, John (SUNY Buffalo), 1967 -TLS, ALS re: reading at the university
Folder 3	Brownridge, Eileen (Brandon University Alumni Association), 1967 -TLS re: speaking invitation
Folder 4	Connor, James C. (University of Lethbridge), 1967 -TLS re: reading invitation
Folder 5	Going, Cathleen (McMaster University Religion Department), 1967 -TLS re: lecture invitation
Folder 6	Gotleib, Howard B. (Boston University Library), 1967 -TLS re: establishing "Leonard Cohen Papers" collection at the university
Folder 7	Malkin, Mendl (University of Manitoba), 1966 -TLS re: lecture/reading invitation
Folder 8	Owen, I.M. (Oxford University Press, Canada), 1967 -TLS re: reading
Folder 9	Ojarovsky, Edward (Cornell University), 1967 -TLS re: reading invitation
Folder 10	Marson, Kati Vita, 1967 -TLS (2) -responses from Mary Martin (2)

Folder 11	Rankin, Alan J. (McMaster University), 1967 –TLS re: “teach-in” invitation
Folder 12	Rasky, Harry, 1968 -TLS re: film project
Folder 13	Shegda, Fred (McMaster University), 1967 -TLS re: arts festival
Folder 14	Swayze, Walter (United College), 1967 -TLS (2) re: arts festival
Folder 15	Wein, Joyce (Newport Festivals), 1967 -TLS re: Newport Folk Festival appearance
Folder 16	Whalley, George (Queen’s), 1967 -TLS re: invitation
Folder 17	White, Anne Roe (University of Southern California), 1967 –TLS re: reading invitation
Folder 18	Urdahl, Richard (Waterloo Lutheran University), 1968 -TLS re: “multi-happening” invitation
Folder 19	Yolan, Jane, 1967 –TLS
Folders 20-45	Fan mail, 1967-1968 (mostly 1968, mostly about the first album)
Folder 46	Klein, Estelle (Mariposa Folk Festival), 1967 -TLS re: 1967 appearance
Folder 47-50	Fan mail, 1967-1968
Folder 51	Sherman, David William, (SUNY Buffalo), 1967 –TLS
Folder 52	McClelland and Steward book launch invitation for Sandra Kolber’s “Bitter Sweet Lemons and Love”, 1967
Folder 53	Longman’s Canada book launch invitation for Roloff Beny’s “To Every Thing There is a Season”, n.d.
Folder 54-57	“Death of a Lady’s Man” -Xerox page proofs withdrawn by Leonard Cohen, n.d.

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Folder 58-63	“Death of a Ladies Man” -Xerox of author’s typescript sent to Stephen Williams (late or final draft)
Folder 64	-Photographs (contact sheets) of material from the Leonard Cohen Paper lent to Mary Martin for a publication. -TLS from Mary Martin to the University of Toronto Rare Books Department re: return of the items, 1969.
Mapcase	Clippings –general biographical material
Mapcase	Drawings