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Rudyard Fearon Papers

Rudyard Fearon Papers, 2018, 2023

Dates:

1977-2023

Extent:

2 boxes

Gift of Rudyard Fearon, 2023

Dates: 1977-2023

Extent: 1 banker's box (32 cm)

Scope and contents: Includes drafts and material related to the publication of *Free Soil, Spin, Noise in my Mind*, and *The Dog Who Could Not Bark*. Also included in this accession are drafts of unpublished works, correspondence, and other material relating to the professional and personal life of Rudyard Fearon.

Arrangement:

Contains Series:

Series 1: *Published works*

Series 1: *Short Stories*

Series 3: *Poetry*

Series 4: *Professional Life*

Series 5: *Correspondence*

Series 6: *Personal Life*

Custodial History:

This collection was donated to the Thomas Fisher Rare Book Library by Rudyard Fearon in 2023.

Notes:

Folder descriptions are taken directly from titles given by Fearon to his own folders.

Shorthand notations are used throughout the finding aid:

MS.: manuscript

Holograph: handwritten

WP: word-processed

ALS: Autograph letter signed

n.d.: no date

Series 1: Published works		
BOX/ FOLDER #:	CONTENTS:	DATES:
	Free Soil files	
1:1	Holograph notes on the script of 'Free Soil' film	n.d.
1:2	Holograph and WP Drafts of 'Somebody had to Die' with editorial revisions and notes.	1998
1:3	Holograph draft of 'Catching Up' and WP draft of 'Somebody had to Die'	[2001]
1:4	Holograph draft of 'Mulatto'	[2001]
1:5	Holograph drafts	[2001]
1:6	Correspondence and drafts of video script	2003
1:7	Holograph drafts of 'Bio' for Andrew Lee	[2001]
1:8	Andrew Lee outlining the Free Soil CD-ROM correspondence and holograph notes	2001-2004
1:9	Correspondence	2001-2005
1:10	Invoices and receipts	2001
1:11	"'Naked Wells' the compilation CD-ROM of University of Toronto artists that inspired the making of 'Free Soil' – in 'The Varsity,' Vol. 121, #16.	26 Oct. 2000
1:12	'Material that inspired the CD title 'Free Soil' – Copy of article	n.d.
1:13	2 floppy discs with material related to 'Free Soil' and 'Spin'	[2001]
1:14	Correspondence with Mathew Chromecki re: completion of film editing	9 June 2008
1:15	Newspaper clipping and print outs re: streaming	2003-2023
	Spin	
1:16	Holograph drafts of 'Beware,' 'Talk Dirty,' 'Flying Pon,' and 3 other poems	[2000- 2004]
1:17	Holograph drafts of 'Higher Heights,' 'The Closed Door,' 'Tim Marches on Me,' and 'African God'	[2000- 2004]
1:18	Holograph drafts of 'Someone,' 'Camouflage,' and 'The News'	[2000- 2004]
1:19	Holograph early draft of poem	[2005]
1:20	WP drafts of works used in 'Spin' and 'Free Soil' with editorial revisions	[2000- 2004]
1:21	'Master copy' – 2 floppy disks and 1 CD	2003
1:22	'Cover photos at the 'Cameron House' – 4 photographs	2004
1:23	Correspondence with Crystal Layne, Andrew Lee, and Wasyl Sydorenko re: 'Spin'	2003-2012
1:24	Correspondence with Andrew Lee re: editing changes	2004
1:25	Correspondence re: publication and printing	2003-2004

1:26	C.I.P. information	21 Mar. 2001
1:27	'Barbara analysis of 'The Light' from 'Spin' – holograph Notes from Barbara [Bulcock?]	[2000-2004]
1:28	Reviews by George Elliott Clarke and Lottie Price	2005
	Noise in my Mind	
1:29	Correspondence	2007
1:30	Correspondence re: cover image	2007
1:31	Review by George Elliott Clarke	2008
	The Dog Who Could Not Bark	
1:32	Holograph drafts of 'Justine Augustine'	[2017]
1:33	Holograph and WP drafts of 'Cat & Dog'	[2017]
1:34	Holograph 'early drafts'	[2017]
1:35	WP drafts	[2017]
Series 1: Short Stories		
1:36	Holograph drafts of unpublished short story	n.d.
1:37	WP drafts of unpublished short stories	n.d.
1:38	Holograph draft of 'Listen to What the Obeahman Says'	n.d.
1:39	WP draft of 'Listen to What the Obeahwoman Says...'	n.d.
1:40	WP draft of 'Moon-Child'	n.d.
Series 3: Poetry		
1:41	Holograph drafts	1993-2011
1:42	Photocopies of drafts	n.d.
1:43	'Poem to newspaper protesting a killing of a black youth' 1 holograph and 1 WP draft	n.d.
1:44	Holograph and WP drafts of 'Stolen Love,' 'My Dog Fred,' and 'Something'	n.d.
1:45	'Sunday Bells' – 'Workshopping with my workshop group,' WP drafts with holograph revisions	n.d.
1:46	First draft of 'Between the Trees'	n.d.
1:47	WP and holograph drafts of unpublished poems	n.d.
1:48	3 'mounted poems that were on display in the Robarts Library'	n.d.
1:49	WP drafts of 'Blues' and 'Snow in Spring'	[1970s] and 22 Mar. 1977
1:50	WP drafts of 'Painting,' 'Image,' 'Fallin,' and 'Some People'	1990s
1:51	Holograph drafts, includes correspondence	1996
1:52	Holograph and WP drafts of 'Fragments Poems'	1997
1:53	Holograph and WP drafts of 'Gift Rose'	14 Mar. 2001

1:54	Holograph and WP drafts	[2008]
1:55	Holograph 'early draft' of 'Sing Song,' written on piece of correspondence	2011
Series 4: Professional Life		
1:56	Readings – C.D.: 'Rudy Performing of Derek Walcott at Fisher Library'.	2011
1:57	Readings – Art Bar Reading Series, 3 fliers	2000-2005
1:58	Readings – Art Bar Reading Series, June 2001 issue of 'Word'	June 2001
1:59	Readings – Art Bar Reading Series – Correspondence, tickets, schedule, meeting minutes, constitution (includes correspondence with Dwayne Morgan)	2003-2007
1:60	Readings – 'The Art Bar Poetry Series Team Reading, January 2005' publication	Jan. 2005
1:61	Readings – Art Bar Reading Series – 'Art Bard Evening' photographs on C.D.	27 Jan. 2009
1:62	Readings - Correspondence	2002
1:63	Readings – 2 fliers for readings featuring Rudyard Fearon	2001 and 2003
1:64	Readings – 'George Elliott Clarke reading of Rudy's children's book' booklet and postcard	[2007]
1:65	Readings – Application form and clipping re: League of Canadian Poets sponsored readings'	2004 and 2014
1:66	Photograph of Rudyard Fearon at a reading	[1990s]
1:67	3 fliers for 'Heart of a Poet' tv series	2005
1:68	Release form for 'Heart of a Poet'	[2005]
1:69	University of Toronto Library – CUPE 1230 ratification vote documents	22 Feb. 1989
1:70	University of Toronto Library – Issue of Halcyon and correspondence thanking Fearon for his first donation of material to the Fisher Library	June 2004
1:71	University of Toronto Library – Photographs of presentation of '25 Year Service Award' and photograph of work event	2007 and n.d.
1:72	University of Toronto Library – Calendar in honour of retiring staff member	2012
1:73	Holograph drafts of 'The Caribbean Diaspora'	n.d.
1:74	Photocopy of a cartoon drawn by Fearon in Jamaica in 1973	n.d.
1:75	WP note 'How to Judge a Poem'	n.d.
1:76	Holograph notes on how to read a poem	n.d.
1:77	Wasył Sydorenko review of "The Closed Door," "Talk," and "Pop Pop".	n.d.
1:78-1:79	Canadian Author's Association evaluations of Fearon's works	n.d.
1:80	Submissions to publisher's	n.d.

1:81	Rejection slips	1987-1996
1:82	Letters published in 'Share' or 'Contrast' newspaper	1989
1:83	Grant application form for Canada Council for the Arts Question Program	24 Mar. 1979
1:84	'Holograph instructions on manuscript to typist' notes	2007
1:85	Application for membership to the League of Canadian Poets reviewed by Rudyard Fearon, includes 1 C.D.	30 May 2007
1:86	'In Magazine' interview with Rudyard Fearon – copy of article	22 Nov. 2010
1:87	Correspondence with George Elliott Clarke re: blurb for 'Lost Tongues'	2013
1:88	'Rudy Show Audio Video' – 1 C.D.	n.d.
1:89	5 floppy discs with works by Rudyard Fearon	[1990s]
1:90	Research – Material used by Rudyard Fearon to develop his skills' excerpt from 'Form & Style in the Arts' by Thomas Munro	n.d.
1:91	Research - Copies of articles	n.d.
Series 5: Correspondence		
1:92	Correspondence with Andrew Lee, includes drafts of poems	n.d.
1:93	Correspondence addressed to newspaper	n.d.
1:94	Correspondence addressed to the Toronto Sun	1980s-1990s
1:95	Correspondence with Margaret Atwood, 1 photocopy of ALS	1 April 1987
1:96	Professional correspondence	2001-2011
1:97	Correspondence re: League of Canadian Poets	2001-2007
1:98	Response to article titled the 'Black Dilemma'	2002
1:99	Correspondence with Jamaican poet Olive Senior	2003
1:100	Correspondence with Allan Briesmaster	2003-2007
1:101	Correspondence with students	2006-2008
1:102	Correspondence with Sheila O'Hearn	2007
1:103	Correspondence with David Naylor, former President of the University of Toronto	2008-2022
1:104	Correspondence re: 'hosting duties at the Art Bar Reading Series [on?] racism'	2011
1:105	Correspondence with George Elliott Clarke	2014
1:106	Personal correspondence - family	2002-2013
1:107	Personal correspondence	2004-2005
Series 6: Personal Life		
1:108	2 thanksgiving cards	n.d.
1:109	'Gifted children: How Important is the Family Environment?' by Fearon's daughter Crystal Layne – copy of assignment	21 Nov. 2000

Gift of Rudyard Fearon, 2018

Includes poetry drafts, appearances, editing correspondence, sheet music and other material related to the life and work of performance poet Rudyard Fearon

Extent: 1 box (13 centimetres)

Box 2 26 folders	Drafts, correspondence, appearances and other material
Folder 1	'Heart of a Poet' release form
Folder 2	<i>Spin</i> – last editing
Folder 3	Review of 'Heart of a Poet'
Folder 4	'Who Speaks for Blackman in Canada?' Holograph prose draft
Folder 5	Personal employment information University of Toronto
Folder 6	'Heart of a Poet' Bookmark
Folder 7	CUPE Collective Agreement 2002
Folder 8	Status Change Form – University of Toronto
Folder 9	University of Toronto Pay stub – June 1998
Folder 10	'At Forty' Holograph poem drafts
Folder 11	'Some People' Holograph draft 1993
Folder 12	Receipt for child support payments
Folder 13	'Fathers' Poem in <i>Share</i> November 11, 1999
Folders 14-19	Correspondence 2000s

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Rudyard Fearon Papers

Folder 20	Correspondence with Devon Gallant 2018
Folders 21-22	'The Dog Who Couldn't Bark' e-book Editing, correspondence
Folder 23	<i>Sing Song</i> Words by Rudyard Fearon Music by Wasyl Sydorenko Sheet music
Folder 24	<i>Between the Trees</i> Words by Rudyard Fearon Music by Wasyl Sydorenko Sheet music
Folder 25	<i>400 Years Waiting</i> Words by Rudyard Fearon Music by Wasyl Sydorenko Sheet music
Folder 26	Print appearances 2000