

Gift of Antanas Sileika, 2013

**Dates of creation:**

1960-2013 (predominantly: 1980-2012)

**Extent:**

22 boxes (3.2 metres)

**Biographical note:**

Antanas Sileika is a Canadian novelist and critic. He was born in Weston, Ontario to Lithuanian parents.

After completing an English degree at the University of Toronto, he lived in Paris for two years. There he met his wife, Snaige Sileika (née Valiunas) and studied French. He also taught English in Versailles and worked as part of the editorial collective of the expatriate literary journal, *Paris Voices*.

When he returned to Canada he began teaching at Humber College and working as the co-editor of the Canadian literary journal, *Descant*, until about 1988.

Sileika's first novel, *Dinner at the End of the World*, was published in 1994. His second book, *Buying on Time* (1997), a collection of linked short stories, was nominated for both the City of Toronto Book Award and the Stephen Leacock Award for Humour. His third book, *Woman in Bronze* was published in 2004. His latest novel is untitled *Underground* and was published in 2011.

Currently, Sileika is the director for the Humber School for Writers in Toronto, Canada and also makes occasional appearances on Canadian television and radio as a freelance broadcaster.

**Scope and content:**

This first donation for Antanas Sileika and includes published (including *Woman in Bronze*, *Underground*, and *Dinner at the End of the World*); unpublished manuscript materials; juvenilia; correspondence; CBC Radio comedy sketch scripts; various publications he has worked on or contributed to; and materials from the Humber School for Writers including correspondence and transcriptions of author talks for a series called The Writing Life.

*Contains series:*

1. Published Manuscripts
  - *Woman in Bronze, Days as Grass, Underground, Buying on Time, Dinner at the End of the World*
2. Promotional Materials, Reviews, Drafts [oversized]
3. Unpublished Manuscripts
4. Other Writing and Juvenilia
5. CBC Radio Comedy Sketch Scripts
6. Correspondence
  - Personal correspondence (sorted and unsorted), literary business correspondence, literary submissions
7. Humber School for Writers Files

8. Personal and Miscellaneous Files
9. Notebooks
10. Audio-visual Materials and Floppy Disks

**Custodial history:**

This is the first donation from Antanas Sileika to the Thomas Fisher Rare Book Library.

**Notes:**

Folder descriptions, where necessary, are taken directly from titles given by Antanas Sileika to his own folders. Also, included in box 17, folder 57 (17:57) is Antanas Sileika Updated Archive Index which is his personal list and guide to the collection.

<b>BOX/FOLDER #:</b>	<b>CONTENTS:</b>
	<b>1) Published Manuscripts</b>
	<b>Woman in Bronze (alternative titles: 'Stumbras', 'The Seasons',</b>
1:1-1:4	Draft: 'Stumbras' [first draft] 1997-98
1:5-1:18	Draft: 'The Seasons' ( <i>Woman in Bronze</i> ) Contains Mary-Jo Morris edit [before re-write to publisher]
1:19- 1:25	Draft: 'The Accomplice of Love' [first rewrite to Anne Collins] 2002 (January)
2:1-2:13	Draft: 'The Accomplices of Love' [first detailed reply] 2001
2:14-2:19, 3:1-3:4	Draft: 'Lost Wax' ( <i>Woman in Bronze</i> ) [with revisions]
3:5-3:6	Draft: 'Lost Wax' ( <i>Woman in Bronze</i> ) [fragmented, with corrections] Aug-Nov 2002
3:7-3:14	Commentary: 'Lost Wax' [by Kendall Anderson and Anne Collins in blue and Antanas in black] 2003
	<b>The School of Paris, Woman in Bronze</b>

3:15-3:20, 4:1-4:5	Draft: 'The School of Paris' [next to last copy for July 2001. Submission to Anne Collins, corrected] 2001
4:6-4:13	Draft: 'Woman in Bronze' [First Paris draft, including Warsaw edition] 1998
4:14	Draft: 'Woman in Bronze' 2000
4:15-4:24, 5:1-5:3	Draft: 'Woman in Bronze' [As submitted to Anne McDermid and sold to Anne Collins, Random House] 2000
5:4-5:6	Odds and ends
5:7-5:9	Research materials/clippings
5:10	Other cover designs
5:11	Critiques
5:12-5:13	Reviews
5:14-5:15	Promotional material
5:16	Publicity plans
5:17	Visuals
	<b>Correspondence, re: <i>Woman in Bronze</i></b>
5:18	Correspondence, re: Lithuanian buyer for 'Woman in Bronze' 2009
5:19-5:23	Correspondence: Kendall Anderson 2001-2003
5:24	Correspondence: 'Joe' 1998-2000
5:25	Correspondence: David Kemp 2003

5:26	Correspondence: John Metcalf 2000
5:27-5:31	Correspondence: Anne McDermid 1998-2003
5:32	Correspondence: The Porcupine's Quill 2000
	<b>See also:</b> Box 10: 10:8-10:9 for reviews and profiles re: 'Woman in Bronze'.
	<b>Days As Grass</b>
6:1	Draft: 'Whatever Happens – Version 1 [later 'Days as Grass'] 2006
6:2	Draft: 'Whatever Happens' 2006
6:3-6:6	Various drafts: 'Days as Grass' [early version of 'Whatever Happens'] 2006
6:7	Draft: 'Days as Grass' [rewritten in the third person for Snaige to read and comment on] 2006
	<b>Underground</b>
6:8-6:13	Draft: 'Underground' – Version A 2008
6:14-6:21	Correspondence + Draft: 'Underground' – Version B [edited by: Snaige Sileika] 2008
7:1-7:10	Draft: 'Out of the Underground' – Version G [94,000 words] 2010
7:11-7:19	Draft: 'Underground' – Version H [after Janice Zawerbny edits] 2010 (April)

7:20	Notes
7:21-7:24	Correspondence: editors, re: 'Underground' 2009-2011  Includes correspondence with Anne McDermid, Anne Collins, Thomas Allen, Patrick Crean, Janice Zawerbny, Ben McNally
8:1-8:2	Correspondence, re: editing for 'Underground' with Nathan Whitlock 2009
8:3	Correspondence, re: film rights for 'Underground' with Rena Zimmerman and Tomas Donela 2012
8:4	Contract: Thomas Allen Publishers and Antanas Sileika [2009?]
	<b>See also:</b> Box 10: 10:5-10:7 for reviews regarding 'Underground'.
	<b>Published Books</b>
	<b>Buying on Time</b>
8:5-8:9	Draft: 'Buying on Time' [with revisions by John Metcalf] 1996
8:10-8:12	Fragmented draft [with revisions by John Metcalf] 1996
8:13	Notes
8:14-8:16	Correspondence – John Metcalf 1994-1997  re: 'Buying on Time'
8:17	Miscellaneous Correspondence, re: 'Buying on Time' 2001-2008
8:18	Cover photos (9)
8:19-8:22	Promotional Materials

	1997-1998
	<b>See also:</b> Box 10: 10:1-10:2 for promotional materials re: 'Buying on Time'.
	<b>Dinner at the End of the World</b>
8:23	Correspondence and notes, re: 'Dinner at the End of the World'
Box: 9	Draft: 'Lives of Saints and Sinners' [earlier version]
	<b>See also:</b> Box 10: 10:3-10:4 for reviews regarding 'Dinner at the End of the World'.
	<b>2) Promotional Materials, Reviews, Drafts [oversized]</b>
10:1-10:2	Promotional Materials: 'Buying on Time'
10:3-10:4	Reviews: 'Dinner at the End of the World' 1994
10:5-10:7	Reviews: 'Underground' 2011
10:8-10:9	Reviews + Profiles: 'Woman in Bronze' 2004
10:10-10:11	Outline for a five part CBC Morningside Drama script: 'The Life and Times of Tillson Lever Harrison'
10:12	Notes, re: 'Tillson Lever Harrison' [1990s]
10:13-10:16	Draft: 'The Life and Times of Tillson Lever Harrison' (CBC Morningside Drama script)
Box: 13	Collection of 'Woman in Bronze' clippings, promotional materials, Lithuanian materials.
	<b>3) Unpublished Manuscripts</b>
	<b>Bird on a Rail</b>

	<b>Paris 1978-79</b>
8:24	Original manuscript + notes 1977
8:25-8:30	Draft [with revisions] 1978-1979
	<b>Paris Sideshow</b> Toronto 1980-83(?)
11:1-11:7	Draft [with revisions]
11:8-11:12	Draft [with revisions]
Box: 9	Cerlox-bound: 'Paris Sideshow' (Version One with written-in corrections for Version Two)
	<b>Bay of Angels</b> 1982-1988
11:13	Draft: 'The View from the Bay of Angels'
11:14	Correspondence [1983- ]
11:15	Review
Box: 9	Cerlox-bound: 'Bay of Angels'
	<b>Tillsonburg</b> 2002-2004 (Proposed biography of Tillson Lever Harrison, Canadian hero to the Communist Chinese)
11:16-11:17	Notes
11:18	Notes and correspondence (from 2005)
11:19	Research 2002-2004
11:20	Notebook

11:21	Article: 'In Search of Hero's Triptych: The Three Faces of Dr. Tillson Lever Harrison'
11:22	Article: 'Man of War: The Search for the Real Dr. Tillson Lever Harrison, a Canadian Adventurer Who Stumbled into Fame in China'
12:1-12:9	Fragmented draft: 'The Life and Times of Tillson Lever Harrison'
12:10-12:16	Draft: 'Tillsonburg' [with revisions – unpublished with readers remarks] 2003-2005
	<b>See also:</b> Box 10: 10:10-10:16 for an outline, notes and another draft for 'The Life and Times of Tillson Lever Harrison' (CBC radio script, research notes).
	<b>Telling Tales</b> 2004-2006
12:17	Notes
12:18	Chapter Outline
12:19-12:23	Draft: 'Telling Tales' [with revisions] 2004-05
	<b>Act Three</b> 2006
12:24-12:25	Correspondence with Anne Collins, re: 'Act Three' 2006
12:26-12:27	Draft: 'Act Three' [incomplete and abandoned] 2006
	<b>Rave On</b> 2006
12:28-12:29	Draft: 'Rave On' [~20 pages of a proposed novel, abandoned] 2006



	<b>4) Other Writing and Juvenilia</b>
14:1	Draft: 'A Freund of Kafka'
14:2-14:4	Draft: 'Angler' [with revisions]
14:5	Draft: 'Another Christmas Story' [with revisions]
14:6	Draft: 'Carousel'
14:7	Draft: 'Claude'
14:8	Draft: 'Heat'
14:9	Draft: 'Mist' [projected novel] 1978
14:10	Draft: 'The Advantages of Alienation'
14:11	Draft: 'The Bear' [with revisions]
14:12	Draft: 'The Black Virgin of the Jacobean Road'
14:13	Drafts: 'The House'
14:14-14:15	Various drafts: 'The Silencing'
14:16-14:17	Draft + notes: 'Tower of Babel' 1973
14:18	Draft: 'The Traveler'
14:19-14:20	Draft: 'The Immigrant' ['The Voice']
14:21	Draft: 'The Voice' 1978
14:22	Draft: 'The Voice' [with revisions] 1978
14:23	Draft: 'The Voice' [version 2 – corrected] 1978
14:24	Miscellaneous

14:25-14:30, 15:1-15:3	Juvenilia [various drafts] 1960s-70s
	<b>5) CBC Radio Comedy Sketch Scripts</b>
15:4	Draft: 'Buried Alive – Part 1' [CBC Morningside Drama]
15:5	Draft for 'Super 8 film and script (cuts)'
15:6	Draft: 'Unforgettable'
	<b>See also:</b> Box 10: 10:10-10:16 for Outline for a five part CBC Morningside Drama script: 'The Life and Times of Tillson Lever Harrison'.
	<b>6) Correspondence</b>
	<b>Anne Collins</b>
15:7	1992
15:8	2002
15:9	2003
	<b>Ray Filip</b>
15:10	1985-1986
15:11	1987-1988
	<b>Jan Geddes</b>
15:12	1994
	<b>Dan Halford</b>
15:13	1981
	<b>John Bentley Mays</b>
15:14	[1977-1983]
15:15	1984-1994
	<b>Anne McDermid</b>
15:16	1996
	<b>Anne Montagnes</b>
15:17	1984

	<b>Karen Mulhullen</b>
15:18	1984
	<b>Domiano Pietro Paulo</b>
15:19	1988-
	<b>Paul Savoie</b>
15:20	1993
15:21	<b>Snaige Sileika</b>
	n.d.
	<b>Ken Timmerman</b>
15:22	1980-1983
15:23	1983-1984
15:24	1985-1991
	<b>J. Edwin Titus</b>
15:25	1981-82
	<b>Unsorted personal correspondence 1979-1987</b>
15:26	Anne Collins Boyd Neil Gord Sato David Carpenter Andy Juniper Diane Schoemperlen Vytas Mickevicius Dianne Morrison Anthea Morton Saner J. Edwin Titus Milda Danys
	<b>Personal Correspondence</b>
15:27-15:28	1979-1987
	<b>Miscellaneous Personal Correspondence</b>
15:29	[1984-1994]
	<b>Miscellaneous Other Correspondence</b>
15:30	1998-2000

	<b>Miscellaneous Personal Correspondence, re: writing pieces</b>
15:31	1982-1992
	<b>Literary business correspondence</b>
16:1	1980-1982
16:2	1981-1986
16:3	1991-1994
	<b>Literary Submissions</b> Correspondence regarding literary submissions to various publications.
16:4	Submission: 'Boycott'
16:5	Submission: 'The House'
16:6	Submission: 'The Red Ascot' [Includes correspondence]
16:7	Submission: 'Angler'
16:8	Submission: 'Claude'
16:9	Submission: 'The Downward Path or the End' [with correspondence] 1970
16:10-16:11	Correspondence, re: Lithuanian translation copy + illustrations of Twenties Lithuania
16:12	Contract: 'The Fisherman's Dilemma' 1994
16:13-16:14	<b>Rejection Letters</b>
	<b>7) Humber School for Writers Files</b>
	<b>Humber School for Writers Correspondence</b>
16:15	2002  Alistair MacLeod Bruce Jay Friedman

16:16	2003  Howard Norman Antonia Byatt Alistair MacLeod Bruce Jay Friedman John Metcalf Mavis Gallant 1 photograph
16:17	2003  Alistair MacLeod Howard Norman Isabel Huggan Mavis Gallant Janet Ritchie
16:18	2004  Mavis Gallant Neil Gaiman John Metcalf Chris Schuette Bruce Jay Friedman Alistair MacLeod MG Vassanji
16:19	2005  Dame Antonia Byatt Mavis Gallant Howard Norman Graham Swift Alistair MacLeod John Metcalf
16:20	2006  Alistair MacLeod John Metcalf Lucia Cino Margaret Atwood Brenda Myers Michael Ondaatje

	David Bezmozgis Ginny Hooker [on behalf of Ian McEwan] Howard Norman
16:21	2007  John Metcalf Bruce Jay Friedman Alistair MacLeod
16:22	2008  Collette Maitland Alistair MacLeod
16:23	2009  Alistair MacLeod John Metcalf Mary Gaitskill
16:24	2010  John Metcalf Alistair MacLeod Martin Amis
16:25	2012  Alistair MacLeod
16:26	n.d.  Mavis Gallant Howard Norman
	<b>The Writing/Writers Life: transcripts of talks given by writers teaching at the school</b>  Organized alphabetically.
16:27	Martin Amis 2009

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16:28-16:29	Stevie Cameron 2002
16:30-16:32	Wayson Choy n.d.
16:33	Wayson Choy 1996
16:34	Carole Corbeil n.d.
16:35	Erika De Vasconcelos 1999
16:36	Mary Lou Dickinson
16:37	Roddy Doyle 2001
16:38	Timothy Findley 1994
16:39	Timothy Findley 1998
16:40	Elizabeth Harvor 1996
17:1	Isabel Huggan 1998
17:2	Rachel Kushner 2009
17:3	Carole Langille 2010
17:4	John Metcalf 2002
17:5	Kim Moritsugu 2002

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17:6	Anne Michaels 1999
17:7	David Mitchell 2009
17:8-17:10	Tim O'Brien n.d.
17:11-17:12	Tim O'Brien 1997
17:13-17:14	Tim O'Brien 1998
17:15-17:17	Tim O'Brien 2002
17:18	Paul Quarrington 1996
17:19	Paul Quarrington 1997
17:20-17:21	Paul Quarrington 2000
17:22	Barbara Reid 2008
17:23	Nino Ricci n.d.
17:24	Nino Ricci 1998
17:25	Nino Ricci 1999
17:26	Olive Senior 1999
17:27	Olive Senior 2000



17:28	Carol Shields 1995
17:29	Audrey Thomas 1988
17:30	D.M. Thomas 1993
17:31	D.M. Thomas 1995
17:32	D.M. Thomas 1996
17:33	D.M. Thomas 1997
17:34-17:36	D.M. Thomas n.d.
17:37	Jane Urquhart 2000
	<b>Author Talks 2012</b> Arranged alphabetically.
17:38	Wayson Choy
17:39	Tim O'Brien
17:40	Richard Scrimger
17:41	Miriam Toews
17:42	M.G. Vassanji
	<b>Who Publishes When</b>

17:43	Who Publishes When [Study for Creative Writing Teachers' Conference 2011] 2010-2011
	<b>Other Writing School Materials</b>
17:44-17:45	Creative Writers and Writing Programs: Conference Introductions 2012
17:46	Newspaper article clippings about the Humber School for Writers [2001-2011]
17:47	Printed List – Traditionally published alumni 2013
17:48	Humber School for Writers – Self-published alumni 2000-2012
17:49	Humber School for Writers – Traditionally published alumni 1992-2012
Box: 18	Brochures 1992-2012  Summer and correspondence brochures listing faculty. Some one-off brochure such as the Siena, Italy workshop, Lithuania workshop, High School Students' Workshop, National Creative Writing teachers' conference (2012).
	<b>8) Personal and Miscellaneous Files</b>
17:50	Copies of certificates and various degrees
17:51	ESL Assessment 1991
17:52	Photographs (8) [some related to work]
17:53-17:54	Photographs (16) [personal, includes negatives] n.d.
17:55	Toronto Book Awards [nominated for 'Buying on Time'] – Includes

	bookmarks and a lanyard 1998
17:56	Curriculum Vitae 2012  1971 passport
17:57	Antanas Sileika Updated Archive Index [personal list/guide to collection]\ 2013
	<b>9) Notebooks</b>
Box: 19	13 notebooks including notes for various manuscripts including 'Lost Wax' and 'Stumbras'.
Box: 20	9 notebooks including notes for various manuscripts including 'Underground' and other unpublished work.
	<b>10) Audio-Visual Materials and Floppy Disks</b>
Box: 21	<ol style="list-style-type: none"> <li>1. Super 8 silent film cuts (1982)</li> <li>2. The Writing Life videotape (TV show, 2002)</li> <li>3. VHS: 'Hot Type Christmas' (2005)</li> <li>4. 2 packages of 'Bay of Angels' floppy disks</li> </ol>
Box: 22	<p>Audio cassettes (14) Includes: interviews for 'Buying on Time' (6), CBC Morningside radio comedy sketches (6), other (2)</p> <p>1 CD: 'Underground – G' (2010)</p> <p>5 floppy disks: 'Stumbras', 'Stumbras 1', 'Stumbras 2', 'Lost Wax', 'Woman in Bronze'</p>

**Magazines:**

1. *Saturday Night (March 1989)*  
'*Breaking the Silence*' [page 22]
2. *Saturday Night (October 1989)*  
'*Archaeology of the Heart*' [page 90]
3. *Matrix (#39, Spring 1993)*  
'*Oral Sex*' [page 12]
4. *GEIST (#35)*  
'*Dead Reckoning*' [page 21]
5. *blood and aphorisms Toronto (#40, 2000)*  
'*My Summer of Love*' [page 91]

**Publications:**

Including: *Descant* (Spring-Summer 1984, Winter-Spring 1990); *Paris Voices* (1977, 1978, 1979, 1980); *Lituanus* (1999, 2000, 2001); *The Antigoniish Review* (1981, 1994, 1996); *Rampike* (1999, 2002, 2006, 2011); *Waves* (Winter 1984); *Metmenys* (1993); *TOK: Writing the new city* (2009, book #4); *Queens Quarterly* (Spring 2011); *Carousel; The New Quarterly* (Fall 2010); *Poesie Europe* (1979)

**Published Books:**

1. Sileika, Antanas. *Buying on time*. Erin, On : The Porcupine's Quill, c1997. [With some annotations].
2. Sileika, Antanas. *Buying on time*. China : CIP, 2009. [Chinese translation of 'Buying on Time'].
3. Sileika, Antanas. *Pogrindis*. Lithuania : Versus aureus, 2012. [Lithuanian translation of 'Underground : a novel'].
4. Sileika, Antanas. *Woman in bronze*. Vintage Canada Edition, 2005.
5. Sileika, Antanas. *Bronzinė moteris*. Lithuania : Versus Aureus, 2009. [Lithuanian translation of 'Woman in Bronze'.]

**Books:**

1. Brown, Russell and Donna Bennet. Canadian Short Stories. Toronto : Penguin Academics, 2005.
2. Galt, George. The Saturday Night Traveller. Harper Collins : Toronto, 1990.
3. Gibson, Bethany. Dreaming Home. Paperplates Books : Toronto, 1999.
4. Malyon, Carol. Imagination in Action. The Mercury Press : Toronto, 2007.
5. Miller, K.D. Holy Writ. The Porcupine's Quill : Toronto, 2001.
6. Mulhullen, Karen. Views from the north: an anthology of travel writing. The Porcupine's Quill : Toronto, 1984.
7. Waldman, Nell and Sarah Norton. Canadian Content. Thomson, Nelson : Canada, 2003.