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Eric Ormsby papers  
To 2005

Includes correspondence (personal, publishing and editorial); drafts for articles; talks; unpublished works; 'discarded poems'; photographs (E.O., Morocco and others); printed appearances; E.O.'s bible 1965; holograph notebooks; 'letters to Dorothy Ormsby (former wife), 1966'; notes pertaining to Islamic Studies work and translation

Extent: 16 boxes and items (4 metres)

Box 1 31 folders	Photographs, articles, AAR Correspondence A-D photographs
Folder 1	Photographs of Eric Ormsby, for books 14 photographs; 2 negatives
Folder 2	Correspondence, related to photos
Folders 3-5	'Filitosa', Corsica; poem drafts, travel brochures and photographs 4 sepia photographs 3 black and white photographs 2 black and white contact sheets 6 negatives
Folder 6	'Articles to finish' – "The Faith of the Pharaoh"
Folders 7-8	'Articles to finish' – "The Function of Reason in Al-Tūsī's Theology"
Folder 9	'Articles to finish' – "The Invisible Library", word processed
Folder 10	'Articles to finish' – "Utopia in Islam" word processed
Folder 11	"Araby" (2001) Arabic translation word processed
Folder 12	AAR (American Academy of Religion), Fall 2004, Atlanta, email

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Folder 13	AAR 2004 annual meeting programme San Antonio, Texas, November 20-23, 2004
Folder 14	'Al-Ghazali on the Love of God', paper for AAR, Atlanta, November 22, 2003
Folder 15	Aciman, André and Alex
Folder 16	Assedou, Eliyah Word processed poems, ALS
Folder 17	Azevedo, Neil (poet, publisher Zoo Press) Word processed poems; TLS
Folders 18-24	Bitar, Walid (poet) 'Bastardi Puri' (word processed with E.O. revisions); email
Folder 25	Blaise, Clark TLS with envelope, June 13, 2004
Folder 26	Blue Metropolis programme 2005
Folder 27	Bouilly, Jenny (poet)
Folder 28	Casagrande, David Word processed poem; email
Folder 29	Cocciardi, J. Poems; reference letter by E.O.
Folder 30	Chandler, Cathy Word processed poems; email; ms on computer disc
Folder 31	'Daybreak' – reviews, letters
Box 2 35 folders	Correspondence, D-Q
Folders 1-3	Director of Libraries – E.O. – Lexicon

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Folder 4	Donadio, Rachel (writer/editor, <i>New York Times Book Review</i> )
Folder 5	Dubow, Marilyn (about)
Folder 6	Essays on Canadian Writing (TLS)
Folder 7	Everyman's Library "Motherhood anthology"
Folder 8	Freccero, John
Folder 9	Grove Press (New York) Royalty statements 'For a Modest God'
Folder 10	Harmon, Maurice (Irish poet and critic) <i>The Doll with Two Backs</i> (book of poems); TLS
Folders 11-12	Hoffman, Paul R. (poet and friend, died 1982) "Haiku/Anti-Haiku"
Folder 13	Ilex Foundation
Folder 14	I.L.S. (Reinhart)
Folder 15	Islam (talks)
Folder 16	Jernigan, Amanda (poet/editor) <i>The Watch of the Third King</i> 2 TLS; ANS
Folder 17	Kingsley Tufts 2005 (Poetry award)
Folder 18	Kociejowski, Marius (Canadian poet/essayist) TLS with envelope, May 18, 2004
Folder 19	Logan, William (American poet and critic)
Folder 20	Melançon, Robert (poet)
Folder 21	Melançon, Robert and Charlotte ALS, 21 March

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Folder 22	MESA
Folder 23	Metcalf, John (writer/editor)
Folder 24	Photographs, Montreal poets, 2002 (David Solway, Eric Ormsby, Carmine Starnino, Michael Harris) 5 colour photographs 1 sepia photograph (Norm Sibum, Eric Ormsby, Carmine Starnino, Jennifer V.)
Folder 25	Murphy, Timothy (American poet and pig farmer)
Folder 26	<i>The New Criterion</i> (uncollected articles)
Folder 27	O'Driscoll, Dennis (Irish poet and critic)
Folder 28	Oxford American, ALS
Folder 29	<i>Parnassus</i>
Folder 30	Pau-Llosa, Ricardo (American poet)
Folder 31	Photographs ANS with envelope 5 colour photographs
Folder 32	<i>P.N. Review</i> , TLS
Folder 33	<i>Porcupine's Quill</i>
Folder 34	<i>Porcupine's Quill</i> 2003
Folder 35	Quinn, Alice/ <i>New Yorker</i> ALS with envelope
Box 3 34 folders	Correspondence, R-Z Photographs Permissions Richard M. Frank Articles; poems; essays; talks A-B

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Folder 1	Roden, Rudolf (about)
Folder 2	Sarah, Robyn (poet)
Folder 3	Shenfeld, Karen (ms.)
Folder 4	Sherman, Ken
Folder 5	Sibum, Norm
Folder 6	Solway, David email <i>Two on One: Terror and Anti-Semitism in Our Time</i>
Folder 7	<i>Southwest Review</i>
Folder 8	“The Faith of the Pharaoh” <i>Studia Islamica</i>
Folder 9	Szirtes, George (email)
Folder 10	Taylor, Eleanor Ross (American poet)
Folder 11	Templeton-Cambridge Fellowship Essay
Folder 12	Turtlepoint Press, 3/29/05, ALS
Folders 13-14	<i>Wall Street Journal</i> ; TLS from reader
Folder 15	‘Y’ (92 <sup>nd</sup> Street Y, New York City)
Folder 16	Zoo Press
Folder 17	Photos, directorship and social events 11 colour photos 1 black and white photo
Folder 18	Miscellaneous removed from contributor’s copies of journals
Folder 19	Permissions

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Folder 20	Richard M. Frank, TLS
Folder 21	Adunis (unpublished translations by E.O. from Arabic); newspaper clipping re: 'Adonis', <i>New York Times</i> , July 13, 2002
Folders 22-23	"Of Lapdogs and Loners: On Current American Poetry and its Institutions" for <i>The New Criterion</i> ; final draft and proofs
Folder 24	'The Marmion Moment', draft 3
Folder 25	'The Marmion Moment', draft 2, Mar. 5/04
Folder 26	American Poetry and Institutions Draft 1
Folder 27	'Of Lapdogs and Loners'
Folder 28	<i>The Dove-Viebahns'</i> newsletter, Summer 2001; Rita Dove and Fred Viebahn
Folder 29	Related to 'American Poetry, Lapdogs'
Folder 30	Poems for anthology
Folder 31	<i>Arc</i>
Folder 32	<i>Averroës</i> – online review
Folder 33	Birds (Wesley Bates, Hamilton, Ontario, illustrator)
Folder 34	Boston University talk, April 2005
Box 4 15 folders	Articles; poems; essays; talks; unpublished works: C-M
Folder 1	Celan (unpublished essay), word processed and holograph drafts; background material
Folder 2	Dante in America conference (unpublished paper), draft

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Folder 3	'Darkening Land' (unpublished story by E.O., early 1960s); ALS (Paul Hoffman)
Folder 4	Desnos (Robert), translations, drafts
Folder 5	Discarded poems
Folder 6	Holograph essays and papers in French; background material
Folders 7-8	Word processed essays for new book
Folders 9-10	'The Faith of Pharaoh', drafts
Folder 11	'Jahan at Akka' 'A Signal Single' broadsheet poem in paper wraps, signed Montreal, April 2001; 50 copies out of series
Folder 12	'A Salt Marsh Near Truro', Literary Imagination
Folders 13-15	Memoir, word processed and holograph
Box 5 18 folders (legal size)	Writings; <i>New York Sun</i> columns
Folder 1	'The Faith of Pharaoh'
Folder 2	Mejat, Ahmed (translations from Arabic); with holograph notebook
Folder 3	<i>Araby</i> and <i>Daybreak at the Straits</i> Reviews
Folders 4-9	<i>New York Sun</i> columns
Folder 10	'Al-Ghazali', holograph notes
Folders 11-12	Corsica/Sardinia
Folders 13-17	'The Taste of Truth'

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Folder 18	Holograph notebook (Greek and Arabic)
Box 6 17 folders	Writings, M-T Including <i>New York Sun</i> columns
Folder 1	Morocco/fragment and essay
Folder 2	<i>New Criterion</i> review of Sanskrit Classics (6/05)
Folder 3	<i>New York Sun</i> 'readings'
Folders 4-6	<i>New York Sun</i> columns 2004
Folders 7-10	<i>New York Sun</i> columns
Folder 11	'Nezval' (unpublished translation from Czech, with Irena Žautovská)
Folder 12	<i>Parnassus</i> "Passionate Syntax" "Mr. Holgrave, Daguerrotypist"
Folder 13	<i>Petrarch</i>
Folder 14	Riyadh (unpublished essay)
Folder 15	'Rumpelstiltskin poems' (some published, others not)
Folder 16	American Oriental Society talk, Los Angeles, 1987 (typescript and print)
Folder 17	'Theodizee, VIII' for RGG
Box 7 35 folders	Writings, T-Y Correspondence to Dorothy Hoffman Ormsby (first wife), 1966 <i>Time's Covenant</i> drafts
Folder 1	Translations (poems)
Folder 2	Tribute to Issa Boullata by E.O.



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Folder 3	Yeats essay for <i>Parnassus</i>
Folder 4	M.C. Ions to Eric and Dorothy, 1973 ALS with envelope
Folders 5-25	Letters to Dorothy Hoffman (Ormsby) from E.O., 1966
Folder 5	To Dorothy Hoffman, April 18, 1966 ALS with envelope
Folder 6	Dorothy to Eric, ALS with ANS on envelope
Folder 7	Postcard, Connecticut River
Folder 8	E.O. to Dorothy, 4/4/66 ALS with envelope
Folder 9	E.O. to Dorothy, March 28, 1966 ALS with envelope
Folder 10	E.O. to Dorothy, April 10, 1966 ALS with envelope
Folder 11	E.O. to Dorothy, April 19, 1966 ALS with envelope
Folder 12	E.O. to Dorothy, 2/4/66 ALS with envelope
Folder 13	E.O. to Dorothy, ALS with envelope
Folder 14	E.O. to Dorothy, 2/18/66, ALS with envelope
Folder 15	E.O. to Dorothy, 2/2/66, ALS with env.
Folder 16	E.O. to Dorothy, 4/24/66, ALS with env.
Folder 17	E.O. to Dorothy, 2/1/66, ALS with env.
Folder 18	E.O. to Dorothy, 3/14/66, ALS

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Folder 19	E.O. to Dorothy, 1/26/66 and 2/14/66 2 ALS with envelope
Folder 20	E.O. to Dorothy, 2/16/66, ALS with env.
Folder 21	E.O. to Dorothy, 2/15/66, ALS with env.
Folder 22	E.O. to Dorothy, 3/27/66, ALS with env.
Folder 23	E.O. to Dorothy, 2/28/66 and 4/16/66 2 ALS with envelope
Folder 24	E.O. to Dorothy, 2/18/66, ALS with env.
Folder 25	E.O. to Dorothy, 2/17/66, ALS with env.
Folders 26-33	<i>Time's Covenant</i> , early drafts, background and ephemera
Folder 34	<i>Jahan at Akka</i> , 1/6 and 3/6, broadsides in paper wraps, Signal Editions
Folder 35	'Honor' (unpublished)
Box 8 3 folders Store Flat	<i>Little Auguries</i> , 2 broadsides, signed and numbered National Magazine Awards Foundation 2001 to E.O. 'Dante in America' Symposium poster
Box 9 12 folders	Holograph notebooks Writings print
Folder 1	<i>Eleven: a poetry review</i>
Folder 2	Notepad with very little holograph
Folder 3	<i>Dictionary of Middle Ages</i> articles
Folders 4-5	Holograph notebooks (2)
Folder 6	'Ibn Hazm' revised word processed text

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Folder 7	Holograph notebook (English and Arabic)
Folder 8	'The Poet's Dinner' December 5, 1998, Signal Editions
Folder 9	'Christmas Broadside', December 1998, SUNY, Gerrit Lansing
Folder 10	Ethan [Ormsby?] to Eric and Dorothy, June 29 [1970s?], ANS
Folder 11	M. Mach to Dorothy and Eric 6/30/74, TLS
Folder 12	Paul R. Hoffman to E.O. July 4, 1974, ALS with env.
Box 10 23 folders	Morocco Arabic lexicography photographs
Folder 1	'Morocco: Fez chapter' AAU Inauguration Day, 1/19/95 23 colour photographs 7 colour negatives
Folder 2	'Morocco: Fez chapter' 7 colour photographs
Folder 3	'Morocco: travel and Arabic Language Institute in Fez'
Folder 4	'Morocco: Fez chapter' holograph
Folder 5	'My Morocco', word processed poems
Folders 6-8	'The Happiest Man in Morocco', word processed and holograph
Folder 9	Print
Folder 10	Morocco Copy of ALS, January 28, 1995

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Folders 11-12	'Morocco photos' (Fez/Ifrane) 21 colour photographs 8 colour negatives
Folder 13	Al Akha Wayn University, Ifrane, Morocco Print
Folder 14	'The National Library in Rabat' 'Proposal for the Royal Library, Rabat'
Folder 15	'Bookbuying in Fez'
Folder 16	'In the Labyrinth'
Folder 17	'In the Kingdom of Silence'
Folders 18-23	'Lexicography' holograph English and Arabic notes research
Box 11	<i>An Islamic Version of Theodicy</i> E.O. dissertation, Princeton, 1981, (bound copy from microfilm company) with loose pages
Box 12	Holograph notebooks, 1995-2004 (9) E.O.'s Bible, 1965, with holograph inscription
Box 13	Holograph notebooks (8) 1974-2002, some from Tübingen, Germany, and Princeton English, German, Arabic
Box 14	computer discs holograph Arabic flash cards
Box 15	Print appearances: 1. <i>Poetry as Isotope: the Hidden Life of Words</i> . Friends of the Library, McGill University Occasional Series No. 1 (number 1). Montreal, 1997. 2. <i>Maisonneuve</i> (2)

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	<p>Spring 2003, Issue 3 Summer 2003, Issue 4</p> <p>3. <i>Canadian Notes and Queries</i> Number 65, 2004</p> <p>4. <i>The Oxford American</i> (4) January/February 1997 Issue #19 Issue #23 Issue #41, Fall 2001</p> <p>5. <i>Errata: independent writing and art</i> number 5, summer 1994</p> <p>6. <i>Gryphon</i> Vol. XIII, 1988, No. 1 (Tampa, Florida)</p> <p>7. <i>Wilderness</i> 25 Summer 1989</p> <p>8. <i>America</i> (2) October 21, 1989 December 16, 1989</p> <p>9. <i>The Other Side</i> March/April 1989</p> <p>10. <i>Poetry Canada Review</i> Volume 14, No. 1</p> <p>11. <i>New Republic</i> (4) April 5, 1993 April 19, 1993 April 10, 1995 March 17, 1997</p>
Box 16	<p>Print appearances:</p> <p><i>The New Yorker</i> (14) August 28, 1989 January 15, 1990 March 5, 1990</p>

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	October 7, 1991 July 27, 1992 October 5, 1992 November 16, 1992 January 25, 1993 March 8, 1993 September 20, 1993 November 1, 1993 November 8, 1993 June 13, 1994 June 10, 1996
Large folder 1 (on shelf)	1 black and white photograph by Sally Mann with ALS on verso 'Motherland' word processed text
Large folder 2 (on shelf)	'Nose', 'History' and print

Print appearances:

1. *The New Criterion*:

March 1998  
May 1998  
September 1998  
November 1998  
February 1999  
October 2001  
February 2002  
October 2002  
January 2003  
February 2003  
April 2003  
September 2003  
December 2003  
February 2004  
March 2004  
May 2004  
June 2004  
September 2004  
November 2004

2. *The Middle East Journal*. (4)

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Vol. 44, No. 2, Spring 1990  
Vol. 46, No. 4, Autumn 1992  
Vol. 50, No. 4, Autumn 1996

3. *The Middle East Annual, Issues and Events, Volume 1 – 1981*. Boston: G.K. Hall and Co., 1982

4. *The Middle East Annual, Issues and Events, Volume 2 – 1982*. Boston: G.K. Hall and Co., 1983

5. *Mundus Arabicus: An Annual Devoted to Arabic Literature. Arabic Literature in North Africa: Critical Essays and Annotated Bibliography*. Cambridge, MA: Dar Mahjar, 1982

6. *The Survival of Culture: Permanent Values in a Virtual Age*. Edited and with an introduction by Hilton Kramer and Roger Kimball. Chicago: Ivan R. Dee, 2002

7. *God and Creation: An Ecumenical Symposium*. Edited by David B. Burrell and Bernard McGinn. Notre Dame, Indiana: University of Notre Dame Press, 1990.

8. *Descant Chapbook: [ a sampler ]*. Editor: Karen Mulhallen.

9. *Descant*. Toronto. Editor: Karen Mulhallen (3)  
*Descant 86/87*. Vol. 25, Nos. 3 & 4, Fall/Winter 1994  
*Descant 114. North Africa*. Vol. 32, No. 3, Fall 2001  
*Descant 121. Turkey: Inside/Out*. Vol. 34, No. 2, Summer 2003

10. *Parnassus: Poetry in Review*. (5)  
Vol. 24, No. 1  
Vol. 24, No. 2  
Vol. 25, Nos. 1 & 2  
Vol. 26, No. 1  
Vol. 28, Nos. 1 & 2

11. *Southwest Review*. Vol. 83, No. 1

12. *Where the Words Come From: Canadian Poets in Conversation*. Edited by Tim Bowling. Roberts Creek: Nightwood Editions, 2002.

13. *World Philosophy: A Text With Readings*. Edited by Robert C. Solomon and Kathleen M. Higgins. New York: McGraw-Hill, Inc., 1995.

14. *Poetry Ireland Review*. Edited by Maurice Harmon. (2)  
Issue 71, Winter 2001  
Issue 72, Spring 2002

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15. *Grand Street* 38. 1990

16. *The Blueline Anthology*. Syracuse, New York: Syracuse University Press, 2004.  
Edited by Rick Henry, Anthony O. Tyler, Stephanie Coyne-Deghett, Myra Gann, Alan Steinberg, and Alice Wolf Gilborn.

17. *Blueline: a literary magazine dedicated to the spirit of the Adirondacks*. (10)  
Double Issue 1987  
Double Issue 1988  
Double Issue 1989  
Double Issue 1990  
Vol. XIII [1992]  
Vol. XIV [1993]  
Vol. XV [1994]  
Vol. XVI [1995]  
Vol. XVII [1996]  
Vol. XVIII [1997]  
Vol. XIX [1998]

18. *The Paris Review* (2)  
141 & 148

19. *The Malahat Review* 124. Fall 1998

20. *The Best American Poetry 1998*. New York: Scribner, 1998

21. *Arvon Poetry Competition 1985 Anthology*. Tottleigh Barton, Devon: Arvon Foundation, 1987.

22. *New Christian Poetry*. Edited by Alwyn Marriage. Glasgow: Collins Flame, 1990

23. *The Southern Review* (2) (published quarterly at Louisiana State University)  
Spring 1993  
Spring 1996

24. *Essays on Canadian Writing*. Number 55, Spring 1995.

25. *Chelsea* 49. 1990

26. *Mockingbird*, #6.

27. *Salmagundi*. Winter 1997/Number 13.

28. *Index: The Montreal Literary Calendar*. March 1994, Vol. 1, No. 1



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29. *Shenandoah: A Poetry Issue*. 37/4

30. *The Fiddlehead*. Winter 1993/94, No. 178

31. *Fiddlehead Gold: 50 Years of The Fiddlehead Magazine*. The Fiddlehead and Goose Lane Editions, 1990.

32. *The Alchemist*. Number 13. [1990]

33. *Pulpsmith*.

Vol. 7, No.3, Autumn 1987

Vol. 8, 1989.

34. *Vowel Movement/ Aileron*, Vol. IX, No. 1. Austin 1988

35. *Narcopolis and other poems*. New York City: Hell's Kitchen Productions Inc., 1989

36. *Acumen magazine*. Eight, October 1988. Higher Furzeham, South Devon, England: The Ember Press, 1988.

37. *The Antigonish Review 69-70*. Antigonish: St. Francis Xavier University, 1987.

38. *Poetry Wales*. Vol. 29, No. 3.

39. *Selected Poems: Paul R. Hoffman*. Montreal, 1990. Editors: Dorothy Hoffman Ormsby, Eric Ormsby, Bruce Rickenbacher.